

'TIS THE DAY. Mattinata.

English Translation by
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Italian Version by the Composer

Music by
RUGGIERO LEONCAVALLO

Piano

sonore

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two sharps (D major) and a 6/8 time signature. The piece begins with a series of eighth notes in the treble clef, followed by chords in the bass clef. The word "sonore" is written below the treble clef.

dim. *p* *dolcissimo*

A

L'au -

Musical notation for the piano accompaniment, continuing from the introduction. It features a treble and bass clef with a key signature of two sharps and a 6/8 time signature. The word "dim." is written above the treble clef, and "*p* *dolcissimo*" is written below the treble clef. The word "A" is written above the treble clef, and "L'au -" is written below the treble clef.

beau-ti - ful morn - ing is break - ing With won - der and light, now the
ro - ra di bian - co ve - sti - ta Già l'u - scio dis - chiu - de al gran

Musical notation for the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps and a 6/8 time signature. The piano accompaniment is written in a bass clef with a key signature of two sharps and a 6/8 time signature. The lyrics are written below the vocal line.

poco cresc.

sun _____ The whole world from slum-ber is wak-ing, And
 sol, _____ Di già con le ro-see sue di-ta Ca-

kiss-ing the flow-ers each one! Sweet
 rez-sa de' fio-ri lo stuol! Com-

raptures of life now are leap-ing, The ros-es have o-pen'd their
 mos-so da un fre-mi-to ar-ca-no In-tor-no il cre-a-to già

eyes, _____ But thou my be-lov-ed, still are sleep-ing, In
 par _____ E tu non ti de-sti, ed in-va-no Mi

rit. *a tempo* *p*

vain are my tears and my sighs. Wake my be -
sto qui do - len - te a can - tar *Met - ti an - che*

rit. colla voce *scherzando*

cresc. *rit.*

lov'd, each sha - dow rend - ing, Come like the sun - shine, gol - den and
tu la ve - ste bian - ca e schiu - di l'u - scio al tuo can -

cresc. colla voce *rit.*

a tempo con anima

gay. When thou art ab - sent, night seems un - end - ing, When thou art near - me, lo 'tis the
tor! O - ve non se - i la lu - ce man - ca, O - ve tu se - i nasce l'a -

day. Wake my be - lov'd each sha - dow rend - ing, Come like the
mor. *Met-ti an - che tu* 'a ve - ste bian - ca e schiu - di

cresc.

cresc. colla voce

sun - shine, gol - den and gay. When thou art ab - sent, night seems un -
l'u - scio al tuo can - tor! *O ve non se i la lu ce*

rit. *f* *a tempo con anima*

rit. *f*

end - ing, When thou art near - me, lo 'tis the day. —
man - ca, O - ve tu se - i nas - ce la - mor. —