

# REJOICE IN THE LORD

for CHOIR (S.A.T.B.), FLUTE, PIANO, BASS

& LATIN RHYTHM PERCUSSION

From  
PSALM 33

Music by  
**LEE EITZEN**  
(1920-1981)

**Maestoso ad lib**

The musical score is arranged in six staves. The top staff is for Flute, with a vocal line above it labeled 'Cho.' and lyrics 'Re - joice in the Lord'. The second staff is for Soprano Alto, with a vocal line and lyrics 'Re - joice in the Lord'. The third staff is for Tenor Baritone, with a vocal line and lyrics 'Re - joice in the Lord'. The fourth staff is for Piano, showing a rhythmic accompaniment with a forte (*f*) dynamic. The fifth staff is for Bass, with a simple rhythmic line. The bottom staff is for Percussion, with a vocal line above it labeled 'Cho.' and lyrics 'Re - joice in the Lord'. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo/mood is 'Maestoso ad lib'.

REJOICE IN THE LORD

S. A. Re - joice in the Lord

T. B.

Pno.

Bs.

Dr. Re - joice in the Lord

Detailed description: This block contains the main musical score for the first system. It features five staves: Soprano (S. A.), Tenor (T. B.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The vocal parts have lyrics 'Re - joice in the Lord'. The piano part consists of chords in the right hand and bass lines in the left hand. The bass and drums parts provide a rhythmic accompaniment.

⑧ ♩ = 100

Bs.

Dr. Maracas

Center Edge Cow-bell

Conga drum + cow-bell

Detailed description: This block provides a detailed view of the bass and drum parts. The bass staff (Bs.) shows a rhythmic pattern of eighth notes. The drum staff (Dr.) includes notation for Maracas (represented by 'x' marks), Conga drum (with 'Center' and 'Edge' markings), and Cow-bell. A tempo marking of 100 beats per minute is indicated at the top.

S. A. *f* Re -

T. B. *f*

Bs. 2 2

Dr.

16

S. A. joice in the Lord O Ye right - eous praise be fits the up-right.

T. B.

Pno.

Bs.

Dr. *pp* joice in the Lord O Ye right - eous

All dr. etc. continue  
Cho.

REJOICE IN THE LORD

Fl. Solo *ff*

Pno. *mf*

Bs.

Dr.

This system contains the instrumental introduction. The Flute part is marked 'Solo' and 'ff' (fortissimo), starting with a melodic line in the right hand and a bass line in the left hand. The Piano part is marked 'mf' (mezzo-forte) and features a simple harmonic accompaniment. The Bass and Drums parts provide a steady rhythmic foundation with eighth-note patterns.

S. A. Praise be fits the up - right.

T. B.

Pno.

Bs.

Dr.

This system contains the vocal entry and instrumental accompaniment. The Soprano and Alto parts sing the lyrics 'Praise be fits the up - right.' The Tenor and Bass parts provide a harmonic accompaniment. The Piano, Bass, and Drums parts continue the instrumental accompaniment from the first system.

28

Fl. *f*  
Dr. continue throughout  
Fl.

The first system of music consists of two staves. The top staff is for the Flute (Fl.) in treble clef, starting with a dynamic marking of *f*. The bottom staff is for the Drum (Dr.) in a drum clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a measure of rest for both instruments, followed by a series of eighth and quarter notes. A sharp sign (#) appears above a note in the second measure of the flute part.

Fl.

The second system continues the musical piece. The top staff is for the Flute (Fl.) and the bottom staff is for the Drum (Dr.). The notation includes various rhythmic patterns and phrasing marks such as slurs and accents.

Fl.

The third system of music shows the Flute (Fl.) and Drum (Dr.) parts. The flute part features more complex phrasing with slurs and accents. The drum part provides a steady accompaniment.

Fl.

The fourth system continues the musical composition. The top staff is for the Flute (Fl.) and the bottom staff is for the Drum (Dr.). The notation includes various rhythmic patterns and phrasing marks.

Solo

Dr.

The fifth system is a drum solo. The top staff is labeled "Solo" and contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff is for the Drum (Dr.) and shows the corresponding drum notes.

REJOICE IN THE LORD

52

S. *f* Praise the Lord with the lyre *mf* make

A. *f* Praise the Lord with the lyre *mf* make

T. *f* Praise the Lord with the lyre *mf* make

B. *f* Praise the Lord with the lyre *mf* make

Pno. *f* Praise the Lord with the lyre *mf* make

Bs. *f* Praise the Lord with the lyre *mf* make

Dr. *f* Praise the Lord with the lyre *mf* make

Dr. continue throughout  
Cho.

S. mel - o - dy to him with the hard of ten strings.

A. mel - o - dy to him with the hard of ten strings.

T. mel - o - dy to him with the hard of ten strings.

B. mel - o - dy to him with the hard of ten strings.

Pno. *mf* mel - o - dy to him with the hard of ten strings.

Bs. 4 mel - o - dy to him with the hard of ten strings.

Dr. 4 mel - o - dy to him with the hard of ten strings.

**Fl.** Solo  
*mf*

**S. A.** *mf*

**T. B.** *mf* Sing to him a

**Pno.**

**Bs.** 4

**Dr.** 4

**Fl.** Solo  
*mf*

**S. A.** *mf* new song!

**T. B.** *mf* new song!

**Pno.**

**Bs.** 4

**Dr.** 4

Detailed description: This is a page of a musical score for the hymn 'Rejoice in the Lord'. The score is arranged for a band and choir. It features a Flute (Fl.) with a solo part, a Soprano/Alto (S. A.) and Tenor/Bass (T. B.) choir, a Piano (Pno.), Bass (Bs.), and Drums (Dr.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo and dynamics are marked as *mf* (mezzo-forte). The lyrics are: 'Sing to him a new song!'. The score is divided into two systems. The first system covers the first two lines of music, and the second system covers the next two lines. The piano part includes chordal accompaniment with some accidentals like (b) and (q). The bass and drums parts are simple, with the bass playing a steady quarter-note pattern and the drums playing a simple 4/4 beat.

REJOICE IN THE LORD

68

**S. A.** *f* Play skill - ful - ly on the strings with

**T. B.** *f* Play skill - ful - ly

**Pno.**

**Bs.** *mf* Play skill - ful - ly

**Dr.** *mf* Play skill - ful - ly

**Fl.** Solo *f*

**S. A.** loud shouts

**T. B.**

**Pno.** *f* *sfz*

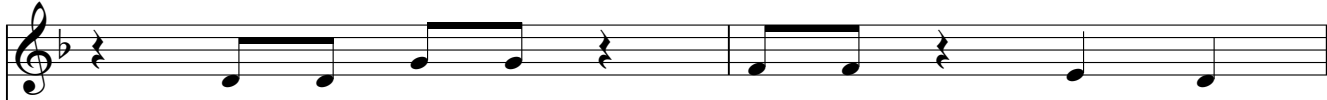
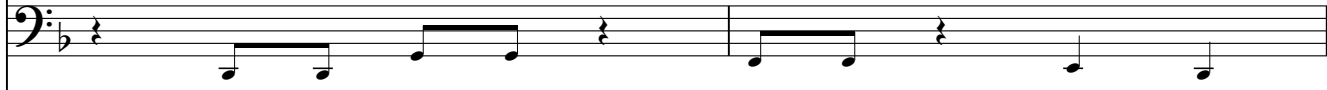
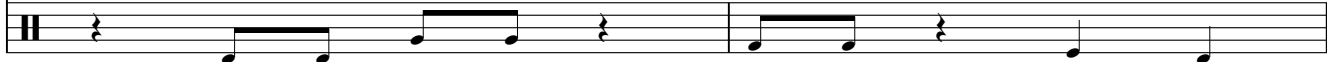
**Bs.** *f* Fl.

**Dr.** *f* Fl.

Detailed description: This page of a musical score for 'Rejoice in the Lord' features a variety of instruments and vocal parts. The vocal parts (Soprano, Alto, Tenor, Bass) are in a B-flat major key and 4/4 time. The piano accompaniment includes a grand piano (Pno.), bass (Bs.), and drums (Dr.). The score is divided into two systems. The first system covers measures 1-4, with the vocalists singing 'Play skill-ful-ly on the strings with'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system covers measures 5-8, with the vocalists singing 'loud shouts'. The piano accompaniment continues with a similar rhythmic pattern, and the bass and drums have a solo section starting in measure 5. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando), as well as articulation marks like accents and slurs. A 'Solo' marking is placed above the flute part in measure 5.

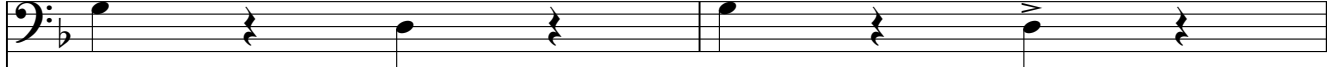
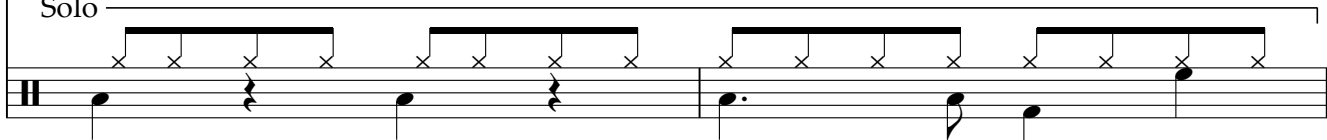


REJOICE IN THE LORD

Fl.   
Bs.   
Dr. 

Fl.   
Bs.   
Dr. 

Fl.   
Bs.   
Dr. 

Bs.   
Solo 

REJOICE IN THE LORD

88

Fl.

*mf*

S.  
A.

*mp*

Praise, praise him praise the Lord Praise the Lord with the Lyre

T.  
B.

*mp*

Pno.

w/ flute

*mp*

Bs.

2

Dr.

Cho.

2

Praise, praise him praise the lord

Fl.

S.  
A.

T.  
B.

Pno.

Bs.

Dr.

make mel-o-dy to him with the harp of ten strings

*f*

*mf*

2

Solo

2

Detailed description: This is a musical score for the hymn 'Rejoice in the Lord'. It features six staves: Flute (Fl.), Soprano/Alto (S. A.), Tenor/Bass (T. B.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The music is in the key of B-flat major and 3/4 time. The vocal parts (S. A. and T. B.) have lyrics: 'make mel-o-dy to him with the harp of ten strings'. The piano part includes dynamic markings of *f* and *mf*. The bass and drum parts include a double bar line with a '2' above it, indicating a second ending. The drum part also features a 'Solo' section with a series of 'x' marks representing cymbal hits.

REJOICE IN THE LORD

96  $\text{♩} = \text{♩}$   
Solo

Fl. *mf legato*

S. A. *p espress.*

T. B. *p espress.*

Be hold Be hold the

Suddenly slower!!!  
Fl.

Dr.

S. A. those who

eye of the Lord is on those who fear Him on those who

T. B.

S. A. stead - fast

hope on his stead - fast love

T. B. *pp* That he may de-

Dr. Conga/Tom-tom

110

S. *pp* *stage whisper* *p*

A. soul soul from death from death and

T. liv - er their soul from death and

B. *p*

Fl. Solo

S. keep them a - live in fam- ine

A. keep them a - live

T. keep them a - live

B.

Pno. Fl.

119

Fl.

S.  
A.

Our soul  
our soul waits for the Lord He is our

T.  
B.

Cho.

Play *pp*

Pno.

Our soul

126

S.  
A.

help and shield,  
help and shield, yea our heart is glad

T.  
B.

Pno.

S. A. in him be - cause we trust in his Ho - ly name Let thy

T. B.

Pno. *p* *mp*

131 Ah Thy love be up - on us

S. A. stead - fast love, O Lord, be up - on us Ev - en as we

T. B. Ah Thy love be up - on us

137 Ev - en as we hope

S. A. hope in thee E - ven as we hope

T. B. Ev - en as we hope

REJOICE IN THE LORD

140  $\text{♩} = \text{♩}$

Solo

Fl. *mf*

S. *pp*  
A. in thee. We hope in thee

T. in thee.

Dr. Sop. Maracas  
in thee We hope in

147

Fl. *f*

Bs.

Dr. Fl.  $\text{♩}$

Fl.

Bs.

Dr.



Fl. *mf*  
Bs.   
Dr.

Fl.   
Bs.   
Dr.

Fl.   
Pno.   
Bs.   
Dr. **2** Solo

163

S. A. *mf*  
Praise the Lord with the lyre ————— make

T. B. *mf*

Pno.

Bs.

Dr. *Dr. continue througout*  
*Cho.*  
Praise the Lord with the lyre ————— make

S. A. mel - o - dy to him with the harp — of ten strings

T. B.

Pno.

Bs. 4

Dr. 2

REJOICE IN THE LORD

Fl.

S.  
A.

T.  
B.

Pno.

Bs.

Dr.

*mf*

Sing — to him a

4

4

Detailed description: This is a musical score for a piece titled "REJOICE IN THE LORD", page 19. The score is arranged for a band and includes vocal parts. The instruments and voices are: Flute (Fl.), Soprano/Alto (S. A.), Tenor/Bass (T. B.), Piano (Pno.), Bass Drum (Bs.), and Snare Drum (Dr.). The music is in the key of B-flat major (one flat) and 4/4 time. The vocal parts (S. A. and T. B.) enter in the third measure with the lyrics "Sing — to him a". The piano accompaniment features a steady bass line and chords in the right hand. The bass drum and snare drum parts are marked with a "4" and a slash with three diagonal lines, indicating a four-beat pattern.

REJOICE IN THE LORD

Fl.

S. A.   
new \_\_\_\_\_ song

T. B.

Pno.

Bs.

Dr.

179

S. *mf*  
A. *mf*

T. *mf*  
B. *mf*

Play skill - ful - ly on the strings, with

Detailed description: This block contains the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts are written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The Tenor and Bass parts are written in bass clef with the same key signature and time signature. The lyrics are: "Play skill - ful - ly on the strings, with". The music features a melodic line for the Soprano and Alto, and a harmonic accompaniment for the Tenor and Bass. The dynamic marking is mezzo-forte (mf).

Pno.

Detailed description: This block contains the piano accompaniment for the piece. It consists of two staves, a treble clef staff and a bass clef staff, both in Bb major and 4/4 time. The piano part features a steady accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns. The dynamic marking is piano (p).

Bs.

4

Detailed description: This block contains the bass drum part. It is written on a single staff in bass clef. The rhythm is a steady quarter-note pulse. A measure rest is shown in the first measure, followed by a quarter note in the second measure, and another measure rest in the third measure. The number "4" is written above the staff, indicating the time signature.

Dr.

4

Detailed description: This block contains the drum part. It is written on a single staff. The rhythm is a steady quarter-note pulse. A measure rest is shown in the first measure, followed by a quarter note in the second measure, and another measure rest in the third measure. The number "4" is written above the staff, indicating the time signature.

REJOICE IN THE LORD

185

Fl.

*f* 3 3 *sfz*

S.  
A.

loud shouts!

Praise, praise him praise the Lord

T.  
B.

Pno.

Bs.

4

Dr.

2

Cho.

Praise, praise him praise the Lord

REJOICE IN THE LORD

Fl. *Flute* part with melodic lines and accents.

S. A. *Soprano/Alto* part with lyrics: Praise the Lord with the Lyre make melody to him. Includes a *cresc.* marking.

T. B. *Tenor/Bass* part with lyrics: Praise the Lord with the Lyre make melody to him.

Pno. *Piano* part with accompaniment for both hands.

Bs. *Bass* part with a **4** measure rest.

Dr. *Drums* part with a **2** measure rest.

REJOICE IN THE LORD

193

Fl. *ff*

S. A. *ff*

T. B. *ff*

Pno. *8va*

Bs. **4**

Dr. **4**

with the harp of ten strings Play skill - ful - ly,

Detailed description: This is a page of a musical score for the hymn 'Rejoice in the Lord'. It features six staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat and a circled measure number '193'. The Soprano/Alto (S. A.) and Tenor/Bass (T. B.) staves are in treble and bass clefs respectively, with lyrics 'with the harp of ten strings Play skill - ful - ly,'. The Piano (Pno.) part consists of two staves, with the right hand marked '8va'. The Bass Drum (Bs.) and Drums (Dr.) parts are shown as single staves with a '4' and a drumstick symbol indicating a four-beat pattern.



REJOICE IN THE LORD

Fl.

*ff*

The flute part is written in a single staff with a treble clef and a key signature of one flat. It begins with a rest for one measure, followed by a series of eighth notes with accents. The dynamics are marked *ff* (fortissimo) starting in the second measure.

S.  
A.

make mel - o - dy, Play skill - ful - ly,

The vocal parts for Soprano (S.) and Alto (A.) are written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "make mel - o - dy, Play skill - ful - ly,". The notes are mostly quarter and eighth notes with some rests.

T.  
B.

The vocal parts for Tenor (T.) and Bass (B.) are written in a single staff with a bass clef and a key signature of one flat. The notes are mostly quarter and eighth notes with some rests.

Pno.

(8)

The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. A circled number 8 is placed above the first measure of the treble staff. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a steady accompaniment of chords.

Bs.

4

The bass drum part is written on a single staff with a bass clef. It features a single drum hit in the second measure, indicated by a vertical line with a slash and the number 4 above it.

Dr.

4

The drum part is written on a single staff with a drum clef. It features a single drum hit in the second measure, indicated by a vertical line with a slash and the number 4 above it.

REJOICE IN THE LORD

201

Fl. *f*

S. *f unison*  
A.

T. *f*  
B. *unison*

Pno. *mf*

Bs. **2**

Dr. **4**

make mel - o - dy Play skill - ful - ly, make

(8)

Detailed description: This is a page of a musical score for the hymn 'Rejoice in the Lord'. It features six staves. The Flute (Fl.) part starts with a treble clef, a key signature of one flat (B-flat), and a 7-measure rest. The vocal parts (Soprano/Alto and Tenor/Bass) are in unison, starting with a 4-measure rest followed by a melody. The piano accompaniment (Pno.) consists of two staves, with the right hand playing chords and the left hand playing a bass line. The bass drum (Bs.) and snare drum (Dr.) parts are indicated by a '2' and a '4' respectively, with double slash marks indicating the drum patterns.

REJOICE IN THE LORD

Fl.

S.  
A. mel - o - dy! Play skill- ful - y, make mel - o - dy!

T.  
B.

Pno.

Bs.

Dr.

**208** *Maestoso ad lib.*

S.  
A.

In the Lord Re - joice

T.  
B.

Pno.

Bs.

Cho.

Dr.

Dr. out! In the Lord Re - joice

S.  
A.

In the Lord Re -

T.  
B.

Pno.

Bs.

Cho.

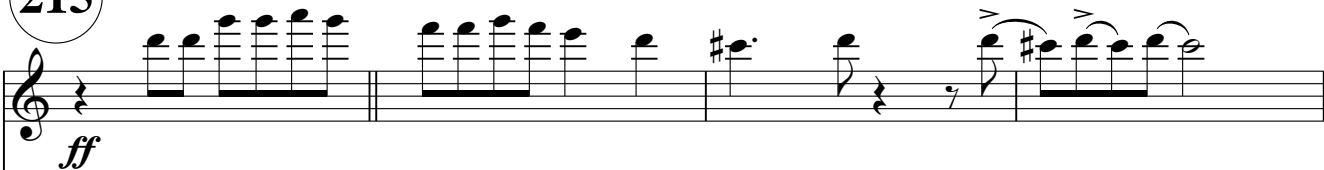
Dr.

In the Lord Re

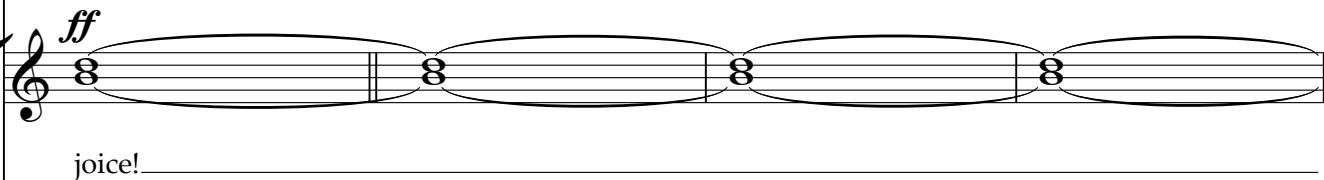
REJOICE IN THE LORD

215 A tempo ♩ = 100

Fl. *ff*

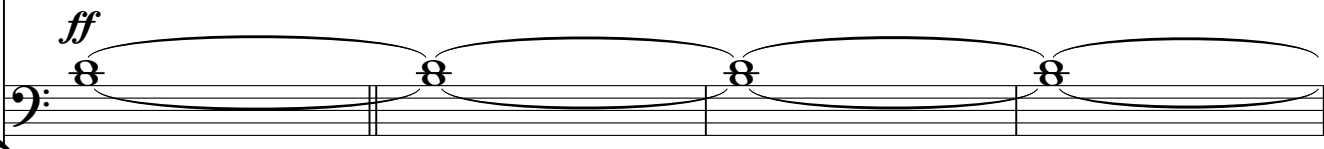


S. A. *ff*

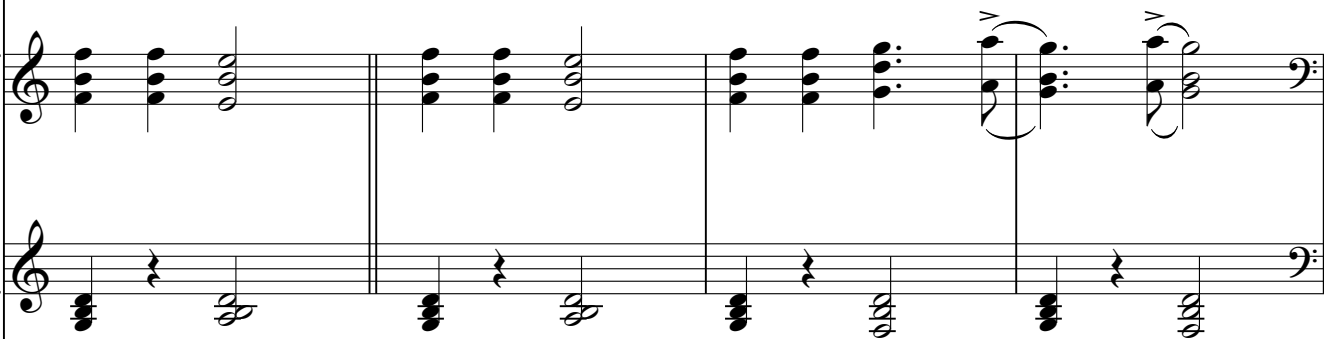


oice!

T. B. *ff*



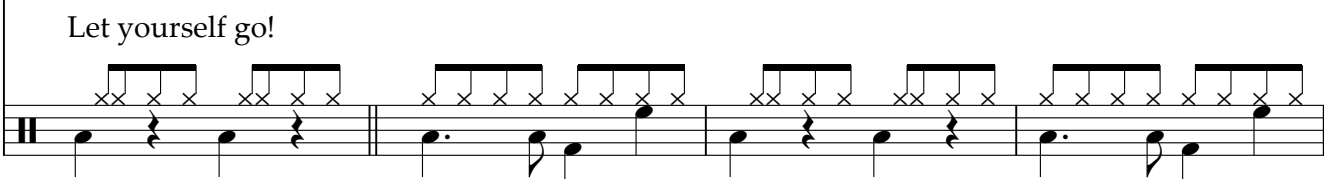
Pno.



Bs.



Dr. *Let yourself go!*



REJOICE IN THE LORD

Fl.

S.  
A.

T.  
B.

Pno.

Bs.

Dr.

Fl.    
Bs.    
Dr. 

Fl.    
Bs.    
Dr. 