

Serenade No. 2 in A Major, Op. 16

Violoncello

Johannes Brahms

Allegro moderato

Klar. I

F1 $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

13 *p* pizz.

23 arco 3 3 4

35 pizz. **A** 1 2 3 4 5 6

44 7 8 9 10 *cresc.* *cresc.*

53 *cresc.*

62 *f* *p* *p*

71 1

81

90 **B** *p* *cresc.*

99 *p* *cresc.*

108 1 2 3 4 5 6 7 3 *dim.* *pp*

Violoncello

119 **C** 6 Fl. I *pizz.* 2 arco 3 3 3 3 3 *mf cresc.*

133 3 3 *f sf sf*

139 3 3 3 3 3 3 3 3

145 3 3 3 3 3 3 3 3 **D** 3 *pizz.* *dim.* *p* *p*

155 arco 3 3 3 3 *cresc.*

163 3 3 3 3 3 3 3 3 *f cresc.*

171 3 3 3 3 3 3 3 3 *ff p ff p*

181 *pp cresc. fp p*

195 *p*

207 *dim.*

217 **E** 5 Fl. I *pizz.*

230 arco 3 3 3 3 3 3 3 3 *cresc.* *mf p* *pizz.* 1

239 2 3 4 5 6 7 8 9

Violoncello

247 1 2 3 4 arco *p cresc.*

257 *sempre cresc.* - - - - - *f*

266 *p* *p dolce* **F**

274 *p* pizz.

282 *p*

291 *p* non div.

300 *p* *dim.* 1 2 3

310 4 5 6 7 **G** arco *pp*

322 1 1 2 2 *cresc.*

337 *f* *p* *cresc.*

346 *f* *p*

354 *cresc.*

362 *f* *p* *dim.*

Detailed description: This page of a cello score contains 11 staves of music, numbered 247 to 362. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of articulations and dynamics. Staves 247-257 show a melodic line with slurs and a dynamic range from *p* to *f*. Staff 257 includes the instruction *sempre cresc.*. Staff 266 has a dynamic of *p* and *p dolce*, with a box containing the letter 'F'. Staff 274 includes *pizz.* and *p*. Staff 282 has *p*. Staff 291 has *p* and *non div.*. Staff 300 has *p* and *dim.*, with fingerings 1, 2, and 3. Staff 310 has fingerings 4, 5, 6, and 7, a box with 'G', *arco*, and *pp*. Staff 322 has fingerings 1, 1, 2, 2 and *cresc.*. Staff 337 has *f*, *p*, and *cresc.*. Staff 346 has *f* and *p*. Staff 354 has *cresc.*. Staff 362 has *f*, *p*, and *dim.*. The page concludes with a double bar line.

Violoncello

Scherzo
Vivace

11

21

31

38

45

51

57

63

69

75

Trio

pp sempre

leggiere

cresc.

81

86

Coda

Scherzo da Capo
sin' al Φ e poi la Coda

Violoncello

92 ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ *ff*₃

Adagio non troppo

p legato

5

9 *cresc.*

13 *mf* *dim.*

17 *pp* *ff* *dim.* *p* *ff* *dim.*

21 *p* *mf* *p*

30 *p* *Fag.* *pizz.* *arco* *mf*

45 *cresc.* *f* *f* *cresc.*

51 *f* *p* *p* **B** *2*

60 *p*

65 *cresc.* *f* *f*

Violoncello

69 *p* *f* *p* *f* *f*

73 *f sempre* *dim.* *p*

77 *espress.*

81 *p* *sempre dim.* *pizz.*

85 *dim.*

89 *pp dim.* *arco* *pp* *pp*

Quasi Menuetto

pizz. *arco*

p

8 *1. pizz. 2.* *p*

17 *dim.* *p cresc.* *mf*

27 *mf* *p* *1.* *2.* *p*

Trio

pizz. *1* *1* *1*

33 *p* *p* *f* *p*

41 *arco* *1* *3*

47

Violoncello

57 *pizz.* *arco* *pizz.* *arco*
cresc. *cresc.*

64 *f* *p* *pp*

68 *pizz.* 1 1 1

77 *p* *p* *f* *p*

84 *arco* 1 3 *pp*

94 *Coda* *pizz.* 1

Menuetto da Capo senza replica
sin'al Φ e poi la Coda

Rondo Allegro

f *p*

10 3 3 3 3 3 3 3

18 *p* *cresc.* *f* 3 3

26 *cresc.* *ff* *fp* *p* 3

33

40 *f* 3 3 3 3 3 3

48 *A* 7

Violoncello

61 *Fag. II*
f marc. *p* *p*

76 *sf* *p* *sf* *p cresc.* *f*

82 **B** *p* *espress.*

92 *pizz.* *cresc.*

101 *arco* *f*

108 *f* *tr* *tr* *tr* *tr* *tr* *dim.* *p*

117 *tr* *tr* *pp* *dim.* *p*

127

135

142 **C** *f* *pizz.* *p* *arco* *ff*

153 *p*

161 *dim.* *p*

Violoncello

170 *espress.*

179 *cresc.*

190 *mf cresc.* *f*

200 *p* **D**

214 *cresc.* *fp*

228 *cresc.* *f cresc.*

240 *ff*

250 *ff*

259 *cresc.*

268 *ff*

275

284 **E** **6**

Violoncello

Fag. II

297 *f marc.* *p*

307 *p* *sf* *p*

314 *sf* *p cresc.* *f*

319 *p*

332 *cresc.* *f* *f*

342 *f* *tr* *tr* *tr* *dim.*

350 *tr* *p* *pp* *dim.* *G*

359 *p*

366 *3* *3* *3*

374 *cresc.* *f cresc.*

381 *ff*

388 *ff* *tr* *tr* *tr*