

<b>Title:</b>	Chant du berger, op. 405
<b>Name(s):</b>	Baumfelder, Frederic
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# Chant du berger.

*Edited and fingered  
by Maurice Gould.*

Frederic Baumfelder, Op. 405.

*Allegretto.*

Piano.

*mf*

*rit.* *Vivo* *a tempo*

*rit.* *f*

C.  
14568-4

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*un poco più mosso*

*p* *mf*

*più lento*

*p* *pp*

*più mosso*

*p*

**Tempo I<sup>o</sup>**

*f* *mf*

*p* *f*

4 *più lento*

*p legato*

*p*

*mf* *f rit.*

*Tempo I.*

*p*

The musical score is written for piano and consists of five systems of staves. Each system contains a treble and bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various dynamics such as *mf*, *pp*, *p*, *f*, and *ppp*. Performance markings include *poco accel.*, *poco rit.*, *a tempo*, *ritard.*, and *allargando*. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs, and staccato). The piece concludes with a final chord in the bass staff.

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