

Ms. ms. Bach P 36

Zwei Motetten  
für acht Real-Stimmen:

- a, Der Geist hilft unser Schwachheit auf. Blas.  
Für Beerdigung des Pectors Ercel  
an der Thomasschule in Leipzig)
- b, Singt dem Herrn ein neues Lied. Bd.

1731  
Johann Sebastian Bach  
in  
eigenhändiges Partitur.

40

1848

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...

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Handwritten musical score with lyrics: "Wir sind ja so froh wir sind ja so froh und wir sind ja so froh". The score consists of multiple staves with musical notation and German lyrics written below the notes.

Handwritten musical score with lyrics: "und wir sind ja so froh und wir sind ja so froh und wir sind ja so froh". This section continues the musical piece with similar notation and lyrics, including some corrections and markings on the staves.

Handwritten musical score on a page with a treble clef and a key signature of one sharp (F#). The music is written on a five-line staff with various notes, rests, and accidentals. The lyrics are written in German below the staff.

Handwritten lyrics (top section):  
 Ich hab' mit dem Heil'gen Geist - in dem Heil'gen Geist  
 und - führung der geistlichen u. all' heiligen  
 Ich hab' mit dem Heil'gen Geist - 3 mit dem Heil'gen Geist  
 Ich hab' mit dem Heil'gen Geist - 3 mit dem Heil'gen Geist  
 führung der geistlichen u. all' heiligen Heil'gen Geist - 3 mit dem Heil'gen Geist

Continuation of the handwritten musical score on the same page. The music continues on the five-line staff with German lyrics.

Handwritten lyrics (middle section):  
 Ich hab' mit dem Heil'gen Geist - führung der  
 führung der geistlichen u. all' heiligen  
 führung der geistlichen u. all' heiligen  
 führung der geistlichen u. all' heiligen  
 führung der geistlichen u. all' heiligen

Handwritten lyrics (bottom section):  
 führung der geistlichen u. all' heiligen  
 führung der geistlichen u. all' heiligen

Handwritten musical score on a single page, numbered 16. The score is written in a historical style, likely 17th or 18th century, and consists of two systems of staves. Each system contains five staves, with the top staff being a vocal line and the others likely for instruments or basso continuo. The notation includes various rhythmic values, clefs, and accidentals. The lyrics are written in a cursive hand below the staves. The first system begins with a treble clef and a common time signature. The lyrics are partially obscured by ink blots and bleed-through from the reverse side of the page.

Continuation of the handwritten musical score from the first system. It also consists of two systems of five staves each. The notation and cursive lyrics continue. The bottom of the page shows the end of the piece with a double bar line and some final notes. The paper shows signs of age, including some staining and a small hole at the top center.











Handwritten musical score on a single system. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the notes in a cursive script. The system concludes with a double bar line.

Handwritten musical score on a single system, continuing from the previous system. It features similar rhythmic notation and cursive lyrics. The system ends with a double bar line.

Two empty musical staves at the bottom of the page, consisting of five-line systems without any notation or text.

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 10 staves, each with a different clef (treble, alto, and bass clefs). The music is written in a historical style with various note values and rests. Below the staves, there are several lines of handwritten German lyrics. The lyrics appear to be a religious or liturgical text, possibly a hymn or a prayer. The handwriting is in a cursive script typical of the 17th or 18th century.

Handwritten musical score for a vocal part, likely a choir or soloist. It consists of a single staff with a treble clef. The music is written in a historical style with various note values and rests. Below the staff, there are several lines of handwritten German lyrics. The lyrics appear to be a religious or liturgical text, possibly a hymn or a prayer. The handwriting is in a cursive script typical of the 17th or 18th century.

Choral. 1. Teil

A series of empty musical staves, likely intended for a second part of the choral piece or for other instruments. The staves are arranged in a vertical column and are completely blank.



