

Celli

377631
S I X

C O N C E R T O S,

I N

S E V E N P A R T S,

F O R

FOUR VIOLINS, a TENOR VIOLIN,

A

V I O L O N C E L L O,

With a THOROUGH BASS for the

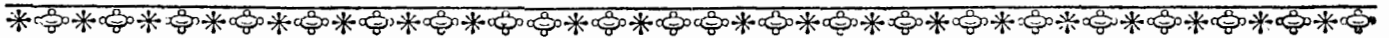
H A R P S I C O R D,

Compos'd by

C A P E L B O N D,

O R G A N I S T of C O V E N T R Y.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.



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MDCCLXVI.

VIOLONCELLO DEL CONCERTINO

CONCERTO II

Maestfofo
Pia Violon.
Tutti
P.
F.
P.
Tafto Solo
Pia Tafto Solo
F.
P.
Al Tempo Giufto
Tafto Solo
Adagio

The musical score is written for Viola Solo in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, which changes to 2/4. The score includes various dynamics such as *Maestfofo*, *Tutti*, *P.* (piano), *F.* (forte), and *Adagio*. There are also markings for *Pia Violon.*, *Pia Tafto Solo*, and *Tafto Solo*. The music features numerous fingerings (e.g., 6, 4, 3, 2, 5, 6, 7, 8, 9) and articulations (accents, slurs). The piece concludes with a double bar line and the marking *Adagio*.

VIOLONCELLO DEL CONCERTINO

CONCERTO III

6 5 5 7 5 6
4 3 # - # 6

Adagio

R F Fortiff. P

Tutti P F P

F P Pianiff.

1

Allegro Violon.

Tutti

P Violon.

Violon. Tutti

Tafo Solo Violon.

Tutti

Tutti

VIOLONCELLO DEL CONCERTINO

7

First system of cello music for Concertino, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various fingering indications (6, 5, 4, 3, 2, 1) and dynamic markings (p, f). The piece concludes with a double bar line.

Second system of cello music for Concertino, measures 13-24. The tempo is marked *Affettuoso*. The music continues with melodic lines and includes dynamic markings *P* and *F*. The section ends with a double bar line.

Third system of cello music for Concertino, measures 25-36. The tempo is marked *Larghetto*. The music features a melodic line with dynamic markings *P*, *F*, and *Ad. Pia*. The section concludes with a double bar line.

CONCERTO IV

Larghetto

First system of cello music for Concerto IV, measures 1-12. The music is in B-flat major (two flats) and 3/4 time. It features a melodic line with various fingering indications (6, 5, 4, 3, 2, 1) and dynamic markings (p, f). The piece concludes with a double bar line.

CONCERTO V

65 6 # 65

Poco Largo

6 # 6 65 # 6 6 4 # #

Tempo Giusto

6 5 6 5 4 3 > 6 6 > 6 2 6 9 8

> 6 6 6 > 5 6 5 2 # 4 6 5 6 4 6 5 9 6 5

> # 6 6 4 # # > 6 6 6 5 4 2 6

b b b 6 6 5 # > 6 # 1 b 5 6 5

> 6 6 4 2 6 6 5 6 b 6 5 4 6 5 > 6

2 6 > 6 4 4 > 6 6 9 8 6 4

VIOLONCELLO DEL CONCERTINO II

Violon. Tutti

Largo Andante P. F.

Pia. Violon. Fortiff. F. P.

Volti

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with various fingerings (6, 5, 2, 6, 7, 6, 5) and a first ending bracket. The second staff continues the melody with more fingerings (6, 5, 6, 5, #, 9, 4, 5, #, 6, 4, 6, 5, #, 7, 6, 4, > 6, 6, 5) and includes the instruction 'Tutti'. The third staff shows a change in dynamics with 'P' (piano) and 'F' (forte) markings. The fourth staff is marked 'Largo Andante' and includes a '2' above the staff. The fifth staff continues the melodic line with fingerings (6, 7, 6, #, 6, 4, #). The sixth staff has a '3' above the staff and includes 'P' and 'F' markings. The seventh staff has a '4' above the staff and includes 'P' and 'F' markings. The eighth staff has a '5' above the staff and includes 'P' and 'F' markings. The ninth staff has a '7 6 5' above the staff and includes 'P' and 'F' markings. The tenth staff has a '5 6' above the staff and includes 'P' and 'F' markings. The score concludes with a double bar line and the instruction 'Volti'.

VIOLONCELLO DEL CONCERTINO

10

Con Spirito Violon. Tutti

The musical score is written for a cello in 3/8 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Con Spirito'. The first staff contains a measure with a '10' above it, indicating a fingering. The piece is marked 'Tutti'. The score includes various fingering numbers (6, 5, 4, 3, 2, 1, 8, 9) and dynamic markings such as 'P' (piano) and 'F' (forte). The music features intricate sixteenth-note passages and slurs. The final staff concludes with a double bar line and repeat signs.

VIOLONCELLO DEL CONCERTINO

CONCERTO VI

Andante

P

Pianiffº

F

P

F

P

F

P

F

P

F

SLOW

Volti

