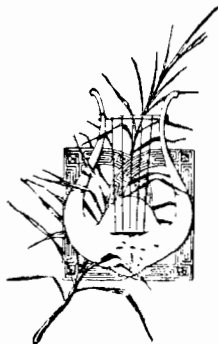


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ALBERT ROUSSEL

# PADMÂVATÎ

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## NOMENCLATURE DES INSTRUMENTS

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- 1** Petite Flûte (*la Petite Flûte prend la 3<sup>e</sup> Grande Flûte*).  
**2** Grandes Flûtes (*la 2<sup>e</sup> Flûte prend la 2<sup>e</sup> Petite Flûte*).  
**1** Flûte en Sol  
**3** Hautbois  
**1** Cor Anglais  
**1** Petite Clarinette en Mi $\flat$   
**2** Clarinettes  
**1** Clarinette Basse en Si $\flat$   
**3** Bassons  
**1** Contrebasson  
**4** Cors en Fa  
**4** Trompettes en Ut  
**3** Trombones  
**1** Tuba  
**3** Timbales  
Triangle  
Tambour  
Tambour de Basque  
Cymbales  
Grosse-Caisse  
Tam-Tam  
Célesta  
**2** Harpes  
Quintette à Cordes (*Les Contrebasses doivent descendre à l'Ut*).
- 

**NOTE POUR LES CORS.**— Ce qui est écrit en Clef de Fa doit être exécuté à l'octave réelle en continuant au grave l'échelle de la Clef de Sol.

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**NOTA.**— Dans le cas d'un Orchestre ne comprenant ni Flûte Alto, ni 3<sup>e</sup> Hautbois, ni Petite Clarinette, ces instruments, peuvent être considérés comme supprimés. En certains passages, toutefois, où leur rôle apparaît indispensable, l'Auteur à indiqué par une note entre parenthèses, les instruments qui sont chargés de les remplacer.

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# PADMÂVATÎ

1<sup>ère</sup> SUIITE

Musique d' ALBERT ROUSSEL

Op. 18

Lent

- 1 PETITE FLÛTE
- 2 GRANDES FLÛTES
- 1 FLÛTE en SOL
- 1<sup>er</sup> et 2<sup>e</sup> HAÛTBOIS
- 3<sup>e</sup> HAÛTBOIS
- 1 COR ANGLAIS
- 1 PETITE CLARINETTE en MI b
- 2 CLARINETTES en SI b
- 1 CLARINETTE BASSE en SI b
- 1<sup>er</sup> et 2<sup>e</sup> BASSONS
- 3<sup>e</sup> BASSON
- 1 CONTREBASSON
- 4 CORS en FA
- 4 TROMPETTES en UT
- 3 TROMBONES et TUBA
- TIMBALES RÉ, DO b, FA
- BATTERIE
- 2 HARPES
- 1<sup>ers</sup> VIOLONS
- 2<sup>ds</sup> VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

The musical score is written for a full orchestra. The woodwind section includes parts for flute, oboe, cor anglais, clarinet, and bassoon, with dynamic markings of *pp* (pianissimo) and *ppp* (pianississimo). The brass section includes parts for horn, trumpet, trombone, and tuba. The percussion section includes timpani and a drum set. The string section includes parts for violin, viola, cello, and double bass, with dynamic markings of *pp* and *ppp*. The score is in 6/8 time and features a variety of musical notations, including slurs, accents, and dynamic markings.

Lent

1

Cor A.

Clar.

Cl. B.

Bons

Cors

vons

Altos

velles

C. B.

Cor A.

Clar.

Cl. B.

Bons

Cors

vons

Altos

velles

C. B.

Gdes Fl. *mf* 1<sup>o</sup>

Htb *mf*

Cor A. *mf*

Clar. *mf* 1<sup>o</sup>

Bons *mf*

Cors *mf*

vons

Altos *mf*

velles *mf* Div.

C.B. *mf* Div.

**En pressant un peu** 2 **Modéré**

Gdes Fl.

Htb

Clar.

Cors 1/2

Tromp. *p* 1<sup>o</sup> Solo (avec Sourdine)

**En pressant un peu** 2 **Modéré**

1<sup>rs</sup> vons *p* avec Sourdines

2<sup>ds</sup> vons *p* avec Sourdines

Altos *p* mettez la Sourdine

velles

C.B.

Fl. Sol

Cor A.

Clar.

Bons

Cors

1<sup>o</sup> Solo  
*pp* *cresc. poco a*

Tromp.

3<sup>o</sup> avec Sourdine Solo *mf* ôtez la Sourdine

Harpes

*pp* *cresc. poco a*

1<sup>rs</sup> vons

*pp* *ppp* *cresc. poco a*

2<sup>ds</sup> vons

*pp* *ppp* *cresc. poco a*

Altos

*ppp* *cresc. poco a*

vclles

Div. *ppp* *pizz.* *cresc. poco a*  
*pp*

C.B.

Div. *ppp* *pizz.* *cresc. poco a*  
*pp*





**3** Très animé

Gdes Fl. *pp*

Fl. Sol *pp*

Cor A.

Clar. *pp*

Bons

C. Bon *pp*

Harpes

**3** Très animé  
ôtez les Sourdines

1rs vons

2ds vons

Altos *pp*

velles *pp*

C.B. *pp*

Clar. *p* *poco cresc.* *à 2* *3*

Cl.B. *pp* *poco cresc.*

Bons *p* *poco cresc.* *à 2* *3*

C. Bon *poco cresc.*

Cors 1 2 *mf* *1<sup>o</sup>*

vous *p* *poco cresc.* *à 2* *3*

Unis *p* *poco cresc.*

Altos *poco cresc.*

velles *poco cresc.*

C.B. *poco cresc.*

H<sup>tb</sup> *mf* *à 2 trb*

Clar. *mf*

Cl.B. *mf*

Bons *mf*

C. Bon *mf*

vous *mf*

Altos *mf*

velles *mf*

C.B. *mf*



This musical score page, numbered 9, features a variety of instruments. The top section includes:

- Pte Fl.** (Piccolo Flute)
- Gdes Fl.** (Grand Flute)
- Fl. Sol.** (Solo Flute)
- Htb 1/2** (Horn 1 and 2)
- Cor A.** (Cornet A)
- Clar.** (Clarinet)
- Cl. B.** (Clarinet Bass)
- Bons** (Bassoon)
- C. Bon** (Corno Bass)
- Cors** (Cornet)
- Tromp.** (Trumpet)

The bottom section includes:

- vous** (Violins)
- Altos** (Violas)
- velles** (Violoncelles)
- C. B.** (Contrebasse)

Key musical notations include dynamics such as *f* and *fz*, articulation like *pizz.*, and performance directions such as *1<sup>o</sup>* and *2<sup>o</sup>*. The score is written in a multi-measure rest format, with measures grouped in fours.

This musical score page, numbered 10, features a variety of instruments. The top section includes Pte Fl., Gdes Fl., Fl. Sol., Htb (1 and 2), Cor A., Pte Cl., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., and 1rs vons. The bottom section includes 2ds vons, Altos, velles, and C. B. The score is divided into three measures. The first measure shows the initial melodic lines for several instruments. The second measure is marked with *cresc.* and features a *tr* (trumpet) section with *à 2* markings. The third measure is marked with *ff* and features a *tr* section with *à 2* markings and a *f* dynamic. The string section (1rs vons, 2ds vons, Altos, velles, C. B.) is marked with *arco* and *cresc.* throughout the piece.

4

pte Fl.

Gdes Fl. *2<sup>o</sup>* *ff* *1<sup>o</sup>* *2<sup>o</sup>*

Fl. Sol *ff*

Htb

Cor A. *ff*

pte Cl. *ff*

Clar. *ff*

Cl. B. *ff*

Bons *ff*

C. Bon *ff*

Cors *ff*

Tromp. *f* *ff* *2<sup>o</sup>*

4

1<sup>rs</sup> vous *ff*

2<sup>ds</sup> vous *ff*

Altos *ff* *pizz.* *arco*

velles *Div. ff* *arco*

C. B. *ff* *arco*

C.A. à déf. *ff*

pte Fl.

Gdes Fl. 1<sup>ob</sup> 2<sup>o</sup> 1<sup>o</sup> 2<sup>o</sup>

Fl. Sol.

Htb 2<sup>e</sup> Cl. à déf. b

Cor A.

pte Cl.

Clar. ff 3<sup>o</sup> 2<sup>o</sup>

Bons ff

Cors 3<sup>o</sup>

Tromp. ff

1<sup>rs</sup> Vons

2<sup>ds</sup> Vons

Altos Div. Unis

velles pizz.

C. B. pizz.

Detailed description: This is a page of a musical score, page 12, for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: pte Fl. (Piccolo Flute), Gdes Fl. (Great Flutes, with 1<sup>ob</sup> and 2<sup>o</sup> parts), Fl. Sol. (Solo Flute), Htb (Horn in B-flat, with 2<sup>e</sup> Cl. à déf. b), Cor A. (Trumpet in A), pte Cl. (Piccolo Clarinet), Clar. (Clarinet, with ff and 3<sup>o</sup> markings), Bons (Bassoon, with ff), Cors (Corn), Tromp. (Trumpet, with ff), 1<sup>rs</sup> Vons (First Violins), 2<sup>ds</sup> Vons (Second Violins), Altos (Alto Saxophones, with Div. and Unis markings), velles (Violas, with pizz. marking), and C. B. (Cello/Bass, with pizz. marking). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score features various musical notations including slurs, accents, and dynamic markings like *ff* (fortissimo). The page number '12' is centered at the top.



pte Fl.

Gdes Fl.

Htb

Cor A.

pte Cl.

Clar.

Bons

Cors

Tromp.

1rs vons

2ds vons

Altos

velles

C.B.

This musical score page, numbered 13, contains parts for the following instruments: pte Fl., Gdes Fl., Htb, Cor A., pte Cl., Clar., Bons, Cors, Tromp., 1rs vons, 2ds vons, Altos, velles, and C.B. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind and brass sections have various dynamics and articulations, including *ff*, *f*, and *pizz.* The string section includes first and second violins, violas, cellos, and double basses. The woodwinds feature complex rhythmic patterns with slurs and accents, while the brass and strings provide harmonic support. The Clarinet part includes first and second endings. The Horns part features a *f* dynamic marking. The Bassoon part includes a *pizz.* marking. The Trumpets part includes a *ff* marking. The Violins part includes a *pizz.* marking. The Viola part includes a *pizz.* marking. The Cello part includes a *pizz.* marking. The Double Bass part includes a *pizz.* marking.

5

Gdes Fl.

Cor A. *mf cresc.* *f*

Clar. *mf* *f*

Bons *mf cresc.* *f*

Cors 1/2 *mf cresc.* *f*

Tromp. *mf* avec Sourdines

5

Unis *mf cresc.* *f* *dim. poco a poco*

Vons *mf* *f* *Unis* *f dim. poco a poco*

Altos *mf arco cresc.* *f* *dim. poco a poco*

Velles *mf arco cresc.* *f* *dim. poco a poco*

C.B. *mf arco cresc.* *f* *dim. poco a poco*

Cédez

ôtez les Sourdines

Tromp. *p*

Vons *p*

Altos *p*

Velles *Div.* *p*

C.B. *p*

**6** Moins animé

Htb

2<sup>e</sup> Fl. à déf.

Cor A. Solo *mf*

Clar. *mf*

Bons *mf*

Cors Soli *mf*

Timb. *mf*

Tamb. *p*

Cymb. *p*

Gr.C. *p*

le DO au SI $\flat$   
le FA au LA $\flat$

**6** Moins animé

Vons *mp* pizz.

Altos *f* pizz. *mp*

Velles Div. *mp* pizz.

C.B. Div. *mp* pizz.

This musical score page, numbered 16, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, with a key signature change and a time signature change occurring between the second and third measures. The instruments and their parts are as follows:

- H<sup>b</sup>**: Horn in B-flat, playing a melodic line with accents.
- Cor A.**: Cor Anglais, playing a melodic line with accents.
- Clar.**: Clarinet, playing a melodic line with accents and a *mf* dynamic marking.
- Bons**: Bassoons, playing a melodic line with accents.
- Cors 1, 2, 3, 4**: Four Cors (Trumpets), playing a melodic line with accents and *mf* dynamic markings.
- Timb.**: Timpani, playing a rhythmic pattern with *mf* dynamic marking.
- Tamb.**: Tambourine, playing a rhythmic pattern.
- Cymb.**: Cymbals, playing a rhythmic pattern with *p* dynamic marking.
- Gr.C.**: Grand Cymbals, playing a rhythmic pattern with *p* dynamic marking.
- Violons**: Violins, playing a melodic line with accents and *mf* dynamic marking, with *arco* instruction.
- Altos**: Violas, playing a melodic line with accents and *mf* dynamic marking, with *arco* instruction.
- Violles**: Cellos, playing a melodic line with accents and *mf* dynamic marking, with *arco* instruction.
- C.B.**: Double Basses, playing a melodic line with accents and *mf* dynamic marking, with *arco* instruction.

This musical score page, numbered 17, contains parts for the following instruments: Htb, Cor A., Clar., Bous, Cors, Tromb., Tuba, Timb., Tamb., Gr.C., vons, Altos, velles, and C.B. The score is organized into systems, with some instruments grouped together. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *cresc.*, *p*, and *pizz.* are used throughout. The woodwind and string sections (vons, Altos, velles, C.B.) play a melodic line with a *cresc.* dynamic. The percussion section (Tamb., Gr.C.) provides a steady rhythmic accompaniment with a *p cresc.* dynamic. The brass section (Htb, Cor A., Clar., Bous) plays a similar melodic line with a *mf cresc.* dynamic. The Tromb., Tuba, and Cors parts are silent throughout this section.

7

Htb *f*

Cor A. *f*

Clar. *f*

Cl. B. *f*

Bons *f*

C. Bon *f*

Cors *f*

Tromb. *mf*

Tuba *mf*

Timb. *mf*

Tamb. *f*

Gr. C. *mf*

7

vons *f* arco *v*

Altos *f* arco

velles *f* arco

C. B. *f* arco

à 2  
ff  
6  
7

Htb  
ff  
6  
7

Cor A.  
f  
ff  
6  
7

Pte Cl.  
ff  
6  
7

Clar.  
f  
ff

Cl. B.  
ff

Bons  
2<sup>o</sup>  
ff  
ff

C. Bon  
ff

Cors  
ff  
ff

Tromp.  
1<sup>o</sup>  
3<sup>o</sup>  
f  
ff

Tromb.  
f  
ff

Tuba  
f  
ff

Timb.  
tr  
le SI<sup>b</sup> au DO  
ff

Tamb.  
ff

Gr. C.  
ff

vons  
ff  
ff

Altos  
ff  
ff

velles  
ff  
ff

C. B.  
6  
ff  
ff

Gdes Fl.

Htb

Cor A.

pte Cl.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Gr. C.

1rs vons

2ds vons

Altos

velles

C. B.

*ff*

*f*

*dim.*

*tr.*

*Div.*

le Lab au FA #





Lent

Fl. Sol

Htb

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromb.

Timb.

Gr.C.

RATAN-SEN

La prompti - tude et la vigueur de mes guerriers sau - ra - t - el - le Combler tes

Lent

vons

Altos

velles

C.B.



38 vif

Gdes Fl.

Fl. Sol

Htb

Cor A.

pte Cl.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Gr.C.

Cymb.

DANSE GUERRIÈRE

38 vif

vons

Altos

velles

C. B.

*f* > très marqué

*f* > très marqué

This page of a musical score, numbered 25, contains the following parts and staves:

- Gdes Fl.**: Grand Flute, staff with a whole rest.
- Fl.Sol**: Flute Solo, staff with a whole rest.
- Htb**: Horns, staff with a whole rest.
- Cor A.**: Cor Anglais, staff with a whole rest.
- Cl.B.**: Clarinet Bass, staff with a whole rest.
- BONS**: Bassoons, staff with a melodic line.
- C.Bon**: Contrabassoon, staff with a melodic line.
- Cors**: Horns, two staves with a melodic line.
- Tromp.**: Trumpets, two staves with a melodic line.
- Timb.**: Timpani, staff with a rhythmic pattern.
- Gr.C.**: Grand Cymbal, staff with a rhythmic pattern.
- Yons**: Violins, two staves with a melodic line.
- Altos**: Violas, staff with a melodic line.
- velles**: Celli/Violi, staff with a melodic line.
- C.B.**: Contrabass, staff with a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including rests, notes, stems, beams, and slurs. Vertical dashed lines indicate bar lines.

This musical score page, numbered 26, contains 18 staves for various instruments. The instruments listed on the left are: Gdes Fl., Fl. Sol., Htb, Cor A., Cl. B., Bons, C. Bon, Cors, Tromp., Tromb., Timb., Gr. C., yons, Altos, velles, and C. B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures by vertical dashed lines. The upper staves (Flutes, Horns, Trombones, Trumpets) feature melodic lines with various note values and rests. The lower staves (Percussion and other instruments) provide harmonic support with chords and rhythmic patterns. The notation includes stems, beams, and various note heads, with some notes marked with accents or slurs.



This page of a musical score, numbered 28, contains the following parts and staves from top to bottom:

- pte Fl.**: Piccolo Flute, mostly silent.
- Gdes Fl.**: Grand Flute, playing a melodic line with slurs and accents.
- Fl. Sol.**: Flute Soloist, playing a melodic line.
- Htb 1/2**: Horns 1 and 2, playing a melodic line.
- Cor A.**: Cor Anglais, mostly silent.
- pte Cl.**: Piccolo Clarinet, playing a melodic line.
- Clar.**: Clarinet, playing a melodic line.
- Cl. B.**: Bass Clarinet, playing a melodic line.
- Bons 1/2**: Bassoons 1 and 2, playing a melodic line.
- Cors**: Horns, playing a melodic line with *ff* markings.
- Tromp.**: Trumpets, playing a melodic line with *f* markings.
- Tromb.**: Trombones, playing a melodic line.
- Timb.**: Timpani, playing a rhythmic pattern.
- Gr. C.**: Grand Cymbal, playing a rhythmic pattern.
- 1rs vons**: First Violins, playing a melodic line.
- 2ds vons**: Second Violins, playing a melodic line.
- Altos**: Violas, playing a melodic line.
- velles**: Celli, playing a melodic line.
- C. B.**: Contrabass, playing a melodic line.



39

pte Fl.

Gdes Fl.

Fl. Sol

Htb

Cor A.

pte Cl.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

Gr. C.

1rs vons

2ds vons

Altos

velles

C. B.

*sfz*

*f*

*30*

*80*

le SOL au FA #, le DO au DO #

This page of a musical score, numbered 30, contains the following instruments and parts:

- Htb** (Horn in B-flat): sfz, ff, à 2
- Cor A.** (Cor Anglais): sfz, ff, à 2
- Clar.** (Clarinet): sfz, ff, à 2
- Cl. B.** (Clarinet in Bass): sfz, ff
- Bons** (Bassoon): sfz, ff
- C. Bon** (Contrabassoon): sfz, ff
- Cors** (Trumpets): sfz
- Tuba**: sfz
- Timb.** (Timpani): ff
- Cymb.** (Cymbals): sfz
- Gr. C.** (Gong): sfz
- 1rs vons** (First Violins): sfz, ff
- 2ds vons** (Second Violins): sfz, ff
- Altos** (Violas): sfz, ff
- velles** (Violoncelles): sfz, ff
- C.B.** (Cello/Bass): sfz, ff

The score features dynamic markings of *sfz* (sforzando) and *ff* (fortissimo). A *à 2* instruction is present for the Horn, Cor Anglais, and Clarinet parts. The music is written in a key signature of one flat and a common time signature.

40

Gdes Fl. *ff*

Htb

Cor A.

Clar. *mp* *Solo* *f* *ff*

Cl. B. *mp* *cresc.* *f*

Bons *mp* *f* *ff*

Cors *mp* *Soli* *mf* *f*

Tromb. *mp* *cresc.* *f*

Tuba *mp*

Timb. *p* le DO # au DO b, le FA # au FA b

40

Unis

vons

Altos

velles

C. B.

This page of a musical score contains the following parts and markings:

- pte Fl.**: Part of the Flute section.
- Gdes Fl.**: Grand Flute part, starting with *mf* and triplets, moving to *f* and *ff* with triplets, and ending with a *f* sixteenth-note run.
- Fl. Sol.**: Solo Flute part.
- Htb**: Horn in B-flat part, starting with *mf* and triplets, moving to *f* and *ff* with triplets.
- Cor A.**: Cor Anglais part, starting with *mf* and triplets, moving to *f* and *ff* with triplets.
- pte Cl.**: Part of the Clarinet section.
- Clar.**: Clarinet part, featuring a sixteenth-note run in the later measures.
- Cl. B.**: Bass Clarinet part, starting with *mf* and a *cresc.* marking, moving to *f*.
- Bons**: Bassoon part, starting with *mf* and triplets, moving to *f* and *ff* with triplets.
- Cors**: Horn part, featuring *ff* dynamics.
- Tromp.**: Trumpet part, featuring *Soli* markings and *mf* dynamics, moving to *f*.
- Tromb.**: Trombone part, featuring *Soli* markings and *mf* dynamics, moving to *f* with a *cresc.* marking.
- Tuba**: Tuba part, starting with *mf*.
- Yons**: Bass Drum part, featuring *f* and *ff* dynamics.
- Altos**: Alto Saxophone part, featuring *f* and *ff* dynamics.
- velles**: Baritone Saxophone part, featuring *ff* dynamics.
- C.B.**: Contrabass Saxophone part, featuring *ff* dynamics.

ptes Fl.

Gdes Fl.

Fl. Sol

Htb

Cor A.

pte Cl.

Clar.

Cl. B.

Bons

*la 2<sup>e</sup> Fl. prend la 2<sup>e</sup> pte Fl.*

*2. pte Fl. à déf.*

This section of the score includes parts for Piccolo Flutes (ptes Fl.), Grand Flutes (Gdes Fl.), Solo Flute (Fl. Sol), Horns (Htb), Trumpets (Cor A.), Clarinet in E-flat (pte Cl.), Clarinet in B-flat (Clar.), Bass Clarinet (Cl. B.), and Trombones (Bons). The woodwinds play sustained notes with dynamic markings of *ff*. The brass instruments play rhythmic patterns with *ff* dynamics.

Cors

Tromp.

Tromb.

Tuba

Timb.

This section includes parts for Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), Tuba, and Timpani (Timb.). The brass instruments play sustained notes with *ff* dynamics. The timpani part has a few notes with *ff* dynamics.

ons

Altos

velles

C. B.

41

This section includes parts for Violins (ons), Violas (Altos), Cellos (velles), and Double Basses (C. B.). The strings play sustained notes with *sfz* dynamics. A box with the number 41 is present above the Cello part.





la 2<sup>e</sup> pte Fl. prend la G<sup>de</sup> Fl.

Partitura musicale per orchestra sinfonica, pagina 36. La seconda parte del Flauto prende la prima Flauto.

Strumenti e parti:

- Ftes Fl.
- G<sup>de</sup> Fl.
- Fl. Sol. (2<sup>e</sup> Cl. à def.)
- H<sup>tb</sup>
- Cor A.
- P<sup>te</sup> Cl.
- Clar.
- Cl. B.
- Bons
- C. Bon
- Cors 1/2
- Tromp. 1/2
- Vons (Violins)
- Altos
- velles (Violas)
- C. B. (Cello/Bass)

Forze e dinamiche:

- ff* (fortissimo)
- f* (forte)
- arco* (arco)
- Unis arco* (Unison arco)
- pizz.* (pizzicato)

Il brano è in tonalità di sol minore (due b) e si conclude con un pizzicato in tutti gli archi.



42

Clar. Clarinet part with notes and rests.

Cl. B. Bass Clarinet part with notes and rests.

Bons 3 Bassoon part with notes and rests.

C. Bon Contrabassoon part with notes and rests.

Cors 1/2 Horns part with notes and rests.

Tromp. 1/2 Trombones part with notes and rests.

42

vons Violins part with notes and rests.

Altos Violas part with notes and rests.

velles Cellos part with notes and rests.

C. B. Double Basses part with notes and rests.

arco arco marking for strings.

sfz sfz marking for strings.

Bons Bassoon part with notes and rests.

vons Violins part with notes and rests.

Altos Violas part with notes and rests.

velles Cellos part with notes and rests.

C. B. Double Basses part with notes and rests.

1<sup>o</sup> 1<sup>o</sup> marking for Bassoon.

sfz sfz marking for strings.

Clar. Cl.B. Bons vons Altos velles C.B.

1°  
*mf* *mf*

Cors Timb. vons Altos velles C.B.

Soli  
*f* *mf* *pp*  
le DO  
au RE  $\flat$   
*pp* *p* *pp* *pp*

**43** **Moins vif** **En retenant** **au Mouvt**

à 2 Soli 1<sup>o</sup> à 2

Bons

Cors 1 2

vons

Altos

velles

C.B.

**En retenant** **au Mouvt**

1<sup>o</sup> Solo

Clar.

Bons

vons

Altos

velles

C.B.





This musical score page, numbered 42, contains the following parts and staves:

- Gdes Fl.**: Grand Flute, staff 1 (treble clef, mostly rests).
- Htb**: Horn in B-flat, staff 2 (treble clef, mostly rests).
- Cor A.**: Cor Anglais, staff 3 (treble clef, mostly rests).
- Clar.**: Clarinet in A, staff 4 (treble clef, melodic line starting with a *p* dynamic).
- Cl. B.**: Clarinet in B-flat, staff 5 (bass clef, mostly rests).
- Bons**: Bassoons, staves 6 and 7 (alto and bass clefs, melodic lines).
- C. Bon**: Contrabassoon, staff 8 (bass clef, mostly rests).
- Cors**: Cors Anglais, staves 9 and 10 (treble clefs, melodic lines).
- Tromp.**: Trumpets, staves 11 and 12 (treble clefs, melodic lines).
- Timb.**: Timpani, staff 13 (bass clef, rhythmic accompaniment).
- Trg.**: Triangle, staff 14 (percussion line).
- Cymb.**: Cymbals, staff 15 (percussion line).
- viols**: Violins, staves 16 and 17 (treble clefs, melodic lines with *arco* markings).
- Altos**: Violas, staff 18 (alto clef, melodic line with *arco* markings).
- velles**: Violoncelles (Cellos), staff 19 (bass clef, melodic line with *arco* markings).
- C. B.**: Contrabass, staff 20 (bass clef, mostly rests).

The score includes various musical notations such as rests, notes, stems, and dynamic markings like *p* and *arco*. Vertical dashed lines indicate measure boundaries.

Gdes Fl.

Htb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Timb.

Trg.

Cymb.

vons

Altos

velles

C. B.

*p poco cresc.*

*p poco cresc.*

*poco cresc.*

*p* *poco cresc.*

*p poco cresc.*

*p poco cresc.*

*p* *poco cresc.*

le FA au SOL $\flat$

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*p* *poco cresc.*

pte Fl.

Gdes Fl.

Fl. Sol  
*Solo 1<sup>re</sup> Fl. à déf.*  
*mp*

H<sup>tb</sup>  
*1<sup>o</sup> Solo*  
*p*

Cor A.

pte Cl.

Clar.  
*Solo*  
*p*

Cl. B.  
*mp*

Bons

C. Bon

Cors  $\frac{3}{4}$

Tromp.  $\frac{1}{2}$   
*1<sup>o</sup> Solo*  
*mp en dehors*

1<sup>re</sup> H.  
*mf*

2<sup>e</sup> H.

vons  
*pizz.*  
*p*

Altos  
*pizz.*  
*mp*

velles  
*pizz.*  
*mp*

C. B.  
*pizz.*  
*p*



This page of a musical score contains the following parts and markings:

- pte Fl.**: Part for piccolo flute.
- Gdes Fl.**: Part for piccolo flute.
- Htb**: Part for horn.
- Cor A.**: Part for trumpet.
- Pte Cl.**: Part for piccolo clarinet, with a marking *1<sup>re</sup> Cl. à def.*.
- Bons**: Part for bassoon.
- C. Bon**: Part for contrabassoon, with a *p* marking.
- Cors**: Part for cor Anglais, with *1<sup>o</sup>* and *à 2* markings.
- Tromp. 1. 2.**: Part for trumpet, with *à 2* marking.
- 1<sup>re</sup> H.**: Part for first horn.
- 2<sup>e</sup> H.**: Part for second horn, featuring triplet markings.
- vons**: Part for violins.
- Altos**: Part for violas.
- velles**: Part for cellos.
- C.B.**: Part for double bass, with a *pizz.* marking.

The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes various musical notations such as rests, notes, slurs, and dynamic markings like *p*.

45

la 2<sup>e</sup> Fl. prend la p<sup>te</sup> Fl.

Gdes Fl.

Htb 1/2

Cor A.

Clar.

Bon

G. Bon

Cors

Tromp.

1<sup>re</sup> H.

2<sup>e</sup> H.

45

Violons

Altos

Violles

C. B.

pte Fl.

Gdes Fl.

Htb 1  
2

Cor A.

pte Cl.  
1<sup>re</sup> Fl. à déf.

Clar.

Cl. B.

Bons

C. Bon

Cors

à 2

à 2

Timb.

vons

Altos

velles

C. B.

Detailed description of the musical score: The score is for page 47 of a symphony or concert piece. It features a variety of instruments: Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horns 1 and 2 (Htb 1 2), Cor Anglais (Cor A.), Piccolo Clarinet (pte Cl.), Clarinet (Clar.), Bassoon (Cl. B.), Bassoons (Bons), Contrabassoon (C. Bon), Horns (Cors), Timpani (Timb.), Violins (vons), Violas (Altos), Cellos (velles), and Double Bass (C. B.). The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions include '1<sup>re</sup> Fl. à déf.' (1st Flute in the key of D major) and 'à 2' (playing in pairs). The score is divided into measures by vertical dashed lines, indicating a multi-measure rest or a specific section boundary.

46

ptes Fl.

Gde Fl.

Htb 1  
2

Cor A.

pte Cl.

Clar.

BONS

Cors

Tromp.

Tromb.

le RÉ<sup>b</sup> au FA, le SOL<sup>b</sup> au FA, le LA au SI<sup>b</sup>

Timb.

Tamb.

46

vons

Altos

velles

C.B.

ptes Fl.  
 Gde Fl.  
 Htb 1/2  
 Cor A. Solo  
 pte Cl.  
 Clar.  
 Bons  
 Cors 1<sup>o</sup>  
 Tamb. mf  
 Célesta Solo mf  
 1<sup>re</sup> H. Solo mf  
 2<sup>e</sup> H. Solo mf  
 1<sup>er</sup> Pup. p  
 2<sup>e</sup> Pup. p  
 1<sup>rs</sup> vons pizz. b  
 les autres Div. pizz.  
 2<sup>ds</sup> vons  
 Altos  
 velles arco ff en dehors  
 C.B. Div. p

Musical score for page 49, featuring various instruments including flutes, clarinets, horns, trumpets, trombones, percussion, and strings. The score includes dynamic markings such as p, mf, ff, and Solo.

This page of a musical score, numbered 50, contains the following parts and markings:

- Flutes:** ptes Fl. (Piccolo Flute), Gde Fl. (Great Flute).
- Woodwinds:** Htb 1/2 (Horn), Cor A. (Cor Anglais), pte Cl. (Piccolo Clarinet), Clar. (Clarinet), Cors (Corns), Tromp. 1/2 (Trumpet).
- Percussion:** Tamb. (Tambourine), Célesta (Celesta).
- Strings:** 1re H. (First Violin), 2e H. (Second Violin), 1rs Vons (First Violoncello), 2ds Vons (Second Violoncello), Altos (Viola), velles (Violoncello), C. B. (Cello/Bass).

Key markings and performance instructions include:

- Rehearsal Markers:** 1<sup>o</sup>, à 2, 1<sup>re</sup> Cl. à déf., 5.
- Dynamic Markings:** *mf* (mezzo-forte).
- Articulation:** Accents and slurs are used throughout the score.

ptes Fl. *poco cresc.*  
 Gde Fl. *poco cresc.*  
 Htb  $\frac{1}{2}$  *poco cresc.*  
 Cor A. *poco cresc.*  
 pte Cl. *poco cresc.*  
 Clar. *poco cresc.*  
 Bons *poco cresc.*  
 C. Bon *poco cresc.*  
 Cors  $1^o$  *poco cresc.*  $\text{à } 2$  *mf*  
 Tromp.  $\frac{1}{2}$  *poco cresc.* *f*  
 Tamb. *poco cresc.* *mf*  
 Célesta *f*  
 1<sup>re</sup> H. *f*  
 2<sup>e</sup> H. *f*  
 1<sup>rs</sup> vons *poco cresc.* *arco* *mf*  
 2<sup>ds</sup> vons *poco cresc.* *arco* *mf*  
 Altos *poco cresc.* *arco* *mf*  
 velles *poco cresc.* *fff* *arco*  
 C. B. *poco cresc.* *mf* *arco*  
*poco cresc.* *mf*

la 2<sup>e</sup> pt<sup>e</sup> Fl. prend la G<sup>d</sup>e Fl.

ptes Fl.  
 G<sup>d</sup>e Fl.  
 Htb  
 Cor A.  
 pte Cl.  
 Clar.  
 Cl. B.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 Tromb.  
 Timb.  
 Tamb.  
 Célesta  
 1<sup>re</sup> H.  
 2<sup>e</sup> H.  
 Unis  
 vons  
 Unis  
 Altos  
 velles  
 Unis  
 C. B.

Musical score for page 52, featuring various instruments including flutes, horns, trumpets, trombones, woodwinds, and strings. The score includes dynamic markings like *mf cresc.* and *mf*.



47 Vif

**System 1:**

- Htb:** Horns, *f cresc.*, *f cresc.*, *ff*
- Cor A.:** Trumpets, *f cresc.*, *f cresc.*, *ff*
- Clar.:** Clarinets, *f cresc.*, *f cresc.*, *ff*
- Cl. B.:** Bass Clarinets, *f cresc.*, *f cresc.*, *ff*
- Bons:** Bassoons, *f cresc.*, *f cresc.*, *ff*
- C. Bon:** Bassoon, *f cresc.*, *f cresc.*, *ff*
- Cors:** Horns, *f cresc.*, *f cresc.*, *ff*
- Tromp.:** Trumpets, *f cresc.*, *f cresc.*, *ff*
- Tromb.:** Trombones, *f*, *f*, *ff*
- Tuba:** Tuba, *ff*
- Timb.:** Timpani, *f cresc.*, *f cresc.*, *ff*
- Gr. C.:** Gong/Cymbal, *ff*
- Cymb.:** Cymbal, *ff*
- Tamb.:** Tambourine, *f*, *f*

**System 2:**

- Vons:** Violins, *f cresc.*, *f cresc.*, *ff*
- Velles:** Violas, *f cresc.*, *f cresc.*, *ff*
- C. B.:** Cello/Double Bass, *f cresc.*, *f cresc.*, *ff*

This page of a musical score, numbered 54, contains the following parts and markings:

- Htb**: Horns in tenor clef.
- Cor A.**: Cor Anglais in treble clef.
- Clar.**: Clarinet in treble clef.
- Cl. B.**: Clarinet in bass clef.
- Bons**: Bassoon in bass clef.
- C. Bon**: Contrabassoon in bass clef.
- Cors**: Horns in treble clef.
- Tromp.**: Trumpets in tenor clef.
- Tromb.**: Trombones in bass clef.
- Tuba**: Tuba in bass clef.
- Timb.**: Timpani in bass clef.
- Gr. C.**: Grand Cymbal in tenor clef.
- Cymb.**: Cymbal in tenor clef.
- Vons**: Violins in treble clef.
- Altos**: Divisi (Div.) in tenor clef.
- Velles**: Violas in bass clef.
- C. B.**: Contrabass in bass clef.

Dynamic markings include *p* (piano) in the Gr. C., Cymb., Vons, Altos, and C. B. parts. A *Div.* marking is present in the Altos part. Vertical dashed lines indicate measure boundaries.

Gr C.  
Cymb.  
vons.  
Altos  
velles  
C.B.

This system includes the first five staves of the score. The percussion parts (Gr C. and Cymb.) are at the top. Below them are the vocal parts: 'vons.' (Soprano), 'Altos' (Alto), and 'velles' (Tenor/Bass). The 'vons.' part starts with a piano (*p*) dynamic. The 'Altos' part has a 'Unis' instruction. The 'C.B.' (Cello/Bass) part is at the bottom. The music is in a key with two flats and a common time signature.

Htb  
Cor A.  
Bons 1/2  
Gr.C.  
Cymb.  
vons.  
Altos  
velles  
C.B.

This system includes the remaining staves of the score. The brass parts (Htb, Cor A., Bons 1/2) are in the middle. The percussion parts (Gr.C. and Cymb.) are below them. Below the percussion are the vocal parts (vons., Altos, velles) and the C.B. (Cello/Bass) part. The brass parts have dynamics of *mf* and *cresc.*. The woodwind parts (vons., Altos, velles, C.B.) also have dynamics of *cresc.* and *mf*. The 'Bons 1/2' part has a 'à 2' instruction. The music continues in the same key and time signature.

pte Fl.  
Gdes Fl.  
Fl. Sol.  
Htb  
Cor. A.  
Clar.  
Cl. B.  
BONS  
C. Bon  
Cors  
1rs vons  
2ds vons  
Altos  
velles  
C. B.

Div.  
Div.  
Div.

1<sup>o</sup>

*f*

This page of a musical score, numbered 56, contains 15 staves of music. The instruments listed on the left are: pte Fl., Gdes Fl., Fl. Sol., Htb, Cor. A., Clar., Cl. B., BONS, C. Bon, Cors, 1rs vons, 2ds vons, Altos, velles, and C. B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present. The woodwind and brass sections (Cor. A., Clar., Cl. B., Cors, 1rs vons, 2ds vons, Altos) have more complex melodic lines with slurs and accents, while the string section (BONS, C. Bon, velles, C. B.) provides a rhythmic accompaniment. A first ending bracket (1<sup>o</sup>) is visible in the Cors part. Vertical dashed lines indicate measure boundaries.

The musical score for page 57 is arranged in a standard orchestral format. The instruments listed on the left are: Pte Fl., Gdes Fl., Fl. Sol., Htb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, 1rs vons, 2ds vons, Altos, velles, and C. B. The score is divided into measures by vertical dashed lines. Dynamic markings are present throughout, with 'f poco cresc.' appearing frequently. A 'à 2' marking is visible in the Bassoon part. The notation includes various note values, rests, and articulation marks.

Pte Fl.  
 Gdes Fl.  
 Fl. Sol.  
 Htb  
 Cor A.  
 Clar.  
 Cl. B.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 Tromb.  
 Tuba  
 Timb.

1rs Vons  
 2ds Vons  
 Altos  
 velles  
 C. B.

pte Fl.

Gdes Fl.

Fl.Sol

Htb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Gr. C.

1rs vons

2ds vons

Altos

velles

C. B.

The musical score is arranged in systems. The first system includes pte Fl., Gdes Fl., Fl.Sol, Htb, Cor A., Clar., Cl. B., Bons, and C. Bon. The second system includes Cors, Tromp., Tromb., Tuba, Timb., and Gr. C. The third system includes 1rs vons, 2ds vons, Altos, velles, and C. B. The score features various dynamic markings such as *p*, *pp*, and *cresc.*, along with articulation marks like accents and slurs. The key signature is one flat, and the time signature is 4/4.

Gdes Fl. *mf cresc.* *f* *à 2*  
 Fl. Sol. *mf cresc.* *f* *à 2*  
 Htb *mf* *mf cresc.* *f* *à 2*  
 Cor A. *mf* *cresc.* *f* *à 2*  
 Clar. *mf* *cresc.* *f* *à 2*  
 Cl. B. *mf cresc.* *cresc.* *f* *à 2*  
 Bons *mf* *cresc.* *f* *à 2*  
 C. Bon *mf* *cresc.* *f* *à 2*  
 Cors *mf* *cresc.* *f* *à 2*  
 Tromp. *mf* *cresc.* *f* *à 2*  
 Tromb. *mf cresc.* *f* *à 2*  
 Tuba *mf* *cresc.* *f* *à 2*  
 Timb. *mf* *cresc.* *f* *à 2*  
 Cymb. *mf* *cresc.* *f* *à 2*  
 Gr. C. *mf* *cresc.* *f* *à 2*  
 1rs vons *mf cresc.* *cresc.* *f* *à 2*  
 2ds vons *mf cresc.* *cresc.* *f* *à 2*  
 Unis *mf* *cresc.* *f* *à 2*  
 velles *mf* *cresc.* *f* *à 2*  
 C. B. *mf* *cresc.* *f* *à 2*



pte Fl. *f* *cresc.*

Gdes Fl. *f* *cresc.*

Fl.Sol. *f* *cresc.*

Htb. *f* *cresc.*

Cor A. *f* *cresc.*

pte Cl. *f* *cresc.*

Clar. *cresc.*

Cl.B. *cresc.*

Bons. *cresc.*

C.Bon. *cresc.*

Cors. *cresc.*

Tromp. *f* *cresc.*

Tromb. *cresc.*

Tuba. *cresc.*

Timb. *ff*

Trg. *ff*

Cymb. *ff*

Gr.C. *ff*

1rs vons. *cresc.*

2ds vons. *Unis* *cresc.*

Altos. *cresc.*

velles. *cresc.*

C.B. *cresc.*

This page of a musical score, numbered 62, contains the following instruments and parts:

- Htb** (Horn in B-flat): *f*, *sfz*
- Cor A.** (Horn in A): *f*, *sfz*
- Pte Cl.** (Piccolo Clarinet): *f*, *sfz*
- Clar.** (Clarinet): *f*, *sfz*
- Cl. B.** (Clarinet in B-flat): *f*, *sfz*
- Bons** (Bassoon): *f*, *mf*
- C. Bon** (Contrabassoon): *f*, *mf*
- Cors** (Trumpet): *f*, *sfz*, *mf*
- Tromb.** (Trumpet): *f*, *sfz*, *mf*
- Tuba**: *f*, *mf*
- Timb.** (Timpani): *f*, *mf*
- Trg.** (Tamtam): *f*
- Unis** (Soprano): *f*, *mf*
- Vons** (Alto): *f*, *mf*
- Altos** (Tenor): *f*, *mf*
- Velles** (Bass): *f*, *mf*
- C. B.** (Bassoon): *f*, *mf*

The score includes dynamic markings such as *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). It also features performance instructions like *à 2* (for two) and *p* (piano). The notation includes various note values, rests, and articulation marks.

Cl. B. *p*

Bon *3<sup>o</sup>* *p*

C. Bon *p*

Cors *Soli* *mf* *p*

Tromb. *p* *pp*

Tuba *p* *pp*

Timb. *p* *pp* le FA au MI, le SI  $\flat$  au LA

Violons *p* *pp*

Altos *p* *pp*

Violoncelles *p* *pp*

C. B. *p* *pp*

**50** Moins animé

Cors *3<sup>o</sup>* *p*

Tromp. *3<sup>o</sup>* *p*

ALAUDDIN

A voir ces guerriers bon dir com.me des

**50** Moins animé

Violons *p*

Altos *p*

Violoncelles *p*

C. B. *p*

Plus calme

Clar. \*

Bons

Cors

Tromp.

A.

ti - - gres, quel en - ne - mi ne tremble - rait? — Mais un a -

1rs vons

2ds vons

Altos

velles

C.B.

Plus calme

\* Les deux mesures suivantes aux Clarinettes ne doivent être jouées que dans l'exécution de la suite d'orchestre.

RATAN-SEN

A.

Mes dan - seu - ses vont te l'of -

- mi est près de toi — et demande un spec - ta - cle plus doux. —

1rs vons

2ds vons

Altos

velles

C.B.

**51** Très animé

Clar.

Bons  $\frac{1}{2}$    
*p*

Cors   
*p* 3<sup>o</sup>

R-S.   
- fir -

**51** DANSE DES FEMMES ESCLAVES  
Très animé

1<sup>rs</sup> vons

2<sup>ds</sup> vons

Altos

velles

C.B.

Gdes Fl.   
*p*

Htb  $\frac{1}{2}$    
*p*

Clar.

Bons  $\frac{1}{2}$    
*p*

Cors   
*p*

vons

Altos

velles

C.B.



Gdes Fl. *fp* *à 2 Soli* *f* *p*

Htb *mf*

Cor A.

Clar. *1<sup>o</sup> Solo* *mf*

Bons 1 2 *mf* *p* *mf*

Cors 1 2 *mf* *mf* *avec Sourdines*

Tromp. 1 2 *mf*

Timb.

Célesta *mp*

1<sup>re</sup> H. *mp*

4<sup>rs</sup> vons *arco* *pp leggiero*

2<sup>ds</sup> vons *Div.* *arco* *pp leggiero*

Altos *p*

velles *pizz* *p*

C.B.

This musical score page, numbered 68, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gdes Fl.**: Flute I, playing a melodic line with grace notes.
- Htb**: Horns, playing a sustained melodic line.
- Cor A.**: Clarinet in A, playing a melodic line with *mf* dynamics.
- Clar.**: Clarinet in B-flat, playing a melodic line with *mf* dynamics.
- Bons**: Bassoon, playing a melodic line with *mf* dynamics and a first-octave (*1<sup>o</sup>*) marking.
- Cors**: Trumpets, playing a rhythmic accompaniment.
- Tromp.**: Trombones, playing a rhythmic accompaniment.
- Célesta**: Celesta, playing a rhythmic accompaniment.
- 1<sup>re</sup> H.**: First Violins, playing a rhythmic accompaniment.
- 2<sup>e</sup> H.**: Second Violins, playing a glissando (*gliss.*) and a sustained chord marked *mp* and *si b*.
- 1<sup>rs</sup> vons**: First Violas, playing a rhythmic accompaniment with *sfz* and *pp* dynamics.
- 2<sup>ds</sup> vons**: Second Violas, playing a rhythmic accompaniment with *sfz* and *pp* dynamics.
- Altos**: Violas, playing a melodic line with *mf* dynamics.
- velles**: Celli, playing a melodic line with *mf* dynamics.
- C.B.**: Double Basses, playing a rhythmic accompaniment.



Gdes Fl. *mp* à 2

Fl. Sol *p* 2<sup>e</sup> Cl. à déf.

Htb 1/2

Cor A. *mf* pte Fl. à déf. Solo

pte Cl. *mp*

Clar. *mf*

Bons *mf*

Tromp. 1/2 *p* ôtez les Sourdines

Timb. *p*

Célesta *p*

1<sup>re</sup> H. *gliss.*

2<sup>e</sup> H. *gliss.* *si<sup>b</sup>*

1<sup>rs</sup> vons *sfz* *tr.* *pp* *sfz* *tr.* *ppp*

2<sup>ds</sup> vons *sfz* *tr.* *pp* *sfz* *tr.* *ppp* *pizz.*

Altos *mf*

velles *mf*

C.B. *mf*

This page of a musical score, numbered 70, contains the following parts and staves:

- Gdes Fl.**: Grand Flute, staff 1, treble clef, 5/4 time signature.
- Fl. Sol.**: Solo Flute, staff 2, treble clef, 5/4 time signature.
- Htb**: Horn in B-flat, staff 3, treble clef, 5/4 time signature.
- pte Cl.**: Piccolo Clarinet, staff 4, treble clef, 5/4 time signature.
- Clar.**: Clarinet, staff 5, treble clef, 5/4 time signature.
- Bons**: Bassoon, staff 6, bass clef, 5/4 time signature.
- Cors**: Horns, staff 7, treble clef, 5/4 time signature.
- Timb.**: Timpani, staff 8, bass clef, 5/4 time signature.
- T. de B.**: Trombone, staff 9, bass clef, 5/4 time signature.
- 1rs vons**: First Violins, staff 10, treble clef, 5/4 time signature.
- 2ds vons**: Second Violins, staff 11, treble clef, 5/4 time signature.
- Altos**: Violas, staff 12, treble clef, 5/4 time signature.
- velles**: Celli, staff 13, bass clef, 5/4 time signature.
- C.B.**: Contrabass, staff 14, bass clef, 5/4 time signature.

The score is written in 5/4 time and features various musical notations including notes, rests, and dynamic markings.

**53** Plus vite

Musical score for the first system, measures 53-58. The score is for a full orchestra and includes the following parts and dynamics:

- Pte Fl.:** *mf*
- Gdes Fl.:** *f*
- Fl. Sol.:** (Silent)
- Htb:** *f*
- Pte Cl.:** *mf*
- Clar.:** *fff*, *à 2*
- Bons:** *fff*
- Cors:** *ff*, *à 2*
- Timb.:** (Silent)
- T. de B.:** *mf*

**53** Plus vite

Musical score for the second system, measures 59-64. The score includes the following parts and dynamics:

- Vons:** *f*, *Unis*
- Altos:** *fff*, *arco*
- Velles:** *f*, *pizz.*
- C.B.:** *f*, *pizz.*

This musical score page, numbered 72, is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- Pte Fl.:** Flute part in treble clef, playing a melodic line with frequent accidentals.
- Gdes Fl.:** Flute part in treble clef, playing a rhythmic accompaniment of eighth notes.
- Htb 1/2:** Horns in treble clef, playing a melodic line with frequent accidentals.
- Pte Cl.:** Clarinet in treble clef, playing a melodic line with frequent accidentals.
- Clar.:** Clarinet in treble clef, playing a melodic line with frequent accidentals.
- Bons:** Bassoons in bass clef, playing a melodic line with frequent accidentals.
- Cors:** Horns in treble clef, playing a melodic line with frequent accidentals.
- Tromp.:** Trumpets in treble clef, with a whole rest throughout the page.
- T. de B.:** Trombone in bass clef, playing a rhythmic accompaniment of eighth notes.
- Cymb.:** Cymbals in bass clef, with a whole rest throughout the page.
- Vons:** Violins in treble clef, playing a rhythmic accompaniment of eighth notes.
- Altos:** Violas in treble clef, playing a melodic line with frequent accidentals.
- Velles:** Cellos in bass clef, playing a rhythmic accompaniment of eighth notes.
- C.B.:** Double Bass in bass clef, playing a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Vertical dashed lines indicate measure boundaries. The bottom right corner of the page shows the number 15/8.

54

Score for measures 54-57, including parts for Pte Fl., Gdes Fl., Htb, Pte Cl., Clar., Cl.B., Bons, C. Bon, Cors, Tromp. 1/2, and Cymb. with dynamic markings like *mf*, *ff*, and *f*.

54

Score for measures 54-57, including parts for Vions, Altos, Velles, and C.B. with dynamic markings like *mf*, *f*, and *ff*, and the instruction *arco*.



Clar. *pp*

Cl.B. *pp*

Bons *pp* *ppp*

C. Bon *pp*

Cors *pp* *ppp*

Timb. *dim.* *ppp*

vons

Altos

velles

C.B.

**56** **Lent**  
1<sup>re</sup> Cl. à déf.  
Solo  
*mp en dehors*

Bons 1<sup>o</sup> Solo  
*pp*

1<sup>re</sup> H. Solo  
*p*

**UNE ESCLAVE**  
**56** **Lent**

vons

Altos Div. *p*

velles *pizz.* *p*

C.B.

Fl. Sol

Bons 1/2

Cors 1/2

1<sup>re</sup> H.

vons

Altos

velles

C.B.

Fl. Sol

Bons 1/2

Cors 1/2

1<sup>re</sup> H.

vons

Altos

velles

C.B.



En animant

Fl. Sol

Htb

Cor A.

1<sup>re</sup> H.

1<sup>rs</sup> vons

2<sup>ds</sup> vons

Altos

velles

C.B.

En animant

57 Très animé

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Cors

Timb.

57 Très animé

1<sup>rs</sup> vons

2<sup>ds</sup> vons

Altos

velles

C.B.

pte Fl.

Gdes Fl. 1<sup>o</sup>

Htb 1 2

Cor A.

pte Cl. f

Clar. 1<sup>o</sup> f

Bon 3<sup>o</sup> f

Cors 1 2

Tromp. 1 2 Sourdines f

Timb.

Harpes à 2 f gliss.

1<sup>rs</sup> vons 3<sup>o</sup> gliss. pizz. f ff

2<sup>ds</sup> vons Div. f

Altos f

velles ff

C.B. ff

Detailed description of the musical score: This page of a musical score, numbered 78, contains 14 staves. The instruments are: Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horns (Htb), Cor Anglais (Cor A.), Piccolo Clarinet (pte Cl.), Clarinet (Clar.), Bassoon (Bon), Cors (Corns), Trombones (Tromp.), Timpani (Timb.), Harp (Harpes), First Violins (1<sup>rs</sup> vons), Second Violins (2<sup>ds</sup> vons), Alto (Altos), Celli (velles), and Double Bass (C.B.). The score is in a key with one sharp (F#) and a 2/4 time signature. It features various dynamics such as *f*, *ff*, and *pizz.*, and includes performance instructions like *Sourdines*, *gliss.*, and *à 2*. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support.

pte Fl.

Gdes Fl.

Htb 1  
2

pte Cl.

Clar. 1<sup>o</sup>

Bon 3<sup>o</sup>

Tromp. 1  
2

Timb.

T. de B.

Harpes

1<sup>rs</sup> vons

2<sup>ds</sup> vons

Altos

velles

C. B.

*gliss.*

*gliss.*

Detailed description: This is a page of a musical score, page 79. It features a variety of instruments. The top section includes two Flute parts (pte Fl. and Gdes Fl.), Horns (Htb 1 and 2), Piccolo Clarinet (pte Cl.), Clarinet (Clar. 1<sup>o</sup>), Bassoon (Bon 3<sup>o</sup>), and Trombones (Tromp. 1 and 2). The middle section includes Timpani (Timb.), Trombone (T. de B.), and Harp (Harpes). The bottom section includes Violins (1<sup>rs</sup> vons and 2<sup>ds</sup> vons), Alto (Altos), Viola (velles), and Cello (C. B.). The score is written in a key with one sharp (F#) and a common time signature. The Harp part features glissando markings. The Clarinet and Bassoon parts have first and third fingerings indicated. The Horn and Trombone parts have first and second endings indicated. The Violin and Viola parts have first and second endings indicated. The Cello part has a first ending indicated.



Pte Fl. *dim.* *ppp*

Gdes Fl. *dim.* *ppp*

Htb

Clar.

Bons <sup>1</sup>/<sub>2</sub> *pp* *dim.* *ppp*

Timb. *pp* *dim.* *ppp*

Trg.

T. de B. *pp* *dim.* *ppp*

Cymb. avec bag. éponges *p* *pp* *dim.* *ppp*

ALAOUDDIN

On croit voir tourner des pé .

1rs vons Div. *dim.* *ppp*

2ds vons *pp* *dim.* *ppp*

Altos *pp* *dim.* *ppp*

velles *pp* *dim.* *ppp*

C.B. *pp* *dim.* *ppp*

Gdes Fl. Htb Clar. Bons 1/2 Timb. Trg. T. de B. Cymb. A.

le MI au FA, le LA au SI ♭

ta - les de ro - ses que la ra - fale en - traî - ne.

1rs yons 2ds yons Altos velles C.B.

pizz. pp

Detailed description of the musical score: The score is for page 82 and features a variety of instruments and vocal parts. At the top, there are staves for Gdes Fl., Htb, Clar., and Bons (1/2). Below these are the percussion parts: Timb., Trg., T. de B., and Cymb. The vocal part (A.) has lyrics: "ta - les de ro - ses que la ra - fale en - traî - ne." Above the vocal line, there is a melodic line with the text "le MI au FA, le LA au SI ♭". Below the vocal line, there are staves for 1rs yons, 2ds yons, Altos, velles, and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz." and "pp".