

Violin I

Symphony No. 5

[Reformation]

F. Mendelssohn, Op. 107.

Andante.

1 2 3 4 5 14 A 9 Fl. 10

pp Viola *f*

sf 11 *ff* 12 *sf* 13 *pp* *pp* *pp* *pp*

Allegro con fuoco.

f *sf* *sf* *f*

sf *ff* *sf*

f *sf* *pp* *pp*

f non legato

sf

ff 1

Violin I

Violin I musical score consisting of ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*
- Staff 2: *più f*, *cre - scen - do*
- Staff 3: *al ff*, *p*, *sf*
- Staff 4: *dim.*, *p*, *sf*
- Staff 5: *cresc.*, *sf*, *sf*
- Staff 6: *cresc.*, *f*, *sf*, *dim.*, *p*, *sf*, *dolce*
- Staff 7: *cresc.*, *sf*, *sf*, *cre - scen - do*
- Staff 8: *al ff*
- Staff 9: *f*, *tr*, *tr*, *tr*, *sf*, *sf*, *sf*, *F*
- Staff 10: *pp*, *ff*, *sf*
- Staff 11: *pp*

The score also features various musical notations such as slurs, accents, and fingering numbers (1, 2, 4).

13 G 6 7 8

Viol. II. *p*

cresc. poco a poco *p* *cresc.*

p cre - - - scen - - - do

H
sempre più f

molto cresc. *ff*

ff *ff*

ff *ff* *ff*

ff *ff*

f *f* *p* *ff*

stringendo poco a poco

pp cre - - - scen - - - do

f sempre string. cre - - - scen - - - do *pp agitato*

ff *p* *ff* *mf*

sf cre - - - scen - - - *sf* - - - *sf* do *f*

cresc. - - - *ff*

ff *ff*

Andante come I. *Meno Allegro come I.*

p *pp* *p*

M 3 *pp* *p*

1 *2* *3* *agitato* *sf* *dim.* *sf* *dim.*

p *sf* *sf* *cresc.* *N* *cresc.* *al f*

The image shows a page of a violin I musical score. It consists of ten staves of music. The first staff begins with the tempo marking 'stringendo poco a poco' and the dynamic 'pp'. The lyrics 'cre - - - scen - - - do' are written below the notes. The second staff has a 'V' marking above it and the dynamic 'f', with the instruction 'sempre string.' and the lyrics 'cre - - - scen - - - do'. The third staff has dynamics 'ff' and 'p'. The fourth staff has dynamics 'sf' and 'f'. The fifth staff has 'cresc.' and 'ff'. The sixth staff has 'ff' and 'ff'. The seventh staff has 'Andante come I.' and 'Meno Allegro come I.' with dynamics 'p' and 'pp'. The eighth staff has 'M 3' and dynamics 'pp' and 'p'. The ninth staff has '1', '2', '3', 'agitato', 'sf', and 'dim.'. The tenth staff has 'p', 'sf', 'sf', 'cresc.', 'N', 'cresc.', and 'al f'. There are various musical notations such as slurs, accents, and fingerings throughout the score.

Musical staff with notes and dynamics: *p*, *p espress. cresc.*, *sf*

Musical staff with notes and dynamics: *dim.*, *p*, *pp*, *poco ri - tar - dan - do*, *pizz.*

Musical staff with notes and dynamics: *a tempo.*, *10*, *11*, *12*, *arco*, *p*

Viol. II.

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *cresc.*, *sin*, *al ff*

Musical staff with notes and dynamics: *ff non legato*

Musical staff with notes and dynamics: *con fuoco*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *più f*, *non legato*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *sf*, *sf*

Musical staff with notes and dynamics: *ff*, *sf*, *f*

Allegro vivace.

Clar. I.

1 2 3 4 5 6 7 *p*

cresc. *cresc.*

al ff *sf*

sf *ff* *f* *dim.*

p *dim.* *pp* *pp* *pp*

2 *pizz.* 1.

2. *p* *sf* *pp*

arco *pp* **B**

pizz. 1. 2. *arco* *p*

C *p* *pp*

sempre pp

3 pizz.

arco

trinu

D

p

trinu

trinu

trinu

trinu

dim. pp

Clar. I.

11

12 13 14

p cresc.

cresc. al ff

sf ff

f dim. p dim.

3

pp pp pp

F

p cresc. mf cresc.

4

sf p dolce

2

pp

1

pizz. pp

semprepp

Andante.

Viol. II. *dolce*

sf p

dim.

p dol.

dim.

pp

cresc.

sf

mf

cresc.

f dim. pp

pp

cresc. f

dim.

p sf f pp pp sff dim. pp

CHORAL: Ein' veste Burg ist unser Gott.
Andante con moto.

Fl. I.

18

Fl. I.

19

20

6

8

Allegro vivace.

1 2 3 4 5

f

cresc.

sempre cresc.

f

cresc.

p

cresc.

sempre

al f

Violin I

First staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth notes and quarter notes, with a *cresc.* marking. The staff concludes with a *piuf* marking and a final chord.

Second staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro maestoso.* and the dynamic is *ff*. The music consists of quarter and eighth notes.

Third staff of music. It continues the melody from the second staff, featuring a *f* dynamic marking at the end.

Fourth staff of music. It features a *ff* dynamic marking and a *sf sf sf* marking.

Fifth staff of music. It features a *sf sf sf* marking and a *sf* marking.

Sixth staff of music. It features a *sf* marking and a *f marcato* marking.

Seventh staff of music. It features a series of sixteenth notes and eighth notes.

Eighth staff of music. It features a *sf* marking and a *f* marking.

Ninth staff of music. It features a *sf* marking and a *f* marking.

Tenth staff of music. It features a *sf* marking and a *cresc.* marking.

Eleventh staff of music. It features a *ff* marking.

Twelfth staff of music. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music includes a *pp* marking and a *Clar. I.* marking. It also contains the numbers 3, 7, 8, and 9.

This page of a Violin I musical score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with various dynamics and articulations:

- Staff 1: *pdol.* (pizzicato dolce), *f*, *sf*
- Staff 2: *f*, *ff*
- Staff 3: *ff*
- Staff 4: *ff*, *p*, *pp*
- Staff 5: *poco a poco*
- Staff 6: *cresc.*, *mf*, *cresc.*, *p*
- Staff 7: *cresc.*, *p*, *cresc.*, *poco a poco*, *mf*, *poco*
- Staff 8: *al f*, *ff*, *sf*, *sf*, *sf*
- Staff 9: *sf*, *sf*, *sf*, *f*, *stacc.*
- Staff 10: *stacc.*
- Staff 11: *stacc.*

Additional markings include accents, slurs, and hairpins. The letters 'G' and 'H' are placed above the staff lines, likely indicating specific measures or sections. The score concludes with a series of sixteenth-note patterns.

This page of a violin I score contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked with *cresc.* (crescendo) and *sf* (sforzando). The score includes performance instructions such as *Più animato poco a poco.* and *M 4*. The piece concludes with a final *ff* dynamic.