

Gabriel Mălăncioiu

Zhong

for vibraphone

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Zhong

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2010

$\text{♩} = 40$
motor off

hold the mallet on the instrument after the attack to dampen the vibration
dead stroke ord.

Vibraphone

Right foot
Left foot

hit the floor

9

put one mallet down

Vib.

R. f.
L. f.

17

Vib.

23

Vib.

mp *pp* *mp* *p* *mf*

put one mallet down

30

Vib.

pp *mf*

37

Vib.

p *f* *mp* *f* *mf*

45

Vib.

ff *p* ♩ = 120

52

Vib.

sff *sff* *sff* *sff*

Vib. 60 *f* *subito p* *sff* *sff* *sff* *f*

Musical notation for Vib. 60-68. The staff shows a series of sixteenth-note runs. The first measure has a dynamic of *f* and a slur over a group of five notes. The dynamic changes to *subito p* at the start of the second measure. The dynamic then returns to *sff* for the remainder of the passage. The final measure has a slur over a group of five notes and a dynamic of *f*.

Vib. 69 *subito p* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *f*

Musical notation for Vib. 69-77. The staff shows a series of sixteenth-note runs. The dynamic starts at *subito p* and then moves to *sff* for the rest of the passage. The final measure has a slur over a group of five notes and a dynamic of *f*.

Vib. 78 *subito p* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *f*

Musical notation for Vib. 78-86. The staff shows a series of sixteenth-note runs. The dynamic starts at *subito p* and then moves to *sff* for the rest of the passage. The final measure has a slur over a group of five notes and a dynamic of *f*.

Vib. 87 *subito p* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sf*

Musical notation for Vib. 87-93. The staff shows a series of sixteenth-note runs. The dynamic starts at *subito p* and then moves to *sff* for the rest of the passage. The final measure has a dynamic of *sf*.

Vib. 94 *sf* *mf* *ff* *with Pedal* $\text{♩} = 40$ take four mallets

Musical notation for Vib. 94-99. The staff shows a series of sixteenth-note runs. The dynamic starts at *sf*, then moves to *mf*, and finally to *ff*. The final measure has a dynamic of *ff* and the instruction "with Pedal". The tempo is marked $\text{♩} = 40$ and the instruction "take four mallets" is present. The final measure has a slur over a group of six notes.

Vib. 100 *pp*

Musical notation for Vib. 100-108. The staff shows a series of chords and single notes. The dynamic is marked *pp*. The notation includes various articulations such as accents and slurs.