

COMPOSITIONS

for the

Organ

BY

DUDLEY BUCK.

Nº1 Grand Sonata in E?	Op.22.	Pr.\$150
..2 Concert Variations, <i>on the "Star-Spangled Banner"</i>	Op.25.	75
..3 Triumphal March	Op.26.	65
..4 Impromptu Pastorale	Op.27.	50
..5 18 Pedal Phrasing Studies	Op.28. Book 1 and 2. Each	\$200
..6 Rondo-Caprice	Op.55.	60
..7 Overture to Wm. Tell (<i>Transcription</i>)	Op.57.	125
..8 Andante from Beethoven's Sonata	Op.28. (<i>Transcription</i>)	Op.58. 50
..9 Overture to Stradella. (<i>Transcription</i>)	Op.59.	100
..10 Two Trans from Schumann's "Pictures from the Orient"	Op.40.	50
..11 Variations, <i>on a Scotch Air</i>	Op.51.	100
..12 At Evening. <i>Idylle</i>	Op.52.	50
..13 Variations, <i>"Last Rose of Summer"</i>	Op. 59.	\$1.00.
..14 Second Sonata. (<i>G minor</i>)	Op. 77.	\$2.00.

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NEW-YORK.

G. SCHIRMER, 35 UNION SQUARE.

VARIATIONS ON A SCOTCH AIR.

Prepare stops thus: Gr. Org. Gamba and Rohr-Flöte 8ft.
Sw. Org. Vox Humana (or Oboe)
Ch. Org. Dulciana.

Ped. Org. Bourdon 16ft. and Flöte 8ft.
Gr. Org. coupled to Ped.
Ch. Org. " " "

DUDLEY BUCK, Op. 51.

Andante quasi Adagio. ♩ = 60

MANUAL.

Gr.

PEDAL.

Ch.

Gr. Rohr-Fl. off.
Gr. to Ped. off.

Ped. Flöte off.

1314

N. B. The registration given is not designed to be obligatory, but simply to serve as a guide to the effect desired. Although here adapted for a three manual Organ, this piece may be effectively performed on an instrument of two manuals.

Entered according to Act of Congress, in the year 1871, by G. Schirmer, in the Office of the Librarian of Congress at Washington.

THEME. (ANNIE LAURIE.)

Sw.
add Tremulant to Sw.
espressivo.
(Melody only on the Sw. Org.)

This system contains the first four measures of the piece. The upper staff is in treble clef with a soprano clef (Sw.) and contains the melody. The lower staff is in bass clef and contains accompaniment. Performance instructions include 'add Tremulant to Sw.', 'espressivo.', and '(Melody only on the Sw. Org.)'.

This system contains the next four measures of the piece, continuing the melody and accompaniment from the first system.

add St. Diap. to Sw.
cres.

This system contains the next four measures. Performance instructions include 'add St. Diap. to Sw.' and 'cres.'.

rallent. con molto espress.
Dulc. off ad lib.
Trem. off.
Vor. H. off.
add Melodia to Ch.
add Oboe and
Salle. to Sw.

This system contains the final four measures of the piece. Performance instructions include 'rallent. con molto espress.', 'Dulc. off ad lib.', 'Trem. off.', 'Vor. H. off.', and 'add Melodia to Ch. add Oboe and Salle. to Sw.'

Var. I.

Con moto tranquillo.

Ch. Org.
Melodia Sft.
(and Dble. Sft.)

Gr. Org. *
Camba Sft.

Ped. Bourdon.
with Ch.

1314 * Upon a two manual Org. the melody to be played upon the Swell with sft. ped.

Tr. tr

First system of musical notation, featuring a treble clef staff with a trill and tremolo marking, and two bass clef staves. The music includes complex rhythmic patterns and melodic lines.

poco rall. *a tempo.*

Second system of musical notation, featuring a treble clef staff with a trill and tremolo marking, and two bass clef staves. The tempo markings *poco rall.* and *a tempo.* are present. The music includes complex rhythmic patterns and melodic lines.

Gr. Gamba off-
add Op. Diap. Sf
and Rohr Fl. S. ft
to Gr. Org.

Third system of musical notation, featuring a treble clef staff with a trill and tremolo marking, and two bass clef staves. The music includes complex rhythmic patterns and melodic lines.

Var. II.

Poco piu moto.

Gr.
add Flute 8ft. to Ped. Org.
Gr. to Ped.

This system contains the first four measures of the piece. It features a grand staff with treble and bass clefs. The music is in common time (C). The first measure has a 'Gr.' marking. The second measure has 'add Flute 8ft. to Ped. Org.' and 'Gr. to Ped.' markings. The bottom staff includes various performance markings such as 'V' and 'O'.

This system contains the next four measures of the piece, continuing the musical development from the first system.

Str. to Ped.
Ch. to Ped. off.

This system contains the next four measures. It includes markings for 'Str. to Ped.' and 'Ch. to Ped. off.' in the lower left. The bottom staff continues with 'V' and 'O' markings.

1. 2.
Ch. Melodia and Dulcetana off.
add Clar. 8ft. and Piccolo 2ft. to Ch.
Gr. to Ped. off.

This system contains the final four measures, including first and second endings. It features markings for 'Ch. Melodia and Dulcetana off.', 'add Clar. 8ft. and Piccolo 2ft. to Ch.', and 'Gr. to Ped. off.' in the lower right. The bottom staff continues with 'V' and 'O' markings.

Var. III.

poco rall.

Ch. Org.
Clarinets 8 ft.
Piccolo 2 ft.

Sec. Org.
St. Diap.
Salic.
Oboe.

Pedal
coupled to St.

a tempo.

Sec. mf

26

26

This musical score is for a variation titled 'Var. III.' and is marked 'poco rall.' (slightly slower). It features a complex arrangement of instruments: Ch. Org., Clarinets 8 ft., Piccolo 2 ft., Sec. Org., St. Diap., Salic., Oboe, and a Pedal coupled to the St. Diap. The score is divided into four systems, each with two measures. The first system includes a tempo change to 'a tempo.' and a dynamic marking of 'Sec. mf'. The number '26' appears at the beginning of the second and third systems. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff features a complex, multi-measure melodic line with many notes and accidentals, spanning across the system. The bass clef staff contains a few notes, including a half note and a quarter note.

Second system of the musical score. Similar to the first, it has three staves. The grand staff continues the melodic line with a similar density of notes and accidentals. The bass clef staff has a few notes, including a half note and a quarter note.

Third system of the musical score. The grand staff continues the melodic line. The bass clef staff has a few notes, including a half note and a quarter note.

Fourth system of the musical score. The grand staff continues the melodic line. The bass clef staff has a few notes, including a half note and a quarter note. The system concludes with the instruction "D.C. al $\frac{7}{8}$ ad lib." and "Su. Aboc off." written in the right margin.

Var. IV.

Adagio.

Str. St. D. and Sulfic.
P
without Ped.

(During this Var. the Gr. and Ped. Org. to be drawn n. full.)

add Flauto Trav. 1 ft.

add Oboe S. ft.

Var. V.

Poco Allegro ma maestoso.

gr. *ff*

ral

- len - tan - do.

1. 2.

musical score system 1, featuring piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with complex rhythmic patterns. The vocal line is on a single staff with a treble clef. Performance markings include *poco rall.* and *a tempo.*

musical score system 2, continuing the piano accompaniment and vocal line. Performance markings include *rall.* and *a tempo.*

musical score system 3, concluding the piano accompaniment and vocal line. A marking *Omit the 2d time.* is present at the beginning of the system.

Gr. Piano Comb. Pedal.

Oboe and Salic. with Trem.

Stc.

Ch. to Ped. off.

Reduce Ped. Org. to Bourdon.

Detailed description: This system contains three staves. The top staff has a treble clef and contains a melodic line with a fermata. The middle staff has a treble clef and contains a sustained chord with a tremolo effect. The bottom staff has a bass clef and contains a melodic line. Pedal markings include 'Gr. Piano Comb. Pedal.' with a bracket, 'Stc.' above the top staff, 'Ch. to Ped. off.' below the middle staff, and 'Reduce Ped. Org. to Bourdon.' below the bottom staff.

espressivo.

rall.

Ch. Dule.

Detailed description: This system contains three staves. The top staff has a treble clef and contains a melodic line with the instruction 'espressivo.' and a 'rall.' marking. The middle staff has a bass clef and contains a rhythmic accompaniment with the instruction 'Ch. Dule.'. The bottom staff has a bass clef and contains a rhythmic accompaniment.

Oboe off. Salicional only.

poco piu moto.

Ch. to Ped. off.

Couple Stc. to Ped.

Stc. both hands.

Detailed description: This system contains three staves. The top staff has a treble clef and contains a melodic line with the instruction 'Oboe off. Salicional only.' and a 'poco piu moto.' marking. The middle staff has a treble clef and contains a melodic line with a fermata. The bottom staff has a bass clef and contains a melodic line with a fermata. Pedal markings include 'Ch. to Ped. off.' and 'Couple Stc. to Ped.' below the middle staff, and 'Stc. both hands.' below the bottom staff.

rall.

Detailed description: This system contains three staves. The top staff has a treble clef and contains a melodic line with a fermata. The middle staff has a bass clef and contains a melodic line with a fermata. The bottom staff has a bass clef and contains a melodic line with a fermata. A 'rall.' marking is placed below the middle staff.

