

Konzert für Violine

mit Orchesterbegleitung.

Concerto for Violin Solo

with Orchestral Accompaniment.

Violino principale.

I.

Charles Villiers Stanford. Op. 74.

Allegro.

2 Solo. *mf*

cresc.

f *mp*

cresc.

f

Tutti.

15

Violino principale.

Solo V

16 **3** *mf*

poco sosten. *a tempo*

4 *f*

dim.

p

poco rall. **5** *a tempo*

sonore V

p semplice

The musical score is written for a single violin in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a 'Solo' marking and a dynamic of 'mf'. The second staff includes tempo markings 'poco sosten.' and 'a tempo'. The fourth staff has a dynamic of 'f'. The sixth staff is marked 'dim.'. The seventh staff is marked 'p'. The eighth staff includes 'poco rall.' and 'a tempo' markings. The ninth staff is marked 'sonore'. The tenth staff is marked 'p semplice'. The score contains various musical notations including triplets, slurs, and fingering numbers (1-4). There are also some performance instructions like 'V' (vibrato) and 'G' (arco).

Violino principale.

4 **10** Solo. *mp* *A*

11 *cantabile* *A*

cresc. *f* **12**

13 *f* *tr*

Violino principale.

Solo.
mf espress.

sonore

18 Tutti.

Solo.
mf

19

f

p

A

Violino principale.

Vn 20 Tutti.

II.

Andante. Canzona.

mp *espress.*

24

cresc.

p

25 6

mf *f* *dim.* *p*

mf

26

cresc.

f *sf* *dim.*

27 9 10 11 12

28 *largamente* *mf* *A*

29 *mf*

Violino principale.

This musical score for the Violino principale part consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as triplets, trills, and slurs. Performance markings include *f*, *p*, *cresc.*, and *ff*. Measure numbers 30, 31, and 32 are enclosed in boxes. The word "Tutti." is written above the final staff. Fingerings are indicated by numbers 1-4 and 0. A section labeled "A" is marked at the end of the fourth staff. The score concludes with a double bar line and a fermata over the final note.

accel.

poco rit.

rall. poco a poco

veloce

veloce

rall.

Poco più lento.

mp

f

p

33

34 *quasi ad lib.*

e rubato

Violino principale.

Solo. *f*

dim.

43 *poco rall.* *p cantabile*

44 *p*

45 *poco cresc.*

Detailed description of the musical score: This page contains the first system of a violin part. It begins with a 'Solo.' marking and a forte (*f*) dynamic. The music features a series of sixteenth-note patterns, some with fingerings (1, 3, 3) and bowings (V, V). A first ending bracket leads to a section marked 'dim.' (diminuendo). The second system starts with a measure rest of 8 measures, followed by a section marked 'poco rall.' (poco rallentando) and 'p cantabile' (piano cantabile). This section includes measures 43, 44, and 45. Measure 43 is boxed and contains a first ending bracket. Measure 44 is also boxed and contains a first ending bracket. Measure 45 is boxed and contains a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4.

f

A

Solo.

mf

46

Tutti. 10

Solo.

47

Tutti. 5 **48** 5 *Solo.*

mf

49

Tutti. 3

