

BATALHA DE 6° TOM

Score

for Brass Quartet

Antônio Correa Braga (c. 1695)

Arr. Michel Rondeau

Agressif (♩ = circa 108)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Batalha de 6° Tom

2

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

tutti

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

[a piacere]

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

67

(♩ = circa 108)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Batalha de 6° Tom

4

79

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

84

(♩. = circa 108)

C Tpt. 1

(♩. = circa 108)

C Tpt. 2

(♩. = circa 108)

Tbn.

(♩. = circa 108)

B. Tbn.

88

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

92

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

96 (♩ = circa 100)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

101

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

107

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

114

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Batalha de 6° Tom

6

120

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

126

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

131

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

139

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

147

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 147 through 154. The key signature is two flats (B-flat and E-flat). The music is written for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. Measures 147-150 show the C Tpt. 1 part with rests, while the other parts play rhythmic patterns. In measure 151, all parts play a melodic line. Measures 152-154 continue with rhythmic patterns in the lower parts and melodic lines in the upper parts.

155

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 155 through 163. The key signature remains two flats. Measures 155-157 show the C Tpt. 1 part with rests, while the other parts play rhythmic patterns. In measure 158, all parts play a melodic line. Measures 159-163 continue with rhythmic patterns in the lower parts and melodic lines in the upper parts.

164

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 164 through 172. The key signature remains two flats. Measures 164-166 show the C Tpt. 1 part with rests, while the other parts play rhythmic patterns. In measure 167, all parts play a melodic line. Measures 168-172 continue with rhythmic patterns in the lower parts and melodic lines in the upper parts.

173

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 173 through 181. The key signature remains two flats. Measures 173-175 show the C Tpt. 1 part with rests, while the other parts play rhythmic patterns. In measure 176, all parts play a melodic line. Measures 177-181 continue with rhythmic patterns in the lower parts and melodic lines in the upper parts.

Batalha de 6° Tom

8

182

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 182 through 188. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature has two flats (B-flat and E-flat). The music consists of rhythmic patterns with eighth and quarter notes, including some rests and slurs.

189

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 189 through 195. It features the same four staves as the previous system. The music continues with rhythmic patterns, including some rests and slurs, leading to a double bar line at the end of the system.