

Six
QVATVORS

Concertant
à Deux Violons Alto Et Basse

Composés
par

M. C A M B I N I .

Œuvre 16

Prix 9^{sh}.

A PARIS

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A . P . D . R

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CATALOGUE

de Musique Vocale et Instrumentale appartenant à MONS^r. SIEBER

Rue S^t Honore entre la Rue des Vieilles Etuves et celle d'Orleans chez l'Apothicaire. N^o 92.

Symphonies en Œuvres	Quatuors	Trios	Duos	Sonates	Concert
Ditters XI ^e 6	Goepard 1 ^{er} p ^r Clarinette..... 7	Schwindl 5 ^e a 2. F. et B..... 7	Rover petits airs..... 3	Bergh 1 ^{er} p ^r F. et B..... 7	Gavines p ^r Violon Cha..... 4
Hayden 15 ^e 7	Schwindl 7 ^e p ^r Flaut..... 9	Simon 1 ^{er} id..... 7	1. 2. 3. 4. 5. 6. 7. 8. 9..... 10	Canava 2 ^e p ^r F ^{lle} 7	Dr. J ^r George p ^r Violon..... 4
Stamitz ſds Œuv. 6 ^e 12	Goose 15 ^e a 2. F. alto. et B..... 9	Le Duc 5 ^e id..... 7	10. 11. 12. 13. 14. 15..... 10	Lahoussaye 1 ^{er} p ^r F. et B..... 7	Stamitz p ^r Flute..... 4
Bach Toccky Stamitz..... 12	Fanthal 7 ^e 9	Kammell 8 ^e id..... 7	Francechini..... 6	Stad 1 ^{er} p ^r F. et B..... 7	N ^o 1. 2. 3..... 4
Bach XI ^e 7	Bach 8 ^e 9	Fanthal XI ^e id..... 7	Kammell 5 ^e 7 ^e 20 ^e 22..... 6	Pugnani XII ^e p ^r F. et B..... 7	Jarnovik p ^r Violon..... 4
Fanthal XVI ^e 7	Giordani 2 ^e 9	Cramer 3 ^e id..... 7	Bischof p ^r Clarinette 1 et 2..... 1	Gavines 1 ^{er} p ^r F. et B..... 7	Stamitz p ^r Violon..... 4
Hayden XVI ^e 7	Stamitz 8 ^e Clarin. et Cor..... 9	Hembryer 2 ^e id..... 7	Cumpioni..... 6	Gavines 3 ^e id..... 7	N ^o 1. 2. 3. 4. 5. 6. 7..... 7
Bach Quintetti XIII ^e 12	J ^r George 1 ^{er} 9	Weiss 1 ^{er} p ^r Fl. F. et B..... 7	Rodolphe Jansure p ^r 2 Cors..... 3	Kammell XVI ^e id..... 7	Cramer p ^r Violon..... 4
Pugnani Quantetti XI ^e 6	Haupten XIII ^e 9	Dolphin 1 ^{er} pour 2. F. et B..... 7	Julien ausvarius Violoncelle..... 3	Lud 1 ^{er} id..... 7	N ^o 1. 2. 3. 4. 5. 6. 7..... 7
Kammell XVIII ^e 12	J. Navoatile 2 ^e 9	Demaky VIII ^e p ^r 3 V..... 7	Rover p ^r 2 Clarinettes 1. 2..... 4	Schotky 1. p ^r Violoncelle..... 6	A. Stamitz p ^r Violon..... 4
Stamitz XV ^e 7	Giordani 3 ^e 9	Weiss 2 ^e p ^r flaut. Fel B..... 7	Demaky 7..... 6	Jarnovik airs varies..... 4	N ^o 3. 4. 5..... 4
Rover XII..... 12	Cambini 2 ^e 9	M ^r Dalerac p ^r 2. F. et B..... 7	Giordani 1 ^{er} p ^r Flute..... 6	Schwindl et Hanolt XI..... 7	Borgh 1 ^{er} Violon..... 4
Bocherini Saxtor XIV..... 12	Kammell XIV ^e 9	Cambini 5 ^e p ^r F. et B..... 7	Gavines 5 ^e 7	Schwindl et Hanolt XI..... 7	N ^o 1. 2. 3. 4. 5. 6..... 6
C. Stamitz XVI..... 12	Abel XII..... 9	Raimondi p ^r V. alto et B..... 7	Schwindl X ^e p ^r Flute..... 6	Lorenzi 2 ^e airs varie..... 3	Eicher p ^r flute Oboc..... 4
Cambini VIII. Quantetti..... 12	Kuchler p ^r Clarinette..... 9	Stamitz XVII..... 7	Fodor 1 ^{er} 2 ^e 3 ^e 4 ^e 7	Stamitz p ^r F. et Violoncelle..... 4	N ^o 1. 2. 3. 4. 5. 6..... 6
Wessec Hayden et Bach..... 7	Pugnani XIII..... 9	Sacchini 1 ^{er} 7	Stamitz XVIII ^e 7	Carmier airs varies p. V..... 3	Le Brun p ^r flute Obc..... 4
Chartrain IX..... 12	Le Bel 5 ^e Petits Aïrs..... 9	Sterckel 6 ^e 7	Mante 2..... 6	Carden airs varies p. V..... 4	N ^o 1. 2. 3. 4. 5. 6..... 6
Leitgeb I. Quint. Clar. etc..... 6	Stamitz XIV..... 9	Cambini XV..... 7	Cambini 4 ^e 7	Bardet airs F. p. Flut..... 4	Ermsel p ^r Violon..... 4
Sterckel 7..... 9	Cambini 3..... 9	Stamitz 21 ^e 7	Brevil 2 ^e pour F ^{lle} 7	Northan a. F. pour flut..... 4	N ^o 3. 4. 5. 6..... 6
Rocelli 3..... 12	Bach et Abel 14..... 9	Richter..... 7	Dalerac 3. p. F..... 7	Northan a. F. pour flut..... 4	Stamitz p ^r Clarinette..... 4
Sterckel XI..... 9	Franzel 6 p ^r flute..... 9	Kammell 23..... 7	Stamitz..... p ^r Viol. alto..... 7	Northan a. F. pour flut..... 4	N ^o 1. 2. 3. 4. 5. 6..... 6
	Punto et Vogel 1. p. Cor..... 9	Ditters 8..... 7	Bergh 3 ^e p ^r V..... 7	Northan a. F. pour flut..... 4	Stamitz p ^r Clarinette..... 4
	Traversa 3..... 9	Lachnit 5..... 7	Pacten 1 ^{er} p ^r Violoncelle..... 6	Northan a. F. pour flut..... 4	N ^o 1. 2. 3. 4. 5. 6..... 6
	Kammell XXI..... 9	Cardon p. Clarinette..... 7	50 Jansure p ^r Cors P. et T..... 4	Northan a. F. pour flut..... 4	Stamitz p ^r Clarinette..... 4
	Chartrain VIII..... 9	Stamitz p. Flut..... 7	Tillier 8 p ^r Violoncelle..... 3	Northan a. F. pour flut..... 4	N ^o 1. 2. 3. 4. 5. 6..... 6
	Cambini 10 ^e 9	Cambini p. Flut..... 7	Dalerac 5. alto et Violon..... 7	Northan a. F. pour flut..... 4	Stamitz p ^r Clarinette..... 4
	Rauzini 2 ^e 9	Cambini p. Flut..... 7	Stamitz 20 p ^r Violon..... 7	Northan a. F. pour flut..... 4	N ^o 1. 2. 3. 4. 5. 6..... 6
	Ritter 1 ^{er} a Basson obligé..... 9	Cambini 2. F. et Alto..... 7	Vogel 3 p ^r flaut..... 6	Northan a. F. pour flut..... 4	Stamitz p ^r Clarinette..... 4
	Bocherini 27..... 9	Cambini F. Alto. Bas..... 7	Devien 1. p ^r flaut. 2..... 4	Northan a. F. pour flut..... 4	N ^o 1. 2. 3. 4. 5. 6..... 6
	Sacchini 2..... 9	Cambini flut. V. B..... 7	Duport 1. p ^r Violoncelle..... 6	Northan a. F. pour flut..... 4	Stamitz p ^r Clarinette..... 4
	Stamitz 19. Clarinette..... 9		Kuchler..... p ^r Clarinette..... 3	Northan a. F. pour flut..... 4	N ^o 1. 2. 3. 4. 5. 6..... 6
	Dolph. Bullon 2..... 9		Lorenzelli a 2. V..... 6	Northan a. F. pour flut..... 4	Stamitz p ^r Clarinette..... 4
	Stamitz 20..... 9		Vogel a 2 Clarinette..... 4	Northan a. F. pour flut..... 4	N ^o 1. 2. 3. 4. 5. 6..... 6
	Cambini XIII..... 9		Cambini 14. alto et V..... 7	Northan a. F. pour flut..... 4	Stamitz p ^r Clarinette..... 4
	Wessec 1 ^{er} 9		Sterckel 8. V. et Alto..... 7	Northan a. F. pour flut..... 4	N ^o 1. 2. 3. 4. 5. 6..... 6
	Fanthal 26..... 9		Barier 6. A. 2. V..... 7	Northan a. F. pour flut..... 4	Stamitz p ^r Clarinette..... 4
	Vauclain 1 ^{er} Clarinette..... 9		Latis 1. p. 2. Clarin..... 3	Northan a. F. pour flut..... 4	N ^o 1. 2. 3. 4. 5. 6..... 6
	Rocelli 2 ^e 9		Michel 1 ^{er} p. Clarin..... 7	Northan a. F. pour flut..... 4	Stamitz p ^r Clarinette..... 4
	Cambini 16..... 9		id. 2. 4..... 4	Northan a. F. pour flut..... 4	N ^o 1. 2. 3. 4. 5. 6..... 6
	Punto 2 ^e pour Cor..... 9		Devienne 3. p. Basson..... 7	Northan a. F. pour flut..... 4	Stamitz p ^r Clarinette..... 4
	Blasius 1 ^{er} Clarin. ou V..... 6		Vandrehagen p. flut..... 3	Northan a. F. pour flut..... 4	N ^o 1. 2. 3. 4. 5. 6..... 6
	Lachnit 7 ^e 9		N ^o 1. 2. 3..... 6	Northan a. F. pour flut..... 4	Stamitz p ^r Clarinette..... 4
	Nicozy 1 ^{er} 9		Oza 1 ^{er} p. 2. Basson..... 6	Northan a. F. pour flut..... 4	N ^o 1. 2. 3. 4. 5. 6..... 6
	Stamitz 5..... 9		C. Colonat 2. V..... 7	Northan a. F. pour flut..... 4	Stamitz p ^r Clarinette..... 4
	Cambini 21..... 9		Muller 2. V. et Alto..... 7	Northan a. F. pour flut..... 4	N ^o 1. 2. 3. 4. 5. 6..... 6
	Cohl 1 ^{er} p. Cor..... 9		Brunetti 2. V. et Alto..... 7	Northan a. F. pour flut..... 4	Stamitz p ^r Clarinette..... 4
	Cambini Aïrs Var..... 9		Stamitz..... 7	Northan a. F. pour flut..... 4	N ^o 1. 2. 3. 4. 5. 6..... 6
			Stamitz..... 7	Northan a. F. pour flut..... 4	Stamitz p ^r Clarinette..... 4
			Stolle 1 ^{er} p. 2. Basson..... 6	Northan a. F. pour flut..... 4	N ^o 1. 2. 3. 4. 5. 6..... 6
			Gebauer 1 ^{er} p. V. et Alto..... 7	Northan a. F. pour flut..... 4	Stamitz p ^r Clarinette..... 4
			Krutzer 1 ^{er} p. 2. V..... 7	Northan a. F. pour flut..... 4	N ^o 1. 2. 3. 4. 5. 6..... 6
			Punto et Fodor p. 2. V..... 7	Northan a. F. pour flut..... 4	Stamitz p ^r Clarinette..... 4
			Cambini p. 2. V. ou Viol..... 7	Northan a. F. pour flut..... 4	N ^o 1. 2. 3. 4. 5. 6..... 6
			Muller 3. p. flut..... 7	Northan a. F. pour flut..... 4	Stamitz p ^r Clarinette..... 4
			Cambini airs varies..... 7	Northan a. F. pour flut..... 4	N ^o 1. 2. 3. 4. 5. 6..... 6
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Np 2.400³

D

Six

QUATUORS

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A Deux Violons Alto Et Basse

Composés

Par

M. C A M B I N I .

Œuvre

Prix †

A PARIS

*Chez le S^r Sieber musicien rue S^t honoré à l'hotel D'Alie
On y trouve plusieurs nouveaux ouvrages.*

A . P . M . R

I QUARTETTO

All^o Maestoso *Alto*

The musical score for "I Quartetto" is written in a single system across 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and mood are indicated as *All^o Maestoso* and *Alto*. The score begins with a dynamic of *FF*. The first staff contains the initial melodic lines. The second staff introduces a *Dol* (dolce) marking and continues the melodic development. The third and fourth staves feature intricate rhythmic patterns, including numerous triplets and sixteenth-note runs. The fifth staff marks the beginning of the first ending, indicated by a '1' above the staff. The sixth staff continues the first ending with a *p* dynamic. The seventh staff introduces a *Dol cres.* marking and a *tr* (trill) marking. The eighth staff continues with *cres.*, *Dol*, *P*, *P*, and *F* dynamics. The ninth staff features a *Dol* marking and a *tr* marking. The tenth and eleventh staves contain more complex rhythmic patterns with many triplets. The twelfth staff continues with *P* dynamics. The thirteenth staff features a *F* dynamic. The piece concludes on the fourteenth staff with a double bar line and a fermata.



D

This musical score consists of ten staves of music. The first staff is marked *Alto* and features a melodic line with a fermata and a double bar line. The second staff is marked *Presto* and *PP*, showing a more rhythmic accompaniment. The third staff begins with *FF* and includes a *Dol* marking. The fourth staff continues with *Dol* and features a repeat sign. The fifth staff has a *F* dynamic and a *PP* marking. The sixth staff has a *F* dynamic. The seventh staff has a *Dol* marking. The eighth staff has a *F* dynamic, a *PP* marking, and a triplet of eighth notes. The ninth staff has a *F* dynamic and a *Dol* marking. The tenth staff has a *p* dynamic and a *Mr* marking. The score concludes with a double bar line and repeat dots.

II. QUARTETTO

Allegro 1

Allo 1

The musical score consists of 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Allegro* and *Allo*. The score includes various dynamics such as *p* (piano), *f* (forte), *dol.* (dolce), *cres.* (crescendo), and *smorz.* (smorzando). There are also performance instructions like *Solo* and *1* (first ending). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

D

Rondo *f*. 2 *dol.*

Alto

Allegretto...

dol.

Fin

Premiere Variation

dol.

dol.

dol.

dol.

DC

2^{me}

Variation

*D. C. au Rondo *f*.*

F Solo

*D. C. au Rondo *f*.*

A musical score for a piece titled 'D'. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegretto...' and the dynamics include 'dol.' (dolce), 'f' (forte), and 'p' (piano). The score features various musical notations such as slurs, accents, and dynamic markings. Key sections are labeled: 'Rondo f. 2 dol.', 'Alto', 'Fin', 'Premiere Variation', and '2^{me} Variation'. The piece concludes with 'D. C. au Rondo f.'.

IV QUARTETTO

All' Con Maesta. Alto

This musical score page contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score is marked with various dynamics and performance instructions:

- Staff 1:** Starts with *F* and *P*. Includes first endings marked with "1".
- Staff 2:** Features *cres.*, *Dol*, *F*, and *FF*.
- Staff 3:** Includes *P* and *40* (likely a tempo or fingerings marking).
- Staff 4:** Includes *Dol*.
- Staff 5:** Includes *P*, *40*, and *Dol*.
- Staff 6:** Includes *Con Espressione*, *Dol*, *cres.*, *F*, and *Dol*.
- Staff 7:** Includes *F*, *Dol*, and *cres.*.
- Staff 8:** Includes *cres.*, *cres.*, *P*, *cres.*, and *cres.*.
- Staff 9:** Includes *tr.* (trills) and *tr.*.
- Staff 10:** Includes *rinf. rinf.* (ritardando).
- Staff 11:** Includes *Dol*, *F*, *Dol*, *F*, *P*, *cres.*, and *F*.
- Staff 12:** Includes *P*.
- Staff 13:** Includes *Dol*.
- Staff 14:** Includes *cres.* and *cres.*.

D

Alto

Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a single melodic line with various rhythmic patterns and ornaments.

Arioso Grazioso
Con Variation

Musical notation for the second system, starting with a common time signature and a key signature of one flat. It includes dynamic markings 'p' and 'F'.

Musical notation for the third system, continuing the melodic line with dynamic markings 'F' and 'p'.

1^{er}
Variation

Musical notation for the first variation, featuring triplets and a 'tr' (trill) marking.

Musical notation for the second variation, continuing the triplet and trill patterns.

Musical notation for the third variation, featuring more complex rhythmic patterns and triplets.

2^m
Var

Musical notation for the second variation, featuring a steady eighth-note pattern.

Musical notation for the third variation, featuring a steady eighth-note pattern with some rests.

3^{me}
Var

Musical notation for the third variation, featuring a steady eighth-note pattern.

Musical notation for the fourth variation, featuring a steady eighth-note pattern.

4^m
Var

Musical notation for the fourth variation, featuring a steady eighth-note pattern.

Dol

Musical notation for the final variation, featuring a 'Dol' (dolce) marking and a 'P' dynamic marking.

arioso D. C.

P

D

10

V
QUARTETTO

Allegro *Alto*

Musical score for Quartetto, page 10, measures 1-24. The score is written for four staves in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked *Allegro* and the dynamics range from *p* (piano) to *sf* (sforzando). The score includes various musical notations such as slurs, accents, and dynamic markings like *Dol* (dolce) and *Dol cres.* (dolce crescendo). The piece concludes with a double bar line and repeat signs.

D

Alto

Musical notation for the first system, featuring a treble clef and a key signature of one flat. The melody is marked with *P* and *Dol*. The bass line has a *7* below it. The system ends with a double bar line and a fermata.

Rondeau

Arioso grazioso
Con Espressione

Musical notation for the second system, starting with a treble clef and a key signature of one flat. It includes the instruction *Dol* and a first ending bracket labeled *1er Variati Fin*.

Musical notation for the third system, featuring a treble clef and a key signature of one flat. It includes a triplet of eighth notes and a fermata.

Musical notation for the fourth system, featuring a treble clef and a key signature of one flat. It includes a second ending bracket labeled *2m Var* and the instruction *Dol*.

Musical notation for the fifth system, featuring a treble clef and a key signature of one flat. It includes a fermata and a double bar line.

Musical notation for the sixth system, featuring a treble clef and a key signature of one flat. It is labeled *3me Varia* and includes a fermata.

Musical notation for the seventh system, featuring a treble clef and a key signature of one flat. It includes a trill and a fermata.

Musical notation for the eighth system, featuring a treble clef and a key signature of one flat. It includes a fermata and the instructions *cres.* and *demin.*

Musical notation for the ninth system, featuring a treble clef and a key signature of one flat. It is labeled *4me Varia* and includes a fermata and the instruction *Dol*.

Musical notation for the tenth system, featuring a treble clef and a key signature of one flat. It includes a fermata and a double bar line.

Musical notation for the eleventh system, featuring a treble clef and a key signature of one flat. It is labeled *5m Varia* and includes a fermata and the instruction *Dol*.

Musical notation for the twelfth system, featuring a treble clef and a key signature of one flat. It includes a fermata and the instruction *Dol*.



D

12

VI.
QUARTETTO

All^o

Alto

The musical score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a first ending bracket (1) and a *dol.* marking.
- Staff 2:** Features a trill (tr) and a first ending bracket (1).
- Staff 3:** Includes a first ending bracket (1) and a dynamic marking of *F*.
- Staff 4:** Contains a *dol.* marking and a dynamic marking of *F*.
- Staff 5:** Starts with a *cres.* marking, followed by a first ending bracket (1) and a dynamic marking of *F*.
- Staff 6:** Includes a dynamic marking of *F*.
- Staff 7:** Features a dynamic marking of *P*.
- Staff 8:** Contains a *dol. espressione* marking.
- Staff 9:** Includes a *cres.* marking, a *dol.* marking, and a first ending bracket (1).
- Staff 10:** Features a *dol.* marking.
- Staff 11:** Includes a first ending bracket (1) and a dynamic marking of *P*.
- Staff 12:** Ends with a *dol.* marking and a double bar line.

D

Rondeau *tr tr* *Alto*

All.° Vivace

Fin

1.ª Variation *dol.*

dol.

D. C. al Segno

2.ª Var. *Solo* *M.º*

D. C. au Rondau

34 s n 17
Mp 2400³
D

Six

QUATUORS

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à Deux Violons Alto Et Basse

Composés

Par

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A . P . D . R

D

2

I

All^o maestoso Basso

QUARTETTO

ff pp *cres.* p *cres.*
ff pp *cres.*
p *cres.* *cres.*
F P F P FP
Dol P F
P *cres.* P
cres. P F
P Dol
Dol
F P
Dol



D

Basso

3

Presto

pp

ff

sf sf p

Dol

F

F

1 P

3 P

P

F

Detailed description: This is a page of musical notation for a Bassoon part, labeled 'D' and 'Basso'. The tempo is 'Presto'. The score consists of 14 staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff has dynamics of *sf*, *sf*, and *p*. The fourth staff is marked *Dol* (dolce). The fifth staff has a forte (*F*) dynamic. The sixth staff has a forte (*F*) dynamic. The seventh staff has a piano (*P*) dynamic with a first ending bracket. The eighth staff has a forte (*F*) dynamic. The ninth staff has a forte (*F*) dynamic. The tenth staff has a piano (*P*) dynamic with a third ending bracket. The eleventh staff has a piano (*P*) dynamic. The twelfth staff has a forte (*F*) dynamic. The thirteenth staff has a piano (*P*) dynamic. The fourteenth staff has a forte (*F*) dynamic. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

D

4

II
QUARTETTO

Basso

Allegro *P*

The musical score is written for a Bassoon part in a quartet. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The piece is marked *Allegro* and *P* (piano). The score includes various dynamic markings: *F* (forte), *P* (piano), *Dol* (dolce), and *Cres.* (crescendo). There are also first and second endings indicated by '1' and '2' above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line and a final *F* marking.

D

6

III

Basso

QUARTETTO

Allegro Dol

The musical score is written for Bassoon and consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro Dol*. The score includes various dynamic markings: *F* (forte), *P* (piano), *m F* (mezzo-forte), and *I Solo*. There are numerous triplet markings (indicated by the number 3) and slurs throughout the piece. The notation includes eighth and sixteenth notes, rests, and a trill in the 10th staff. The piece concludes with a final *F* dynamic marking.

D

Basso

7

*Allegretto
moderato
è Grazioso*

Musical notation for the first system, including a *Dol.* marking.

fin

1. Variation.

Musical notation for the first variation, starting with a *P* dynamic marking.

Musical notation for the second variation, featuring triplets and a trill.

2. Var.

Musical notation for the second variation, starting with a *Solo* marking.

Solo

Musical notation for the second variation, featuring triplets and a trill.

Musical notation for the second variation, featuring triplets and a trill.

Musical notation for the second variation, featuring triplets and a trill.

3. Var.

Musical notation for the third variation, starting with a *P* dynamic marking.

Musical notation for the third variation, featuring a trill.

4. Var.

Musical notation for the fourth variation, starting with a *P* dynamic marking.

PP

D.C.

au p^r jusqu'au mot fin

IV *Allegro con maestà* *Basso*
 QUARTETTO

The musical score is written for four bassoons. It begins with a dynamic of *F* (forte) and includes several passages of *P* (piano). The score features various articulations and dynamics, including *F^o* (forzando), *cres.* (crescendo), and *Dol* (dolce). There are also first ending markings (*I*) and a second ending (*2*) in the eighth staff. The notation includes sixteenth and thirty-second notes, as well as rests and slurs.

D

Basso

First system of musical notation for the Basso part, featuring two staves with dynamic markings 'cres.' and 'P'.

*Arioso
Grazioso
Con Variation*

Second system of musical notation, including the 'Arioso' section with dynamic markings 'P' and 'cres.', and ending with 'fin'.

1. Variation.

Third system of musical notation for the first variation, starting with a 'P' dynamic marking.

2. Var.

Fourth system of musical notation for the second variation.

3. Var. Solo

Fifth system of musical notation for the third variation, including a 'Solo' section and a trill 'tr'.

Sixth system of musical notation for the third variation, featuring triplets and trills.

Seventh system of musical notation for the third variation, featuring triplets and trills.

Eighth system of musical notation for the third variation, featuring triplets and trills.

4. Var.

Ninth system of musical notation for the fourth variation, starting with a 'P' dynamic marking.

Tenth system of musical notation for the fourth variation.

D

10

V

Basso

QUARTETTO

Musical score for Bassoon Quartet, page 10, starting with measure 10. The score consists of 14 staves of music in bass clef, 3/4 time, and B-flat major. It features various dynamics such as *F*, *P*, *sF*, and *Dol*, along with performance markings like *cres.* and *1*.

D

Basso

2
P

Rondeau
Grazioso
Arioso Con
Espressione

Dol P

1. Variation.

fin Dol 3 3

2. Var.
Solo

3. Var.

4. Var.
P

cres. dimin

5. Var.

Dol

P

F Dol F Dol D.C. al F.

D

Basso

dol.

1. Rondeau
All.^o P Vivace

Fin

Pre Variation

F *dol.*

2 2

2^e Var.

P

1

dol.

2 7

P *P*

D.C. au Rondeau.

