

COMPOSITIONS

POUR LE

PIANO

DE

J. EGGHARD.

Op. 20. La bayadère. Impromptu.	30	Op. 140. № 5. Widmung von Schumann.	30
" 22. Sérénade italienne.	30	" 143. La mignonne. Petit morceau élégant	30
" 27. № 1. Impromptu. № 2. Romance.	à 20	" 144. № 1. Nocturne mignon	20
" 29. Simple mélodie	20	" " " 3. Nocturne mignon	20
" 33. Chant du soir.	30	" 145. Trois petits morceaux:	
" 34. Rosée de perles. Impromptu.	20	" " № 1. Le bon vieux temps	20
" 40. Espiègleries. Caprice	30	" " " 2. Doux sentiment.	20
" 41. Méditation d'une jeune fille.	20	" " " 3. Chanson d'amour	20
" 42. Chanson du printemps. Mélodie	20	" 147. Vive le champagne. Chant des buveurs	30
" 45. Insouciance. Nocturne.	15	" 167. Profond amour. Mélodie.	30
" 53. Au bord de la mer. Impromptu	20	" 172. La Rieuse. Mazurka élégante.	30
" 57. La source de perles. Caprice	30	" 176. Rosalie. Tyrolienne	30
" 58. La nymphe des bois. Polka-Mazurka	30	" 177. № 1. Lebe wohl, geliebtes Wesen	30
" 76. Jet d'eau. Impromptu.	30	" " " 2. Боже, царя храни!	30
" 79. La rêveuse. Morceau de sentiment	20	" " " 6. Chanson napolitaine	30
" 81. La joyeuse. Fantaisie-Polka	30	" 178. Un sourire charmant. Petit morceau	20
" 86. Souviens-toi. Morceau de sentiment.	30	" 180. Le plus beau rêve. Morceau de Salon.	20
" 87. № 1. La primavera. Mélodie	20	" 182. Ma bien aimée. Poésie sentimentale.	20
" 89. Chant des bûcherons. Caprice	45	" 183. La clochette d'argent. Morceau brillant	30
" 93. Le rossignol enchanté. Mélodie variée, en trilles.	20	" 184. La valse des fantômes	20
" 100. Le troupier. Marche militaire.	30	" 197. La flora. Scène de danse espagnole.	30
" 105. Ma petite voisine.	40	" 207. № 2. La brunette. Valse.	20
" 120. La petite Causeuse.	30	" 209. Les Pierrots. Polka à 4-ms	35
" 124. Chanson du chaudronnier. Morceau caract.	35	" 218. Ame chérie. Romance.	30
" 128. № 1. Ma bonne amie. Morceau élégant.	30	" 220. № 2. La gracieuse. Valse	15
" 130. " 4. Mélodie.	20	" 244. Vergissmeinnicht. „Не забудь меня“	20
" 136. Le bal aux enfers. Valse infernale	30	" 245. Valse gracieuse.	20
" 137. Course des jockeys. Galop brillant	35	" 262. Chèvrefeuille. Mélodie-Etude.	30
" 140. № 4. Marche du sacre du <i>Prophète</i> de Meyerbeer.	30	" 270. Mazurka-Impromptu.	35
		" 278. La fleur de Pologne. Mazurka.	45
		" " L'Orientale. Mélodie.	20

MOSCOU chez P. JURGENSON.

LE PLUS BEAU RÊVE.

MELODIE

PAR

JULES EGGHARD.

Op. 180.

Poco Andantino.

espressivo

PIANO.

First system of a piano score. The right hand features a melodic line with grace notes and slurs, marked with *dim.* and *p*. The left hand has a rhythmic accompaniment with chords and single notes, marked with *m.g.*. Fingerings 7, 8, and 3 are indicated above the right hand notes.

Second system of the piano score. The right hand continues the melodic line with *m.d.* markings. The left hand accompaniment includes *m.g.* and *dim.* markings. The tempo marking *Molto tranquillo.* is placed above the right hand staff.

Third system of the piano score, showing a continuation of the melodic and accompanimental lines.

Fourth system of the piano score, featuring a *dim.* marking above the right hand staff.

a tempo.

Fifth system of the piano score. The right hand has a *p* marking. The left hand accompaniment includes a *poco cresc.* marking.

poco agitato

Sixth system of the piano score. The right hand has a *dim.* marking. The left hand accompaniment includes a *p* marking.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The first system features a piano (*p*) dynamic. The second system includes a *dim.* (diminuendo) marking. The third system begins with a *rit.* (ritardando) marking, followed by *a tempo*, *pp* (pianissimo), and *m.d.* (mezzo-dolce) markings. The fourth system contains *pp* and *m.g.* (mezzo-giochiato) markings. The fifth system includes *m.d.* and *p* markings. The score is characterized by intricate piano textures with frequent sixteenth-note patterns and dynamic contrasts.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth-note patterns, marked with *m.d.* (mezzo-dolce) and an 8-measure repeat sign. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, marked with *m.g.* (mezzo-giove).

Second system of musical notation. Similar to the first system, it features eighth-note patterns in the right hand and accompaniment in the left hand. Dynamics include *m.d.* and *m.g.*.

Third system of musical notation. This system introduces a dynamic change with *dim.* (diminuendo) and *p* (piano) markings. The right hand continues with eighth-note patterns, and the left hand accompaniment is marked with *m.g.*.

Fourth system of musical notation. The right hand has eighth-note patterns, and the left hand accompaniment is marked with *m.g.*. A dynamic instruction *m.g. sempre dimi- nuendo* spans across the system, indicating a continuous decrease in volume.

Fifth system of musical notation. The right hand continues with eighth-note patterns, and the left hand accompaniment is marked with *m.g.* and *p* (piano).