

à Monsieur Simon Weinberg.

DEUX MAZURKAS



pour le

VOLON



par

Engène Isaije.

Propriété de l'éditeur.

Moscou chez P. Jurgenson.

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Prix 90 cop.

Imprimerie de musique P. Jurgenson à Moscou.

Nº 1.

DANS LE LOINTAIN

Tempo di Mazurka. (Con sordino, ad libitum.)

Eugene YSAÏE.

dolcissimo.

f

cresc.

dim.

a tempo.

4me corde sost.

con suono.

cresc.

dim.

ad libit.

vivo — *rall.* — *long*

tempo. *m. d. lento.*

harm *pizz* *arco*

sul 3 A D

vivo — *rall*

a tempo.

VIOLINO.

The musical score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, flowing style with many slurs and ties. The second staff contains the instruction **Tempo I.** and the dynamic marking *pp*. The third staff has the marking *dim.* and a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The eleventh staff has a triplet of eighth notes and the marking *cresc. sf a tempo.*. The twelfth staff has a triplet of eighth notes and the marking *tr*. The thirteenth staff has a triplet of eighth notes and the marking *legato.*. The fourteenth staff has a triplet of eighth notes and the marking *pizz*. The score is filled with various musical notations, including slurs, ties, and dynamic markings.

Nº2. MAZURKA.

VIOLINO.

Moderato.

dolce.

con. brio.

f *ff*

f *long* *p*

poco rit.

a tempo. *pizz.* *p* *Solo*

f *ff*

dim. *pp*

4^{me} Corde *f*

VIOLINO.

4^{me}

ff *con fuoco.*

fff *meno forte.* *f* *p*

con suono.

loco *dolce.* **V** **Tempo I.**

f *ff*

ral. *a tempo.* *ff* *pizz.*