

Violinisten.

LETTE FANTASIER

for
Violin og Piano

af
Nicolai Hansen.

Nº 1. Enna: Hexen.

Nº 3. Bizet: Carmen

Nº 5. Rossini: Wilhelm Tell.

Nº 7. Kuhlau: Elverhøi.

Nº 9. Adam: Konge foren Dag.

Nº 11. Flotow: Martha.

Nº 13. Bellini: Norma.

Nº 15. Wagner: Lohengrin.

Nº 17 " Tannhäuser.

Nº 19 " Den flyvende Hollænder.

Nº 2. Verdi: Trubaduren

Nº 4. Lange-Müller "Der var engang"

Nº 6. Gounod: Faust

Nº 8. Donizetti: Regimentets Datter.

Nº 10. Adam: Postillon fra Lonjumeau.

Nº 12. Mozart: Don Juan.

Nº 14. Herold: Zampa.

Nº 16. Mendelssohn: En Skærsommernatsdrøm.

Nº 18. Wagner: Mestersangerne.

Nº 20. " Parsifal.

à 70 øre.

FORLÆGGERENS EJENDOM

KJØBENHAVN

NORDISK MUSIK-FORLAG

KRISTIANIA. NORSK MUSIK-FORLAG
(BRØDRENE HALS-WARMUTH-WILHELM HANSEN)

Den flyvende Hollænder.

af Richard Wagner.

Violino.

arr. af Nicolaj Hansen.

Allegro.

f *p rit.*

Andante.

p *pp*

p *rit.*

Allegretto.

mf *pizz.* *p*

arco *poco rit.*

Allegro moderato.

mf *p*

3 2 1 *p*

cresc.

f **Vivace.** *ff*

3 3

B *mf*

f

C *ff*

1.

ff

Violin-Musik.

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NORDISK MUSIKFORLAG, KJØBENHAVN.

Den flyvende Hollænder.

af Richard Wagner.

arr. af Nicolaj Hansen.

Allegro.

VIOLINO. *f* *p rit.*

PIANO. *f* *p rit.*

Andante.

p *pp*

p *pp*

p

p

Allegretto.

rit. *mf*

rit. *mf*

pizz. *p* arco *poco rit.*

p *poco rit.*

Allegro moderato.

mf

mf

A

f *p*

p

p

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic marking. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staves.

Second system of musical notation, continuing from the first. It features three staves. The key signature changes to two flats (Bb and Eb). The first staff includes a *cresc.* (crescendo) marking and ends with a forte (*f*) dynamic. The grand staff below also shows a *cresc.* marking and a *f* dynamic. The music continues with a similar melodic and accompaniment structure.

Third system of musical notation, starting with the tempo marking **Vivace.** and a forte (*ff*) dynamic. It consists of three staves. The key signature is two flats (Bb and Eb) and the time signature is 2/4. The music is more rhythmic and energetic, featuring triplets in the upper staff and a busy accompaniment in the lower staves.

Fourth system of musical notation, continuing the piece. It consists of three staves in the same key signature and time signature as the previous system. The music maintains its rhythmic intensity with various chordal textures and melodic fragments.

B

Musical score for section B, measures 1-12. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the upper voice and a piano accompaniment in the lower voices. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). The section concludes with a repeat sign.

C

Musical score for section C, measures 13-24. This section begins with a *ff* (fortissimo) dynamic. The piano accompaniment features a more active eighth-note pattern in the right hand. The melody in the upper voice is more melodic. The section ends with a repeat sign.

1.

First ending of the piece, measures 25-30. The piano accompaniment continues with eighth-note patterns. The melody in the upper voice leads to a final cadence. The section is marked with a first ending bracket and a repeat sign.

2.

Second ending of the piece, measures 31-36. This ending features a *ff* dynamic. The piano accompaniment has a more rhythmic eighth-note pattern. The melody in the upper voice concludes the piece with a final cadence. The section is marked with a second ending bracket and a repeat sign.