

QUARTETT in D moll.

„Entbehren sollst du, sollst entbehren!“

2. Violine.

Hugo Wolf.

Grave.

ff *sf* *ff* *sf* *pp* *molto cresc.* *f* *ff* *cresc.* *pp* *ppp* *sf* *sf* *cresc.* *p* *mf* *ppp* *1* *pizz.* *1* *m.d.Bg.* *mf* *cresc.* *f*

nach und nach belebter

2. Violine.

Leidenschaftlich bewegt.

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *f* and includes a *sf* marking. The second staff features *sf*, *p*, *f*, *mf*, and *f*. The third staff starts with *p weich* and *f cresc.*. The fourth staff includes *f*, *p*, and *sf*. The fifth staff has *sf*, *p*, *mf*, *p*, *f*, and *pp*. The sixth staff contains *f*, *p*, and *più p*. The seventh staff shows *pp cresc.*, *f*, and *p*. The eighth staff includes *p*, *cresc.*, *f*, *p*, *mf*, and *mf*. The ninth staff is marked *ff*. The tenth staff has *f*. The eleventh staff features *f*, *ff*, and *ff*. The twelfth staff includes *f*, *ff*, and *ff*. The thirteenth staff is marked *ff*. The score also includes section markers *B* and *C*.

2. Violine.

f *p* *pp* *cresc.* *f* *sf* *sf* *sf* *sf* *pp* *cresc.* *mf* *cresc.* *ten.* *ff* *ff* *p* *f* *ff* *p* *p* *ppp* *rit.* *Adagio.* *a tempo* *p* *f* *f* *p* *p* *cresc.* *f* *ausdrucksvoll* *ff* *p* *sehr ausdrucksvoll* *cresc.* *f* *mf* *f* *immer stärker* *ff* *wütend* *sf* *ff* *fff* *Grave.*

2. Violine.

The musical score for the second violin part consists of 13 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are frequent, including fortissimo (ff), sforzando (sf), piano (p), pianissimo (pp), and crescendo (cresc.)/diminuendo (dim.) hairpins. Performance instructions include 'Leidenschaftlich bewegt.' (passionately moved), 'im Tempo' (in tempo), and 'rit.' (ritardando). There are also first endings marked with '1' and a 'G.P.' (Grave) section. The score concludes with a double bar line and repeat dots.

p *cresc.*

f

f *p* *cresc.* *f*

ff *fff*

ff

p *pp* *molto cresc.*

rit. *dim.* *p* *pp* *p* *breit* *rit.* *so rasch als möglich* *pp*

cresc. *f* *pp*

molto cresc. *ff* *sf* *sf* *sf* *sf* *ff* *wild*

sf *sf* *ff* *sf* *sf* *ff* *ff*

sf *sf* *fff* *fff* *fff* *fff*

2. Violine.

Langsam.

pp

pp mit Dämpfer

ohne Dämpfer

erregt

ruhig

breit, innig

p f p pp cresc.

p mfpp f cresc. f

p f 3 dim. p

A 1

sf p cresc. f ff p cresc.

2

f ff p f p f

cresc. ff

B p dolce

mf p sf

pp sf sf sf sf sf sf sf mf f

cresc. ff f p f pp

C

2. Violine.

The musical score for the second violin part consists of 13 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *pp*, *mf*, *dim.*, and *sf*. Performance instructions include *pizz.*, *m.d. Bg.*, *dolce*, *nach und nach bewegter*, *lebhaft bewegt*, and *allmählich zurückhaltend*. The score features several slurs, accents, and articulation marks. There are also some specific markings like *V* and *E* above notes. The piece concludes with a *dim.* and *pp* dynamic, followed by a *sf* and *ff* dynamic.

2. Violine.

p cresc. *f* *ff* *p* *f* *p* *f*
cresc. *ff* *p dolce*
mf
dim. *pp* *f* *pp*
p *f* *im Tempo*
beschleunigt *cresc.* *ff* *1 rit. im Tempo rit.* *p dim.* *pp mit Dämpfer*
ohne Dämpfer *p dolce*
pp *mf* *pp*
più pp *pp* *ppp*
Resolut. *f* *ff*
f *cresc.* *ff*
im Tempo *1* *rit.* *pp*
p weich *f* *p* *f* *pp* *B_v*

2. Violine.

zart

pp

dim.

ppp

ff

p

ff

ff

pp

f

p

cresc.

f

ff

f

p

f > p

rit.

im Tempo

2

p

f

p

cresc.

f

ff

nach und nach um ein wenig langsamer

fff

5

pp

4

p

cresc.

f > p

cresc.

f

pp

ff

pp

ff

pp

ff

pp

p

mf

f

dim.

p

cresc.

f

cresc.

ff

p

ff

p

molto cresc.

im Tempo

1

rit.

f > p

pp

1

2

1

G - P.

2. Violine.

The musical score for the second violin part consists of ten staves. The first staff begins with a *pp* dynamic and includes a *V* marking above the first measure. The second staff features a *p* dynamic, followed by a *f* dynamic, and ends with a *cresc.* marking. The third staff starts with a *ff* dynamic and includes a *V* marking above the first measure. The fourth staff begins with a *cresc.* marking, followed by a *ff* dynamic, and ends with a *p* dynamic. The fifth staff includes a *f* dynamic and a *V* marking above the first measure. The sixth staff starts with a *rit.* marking, followed by *im Tempo* and a *2* marking, and ends with a *f* dynamic. The seventh staff includes a *ff* dynamic, a *G.-P.* marking, and a *fff* dynamic. The eighth staff begins with the instruction *Sehr lebhaft.* and a *pp* dynamic. The ninth staff starts with a *rit.* marking, followed by *etwas langsamer* and *pizz.* markings, and ends with a *f* dynamic. The tenth staff includes *m. d. Bg.* markings, a *pizz.* marking, and a *p* dynamic. The eleventh staff begins with a *beschleunigt* marking, followed by a *cresc.* marking, and ends with a *sehr lebhaft* marking. The final staff starts with a *f* dynamic and includes a *V* marking above the first measure.

2. Violine.

pizz. *m. d. Bg.* *p* *f* *ff* *ff* *ff* *p* *f* *ff* *p* *mf* *f* *più p* *pp* *dim.* *ppp* *f* *3* *pp* *pp* *cresc.* *f* *G.-P.* *2* *pp* *ff* *6*

2. Violine.

The musical score for the second violin part consists of 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *pizz.* (pizzicato), *rit. etwas langsamer* (ritardando, slightly slower), and *beschleunigt* (accelerando). Chordal accompaniment is indicated by 'm. d. Bg.' (middle of the background) and 'G.-P.' (Gitarre-Piano). The score is marked with several measures of rests and includes a 4-measure rest at the end of the fifth staff. The key signature has one flat, and the time signature is 6/8.

2. Violine.

mf *p* *mf* *sf* *f* *ff*

pizz. *m. d. Bg.* *p* *cresc.* *f*

p *cresc.* *f* *sf*

f *sf* *f* *più f* *cresc.* *ff*

ff *ff* *ff*

p *f* *ff* *p*

f *p* *più p* *pp*

f *p* *f* *p* *cresc.* *mf* *f* *ff*

dim. *p*

dim. *p* *molto cresc.* *f* *ff* *mf* *p*

più p *dim.* *pp* *ppp* *äußerst bewegt*

