

C.1879

A Mademoiselle Emma STERN

LE DÉSIR

PENSÉE ROMANTIQUE

POUR

PIANO

PAR

HENRI CRAVER

OP: 14

à 4 mains: 6^f

à 2 mains: 5^f

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BnF
NUS

LE DÉSIR

PENSÉE ROMANTIQUE.

POUR LE PIANO.

HENRI CRAMER. Op. 14.

Andantino grazioso quasi Allegretto.

PIANO.

p dolce.

mf

sf

p

dim.

dol.

pp

ca - lan - do.

sf

Agitato assai con passione.

Ped. * Ped. * Ped. * Ped. * Ped. *

ffz Ped. *rfz* *rfz* *fz* *PP stacc. ben.* *

cresc. assai.

ff con fuoco. Ped. * Ped. * Ped. *

f *fz* Ped. *f* * *fz* Ped. *f*

f *1.º Tempo.* *dol. con anima.* Ped. *

f

* Ped. *

Agitato assai.

f

ffz Ped. *rfz* > *rfz* >

fz *pp stacc. ben.*

*

cresc. *assai.* *ff con fuoco.*

Ped. * Ped. *

f

ffz Ped. *f* *

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic. The right hand features a complex, flowing melodic line with many slurs and ties. The left hand provides a rhythmic accompaniment with chords and single notes. Pedal markings (*Ped.*) are present in both hands, with an asterisk (*) indicating a specific pedal point.

Tempo 4^o

Second system of musical notation. The tempo is marked *Tempo 4^o*. The dynamics are *dol. con anima. sf*. The right hand continues with a melodic line, while the left hand plays a steady accompaniment of chords. Pedal markings (*Ped.*) and an asterisk (*) are used.

Third system of musical notation. The right hand has a *ten.* (tension) marking. The left hand has a *f* dynamic marking. Pedal markings (*Ped.*) and an asterisk (*) are present.

Fourth system of musical notation. The right hand starts with a *sf* dynamic, then changes to *p* (piano), and ends with *più dim.* (more diminuendo). The left hand has a *f* dynamic. Pedal markings (*Ped.*) and an asterisk (*) are present.

dol. pp

ca - lan - do.

a Tempo.

f

Fifth system of musical notation. The right hand has a *dol. pp* dynamic marking. The lyrics "ca - lan - do." are written below the notes. The tempo is marked *a Tempo.* and the dynamic is *f*. Pedal markings (*Ped.*) and an asterisk (*) are present.

cresc. più. *f* *f* *ten.*
Ped. *

string. più. *sf* *p*
Ped. *

pp *sf* *cresc.*
Ped.

poco acceler. *sf* *dim.* *p*
Ped.

dim. *pp* *cal.* *pdol.* *ten.*
Ped. *

