

# Almain 7

VdGS# 258

**Charles Coleman**

Intavolierung - Anton Höger

g-Lute  
7=Ré

T 2  
A 4  
B 4

Violin

5

5

9

9

14

14

c e a c e f a c e a c b c f e c a a a  
a c e a a c b c d a c a a a e  
c e a a c e a c e b c b e e a c b c c  
e e a a c

18

18

a a d c c a d a a a c a a c a  
c c d e a c d c a a a e e c  
a c e b c e c e a c c e e c  
a e a e c e

22

22

a a c a a a f e c e c a c a e a e c e  
a c d a a d a a a  
b c e a a c d c e a a c  
e a e a c e a a c a

26

26

a a e c c a d a a a c a a c a  
c c e a c d c a a a c a e e c  
a c e b c e c e a c c e e c  
a e a e c e

30

The image displays a musical score for a piece by Charles Coleman, titled "07-Ayre". The score is divided into two systems. The upper system features a piano accompaniment with chords and a vocal line with lyrics. The lower system shows a piano solo in treble clef. The score begins at measure 30. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line includes lyrics such as "a-c", "a-a-f-e", "c-e-c-a-c-a", "e-a-e-c-e", and "a-a". The piano solo in the lower system is written in treble clef and includes notes like G4, A4, B4, C5, and D5, with a key signature change to one sharp (F#) in the third measure.