SEI CONCERTI

PER IL CEMBALO CONCERTATO

accompagnato

da due Violini, Violetta e Baſſo;

con due Corni e due Flauti per rinforza;

DEDICATI

ALL' ALTEZZA SERENISSIMA

DI

PIETRO

DUCA REGNANTE DI CURLANDIA &c. &c.

e compoſti

da

CARLO FILIPPO EMANVELE BACH,

Maeſtro di Capella de S. A. R. M. la Principeſſa Amalia di Pruſſia, Badeſſa di Qvedlinburgo, e Direttore di Muſica della Republica di Hamburgo.

In Hamburgo,

Alle Speſe dell' Autore.

1772.

Dem Herrn Cantor in Altona

M. C. Weiße.

BIBLIOTHECA REGIA HAFNIENSIS

Namen der Pränumeranten:

Die Frau Hauptmannin Johanna Maria **v. Adercaß** in Breßlau.
Herr **Agricola**, Königl. Preuss. Hof-Componist in Berlin.
— Ludolph **Ahlers**, Kaufmann in Hamburg.
— Eberhard Andreas **Alssen**, J. U. L. in Hamburg.
— Garlieb **Amsink**, Kaufmann in Hamburg.
— **Will. Avison** in Liefland.
— Cantor **Ay** in Wartenberg.
— Cappellmeister **Bach** in Eisenach.
— Concertmeister **Bach** in Bückeburg.
— **Bärge**, J. U. L. in Hamburg.
— Johann Gottlieb **Baum**, Kaufmann in Hirschberg.
— Kammer-Commißionsrath **Beck** in Sorau.
— Organist **Beckmann** in Celle.
— Organist **Bertuch** in Berlin.
— Oberamtsrath **Beyer** in Brieg.
— Daniel **Börefeuer** in Liefland.
Frau v. **Böttricher** in Celle.
Herr Buchdrucker **Bock** in Hamburg.
— **Borchmüller**, Vicarius und Organist am Dom in Magdeburg.
— **Breitkopf** und Sohn in Leipzig, auf 2 Exemplare.
— Kanzley-Advocat v. **Brinken** in Wolfenbüttel.
— Carl **Burney**, Doctor musices in London, auf 6 Exemplare.
— **C. W. v. B.** in Breßlau.
— Geheime Rath **Caps** in Berlin.
— B. **Castendyck** in Hamburg.
Mlle *de Chrapawitzky* in Petersburg.
Herr Kammermusikus **Cramer** in Gotha.
— Dr. Friedrich Ludwig Christian **Cropp**, Sub-Physicus in Hamburg.
— Joseph **Dämen** in Copenhagen.
— Kriegsrath **Dieterich**, Bürgermeister in Berlin.
Se. Excellenz, Herr Reichshofrath, Baron *v. Dittmer* in Wien.
Herr Otto **von Döhren**, Kaufmann in Hamburg.
— Magister C. D. **Ebeling**, Aufseher der Handlungs-Academie in Hamburg.
— Postdirector **Eckström** in Liefland, auf 3 Exemplare.
— George Caspar **Enderes**, Kaufmann in Hamburg.
— Organist **Erselius** in Sorau.
— **Escheburg**, Hofmeister beym Carolino in Braunschweig.
— Carl **Fasch**, Königl. Preuss. Kammermusikus in Berlin.
— Organist **Fehr** in Riga.
Mme C. C. C. **Fingerin** in Nürnberg.
Herr Guilliaume *de Foussadier* in Liefland.
— **Franz**, Hofgerichts-Advocat in Cöslin.
— **Frey**, Schloßorganist in Zeitz.
— Cantor **Gebauer** in Landshut.
Mlle **Göttingen** in Hamburg.
Herr Carl Friedrich **Gralath**, der Stadt Danzig residirender Secretaire zu Warschau.
— **Grosse** in Leipzig.
— Ferdinand **Halter**, Studiosis Juris in Liefland.
Herr **Hartknoch** in Riga, auf 12 Exemplare.
— Dr. Hinrich Wilhelm **Hasperg**, Domherr in Hamburg.
Ihro Durchlaucht, die Fürstin **v. Hatzfeld** in Breßlau.
Herr **v. Hedemann**, Erbherr zu Dorste bey Nordheim.
— **Hein**, Juge d'Attribution in Breßlau.
— Cantor **Heiser** in Altona.
— Heinrich Carl **Henneberg**, Kaufmann in Quedlinburg.
— **Hering**, Musikus in Berlin, auf 2 Exemplare.
Se. Hochwürden, der Herr Probst **Hermes** zum Heiligen Geiste in Breßlau.
Herr Johann Christian **Hinrichs** in Hamburg.
— **Hof**, Commissarius und Buchhändler in Warschau, auf 2 Exemplare.
— **Hoff** in Berlin.
— Ober-Organist J. G. **Hoffmann** in Breßlau.
— Kammermusikus **Horn** in Dresden, auf 5 Exemplare.
— Johann David **Jentsch**, Kaufmann in Schweidnitz.
Mlle **Itzig** in Berlin.
Herr Conrad Christoph **Jung** in Uffenheim.
— **Kannengiesser**, Königl. Preuss. Kammermusikus in Berlin.
— Johann August **Kehl**, Kaufmann in Cabarz, bey Gotha.
— Johann Philipp **Kirnberger**, Kammer-Componist der Pr. Amalie von Preussen, in Berlin, auf 3 Exemplare.
Die Baronelle *v. Knigge* in Liefland.
Herr Hauptmann **v. Knobelsdorf** in Neisse.
— Postmeister **Knoll** in Langensalze.
— **Knoll**, Kaufmann in Breßlau.
— Otto Heinrich **Knorre**, Münzmeister in Hamburg, auf 2 Exemplare.
— Christian Gottlieb **v. Kraker** in Breßlau.
— **Kramer**, Cand. Theol. in Narischkina.
— **Krause**, Stadtmusikus in Grünberg.
— Geheime Rath **Krüger** in Berlin.
— Gottlob **Kuhn**, Organist an der Evangelischen Kirche vor Hirschberg.
— **Kühn**, Kaufmann in Eisenach.
— **Kurzwig** in Liefland.
— **Leining**, Referendarius in Berlin.
— **Leister** in Hamburg.
— Drost **v. Lenthe** in Celle.
— Anton **Lindenberg** in Bodenwerder.
— **Loder** in Liefland.
— Postverwalter **Looß** in Hamburg.
Fräulein Charlotte Eleonore **v. Medem** in Liefland.
Herr Ober-Postmeister **Meyer** in Hamburg.
— Johann Ernst **Meyer**, Buchhändler in Breßlau.
— Oberamtsrath Friedrich Christian **Michaelis** in Breßlau.
— Pastor **Morgen** zu Pritzig.
— Oberst **v. Münchhausen** in Rinteln.
— J. G. **Müthel**, Musik-Director in Riga.

Mlle Neleker in Berlin.
Die verwittwete Frau Oberamtsregierungs-Canzeley-Inspectorin Nohren in Brieg.
Herr N. N. in Stettin.
Herr N. N. in Stettin.
— Peter Ochs, Banquier in Hamburg.
Mlle Constantia Elisabeth Ollier in Warschau.
Herr v. Osten, Oberappellations-Rath in Celle.
— Organist Oßwaldt in Petersburg.
Herr O.. in Berlin.
— Geheime Rath Papperitz in Berlin.
— Paul Hinrich Parey, Kaufmann in Hamburg.
Mlle Nastasia Foederowna de *Prodoffieff* in Narischkina.
Herr George Heinrich Reichard, Rector der Kaufmannsschule und Organist in Erfurth.
— Heinrich, der 37te Graf Reuß, Kammergerichtsrath in Berlin.
— Oberprediger Riemann.
— de la *Röthe*, Heßischer Regierungsrath in Monsheim.
— Röse in Berlin.
Se. Excellenz, der Herr Geheime Rath und Oberhofmeister v. Rothberg in Gotha.
Herr Johann George v. Sandts in Coburg.
— Carl Friedrich v. Sauerma, Oberamtsrath in Breßlau.
— Scheel, Kaufmann in Berlin.
— Schilling, Staats-Secretaire in Hannover.
— Niels Schiörring, Musikus in Copenhagen.
Fräulein v. Schlabberndorf aus Seppau in Schlesien.
Herr Graf Schmettau in Berlin.
— Organist Schneider, junior, in Leipzig.
— Landrath, Baron v. Schoultz in Liefland.
Mlle Susanne Marie Schulten in Hamburg.
Herr E. Schultz, Cand. Theol. in Liefland.
— Sch—. in Pleß.
Se. Excellenz, der Herr General-Major Michel v. Soimonoff, Ober-Procureur vom dirigirenden Senat und Ritter des St. Annen Ordens in Narischkina.
Herr Daniel Stockfleet in Cadix.
Fräulein v. Suhm in Berlin.
Se. Excellenz, der Herr Baron v. Swieten, Kaiserl. Königl. Gesandter in Berlin.
Mlle Tarrach in Berlin.
— *de Taubert* in Petersburg.
Herr Teichmüller, Justitiarius zu Greene.
Mlle A. C. Tiedemannin in Bremen.
Herr Christian Heinrich Thiele in Freyberg.
— J. Tietjen in Hamburg.
— George Franz Tretzel, Kaufmann in Hamburg.
Ihro Durchlaucht, die Prinzeßin Barbara Alexandrowna Trubezkoy in Petersburg.
Herr Rath Trutscheminoff in Petersburg.
Se. Hochwürden, Herr Christian Samuel Ulber, Hauptpastor zu St. Jacobi in Hamburg.
Herr Caspar Vogt, Kaufmann in Hamburg.
Se. Hochweisheiten, Herr Franz Anton Wagener, J. U. L. und Senator in Hamburg.
Mme Wehsemannin in Petersburg.
Herr Victor Friedrich Ludwig v. Welchhausen, Landrath im Herzogthum Magdeburg.
Herr Rath und Dr. Wendt, beym Fürsten von Cöthen zu Pleß.
Mlle Werkmeister in Hamburg.
Herr Johann Christoph Westphal, Kaufmann in Hamburg, auf 3 Exemplare.
— Johann Siegfried Wienzeck, Studiosus in Pleß.
— Concertmeister E. W. Wolf in Weimar.
— Organist Wolf in Stettin.
— Johann Gottfried Wurtge, Kaufmann in Breßlau.
— General-Major v. Zaremba in Brieg.
— Organist Zeidler in Stettin.
— Zimmermann in Liefland.

ALTEZZA SERENISSIMA,

Il Sovvenir clemente, del quale VOSTRA ALTEZZA SERENISSIMA m'ha favorito, mi ſpinge di conſacrarle queſt' Opera; tanto per eſſer il Frutto d'una Scienza, alla quale devo il di Lei Patrocinio, quanto per paleſar i miei riſpettuoſi Sentimenti di Gratitudine. Condoni V. A. S. che di tante altre Dedicazioni ſegua lo Stilo ordinario e l'unico Tenore. Ho ſtimato giuſto di rinviare alla Verità quel che tante altre volte ha ſervito all' Adulazione degli Autori. Per queſto bramo che ſij accetta e l'Opera e l'Intenzione; e conſacrandole inſieme col Libro tutto me ſteſſo, con umil Inchino rimango

DI V. A. S.

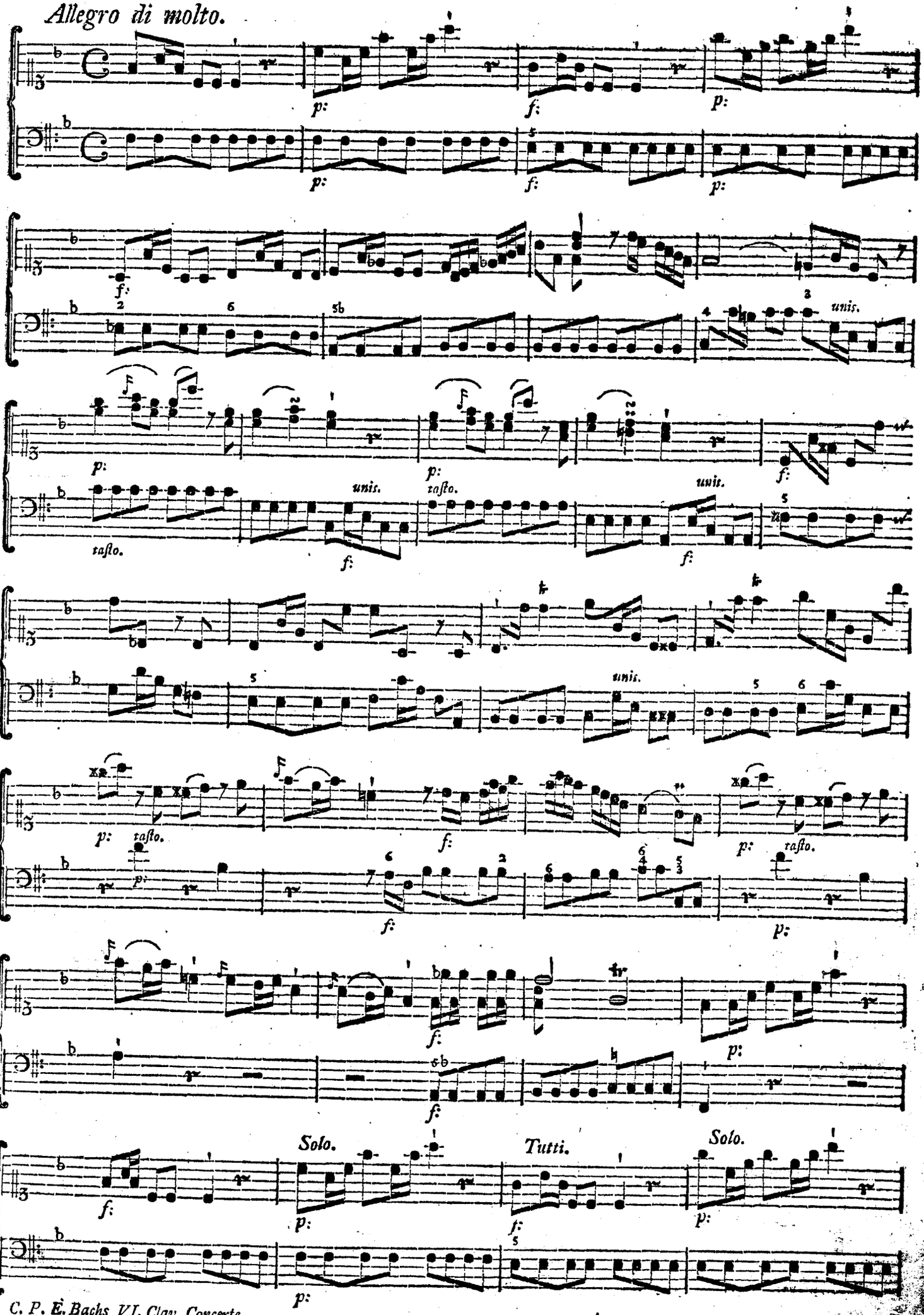
Devotis^mo oſſeq^mo ed umiliſs^mo
Servitore
Carlo Filippo Emanuele Bach.

BIBLIOTECA REGIA MONACENSIS

CONCERTO I.

CEMBALO.

Allegro di molto.



Tutti. Solo.

f: 6 5b

p: f: p:

p: f: p:

f:

p:

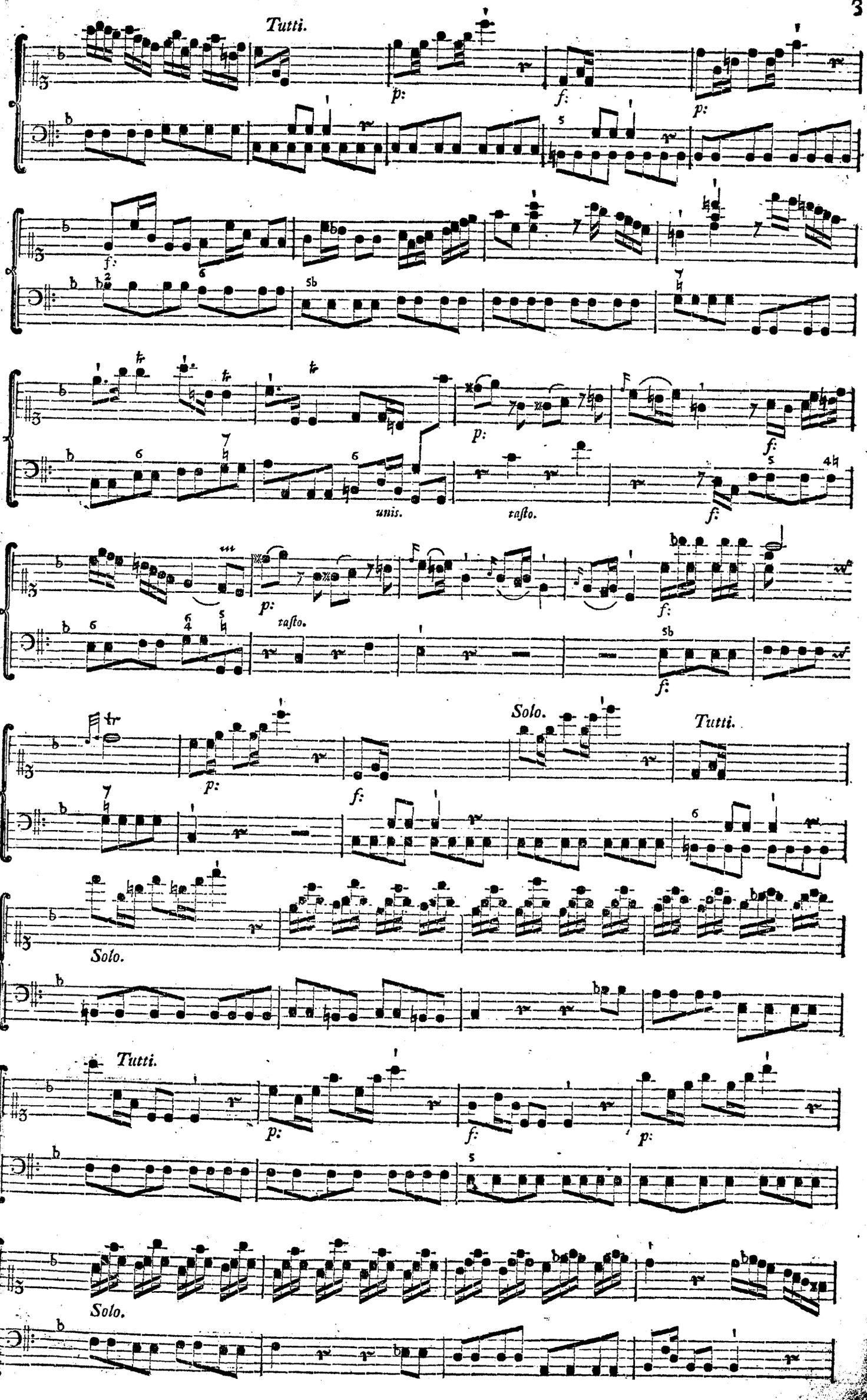
f:

Tutti.

f: p: Solo. f:

rasto.

BIBLIOTHECA


Tutti.
p:
f:
p:
f:
p:
unis.
tasto.
f:
p:
tasto.
f:
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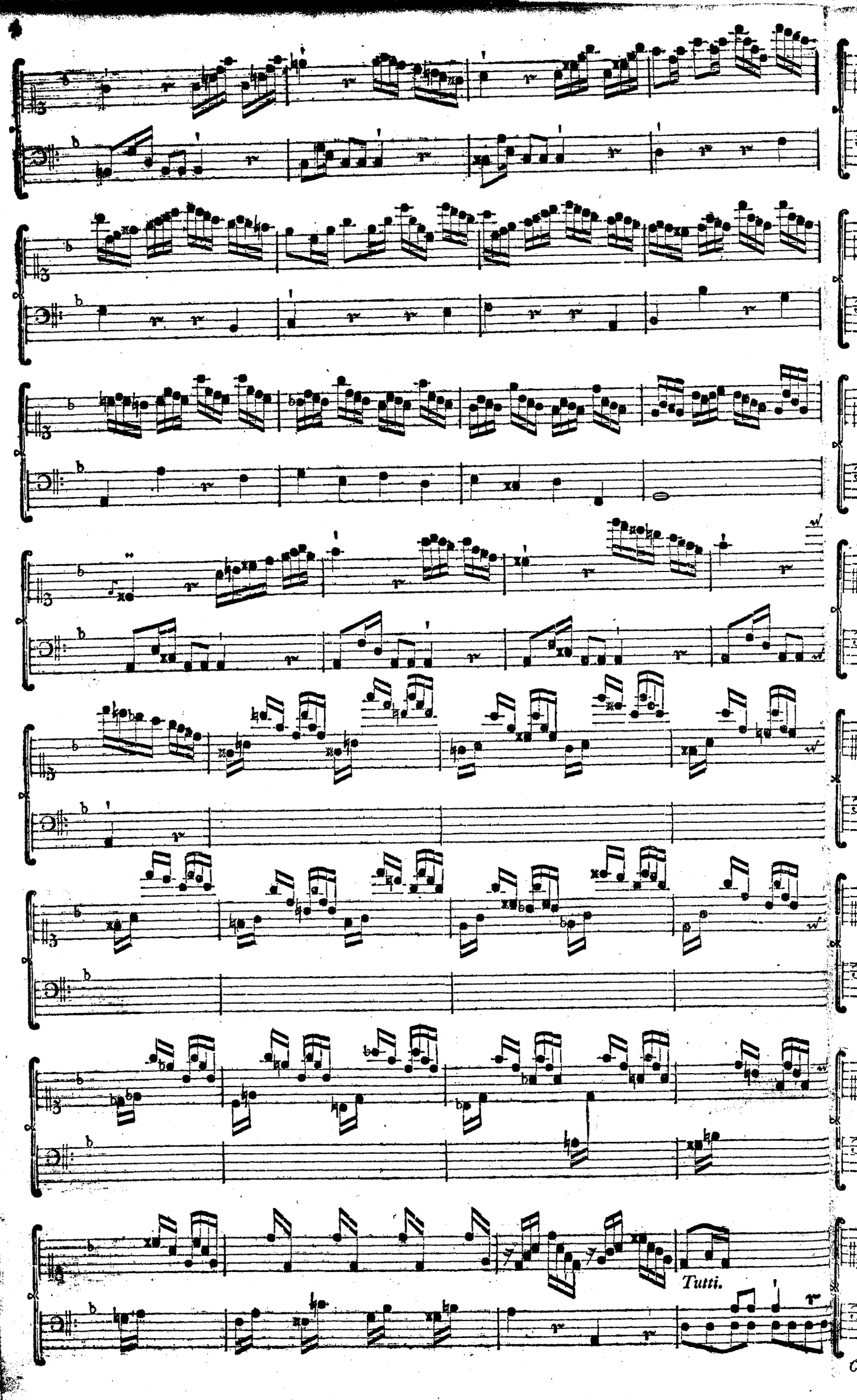
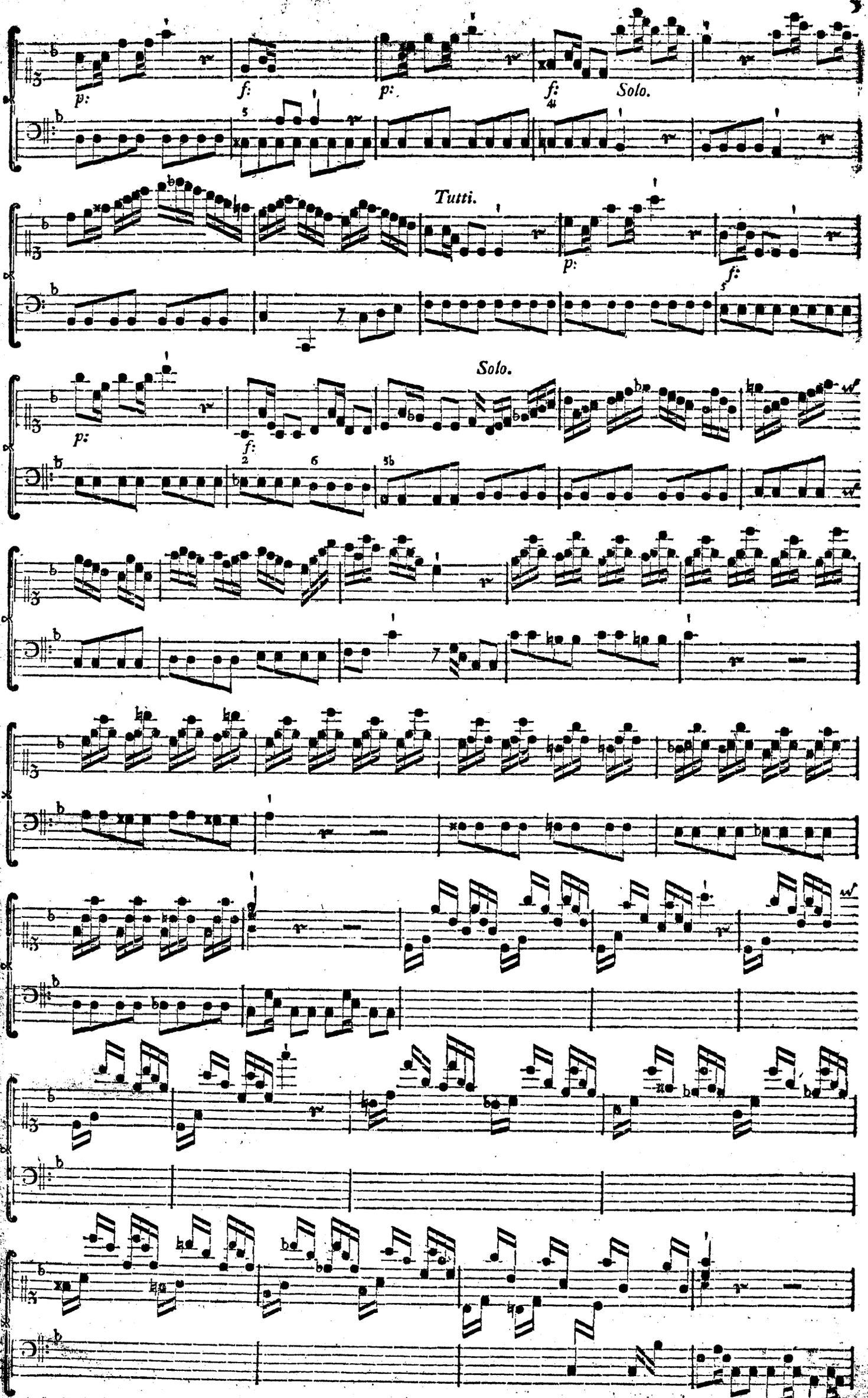
Solo.
Tutti.
p:
f:
Solo.
Tutti.
p:
f:
p:
Solo.


Tutti.


p:
f:
p:
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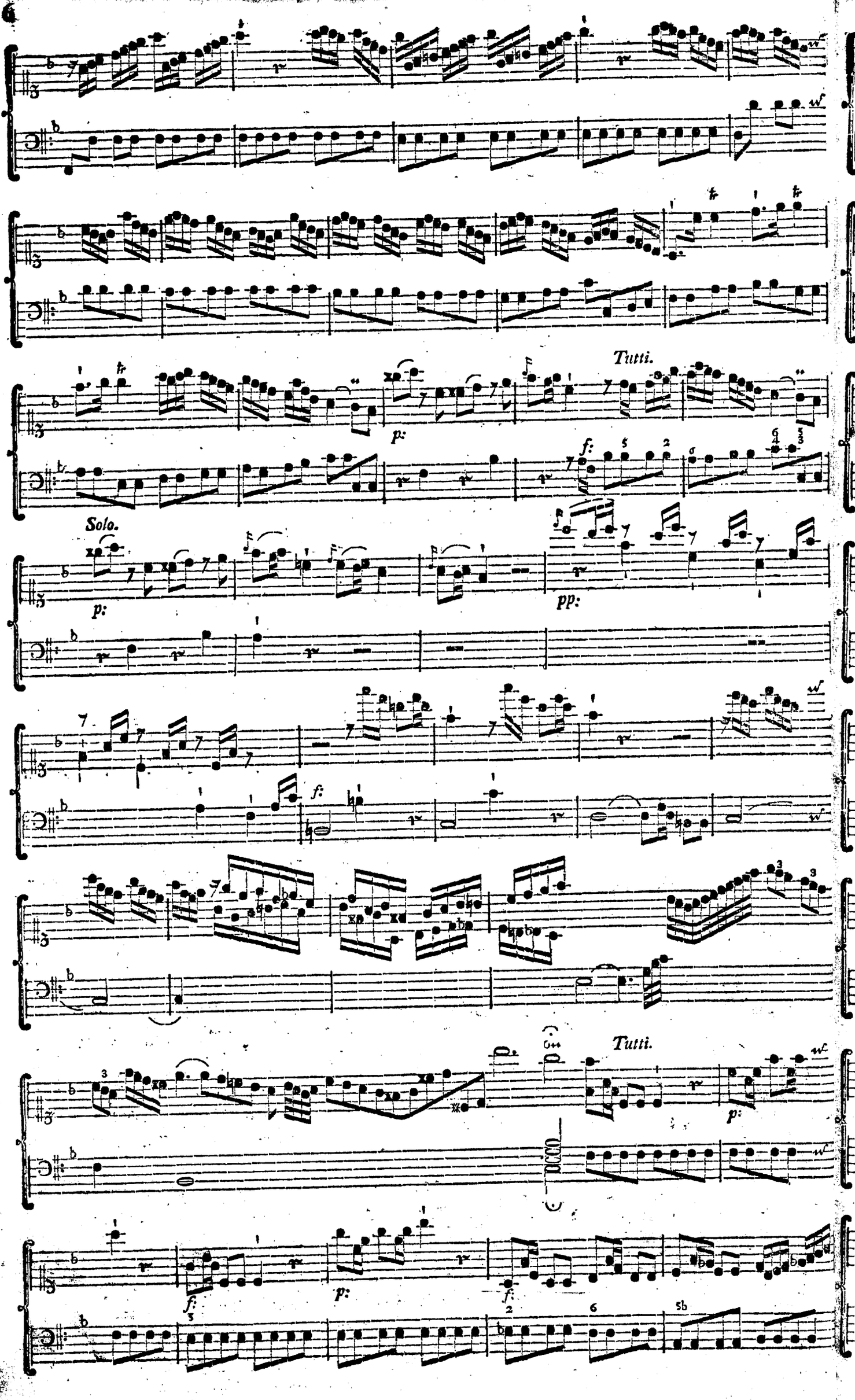
Solo.
Tutti.
p:
f:
Solo.
p:
f:


Tutti.
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Solo.
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Tutti.
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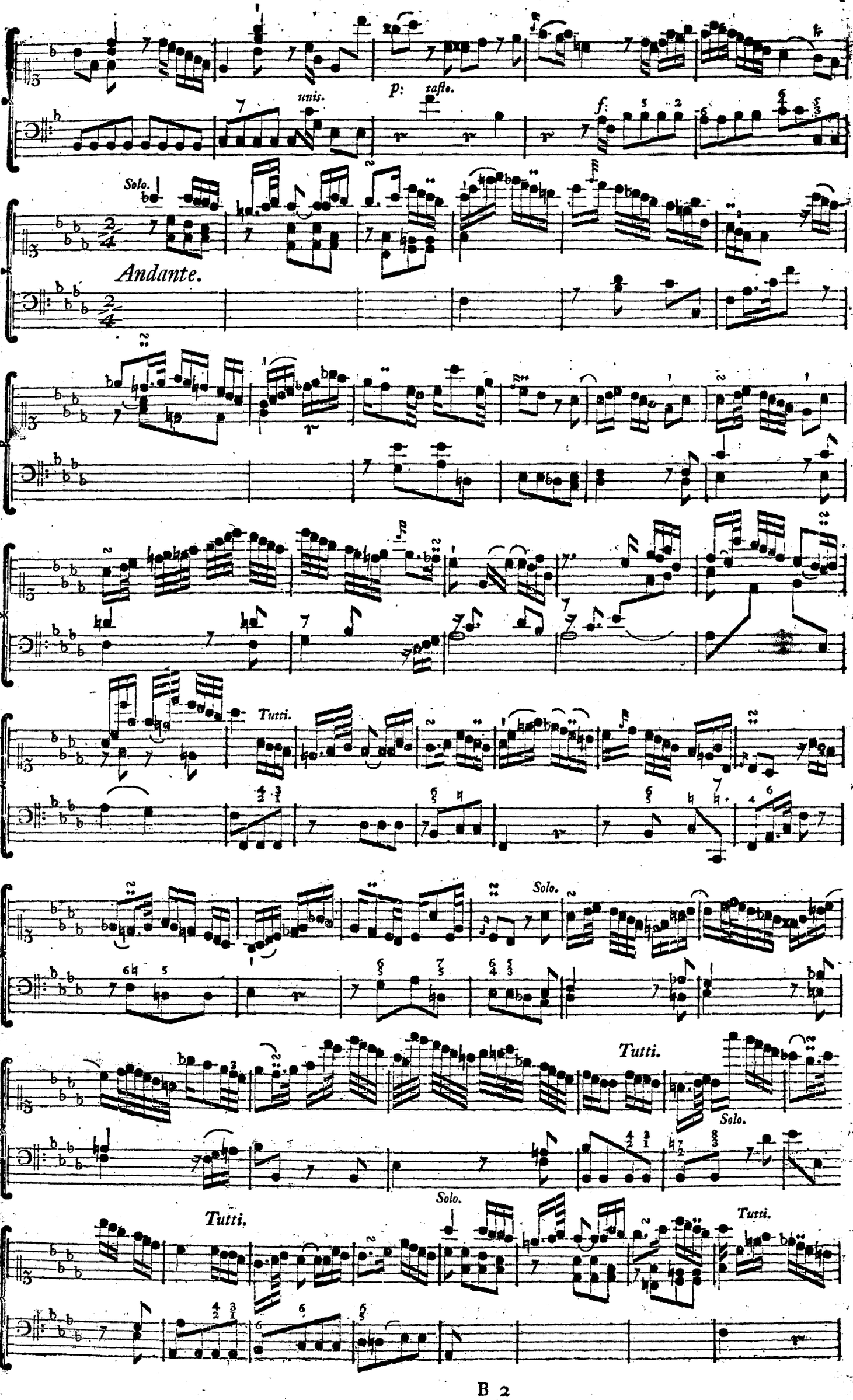
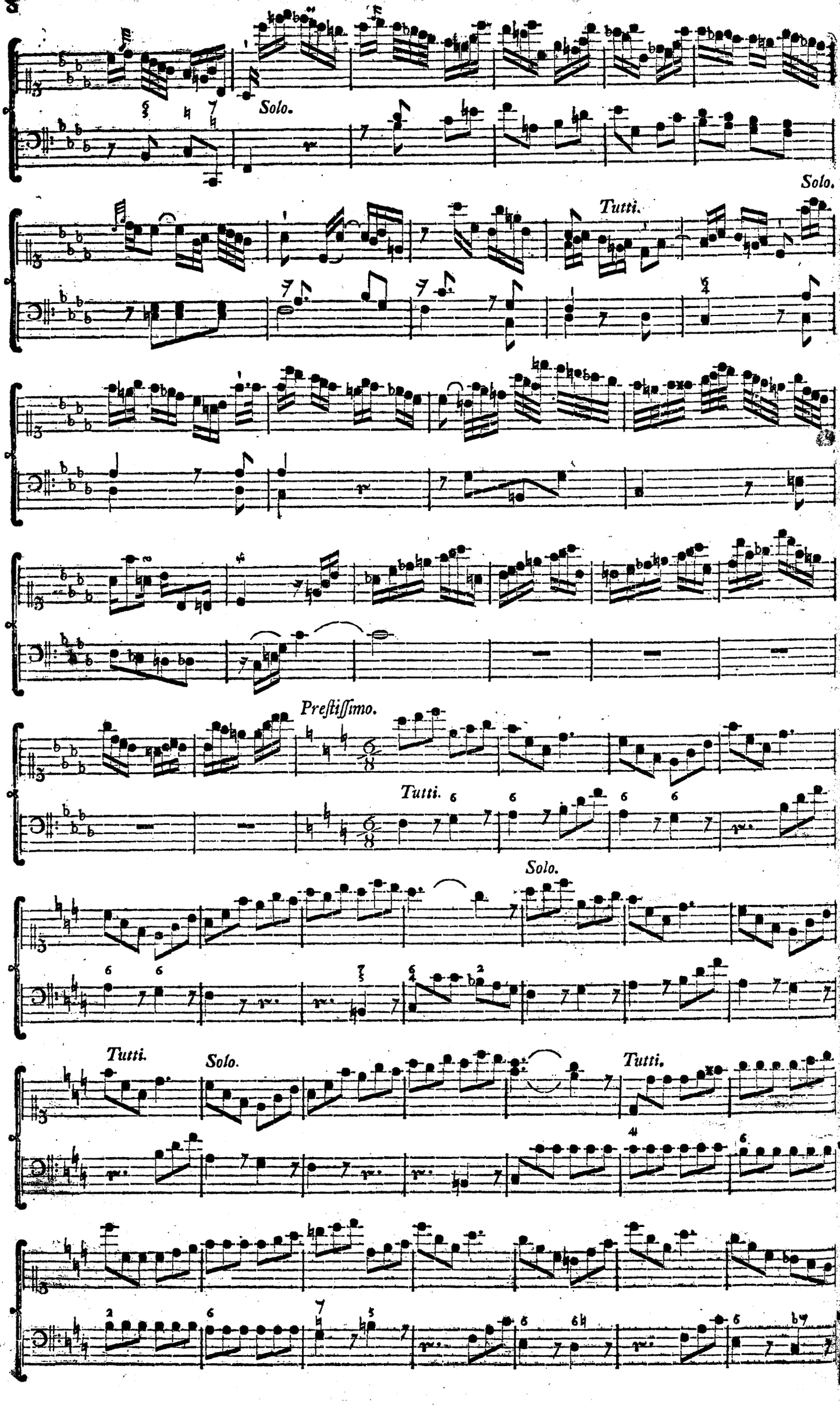
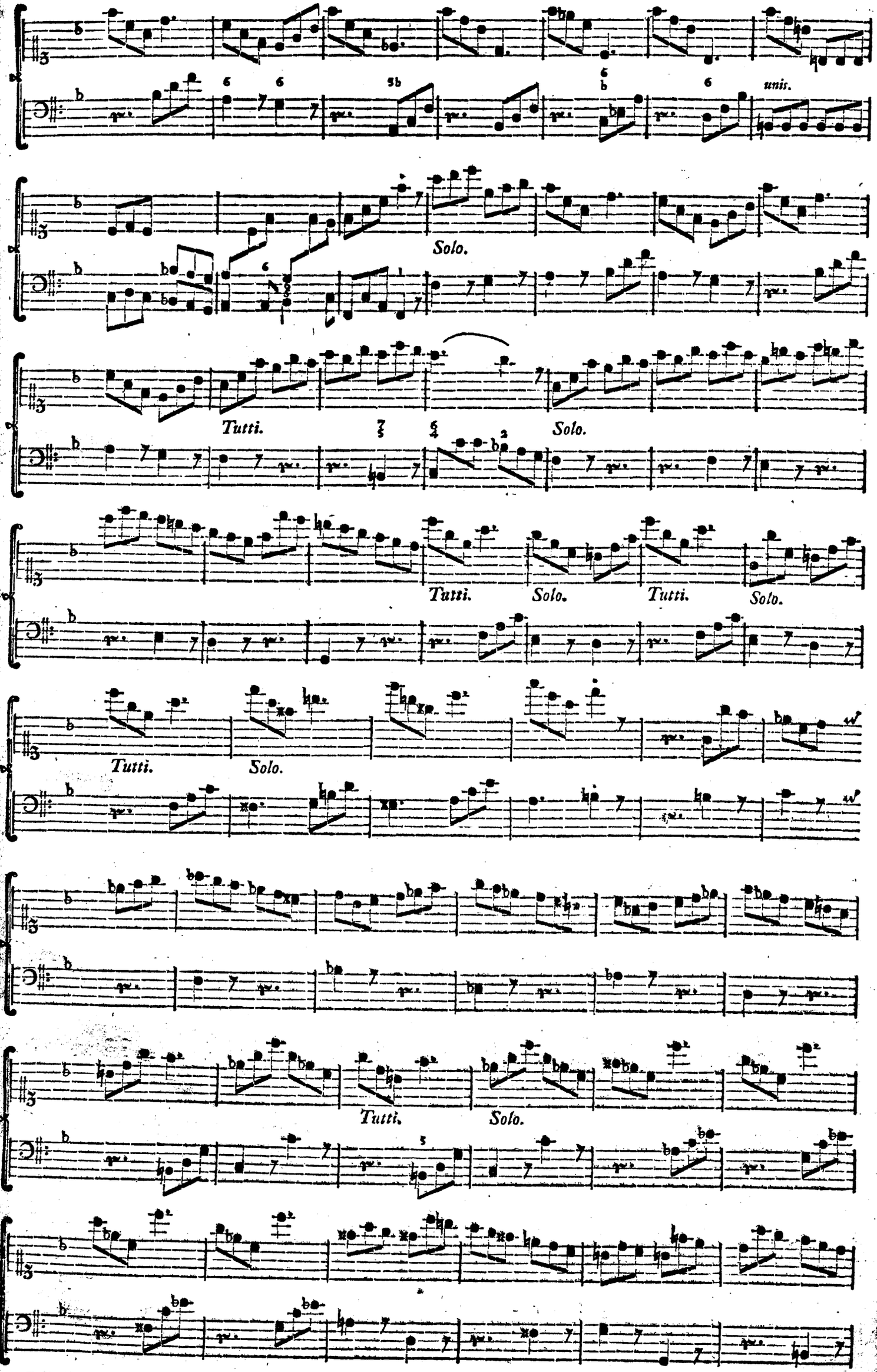

unis.
p: tasto.
f:
Solo.
Andante.
Tutti.
Solo.
Tutti.
Solo.
Tutti.
Solo.
Tutti.


Solo.
Solo.
Tutti.
Presto.
Tutti.
Solo.
Tutti.
Solo.
Tutti.


unis.
Solo.
Tutti.
Solo.
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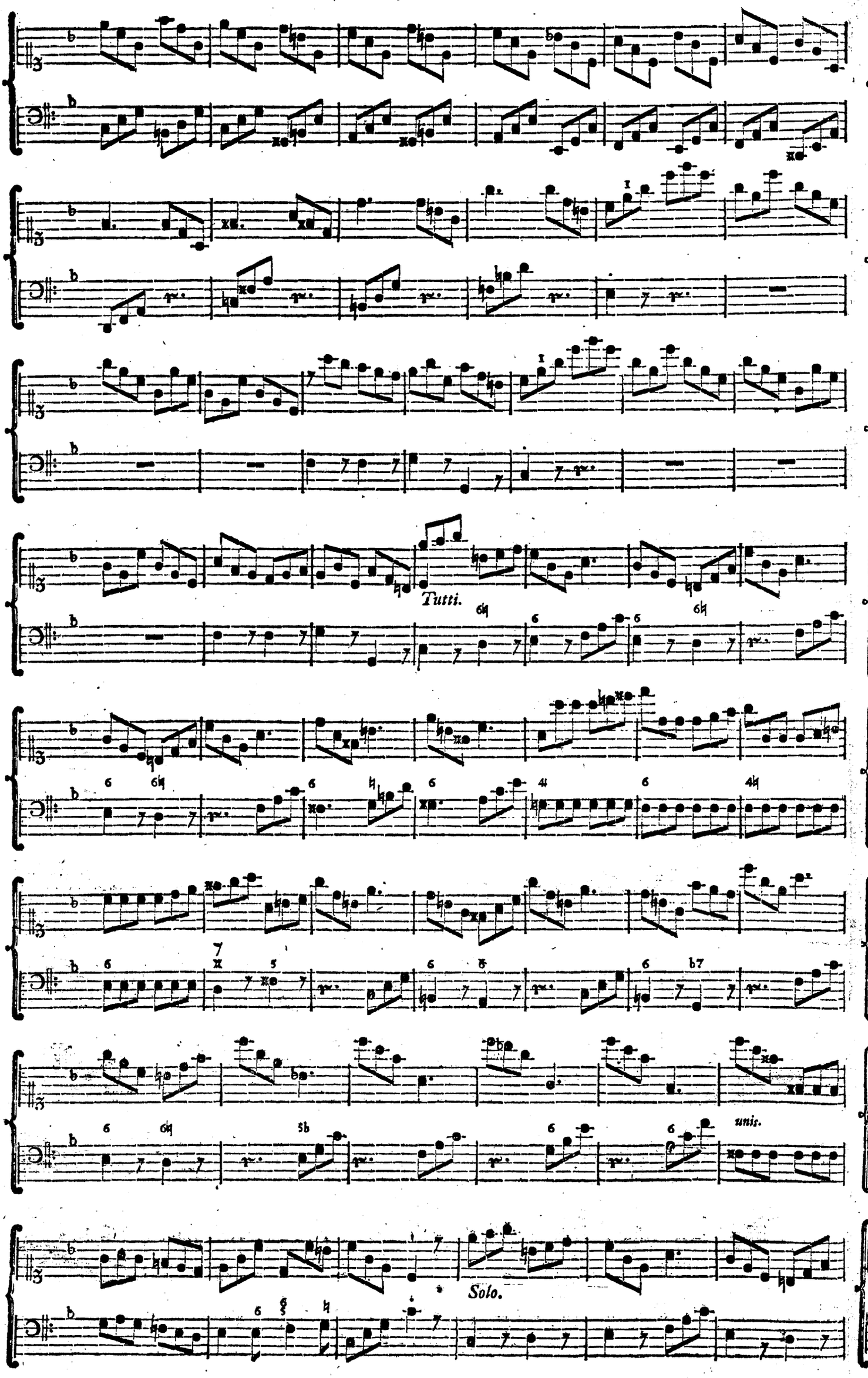
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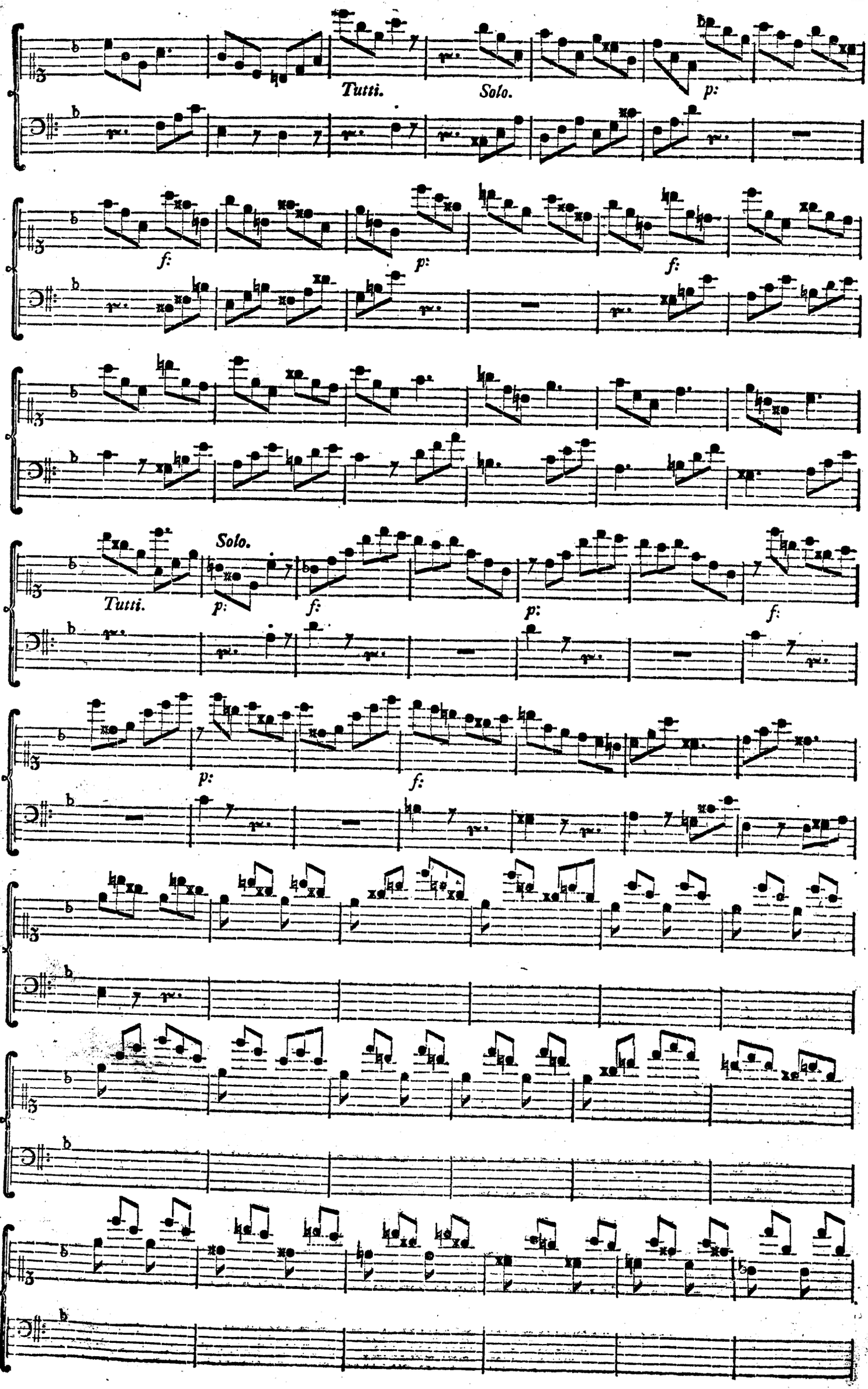
Solo.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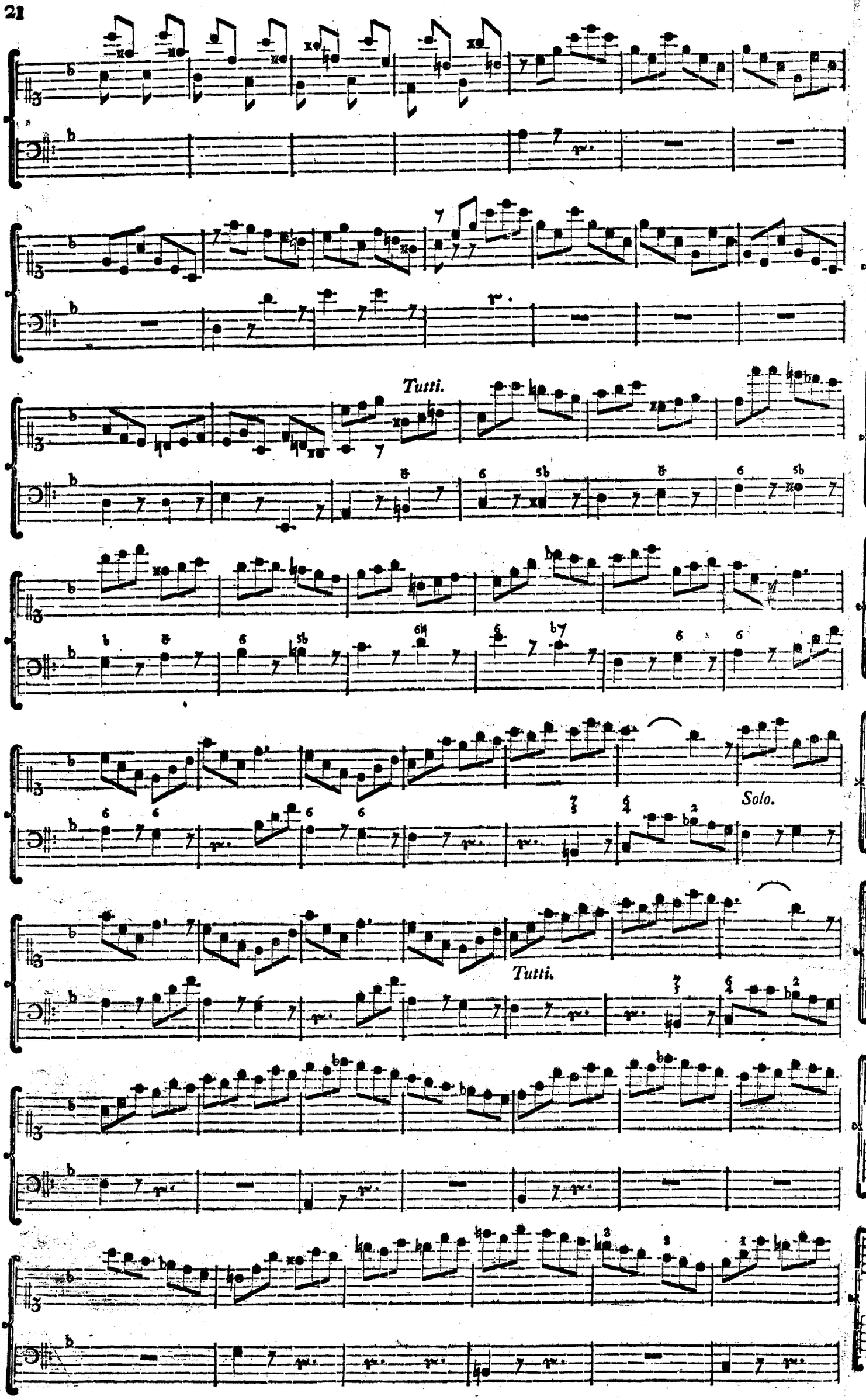
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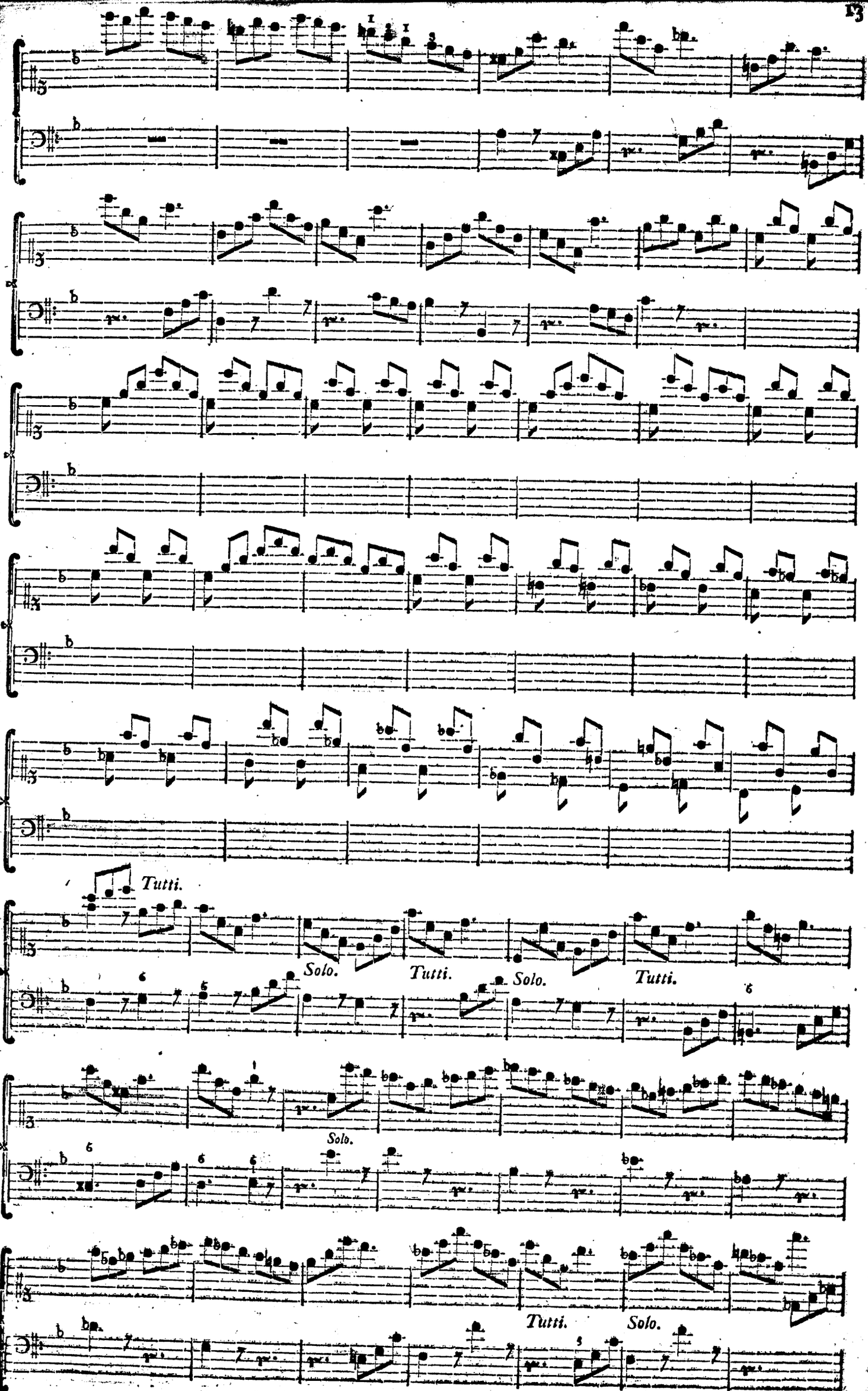
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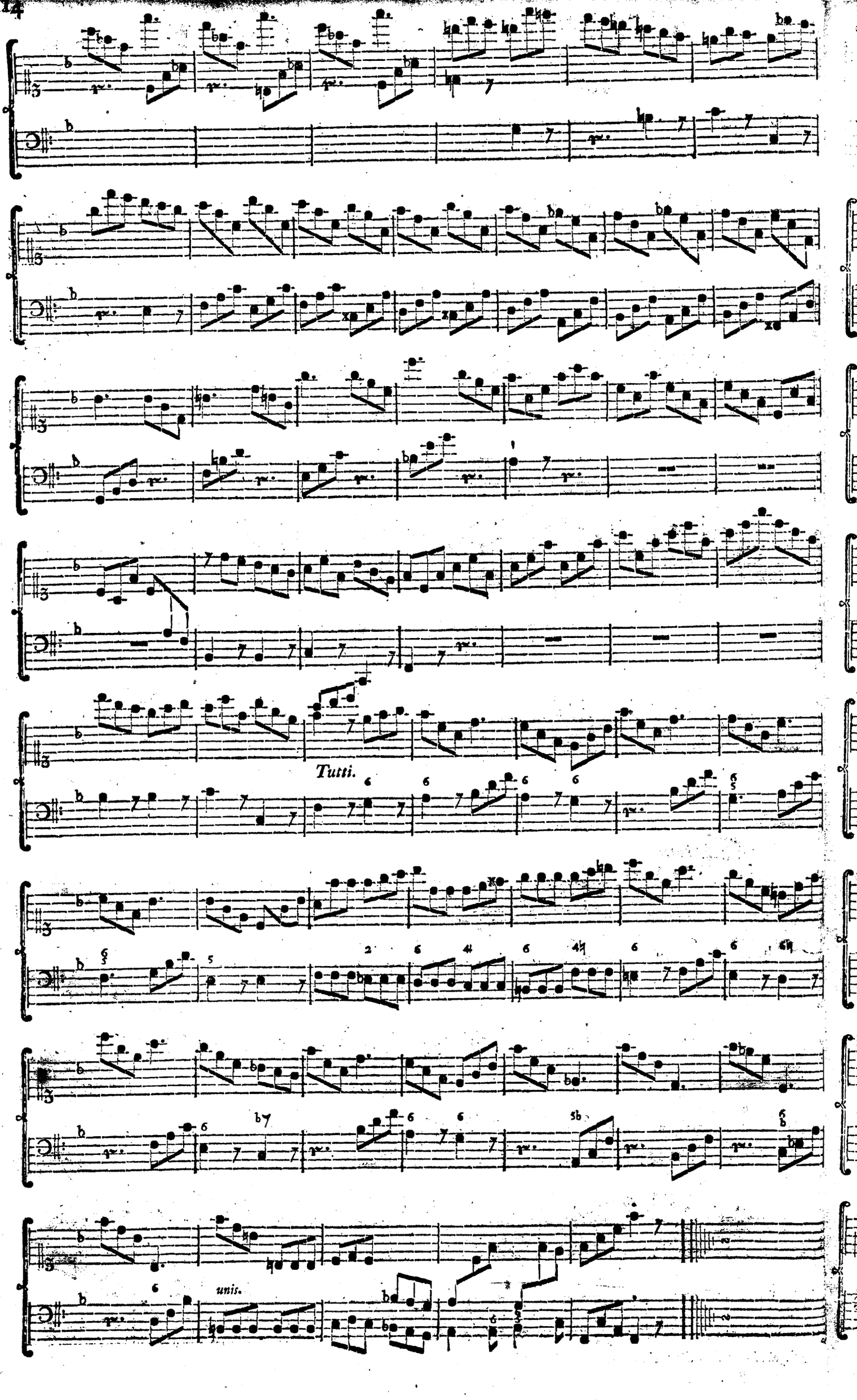
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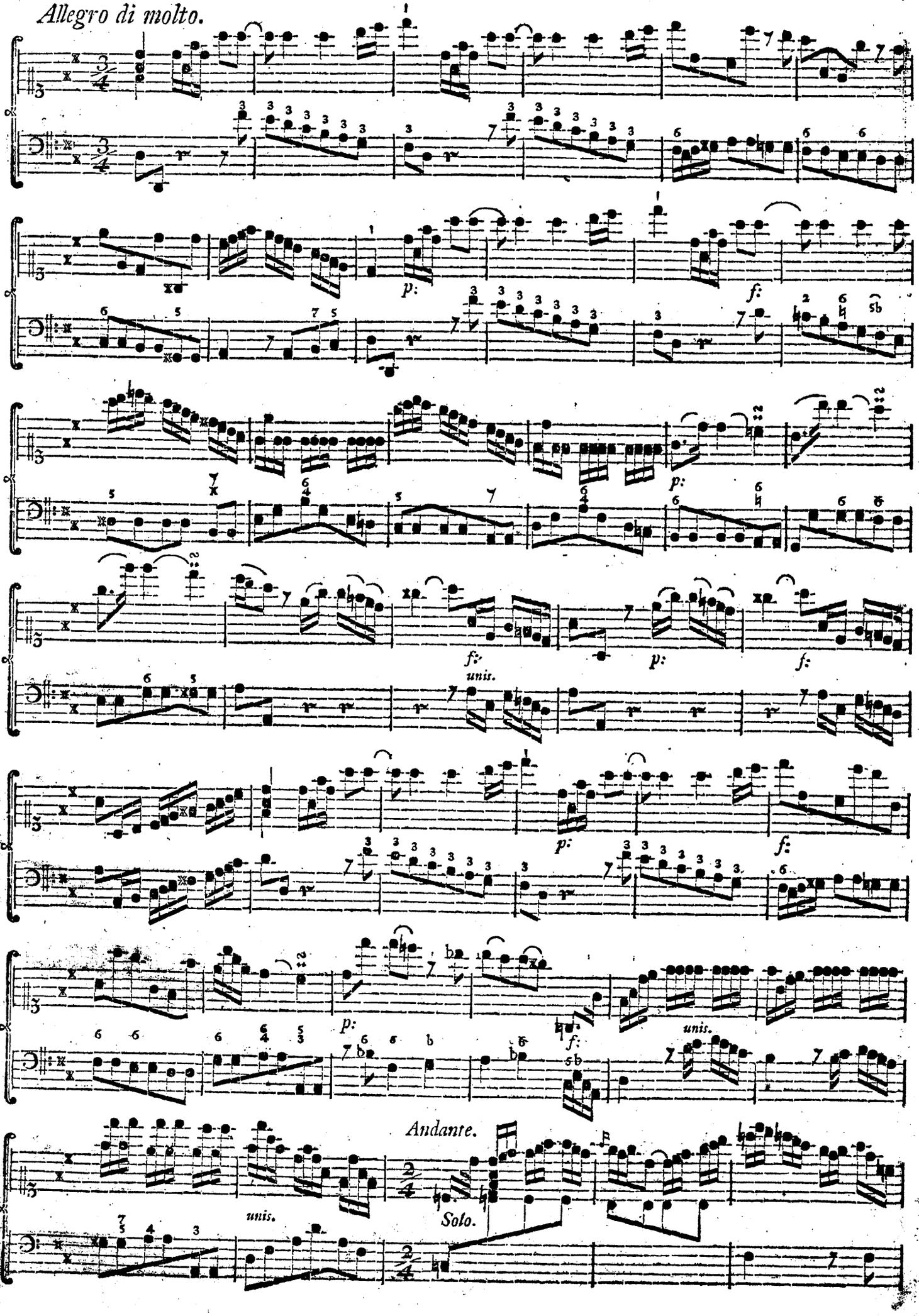
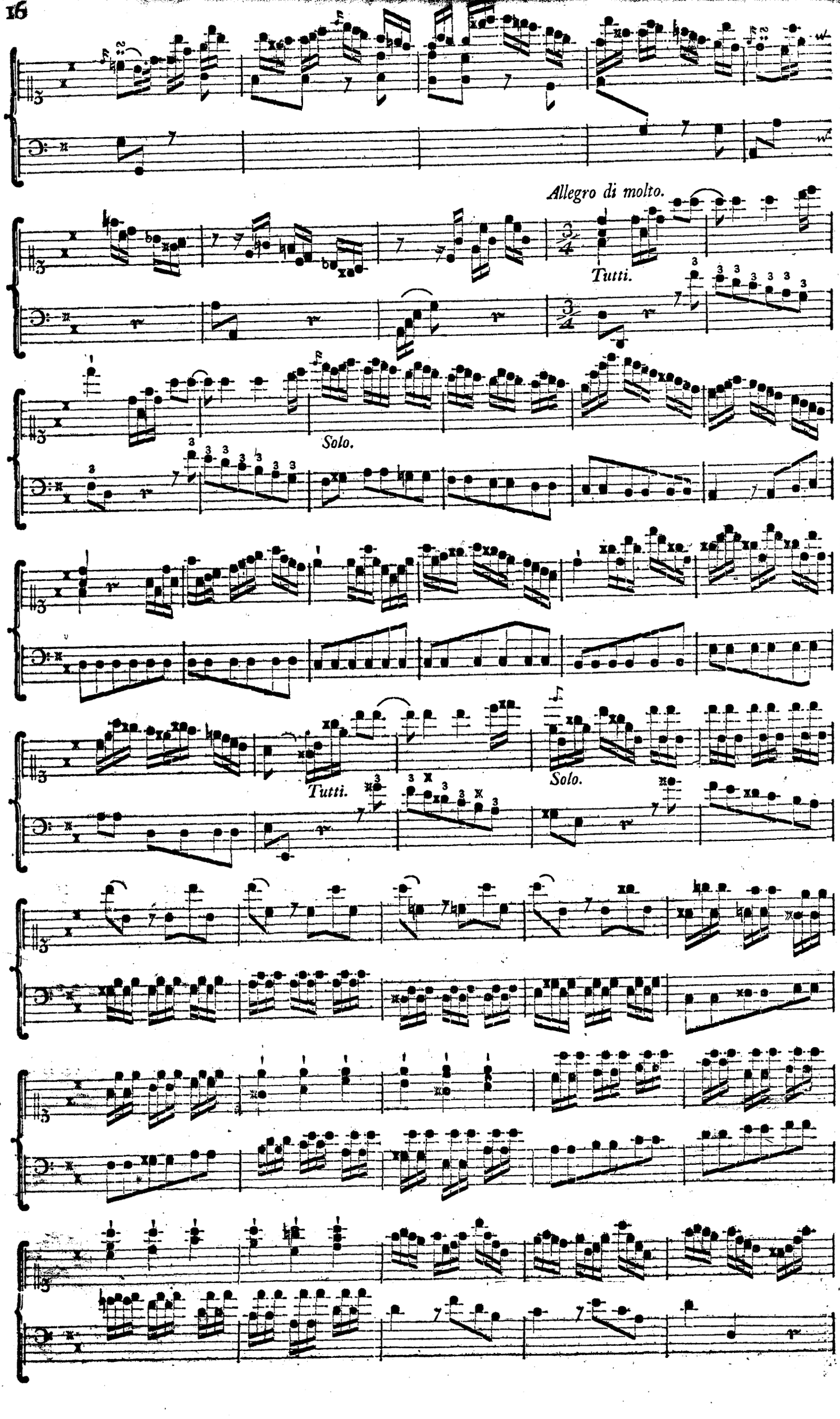
CONCERTO II.

CEMBALO.

Allegro di molto.

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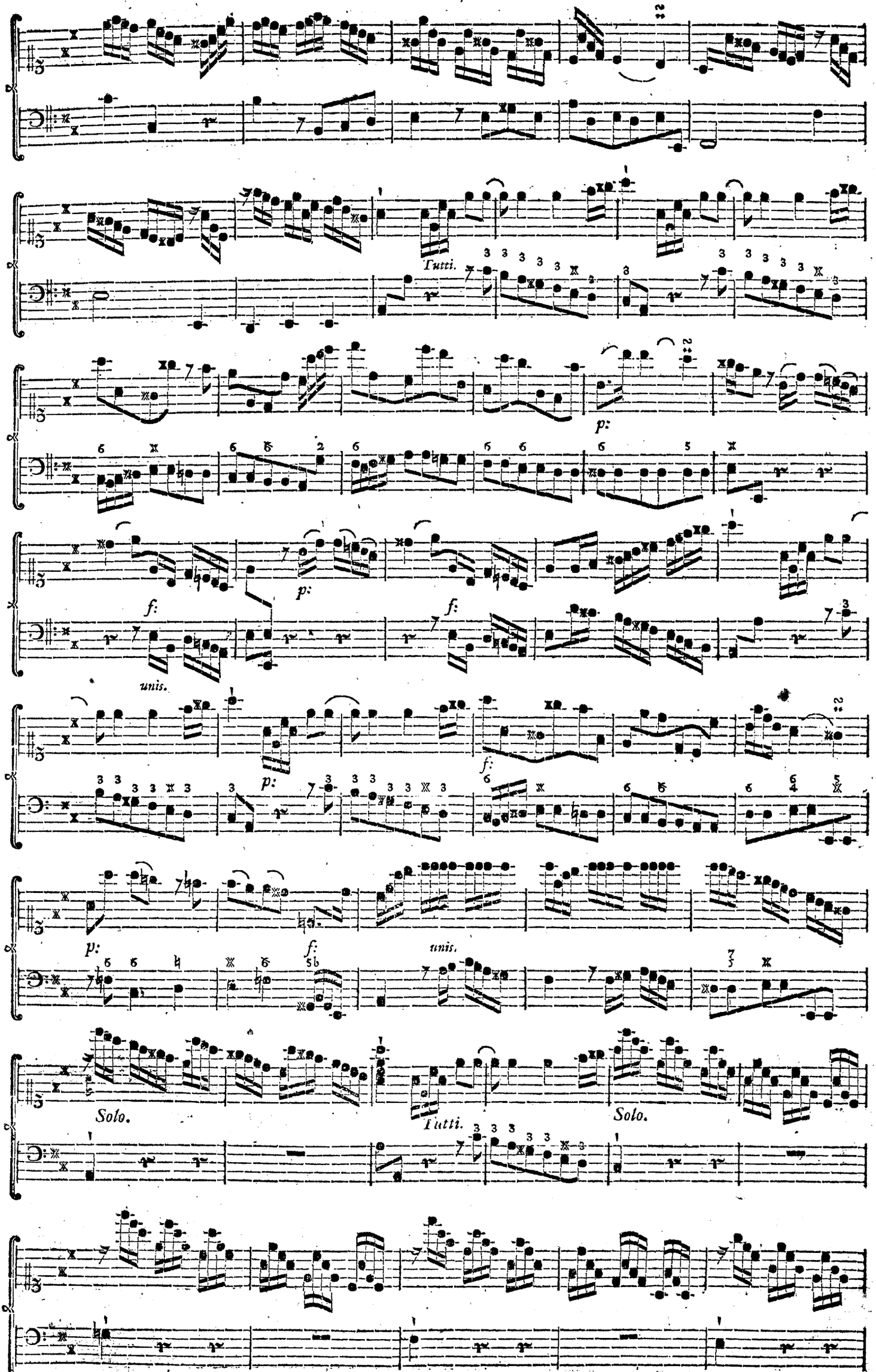
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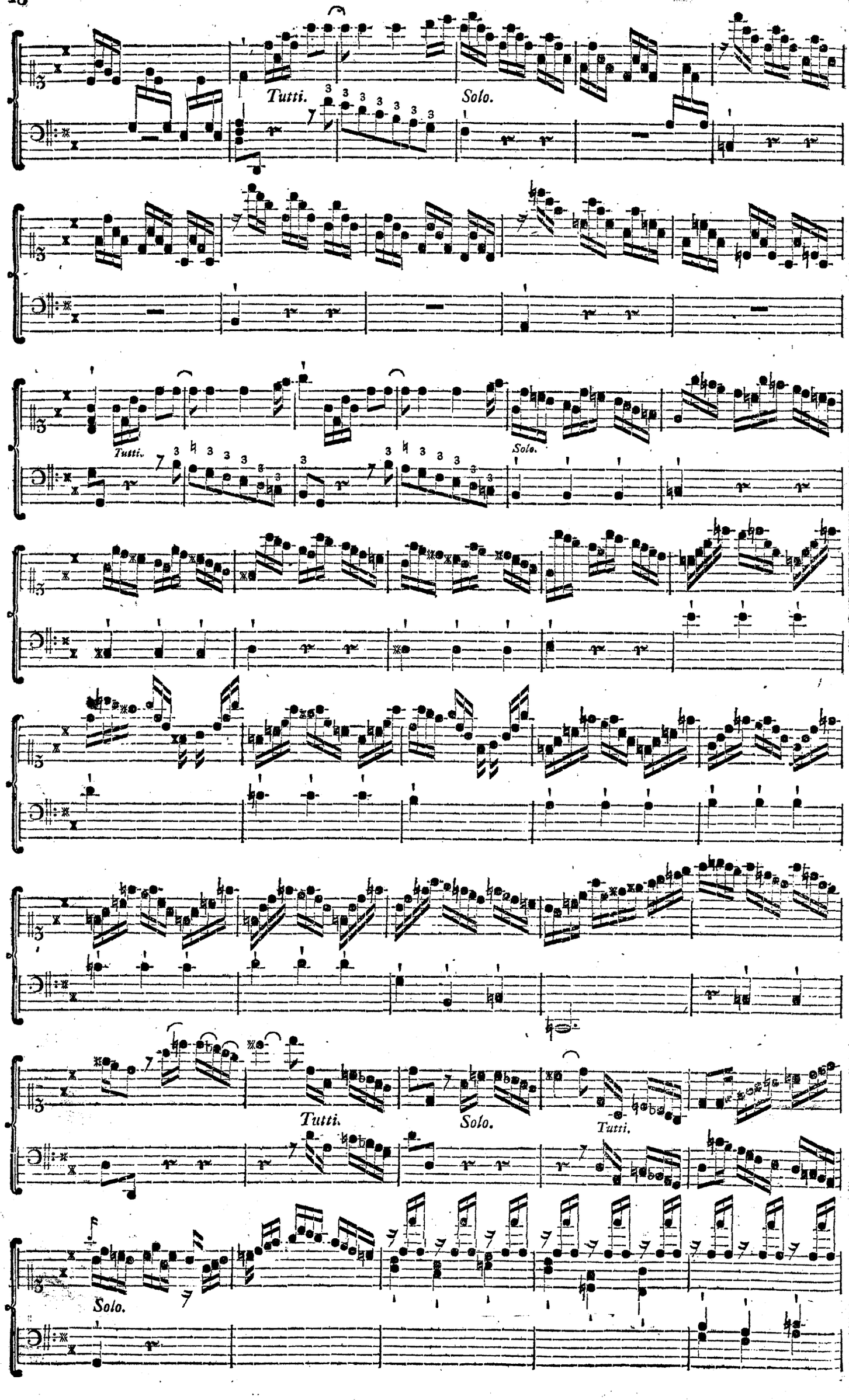
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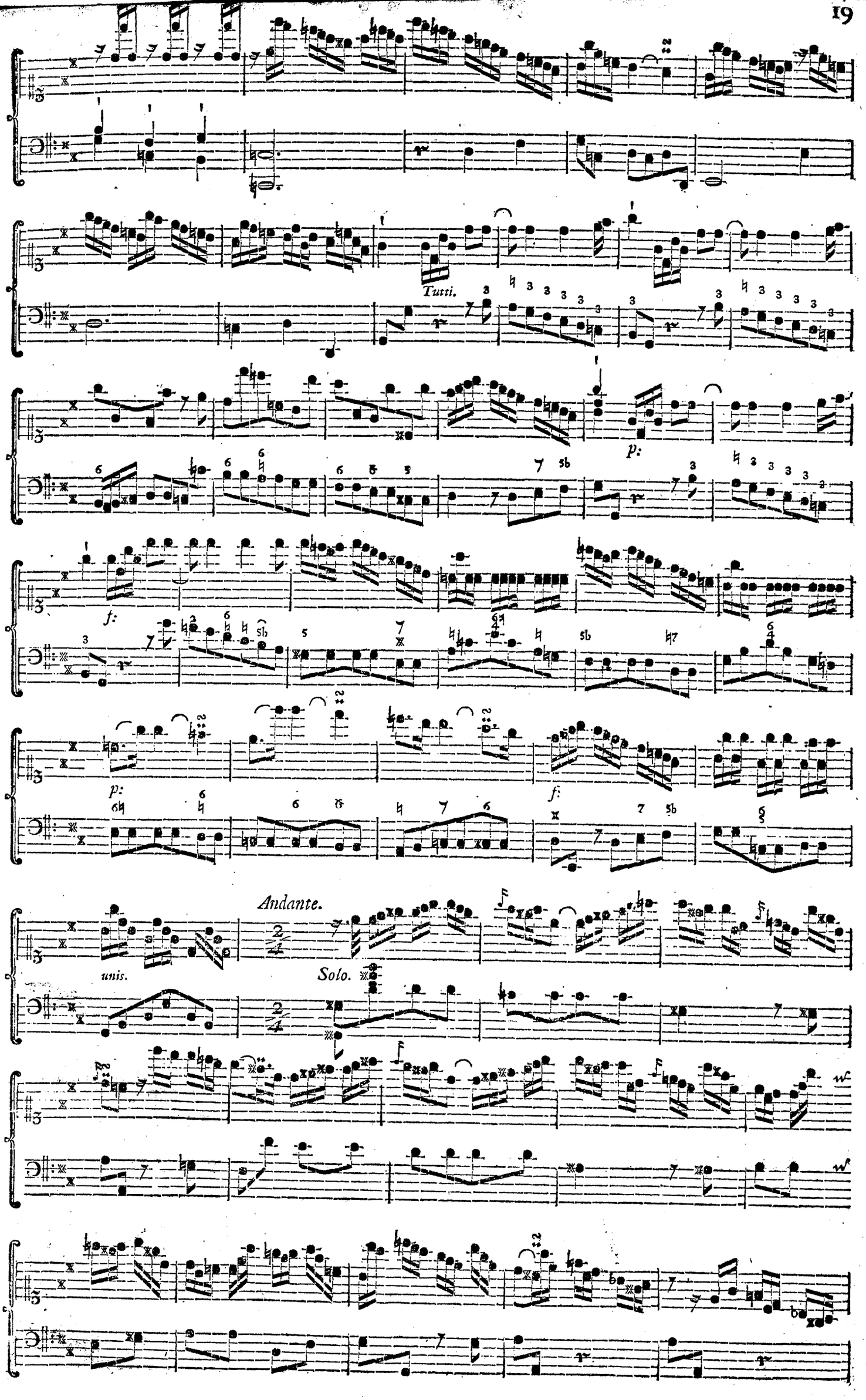
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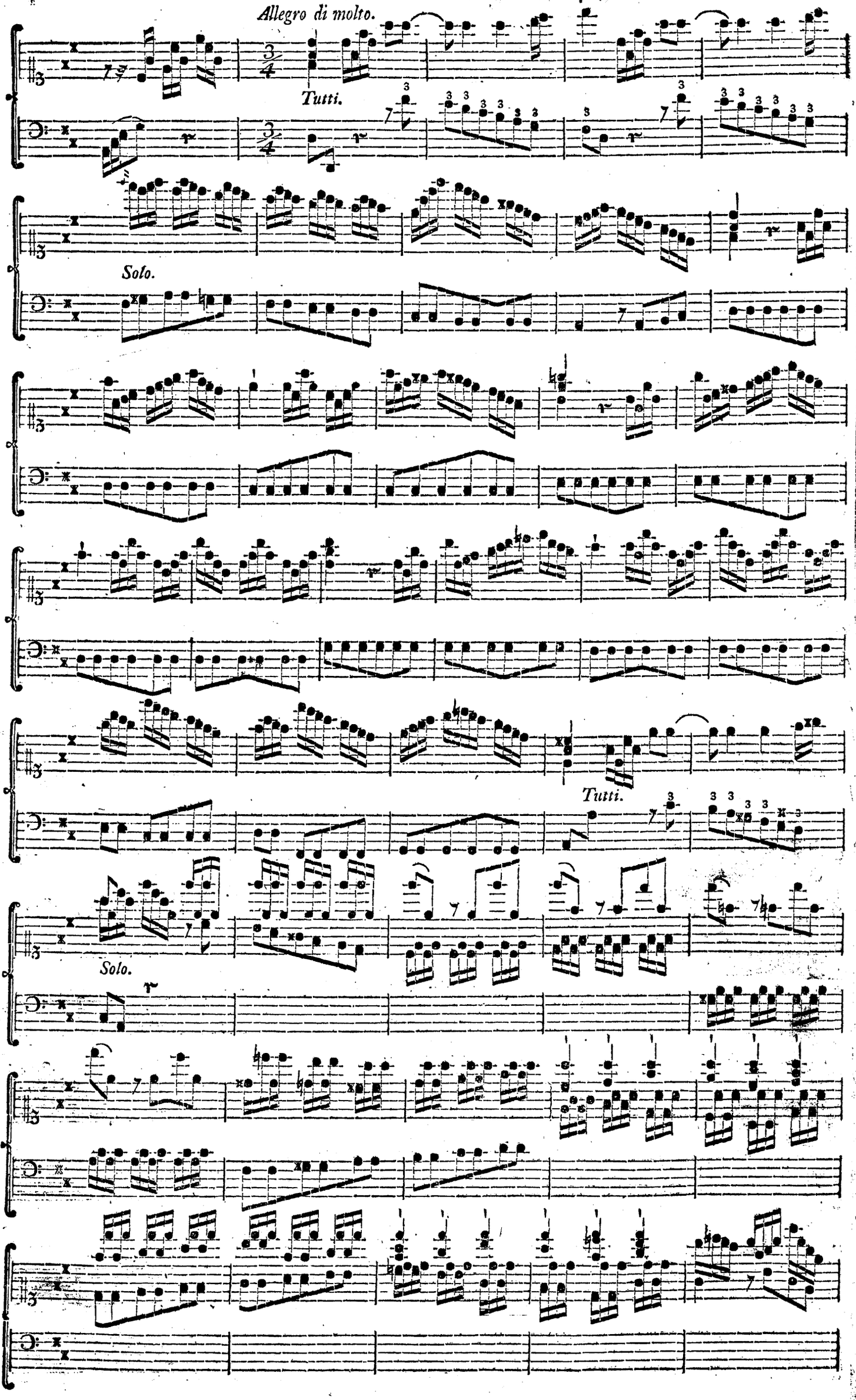
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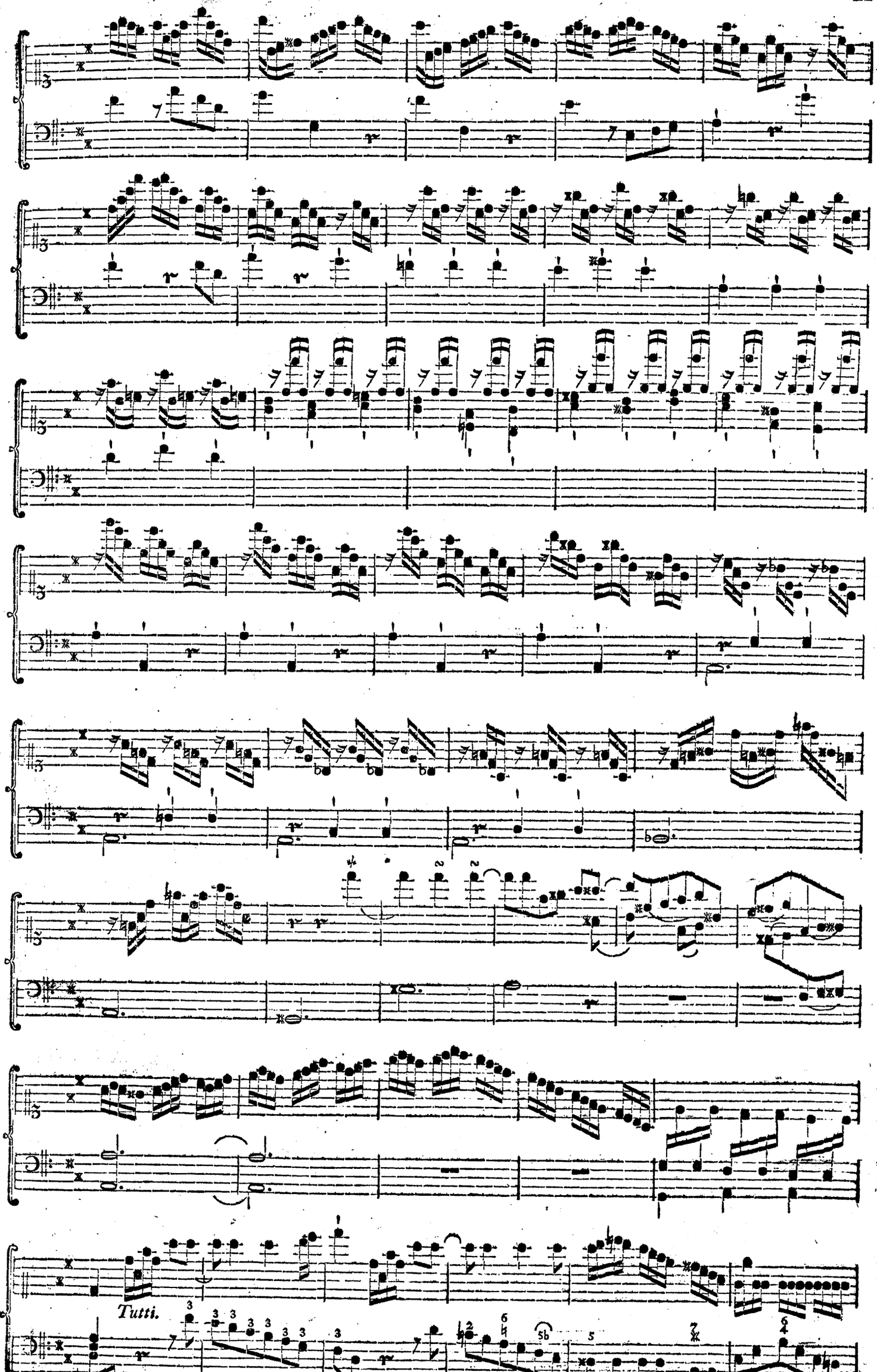
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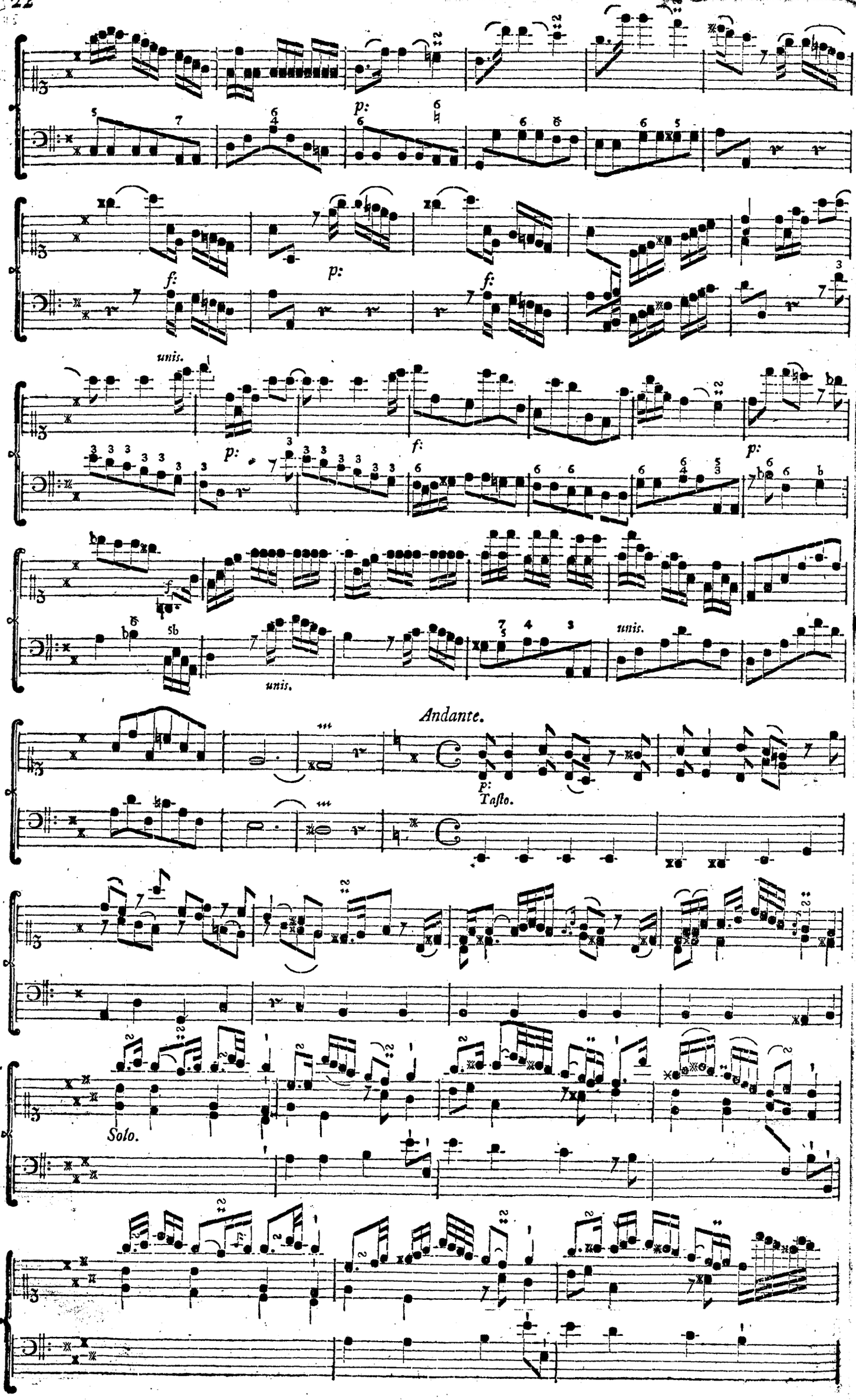
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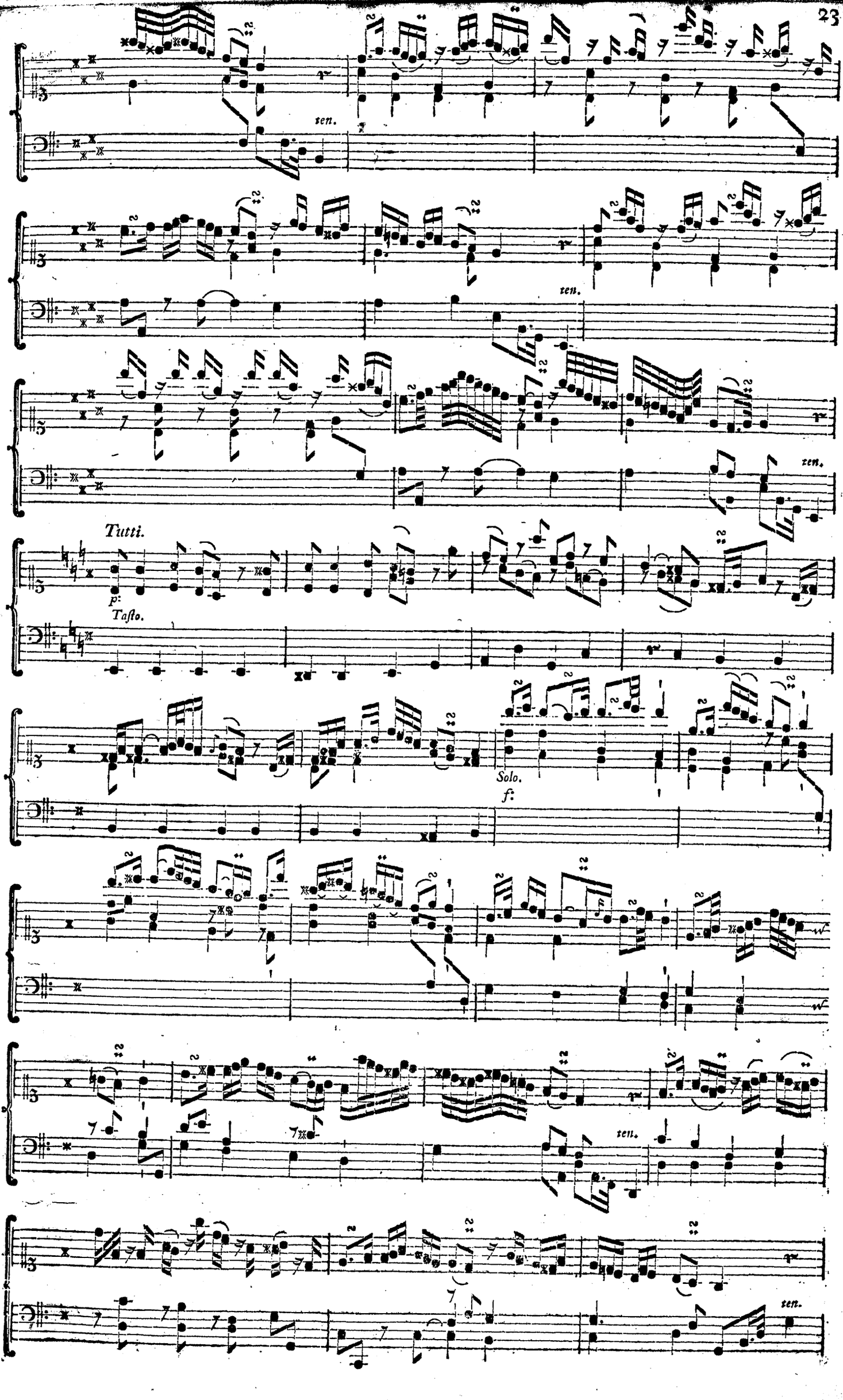
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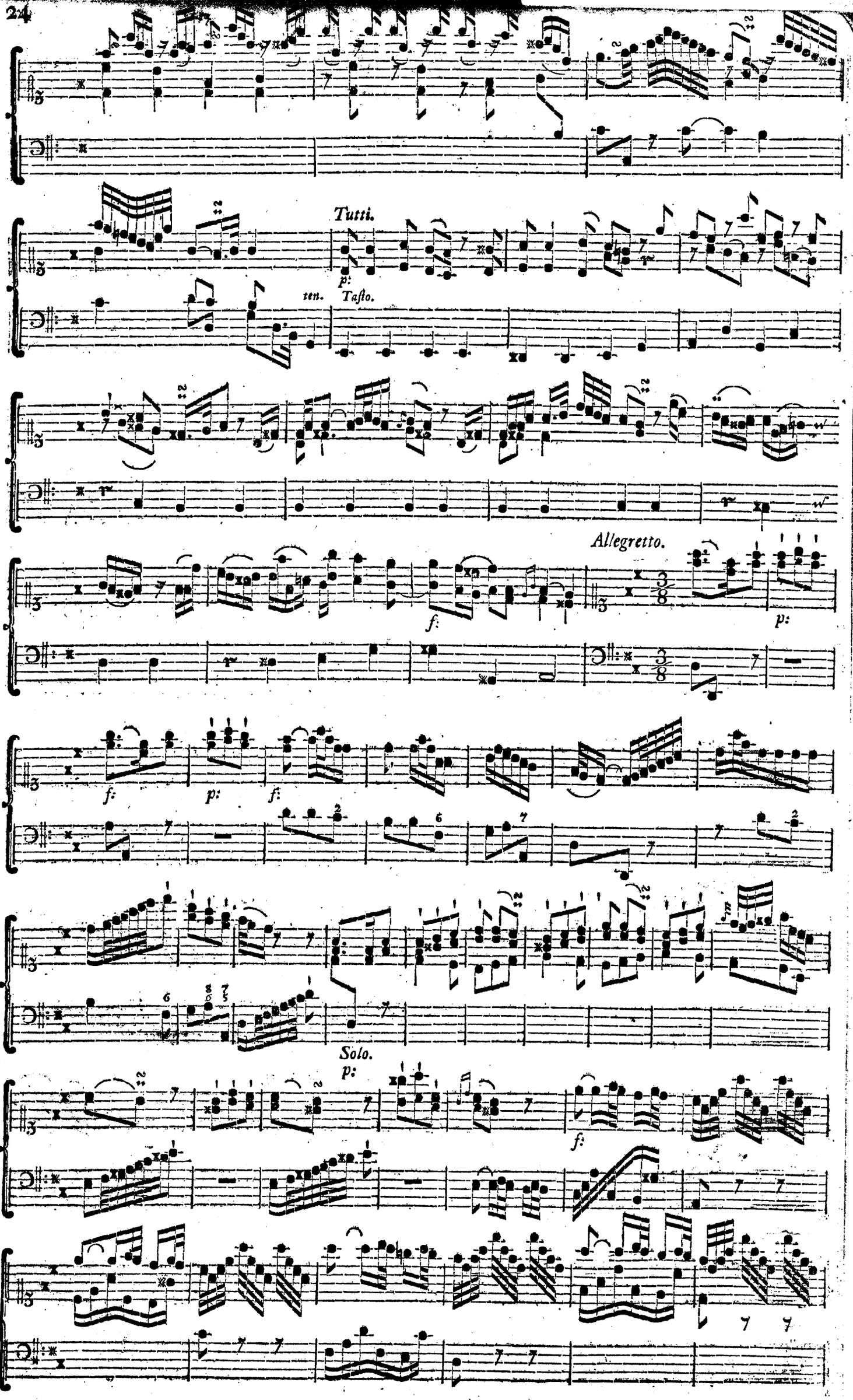
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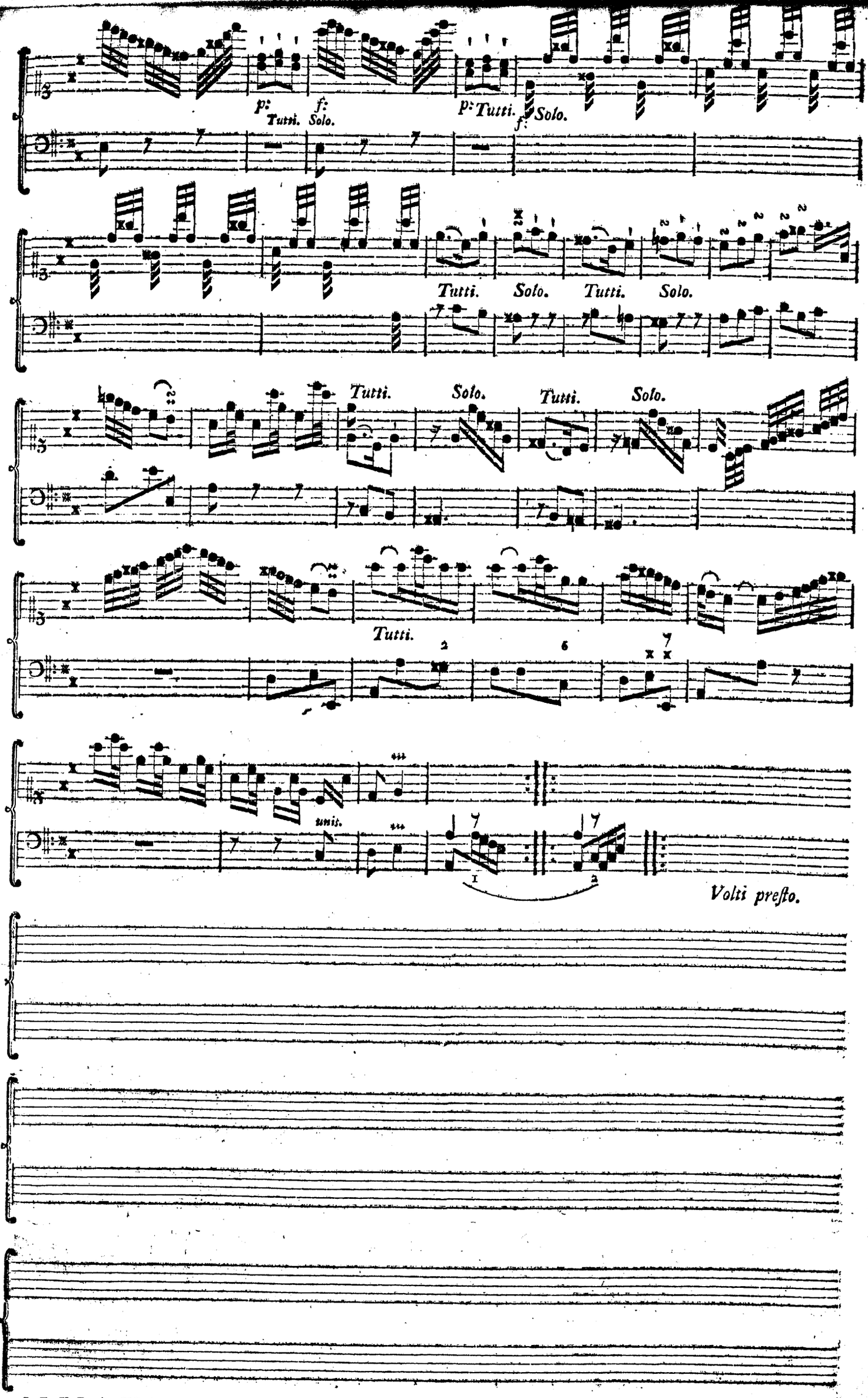
p: Tutti. f: Solo.
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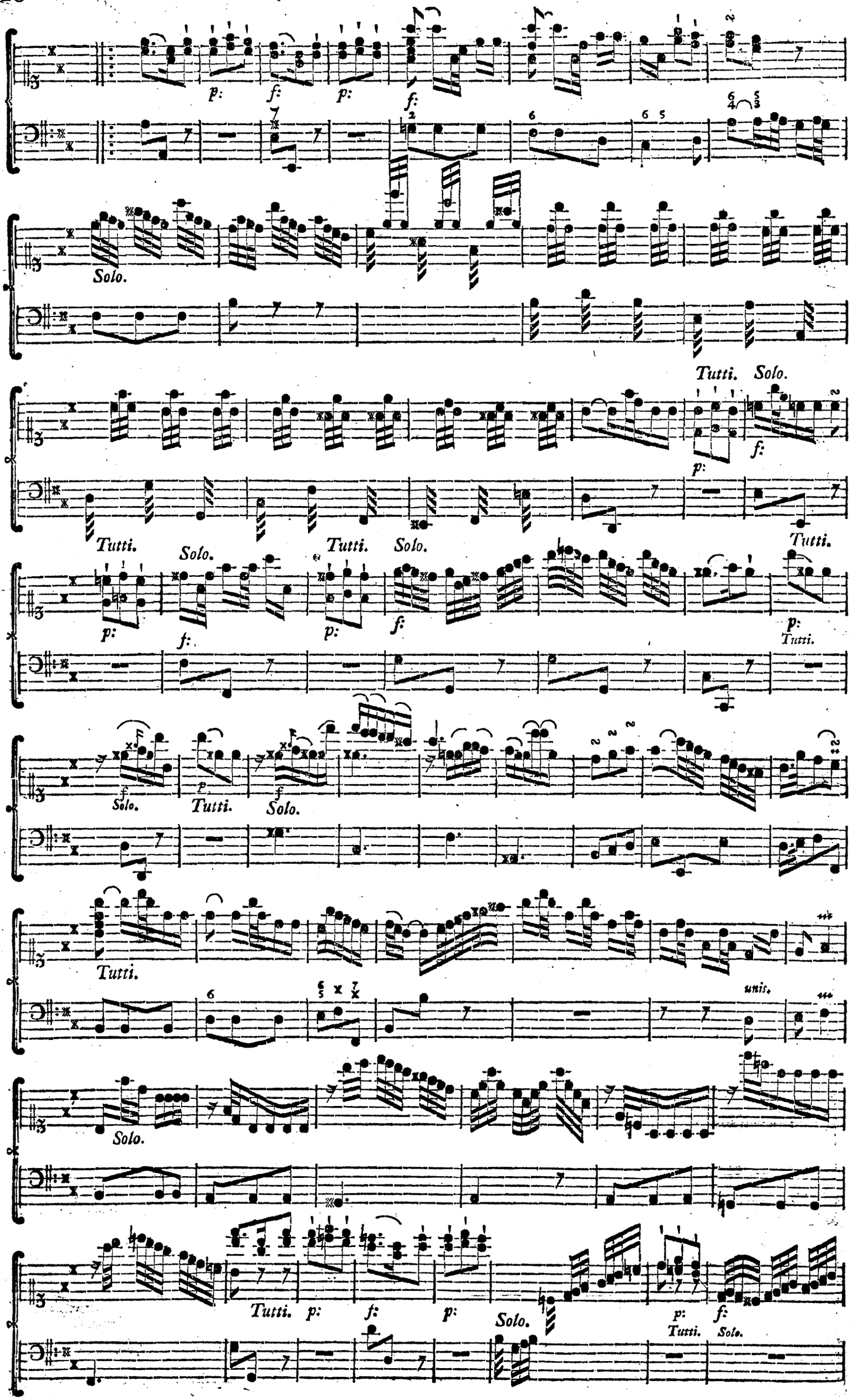
Tutti. Solo. Tutti. Solo.
Tutti. Solo. Tutti. Solo.
Tutti.
unis.
Volti preſto.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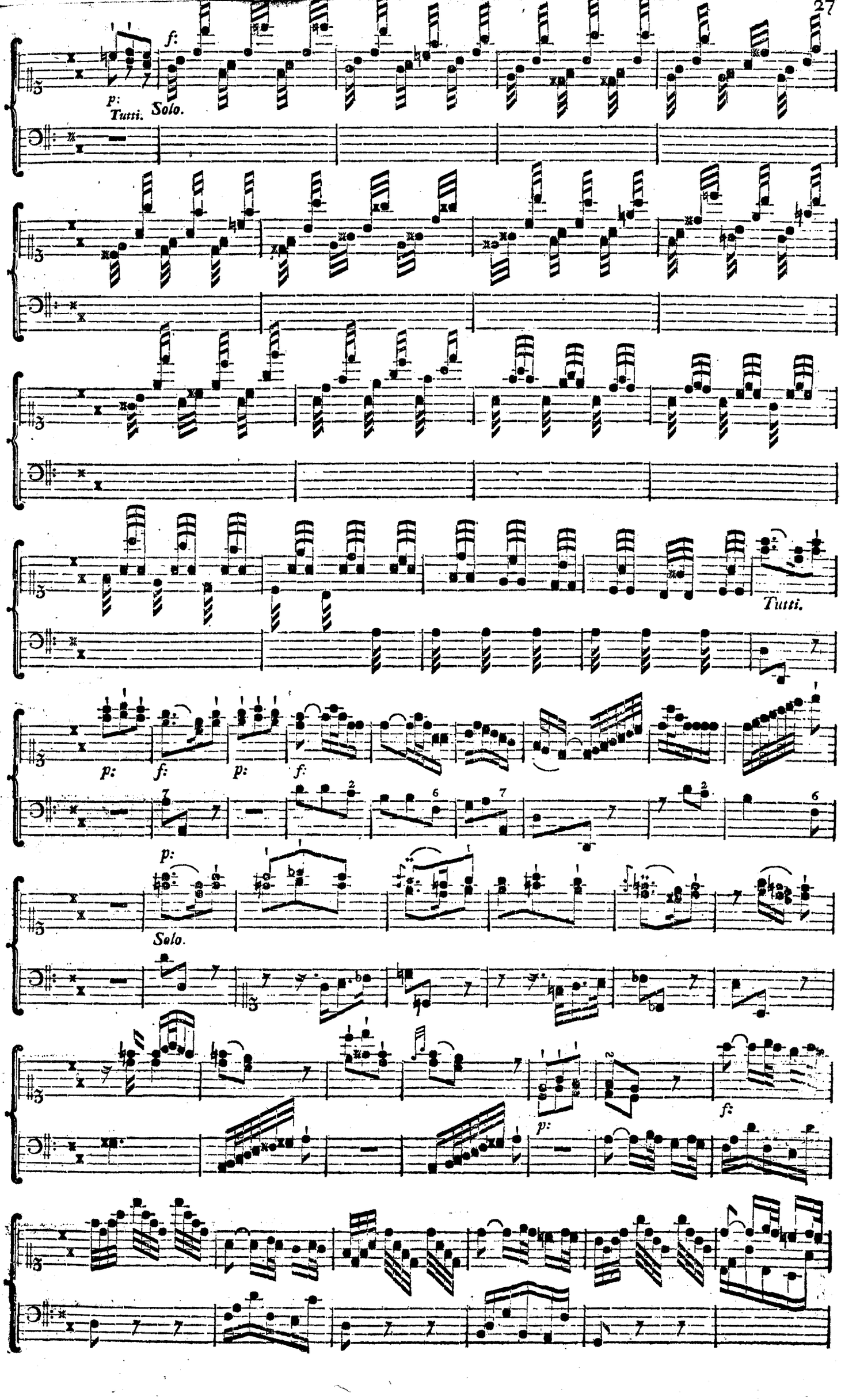
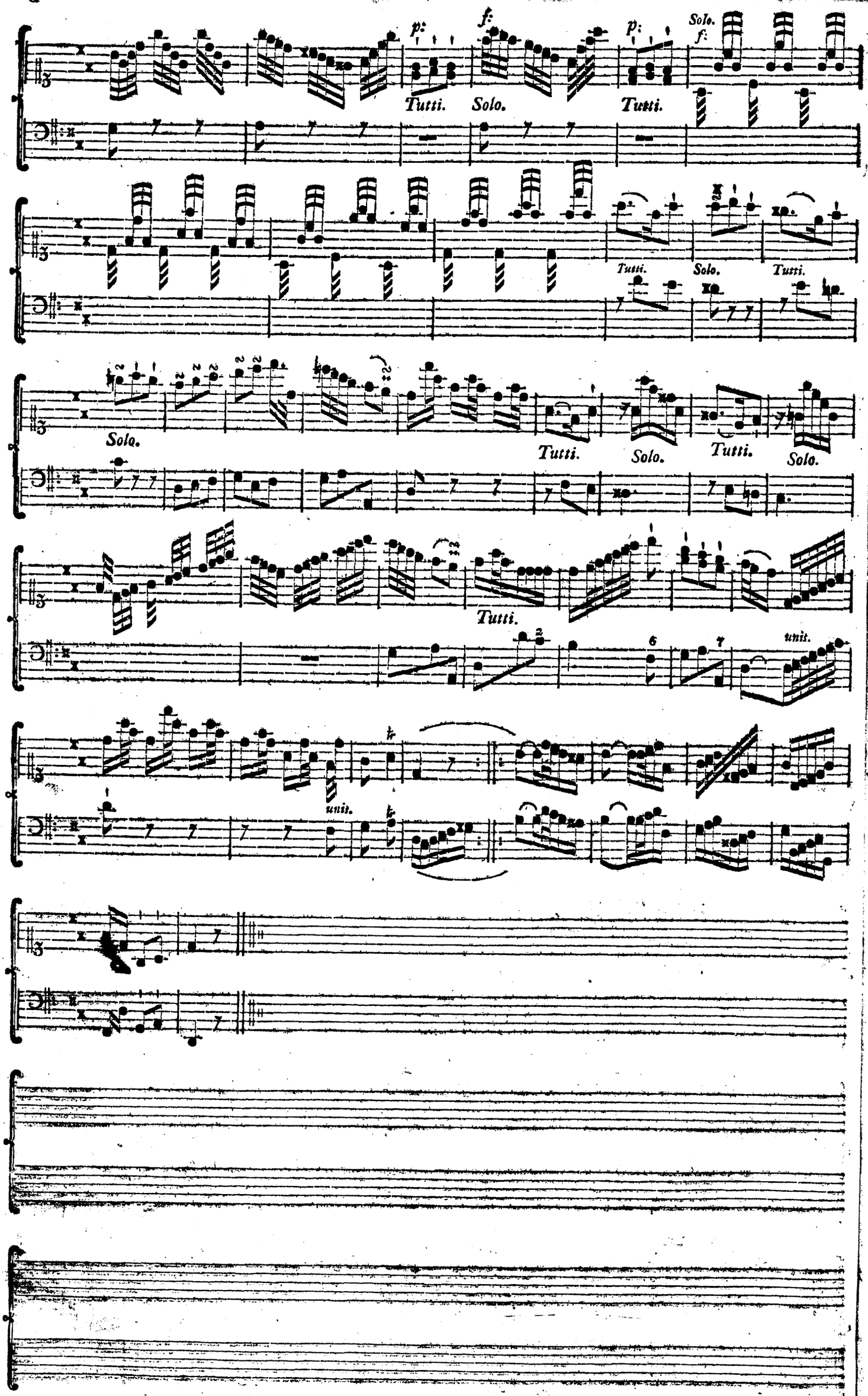
f: p: f:
Solo. Tutti. Solo.
Tutti.
unis.
Solo.
Tutti. p: f: p: Solo. p: f:
Tutti. Solo.

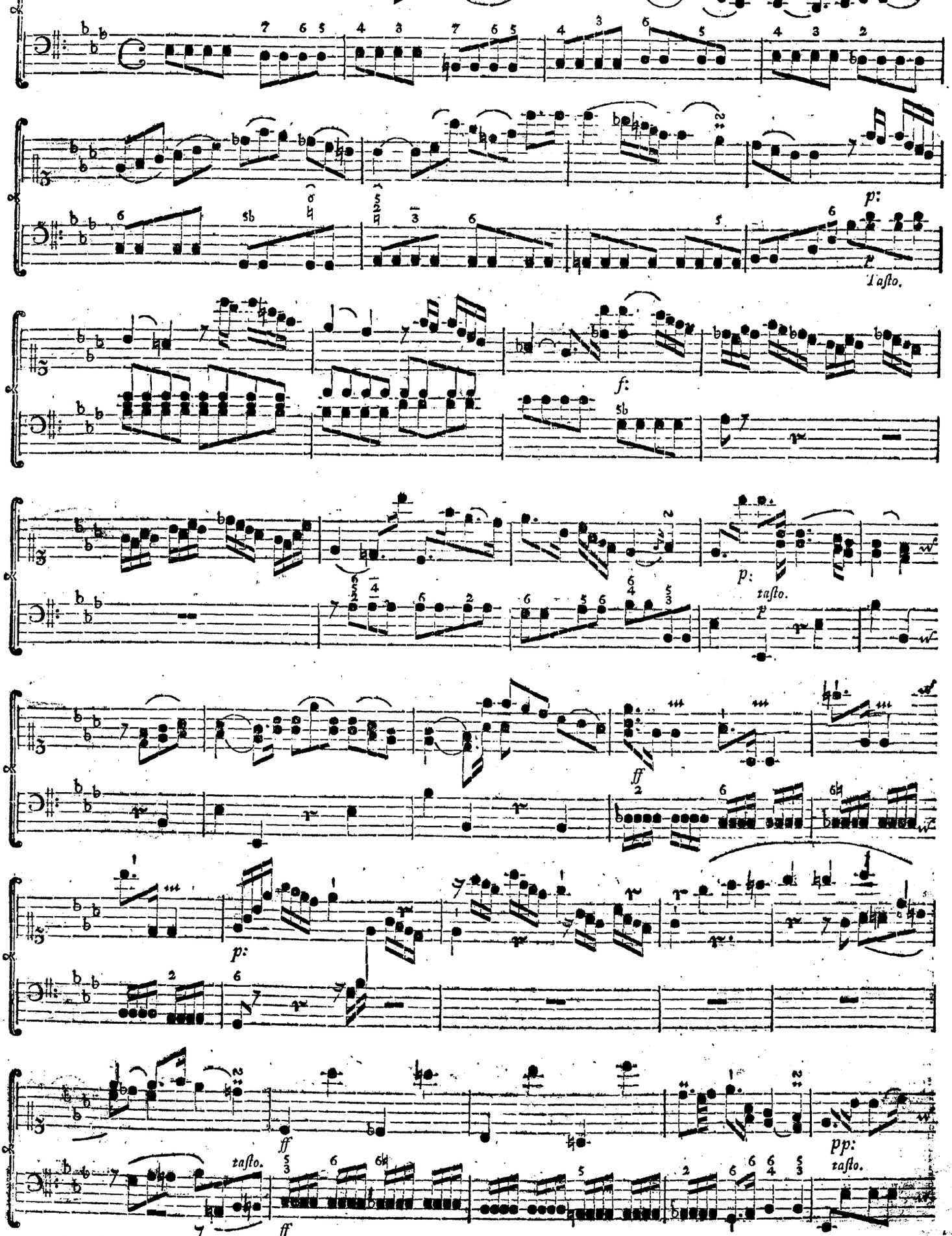

f:
p:
Tutti.
Solo.
Tutti.
p:
f:
p:
f:
p:
Solo.
p:
f:

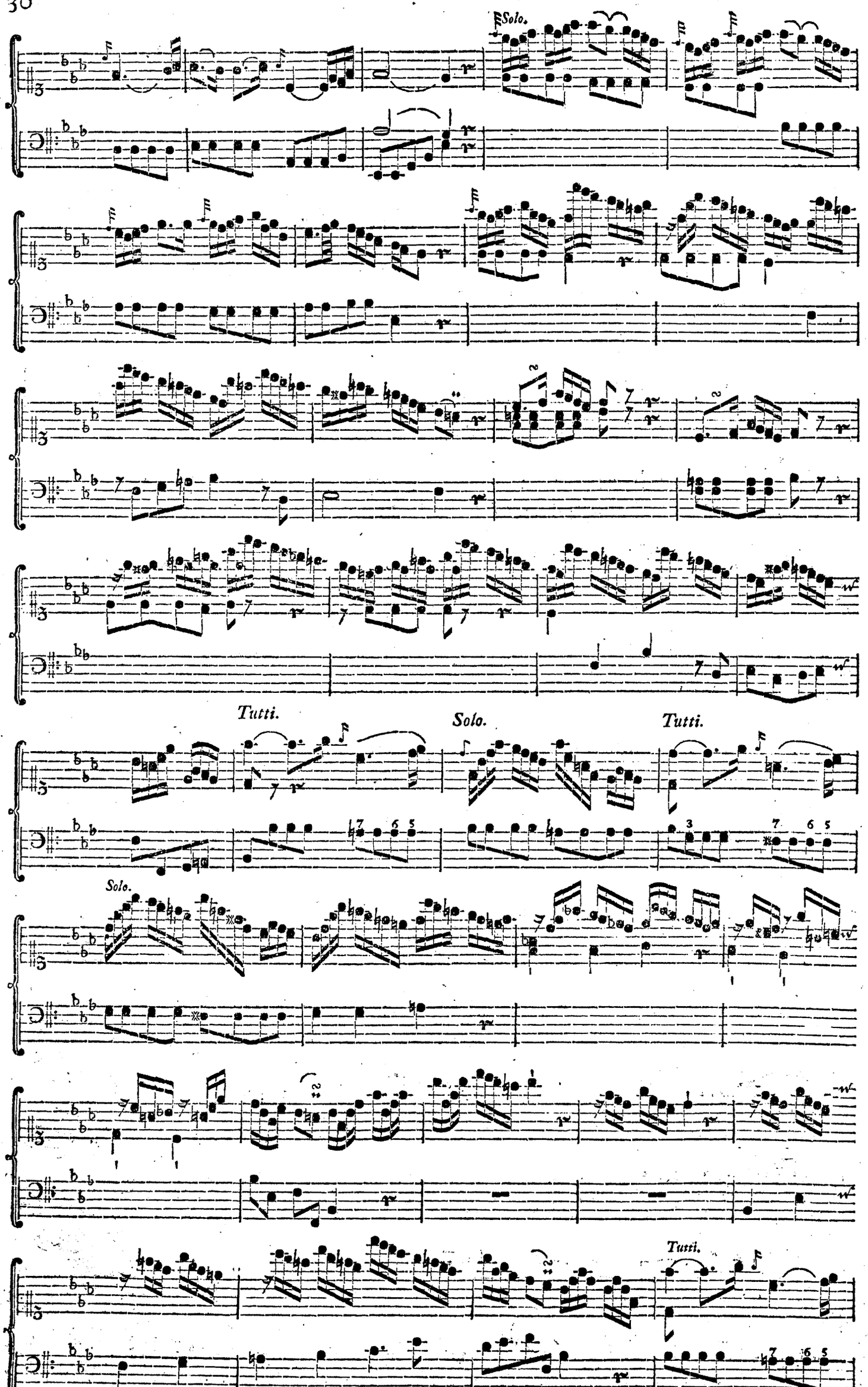

p:
f:
p:
Solo.
f:
Tutti.
Solo.
Tutti.
Tutti.
Solo.
Tutti.
Solo.
Tutti.
Solo.
Tutti.
Solo.
Tutti.
unit.
unit.

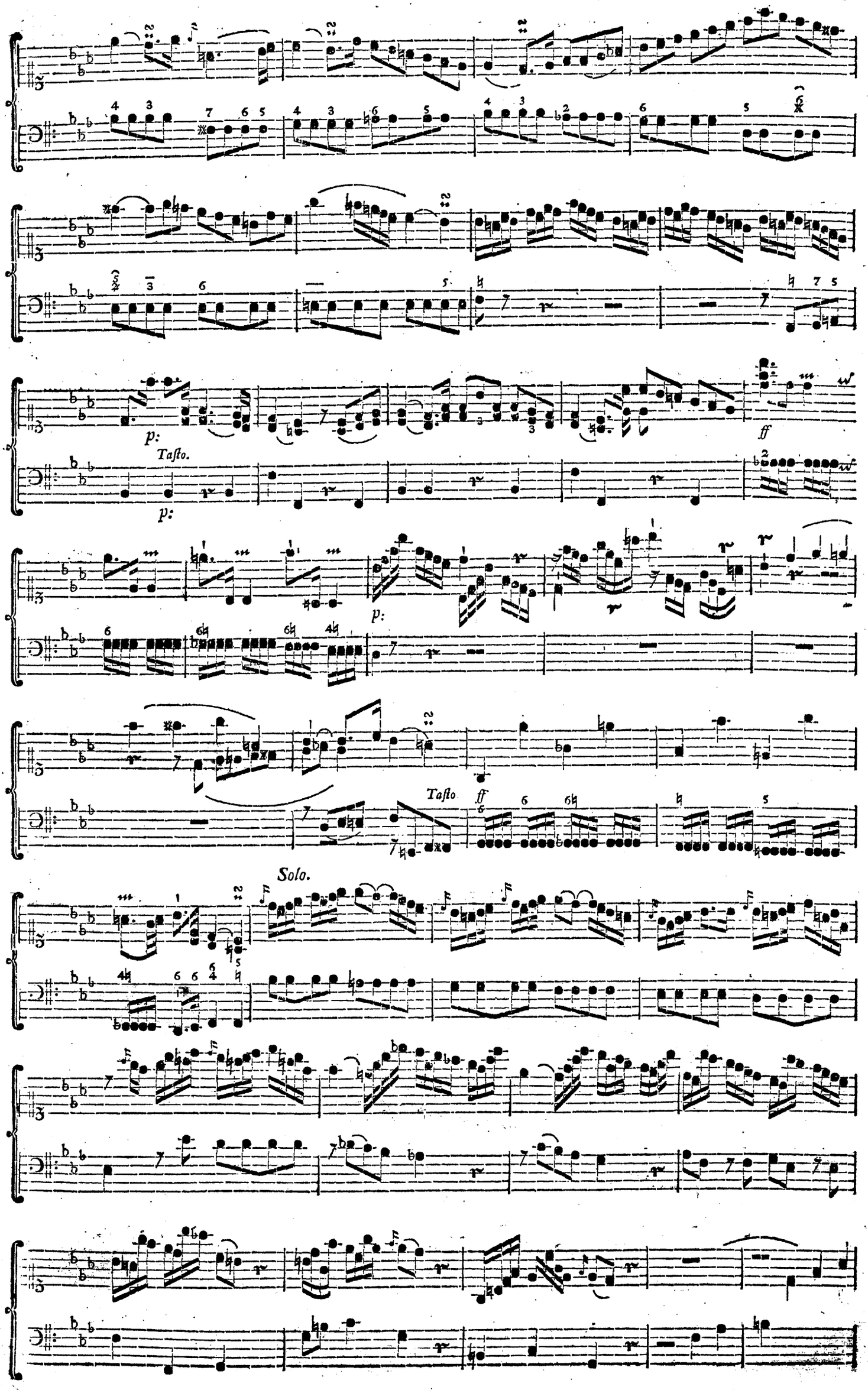
CONCERTO III.

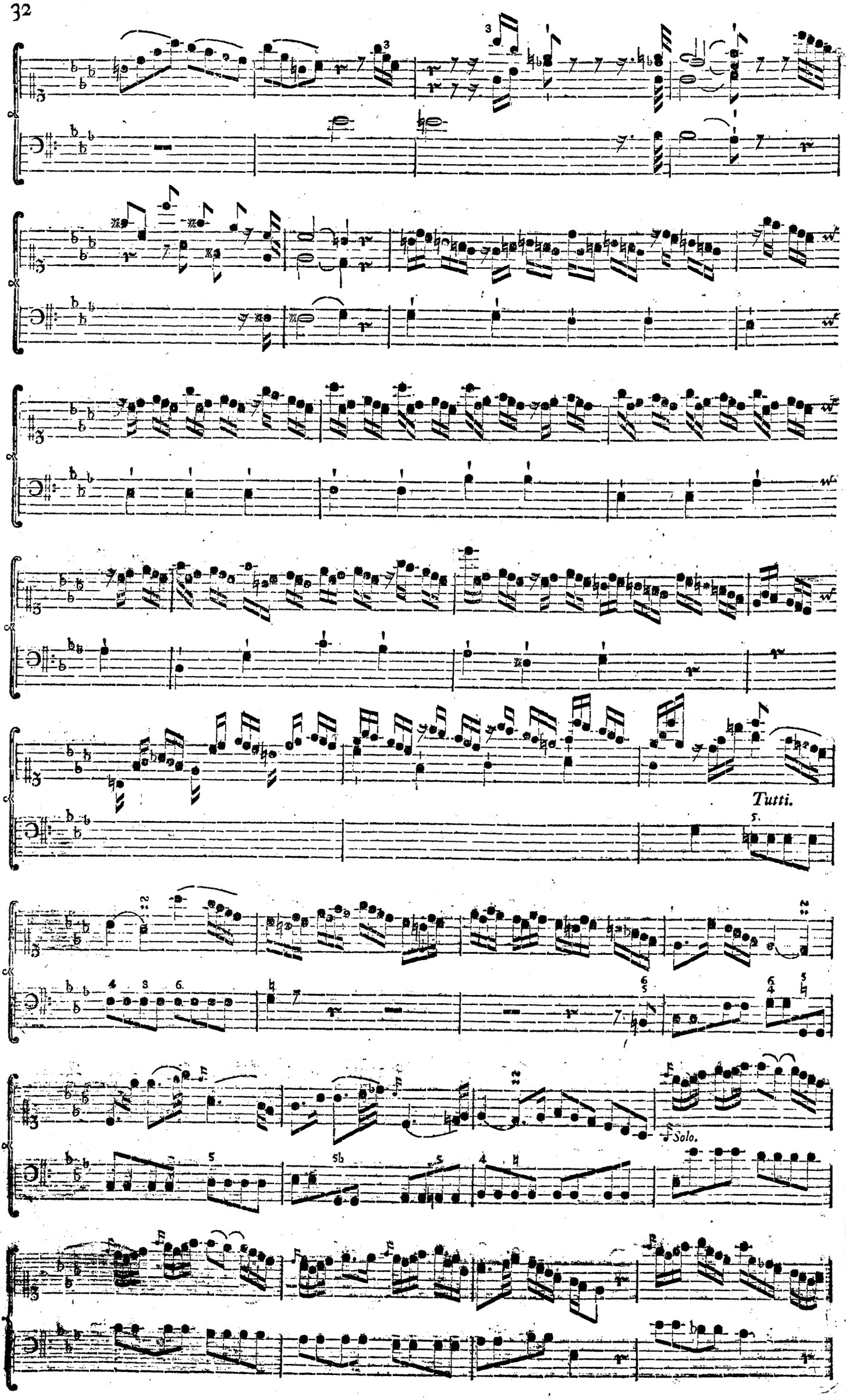
CEMBALO.

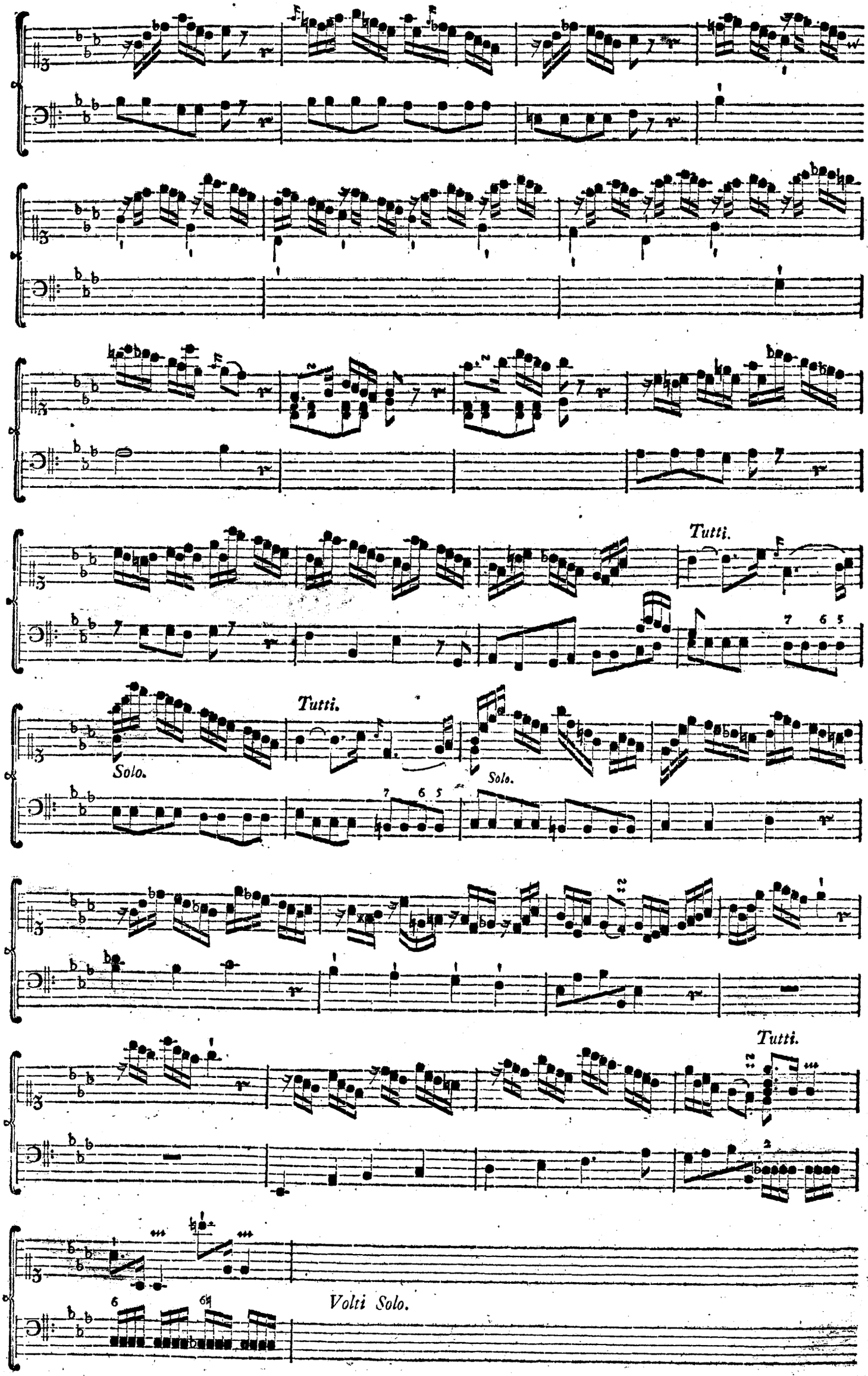
Allegro.

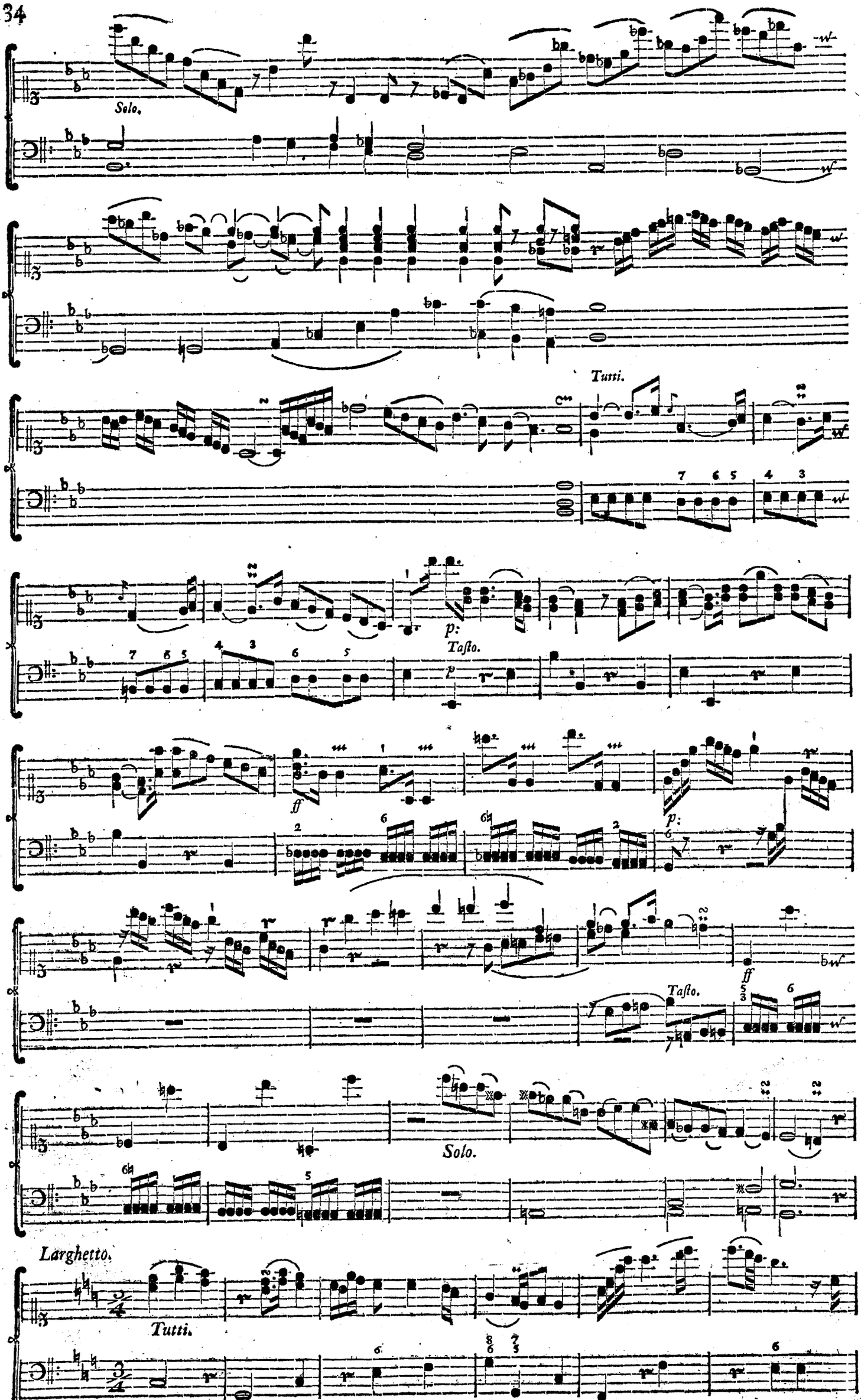


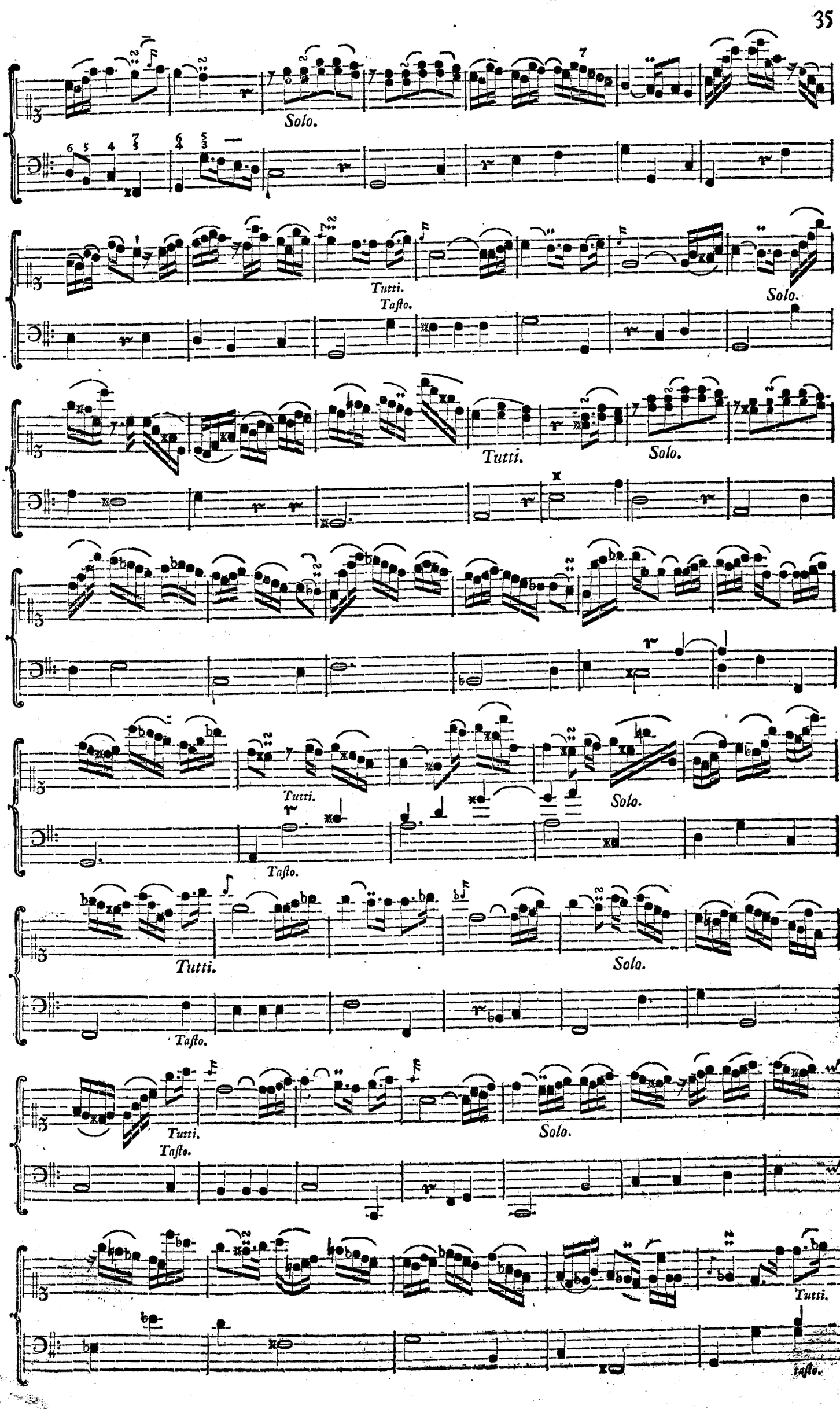

Solo.
Tutti.
Solo.
Tutti.
Solo.
Tutti.

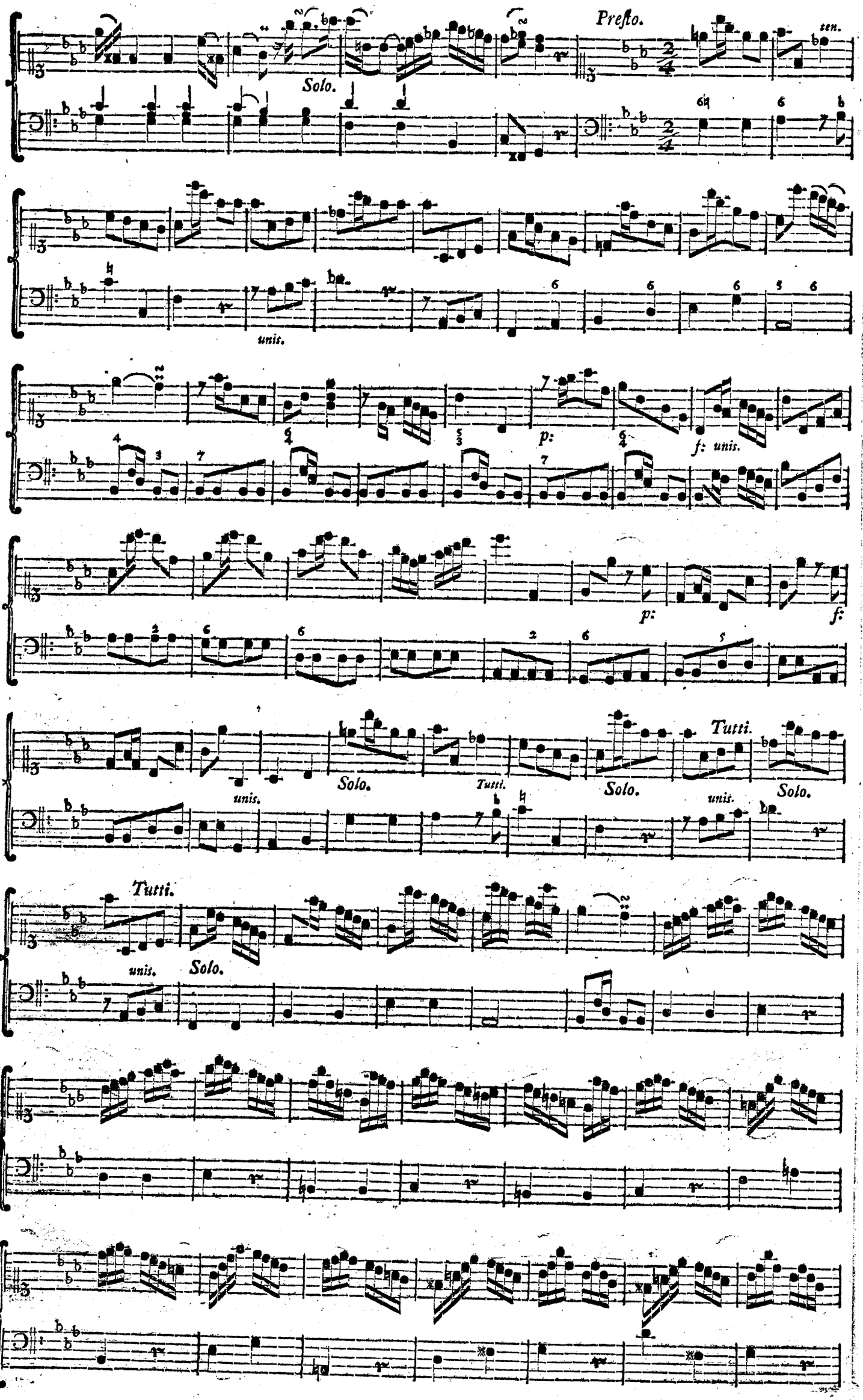

p:
Tasto.
p:
ff
p:
Tasto
ff
Solo.

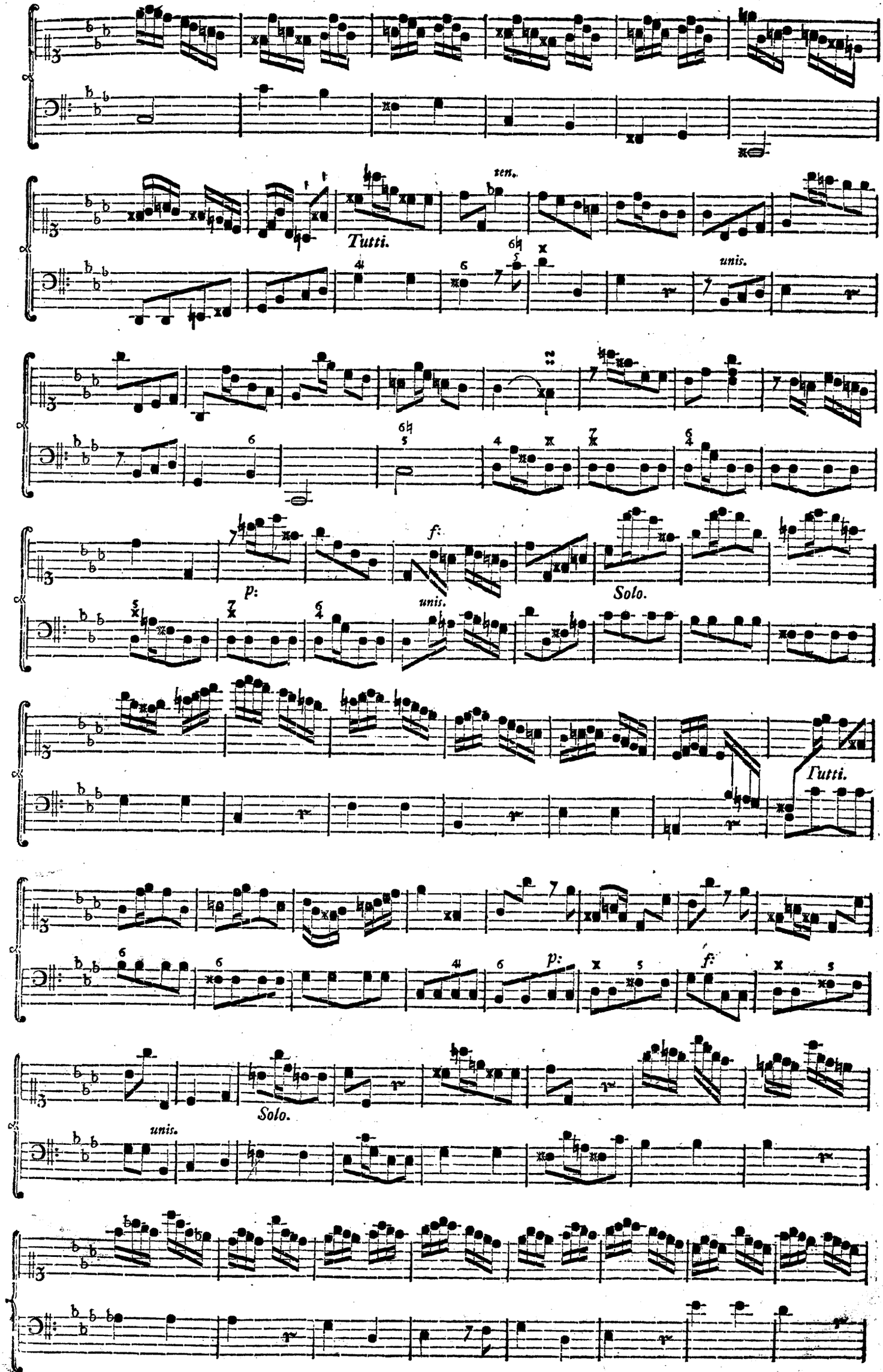

Tutti.
Solo.

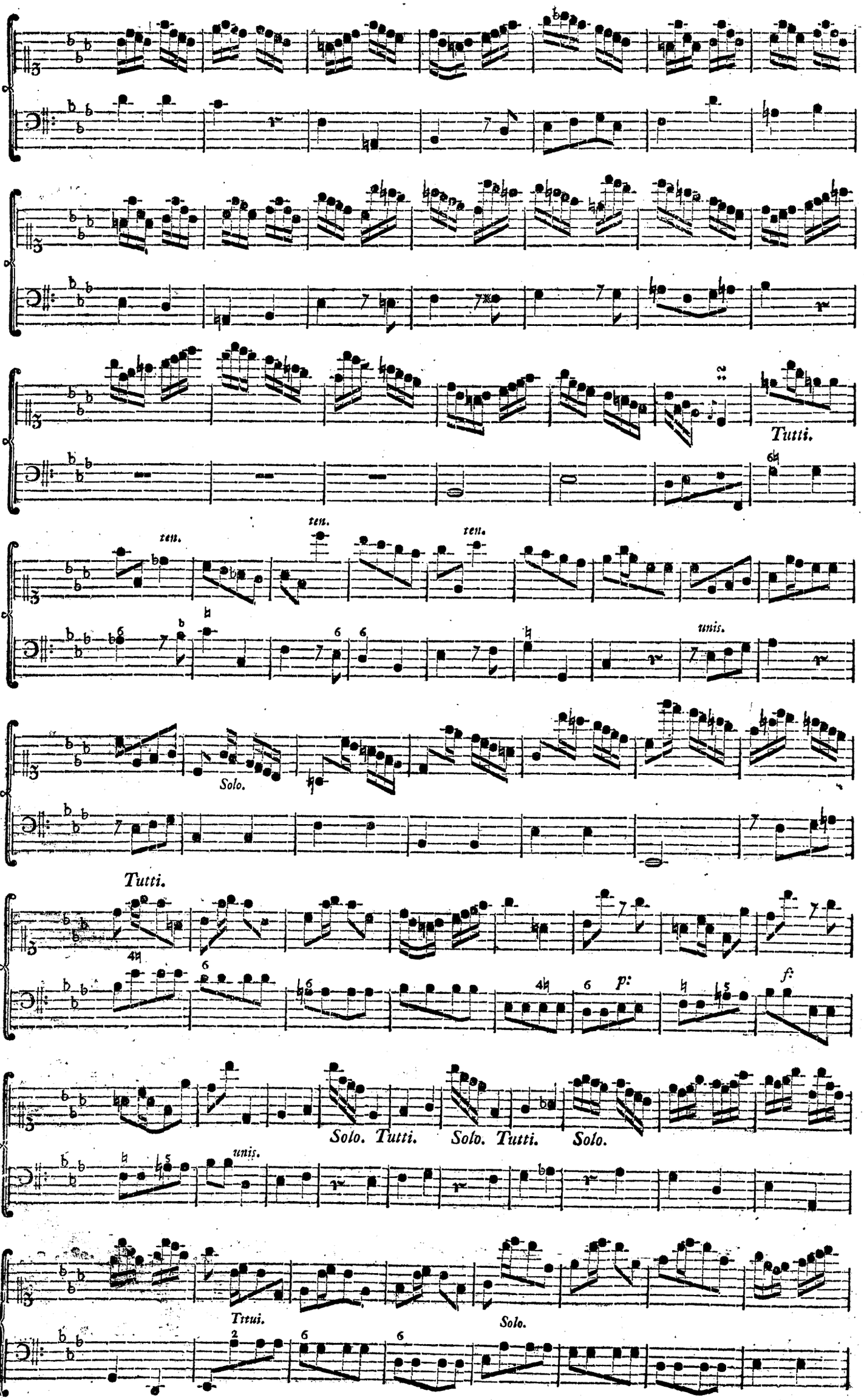

Tutti.
Tutti.
Solo.
Solo.
Tutti.
Volti Solo.

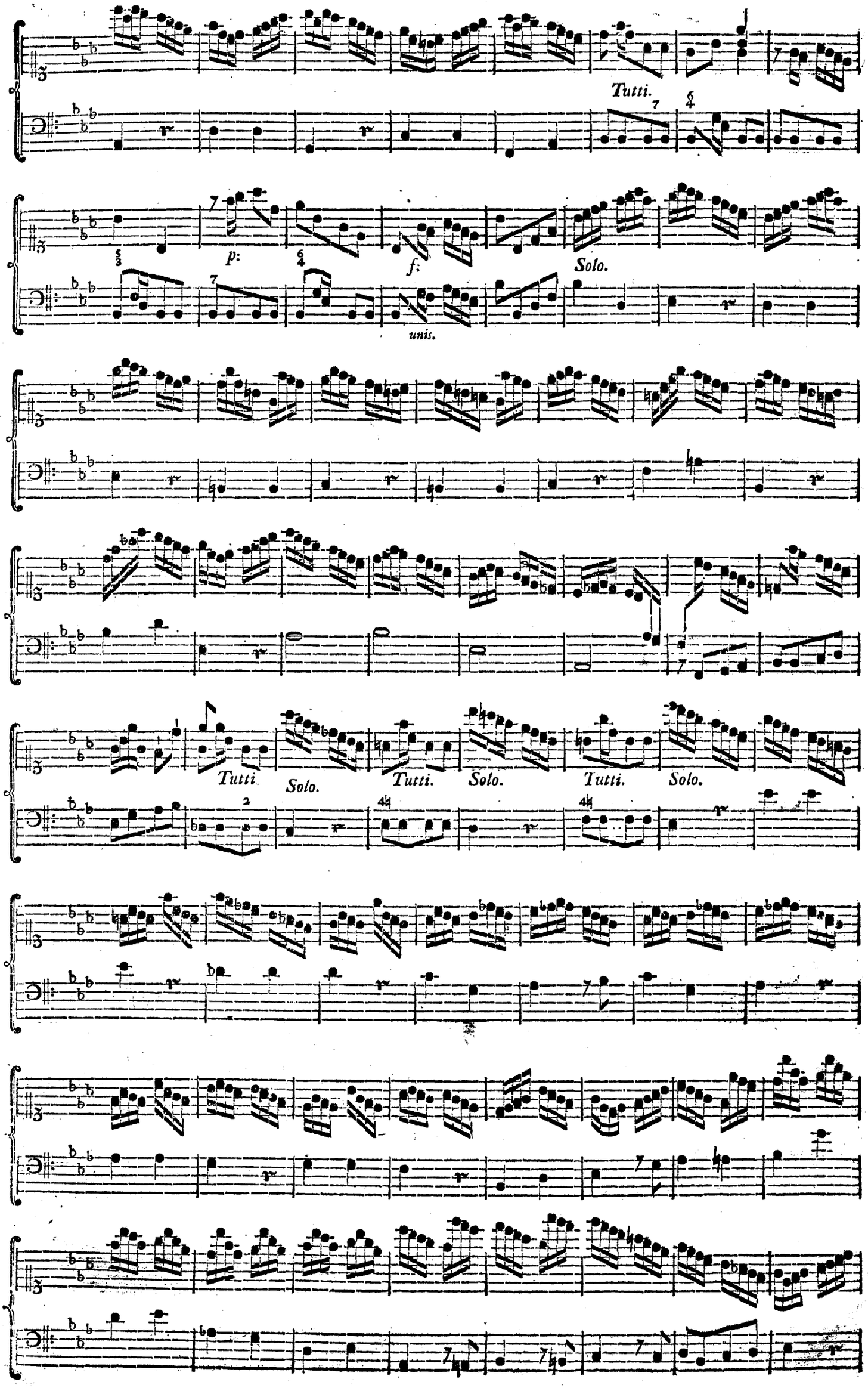

Solo.
Tutti.
p:
Taſto.
ff
p:
ff
Taſto.
Solo.
Larghetto.
Tutti.

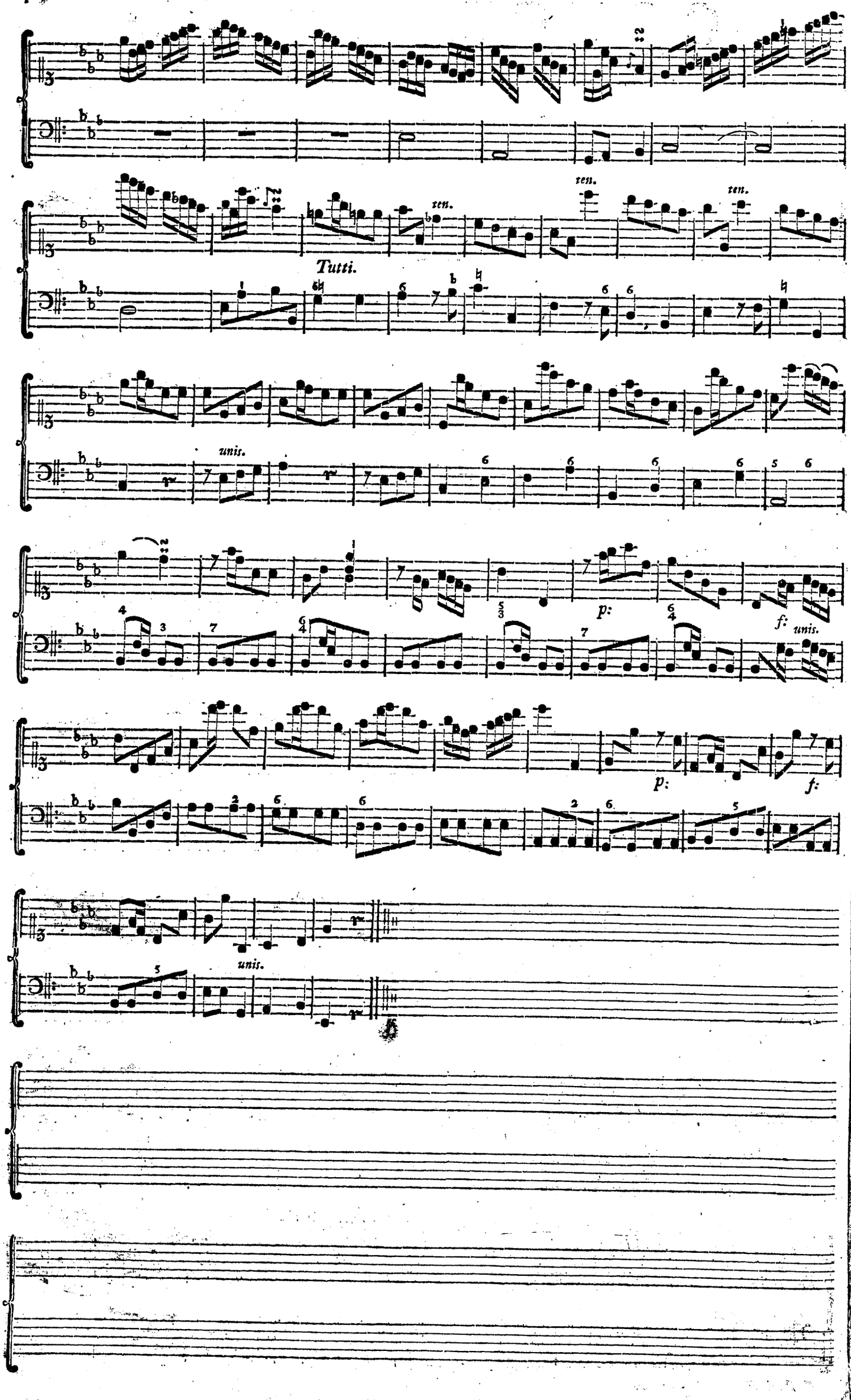

Solo.
Tutti.
Taſto.
Solo.
Tutti.
Solo.
Tutti.
Taſto.
Solo.
Tutti.
Taſto.
Solo.
Tutti.
Taſto.
Solo.
Tutti.
taſto.


Presto.
ten.
Solo.
unis.
p:
f: unis.
p:
f:
unis.
Solo.
Tutti.
Solo.
unis.
Solo.
Tutti.
unis.
Solo.


Tutti.
sen.
unis.
p:
f:
Solo.
unis.
Tutti.
p:
f:
Solo.
unis.


Tutti.
ten.
ten.
ten.
unis.
Solo.
Tutti.
p:
f:
Solo. Tutti. Solo. Tutti. Solo.
unis.
Tutti.
Solo.

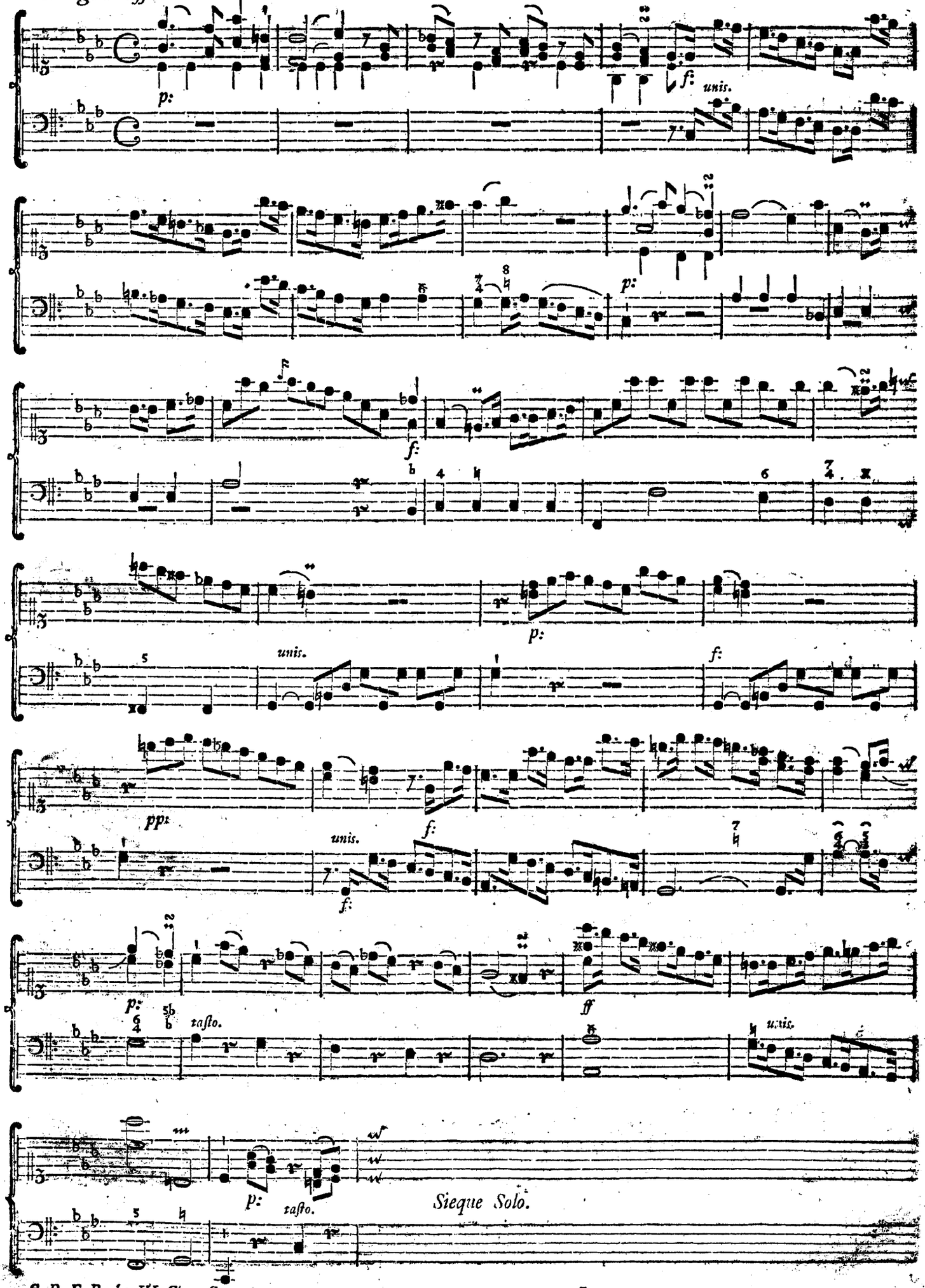

Tutti.
p:
f:
Solo.
unis.
Tutti
Solo.
Tutti.
Solo.
Tutti.
Solo.

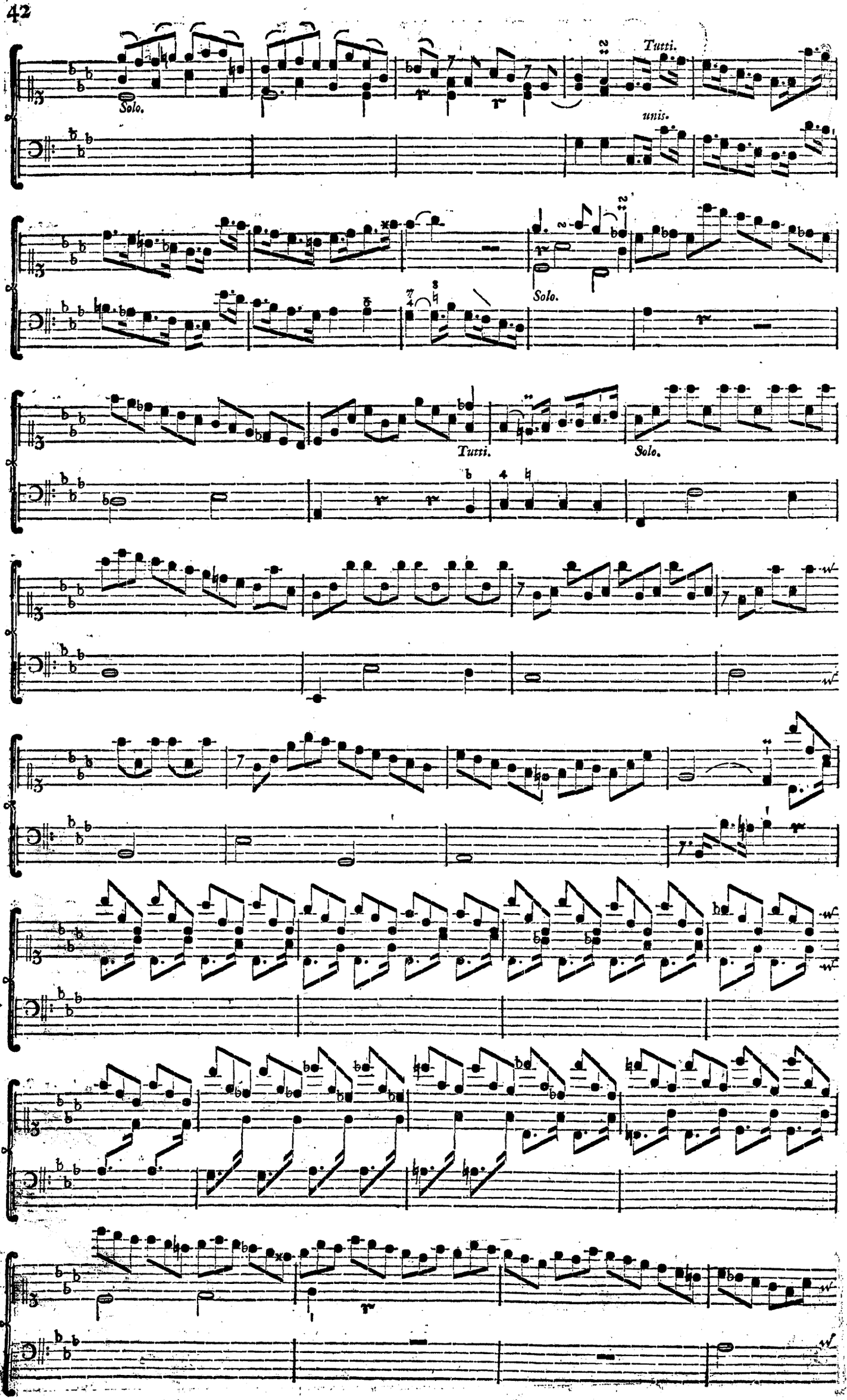

ten.
ten.
ten.
Tutti.
unis.
p:
f:
unis.
p:
f:
unis.

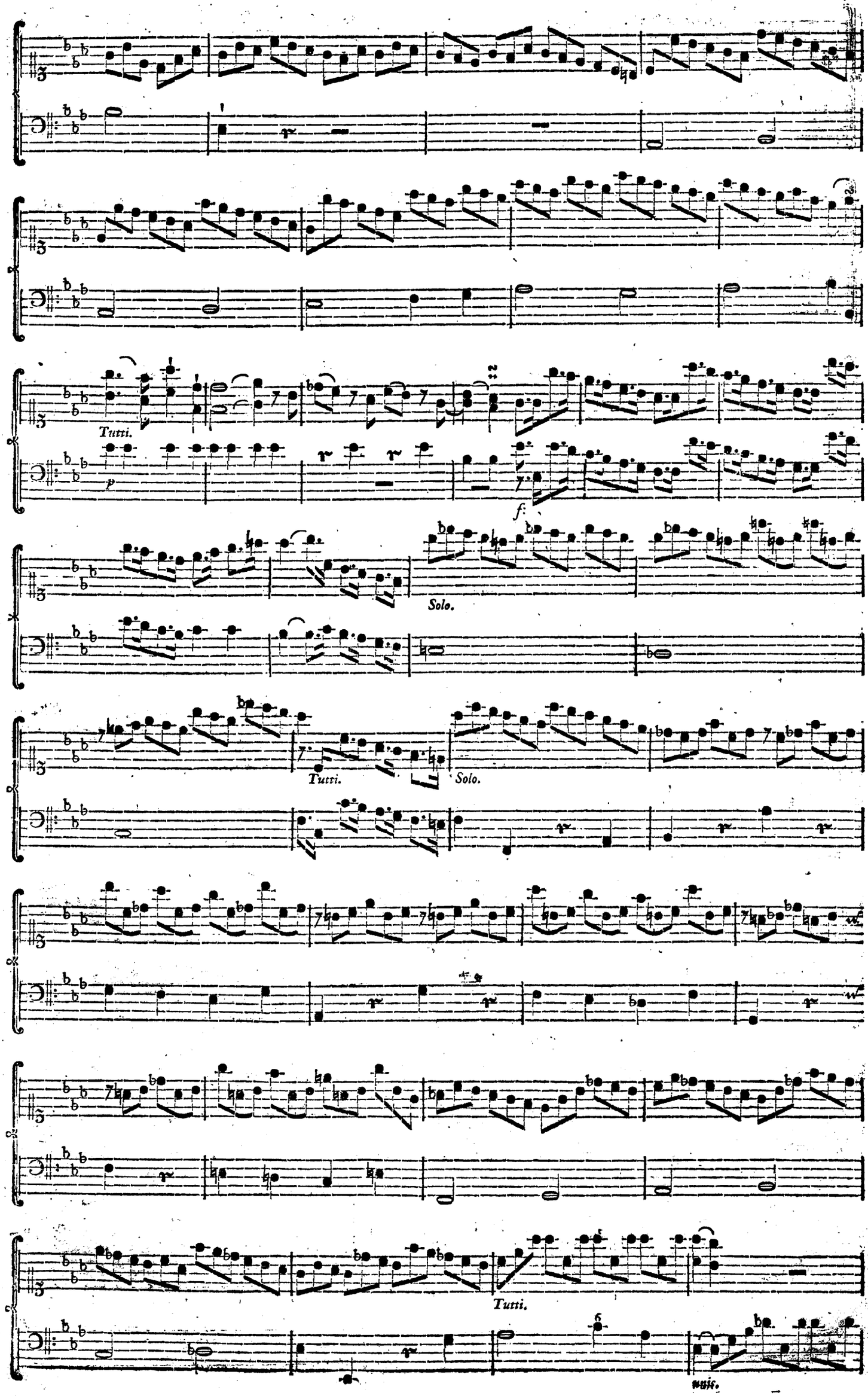
CONCERTO IV.

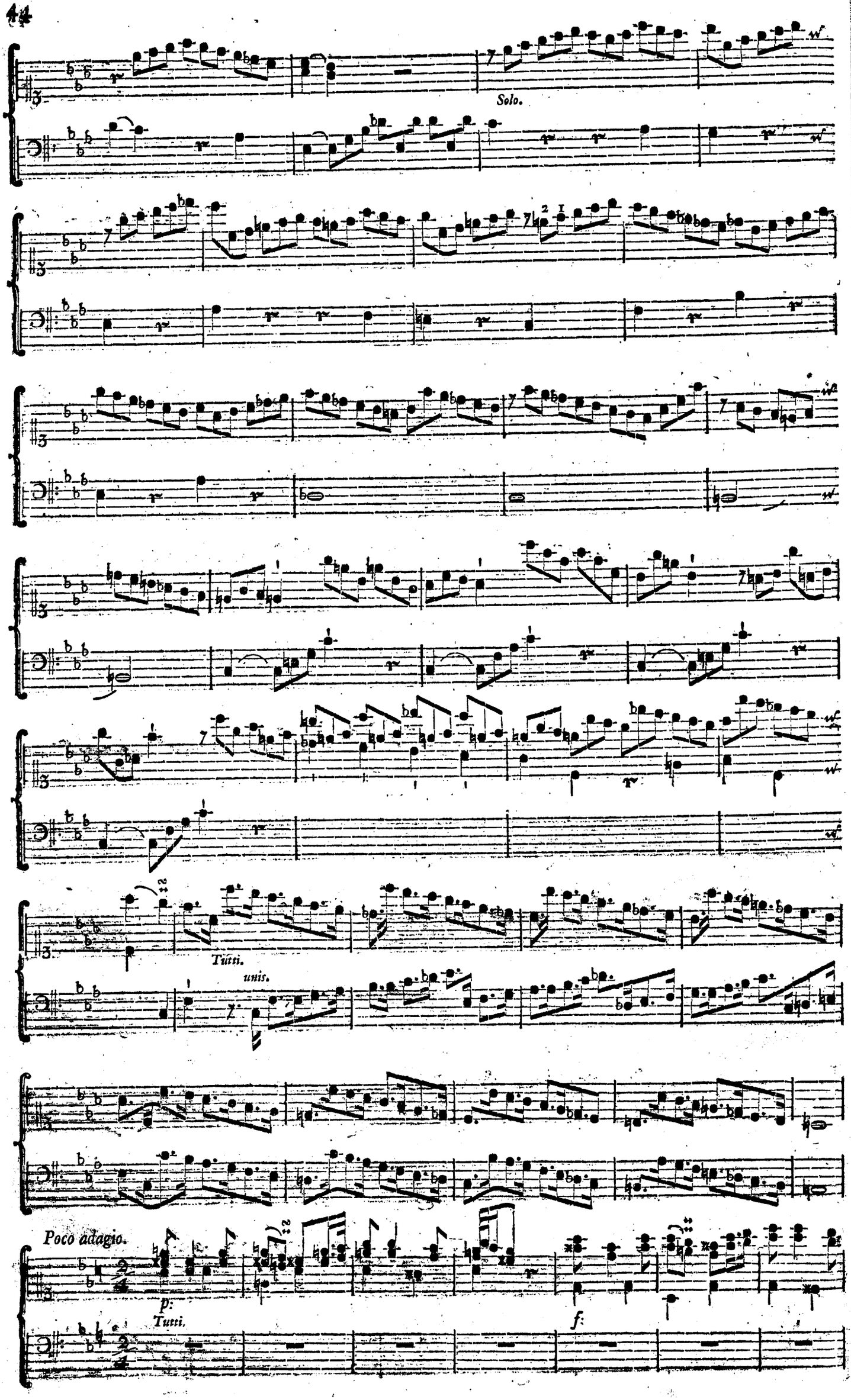
CEMBALO.

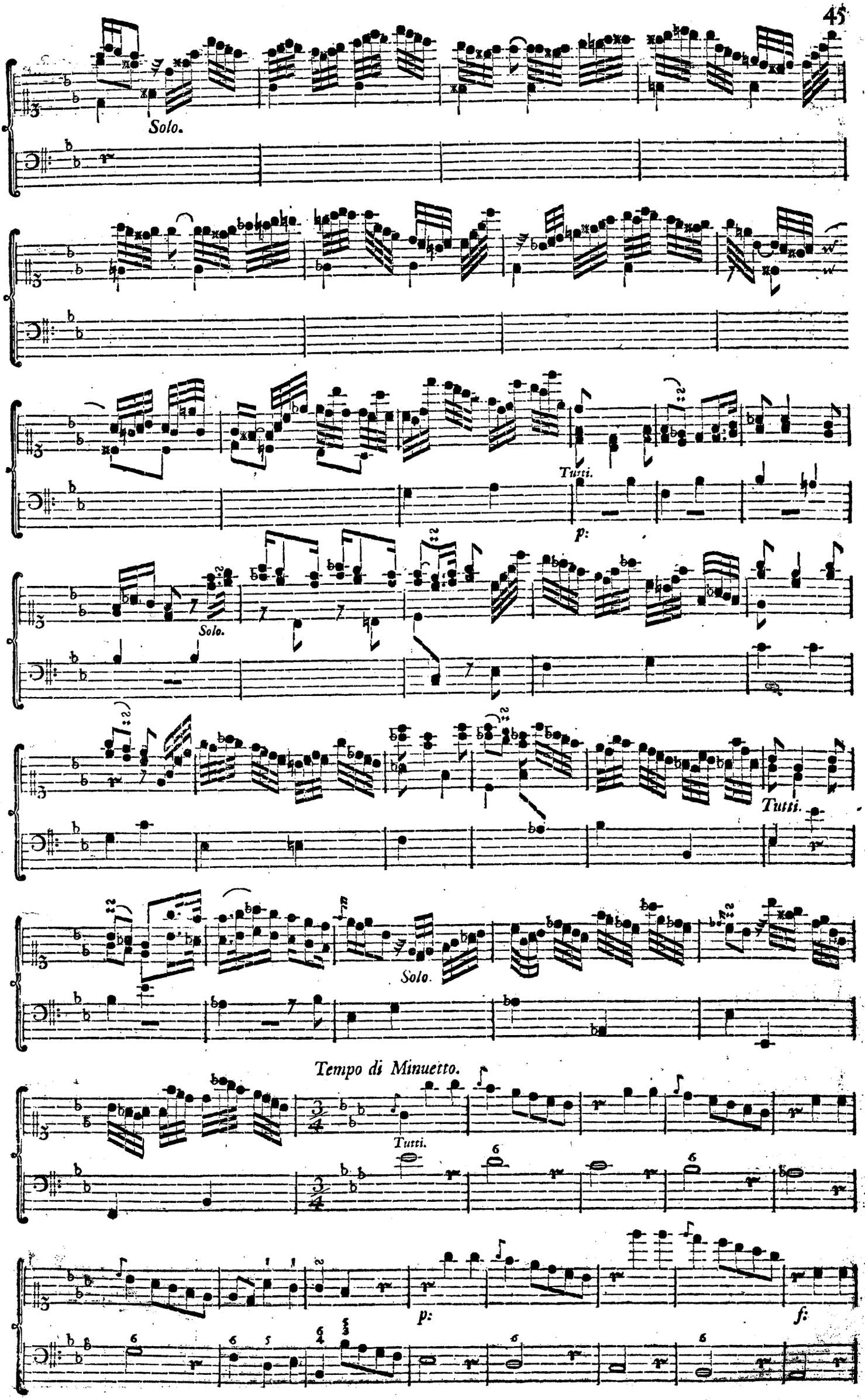
Allegro assai.

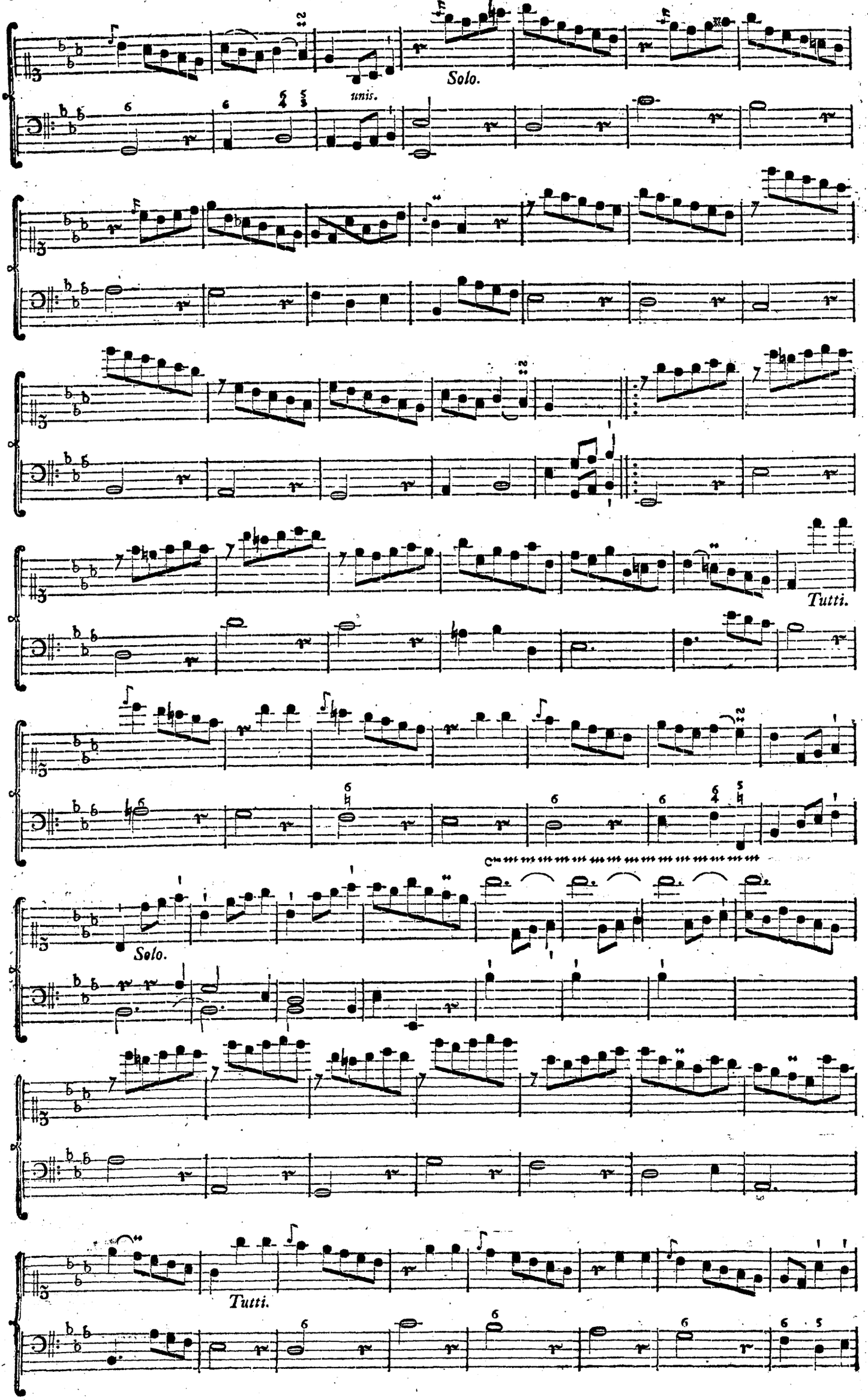


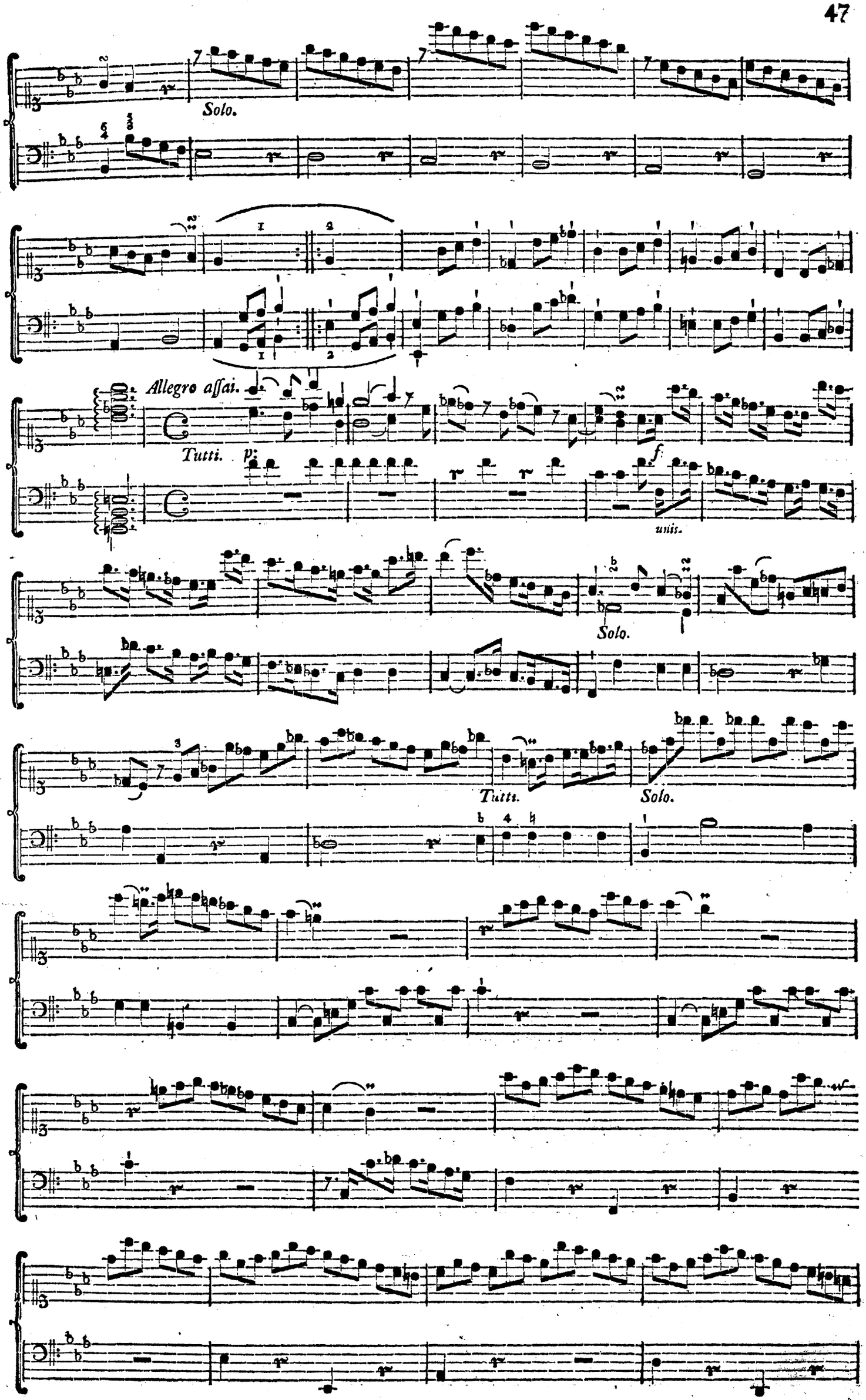

Solo.
Tutti.
unis.
Solo.
Tutti.
Solo.

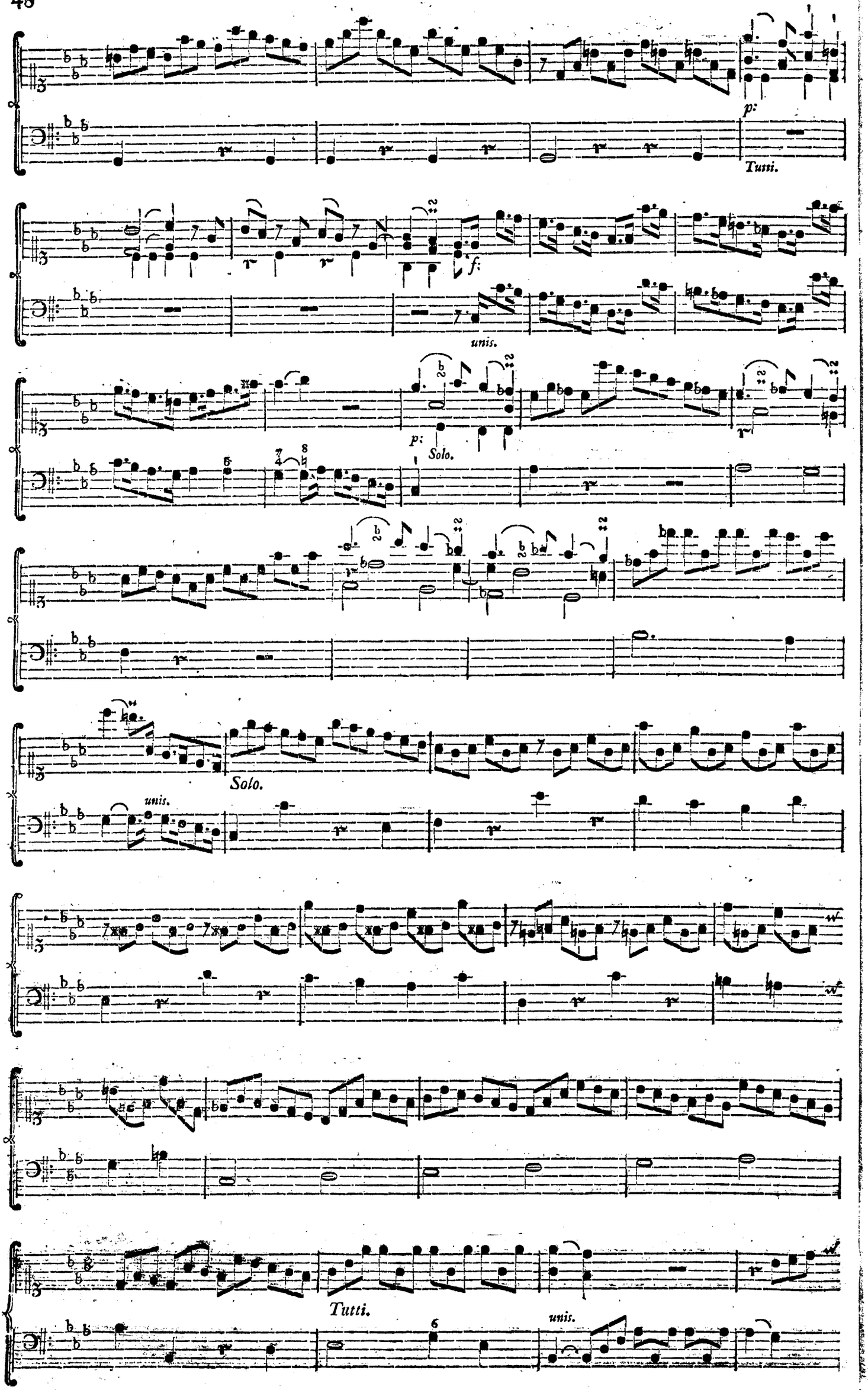

Tutti.
p
f:
Solo.
Tutti.
Solo.
Tutti.
unis.

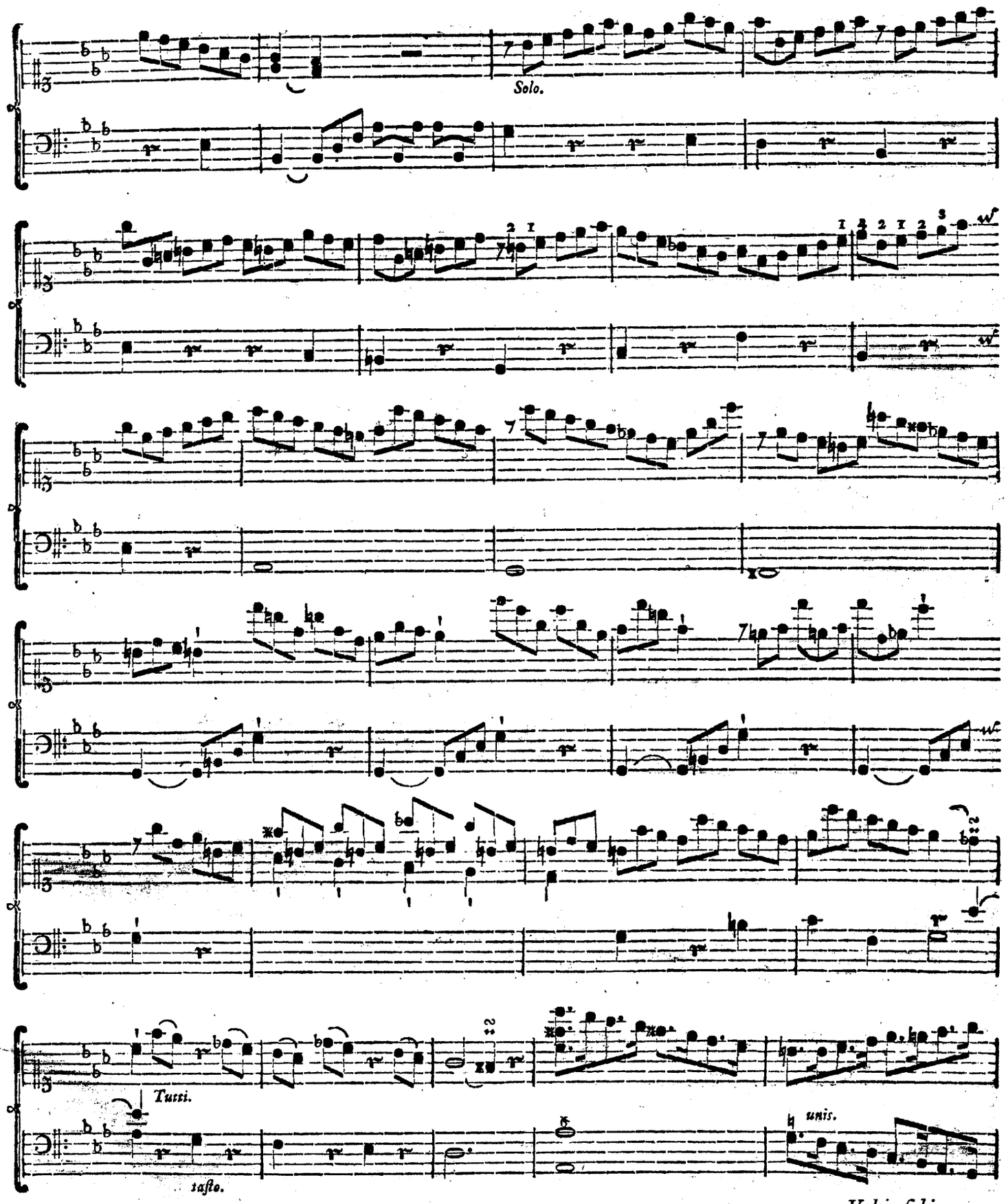

Solo.
Tutti.
unis.
Poco adagio.
p:
Tutti.
f:

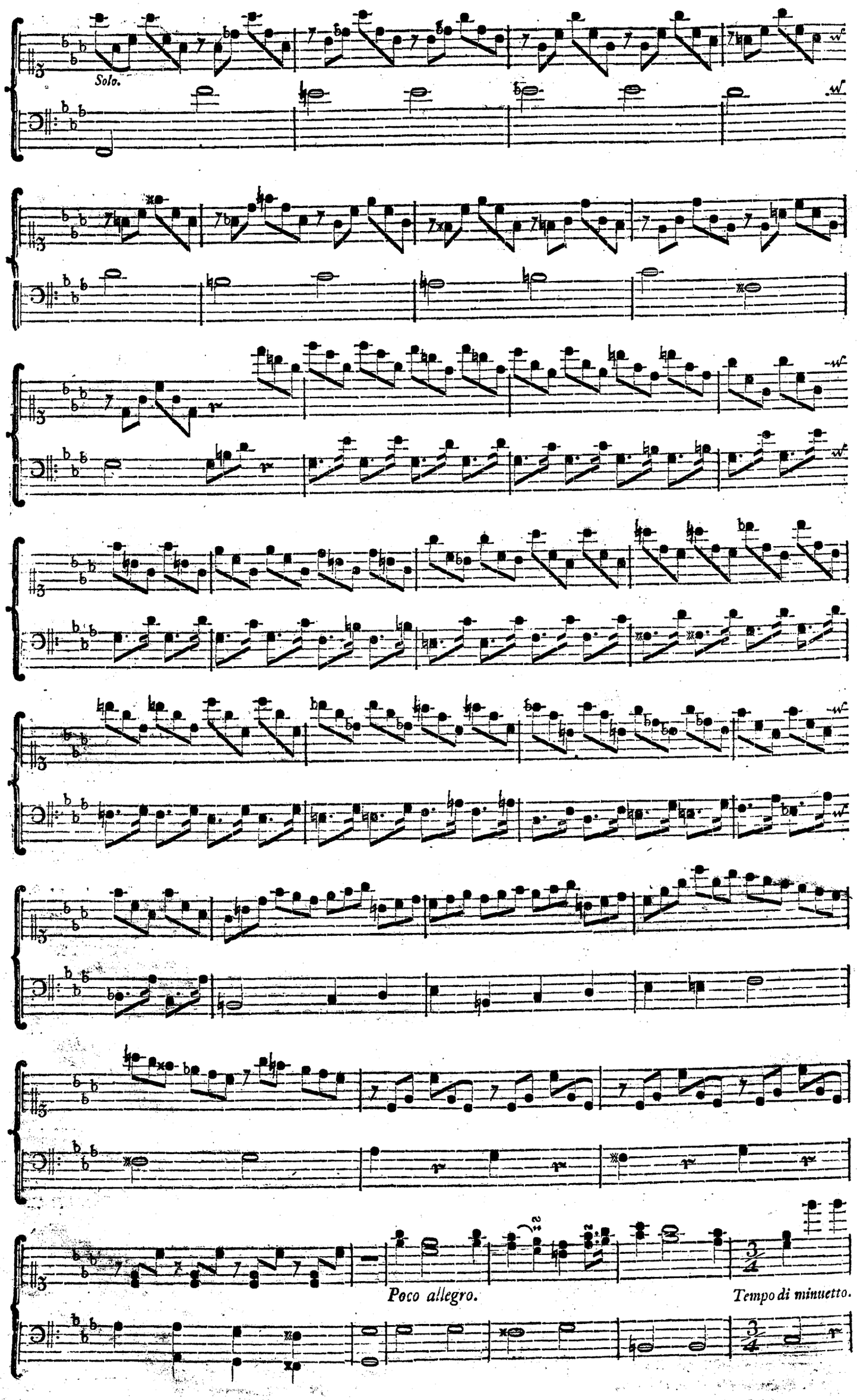

Solo.
Tutti.
p:
Solo.
Tutti.
Solo.
Tempo di Minuetto.
Tutti.
p:
f:

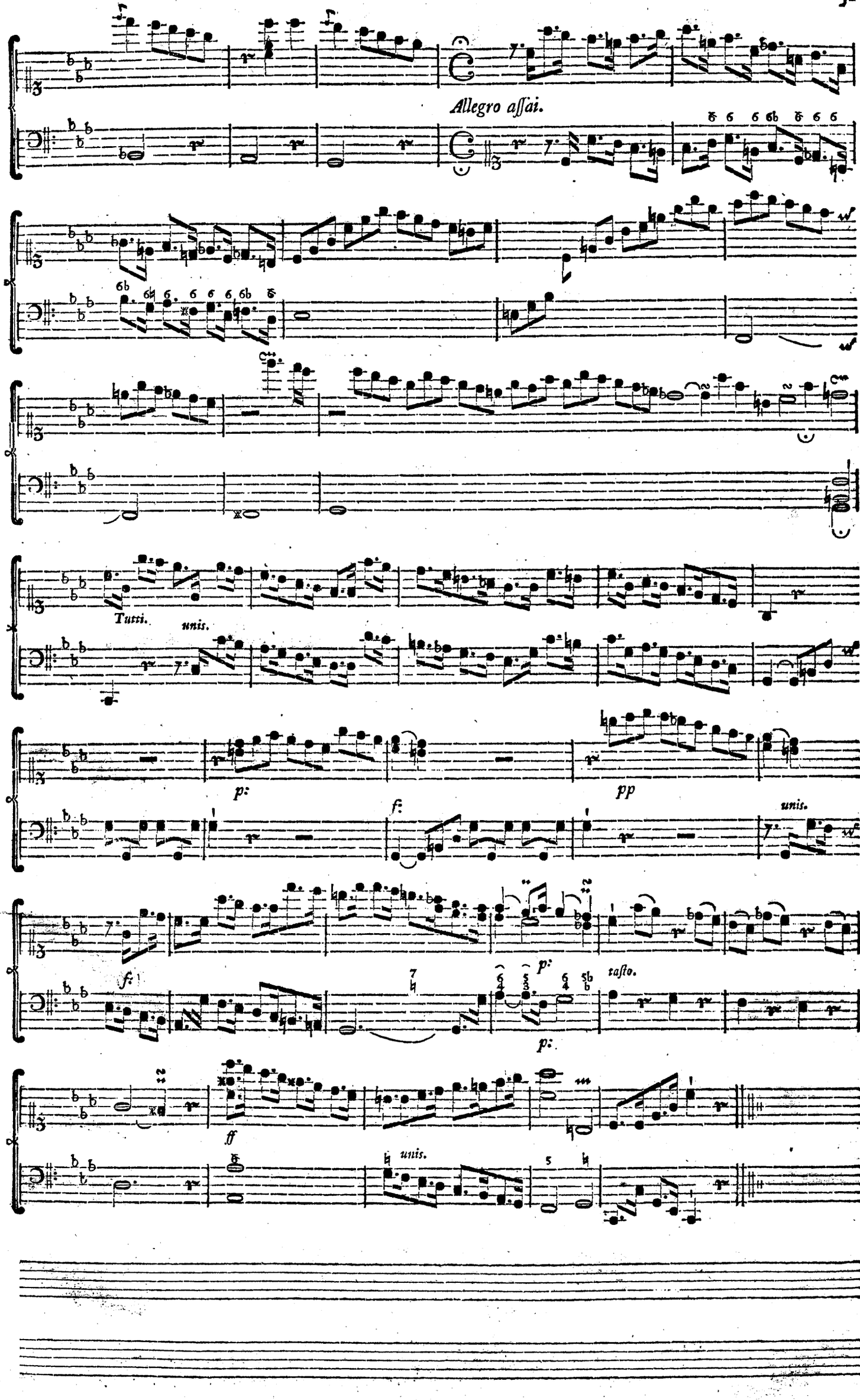

Solo.
unis.
Tutti.
Solo.
Tutti.


Solo.
Allegro assai.
Tutti.
p.
f.
unis.
Solo.
Tutti.
Solo.


p:
Tutti.
f:
unis.
p:
Solo.
Solo.
unis.
Tutti.
unis.


Solo.
Tutti.
taſto.
unis.
Volti ſubito.

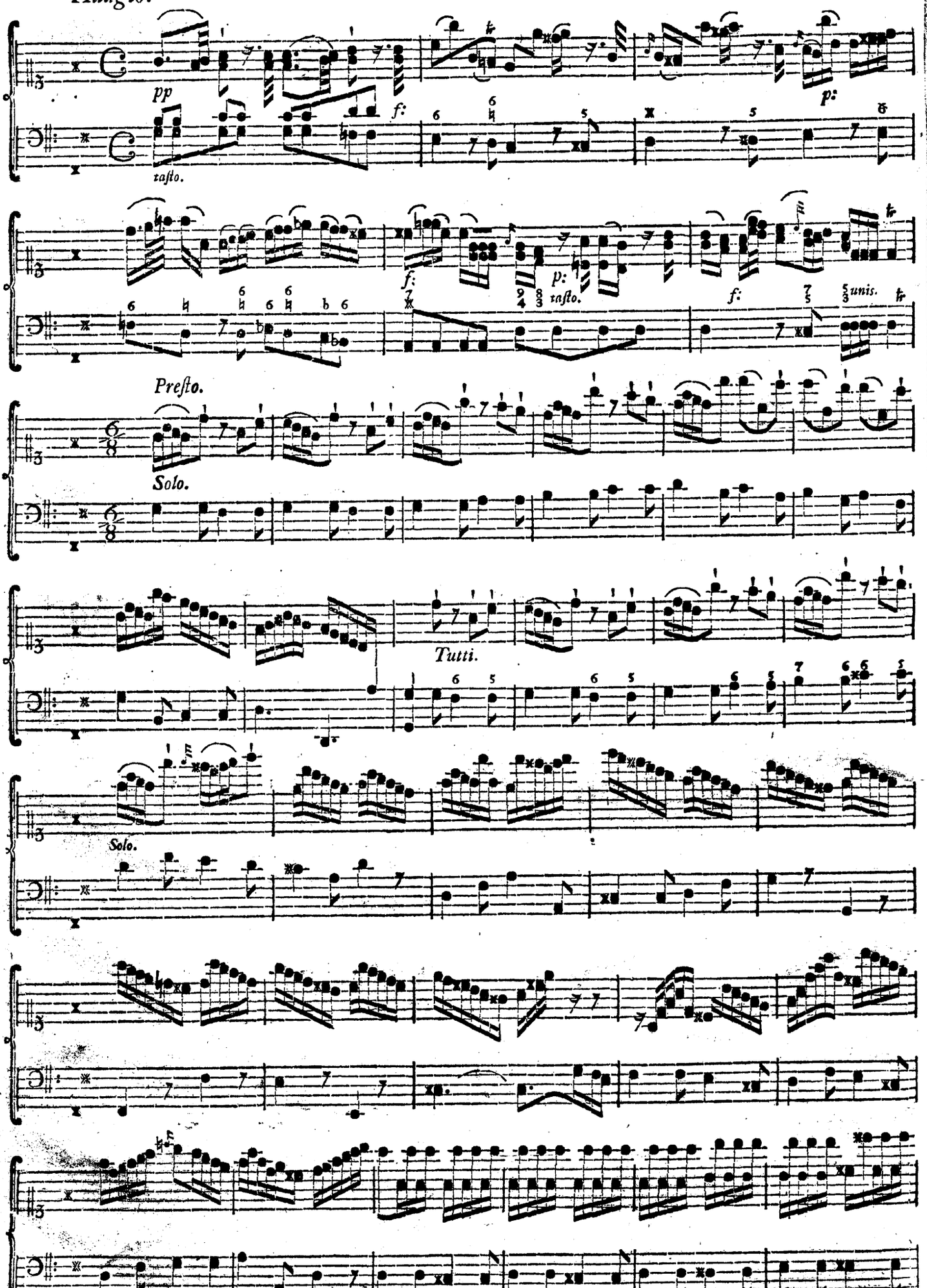

Solo.
Poco allegro.
Tempo di minuetto.

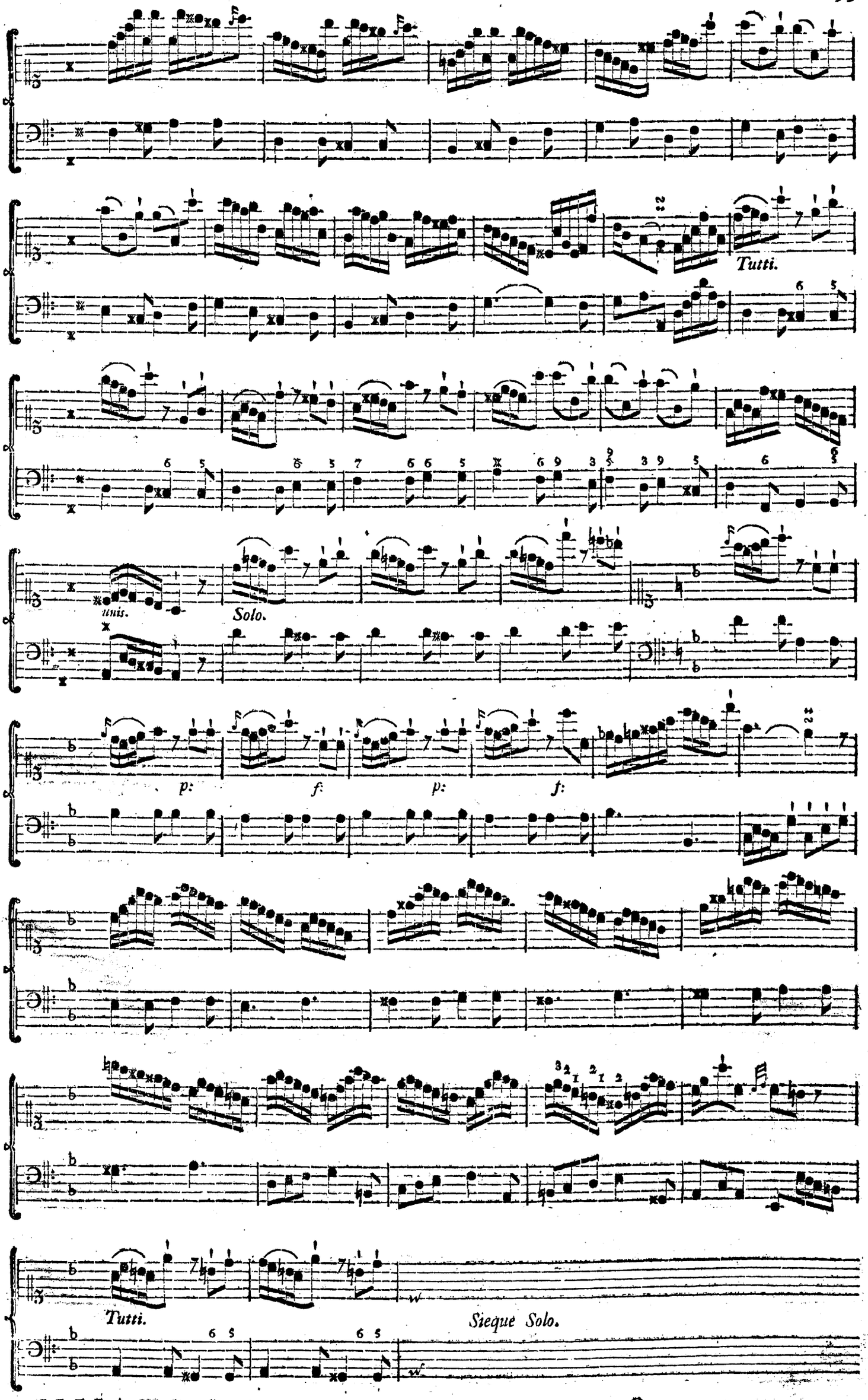

Allegro assai.
Tutti.
unis.
p:
pp
f:
unis.
f:
p:
taſto.
p:
ff
unis.

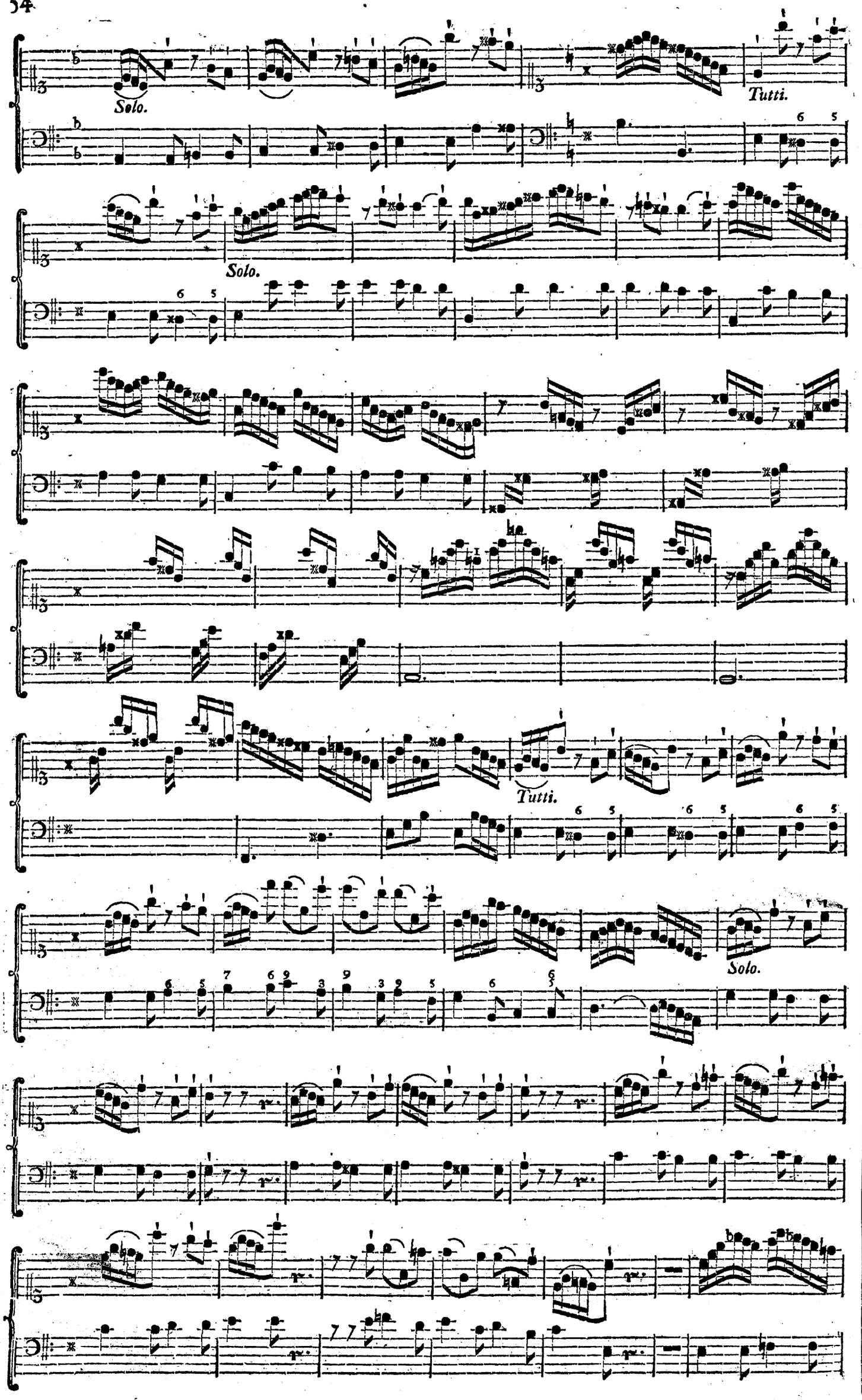
CONCERTO V.

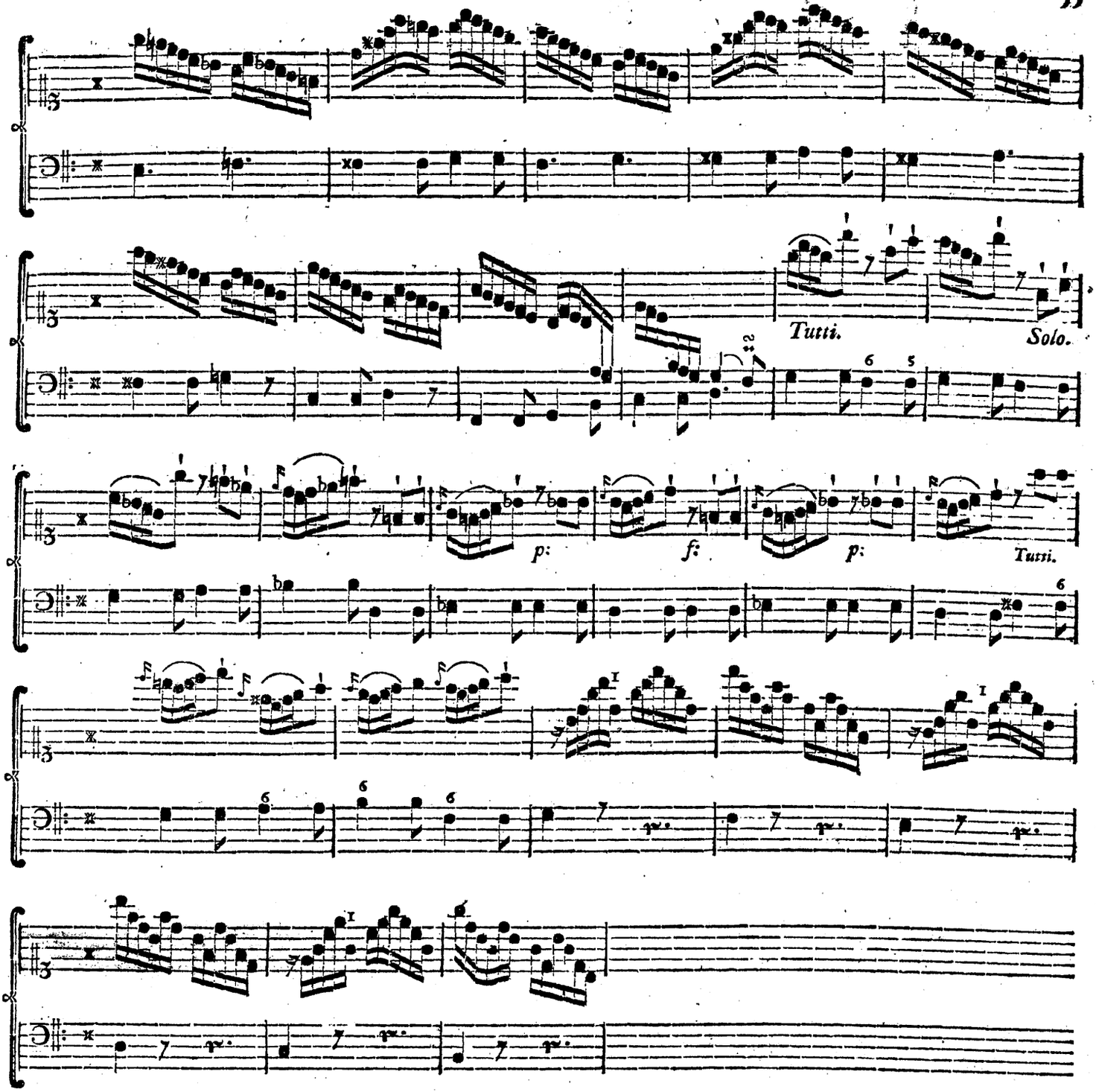
CEMBALO.

Adagio.

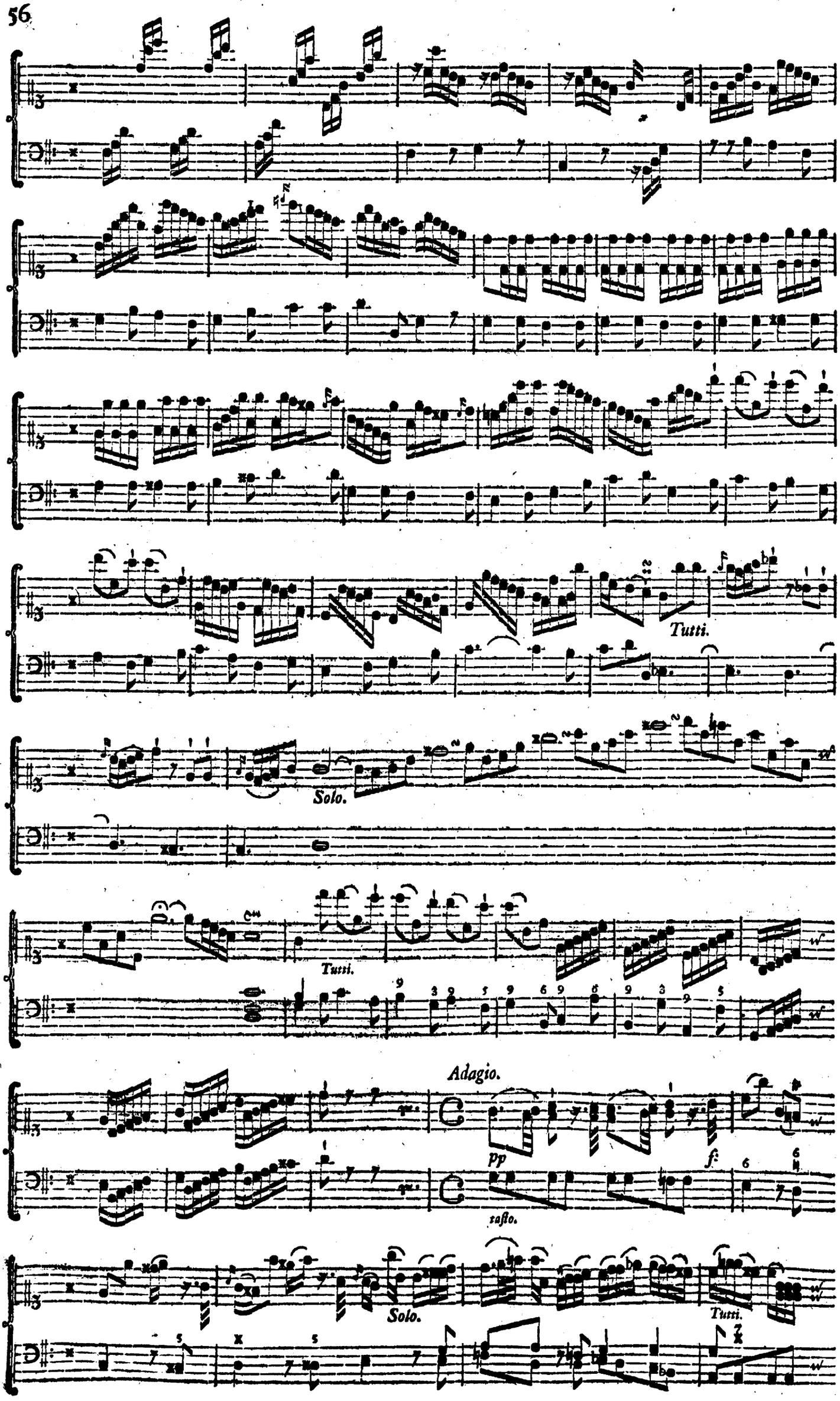


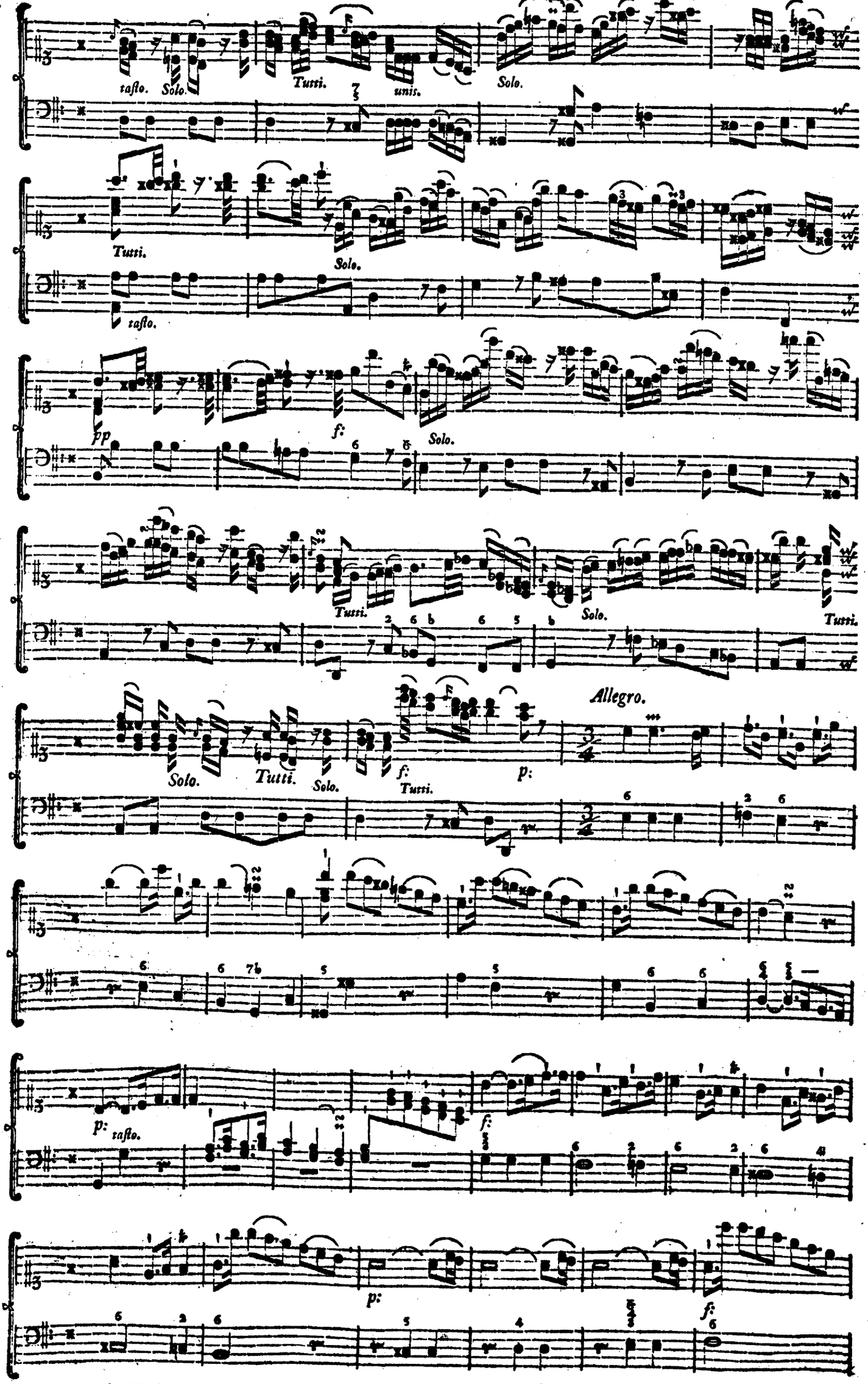

Tutti.
unis.
Solo.
p:
f:
p:
f:
Tutti.
Sieque Solo.

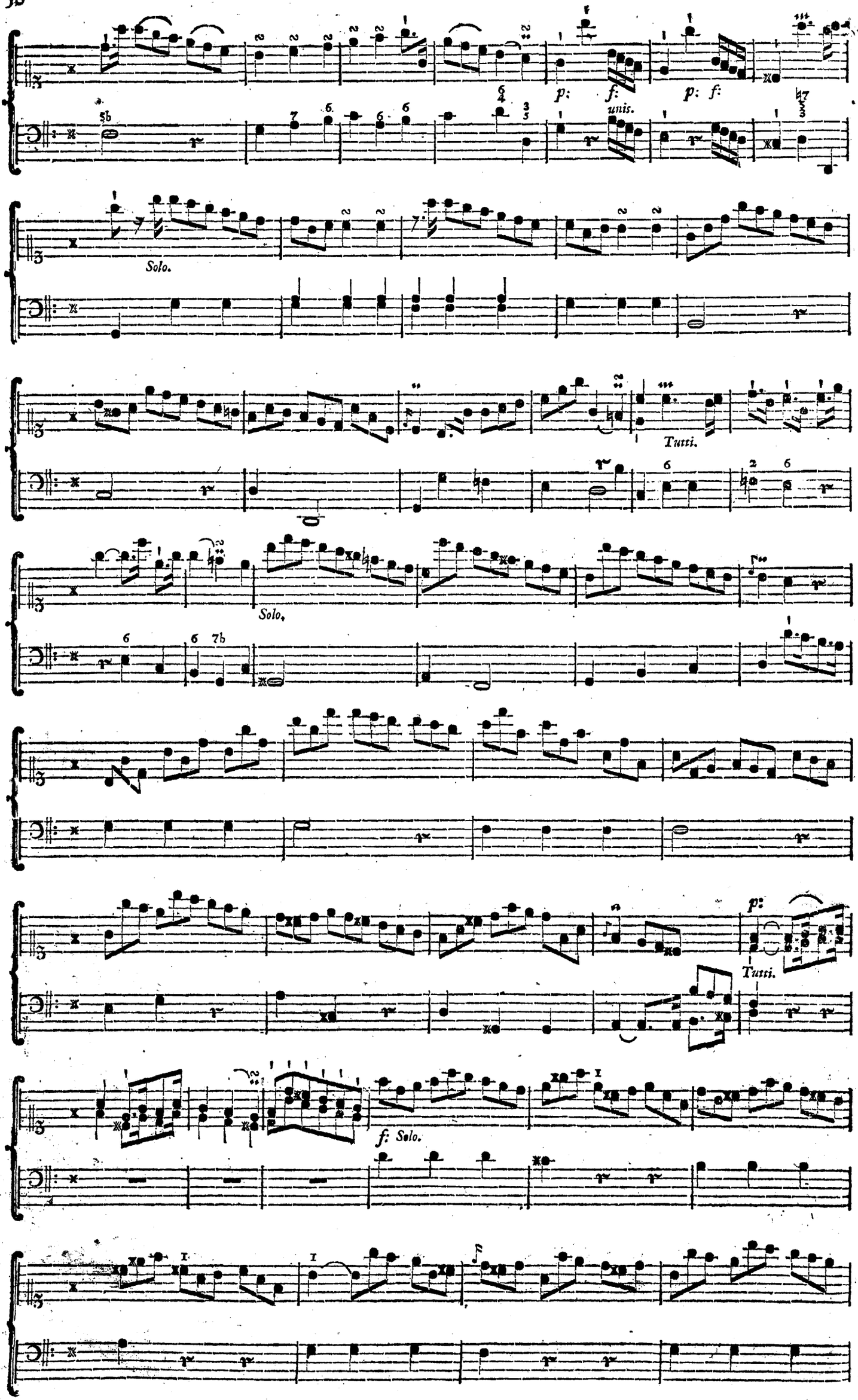

Solo.
Tutti.
Solo.
Tutti.
Solo.

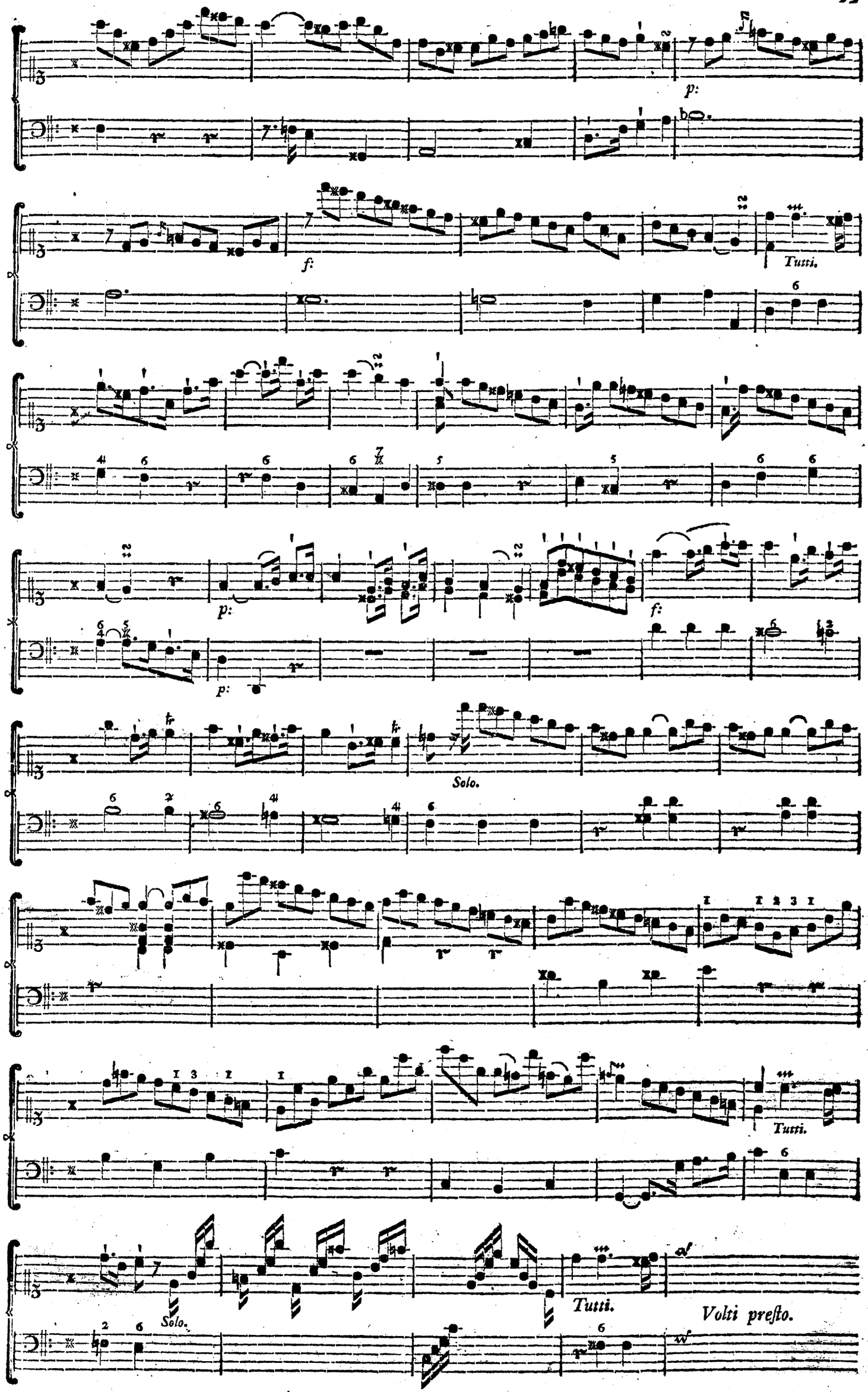


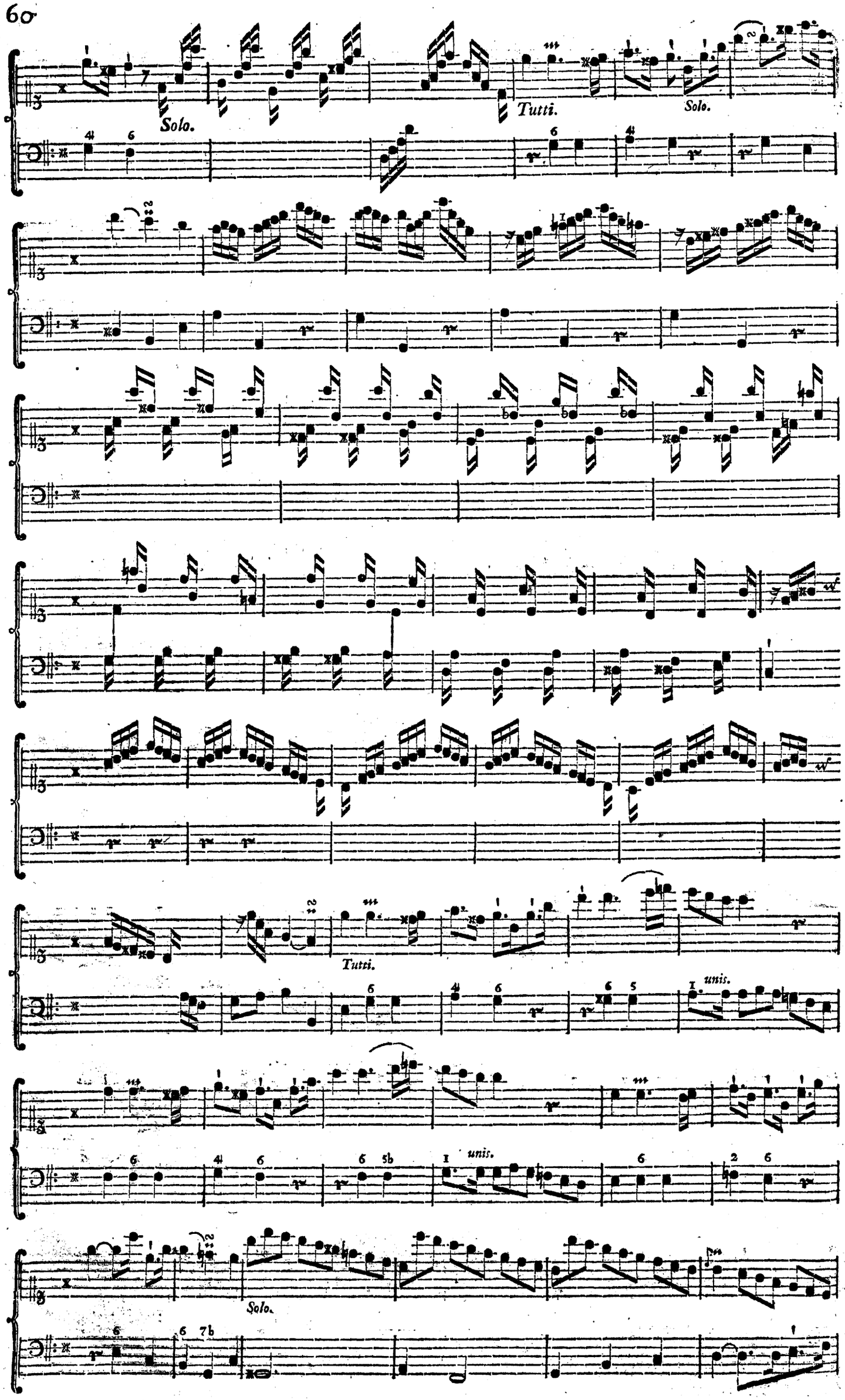
Volti ſubito.

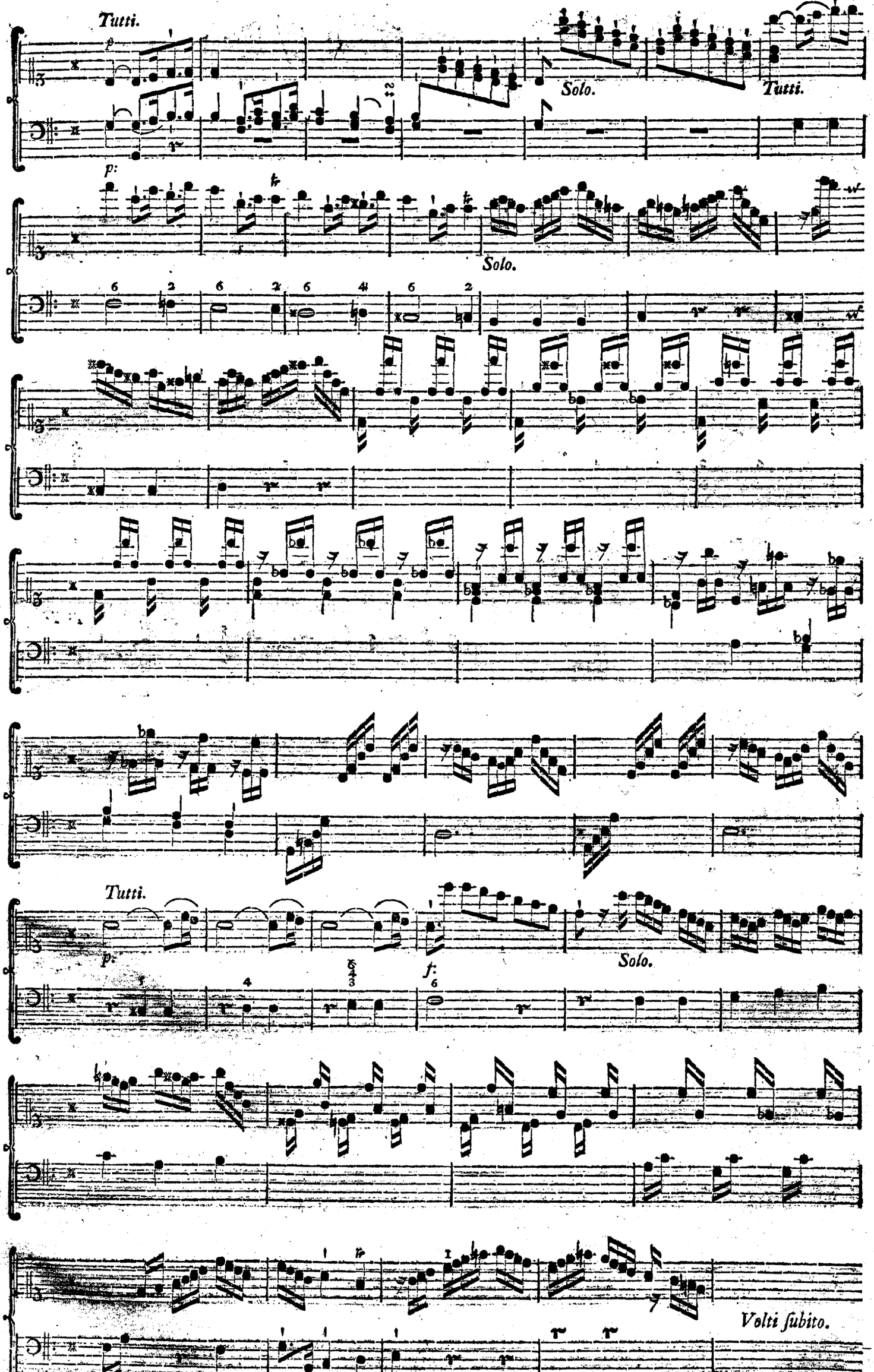

Tutti.
Solo.
Tutti.
Adagio.
pp
f:
tasto.
Solo.
Tutti.

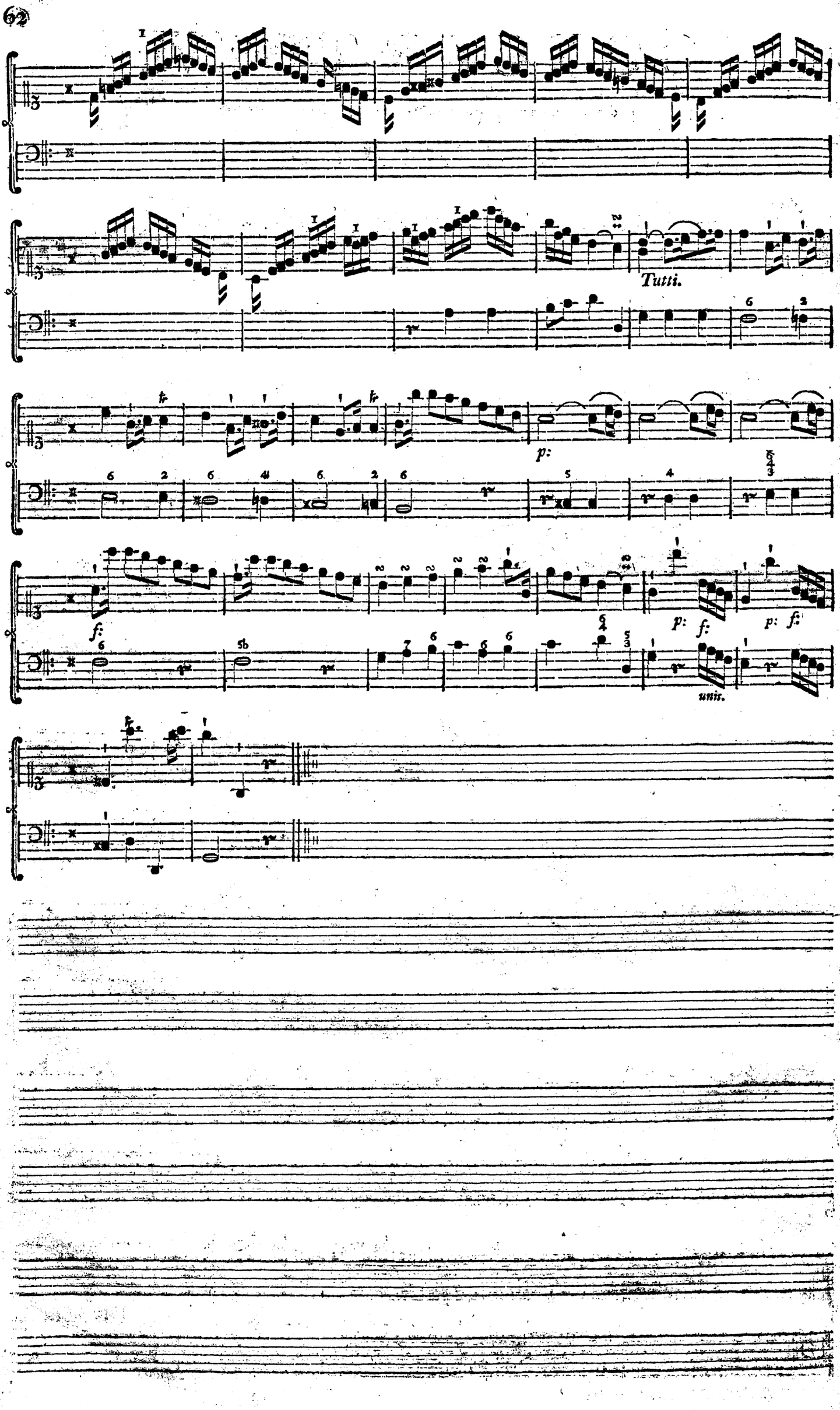

taſto.
Solo.
Tutti.
unis.
Solo.
Tutti.
Solo.
taſto.
pp
f:
Solo.
Tutti.
Solo.
Tutti.
Solo.
Tutti.
Allegro.
Solo.
Tutti.
Solo.
f:
Tutti.
p:
p:
taſto.
f:
p:
f:


p: f: unis.
p: f:
Solo.
Tutti.
Solo.
Tutti.
f: Solo.


p:
f:
Tutti.
p:
f:
p:
Solo.
Tutti.
Solo.
Tutti.
Volti preſto.


Solo.
Tutti.
Solo.
Tutti.
unis.
unis.
Solo.

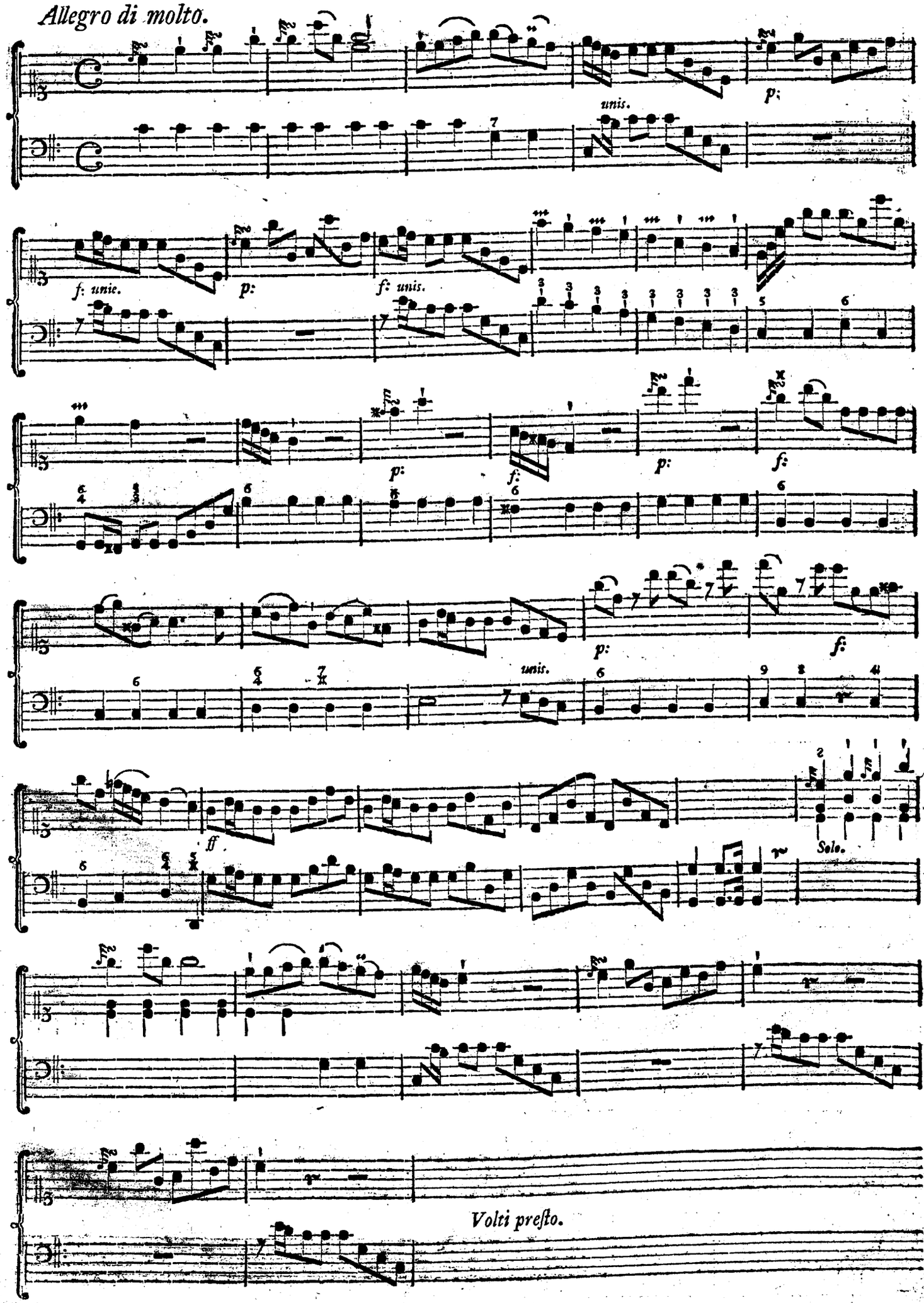

Tutti.
Solo.
Tutti.
p:
Solo.
Tutti.
p:
f:
Solo.
Volti subito.

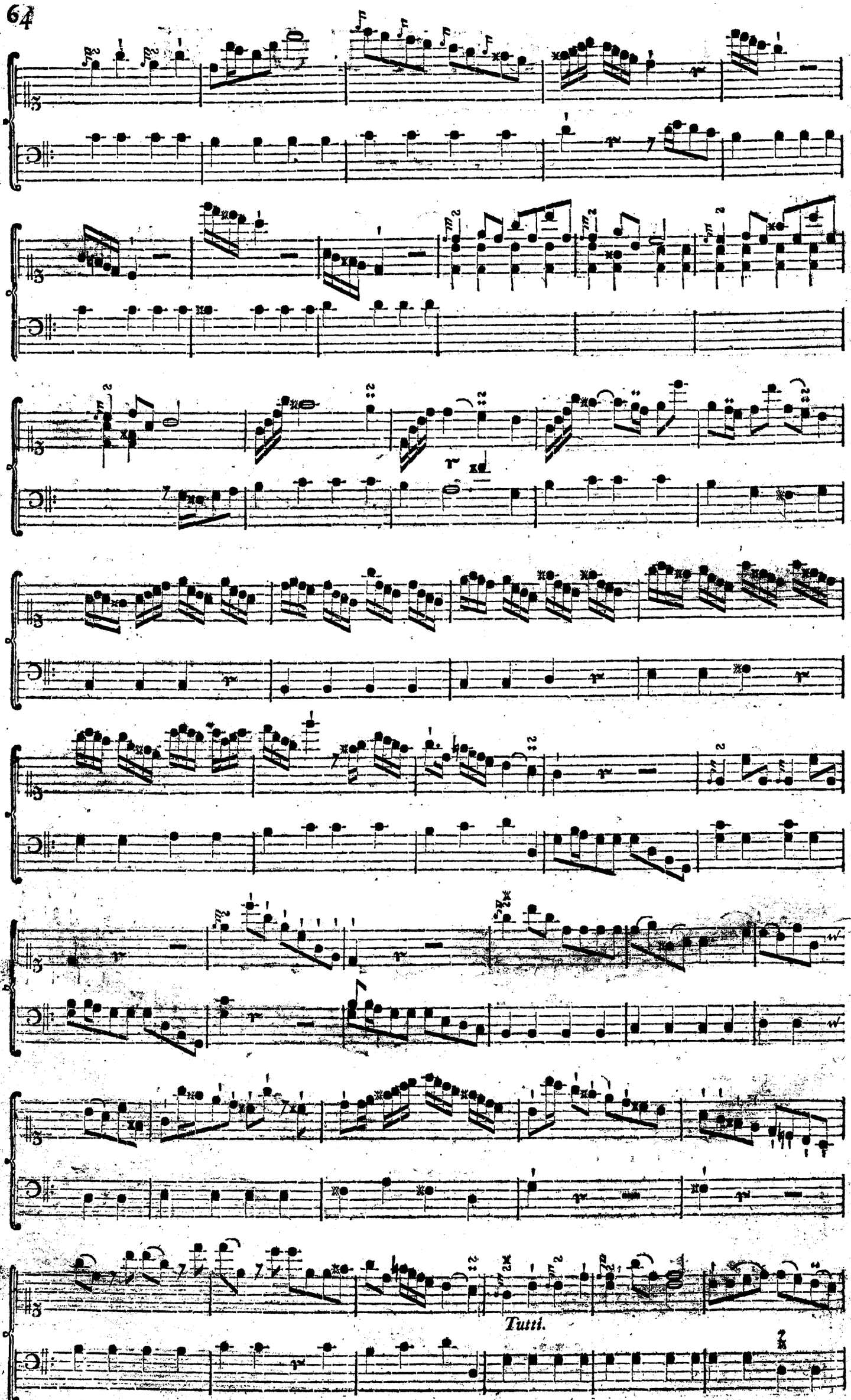

Tutti.
p:
f:
p: f:
p: f:
unis.

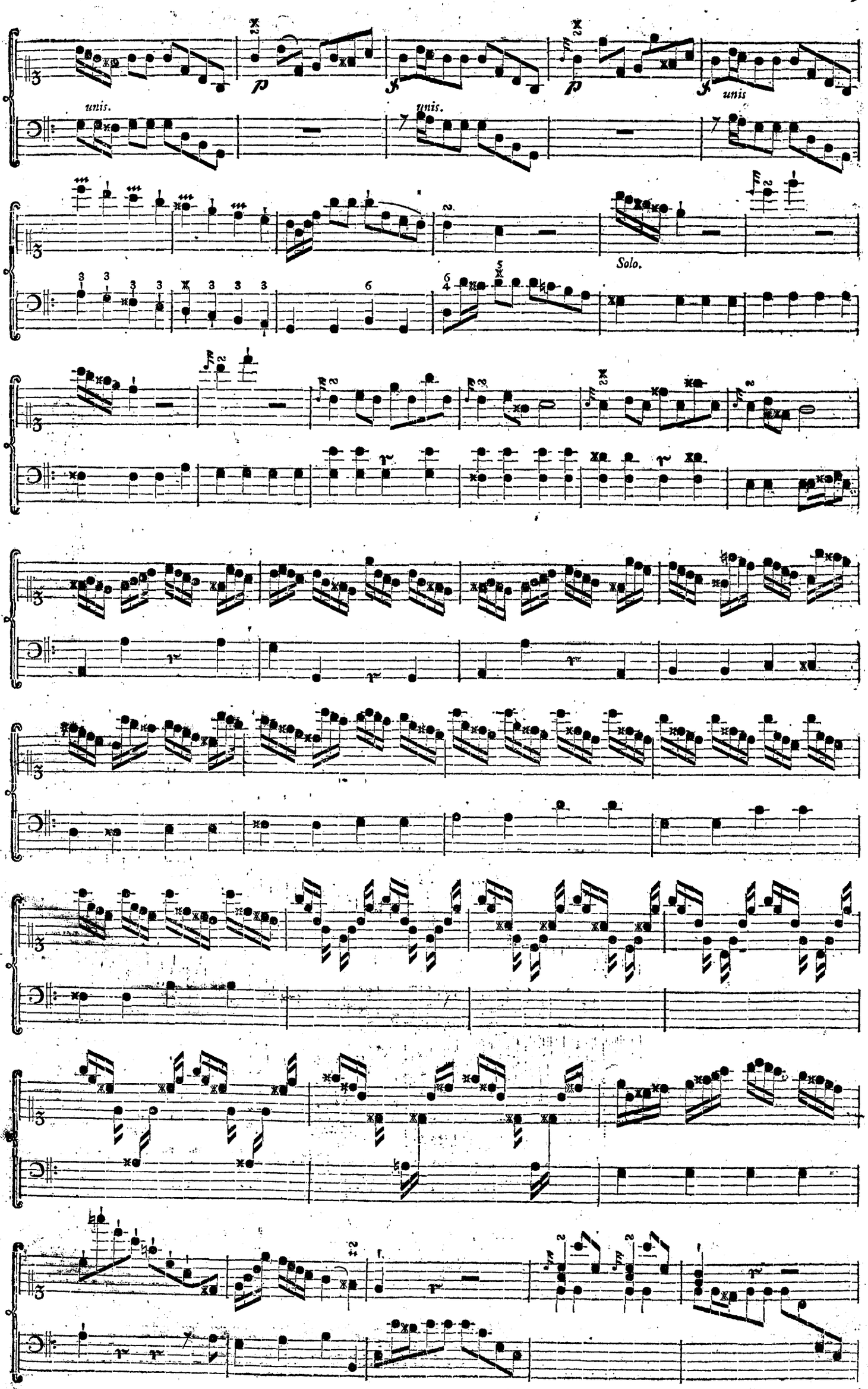
CONCERTO VI.

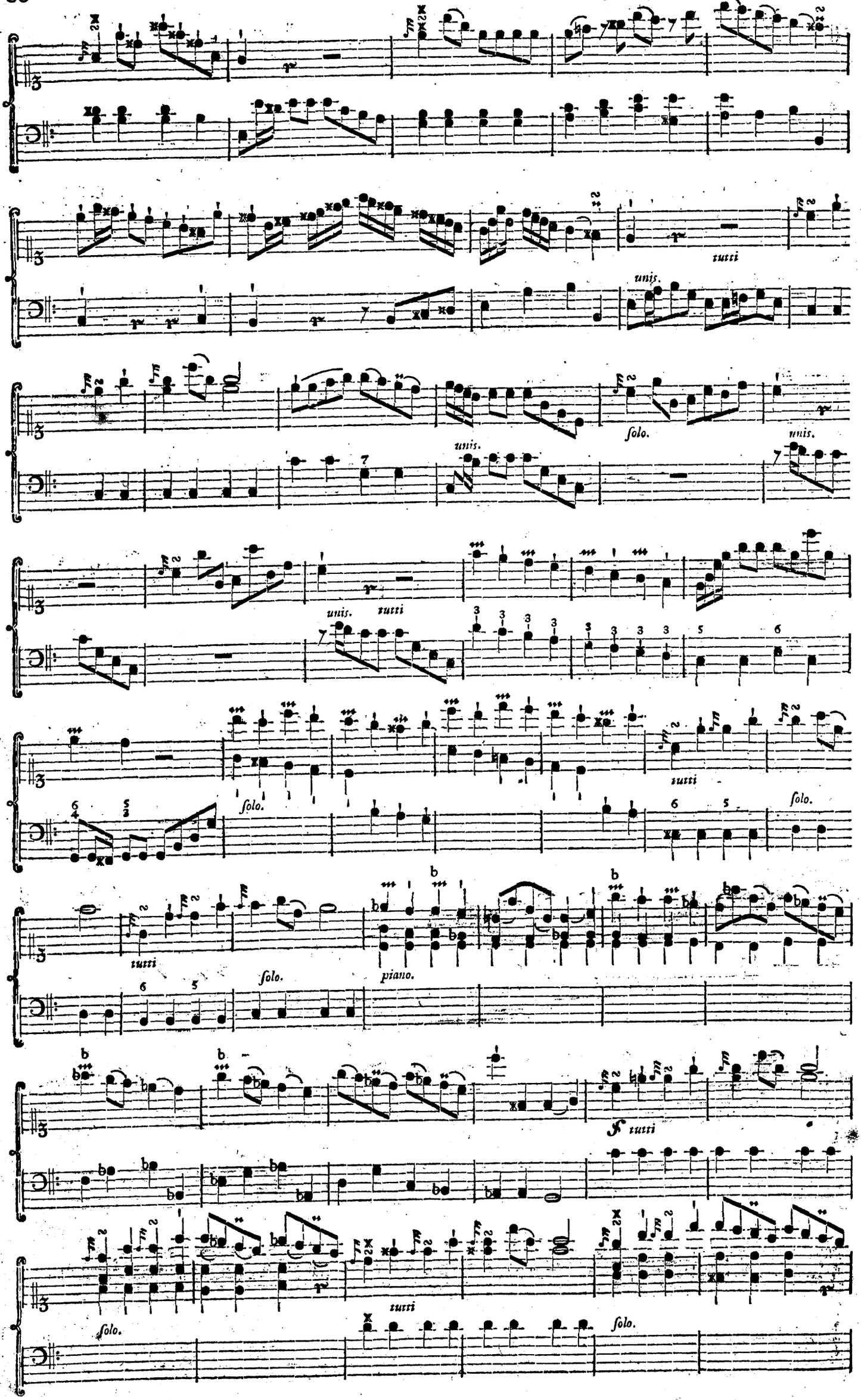
CEMBALO.

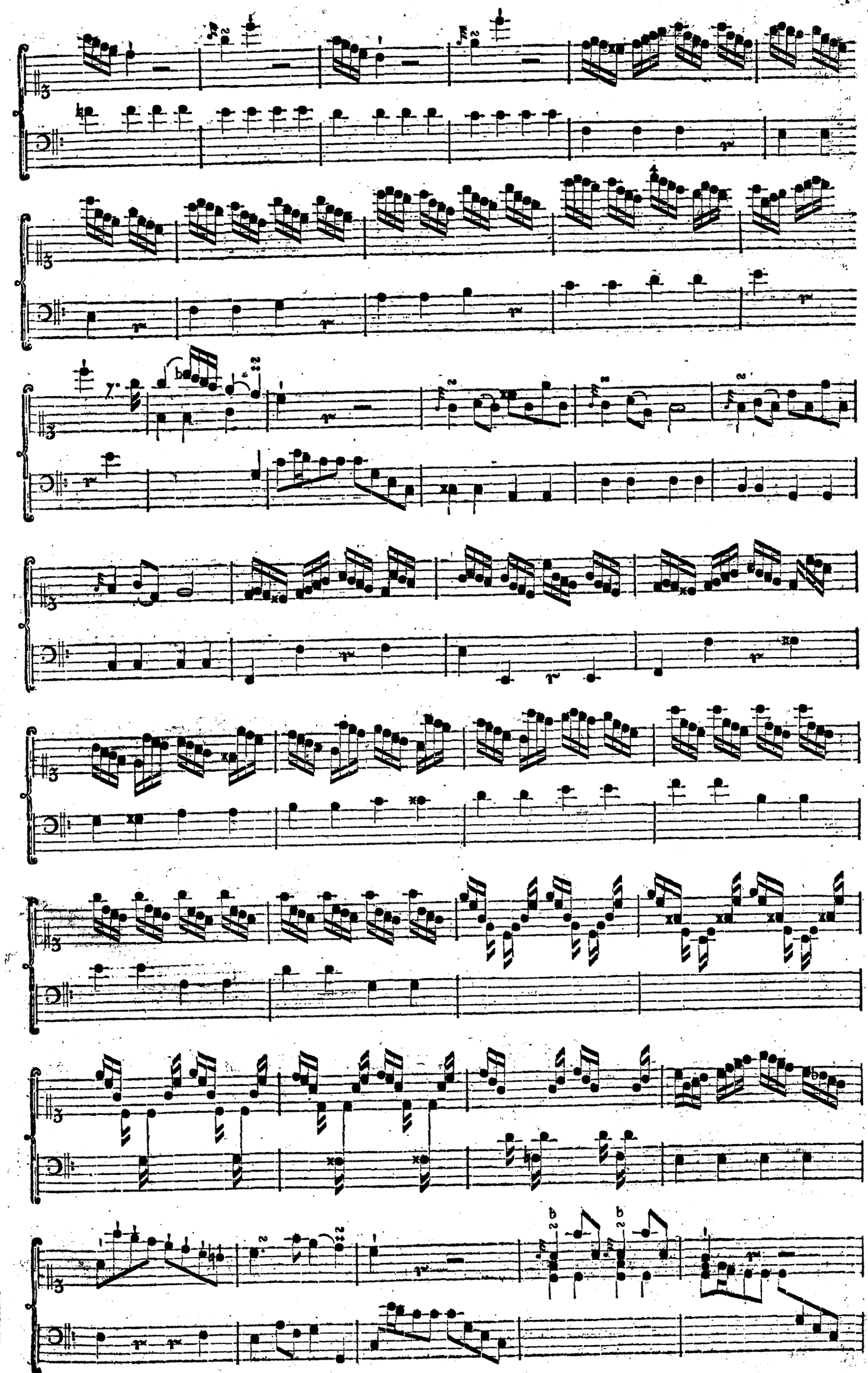
Allegro di molto.

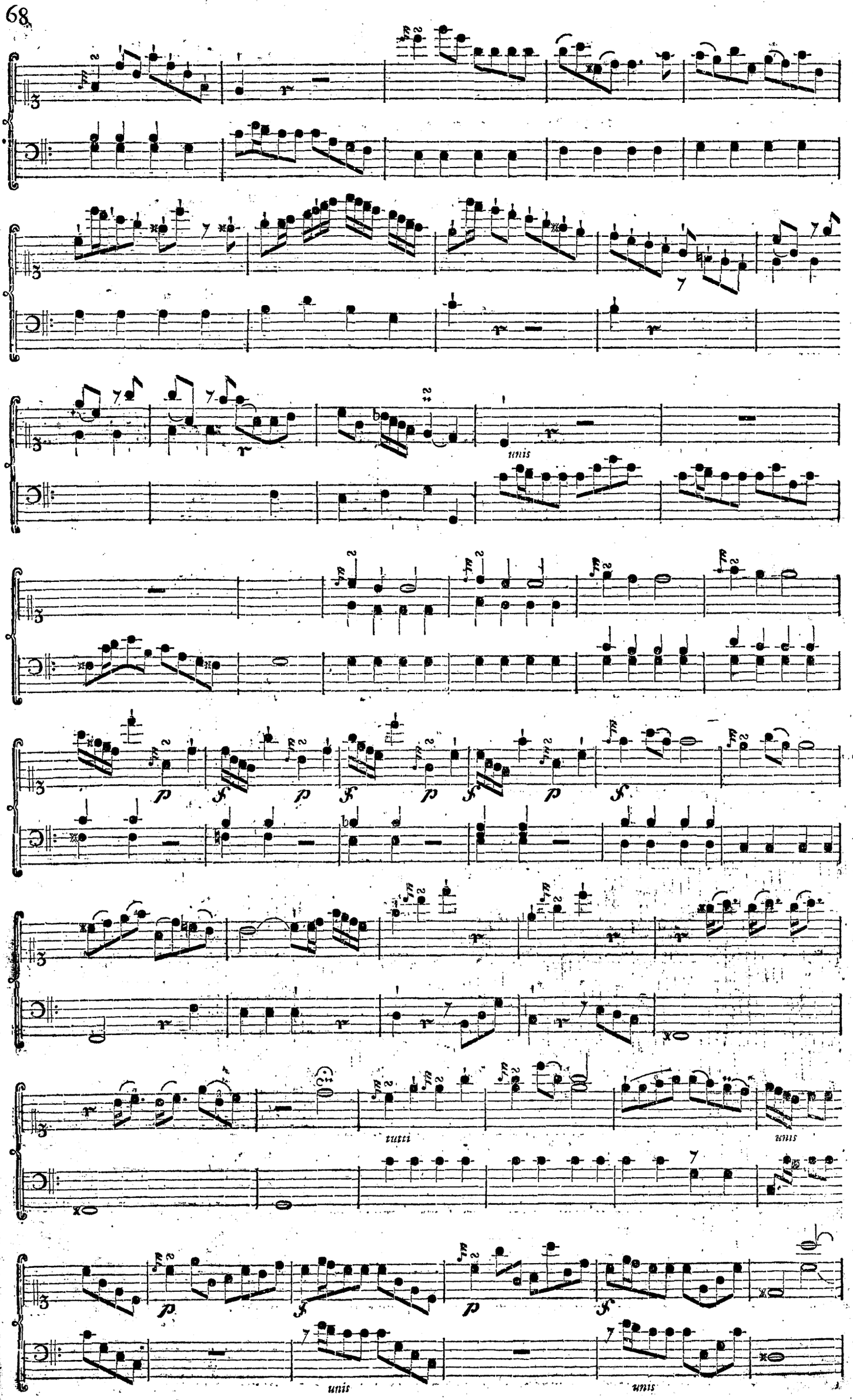


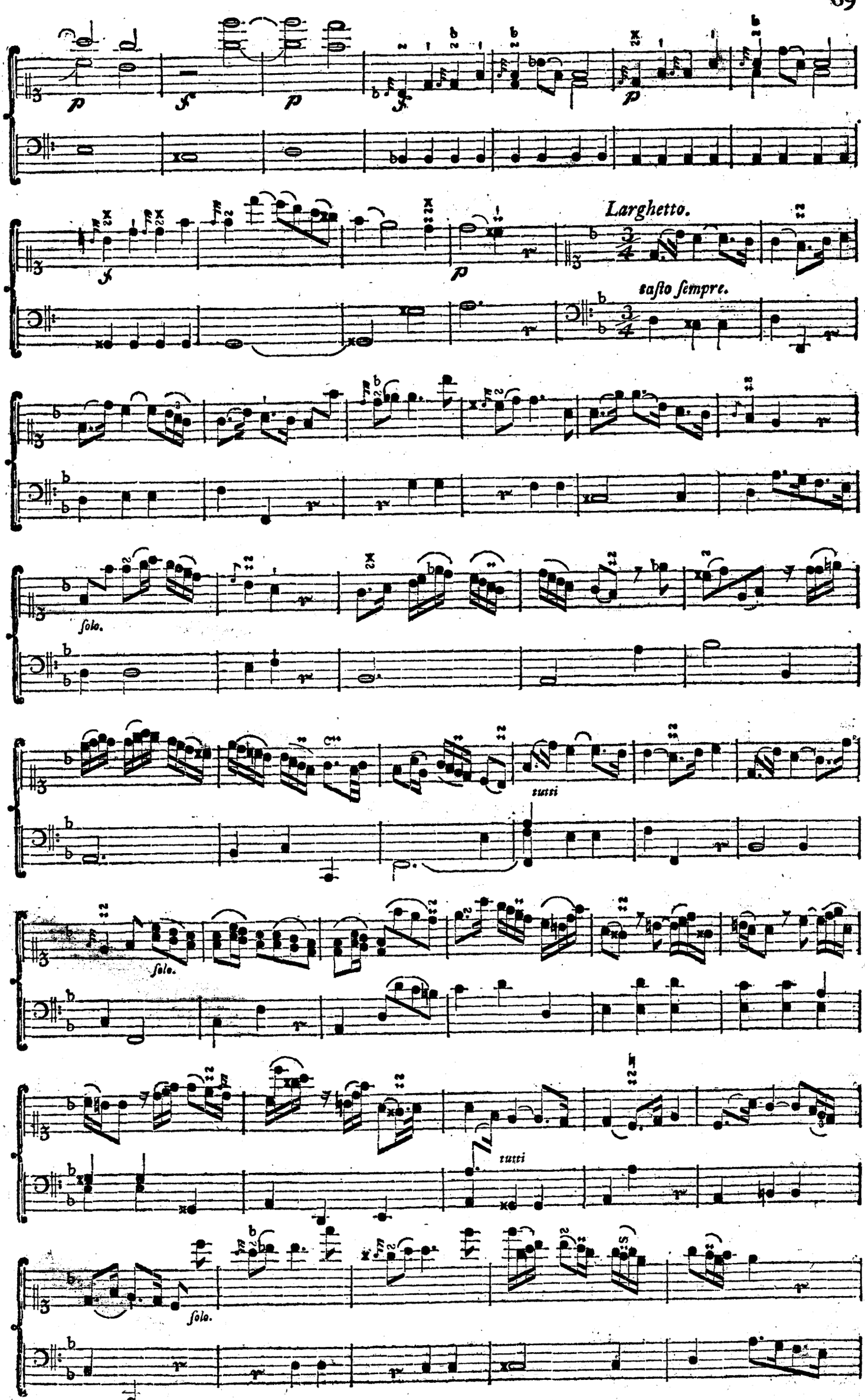

Tutti.

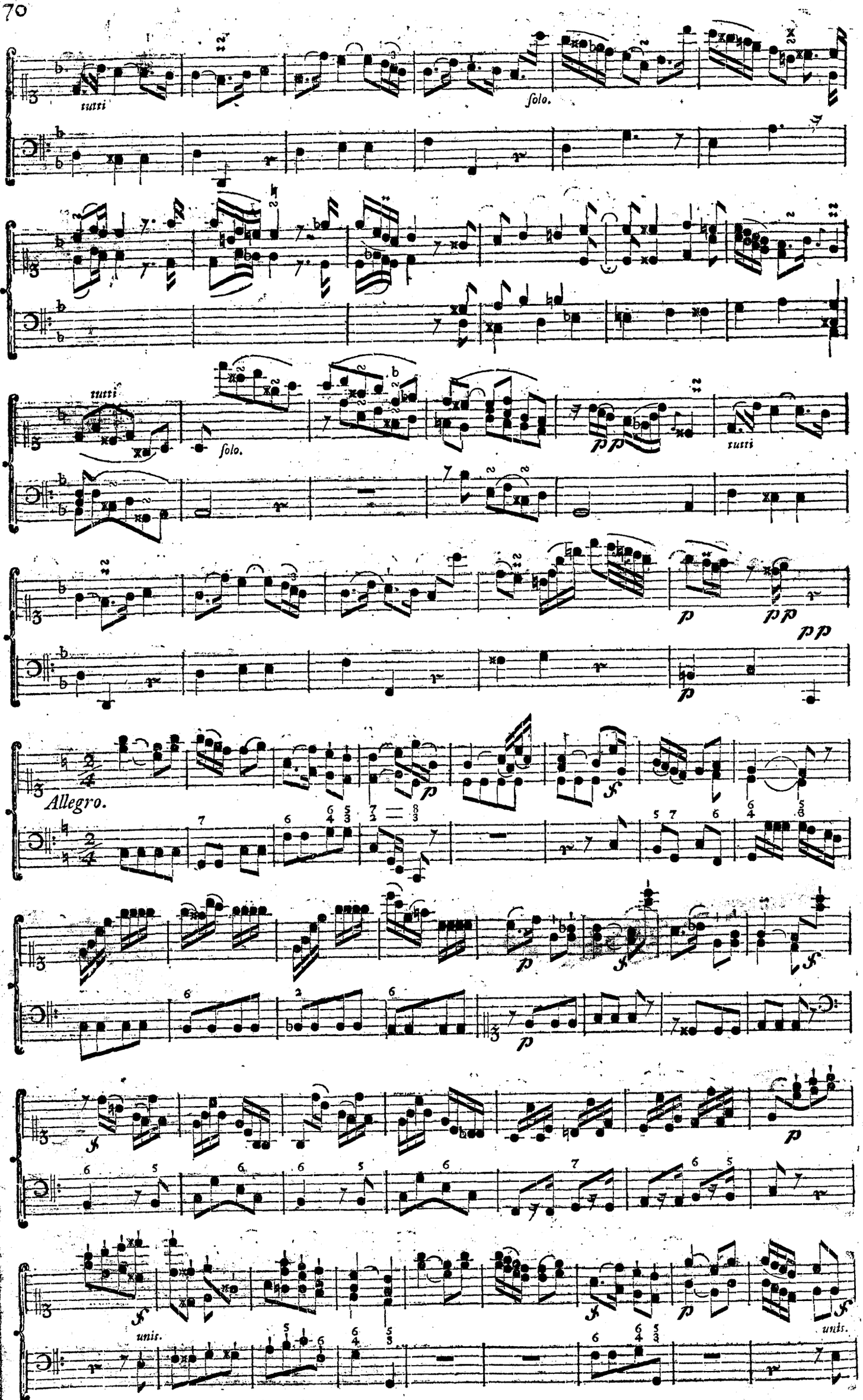

unis.
unis.
unis
Solo.

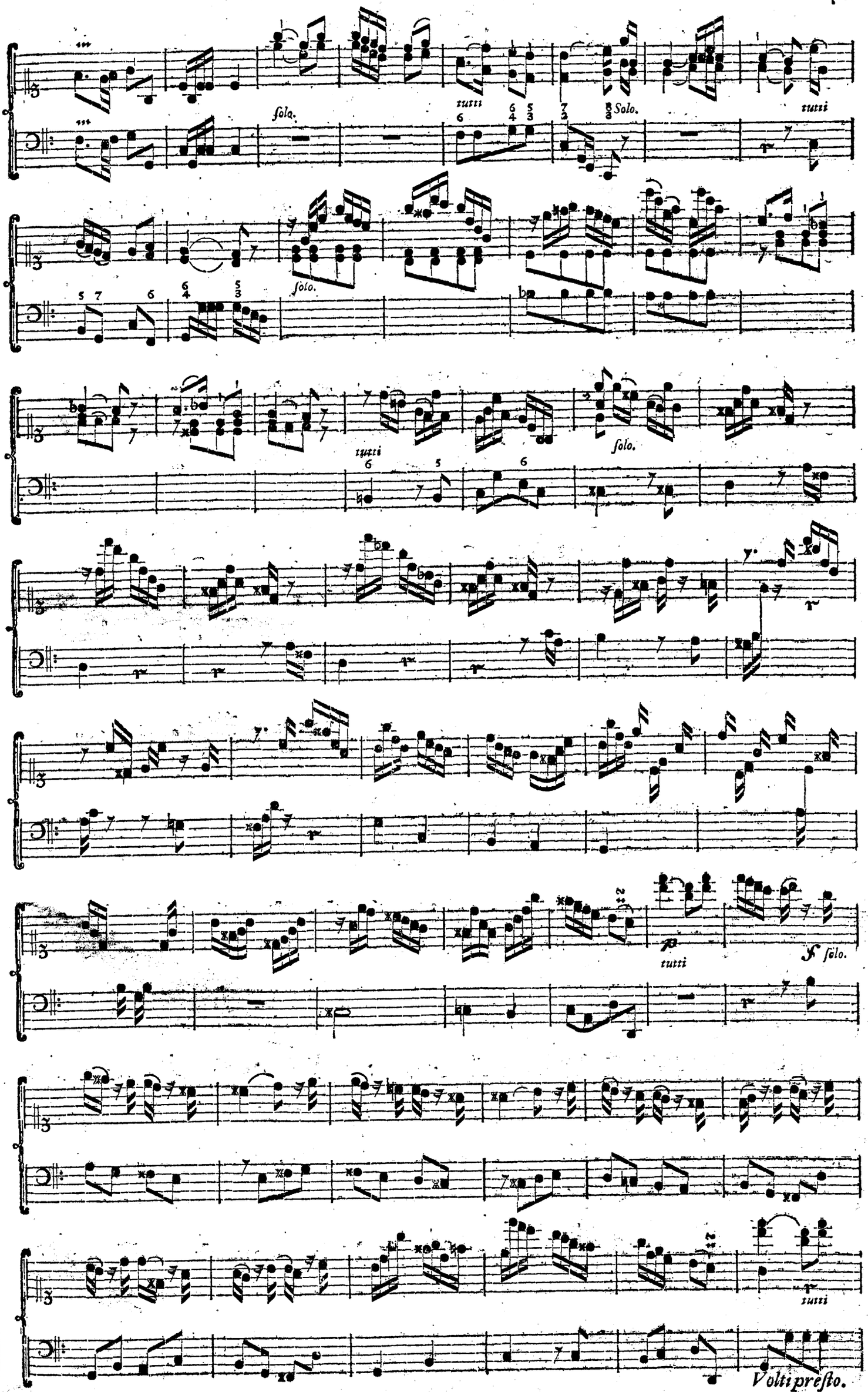

tutti
unis.
solo.
unis.
unis.
tutti
solo.
tutti
solo.
tutti
piano.
f tutti
tutti
solo.
solo.

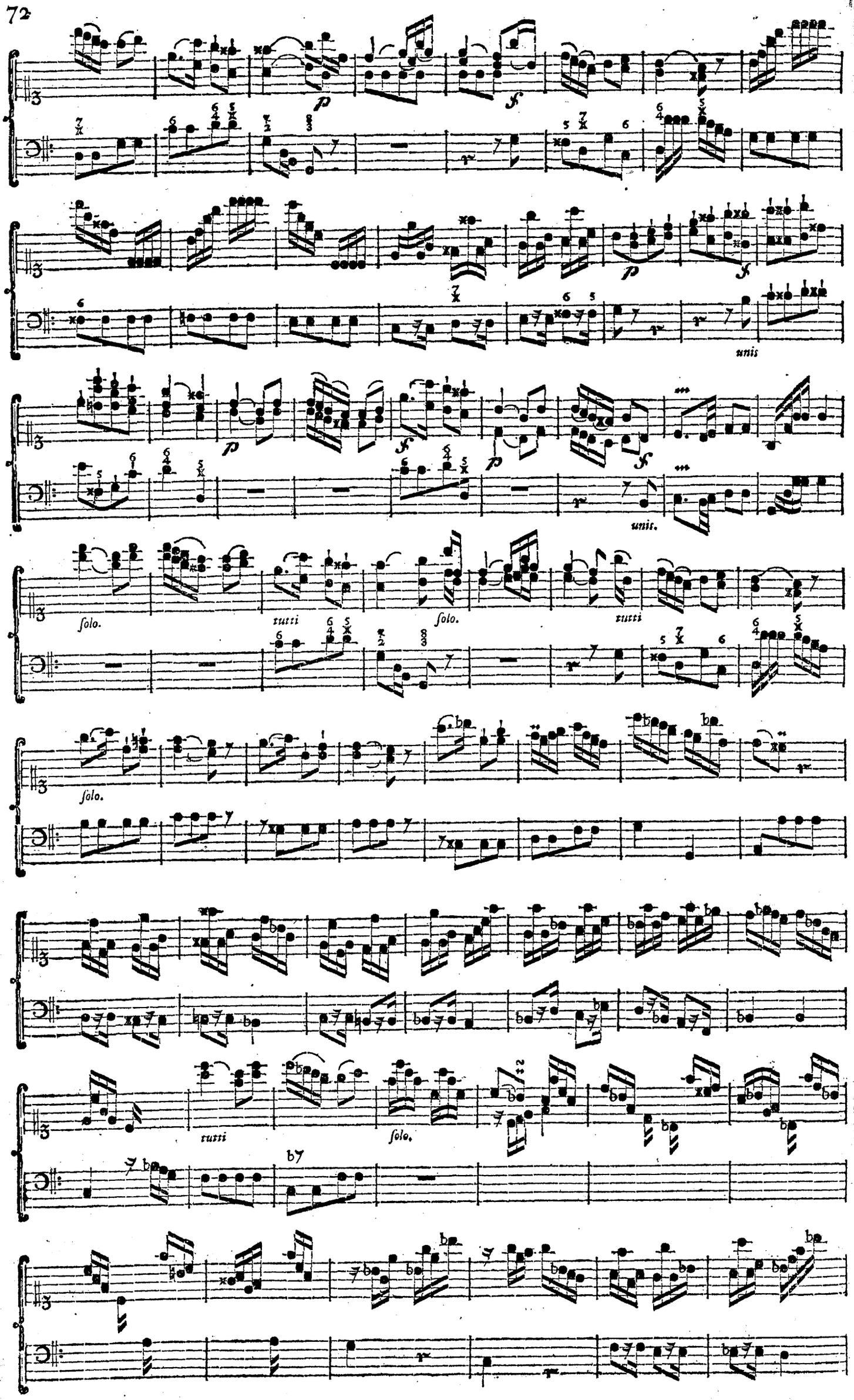


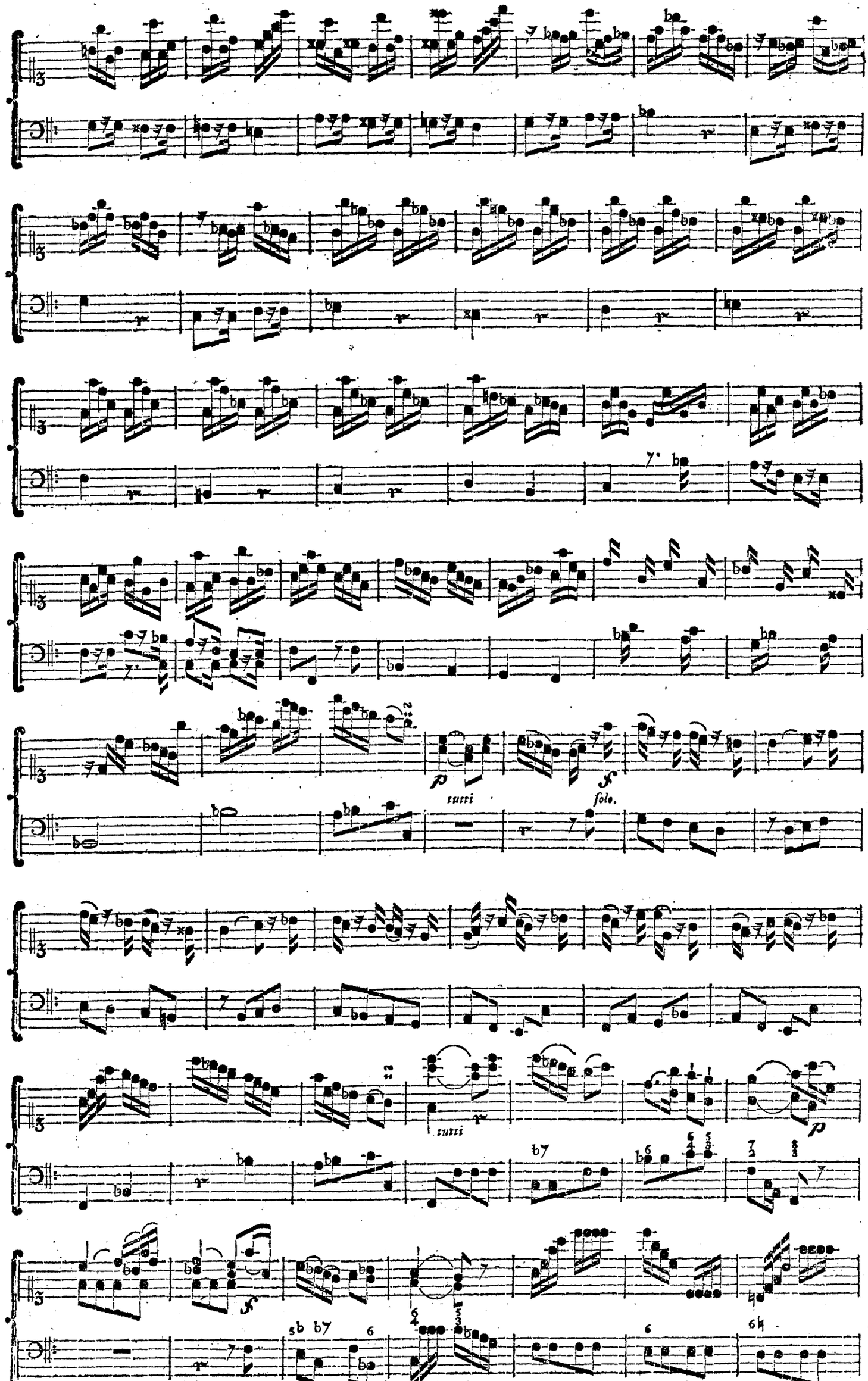

unis
unis
unis
unis

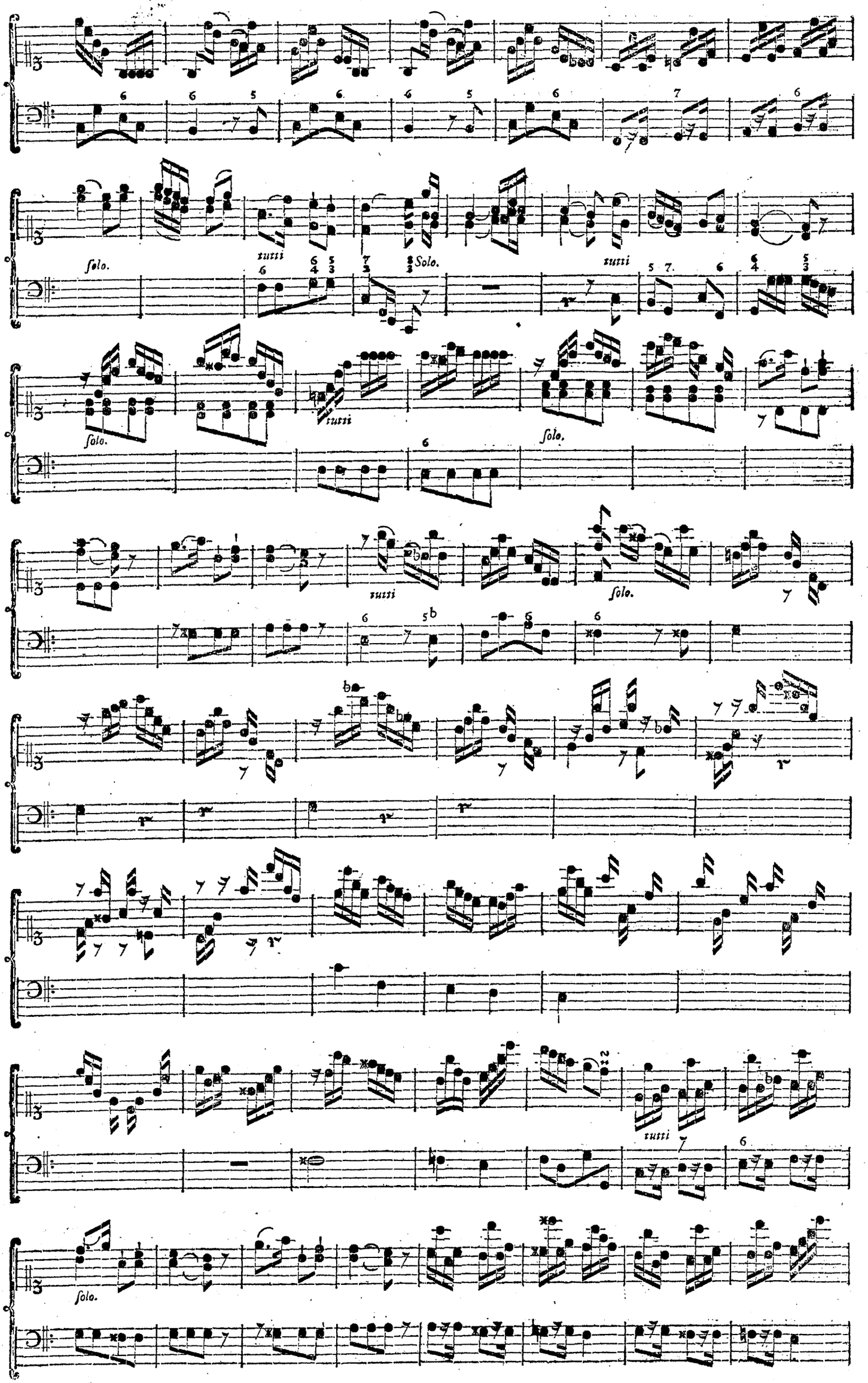

Larghetto.
tasto sempre.
solo.
tutti
solo.
tutti
solo.

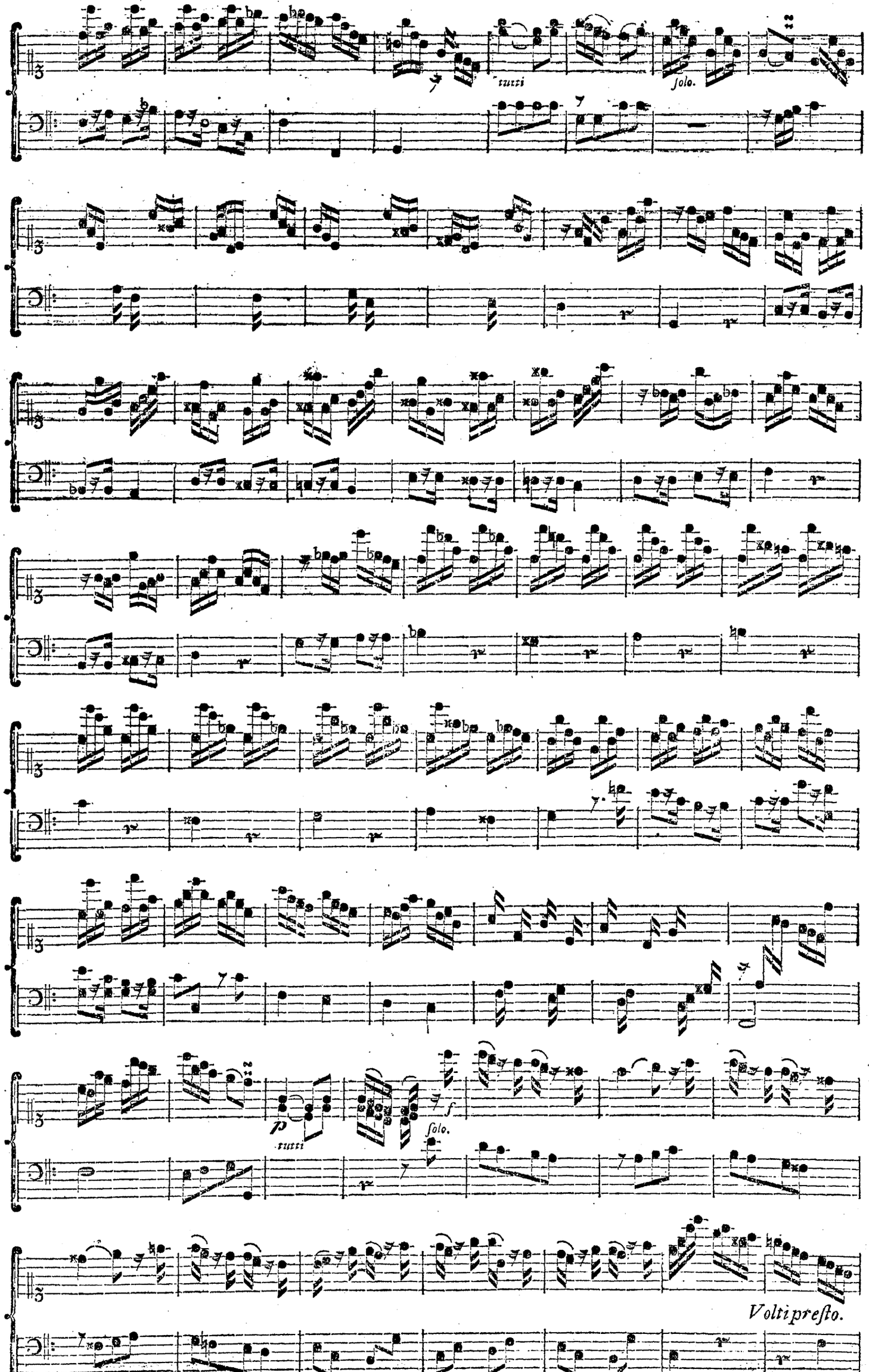

tutti
solo.
tutti
solo.
tutti
Allegro.
unis.
unis.

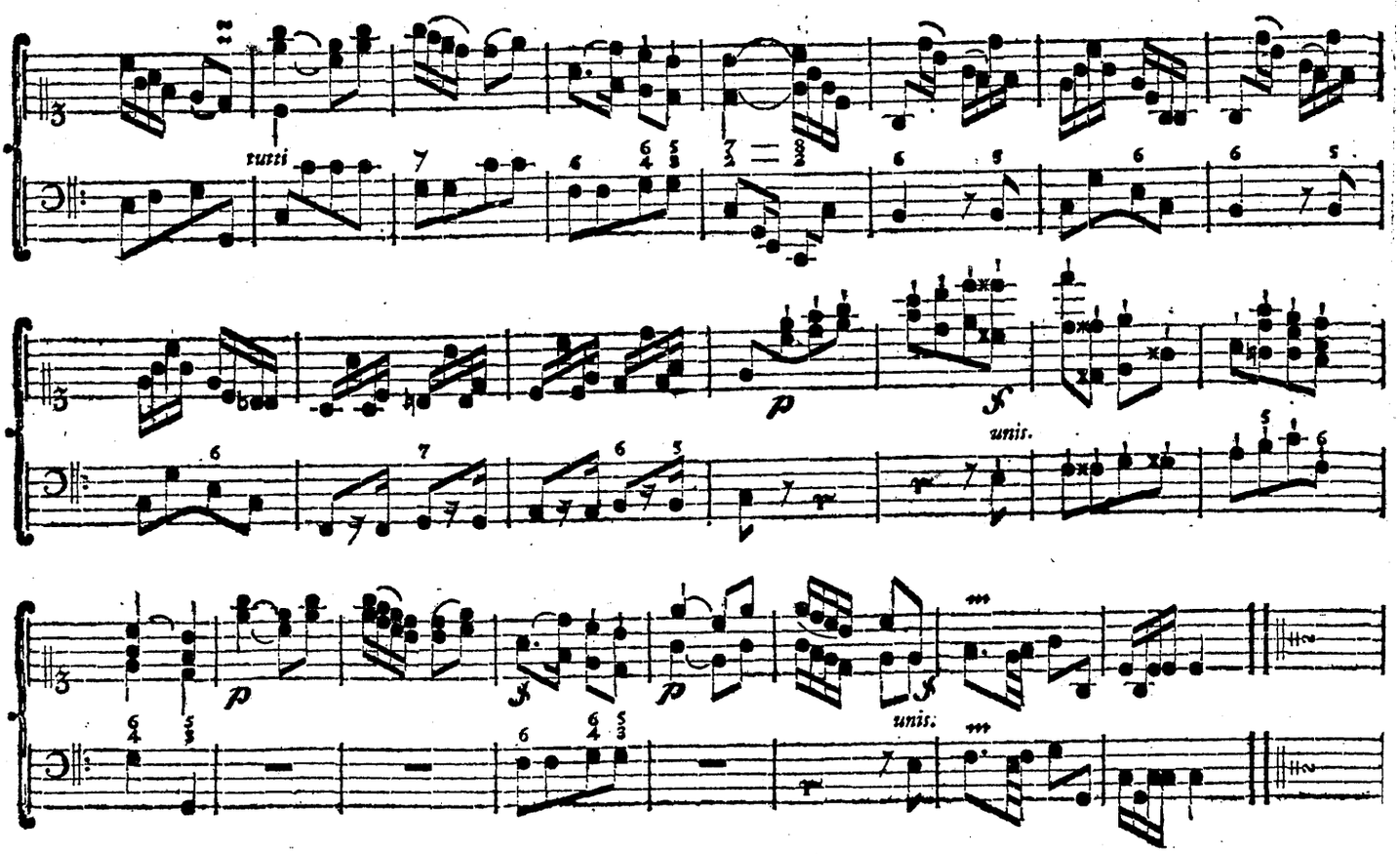

solo.
tutti
Solo.
tutti
solo.
tutti
solo.
tutti
f solo.
tutti
Volti presto.


p
f
unis
solo.
tutti
solo.
tutti
unis.
solo.
tutti
solo.


tutti
solo.
tutti
Volti preſto.


solo.
tutti
Solo.
tutti
solo.
tutti
solo.
tutti
solo.


tutti
solo.
p
tutti
f
solo.
Volti presto.



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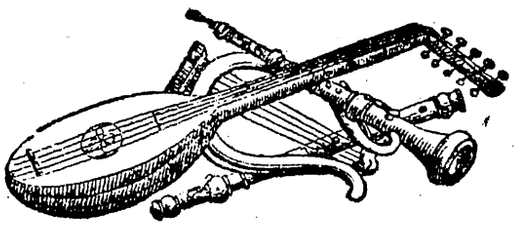


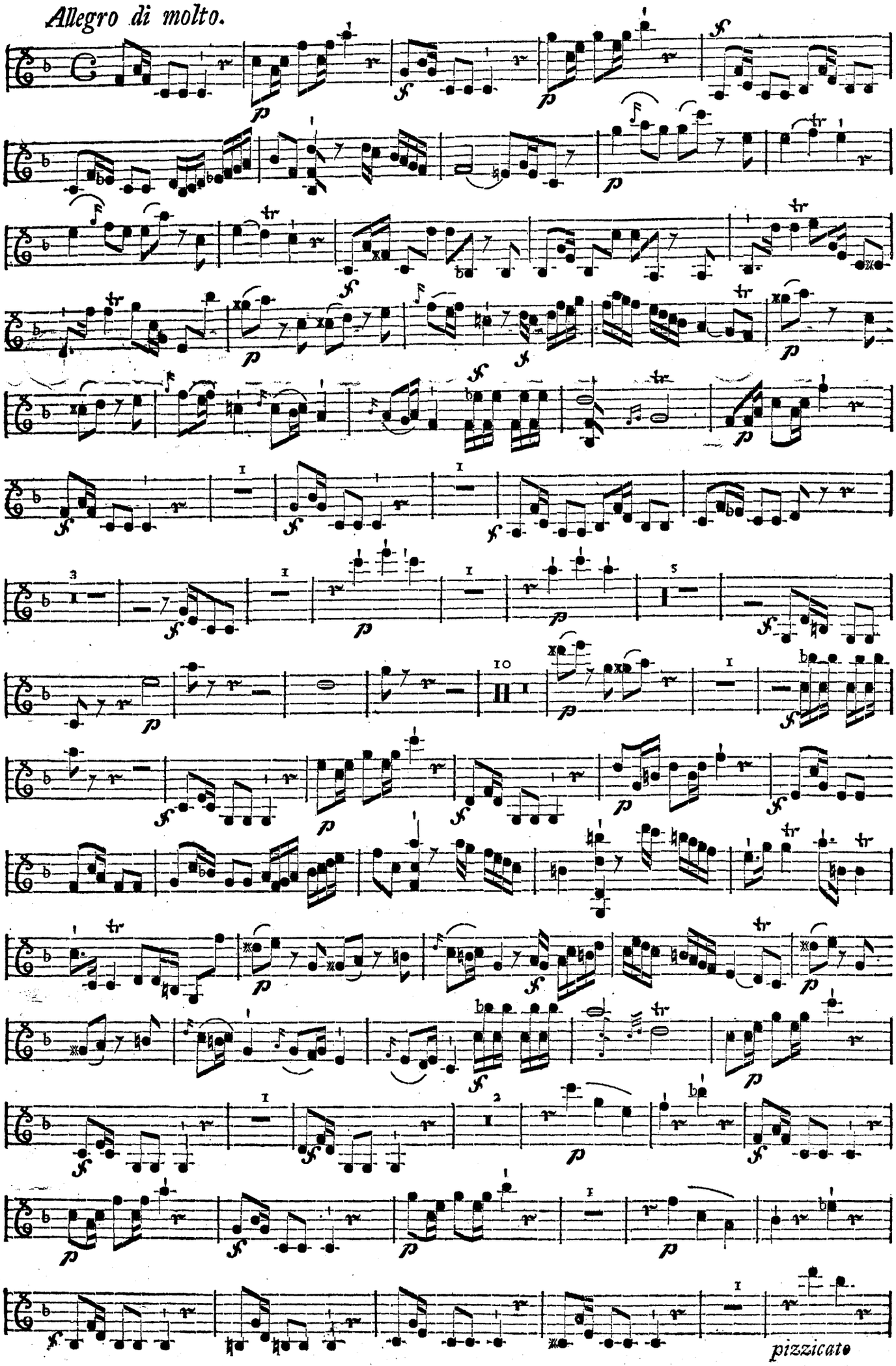
BIBLIOTHECA REGIA HAFNIENSIS

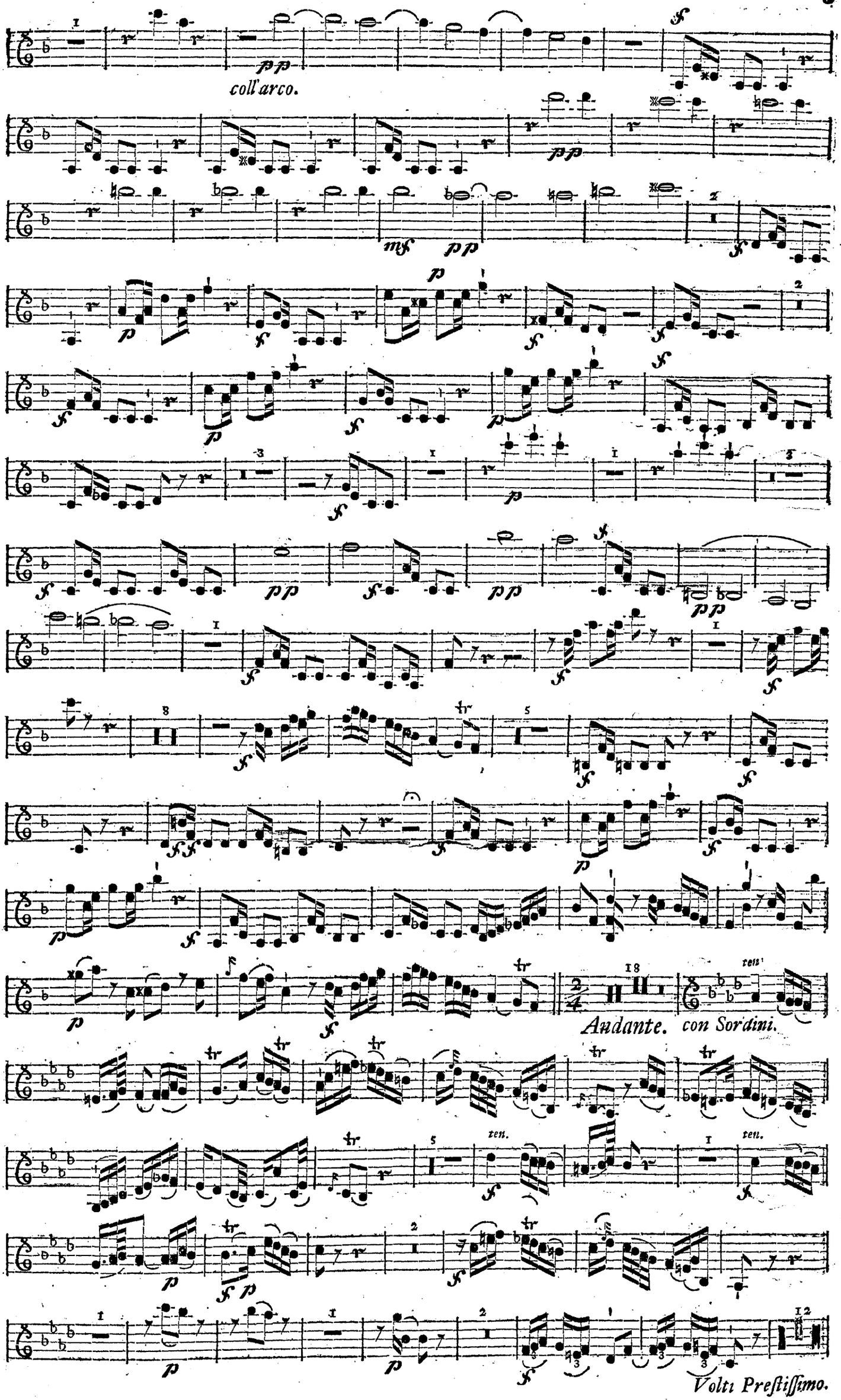
VIOLINO PRIMO.

CONCERTO I.

VIOLINO PRIMO.

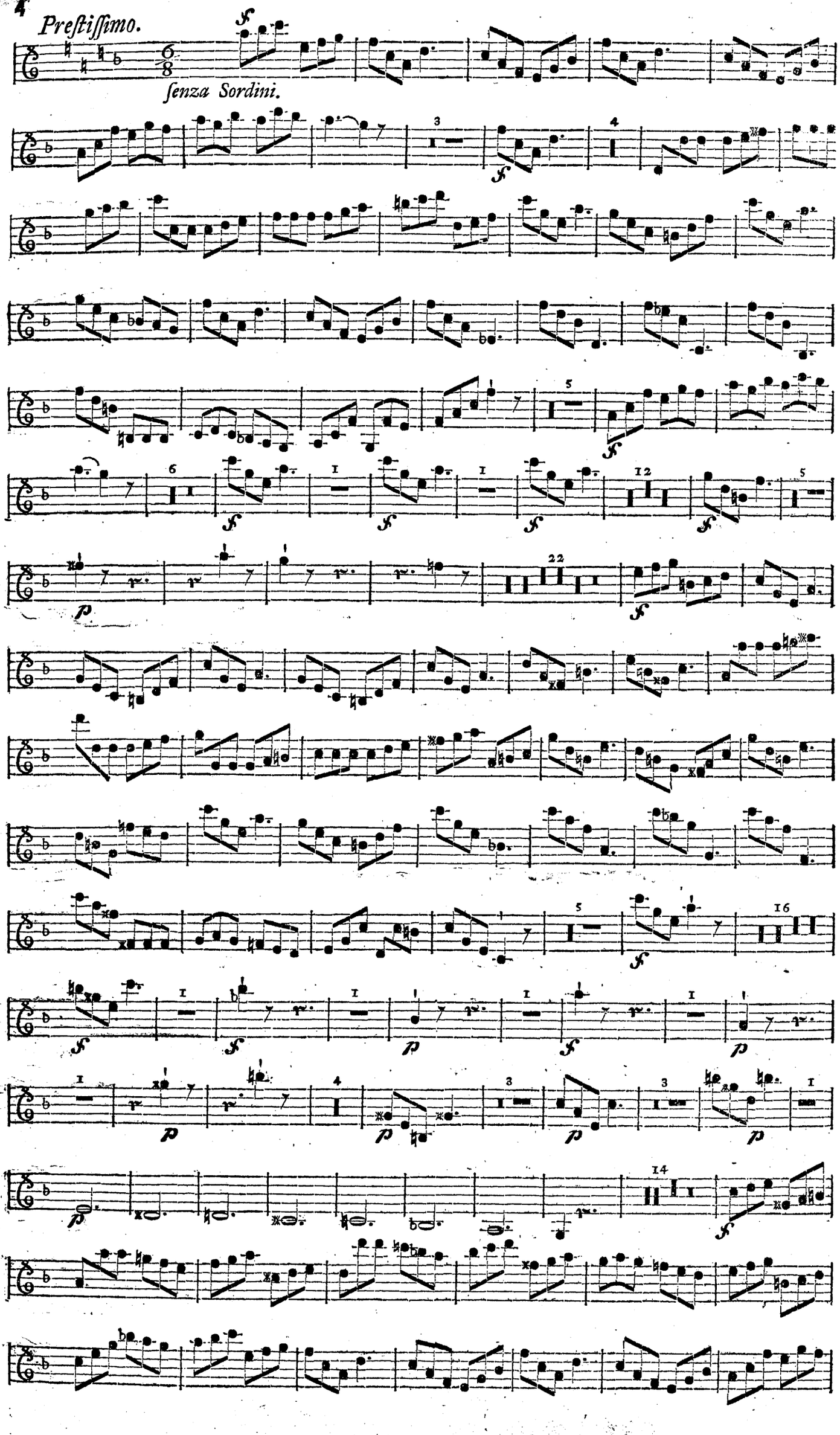
Allegro di molto.




coll'arco.
Andante. con Sordini.
ten.
Volti Prestissimo.

Prestissimo.

senza Sordini.



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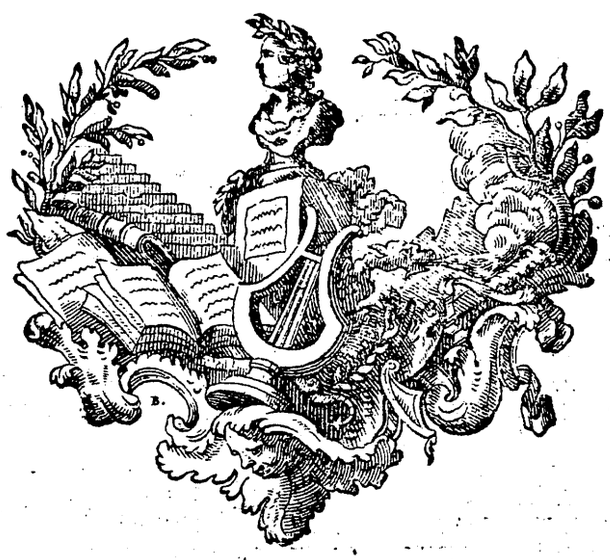
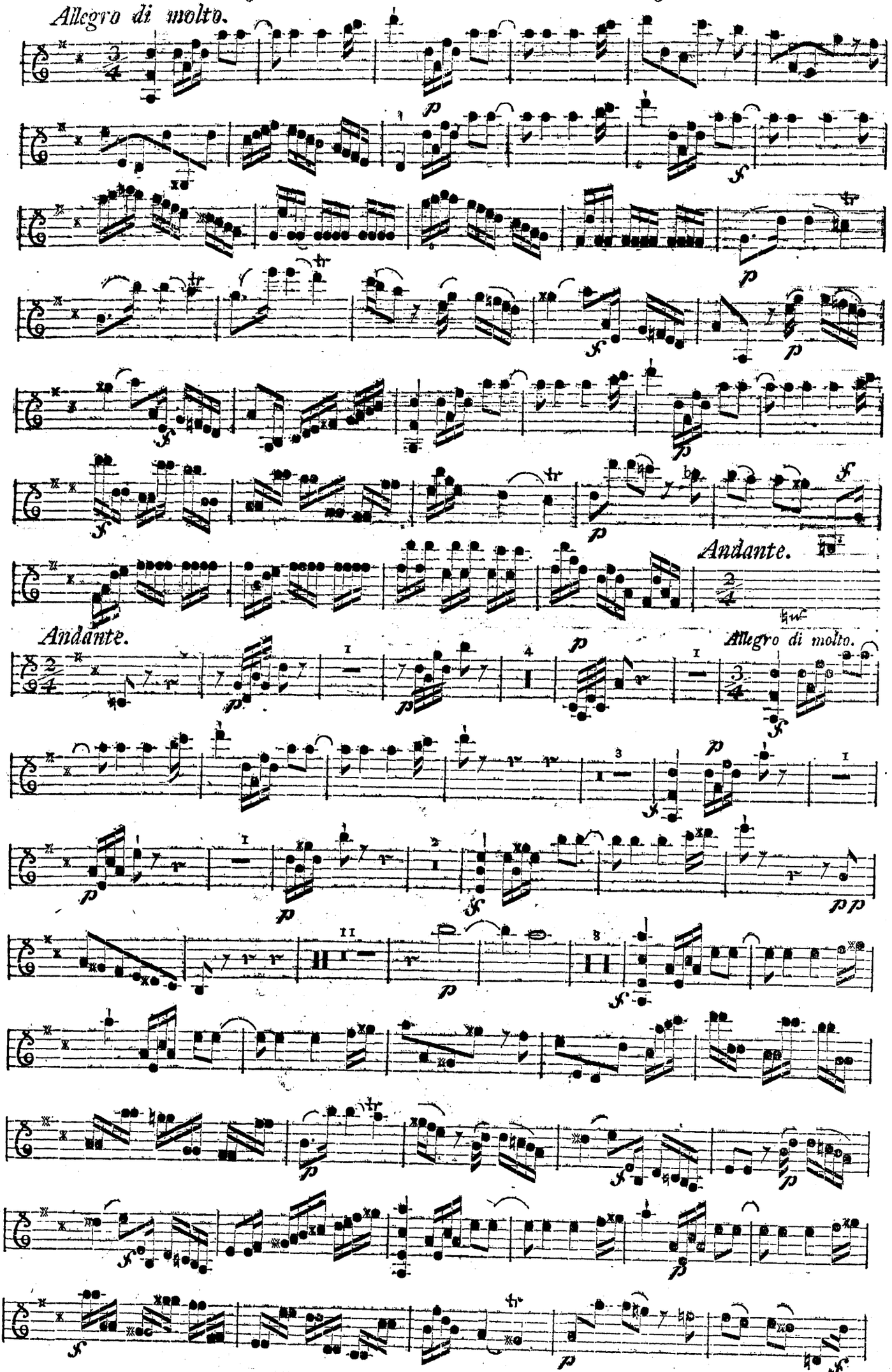
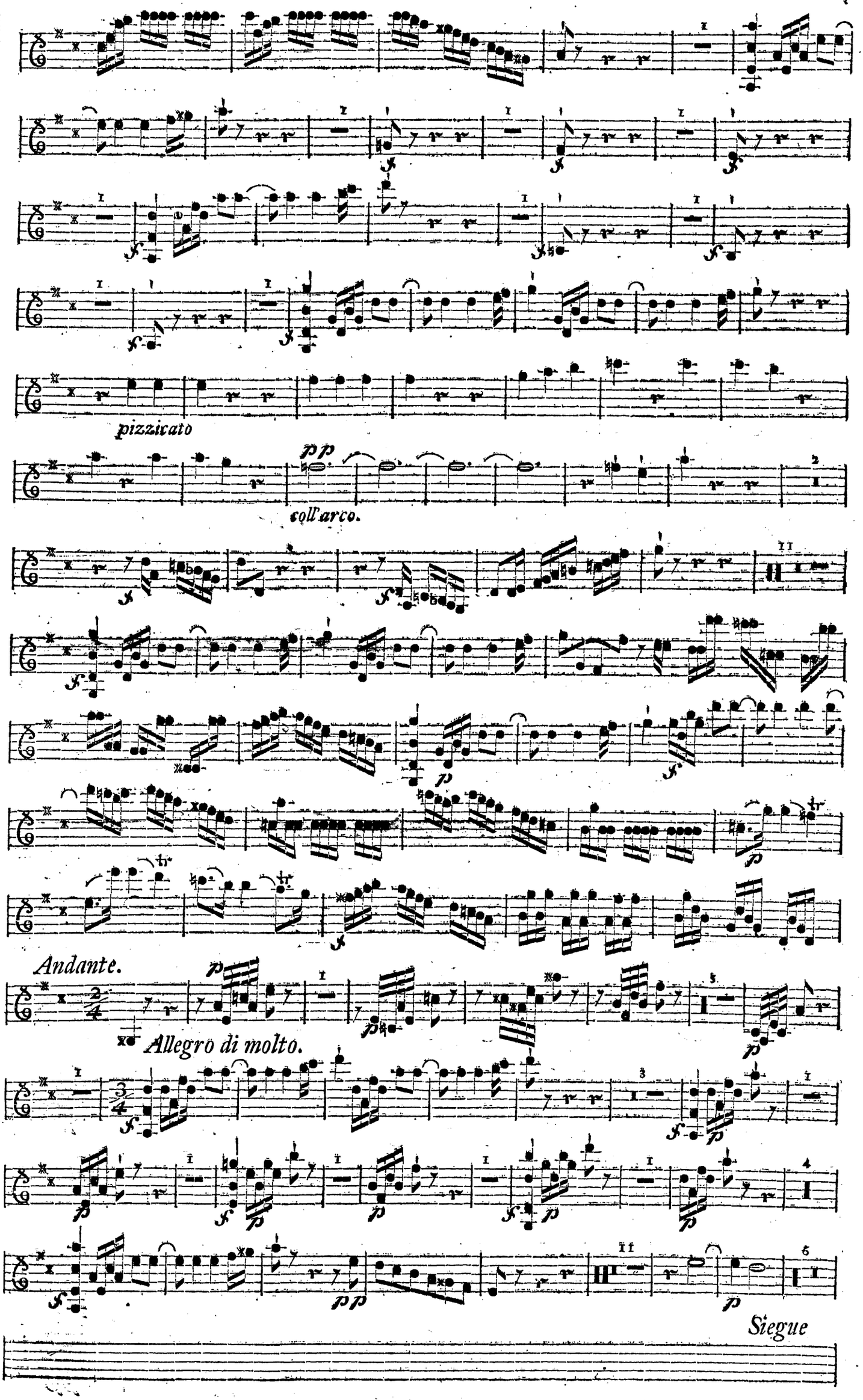
coll'arco.

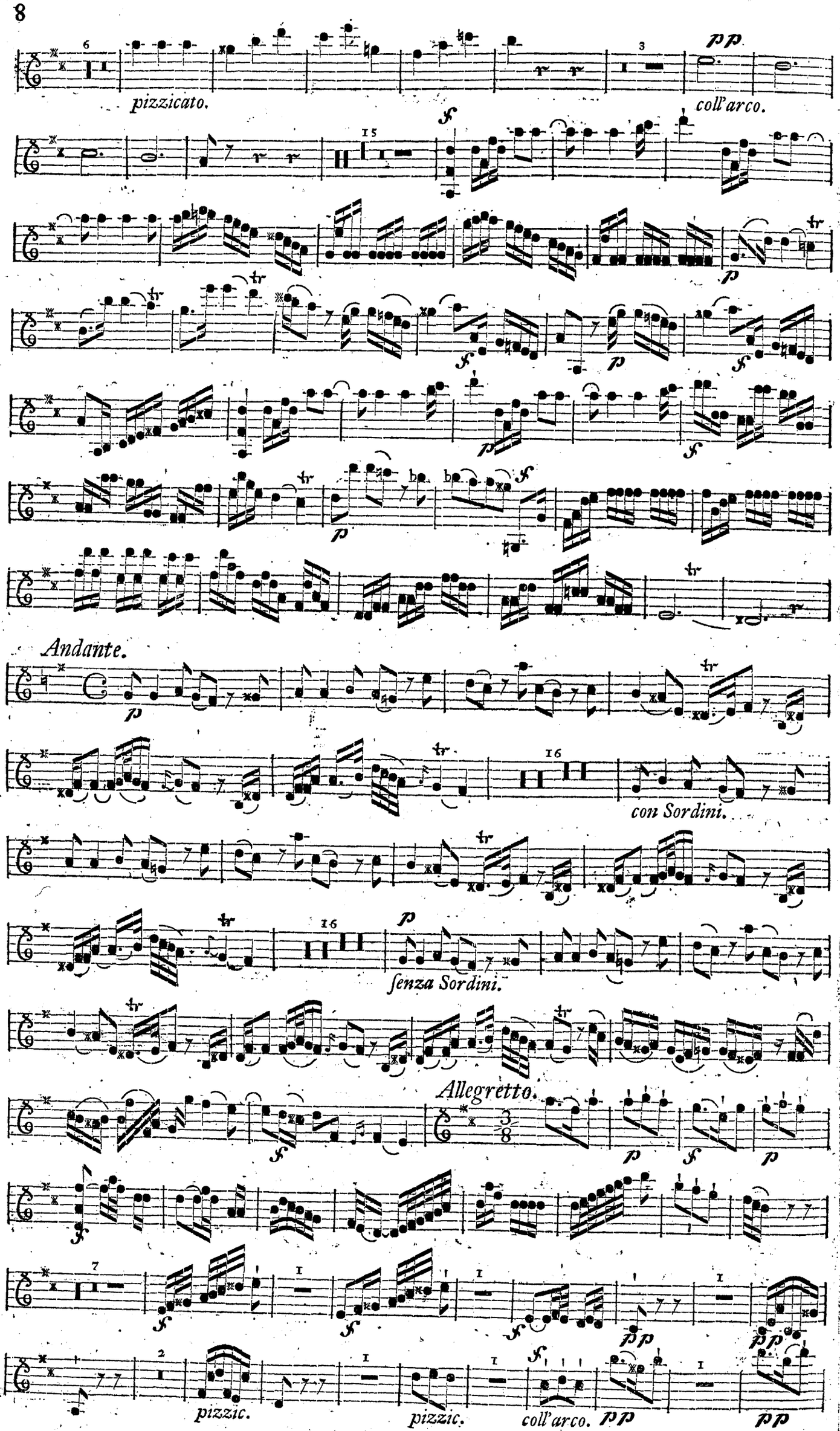


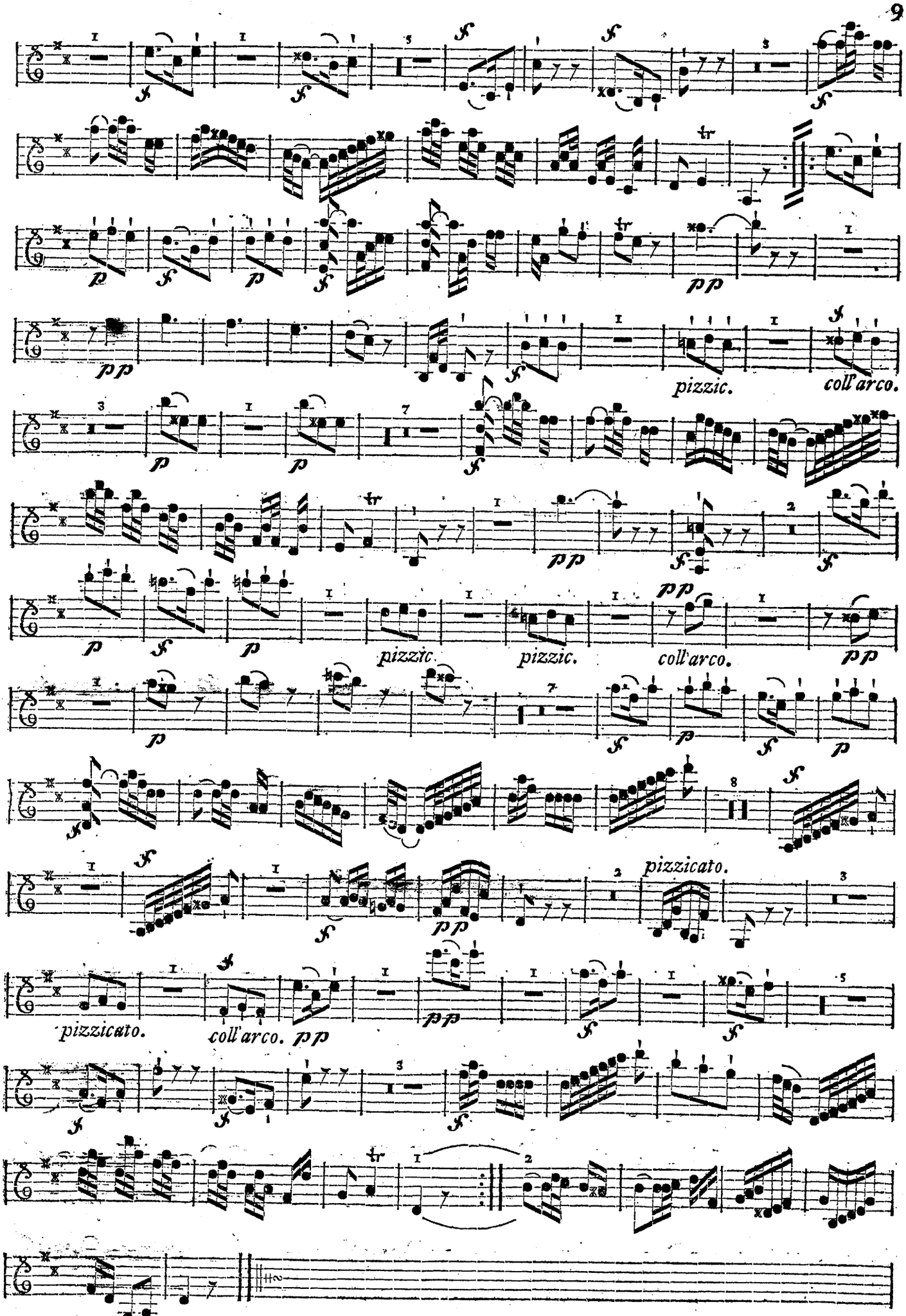
CONCERTO II.

Allegro di molto.

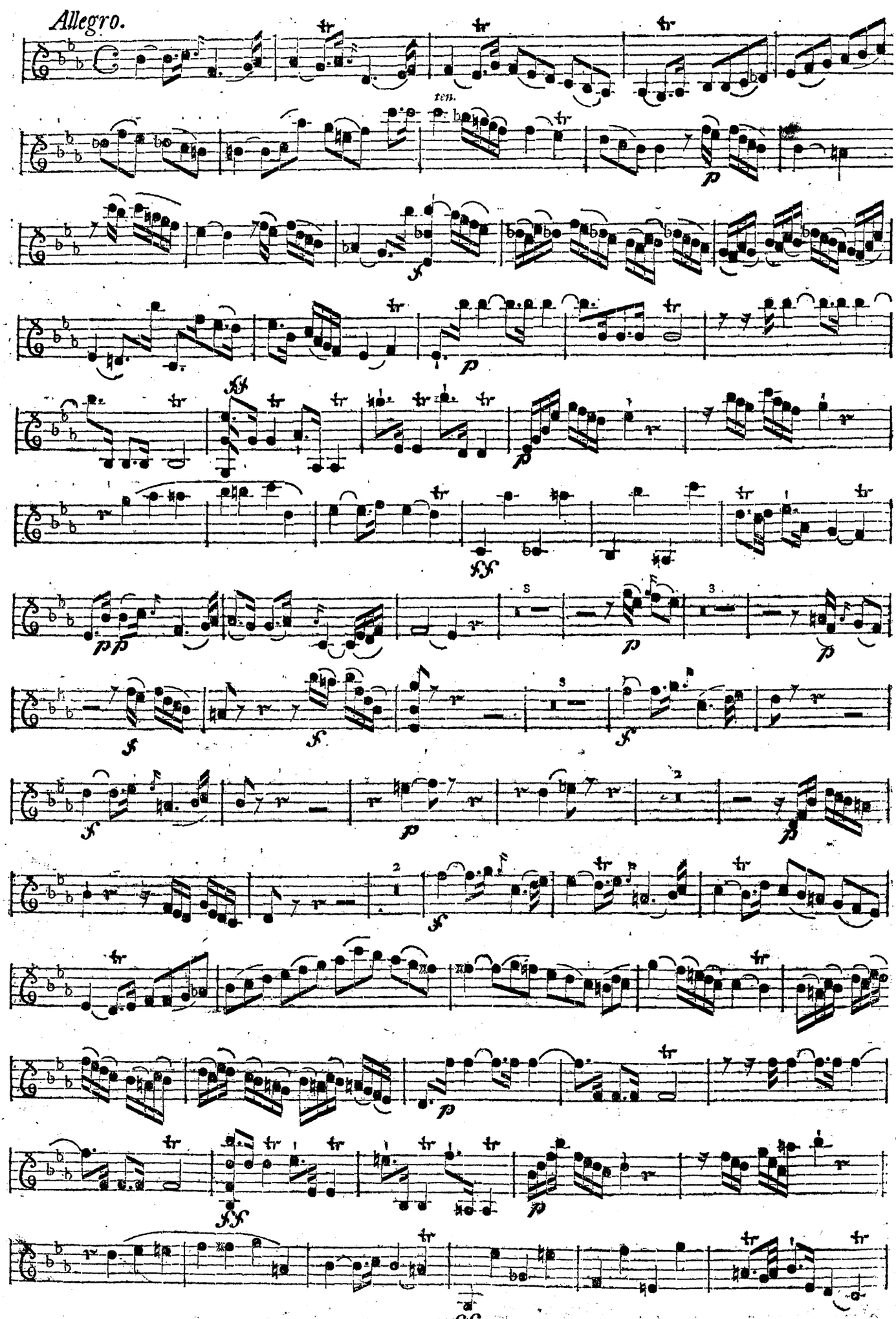


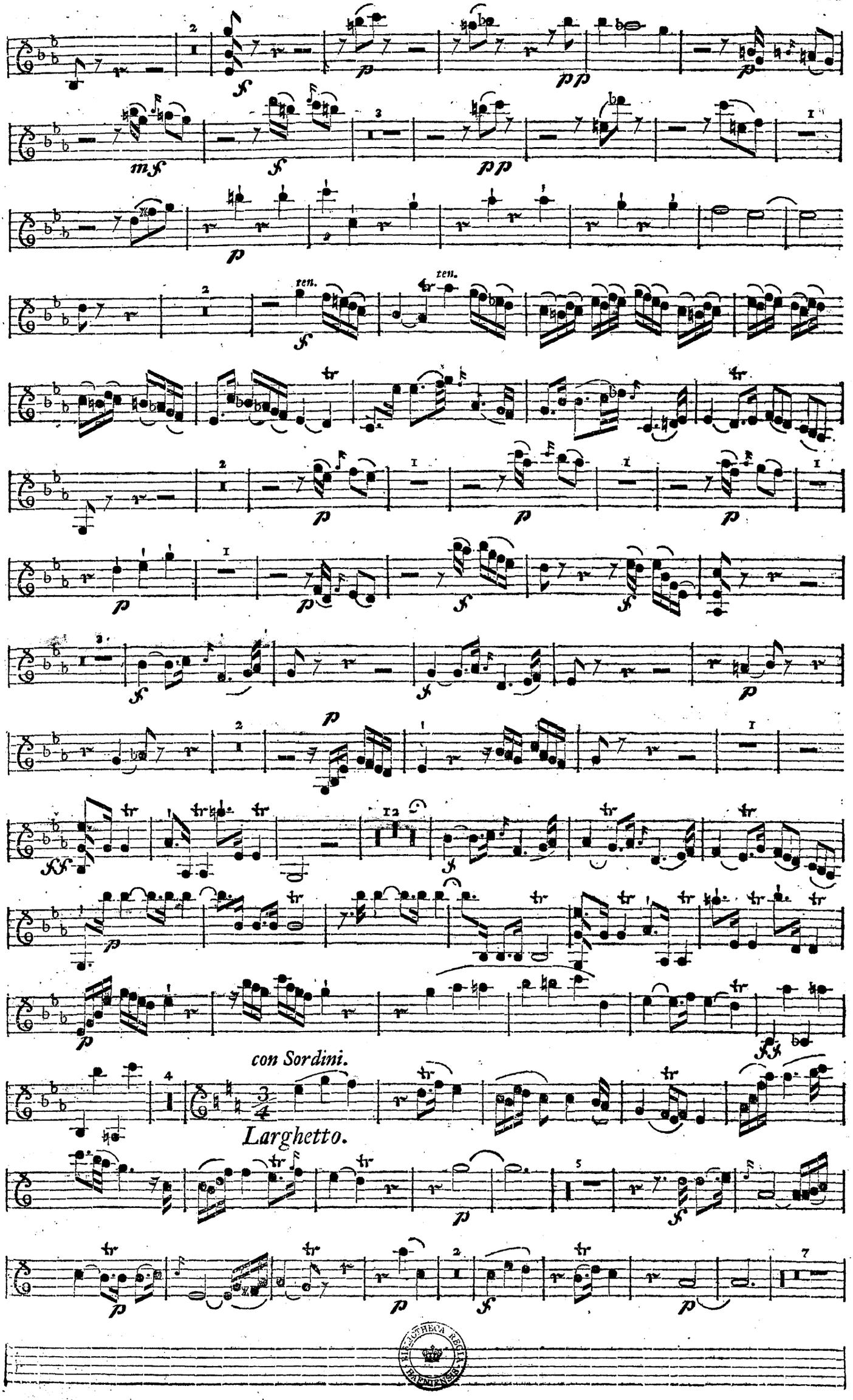

pizzicato
coll'arco.
Andante.
Allegro di molto.
Siegue

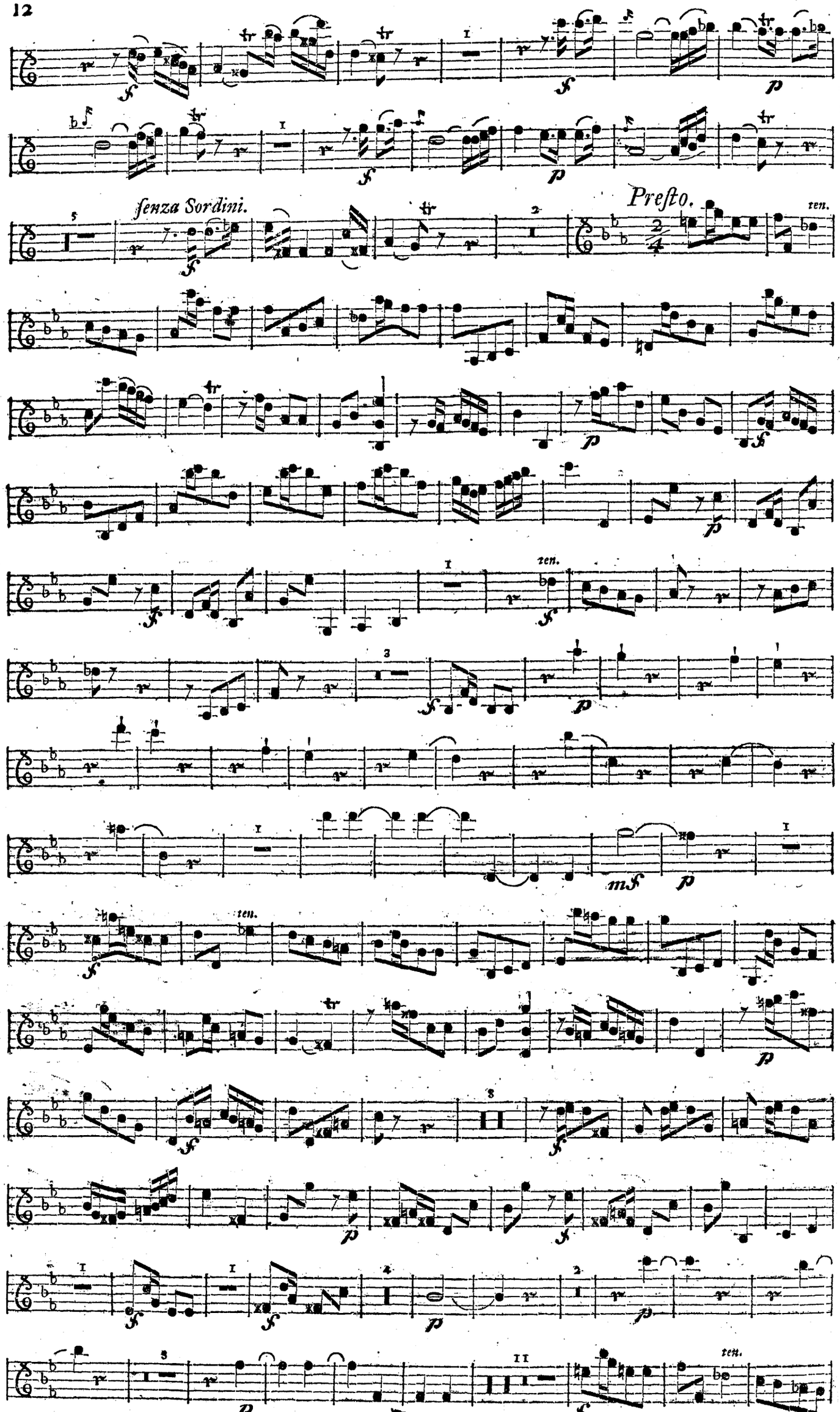

pizzicato.
coll'arco.
Andante.
con Sordini.
senza Sordini.
Allegretto.
pizzic.
pizzic.
coll'arco.

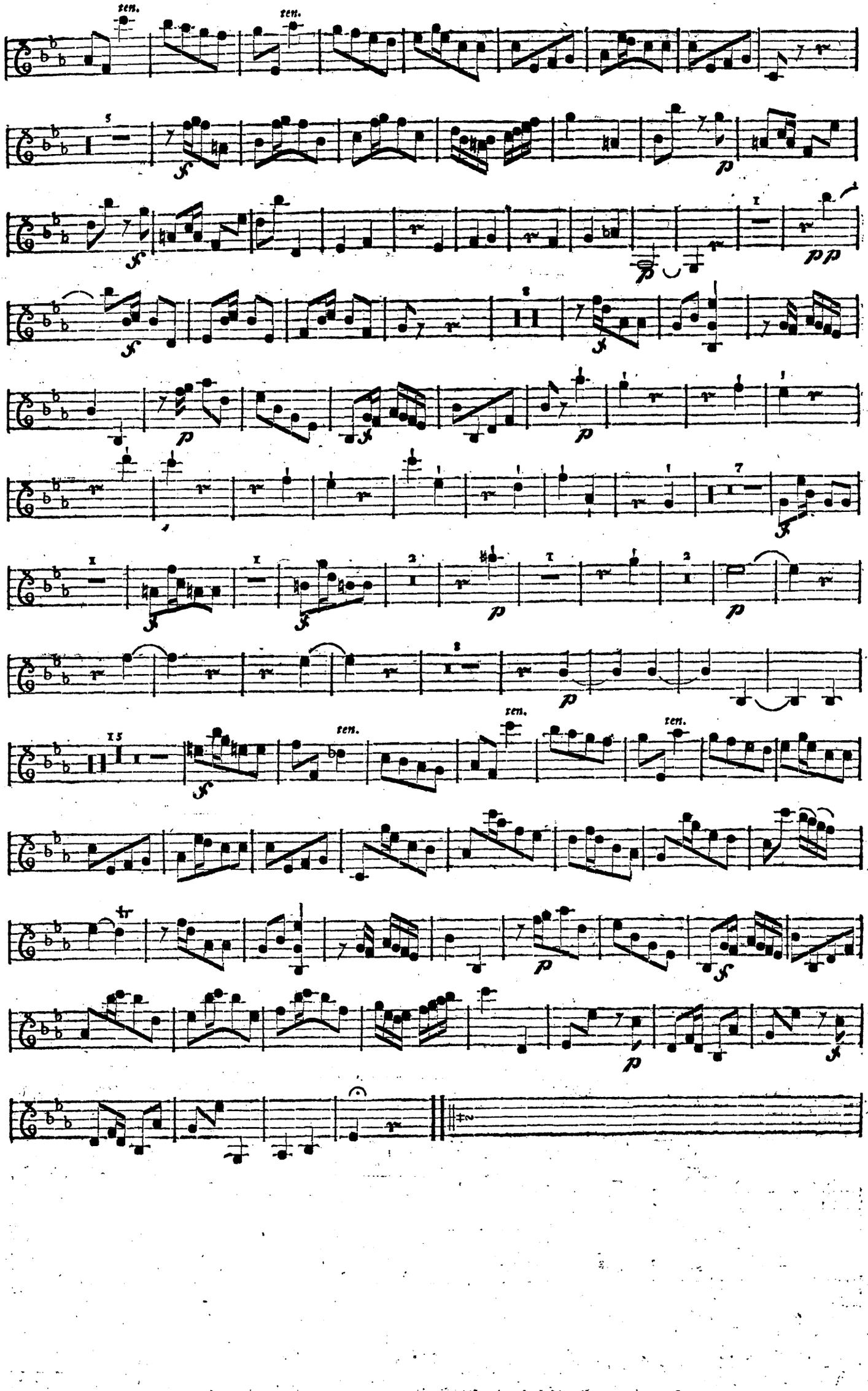

pizzic.
coll'arco.
pizzic.
pizzic.
coll'arco.
pizzicato.
pizzicato.
coll'arco.

CONCERTO III.



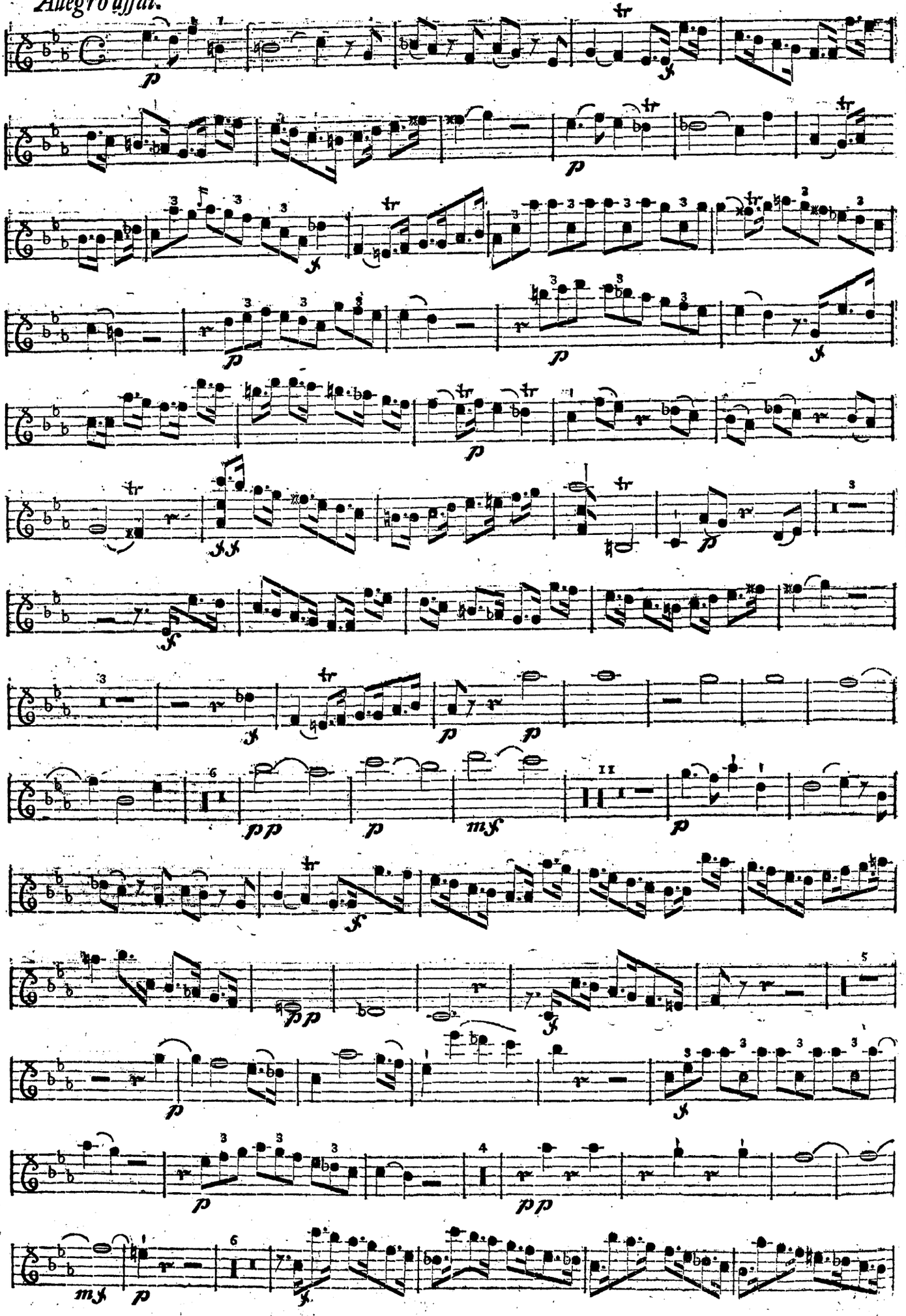

ten.
ten.
con Sordini.
Larghetto.

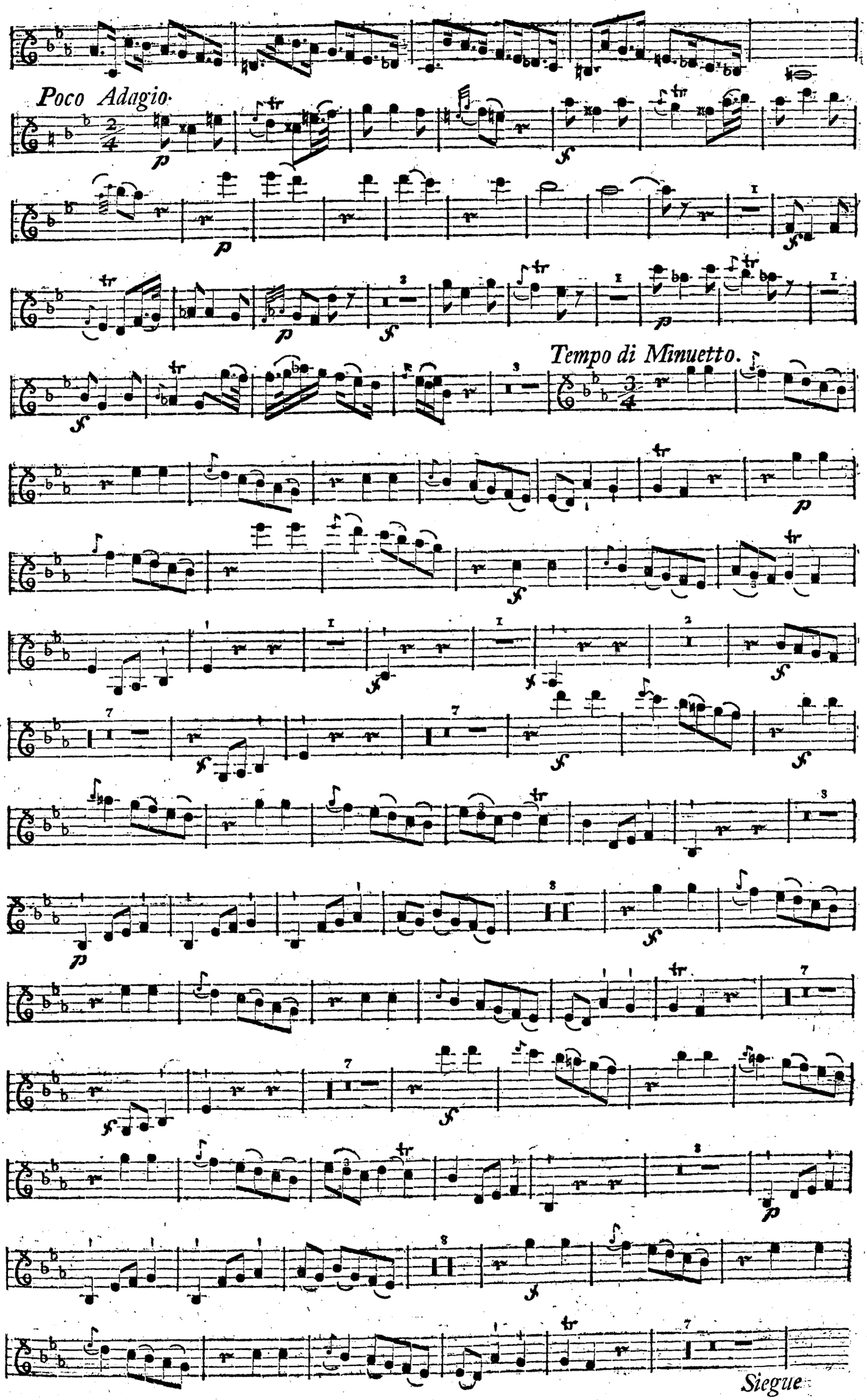

senza Sordini.
Preſto.
ten.
mf

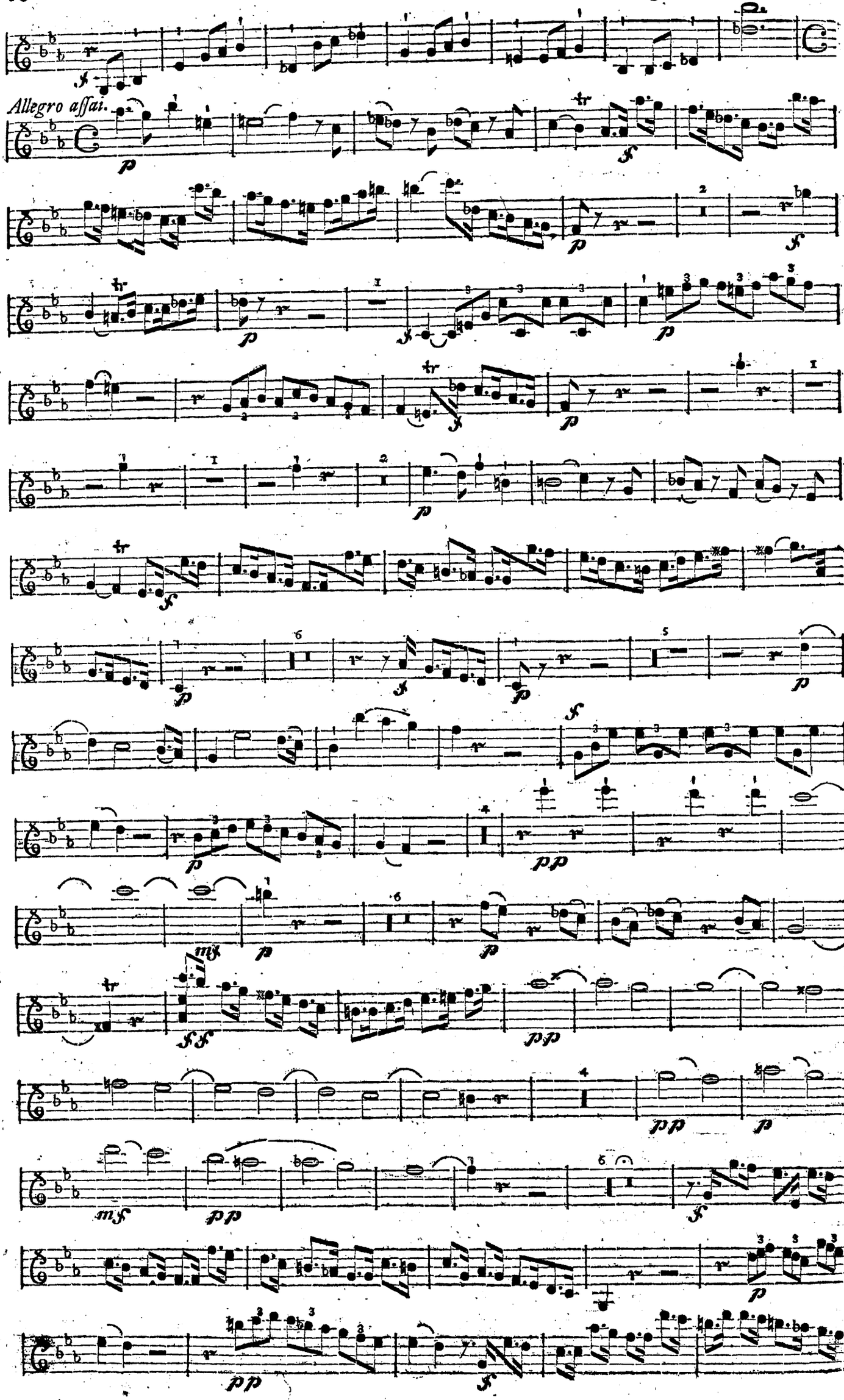

sen.
sen.
sen.
sen.
sen.

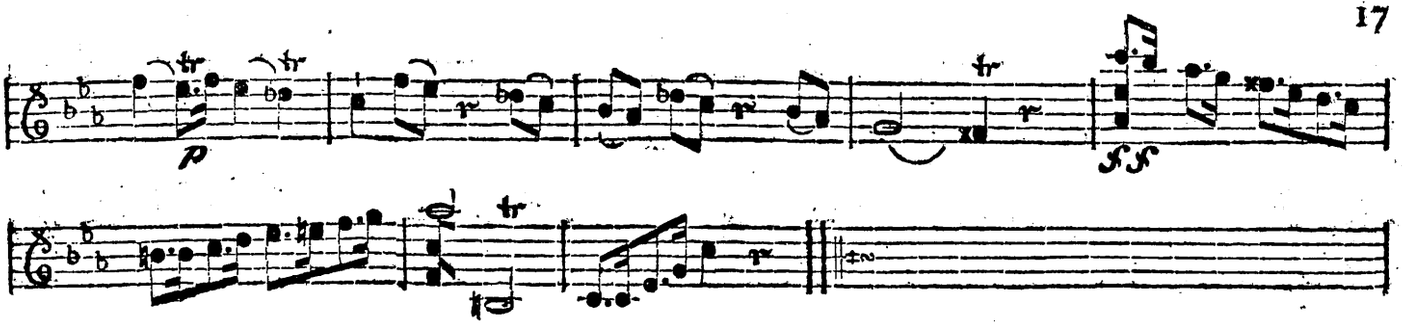
CONCERTO IV.

Allegro assai.

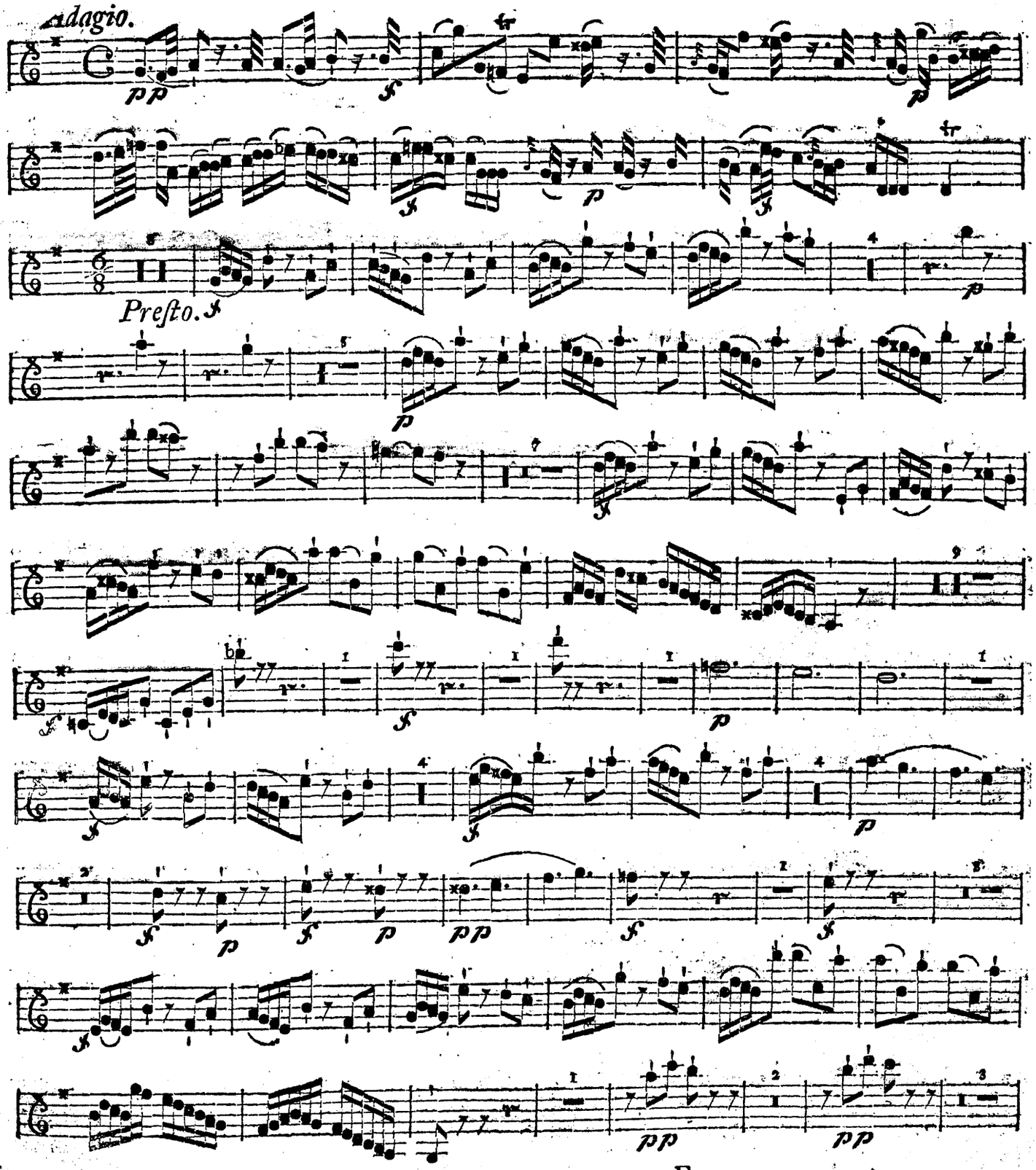


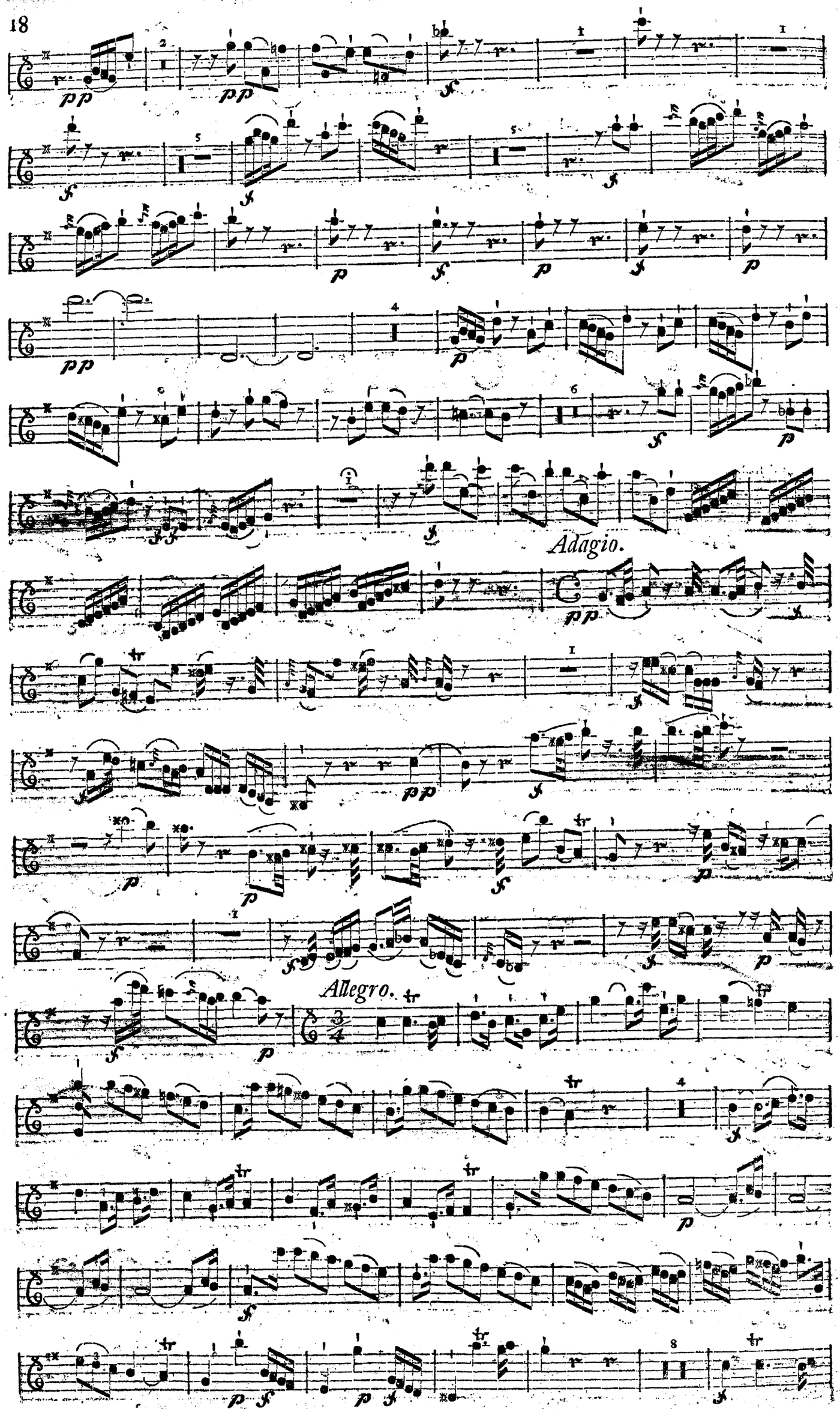

Poco Adagio.
Tempo di Minuetto.
Siegue

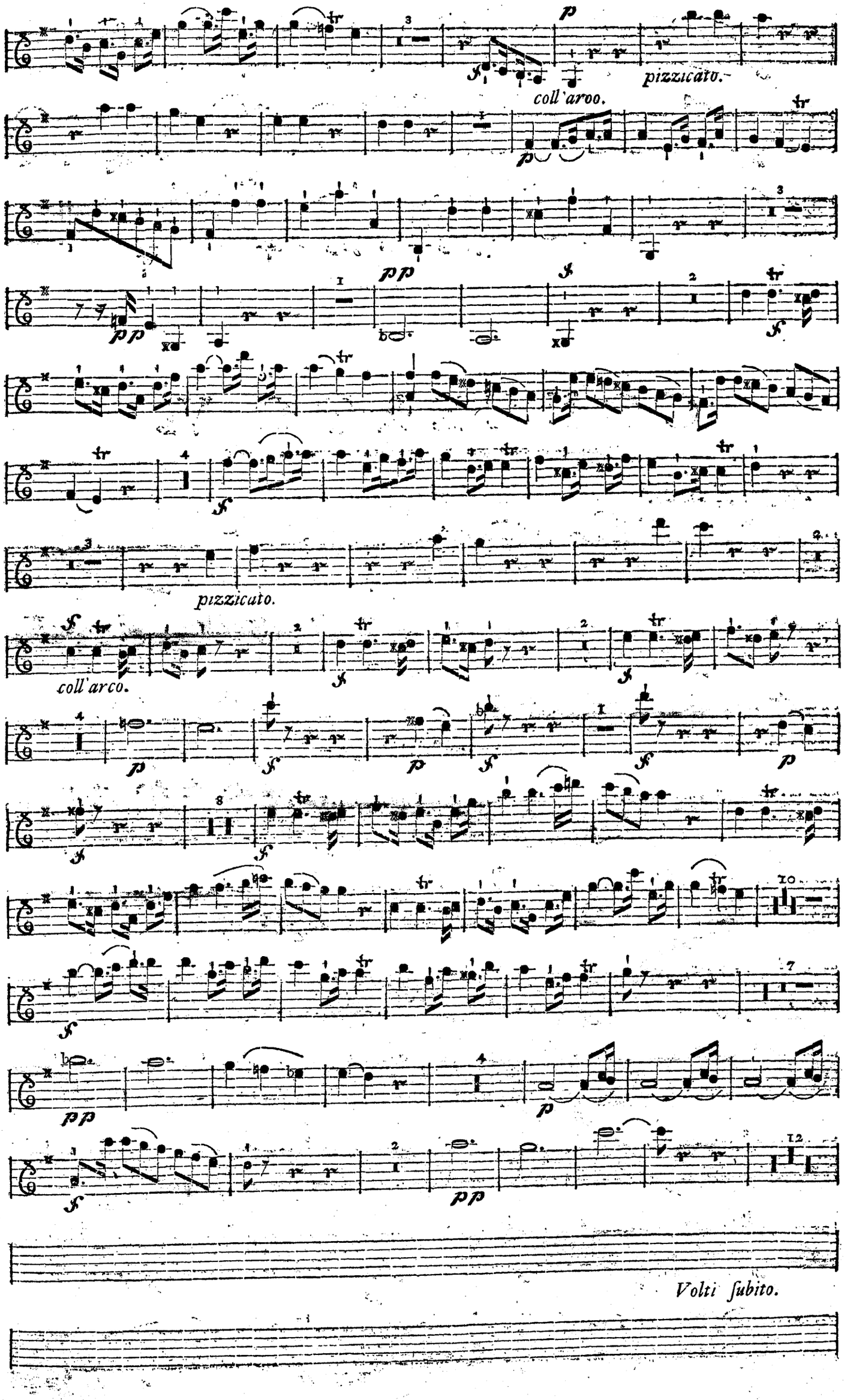

Allegro assai.

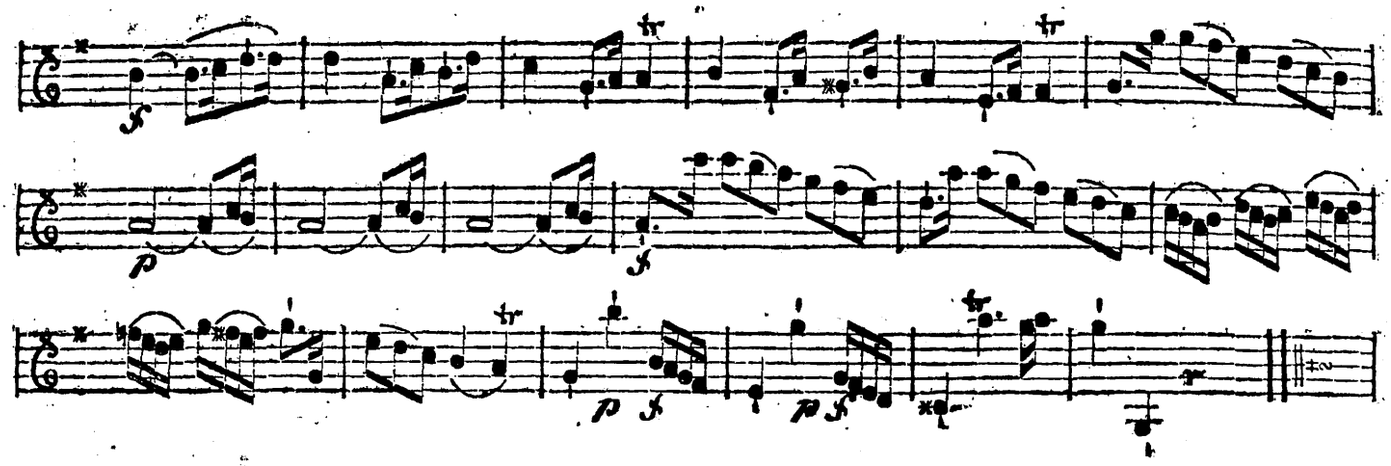


CONCERTO V.



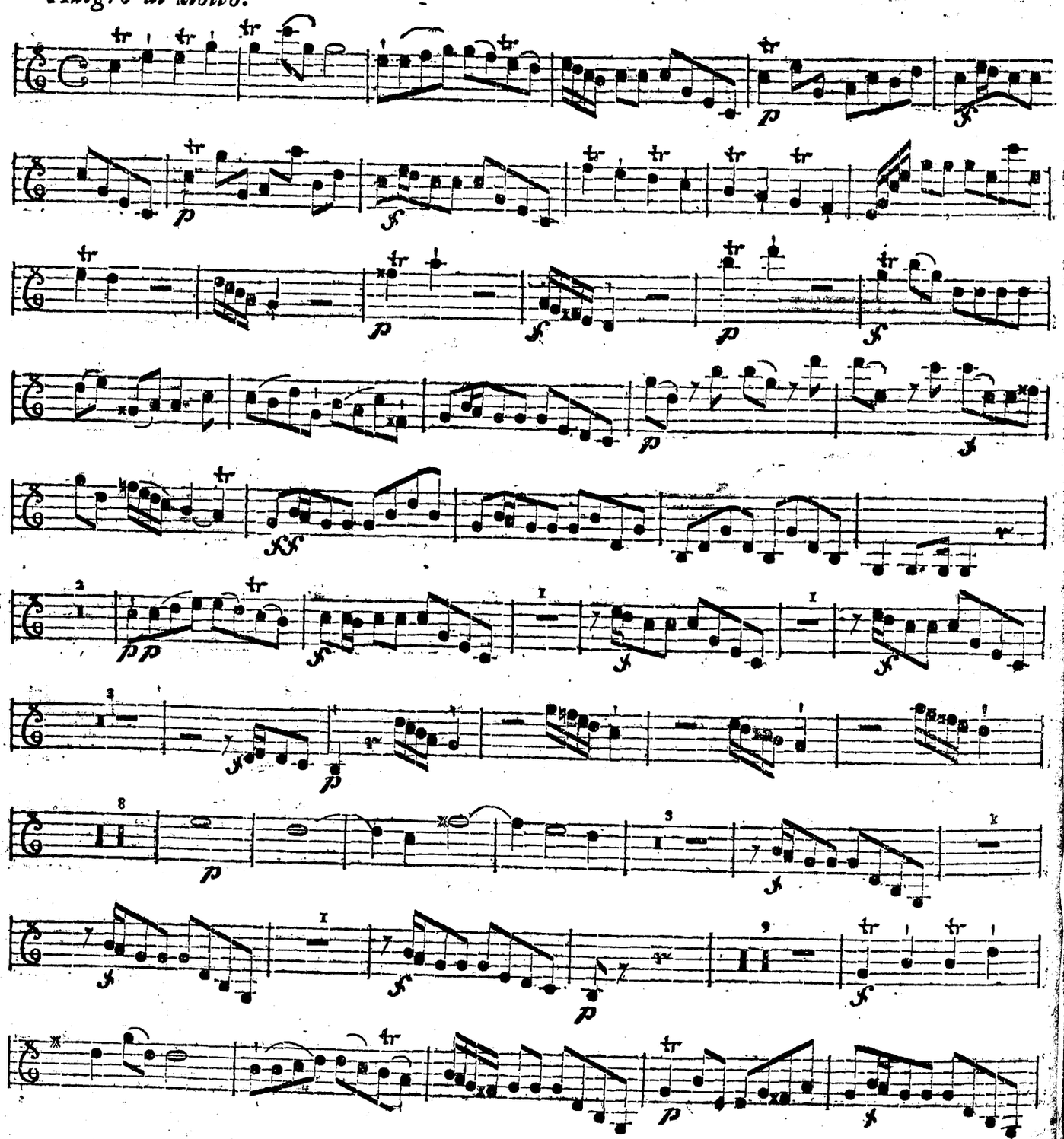

Adagio.
Allegro.

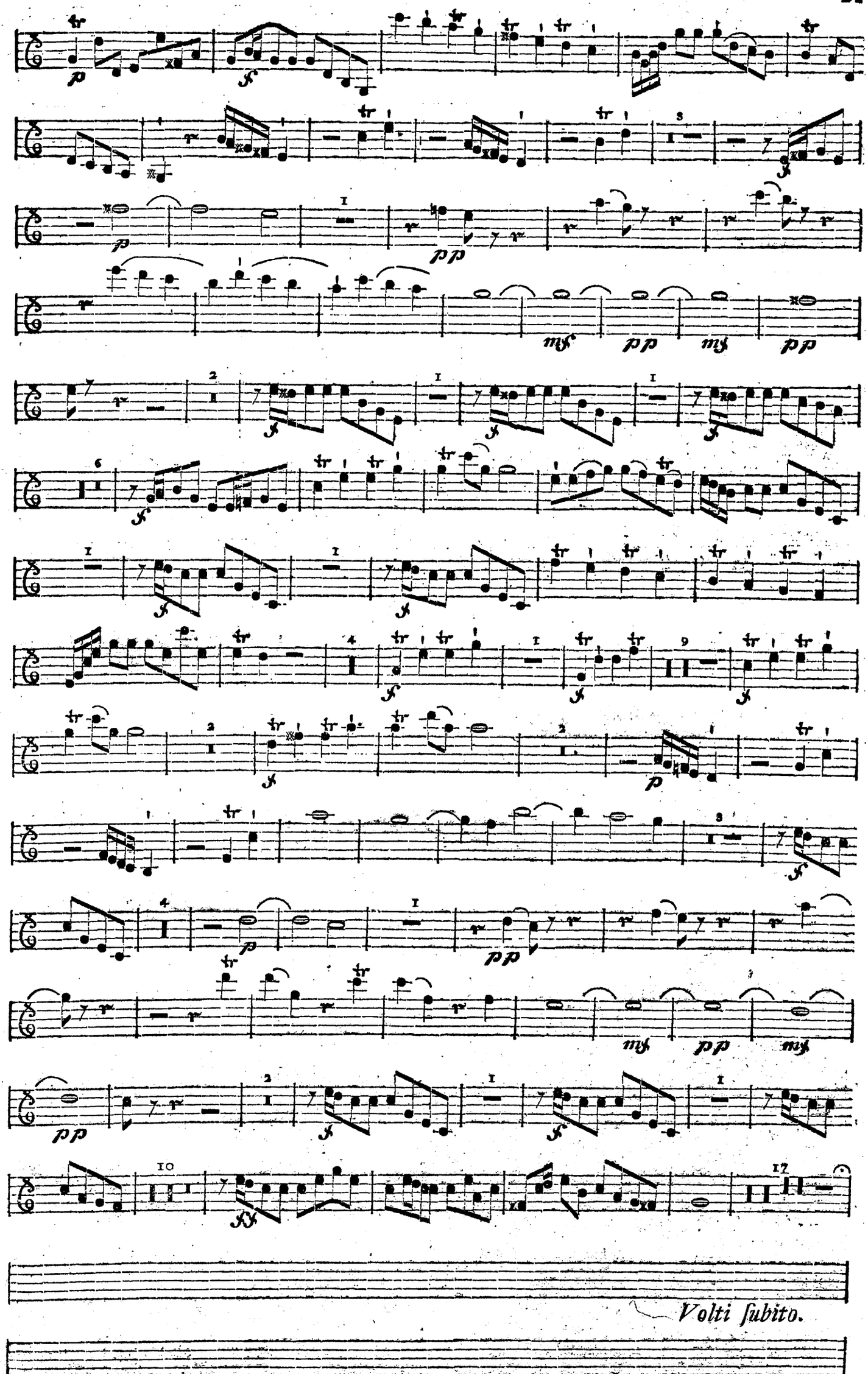

pizzicato.
coll'arco.
pizzicato.
coll'arco.
Volti subito.

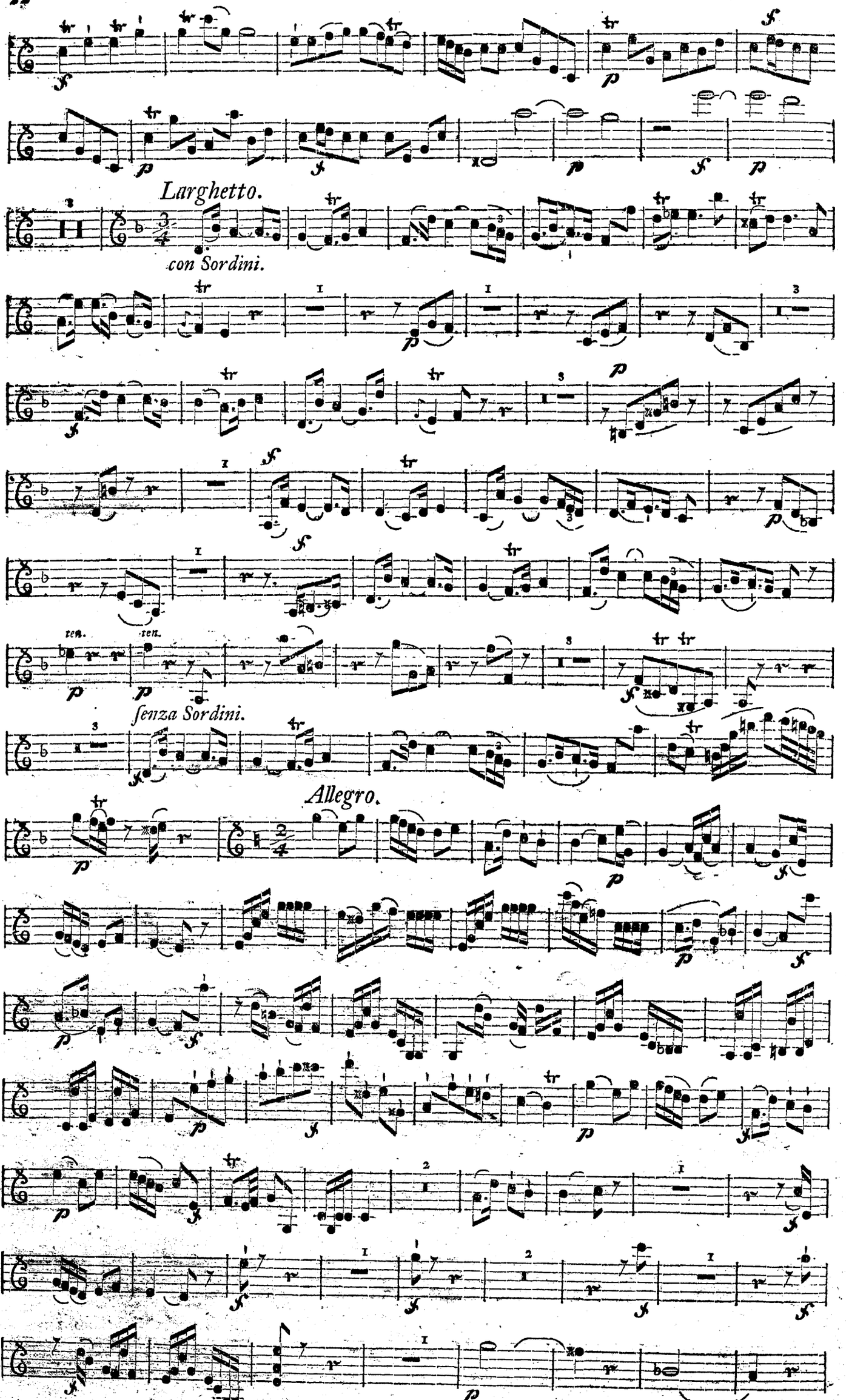


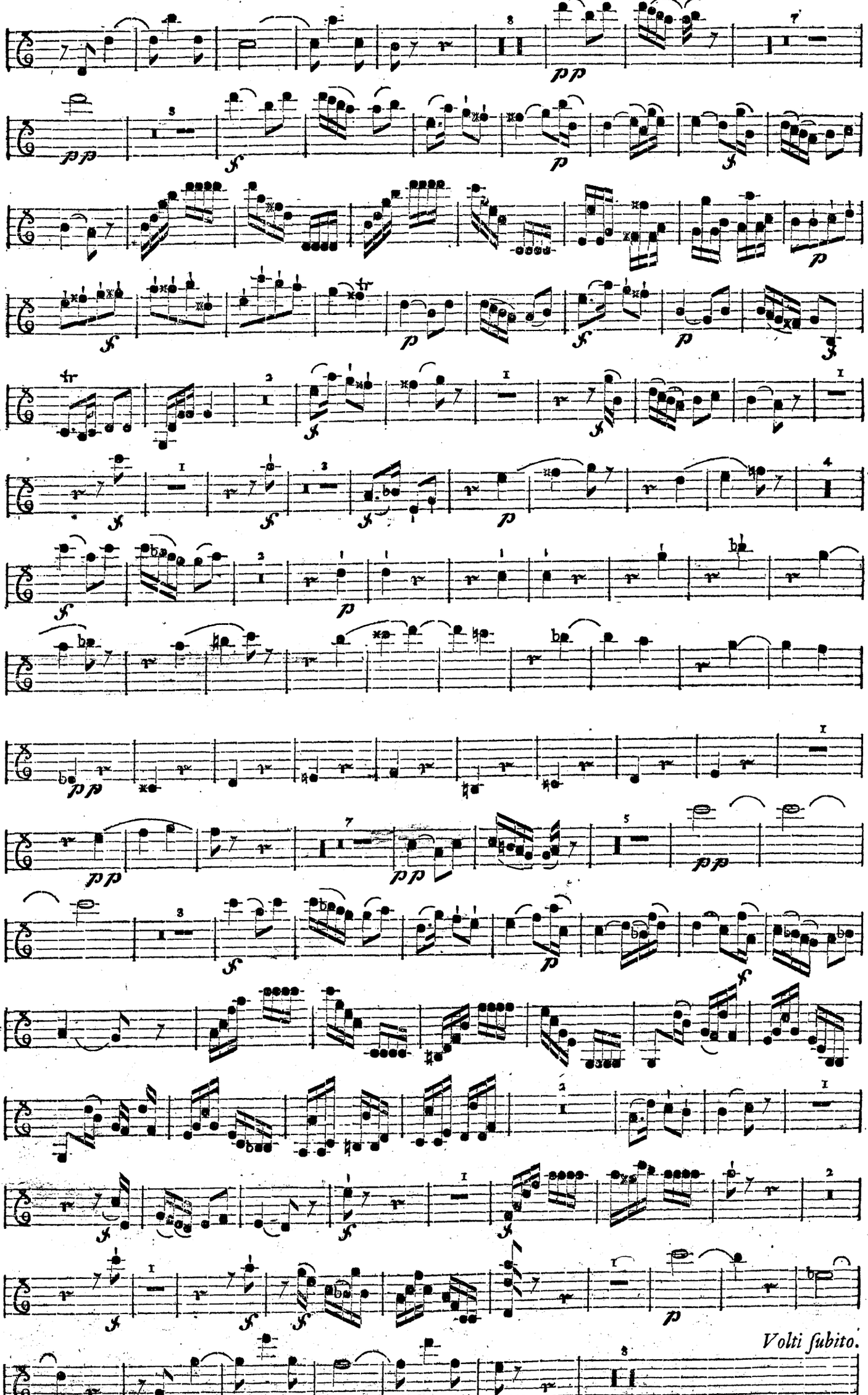
CONCERTO VI.

Allegro di molto.

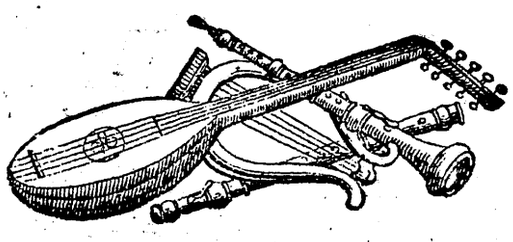



Volti subito.


Larghetto.
con Sordini.
ten.
ten.
senza Sordini.
Allegro.


Volti subito.

IL FINE.



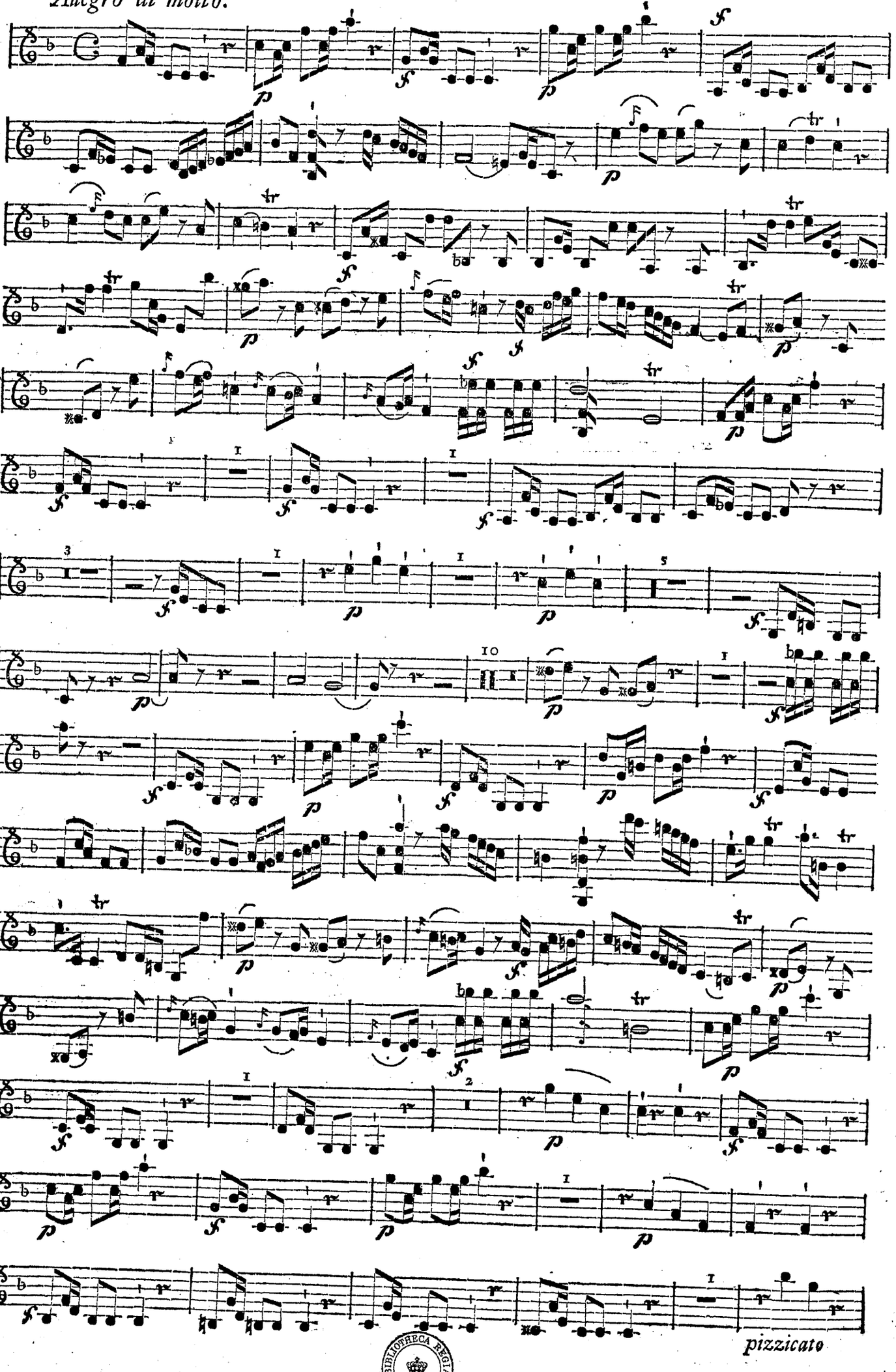
BIBLIOTHECA REGIA HAFNIENSIS

VIOLINO SECONDO.

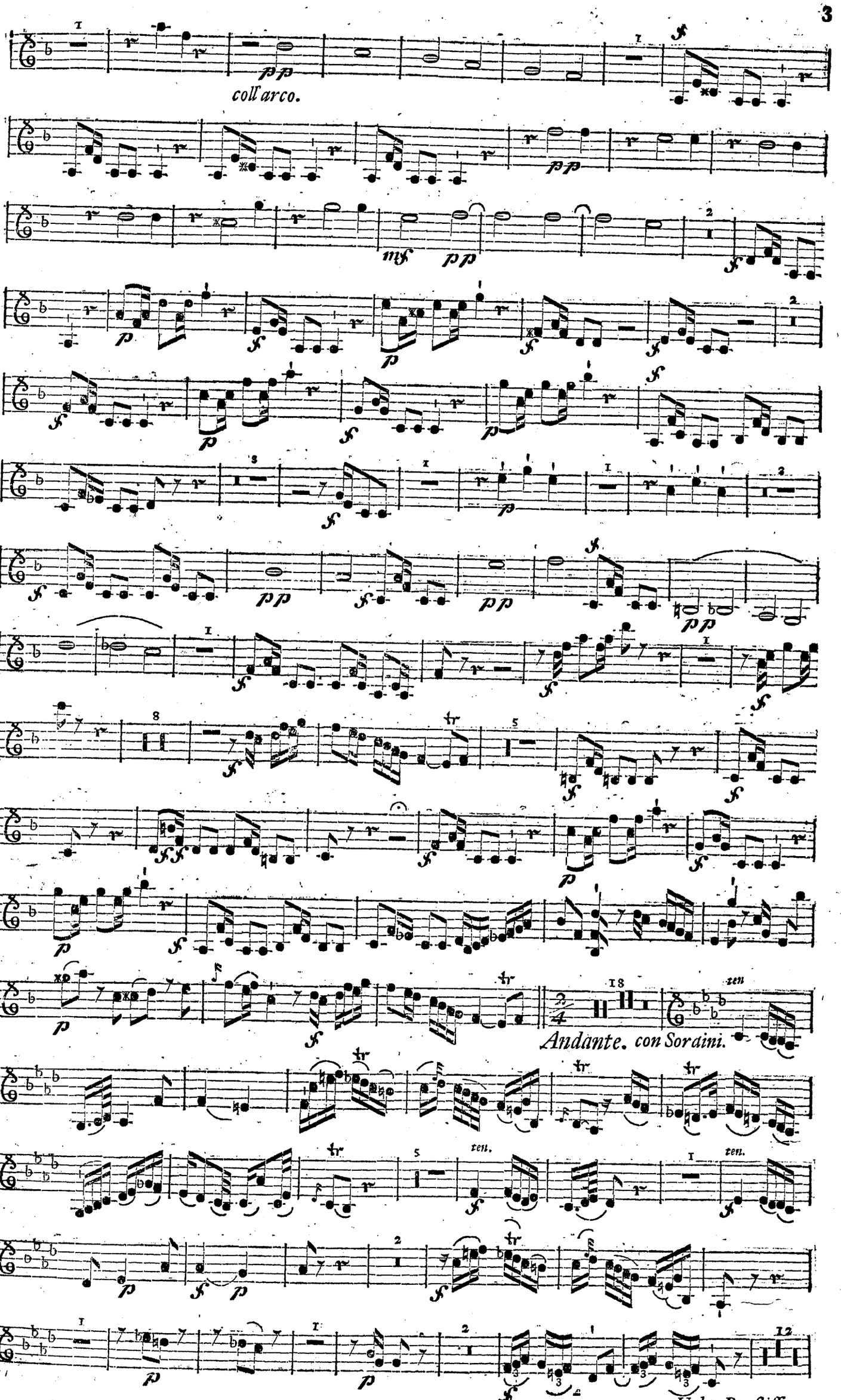
CONCERTO I.

VIOLINO SECONDO.

Allegro di molto.

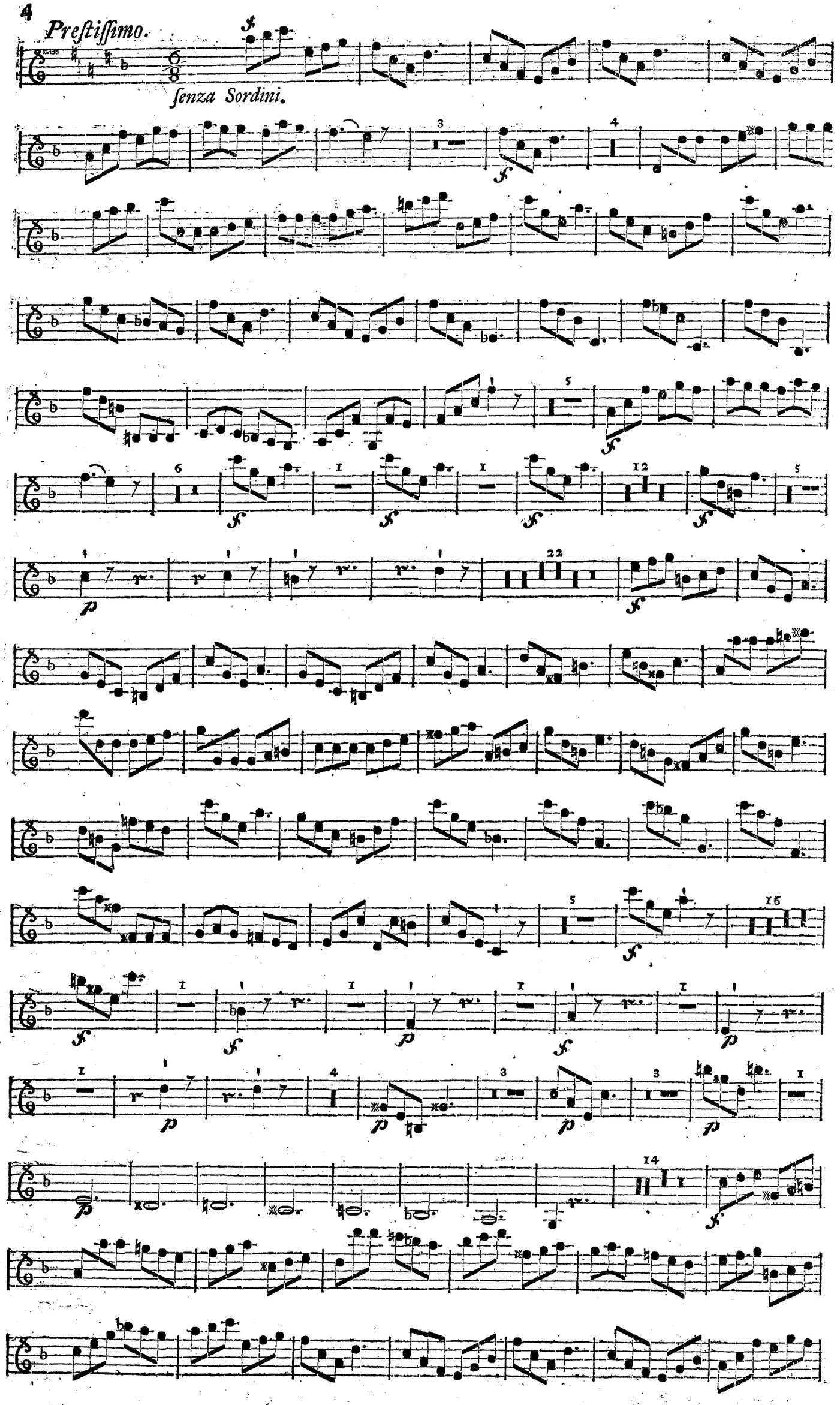


BIBLIOTHECA REGIA


coll'arco.
Andante. con Soraini.
ten.
Volti Prestissimo.

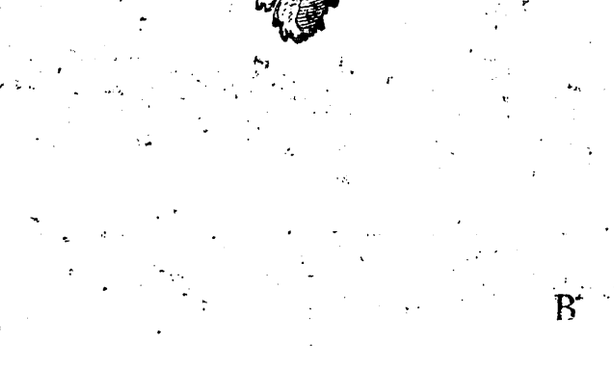
Preſtiſſimo.

ſenza Sordini.

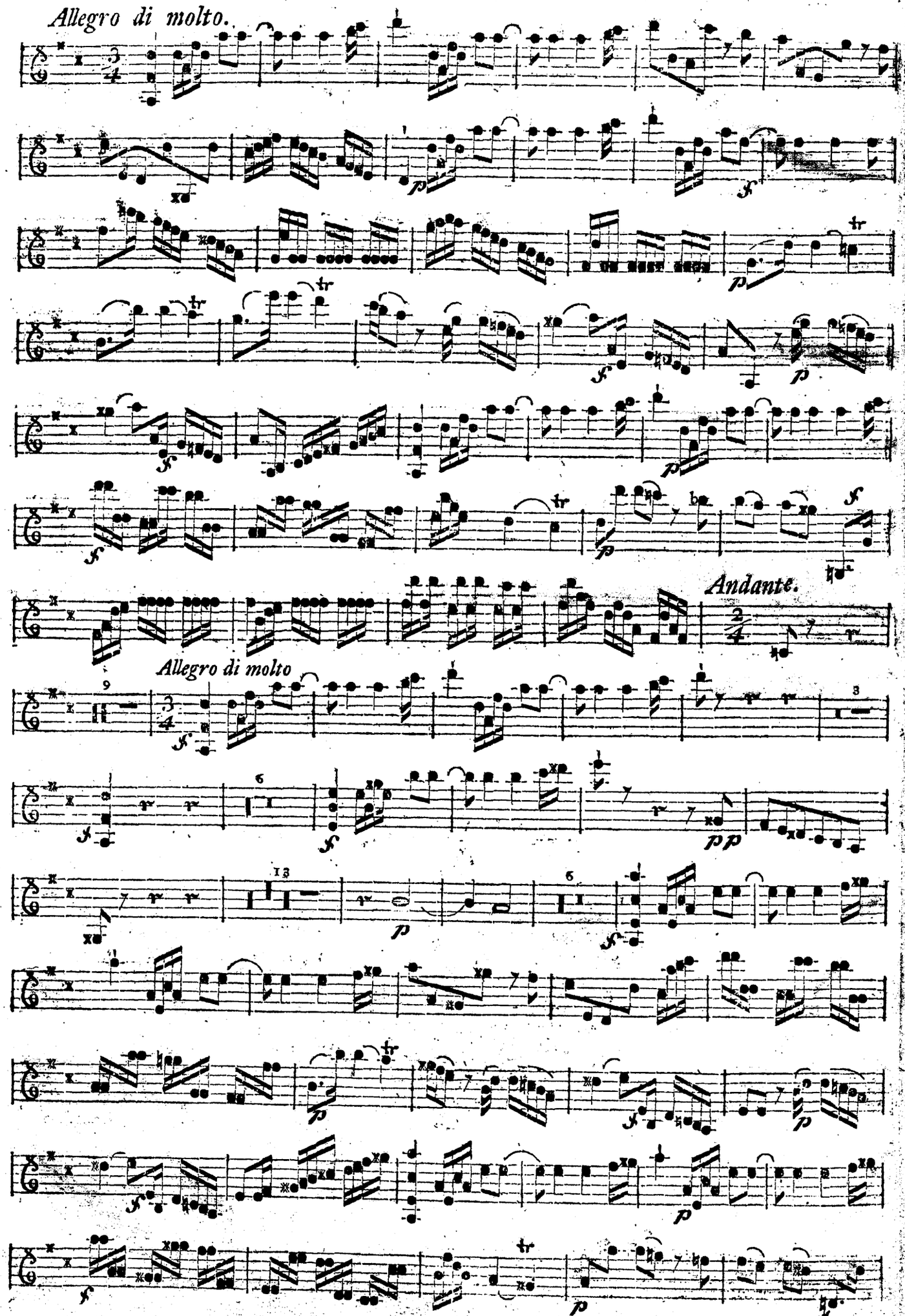


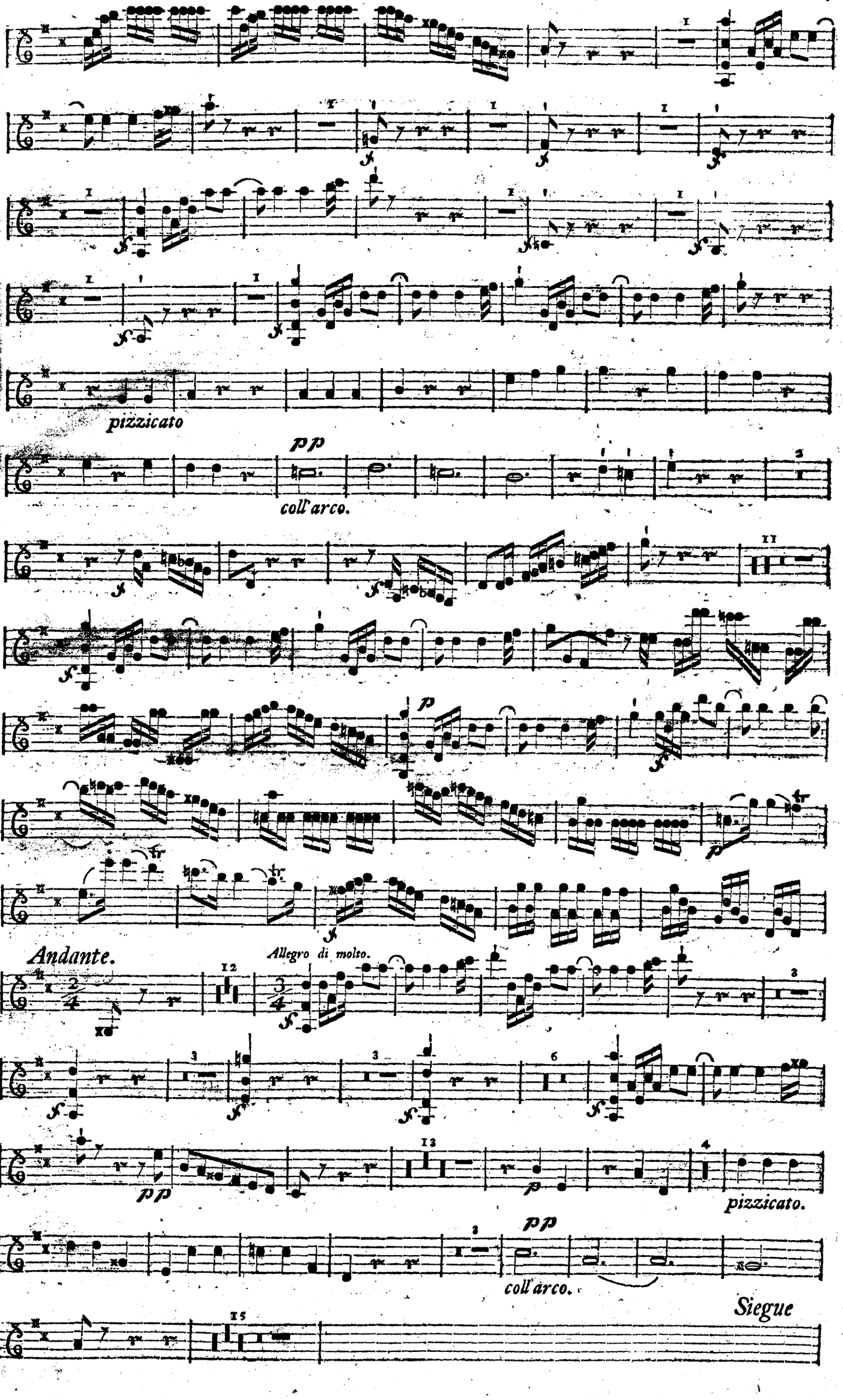
pizzicato.

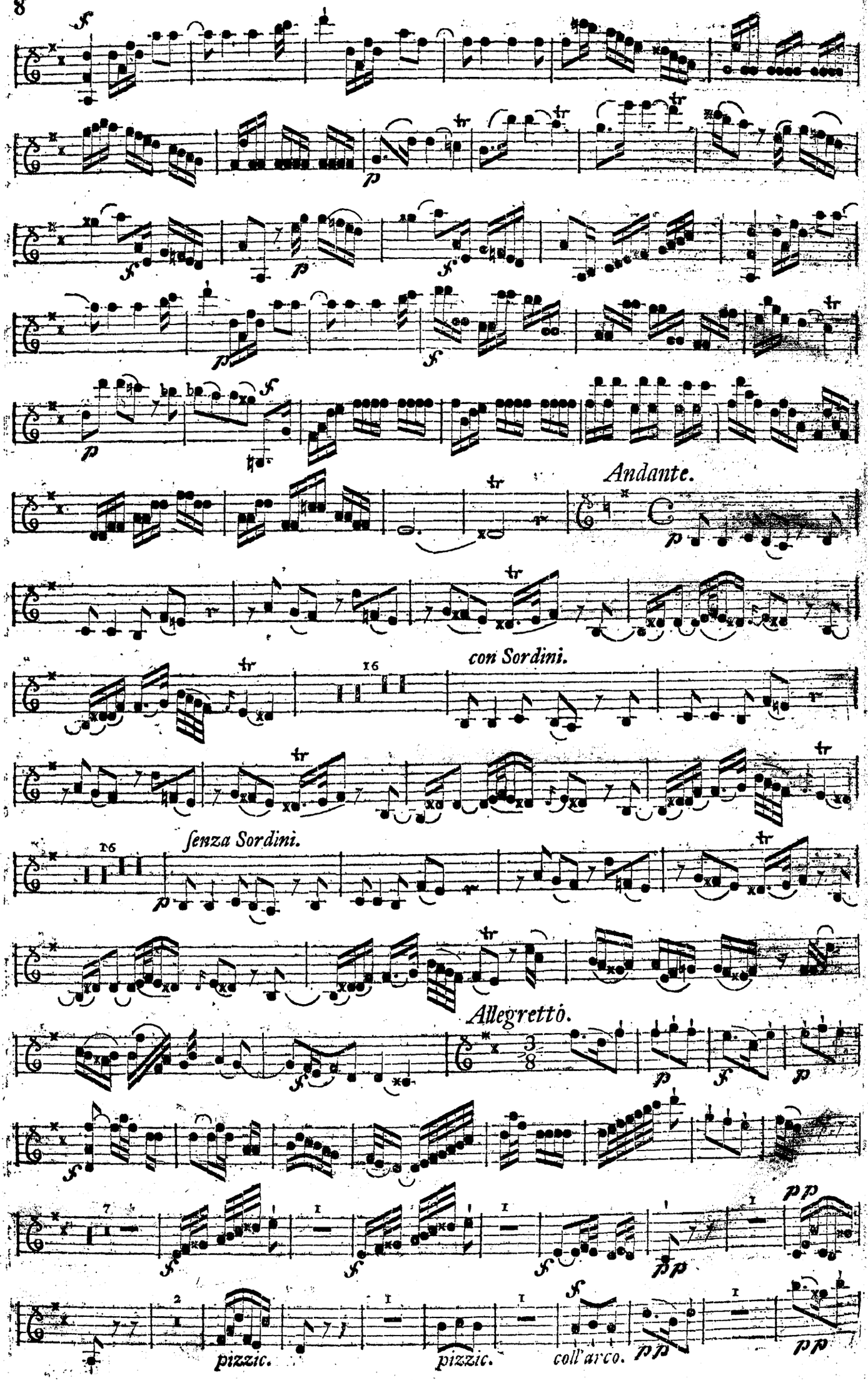
coll'arco.

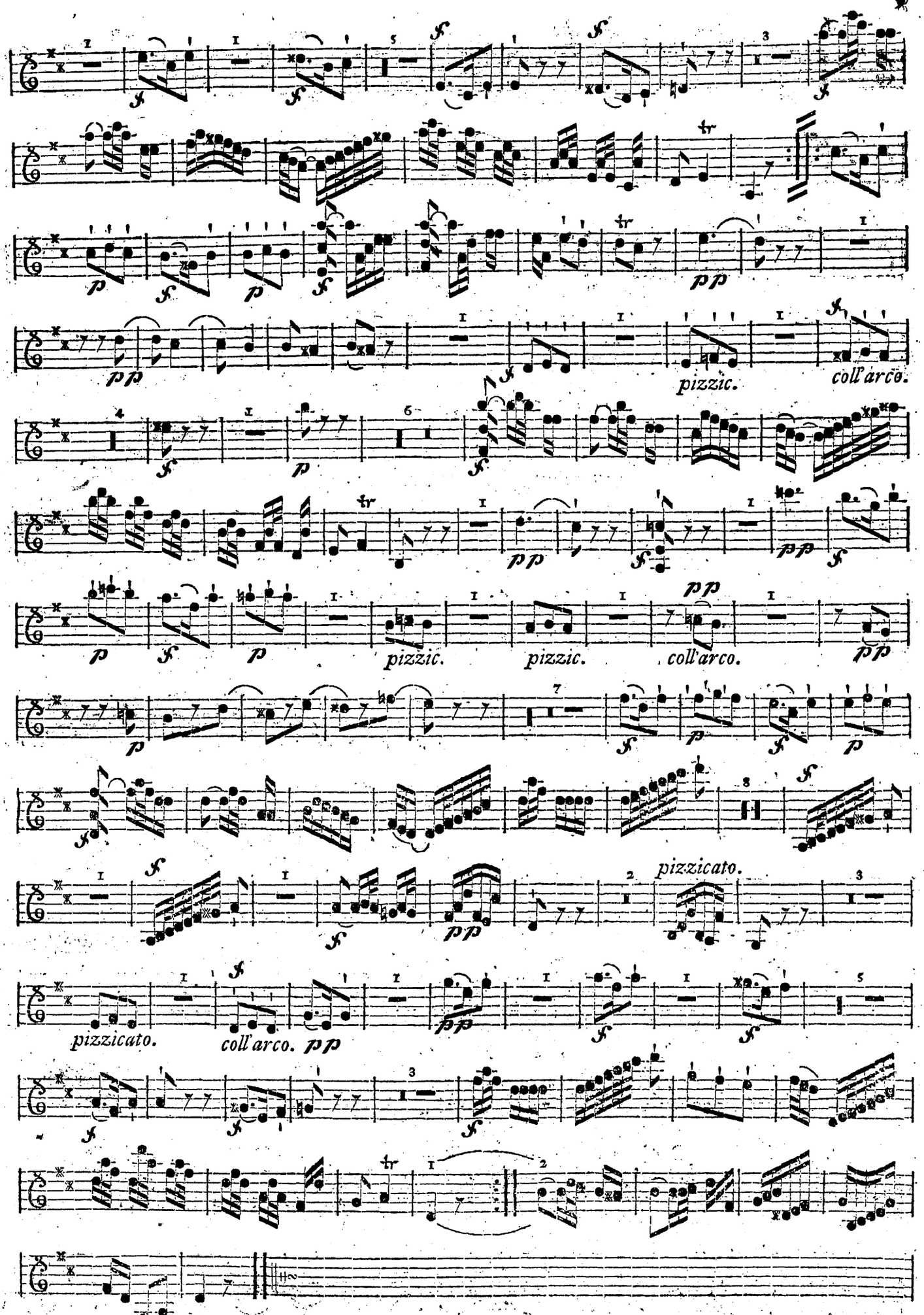


CONCERTO II.



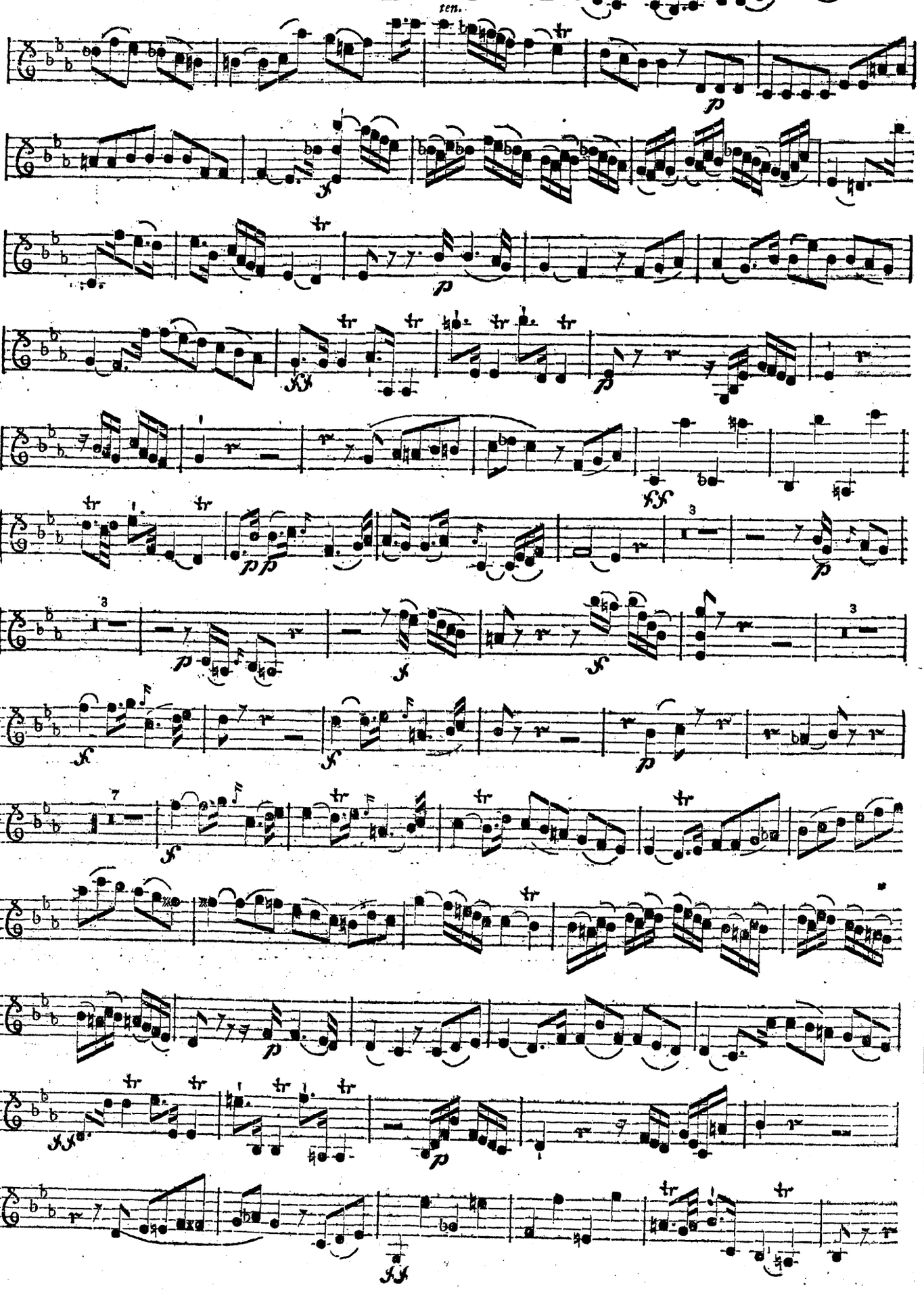

pizzicato
pp
coll'arco.
Andante.
Allegro di molto.
pp
pizzicato.
pp
coll'arco.
Siegue

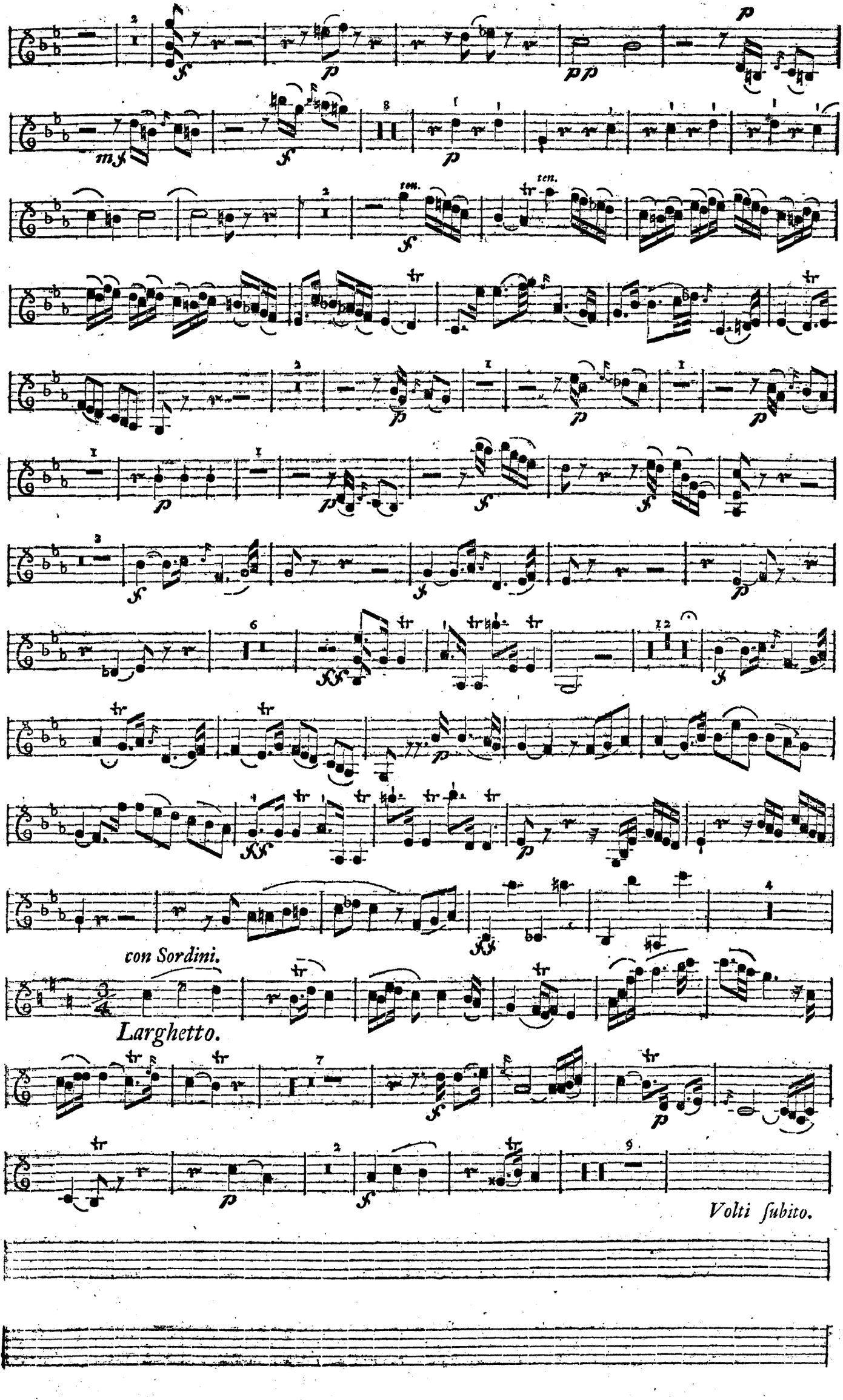

Andante.
con Sordini.
senza Sordini.
Allegrettò.
pizzic.
pizzic.
coll'arco.

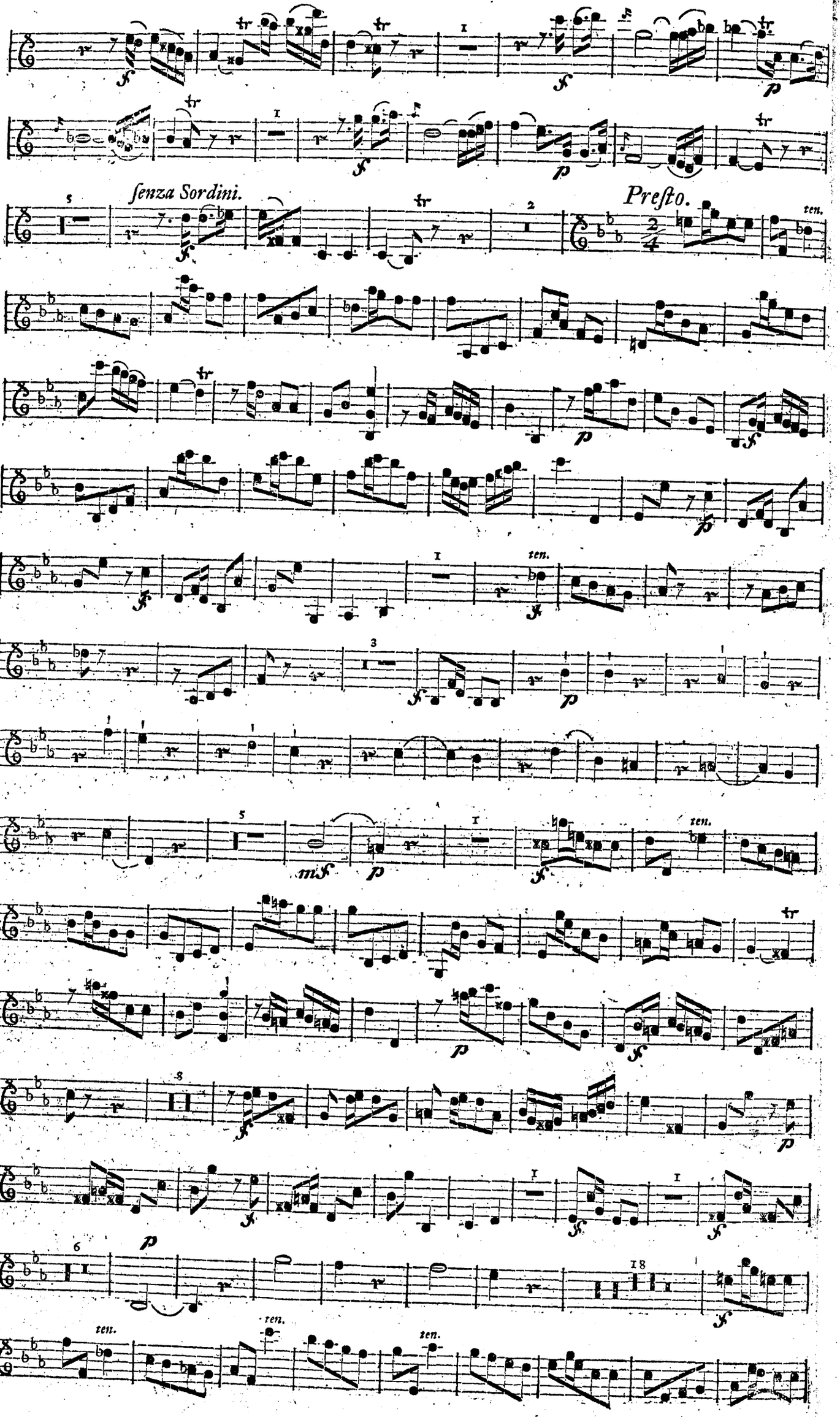

pizzic.
coll'arco.
pizzic.
pizzic.
coll'arco.
pizzicato.
pizzicato.
coll'arco.

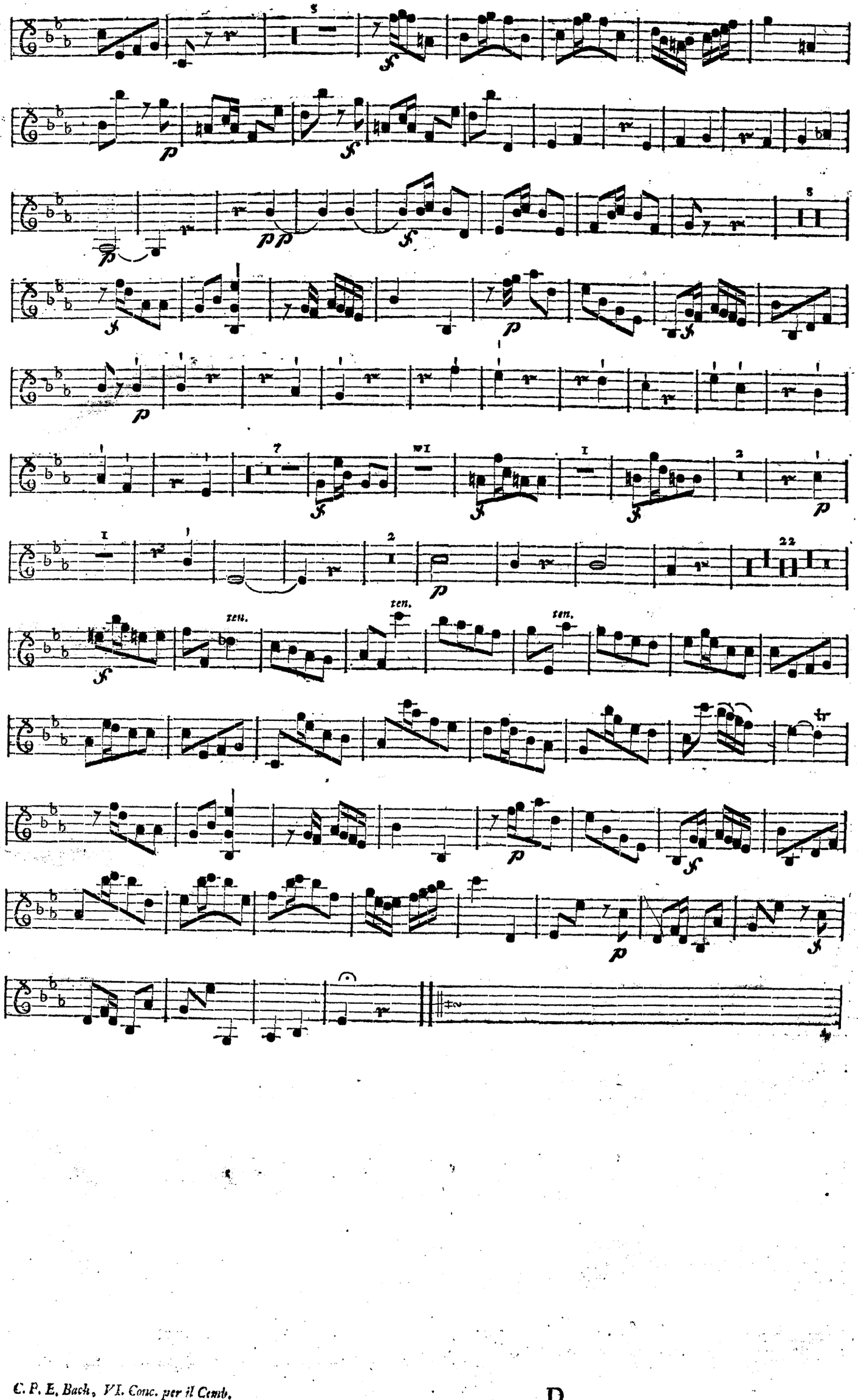
CONCERTO III.

Allegro.



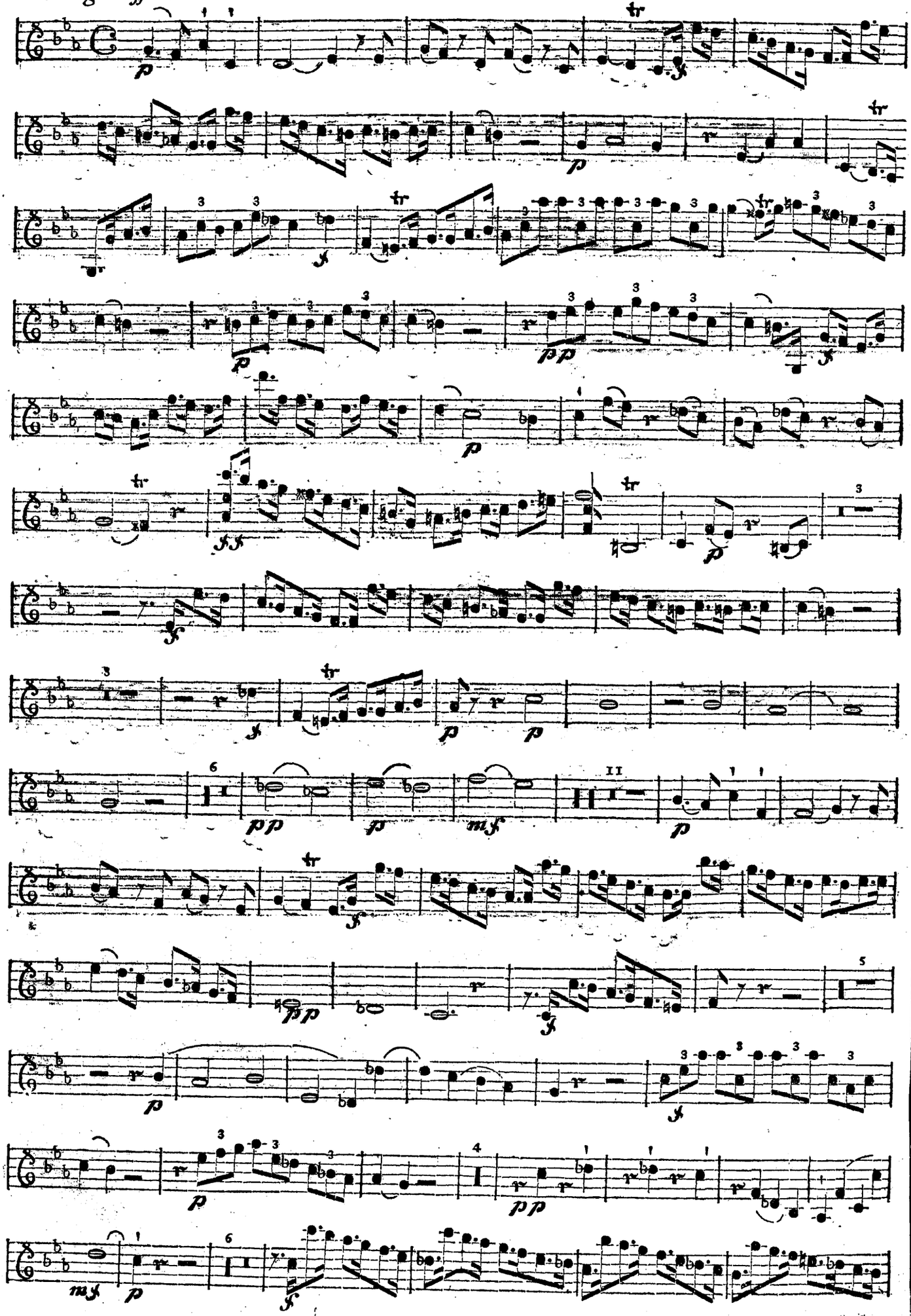

con Sordini.
Larghetto.
Volti subito.

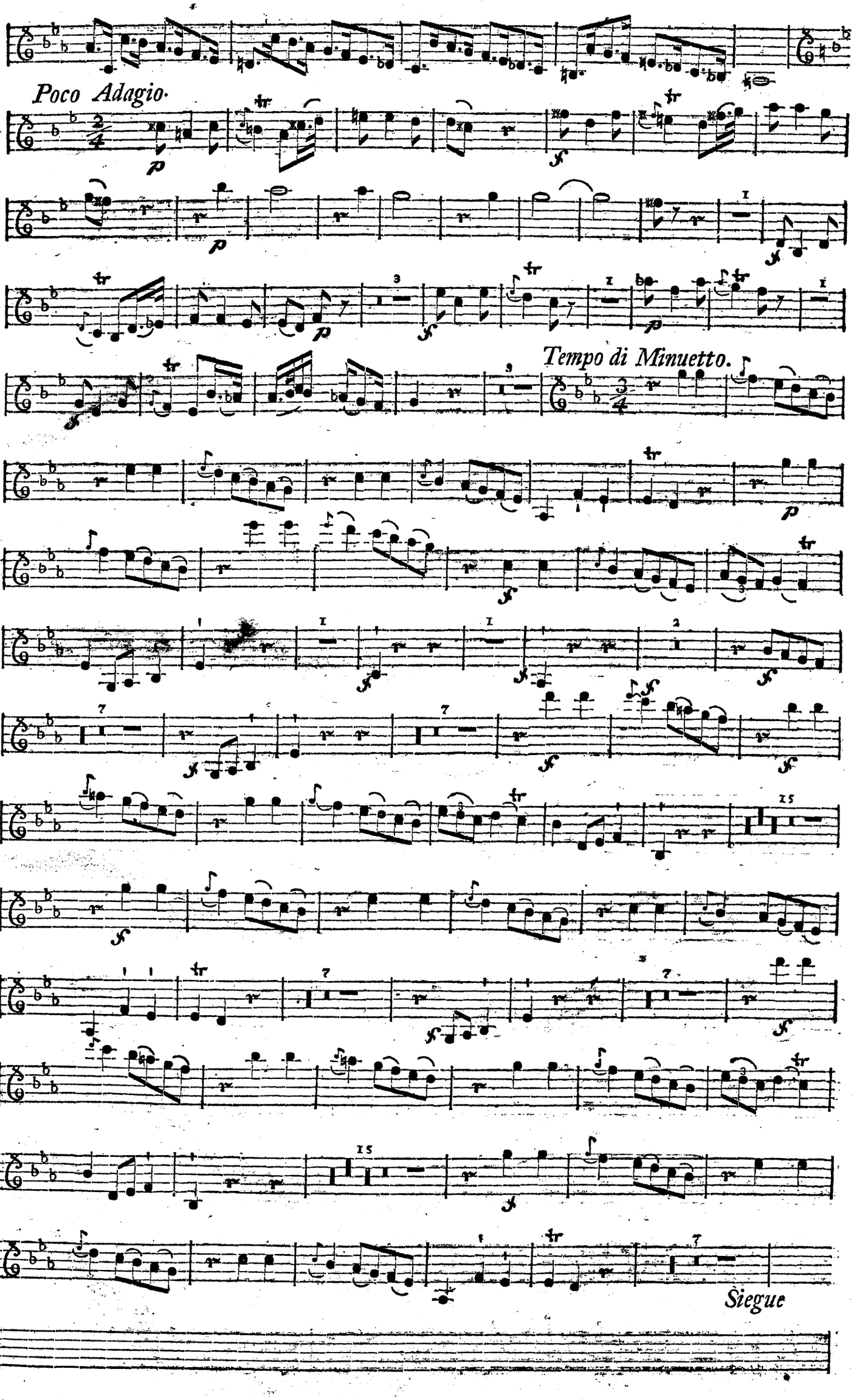

senza Sordini.
Presto.
ten.

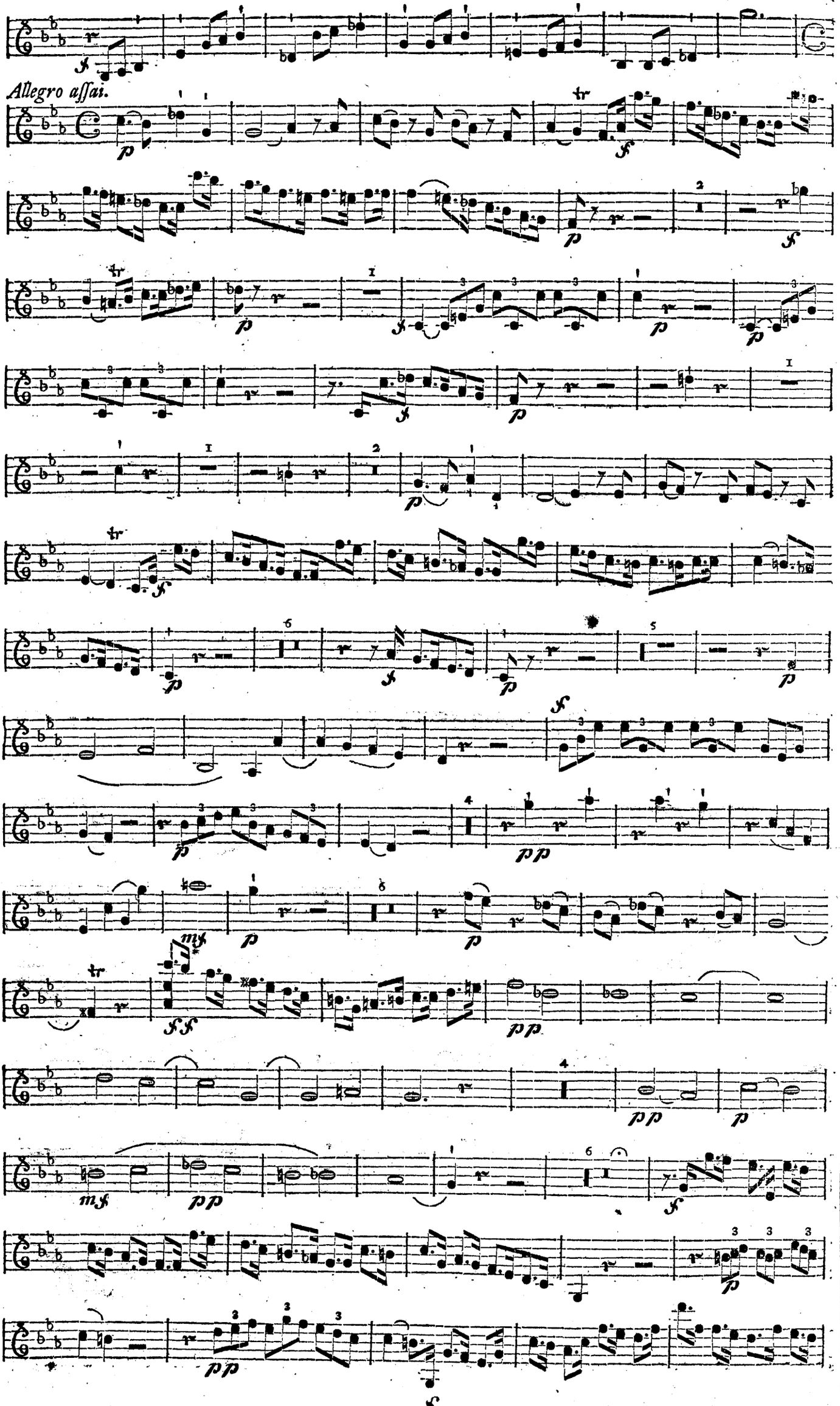

ten.
ten.

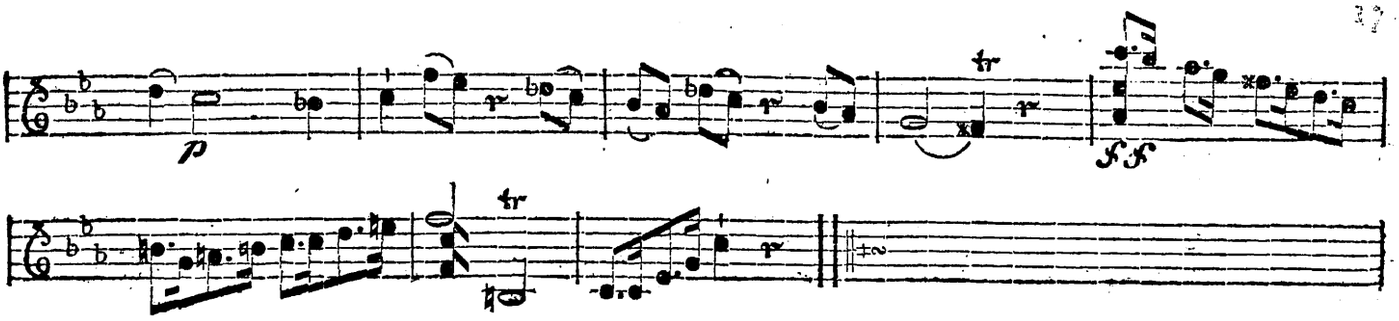
CONCERTO IV.

Allegro assai.

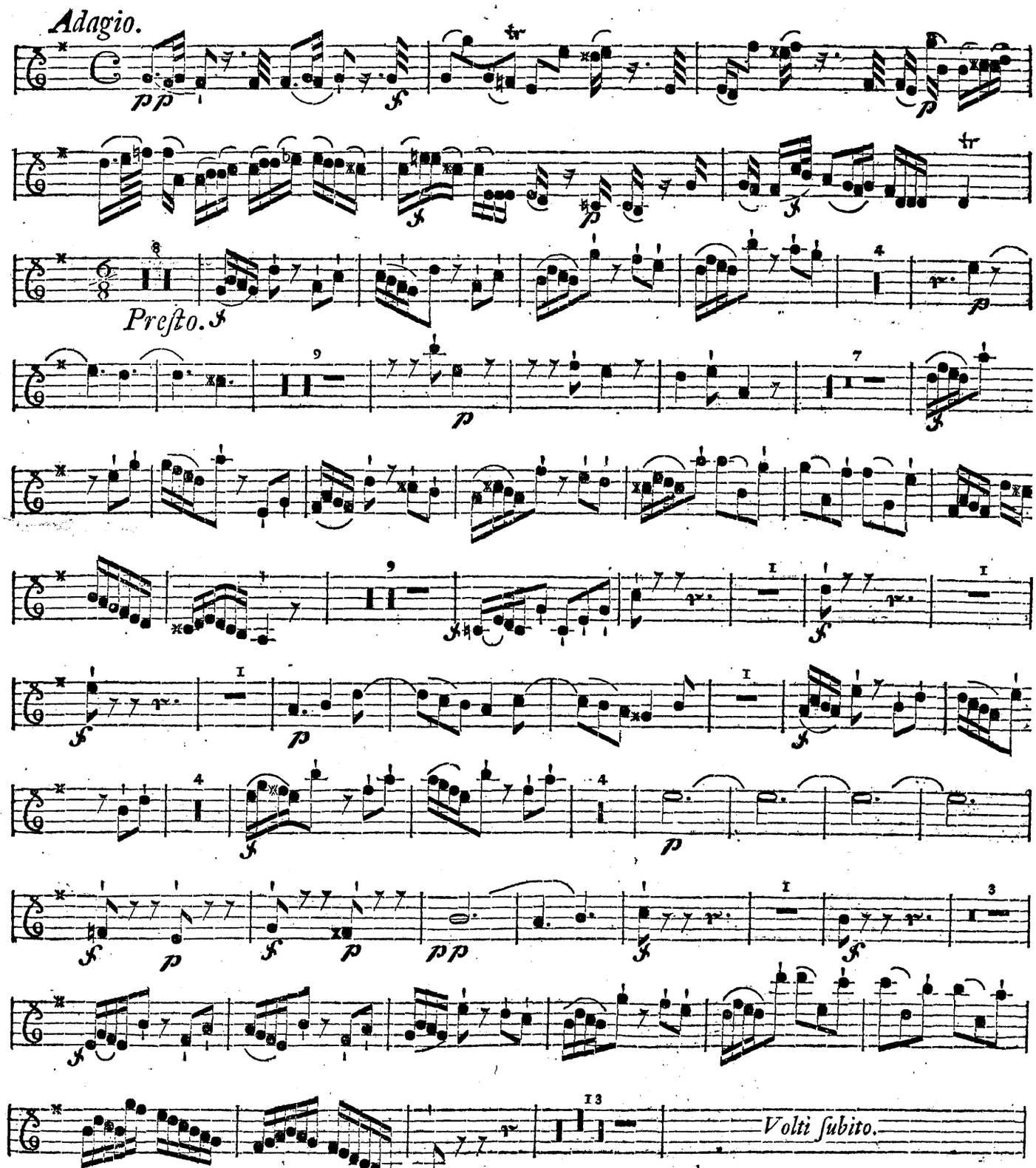


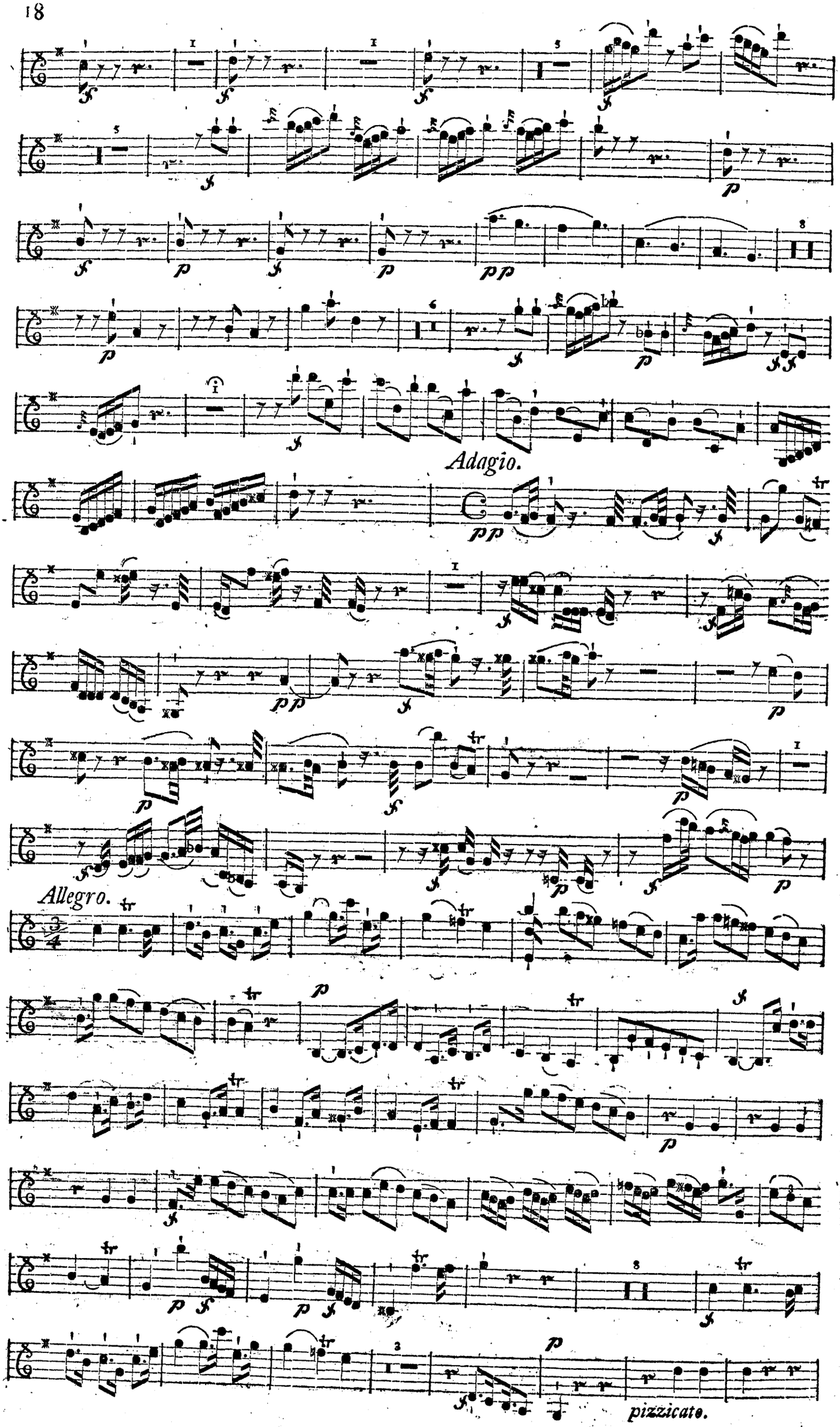

Poco Adagio.
Tempo di Minuetto.
Siegue

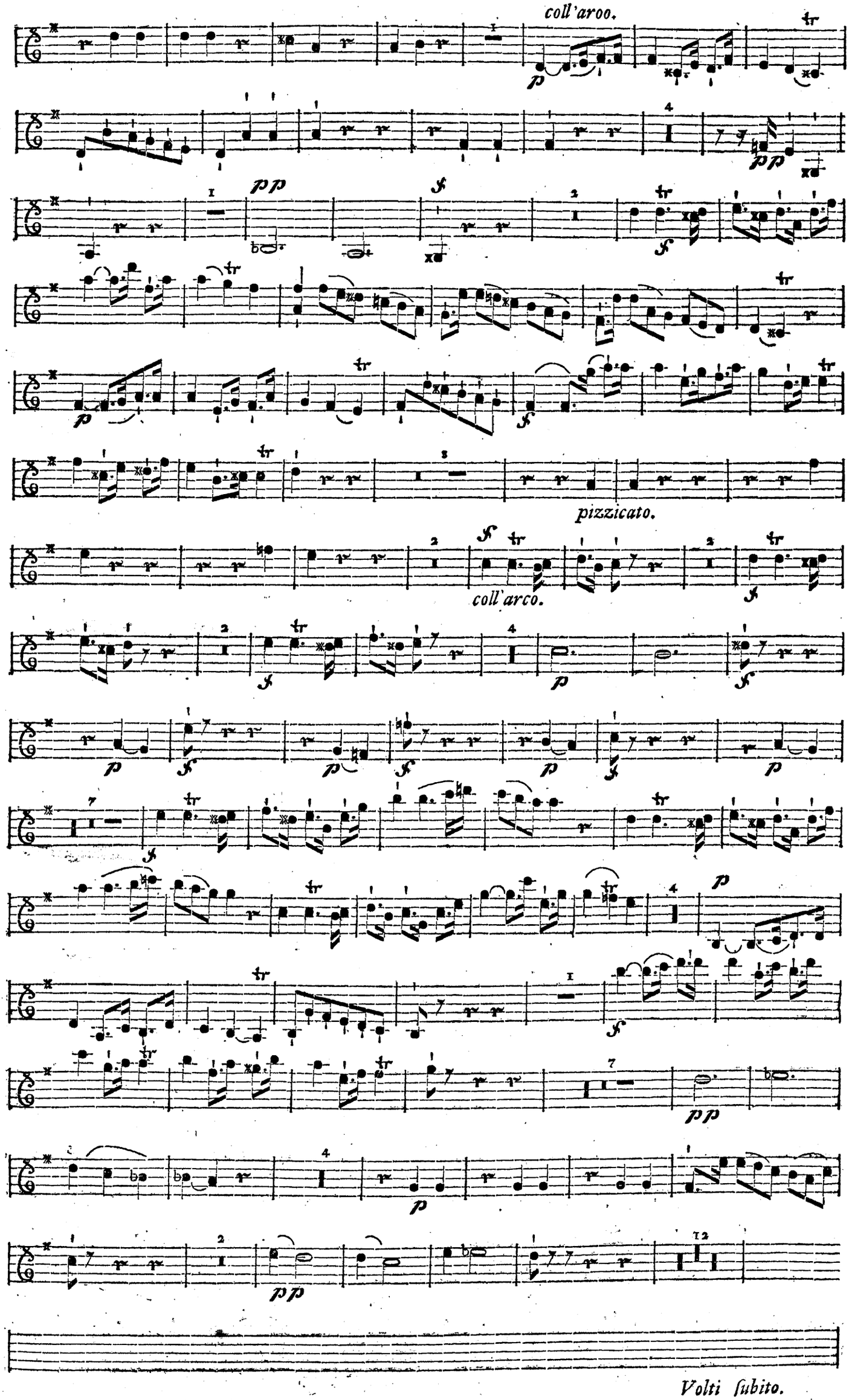

Allegro assai.

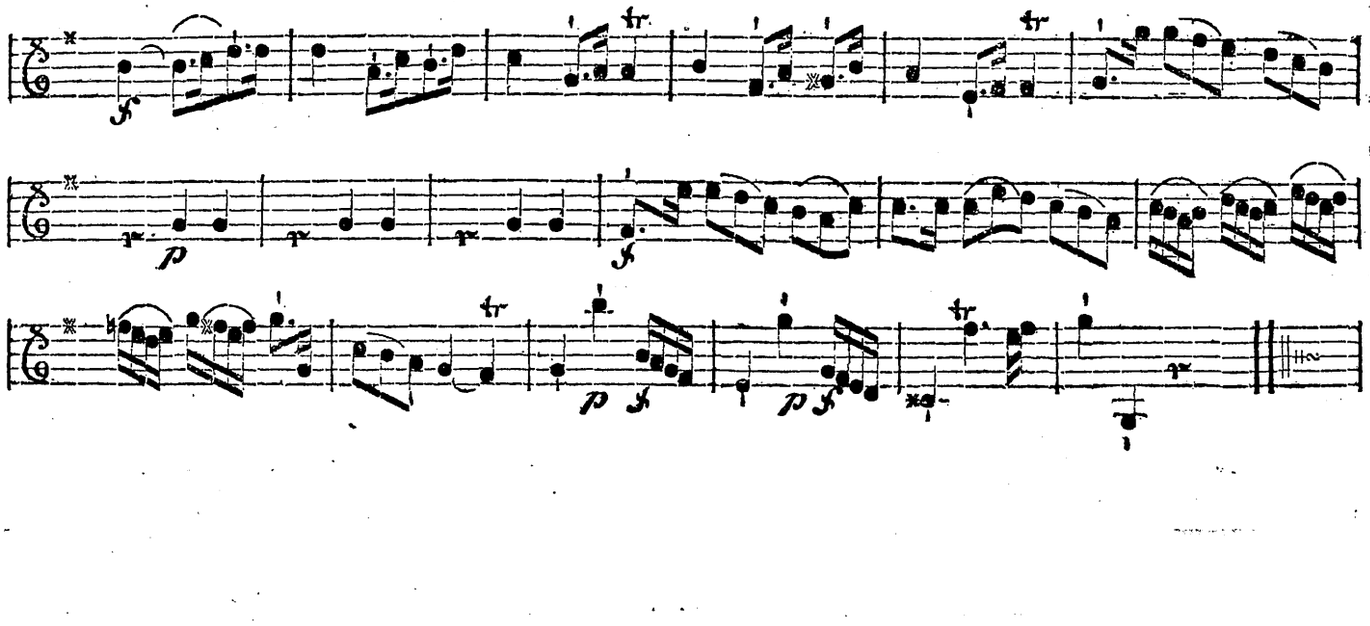


CONCERTO V.



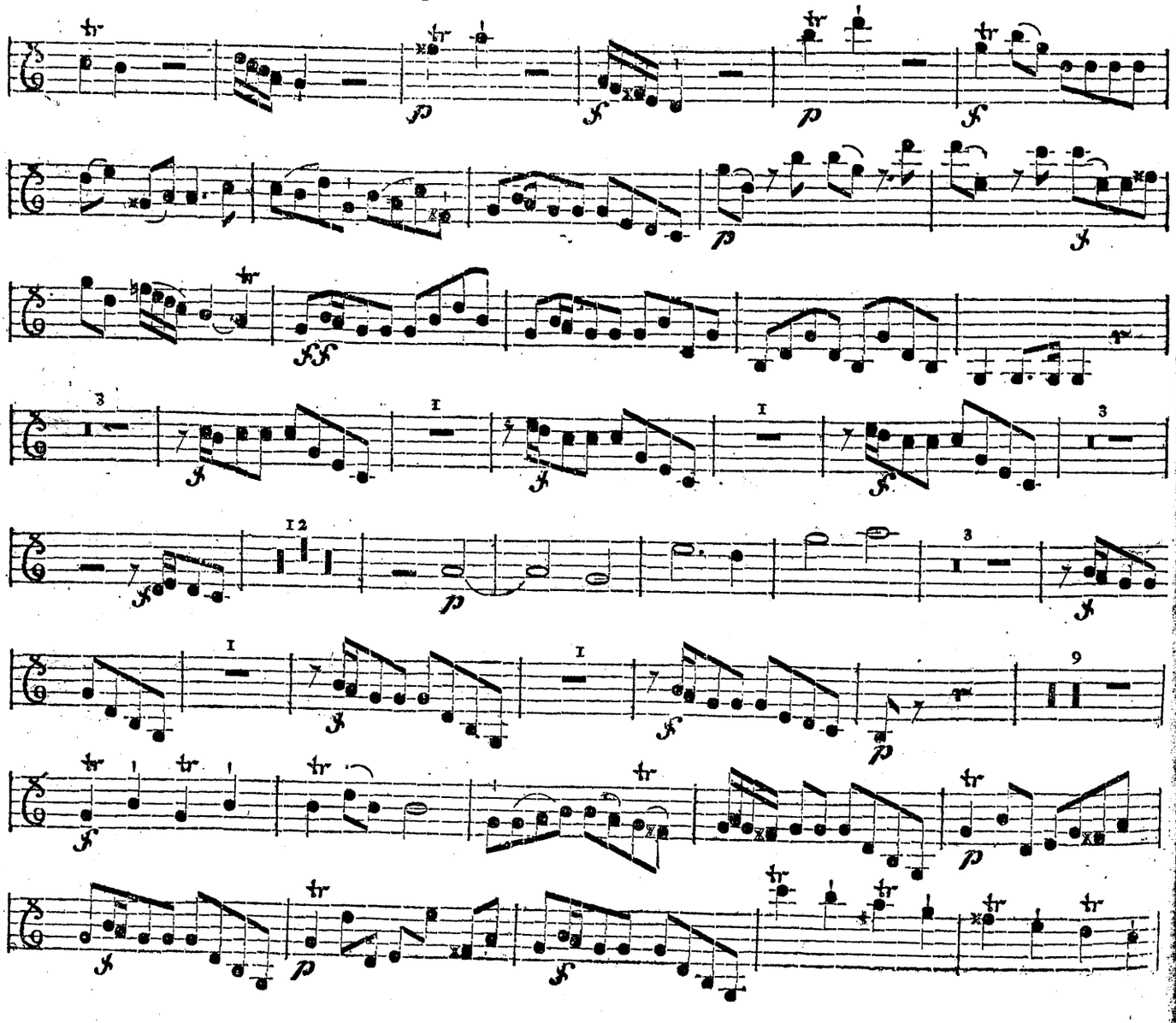

Adagio.
Allegro.
pizzicato.

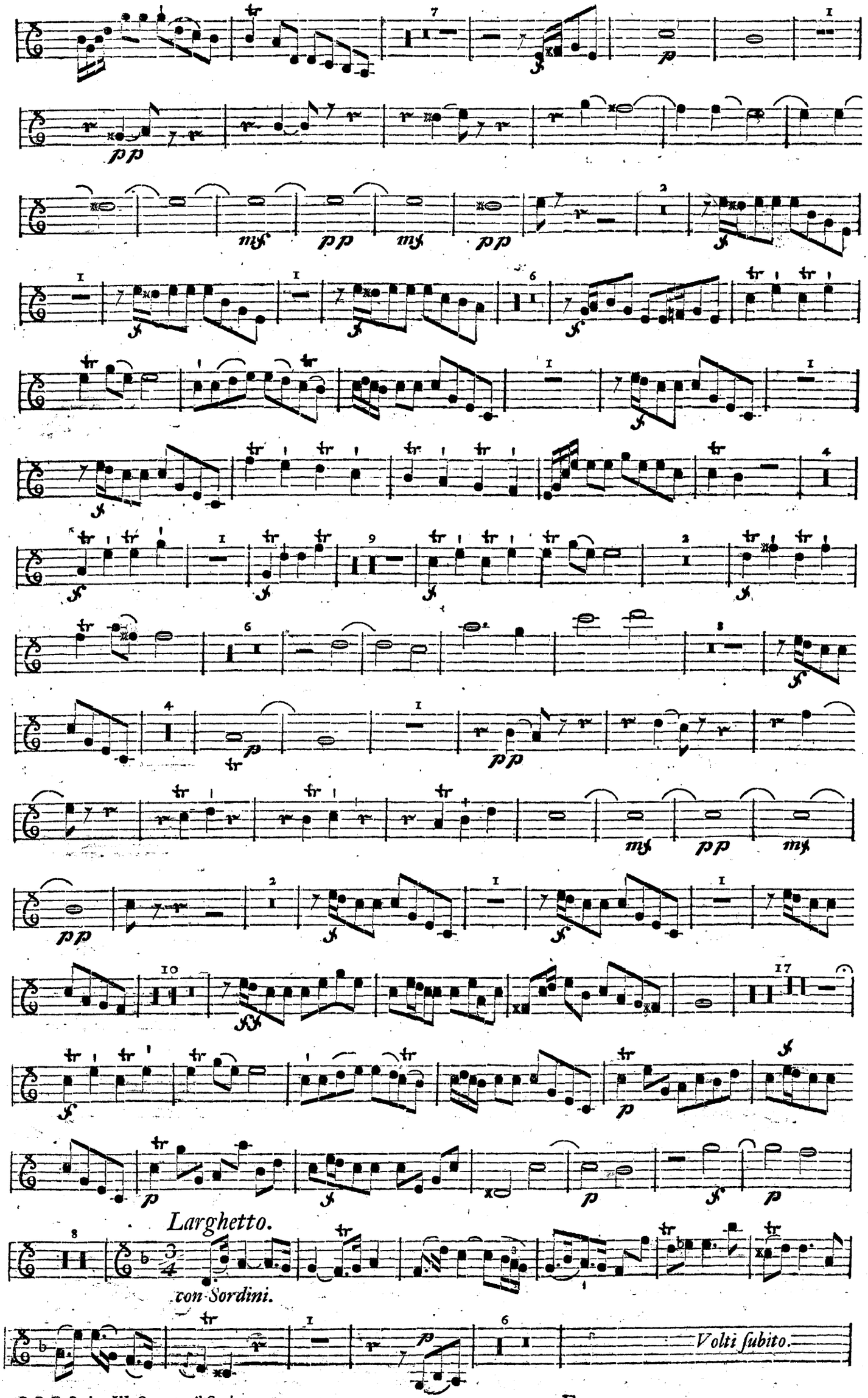

coll'arco.
pizzicato.
coll'arco.
Volti subito.

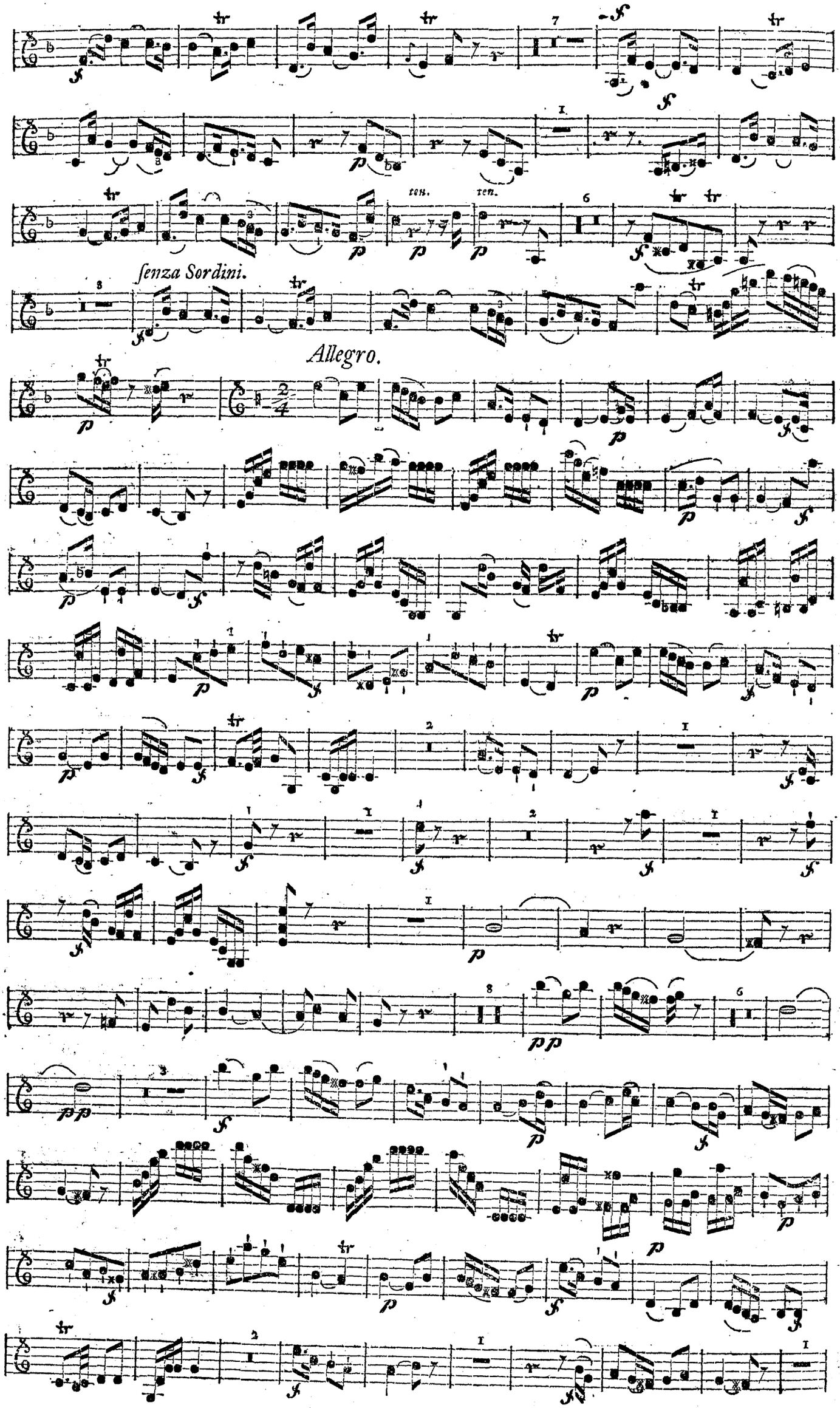


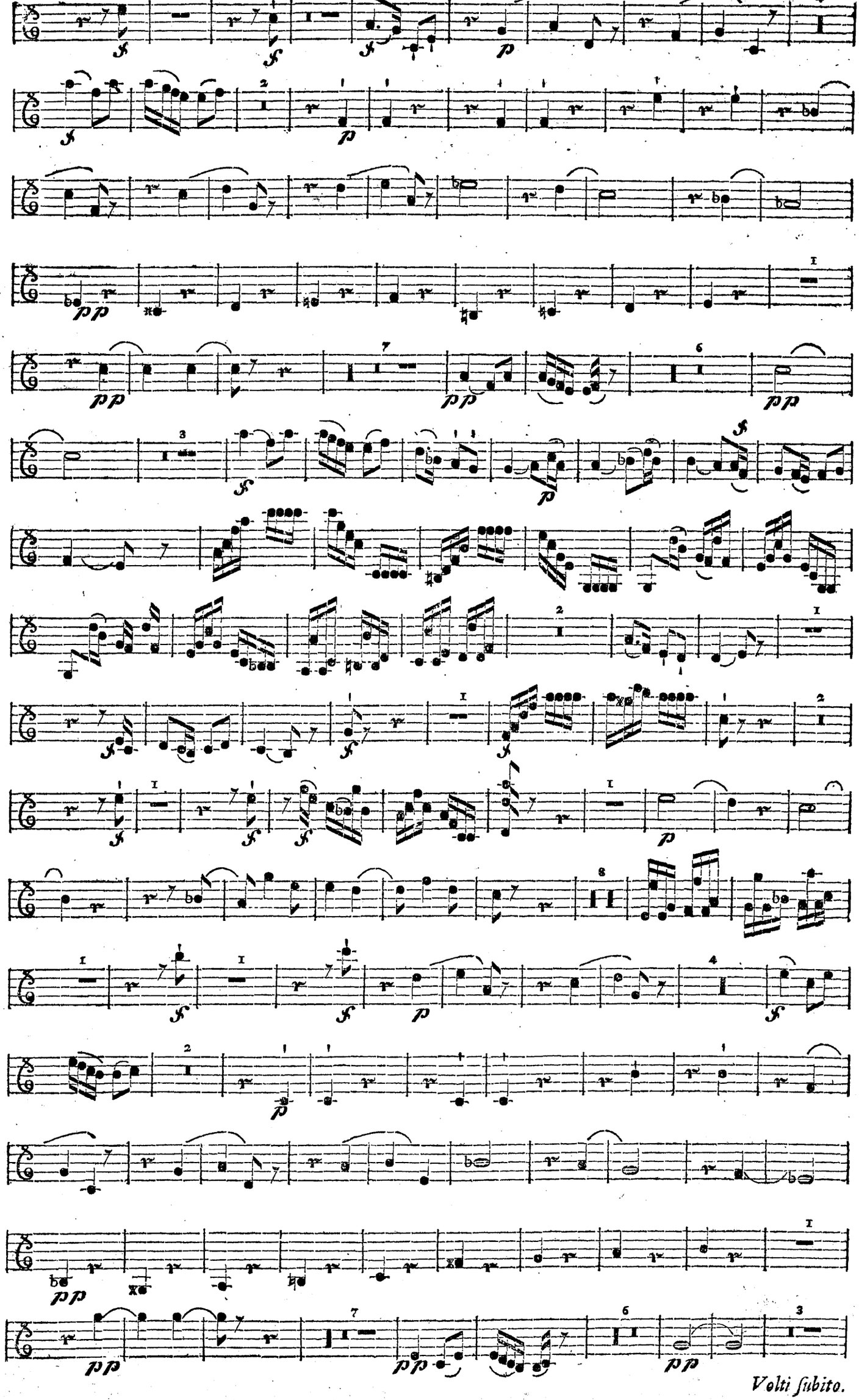
CONCERTO VI.

Allegro di molto.

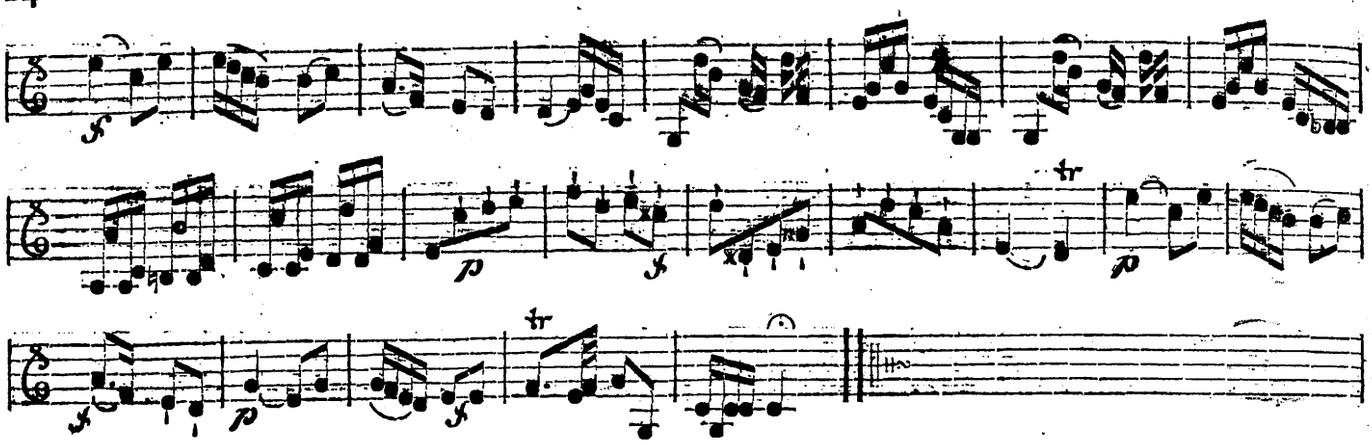



Larghetto.
con Sordini.
Volti subito.

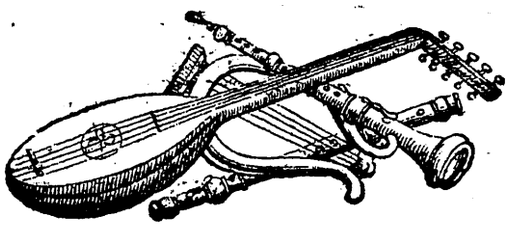

ten.
ten.
Senza Sordini.
Allegro.



Volti subito.



IL FINE.



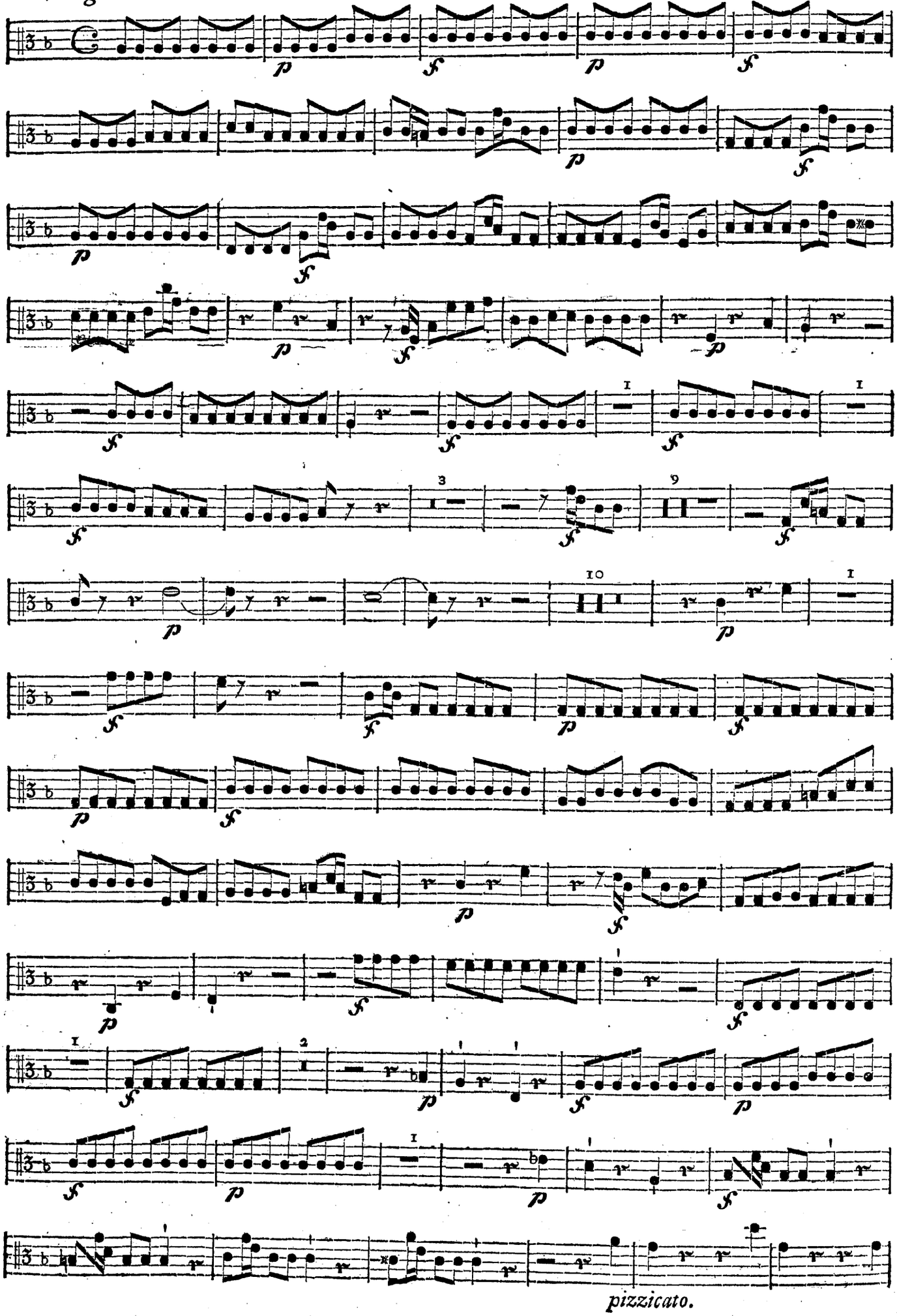
BIBLIOTHECA REGIA HAFNIENSIS

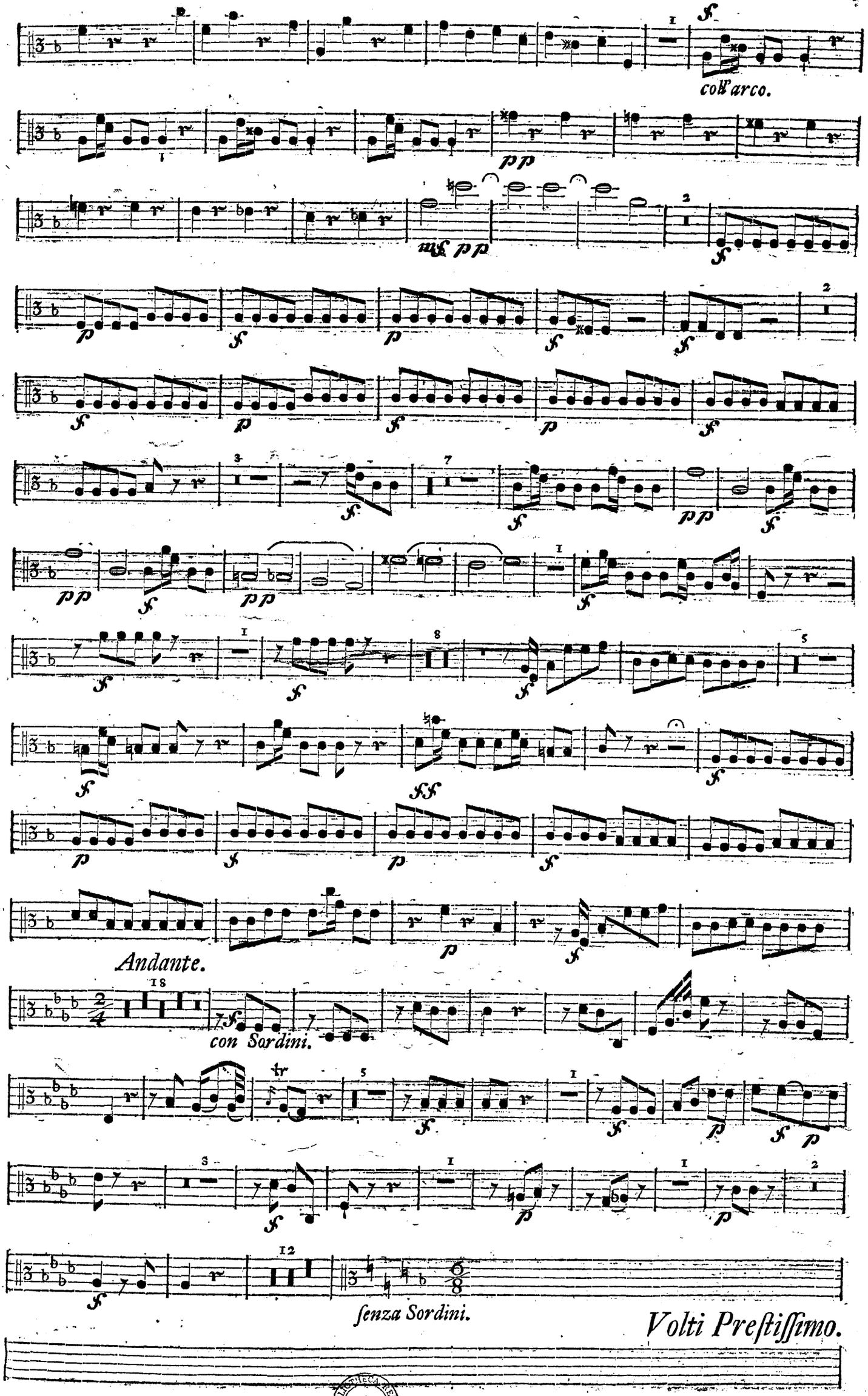
VIOLETTA.

CONCERTO I.

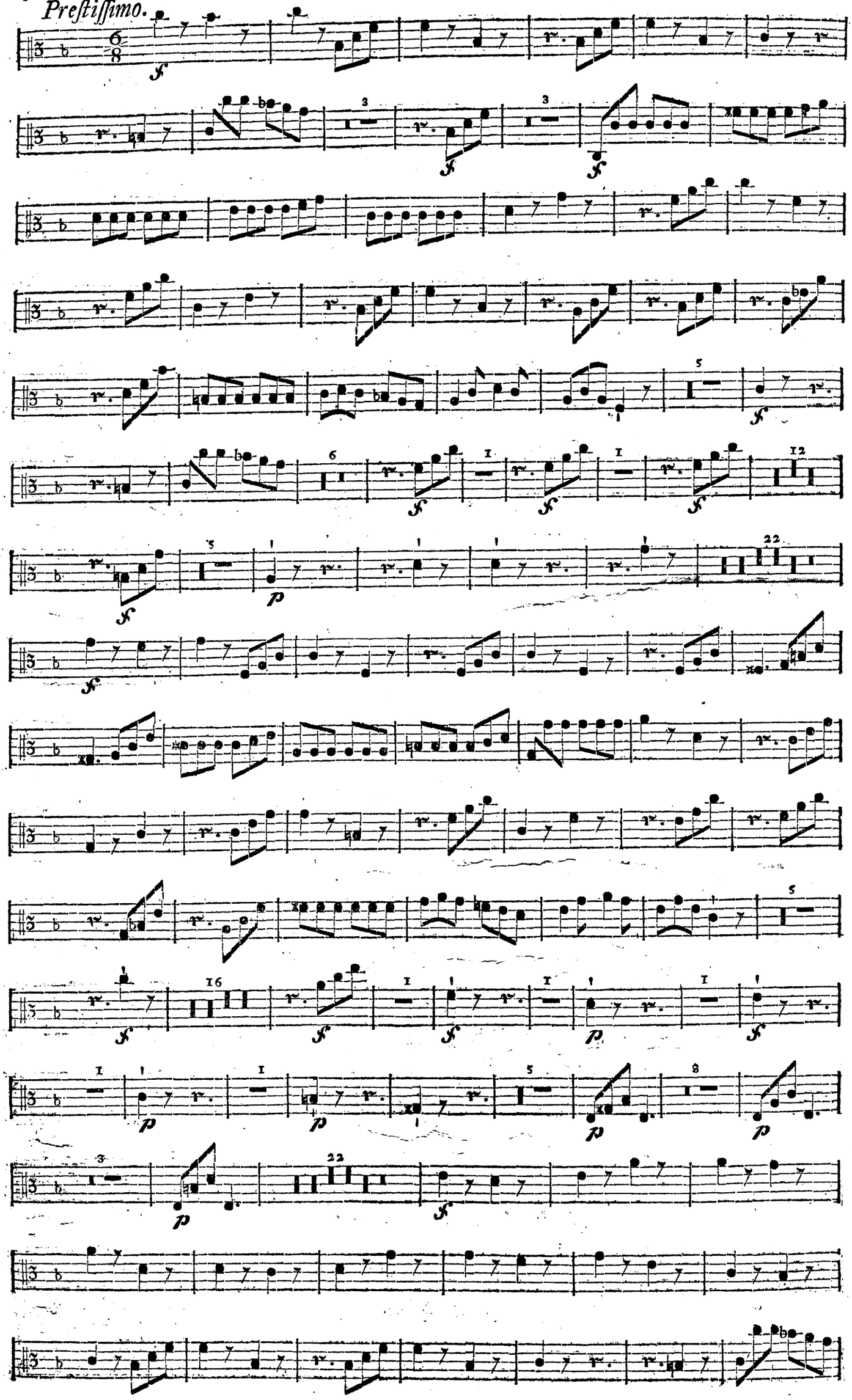
VIOLETTA.

Allegro di molto.




coll'arco.
Andante.
con Sordini.
senza Sordini.
Volti Prestissimo.

Prestissimo.



pizzicato.

coll'arco.

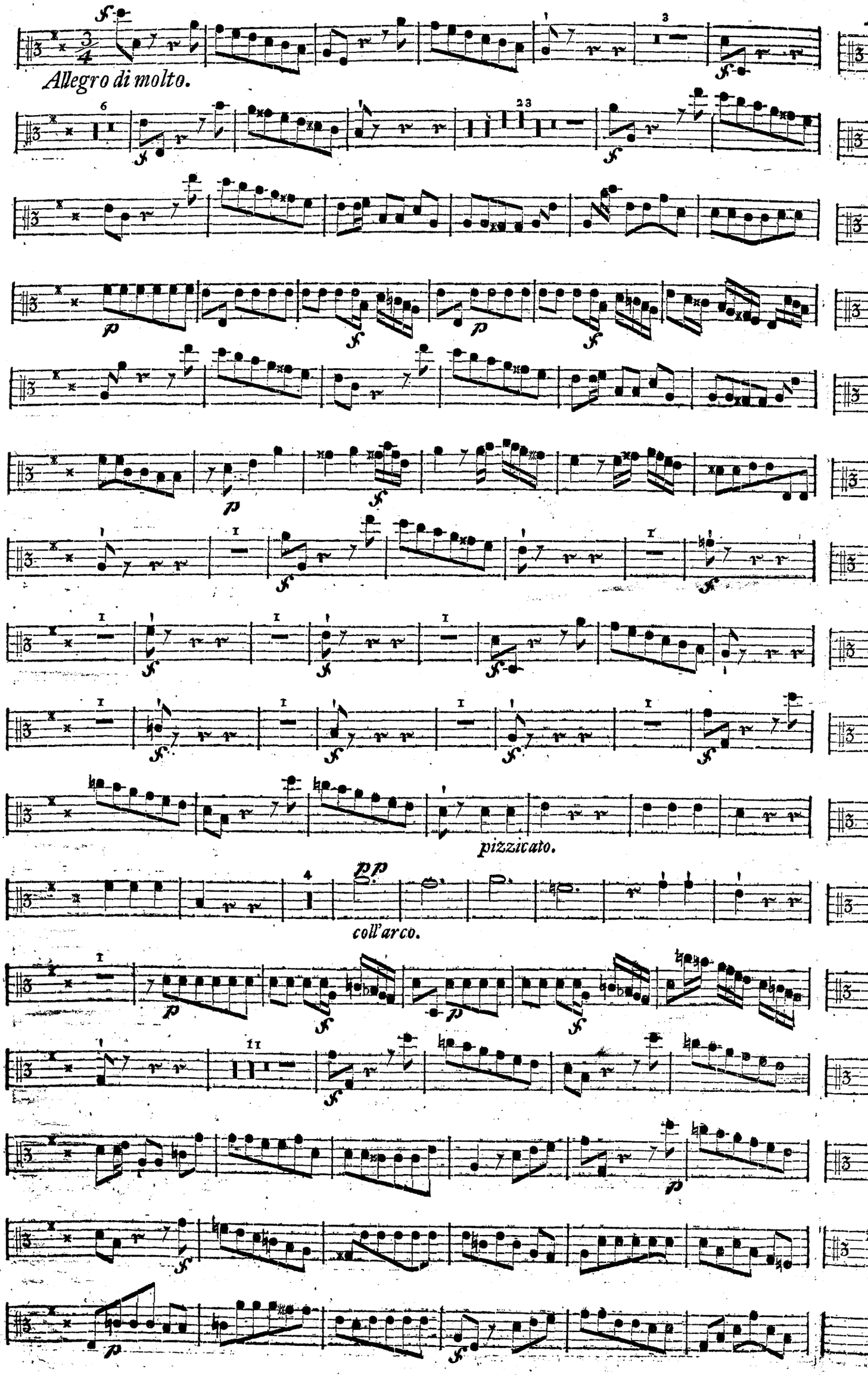
CONCERTO II.

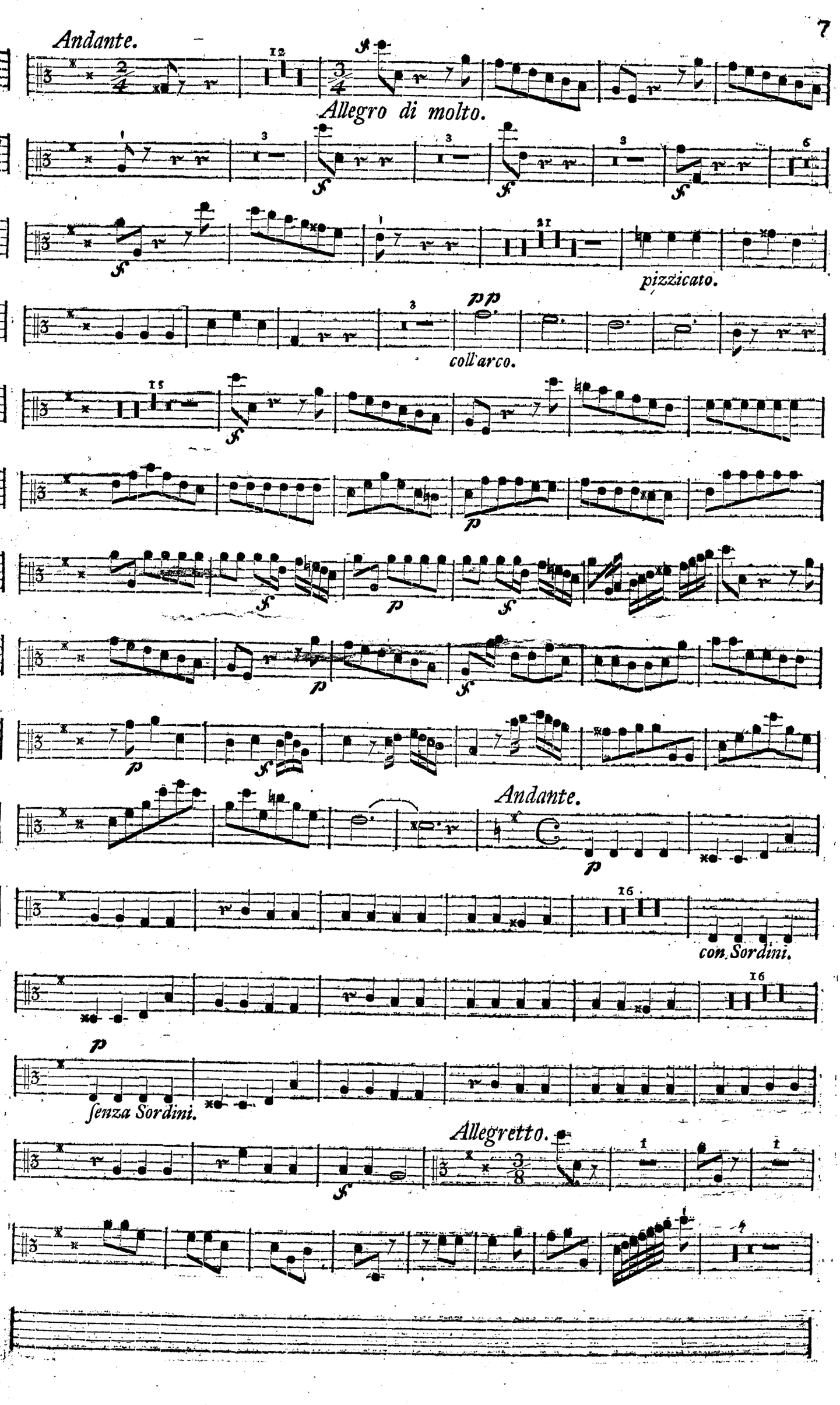
Allegro di molto.

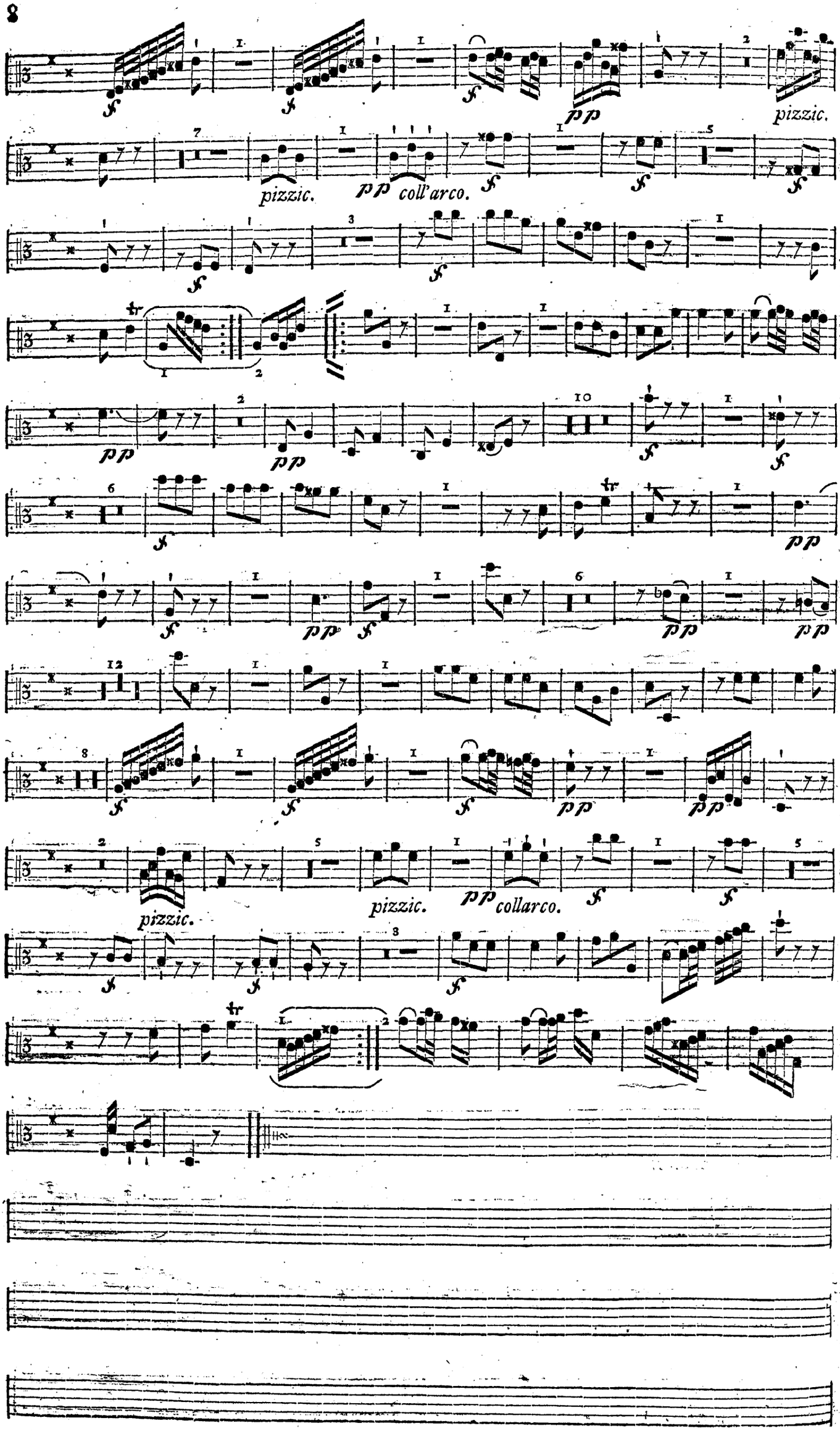
Andante.

Allegro di molto.

Volti Presto.

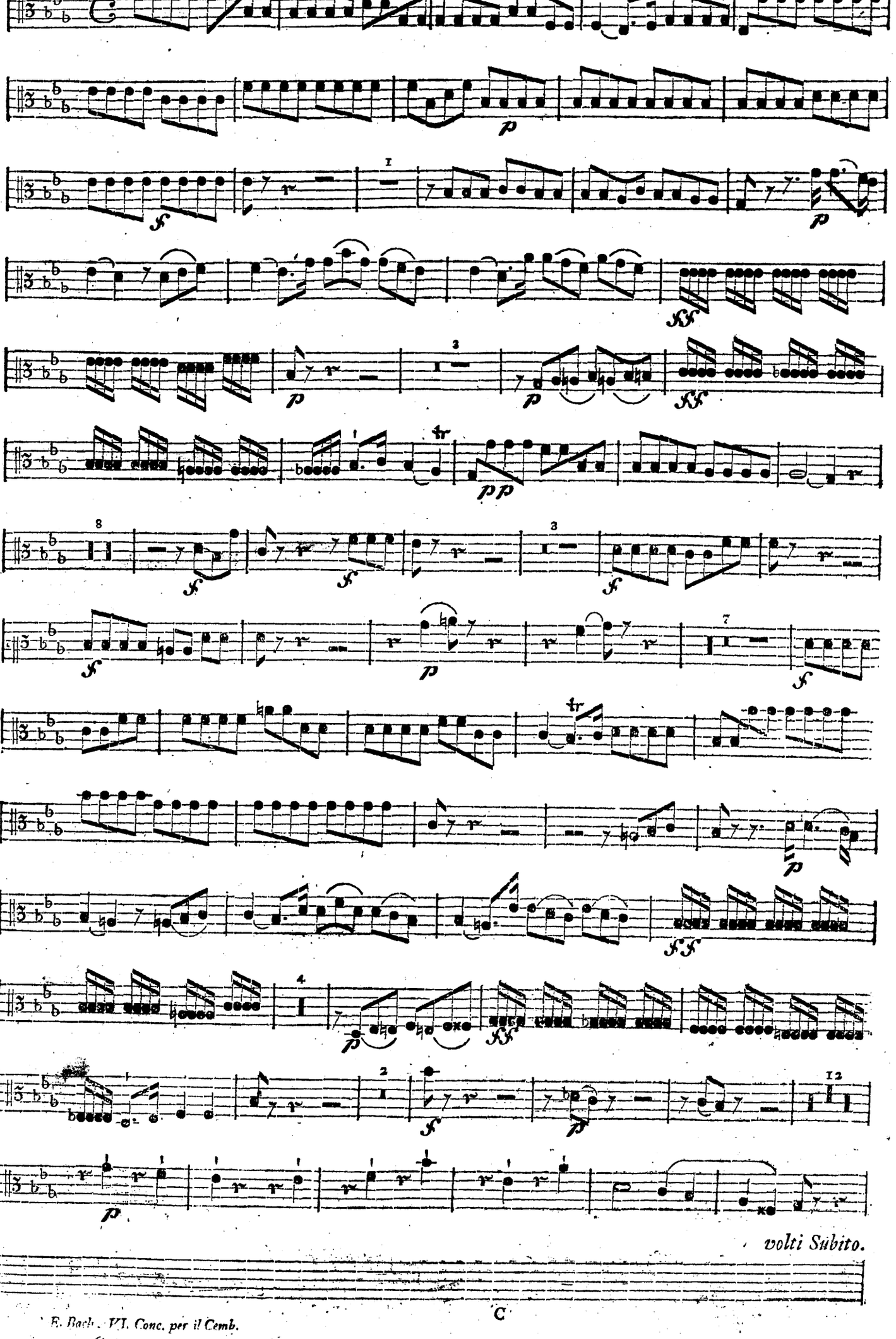

Allegro di molto.
pizzicato.
coll'arco.

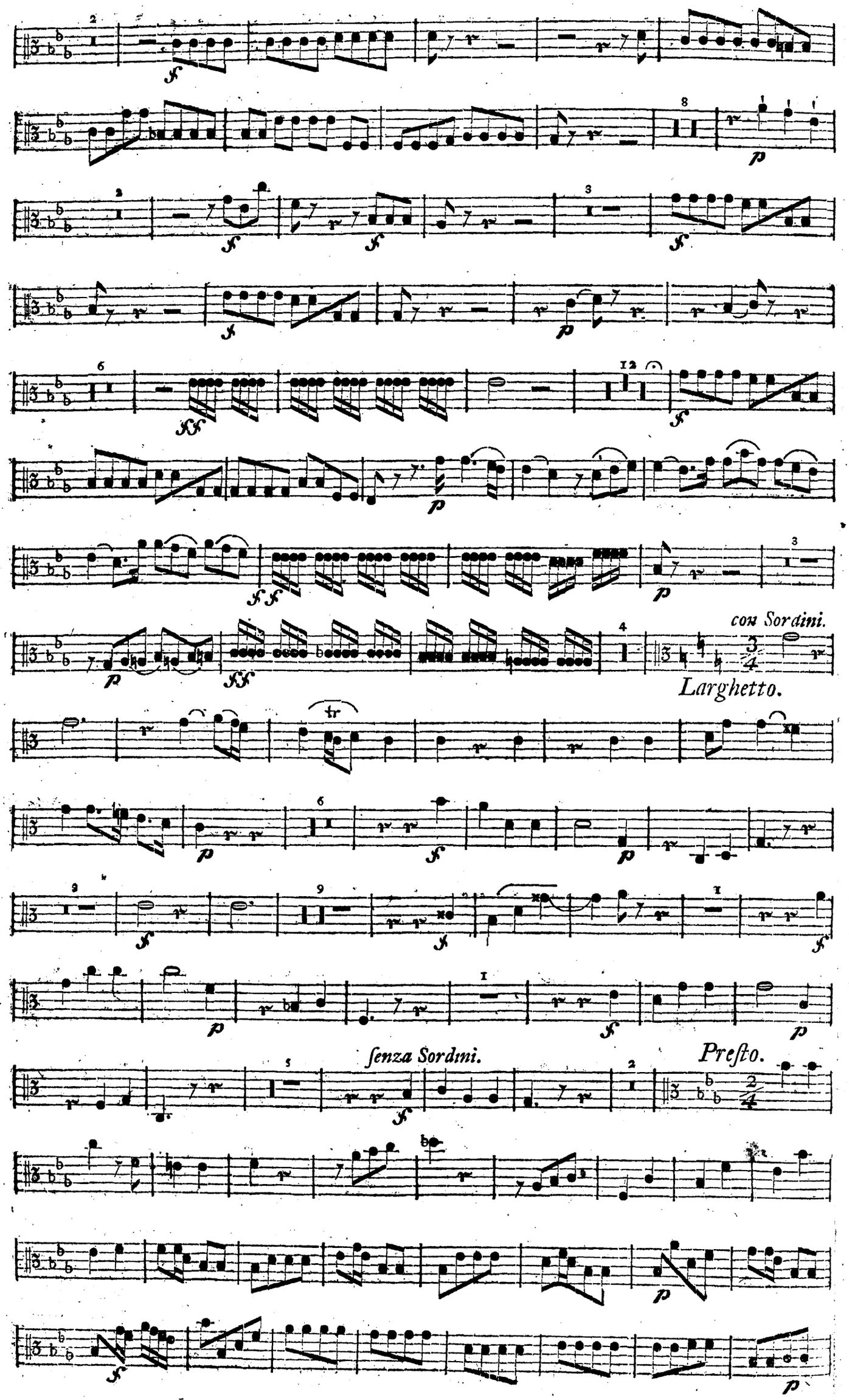

Andante.
Allegro di molto.
pizzicato.
coll'arco.
Andante.
con Sordini.
senza Sordini.
Allegretto.

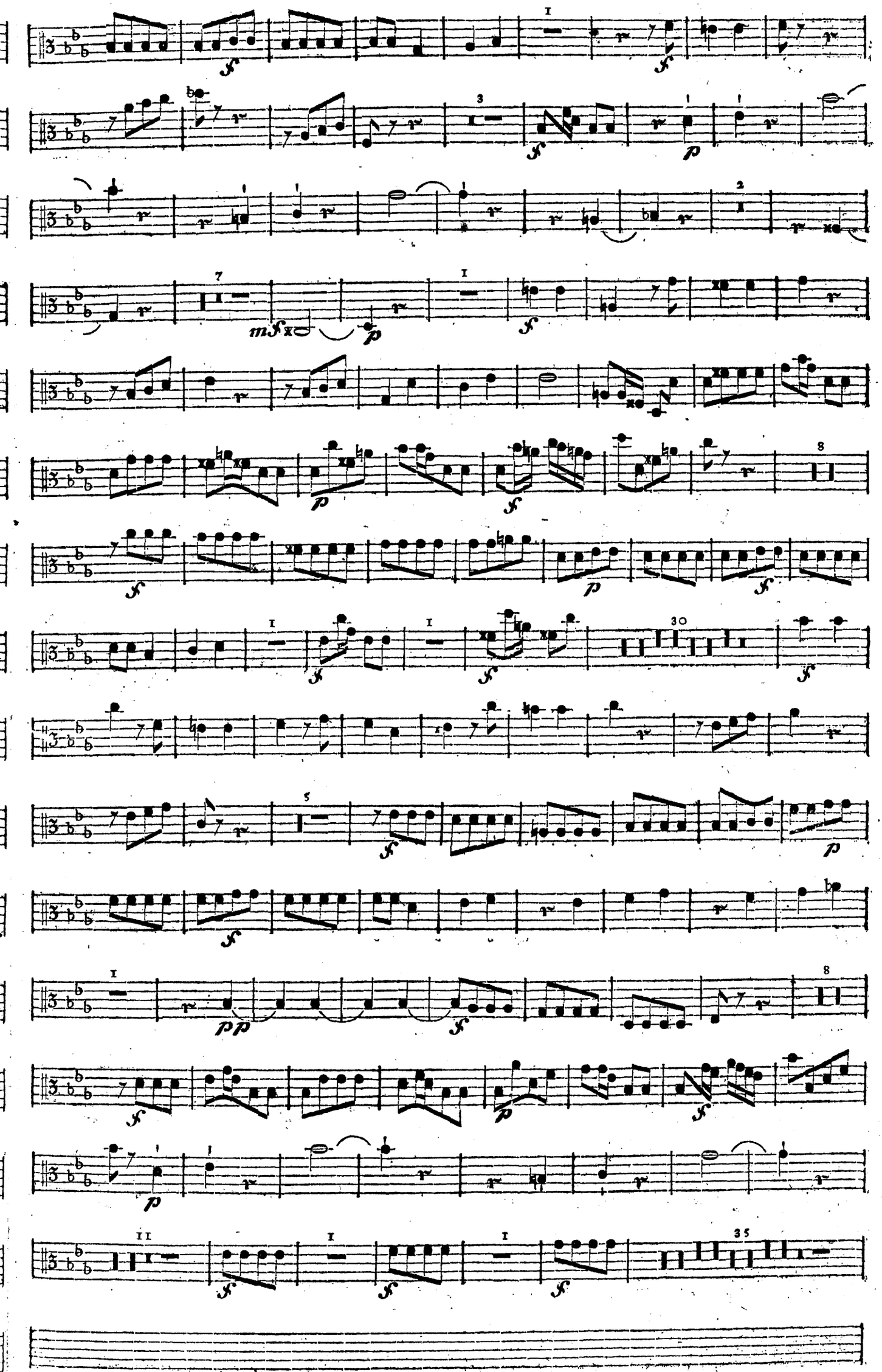

pizzic.
pizzic.
pp coll'arco.
pizzic.
pizzic.
pp collarco.

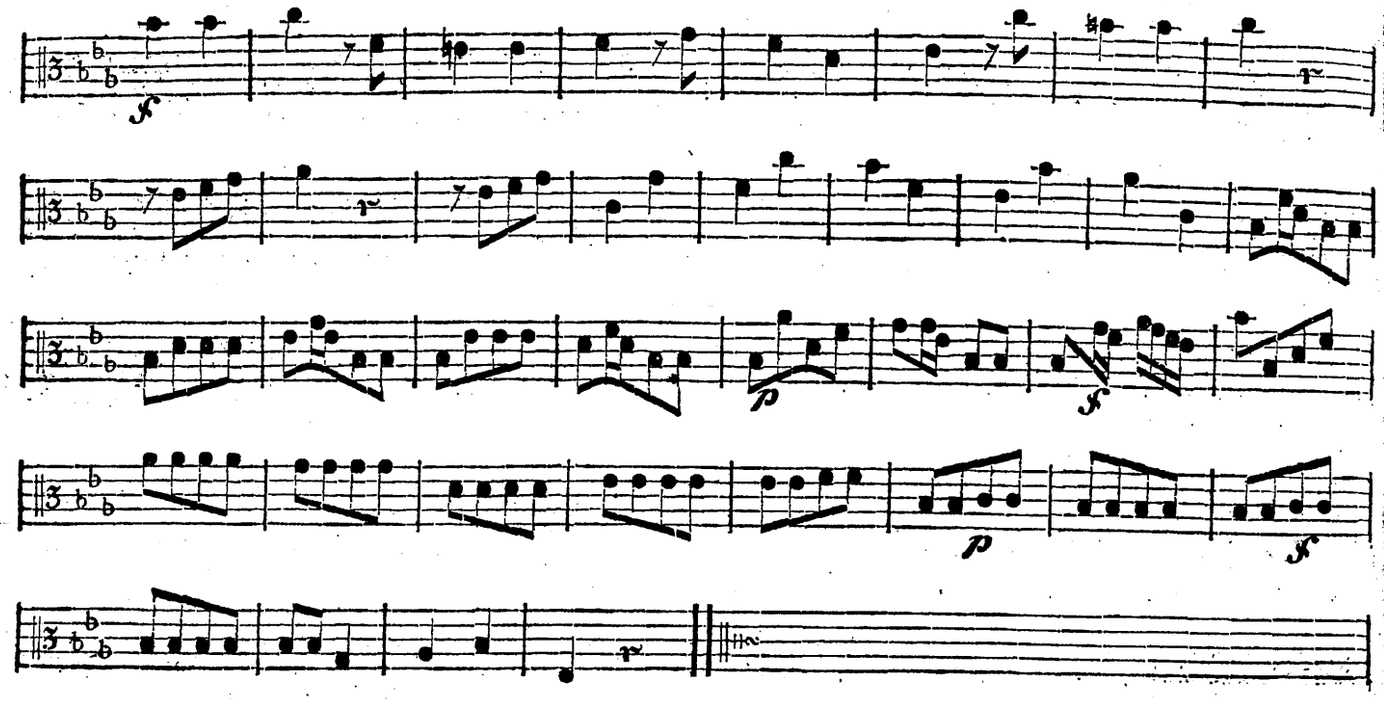
CONCERTO III.

Allegro.



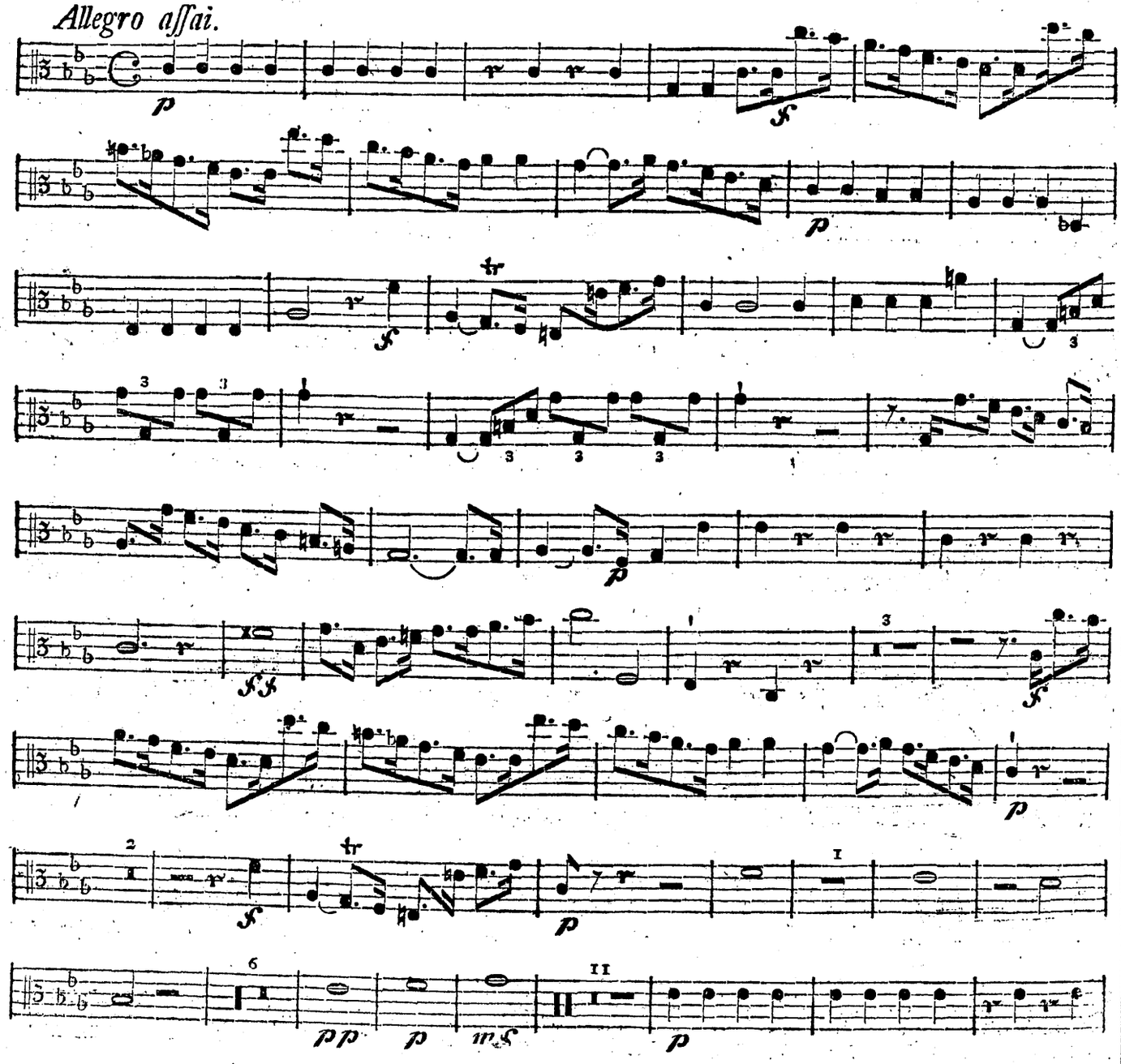

con Sordini.
Larghetto.
Senza Sordini.
Presto.

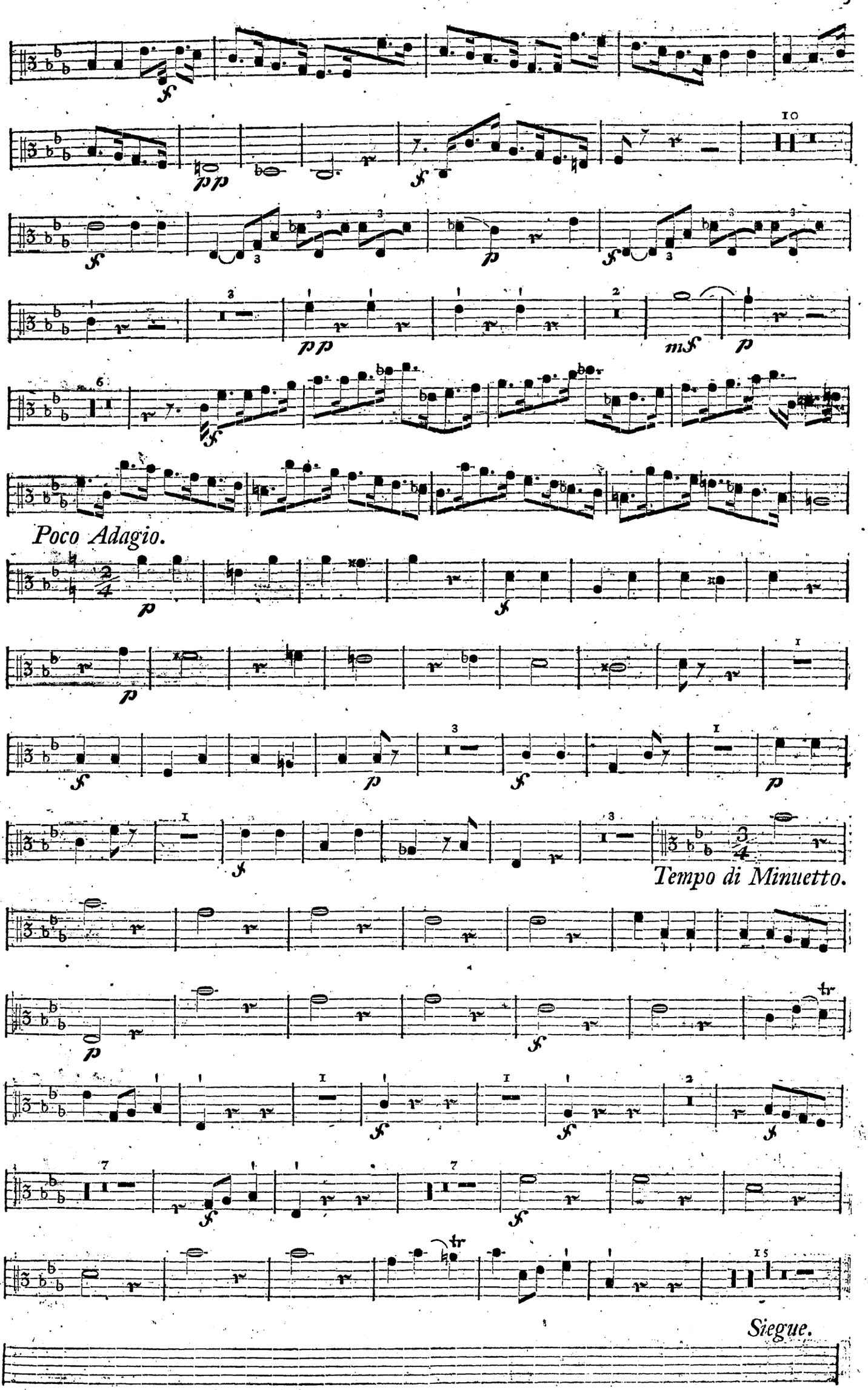


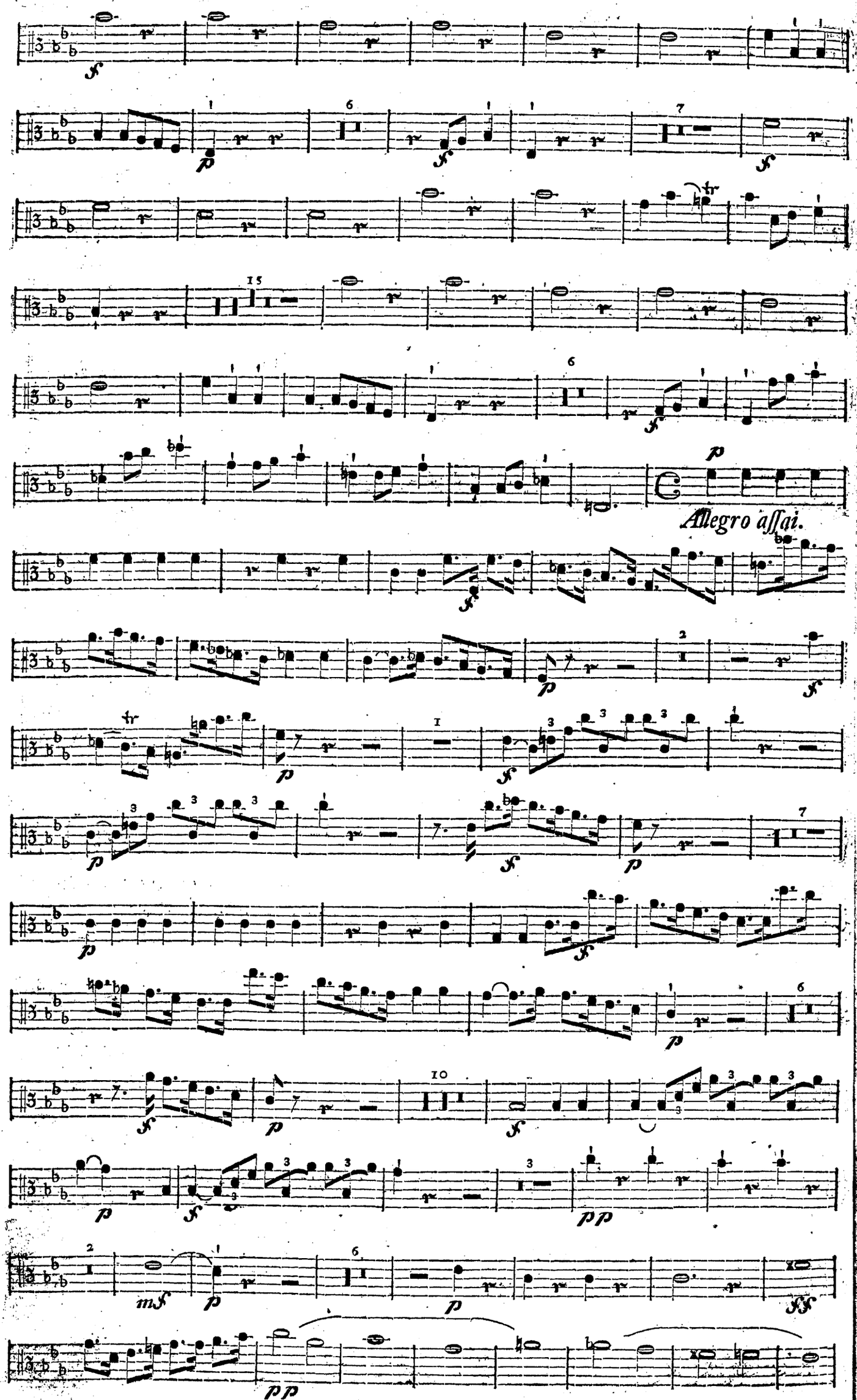


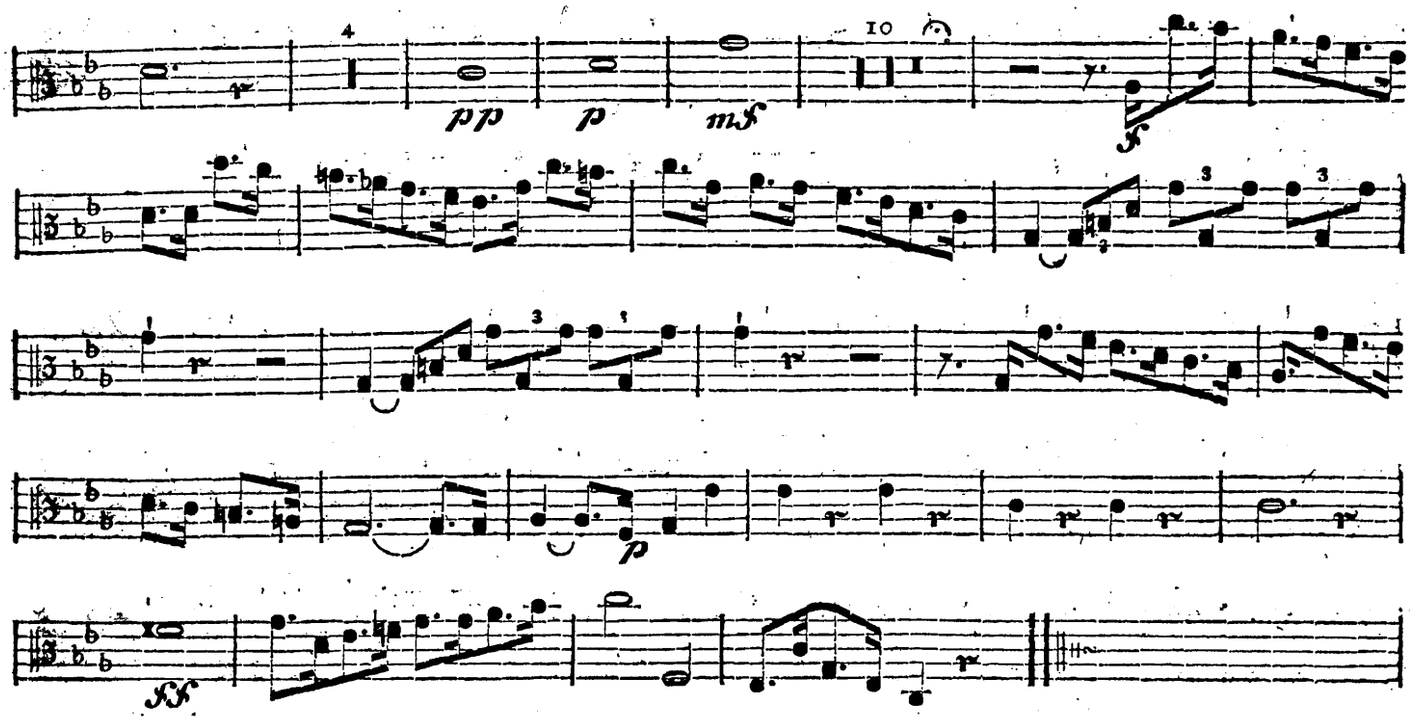
CONCERTO IV.

Allegro assai.

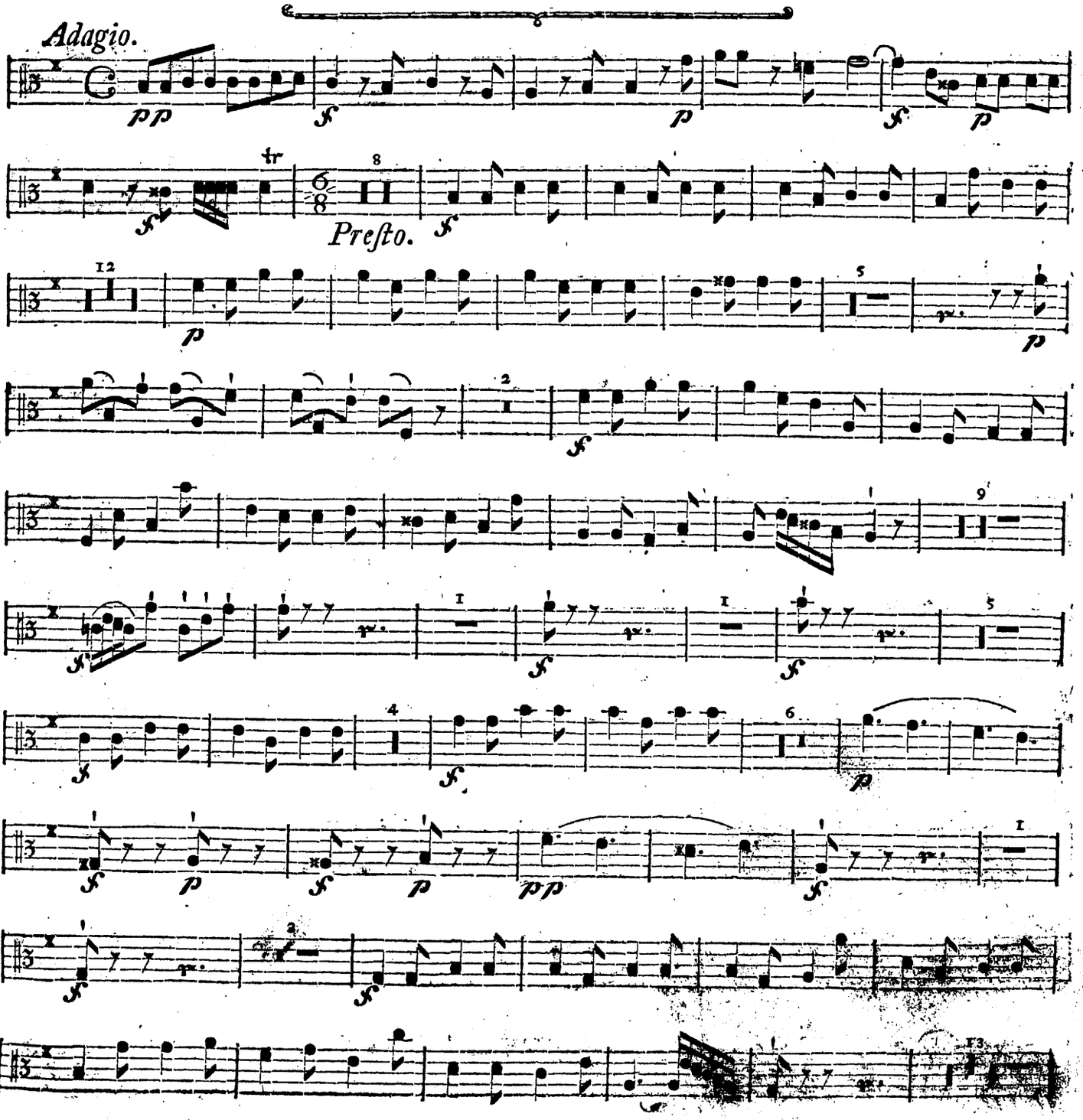


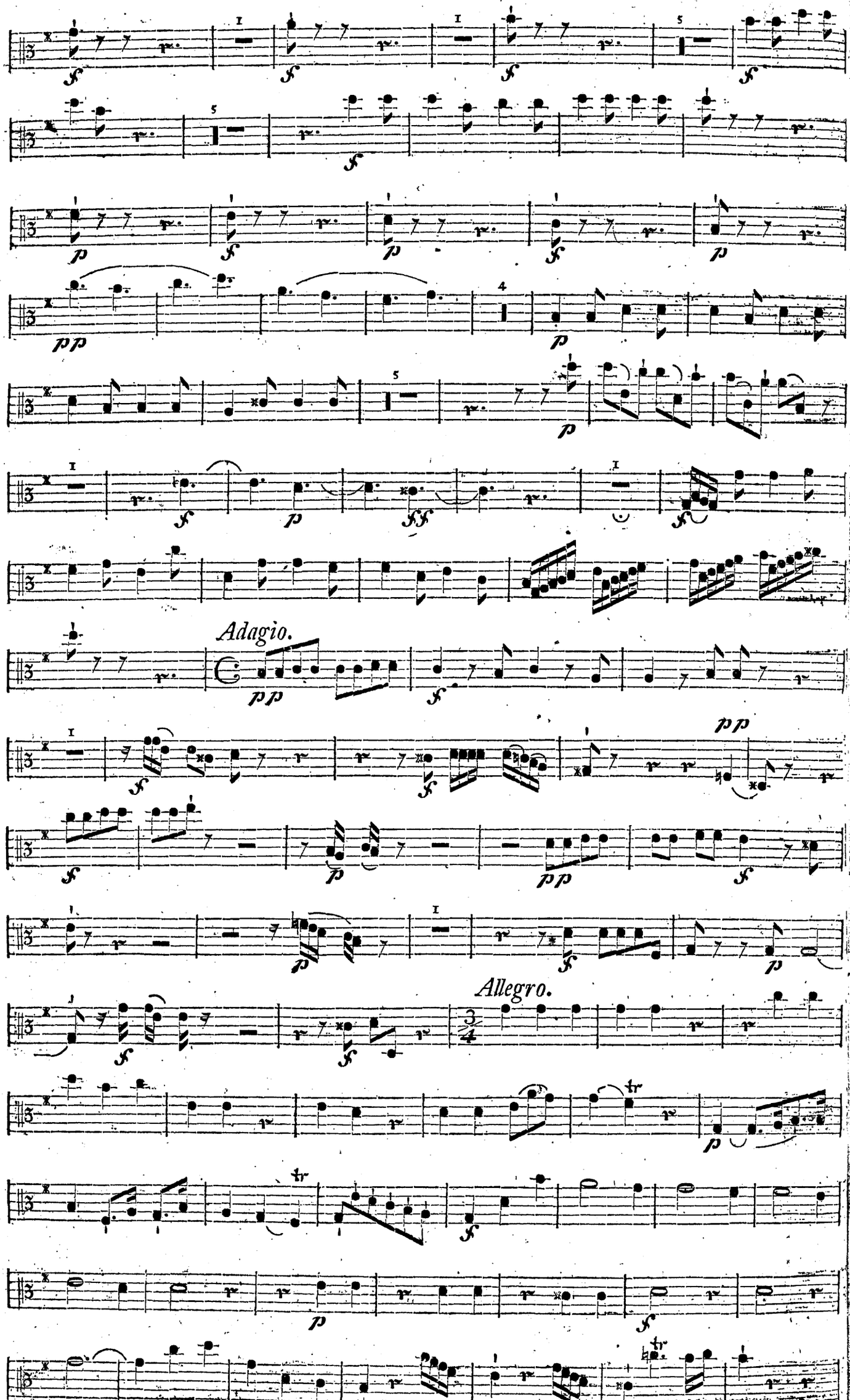

Poco Adagio.
Tempo di Minuetto.
Siegue.

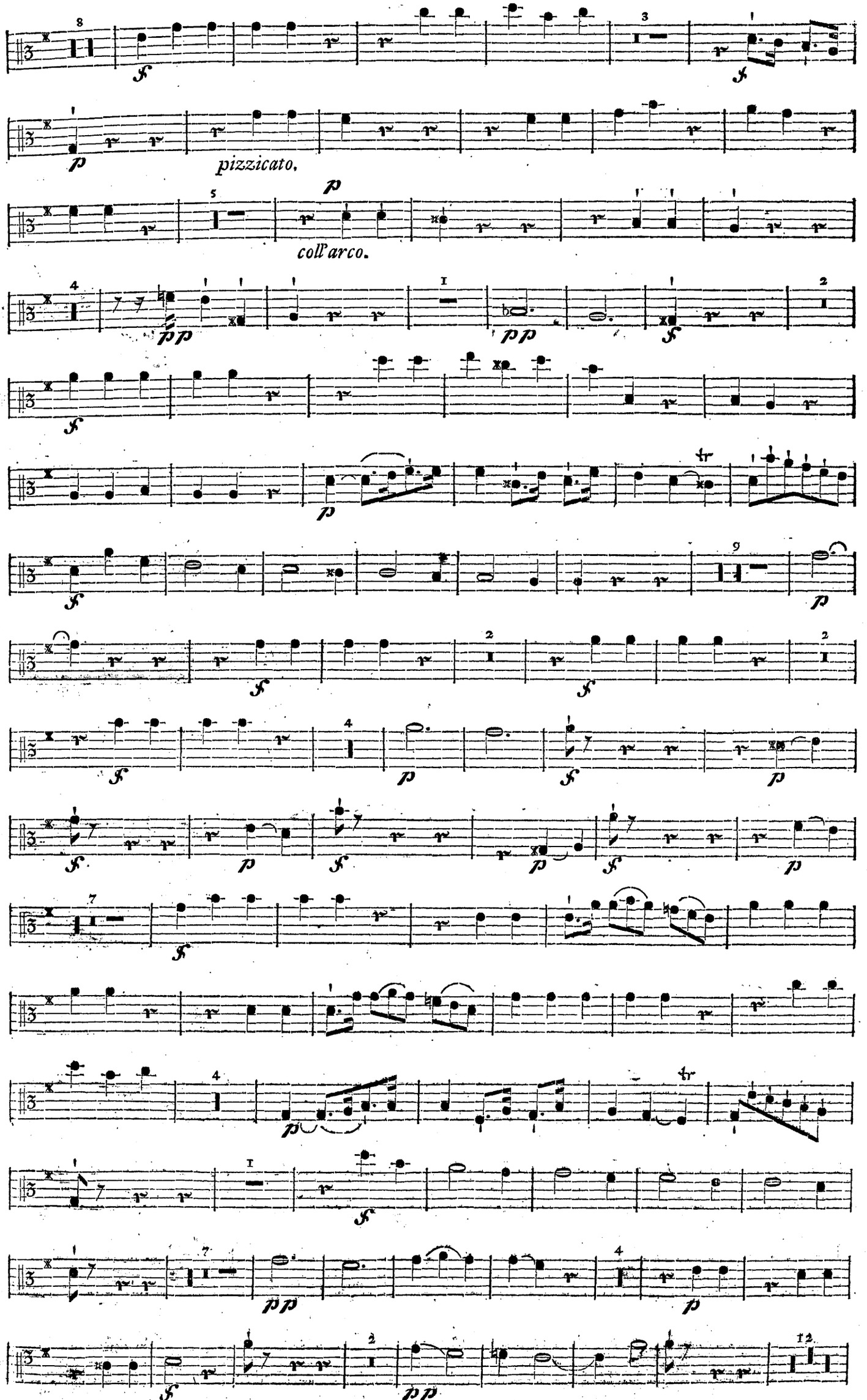

Allegro assai.

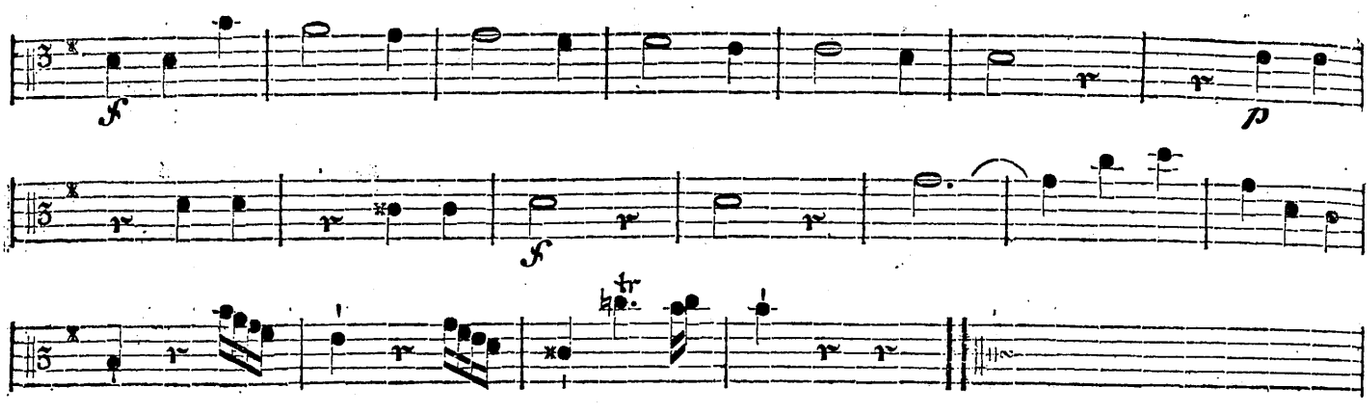


CONCERTO V.



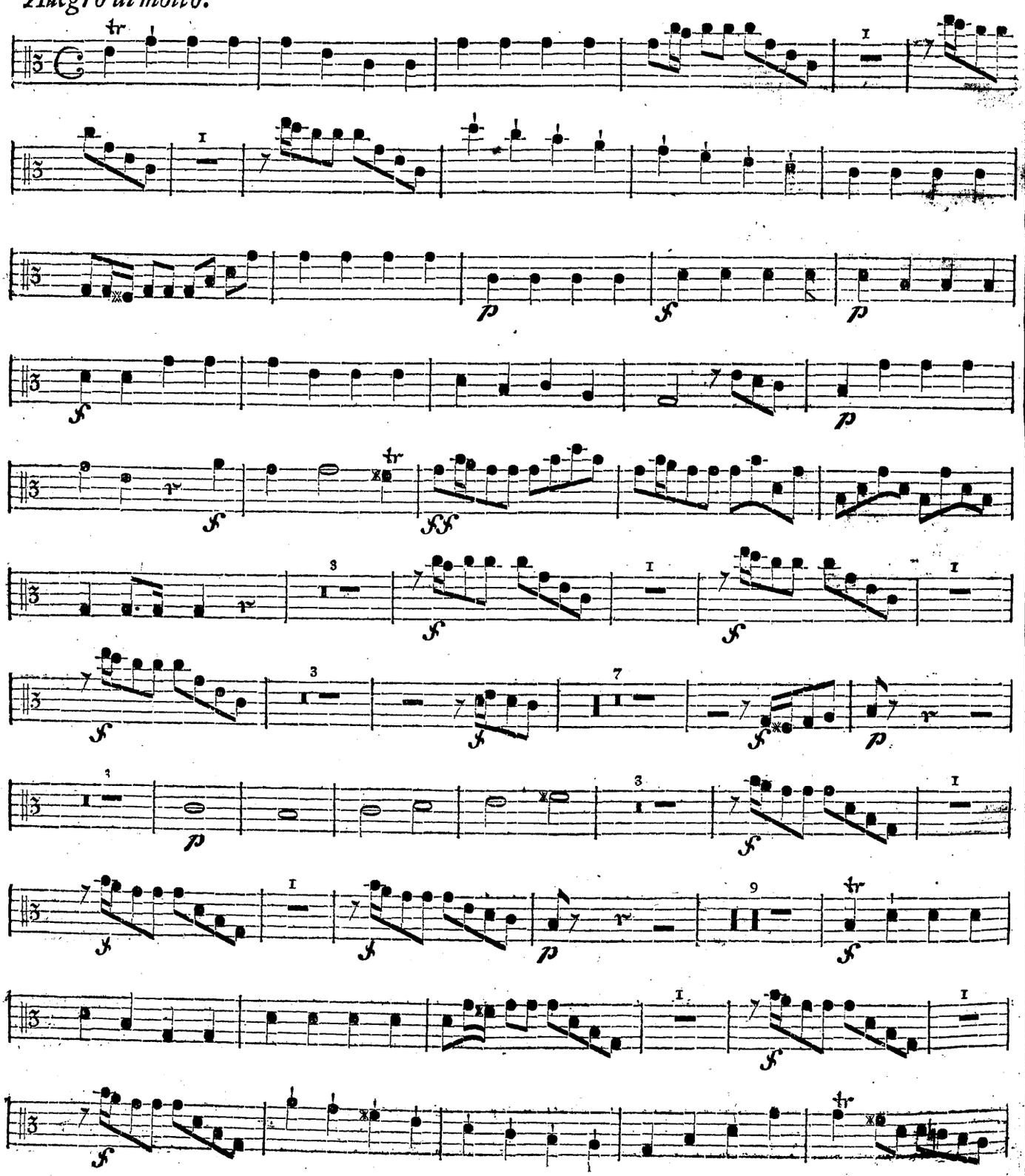

Adagio.
Allegro.

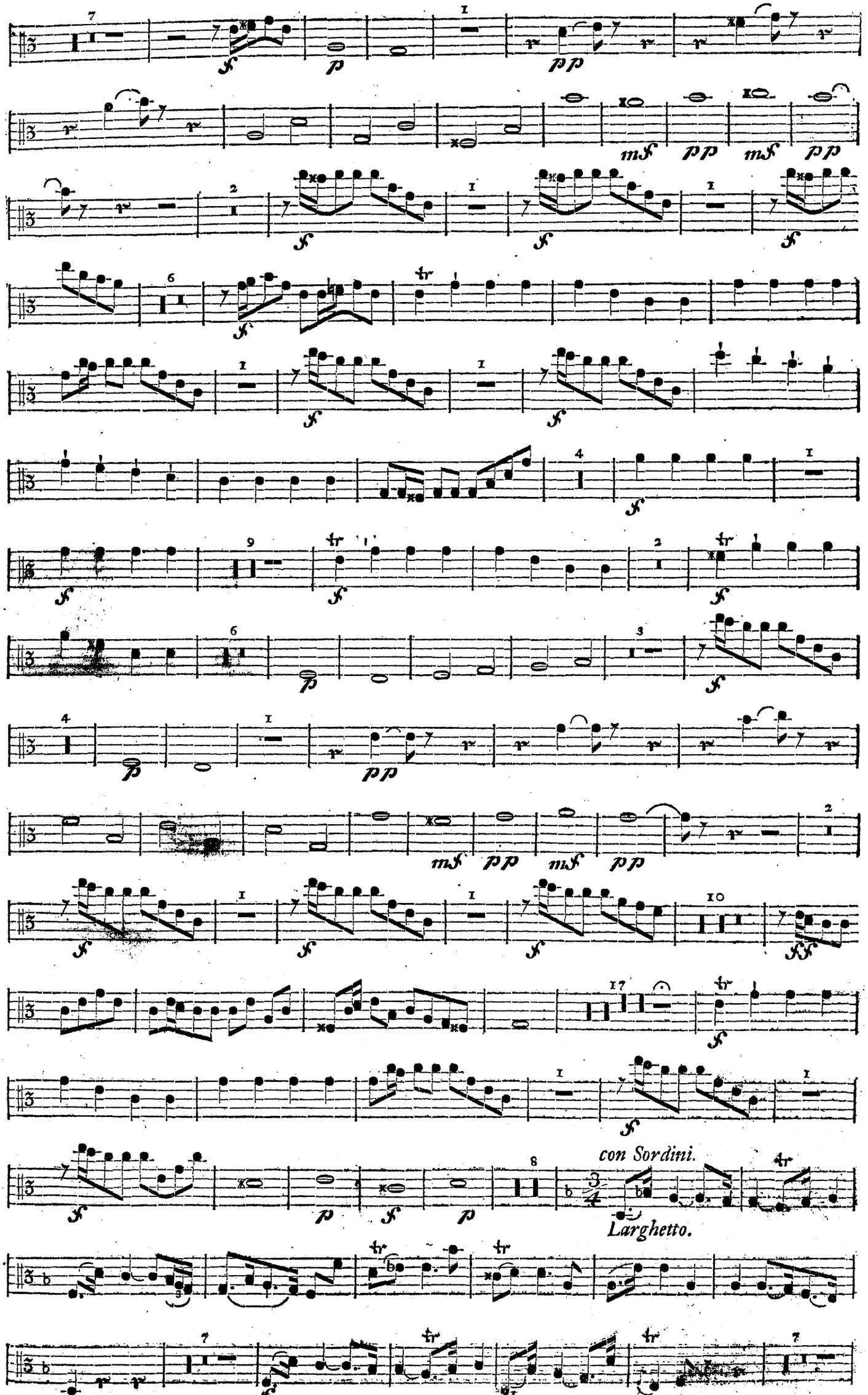

pizzicato.
coll'arco.

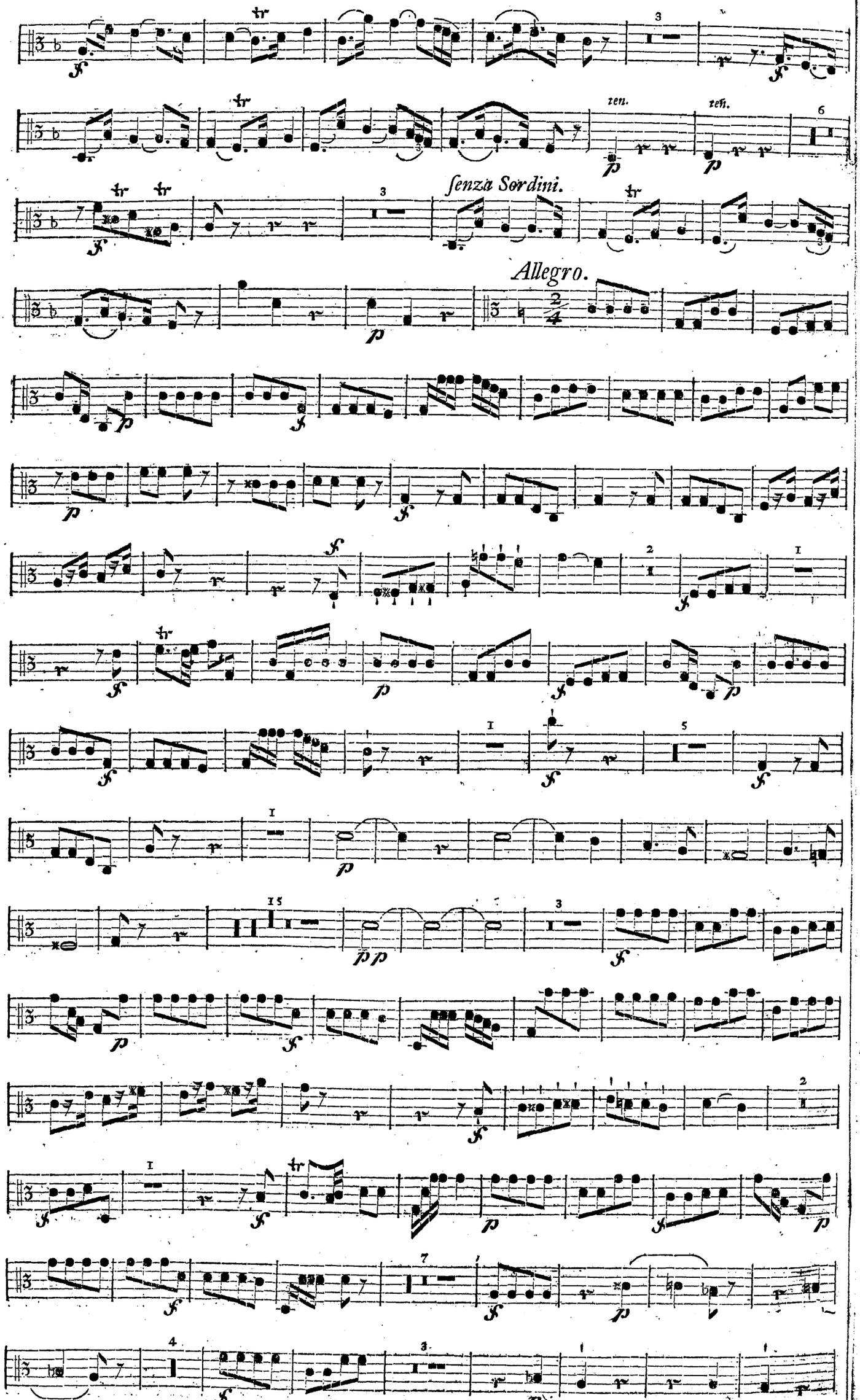


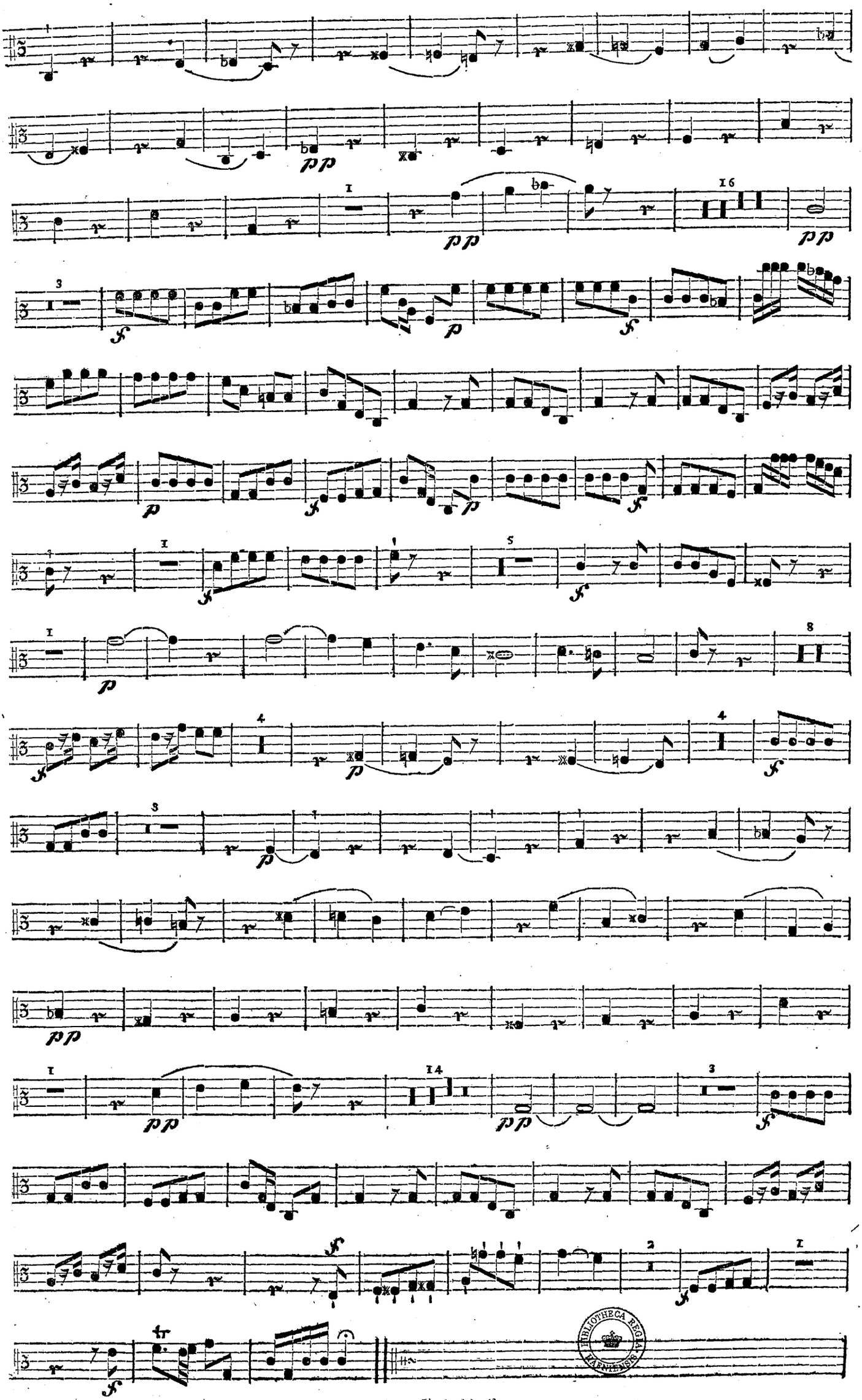
CONCERTO VI.

Allegro di molto.




con Sordini.
Larghetto.


Senza Sordini.
Allegro.



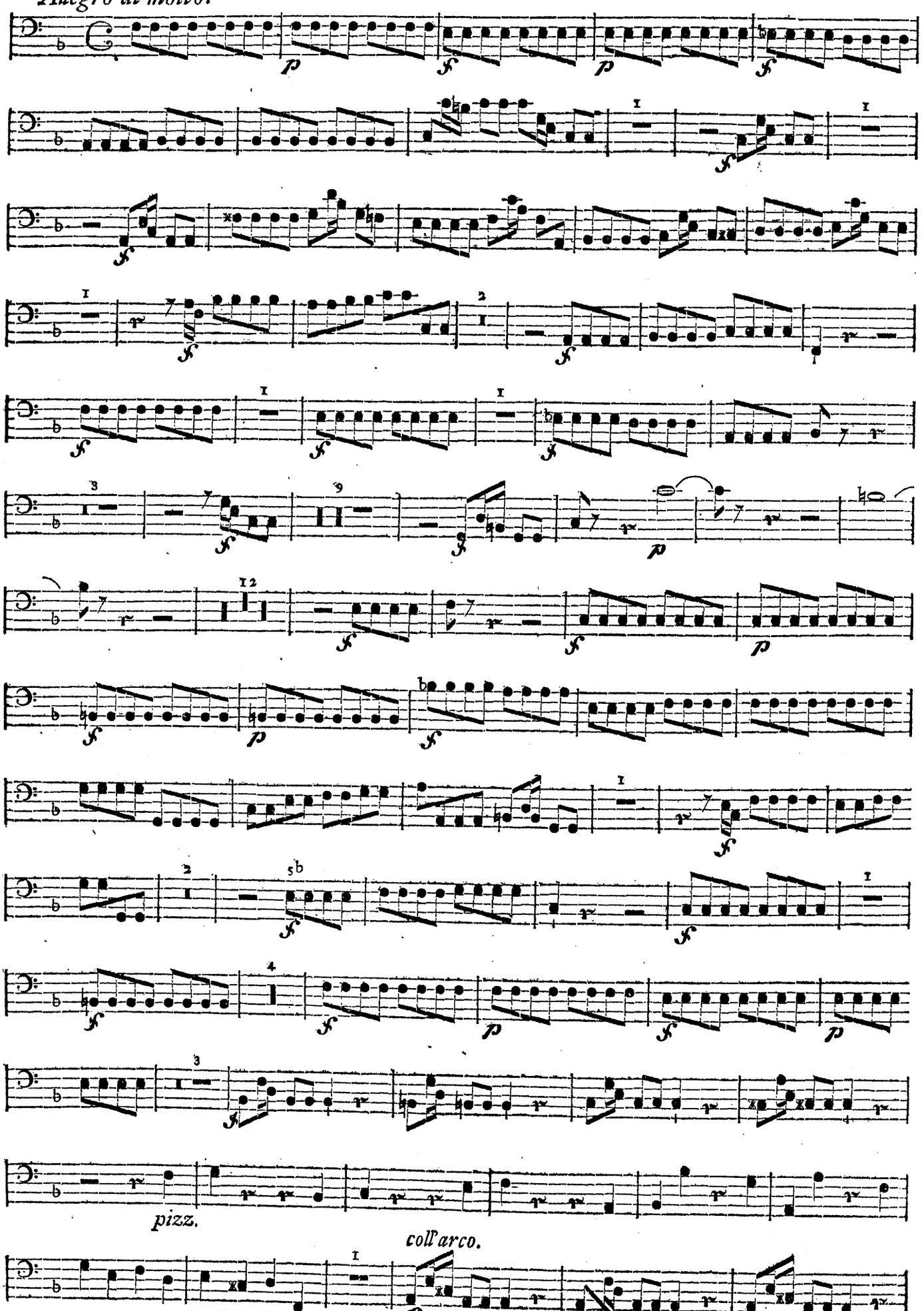
BIBLIOTHECA REGIA HAFNIENSIS

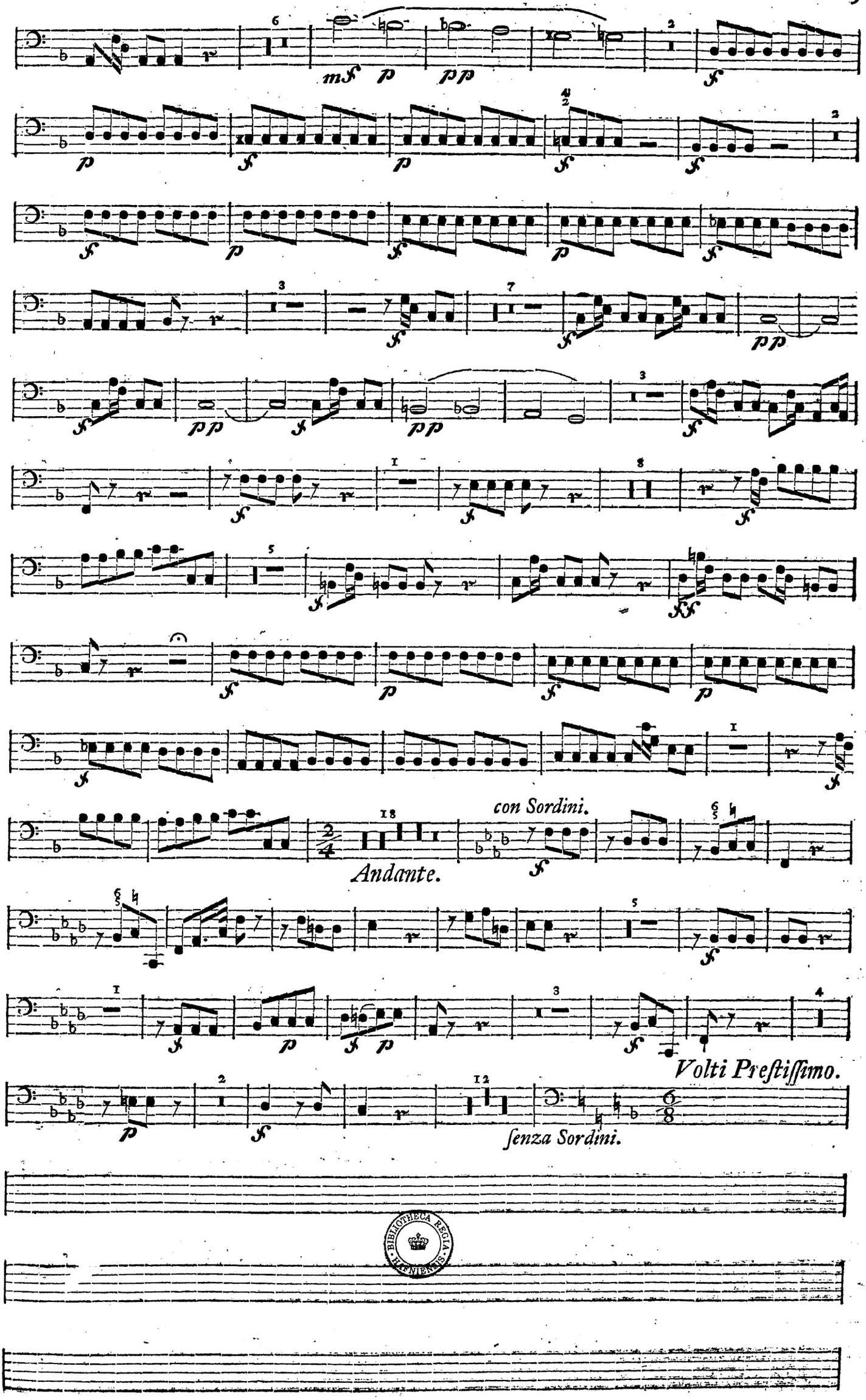
BASSO.

CONCERTO I.

BASSO.

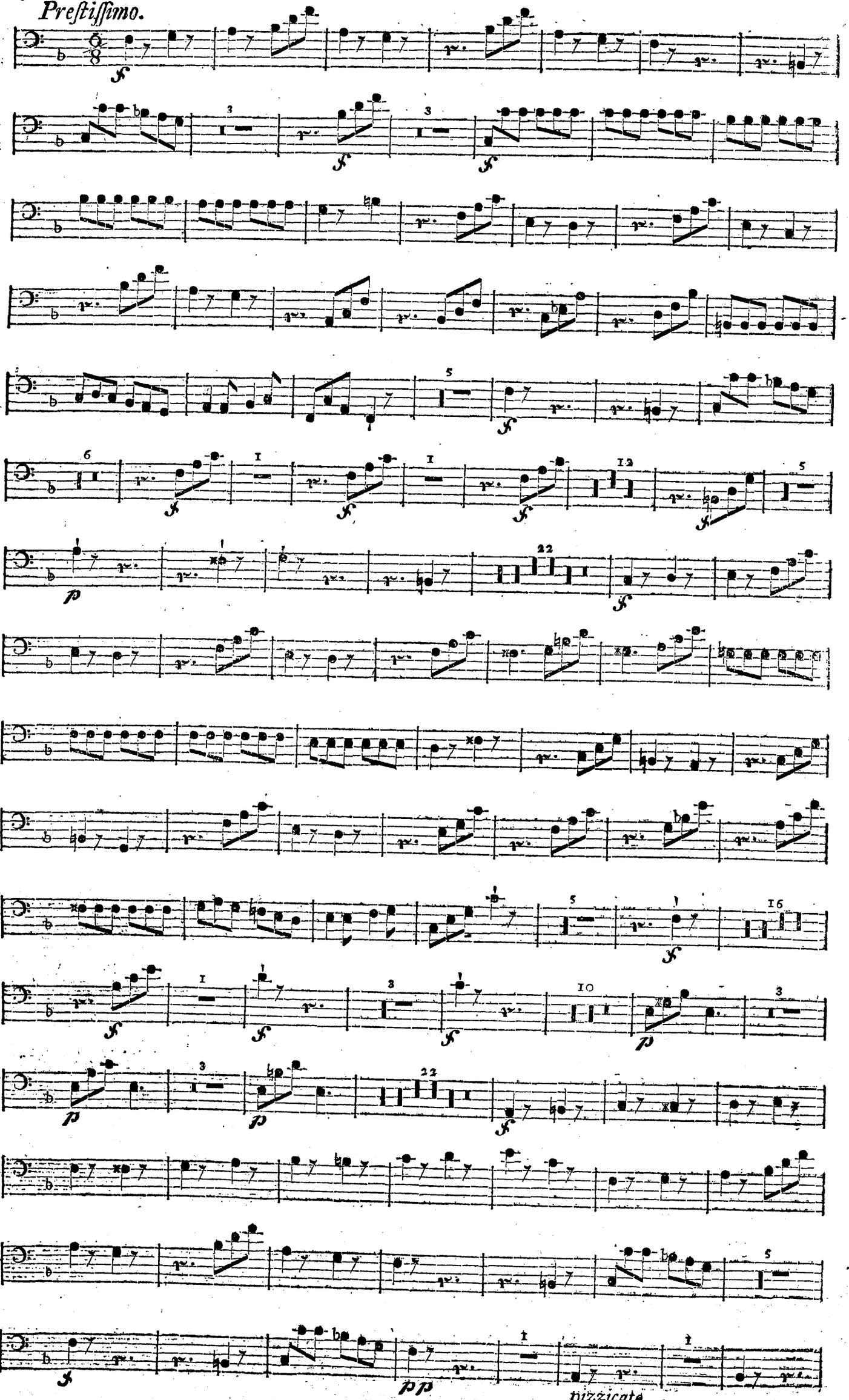
Allegro di molto.

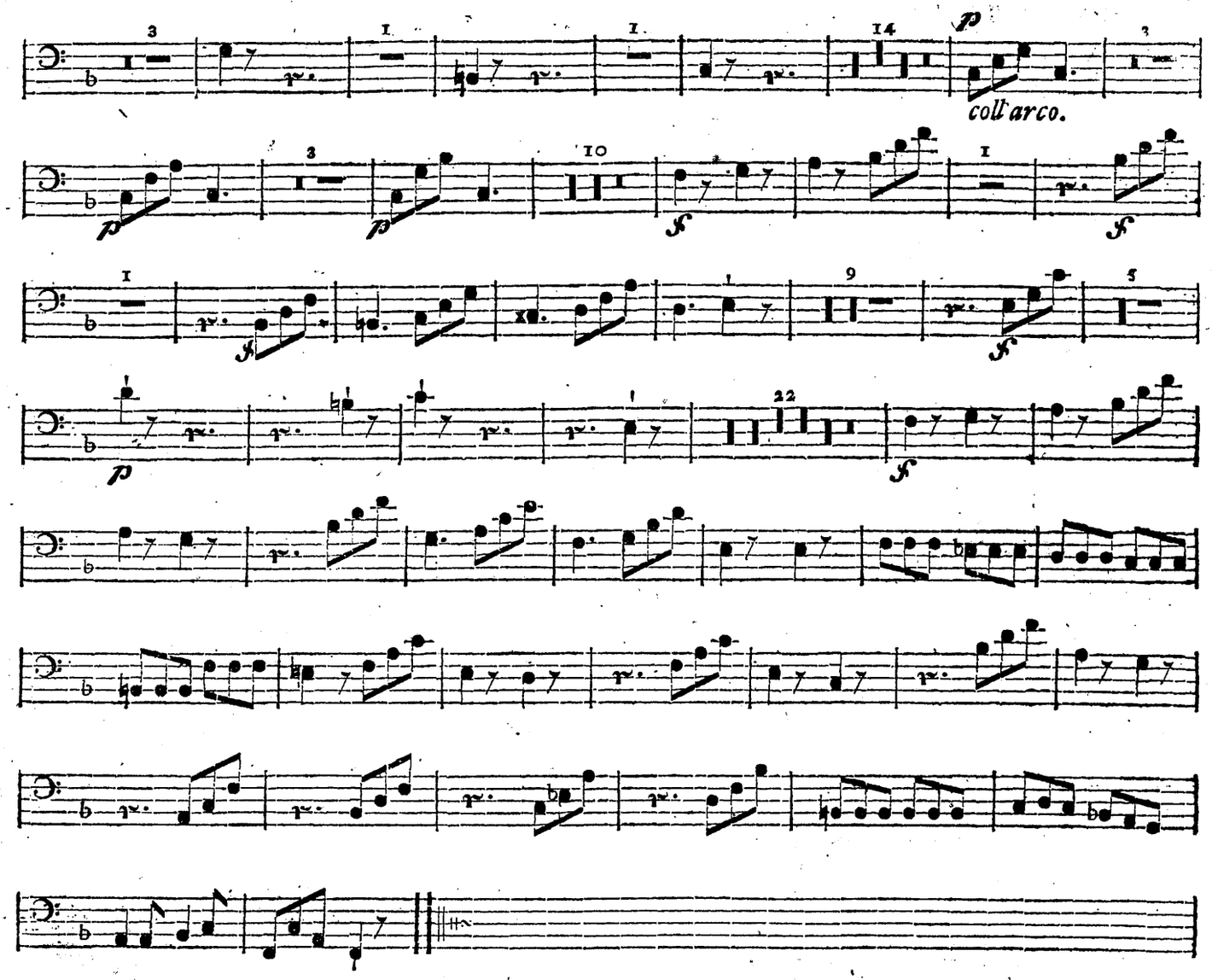




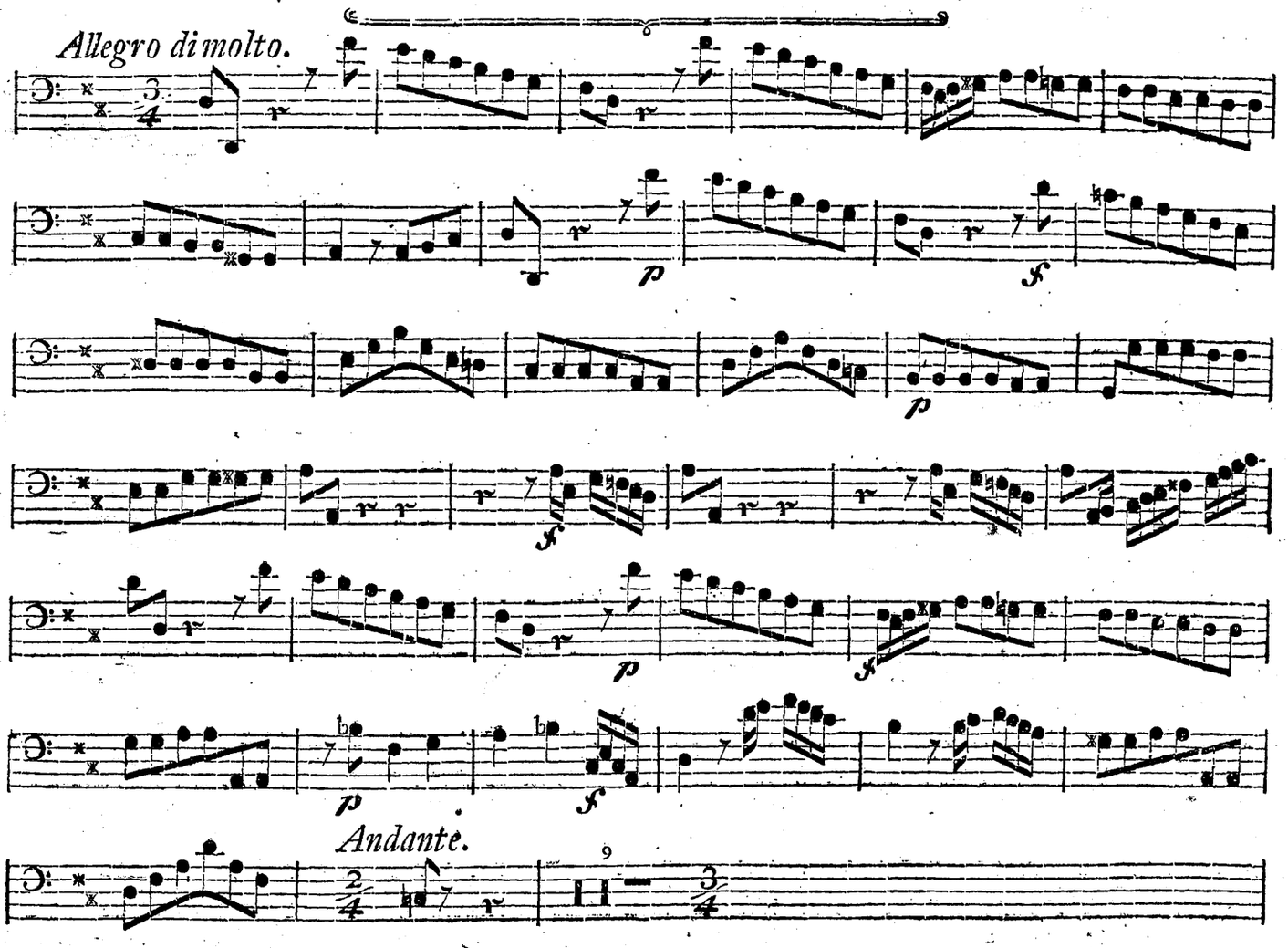
BIBLIOTHECA REGIA HAFNIENSIS

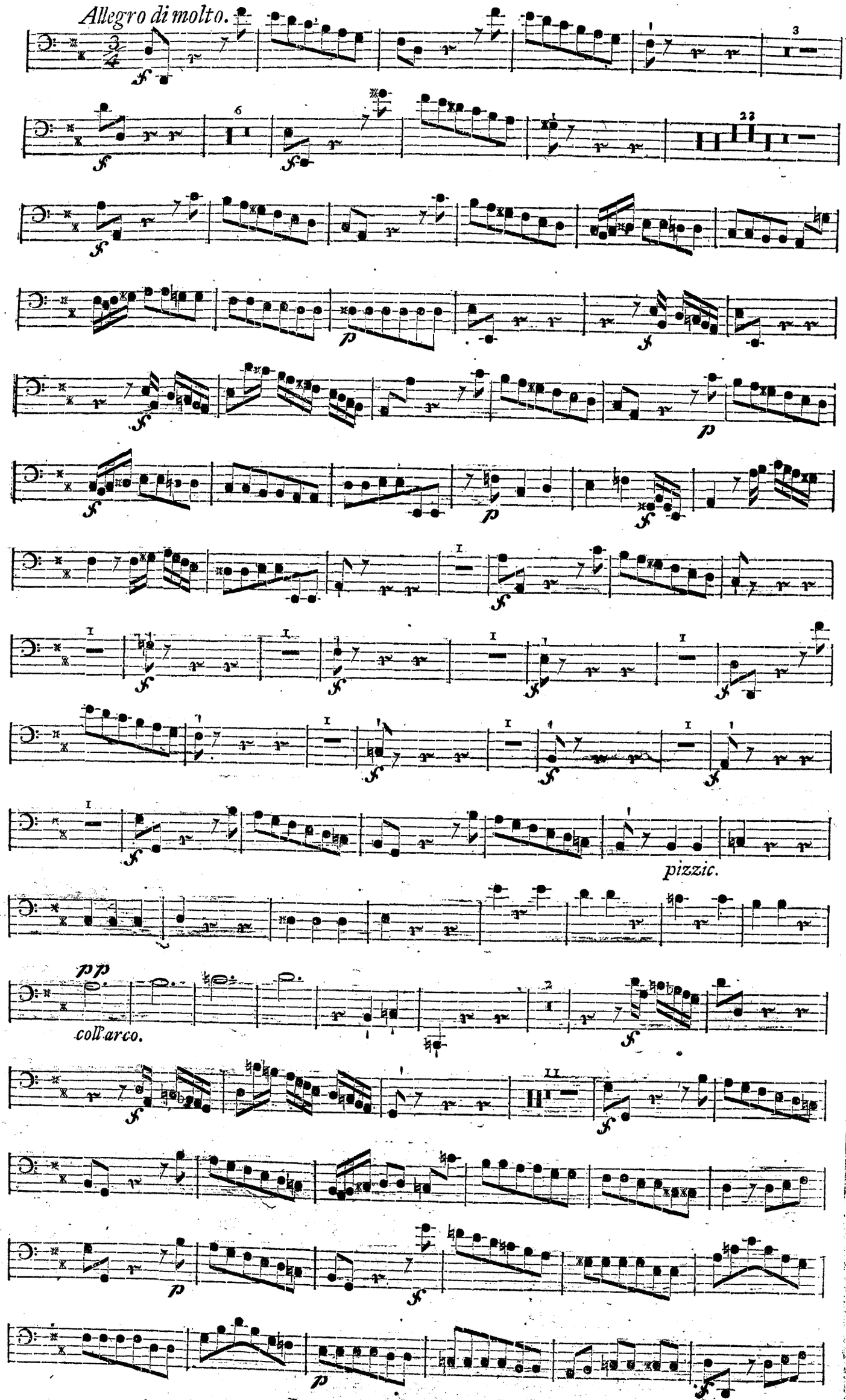
Prestissimo.

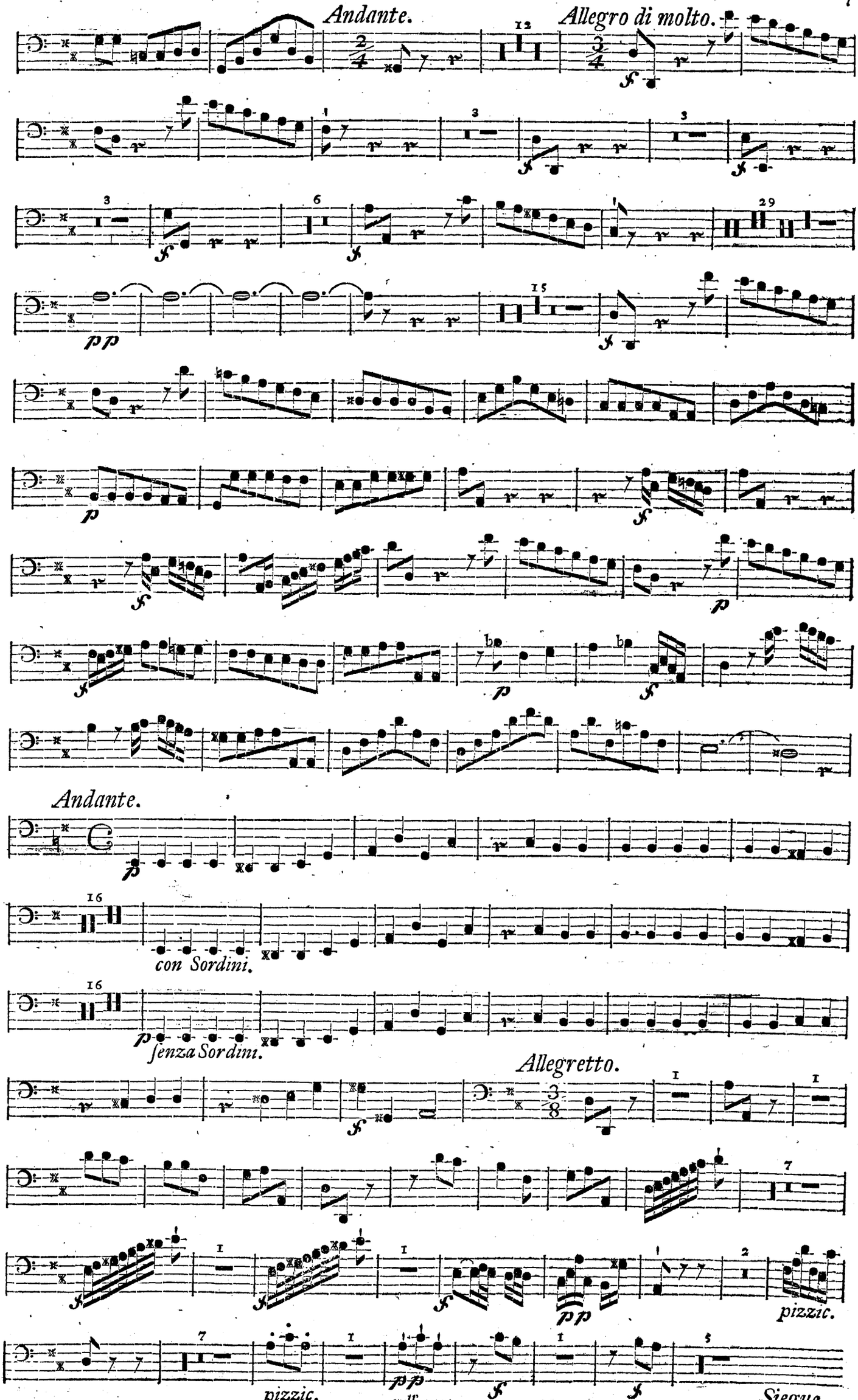




CONCERTO II.



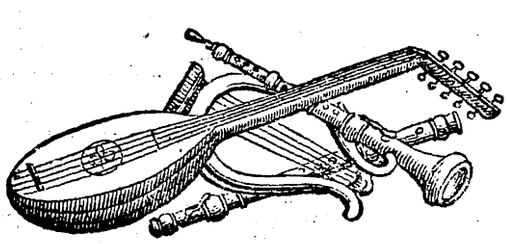

Allegro di molto.
pizzic.
coll'arco.


Andante.
Allegro di molto.
pp
Andante.
con Sordini.
senza Sordini.
Allegretto.
pizzic.
pizzic.
coll'arco.
Siegue.

pizzic.

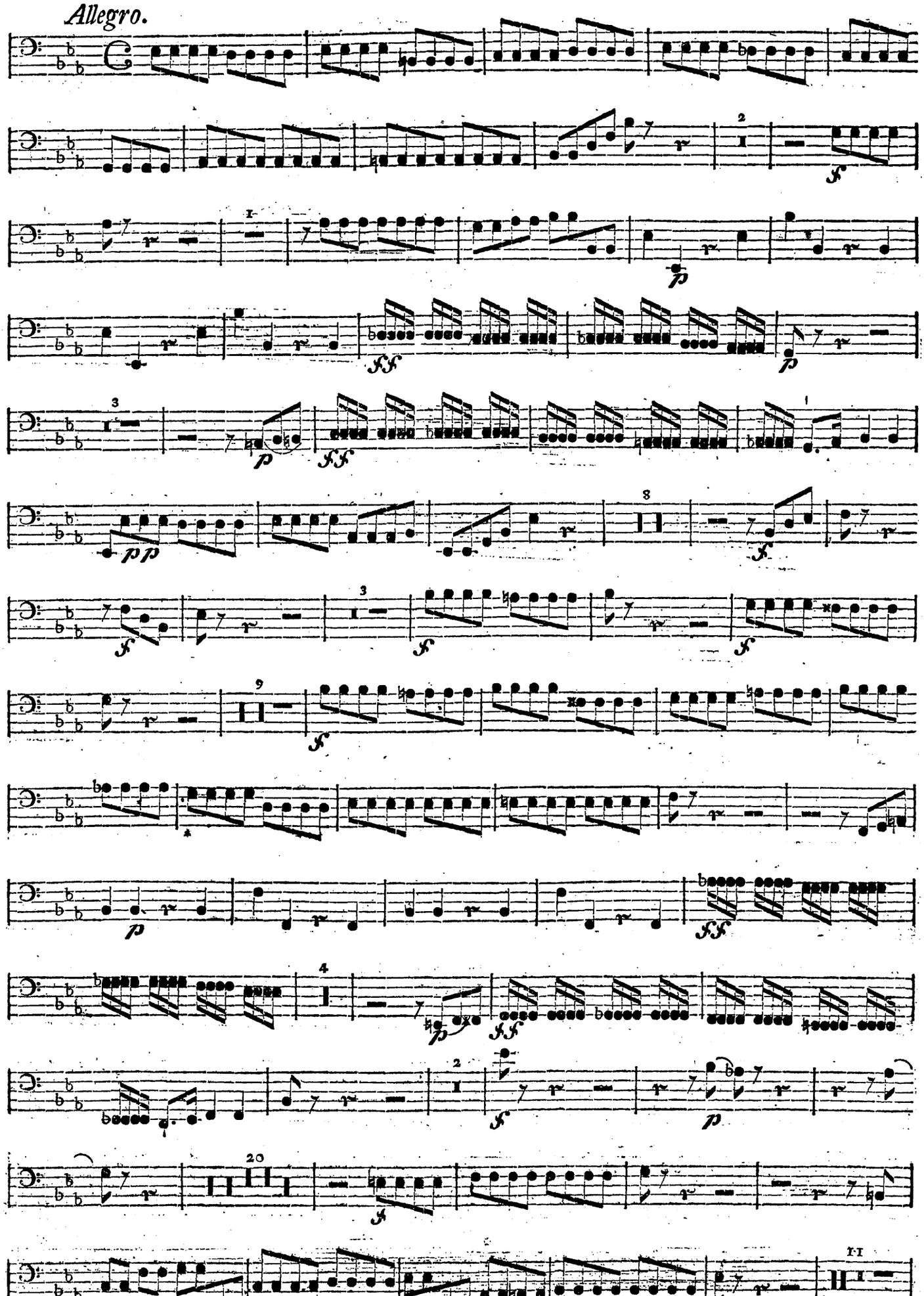
pizzic.

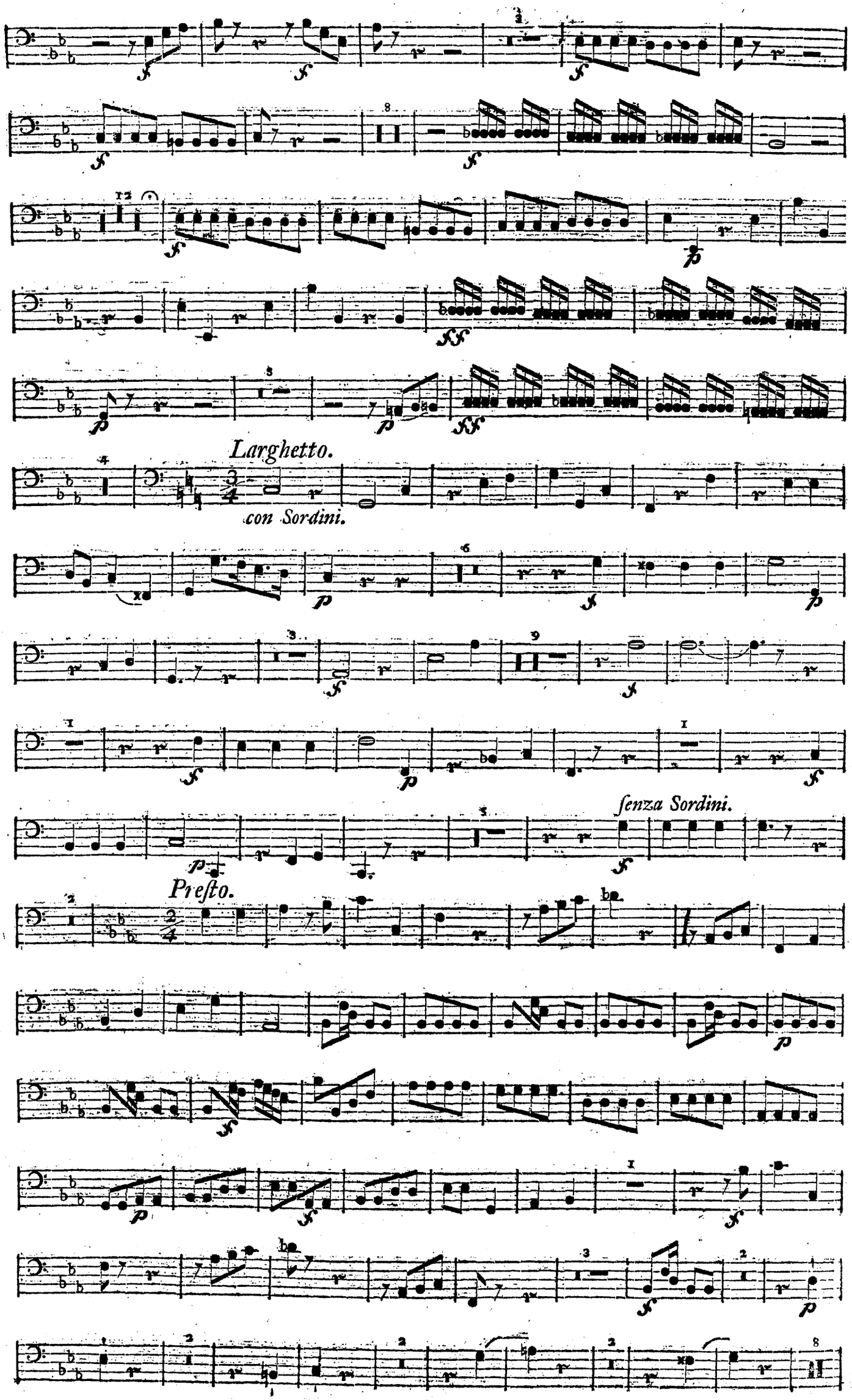
coll'arco.

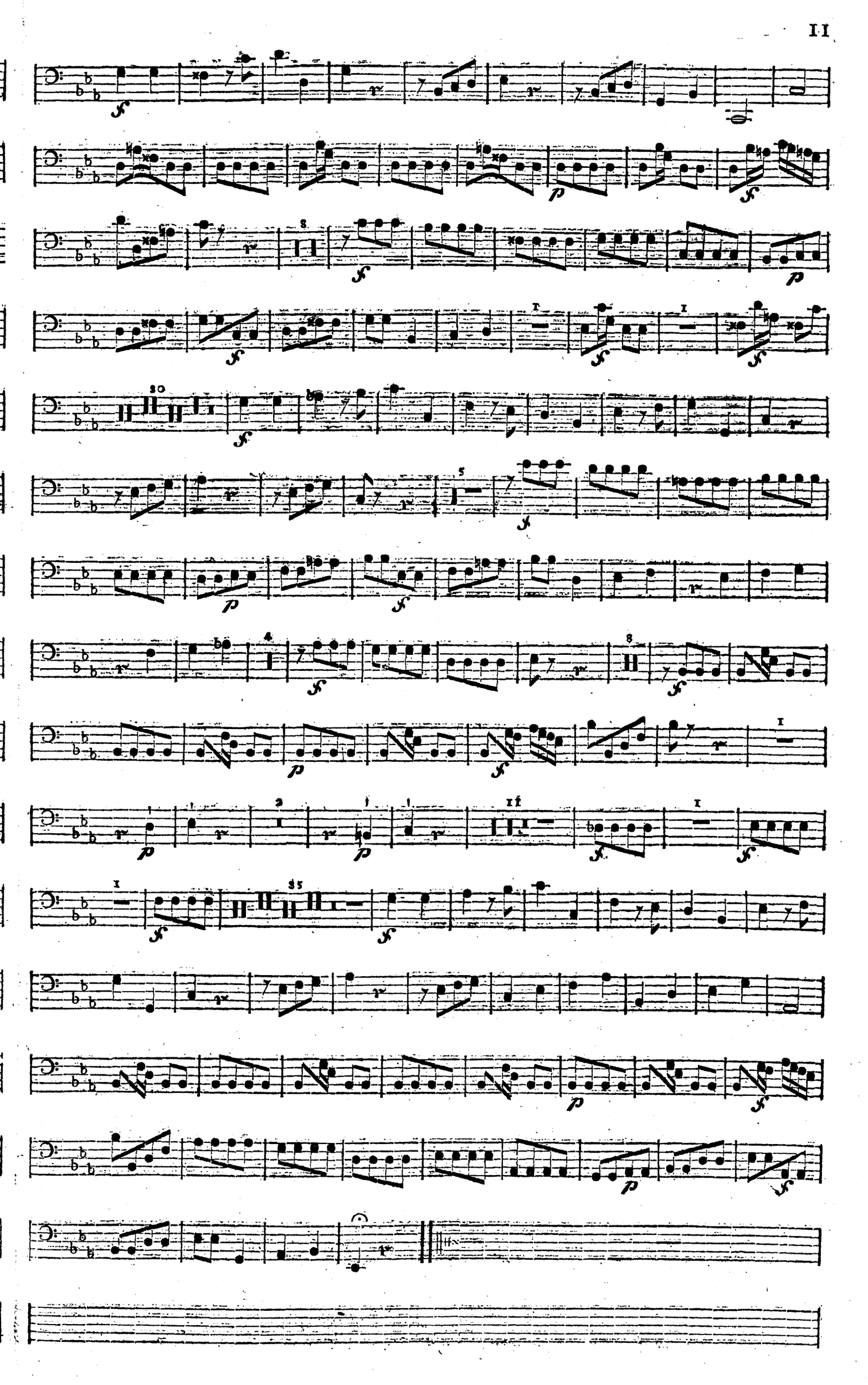


CONCERTO III.

Allegro.

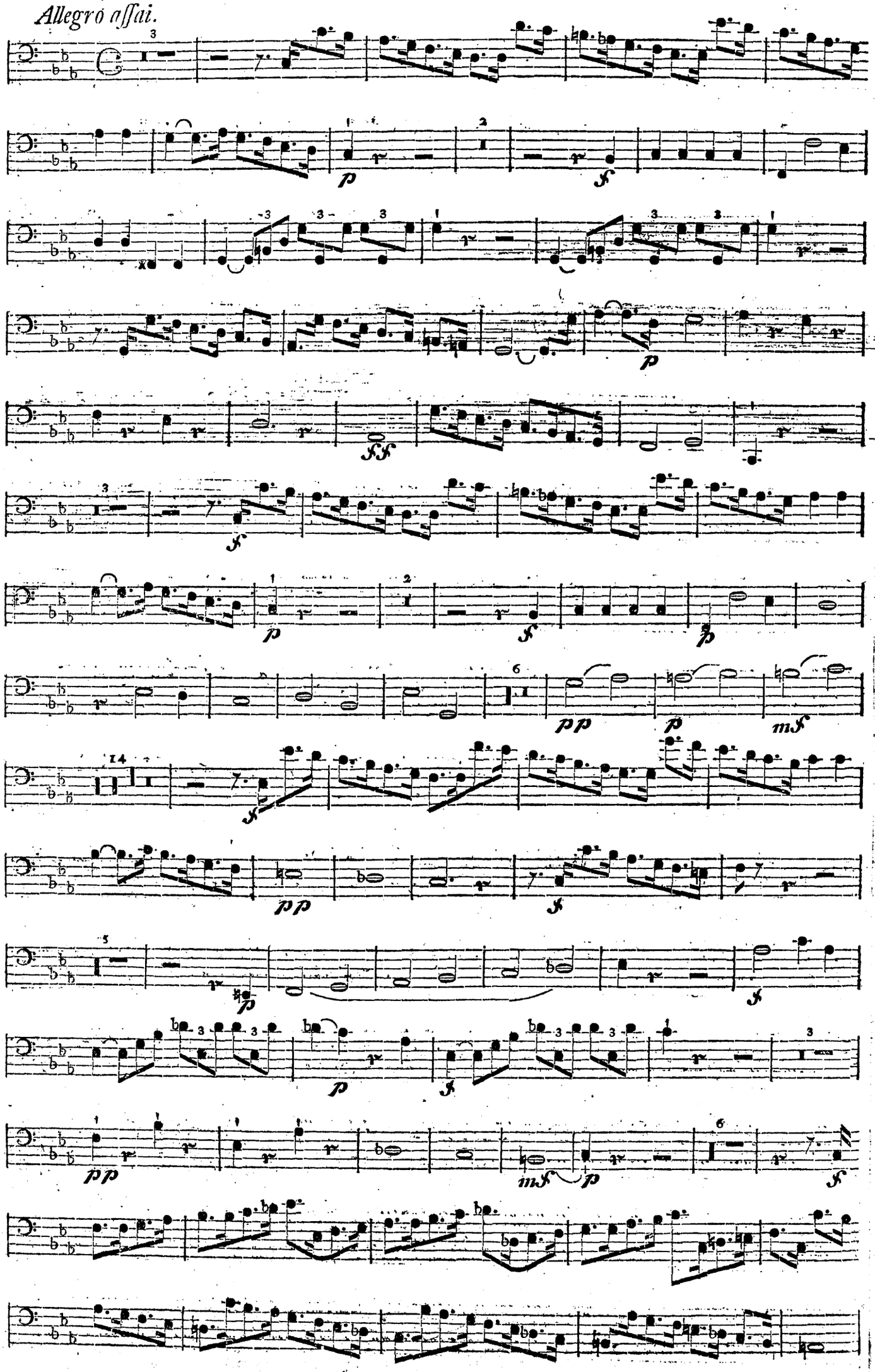


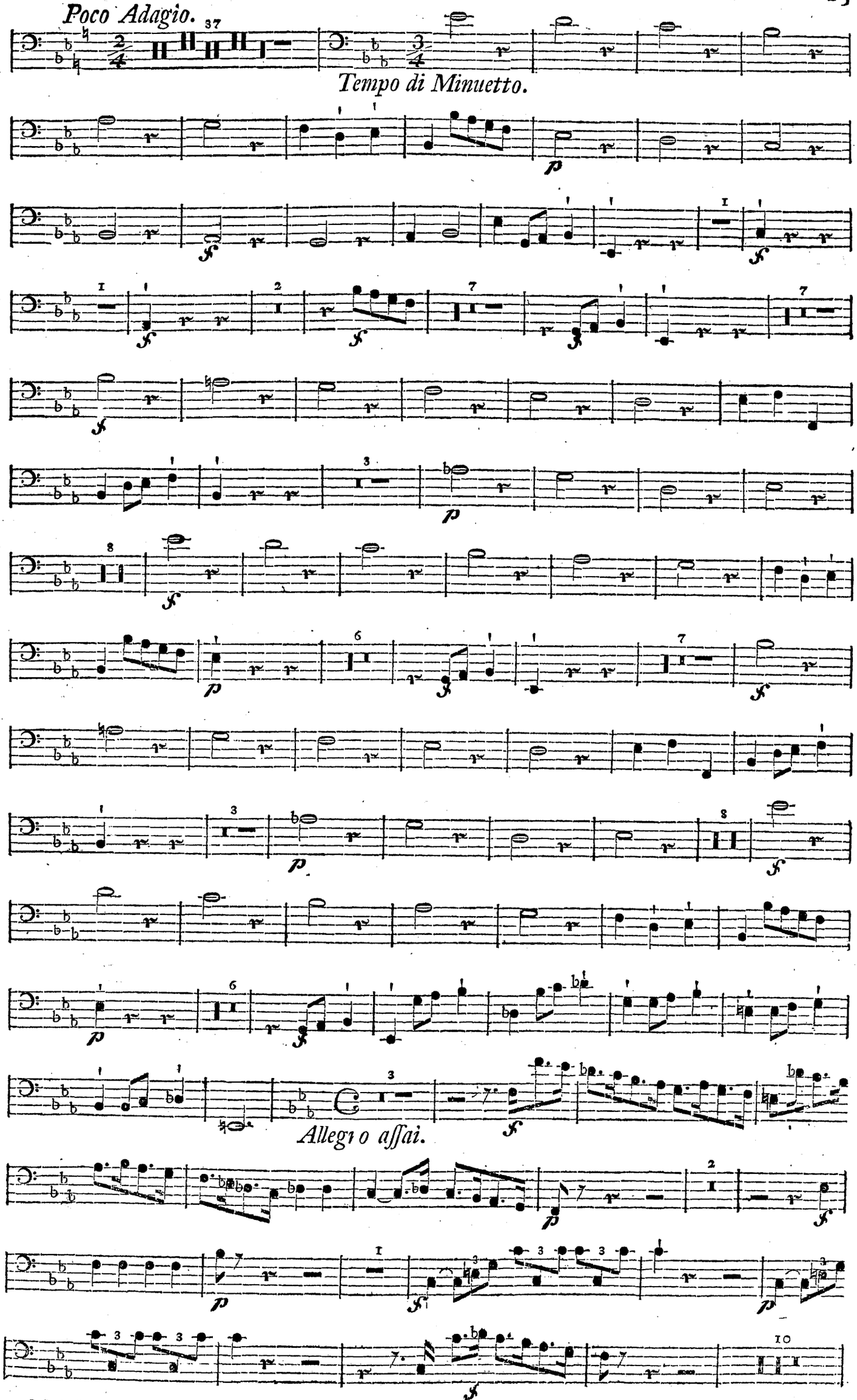

Larghetto.
con Sordini.
senza Sordini.
Presto.

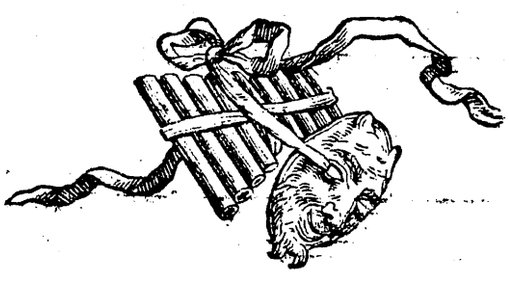


CONCERTO IV.

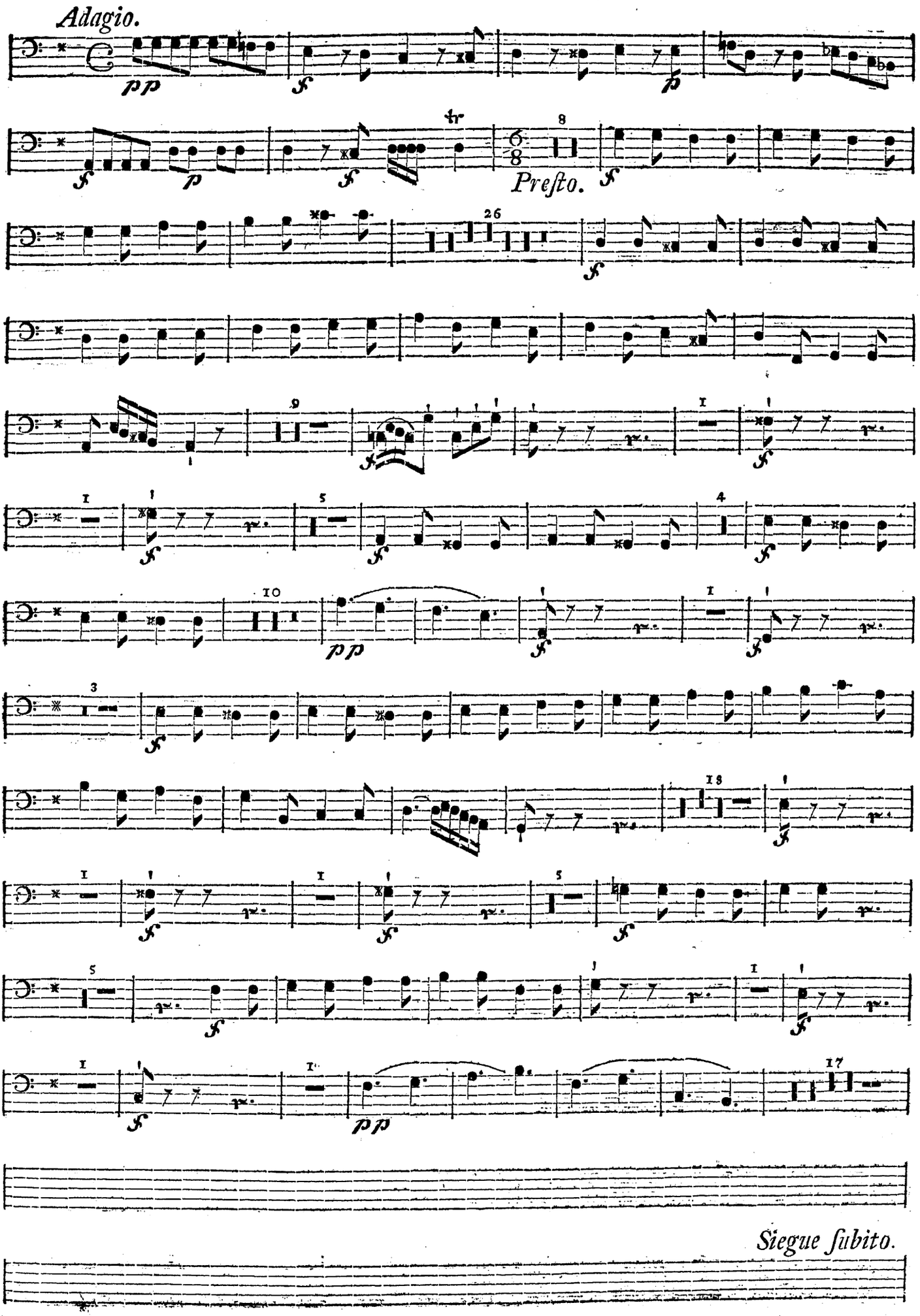
Allegro assai.

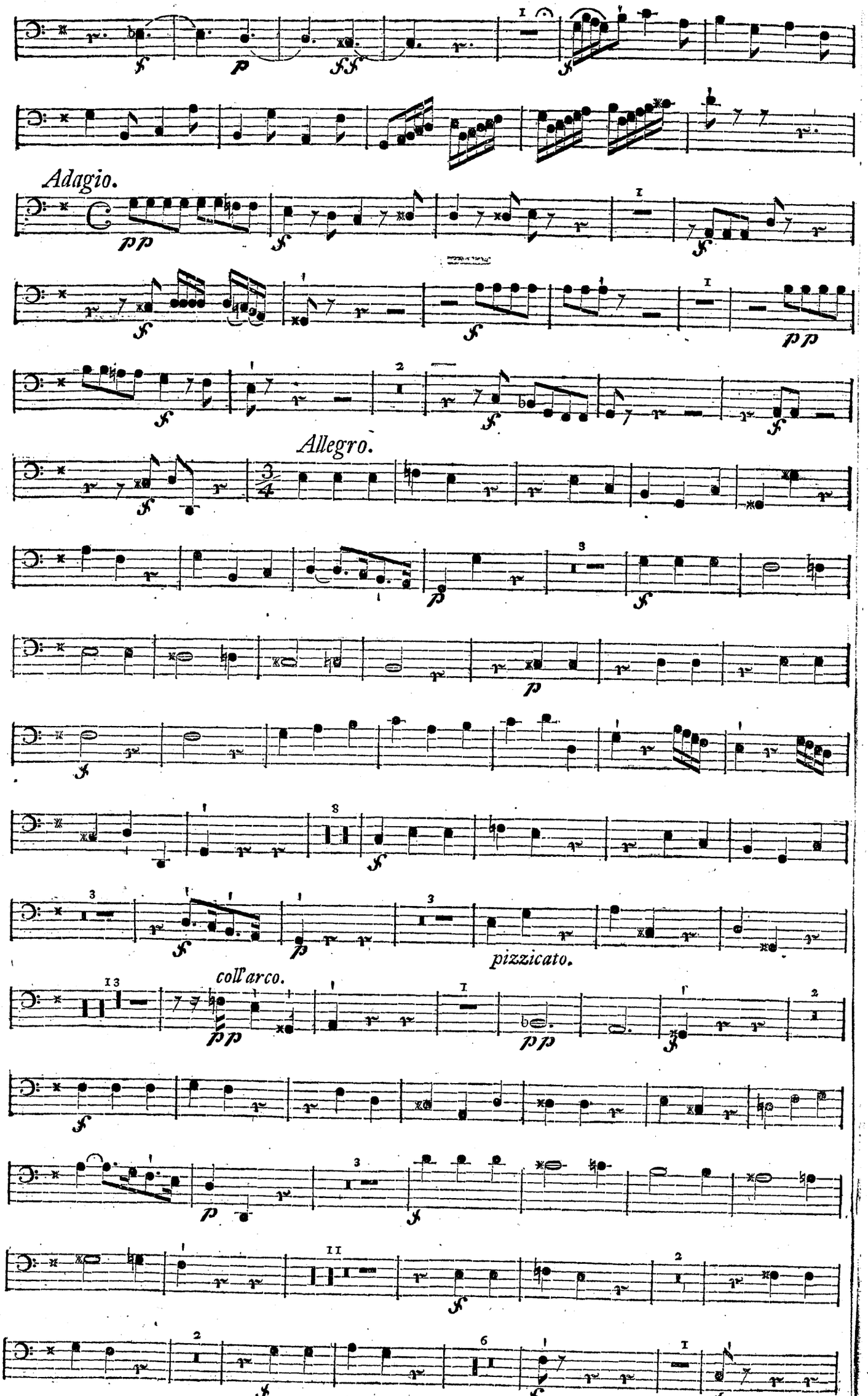


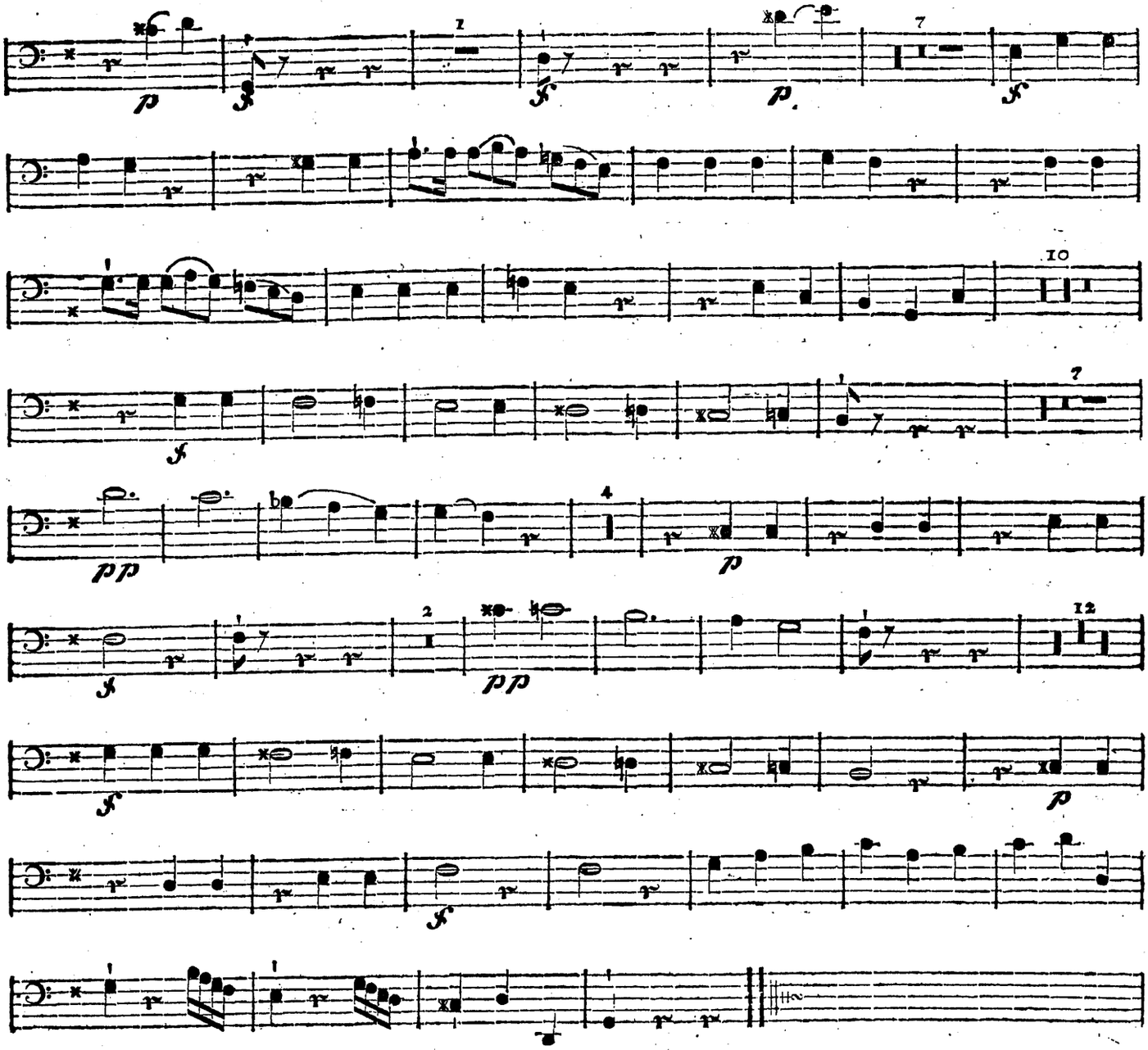

Poco Adagio.
Tempo di Minuetto.
Allegro assai.



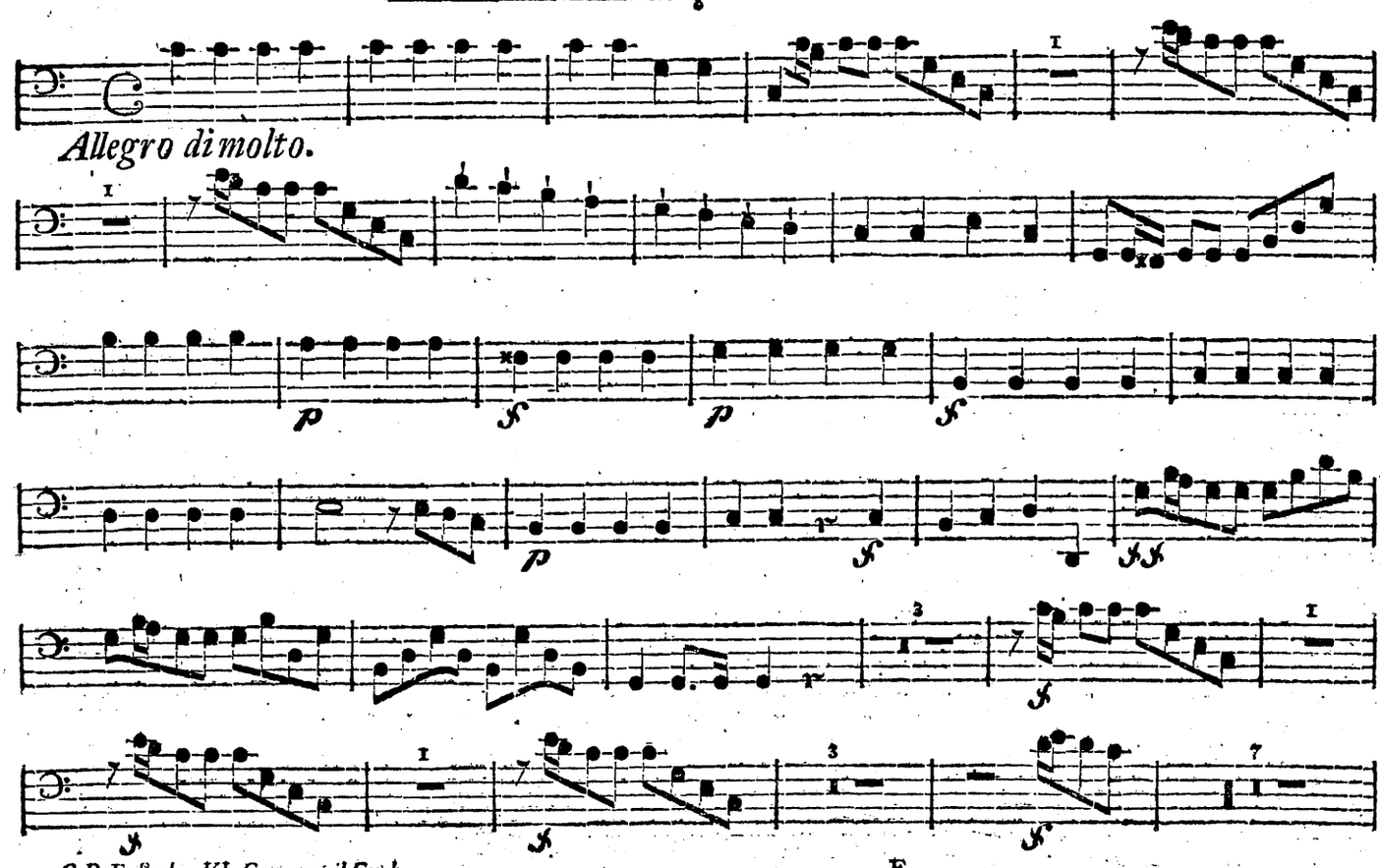
CONCERTO V.

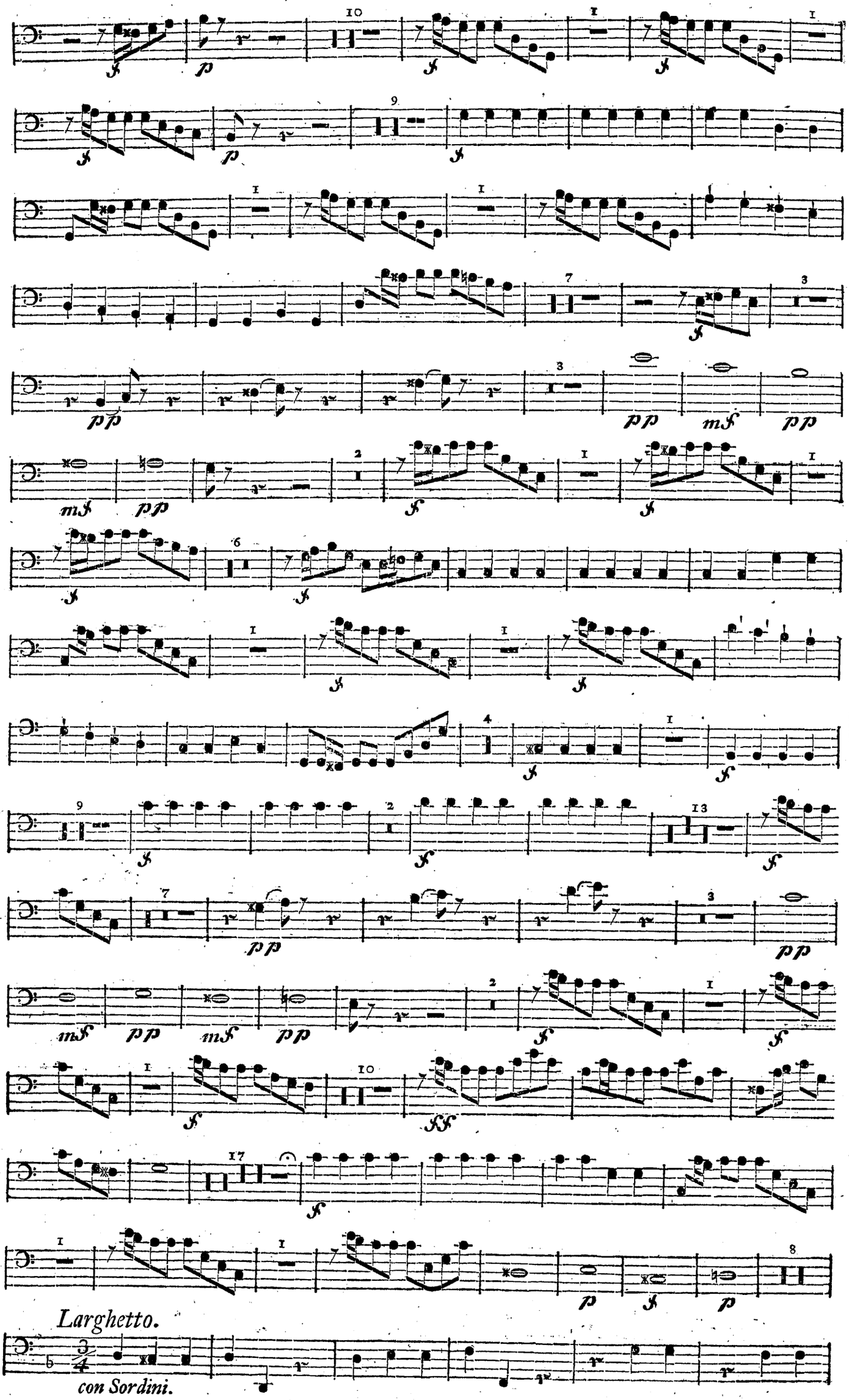


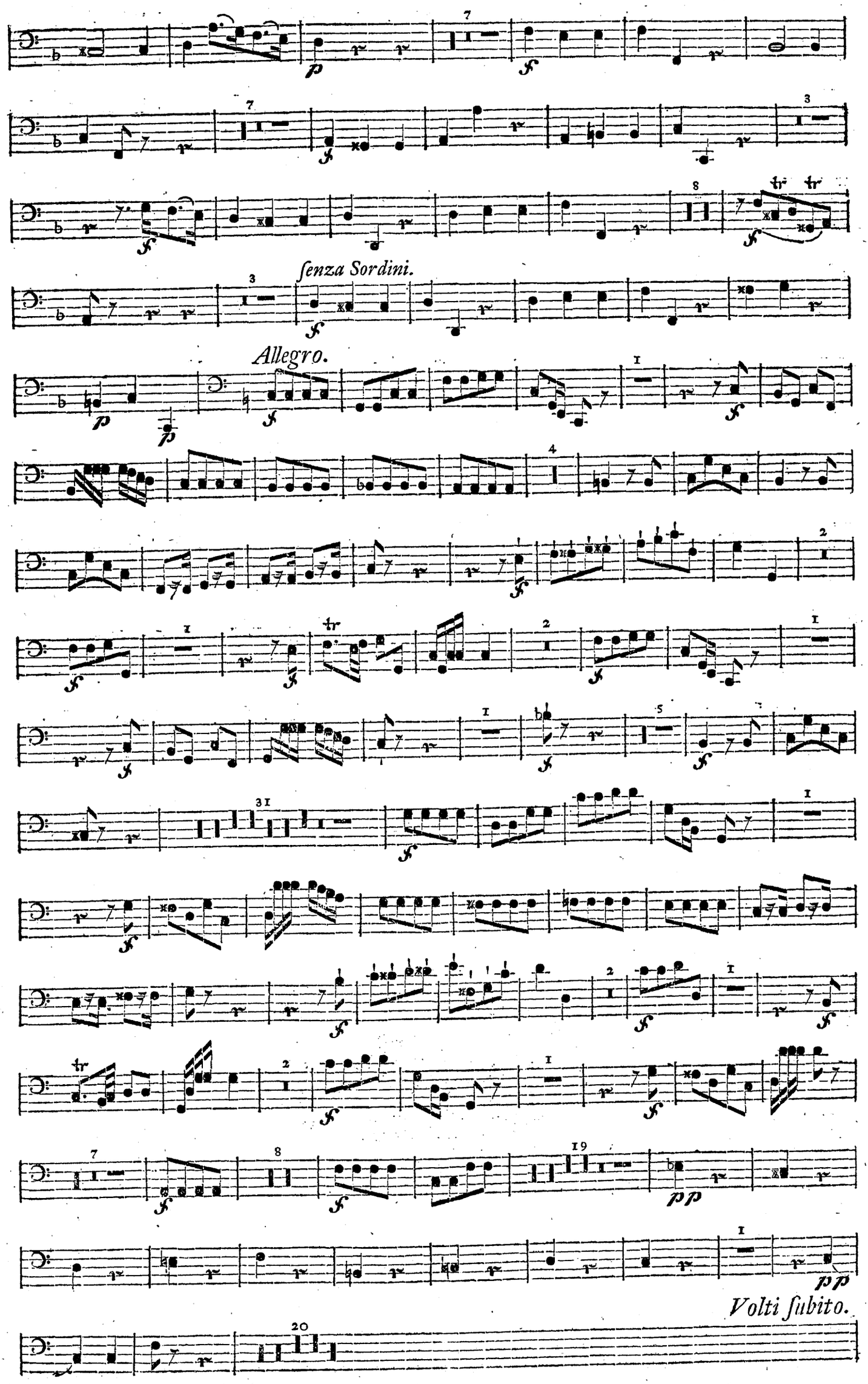

Adagio.
Allegro.
pizzicato.
coll'arco.



CONCERTO VI.




Larghetto.
con Sordini.


senza Sordini.
Allegro.
Volti subito.

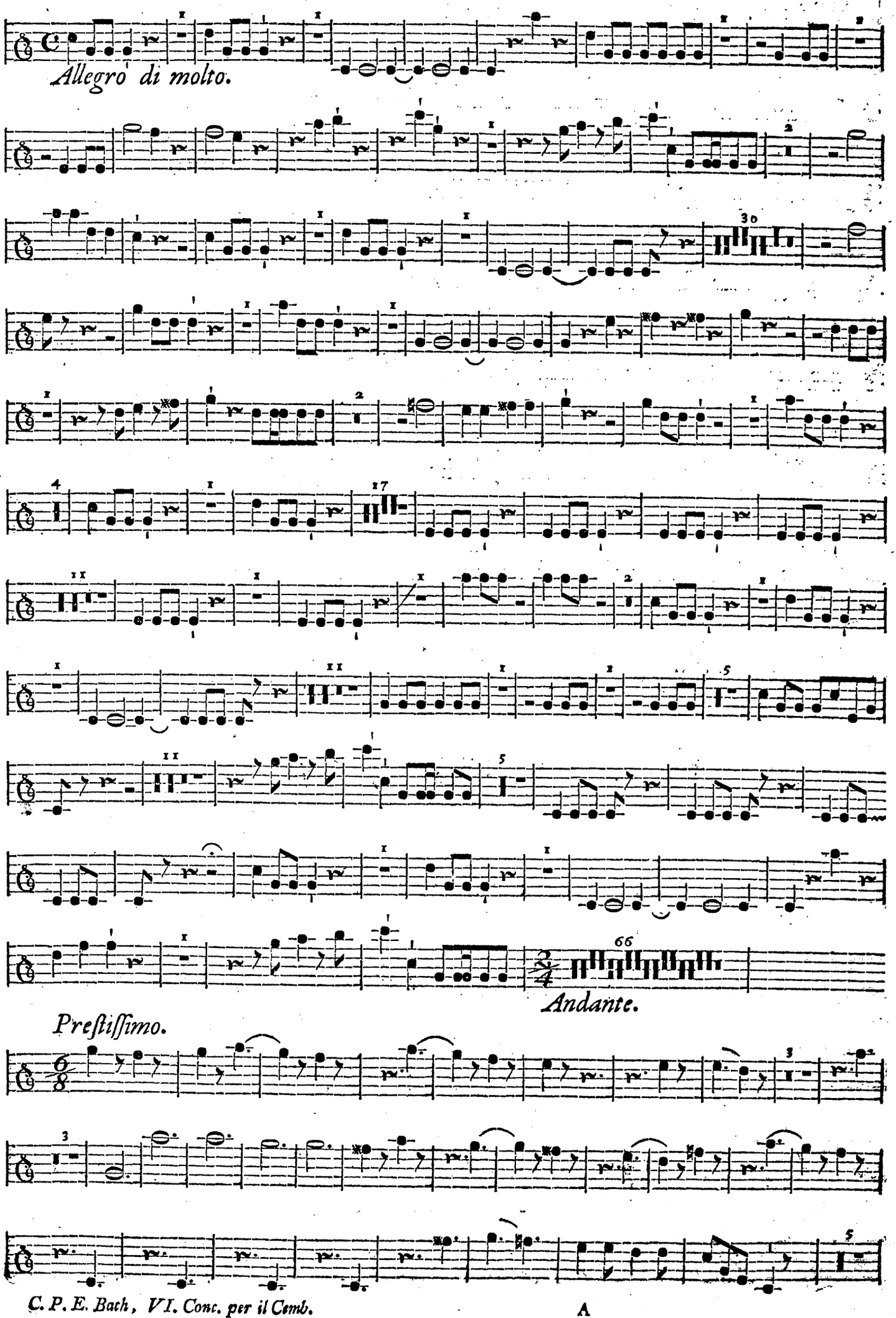
IL FINE.

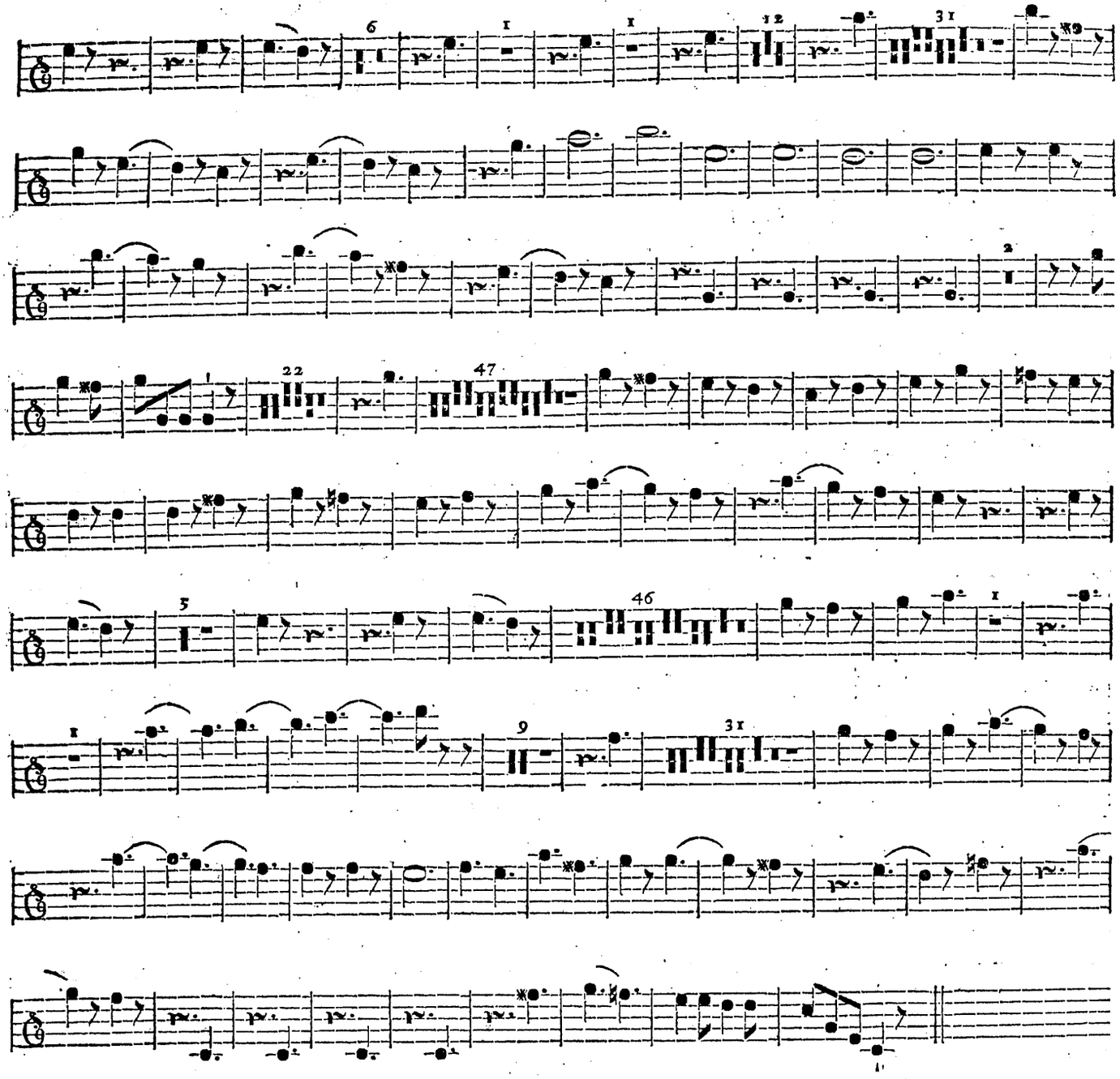
BIBLIOTHECA REGIA HAFNIENSIS

CONCERTO I.

CORNO PRIMO.

in F.

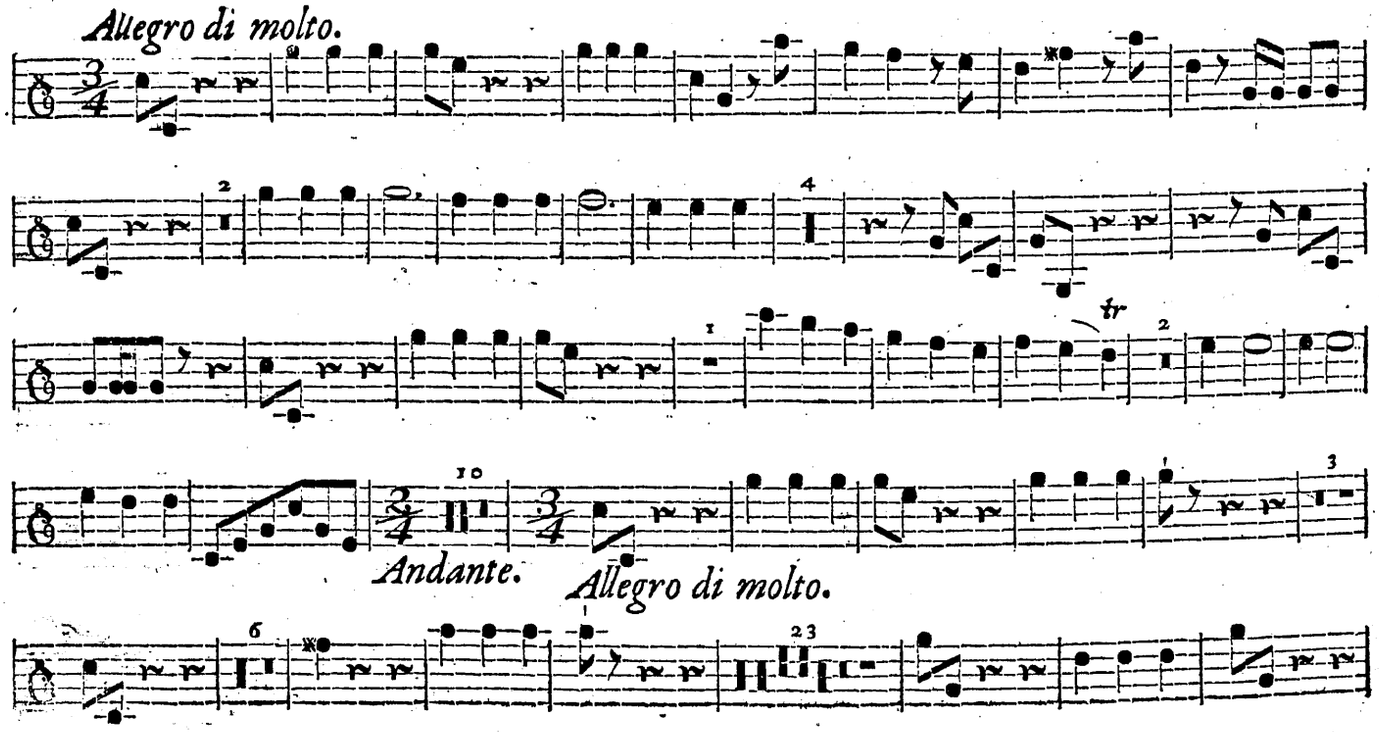




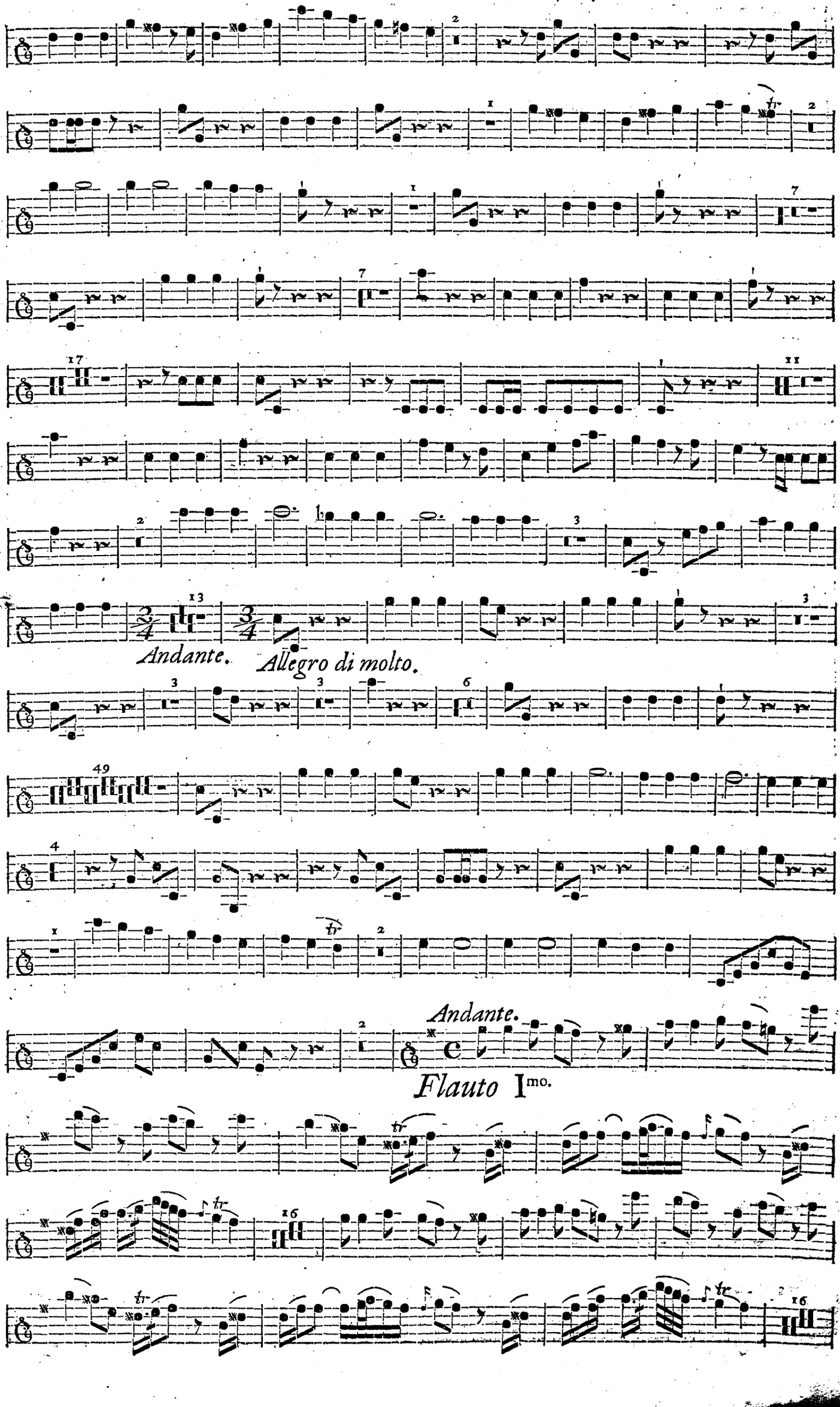
CONCERTO II.

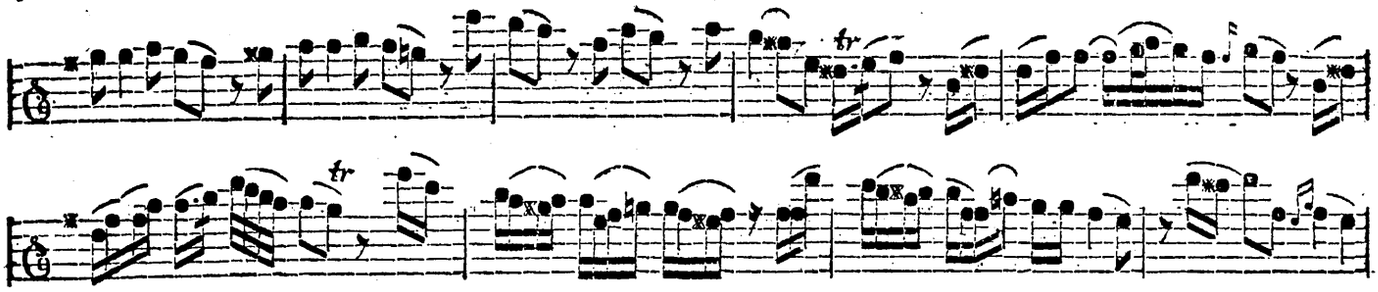
in D.

Allegro di molto.

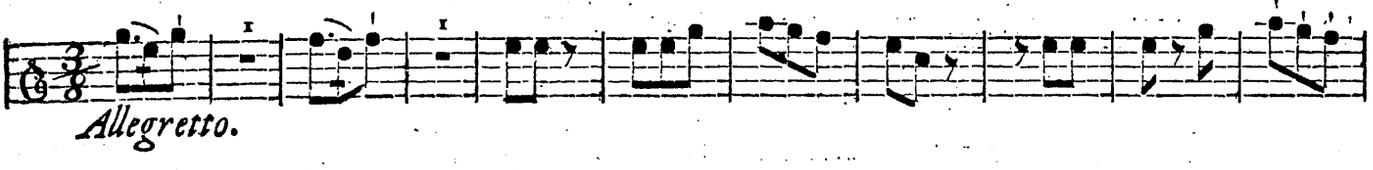


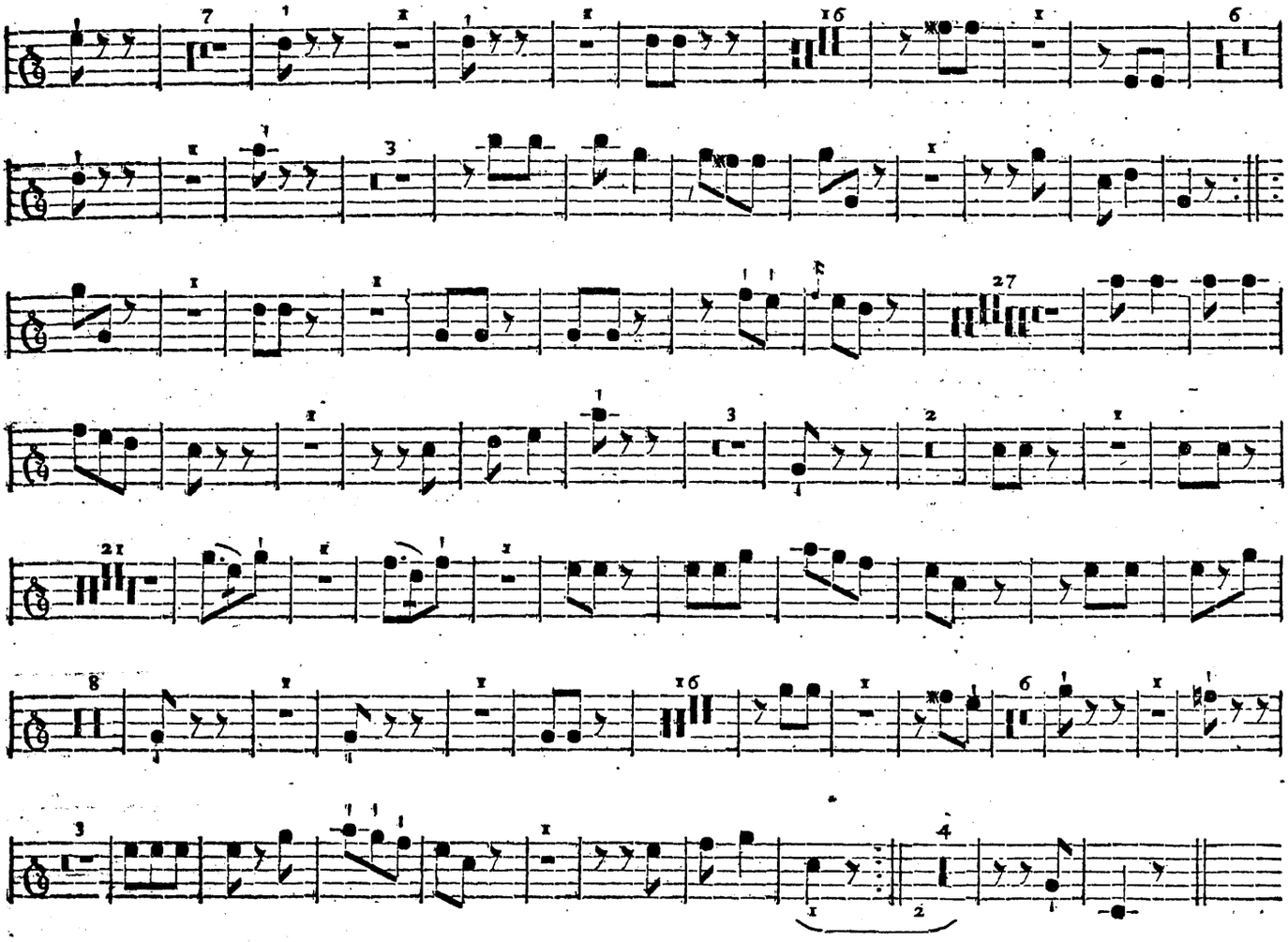
Andante. *Allegro di molto.*


Andante.
Allegro di molto.
Andante.
Flauto Imo.



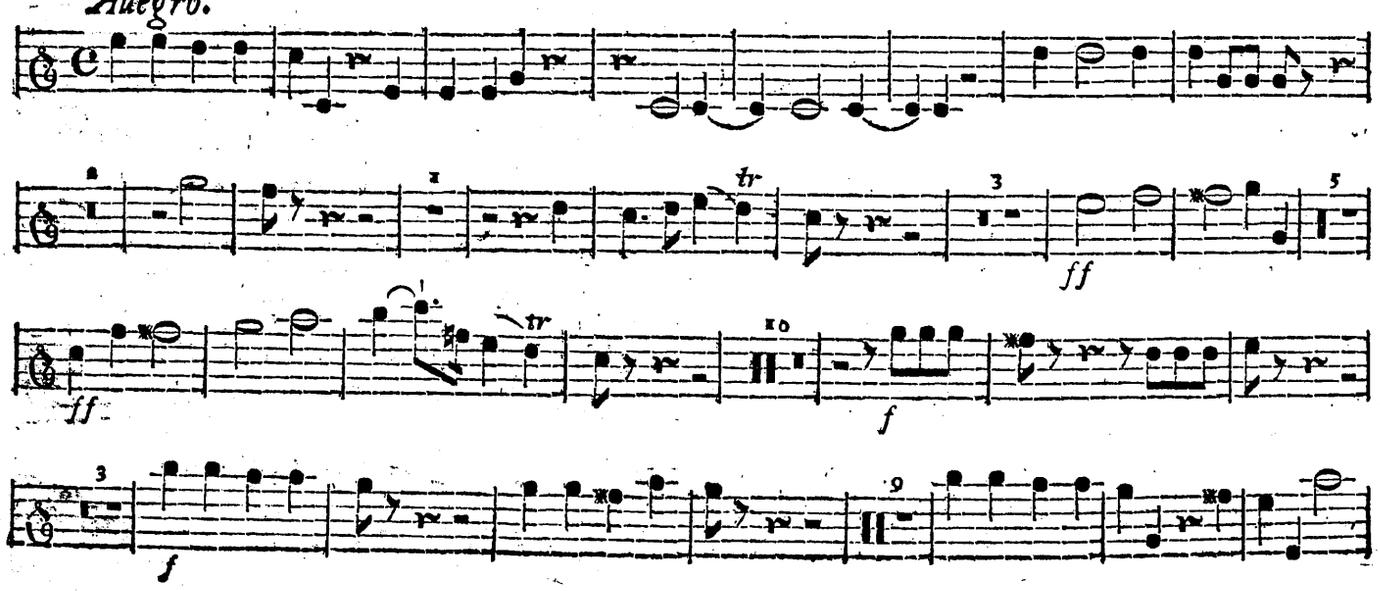
Corno I^mo. in D.

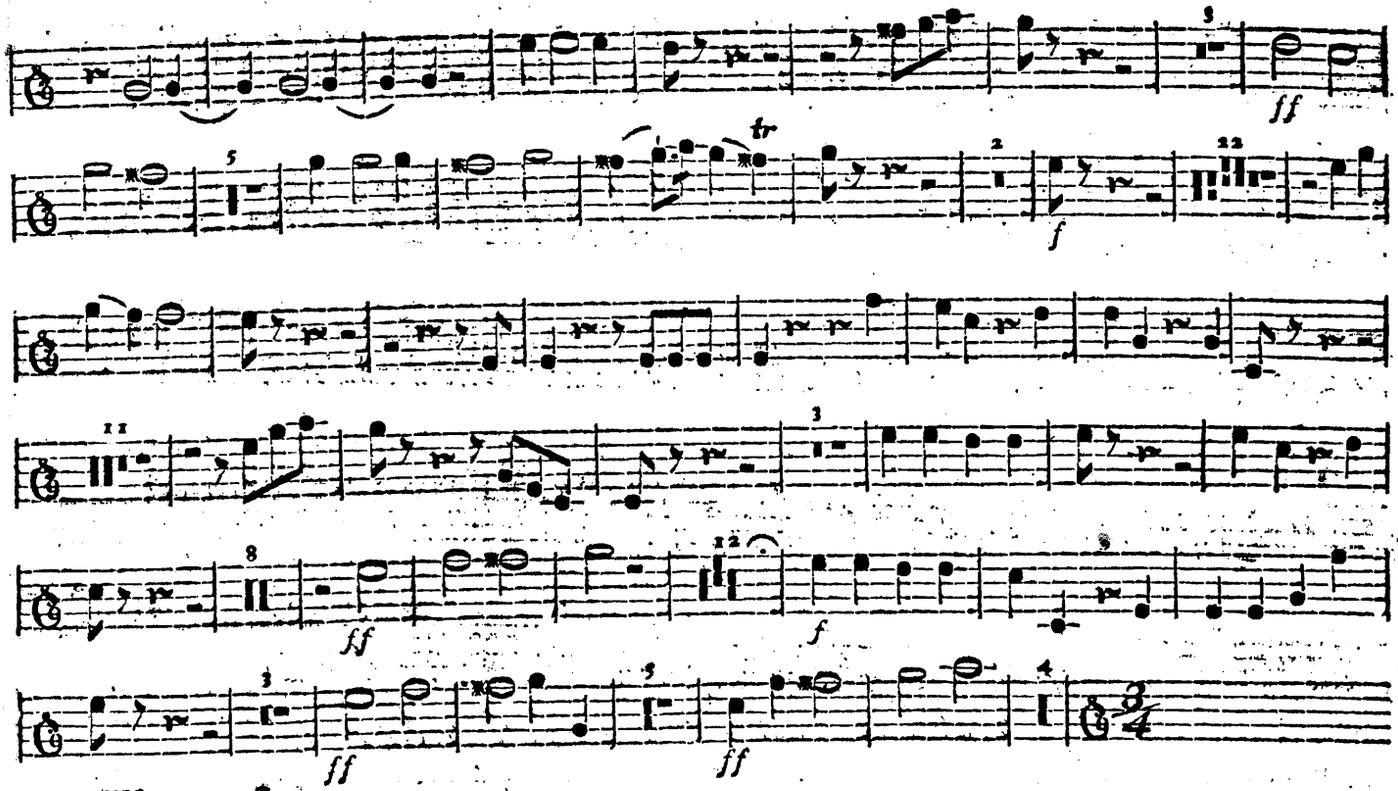




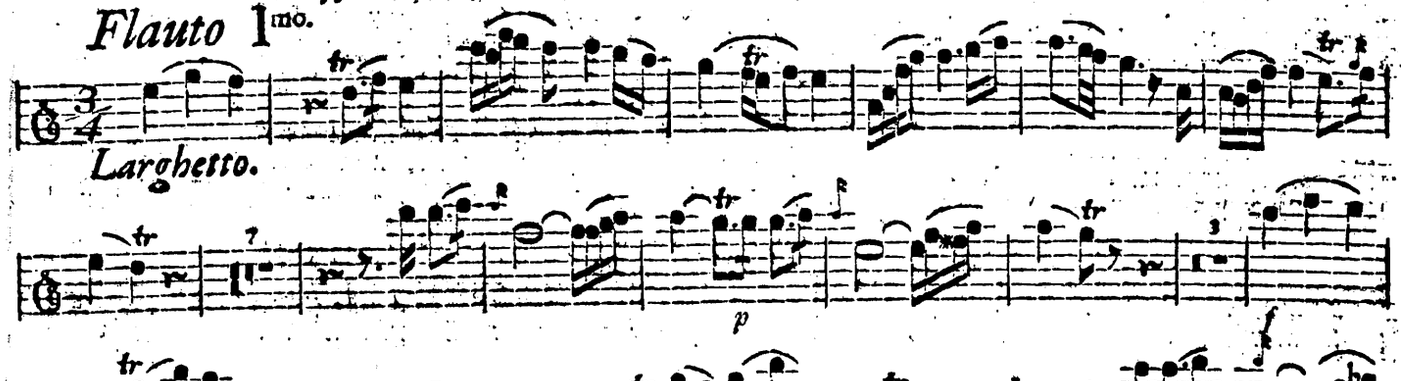
CONCERTO III.

in Dis.

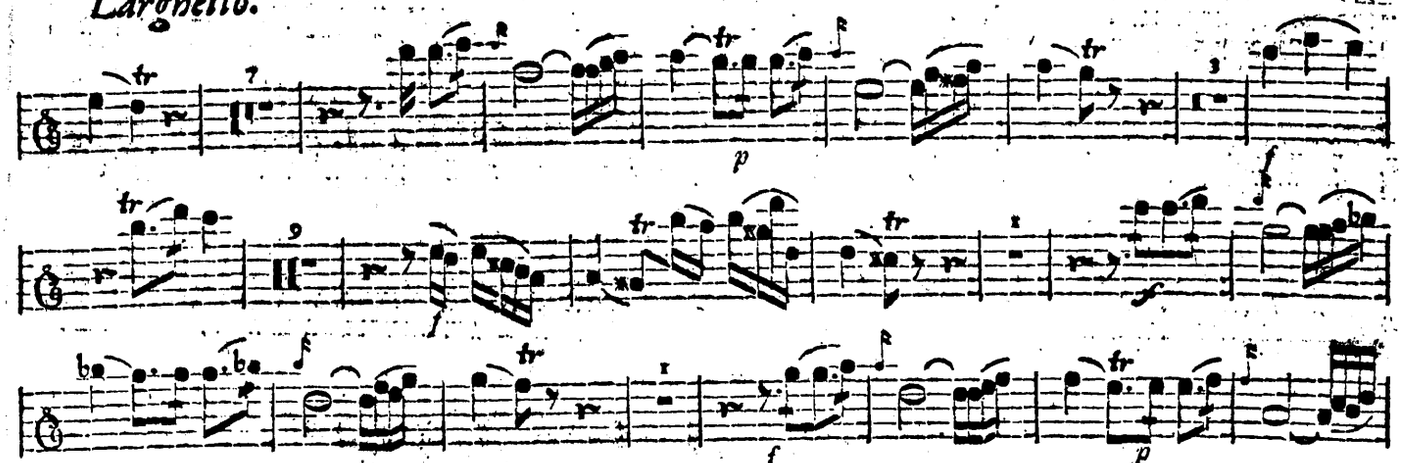




Flauto 1mo.

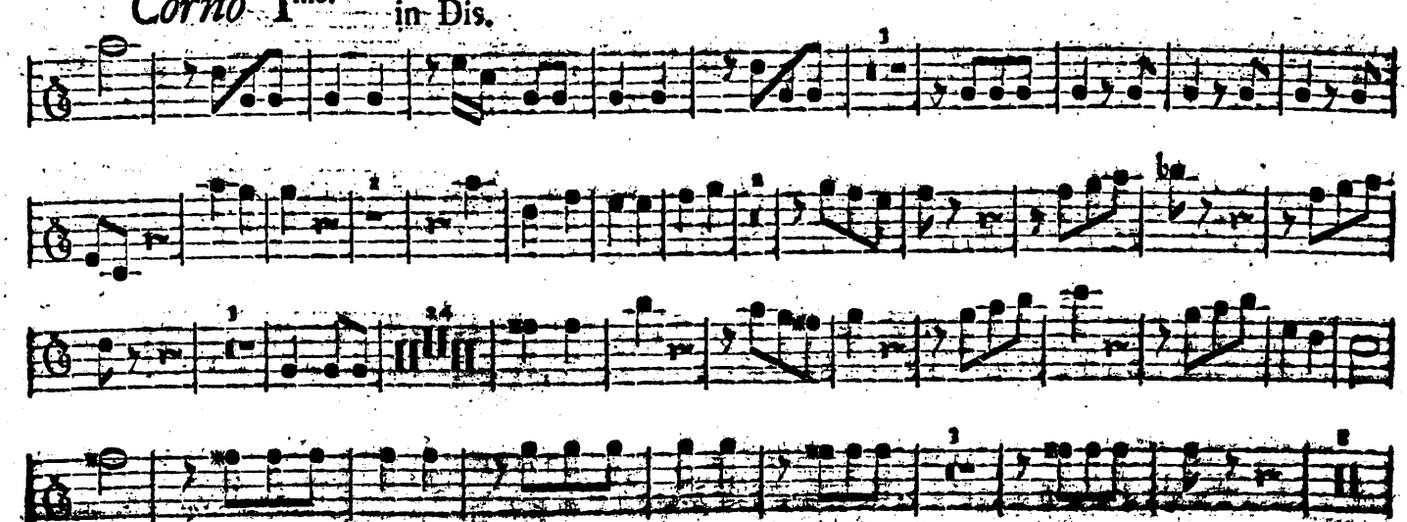


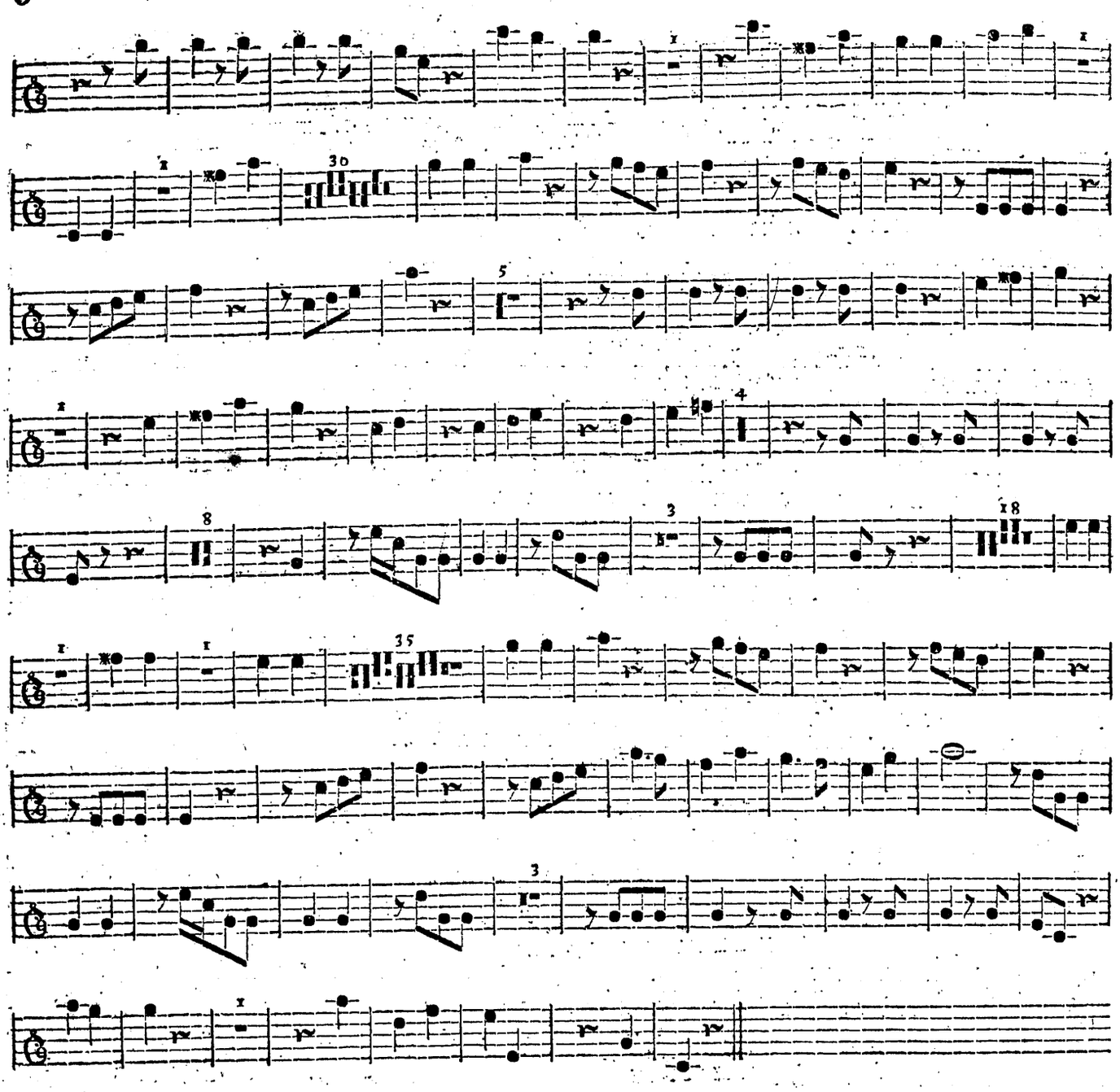
Larghetto.



Presto.

Corno Imo. in Dis.





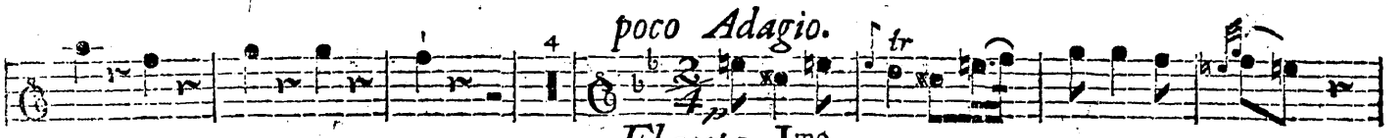
CONCERTO IV.

in Dis.

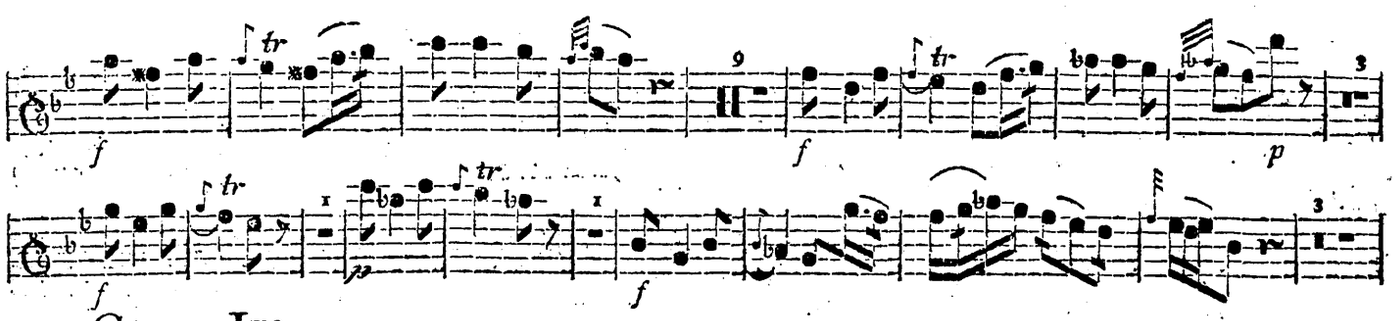
Allegro assai.

ff *f*

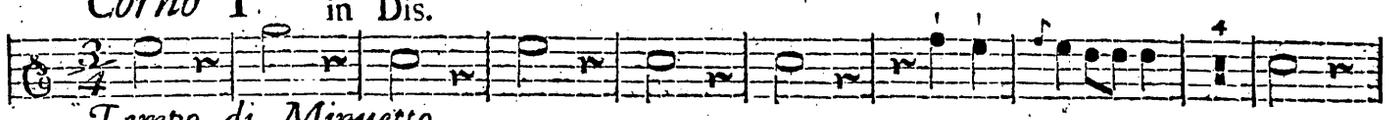
poco Adagio.



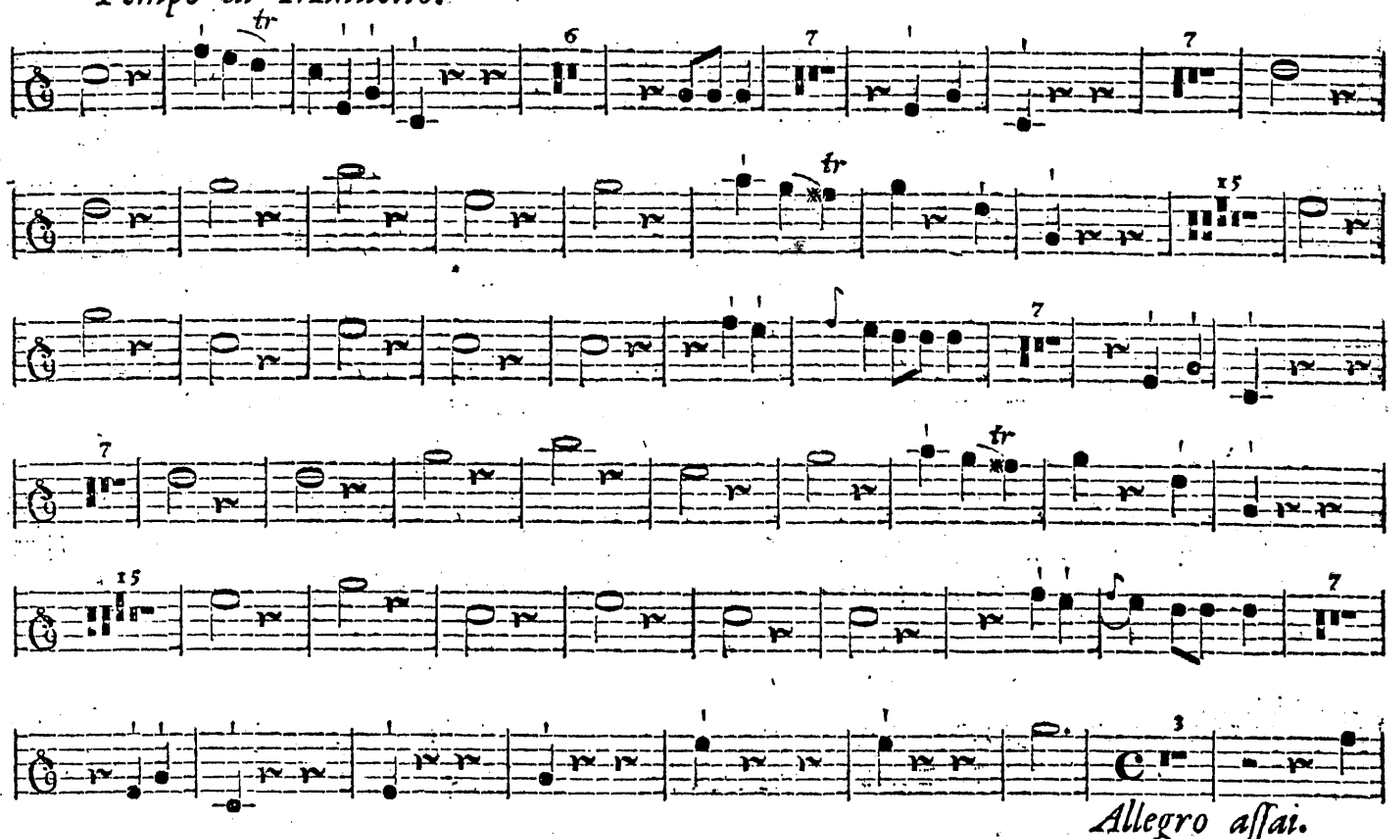
Flauto I^mo.



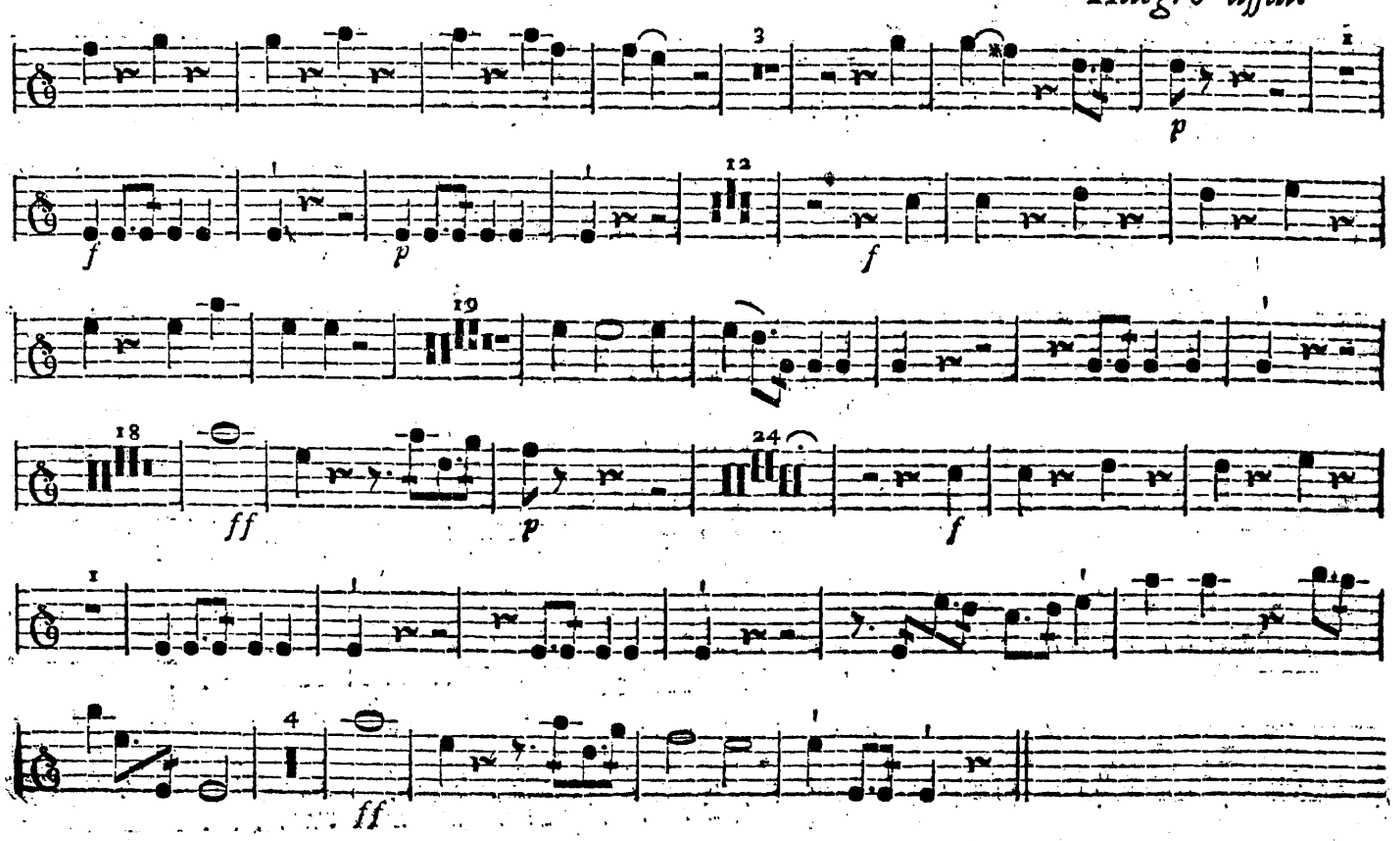
Corno I^mo. in Dis.



Tempo di Minuetto.

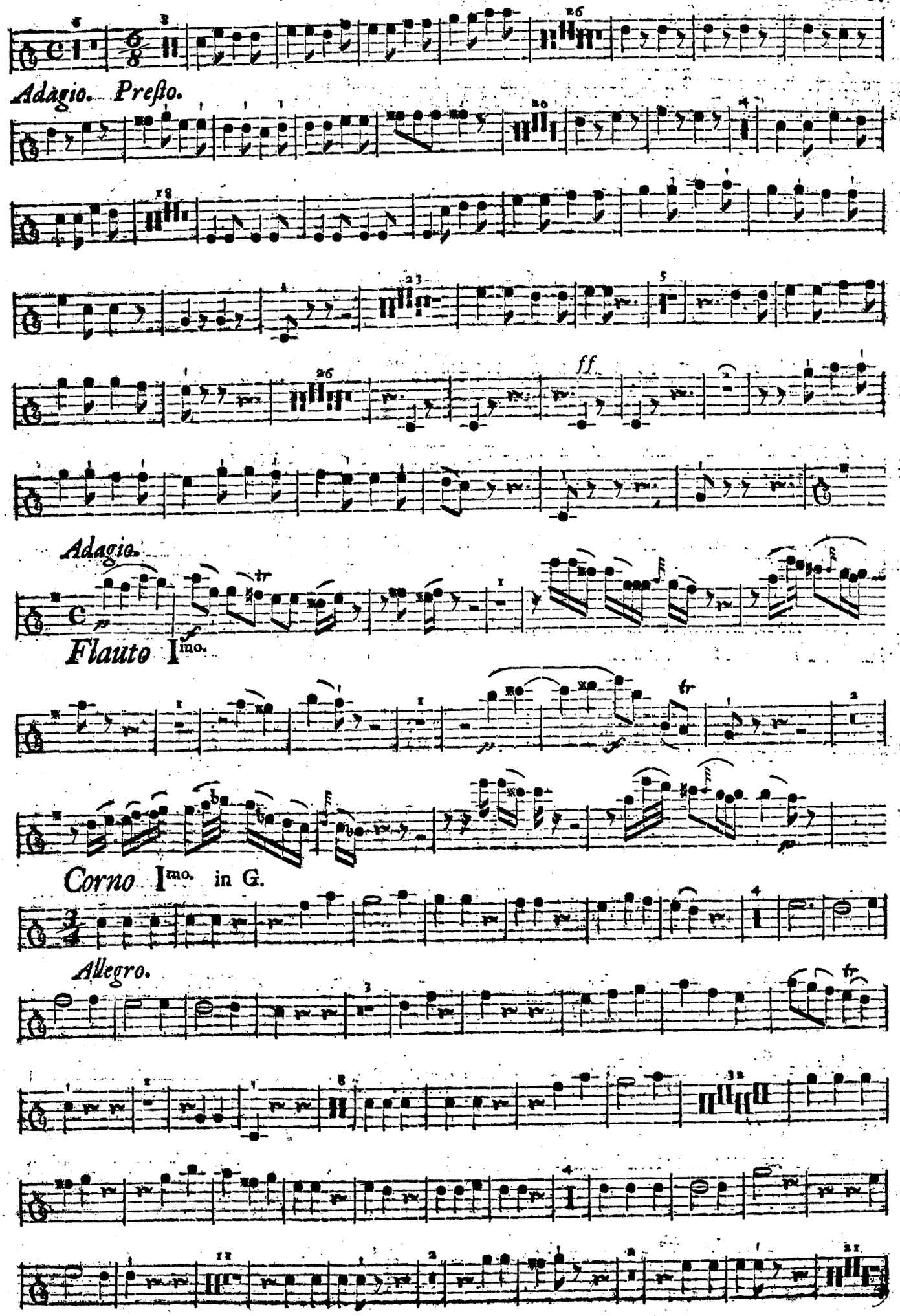


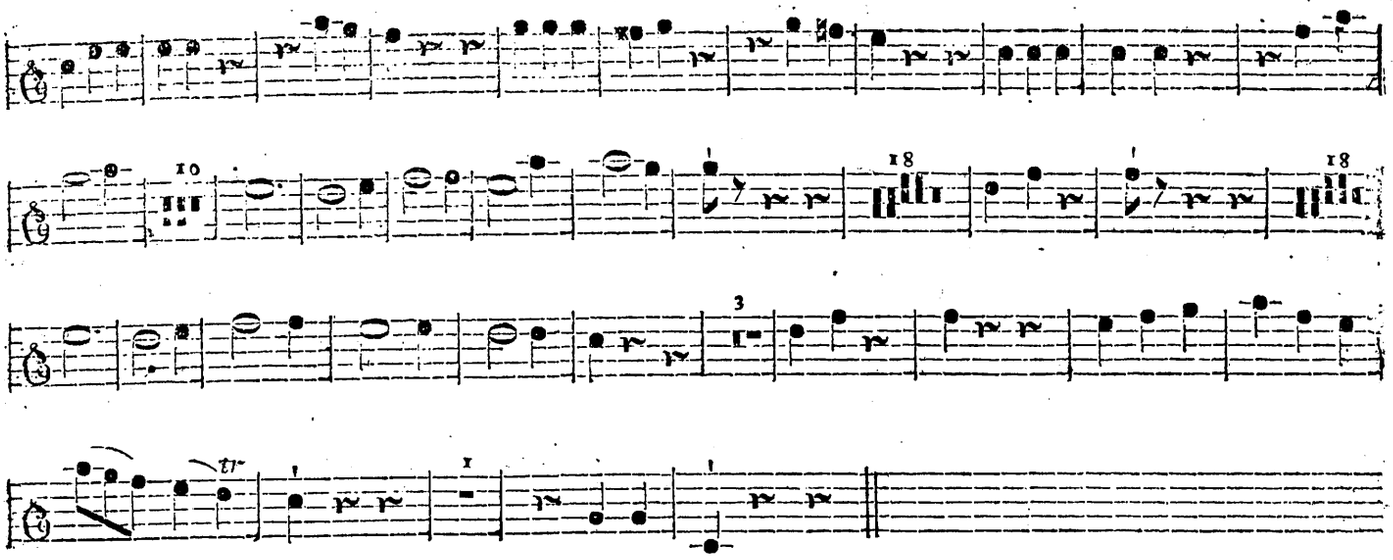
Allegro assai.



CONCERTO V.

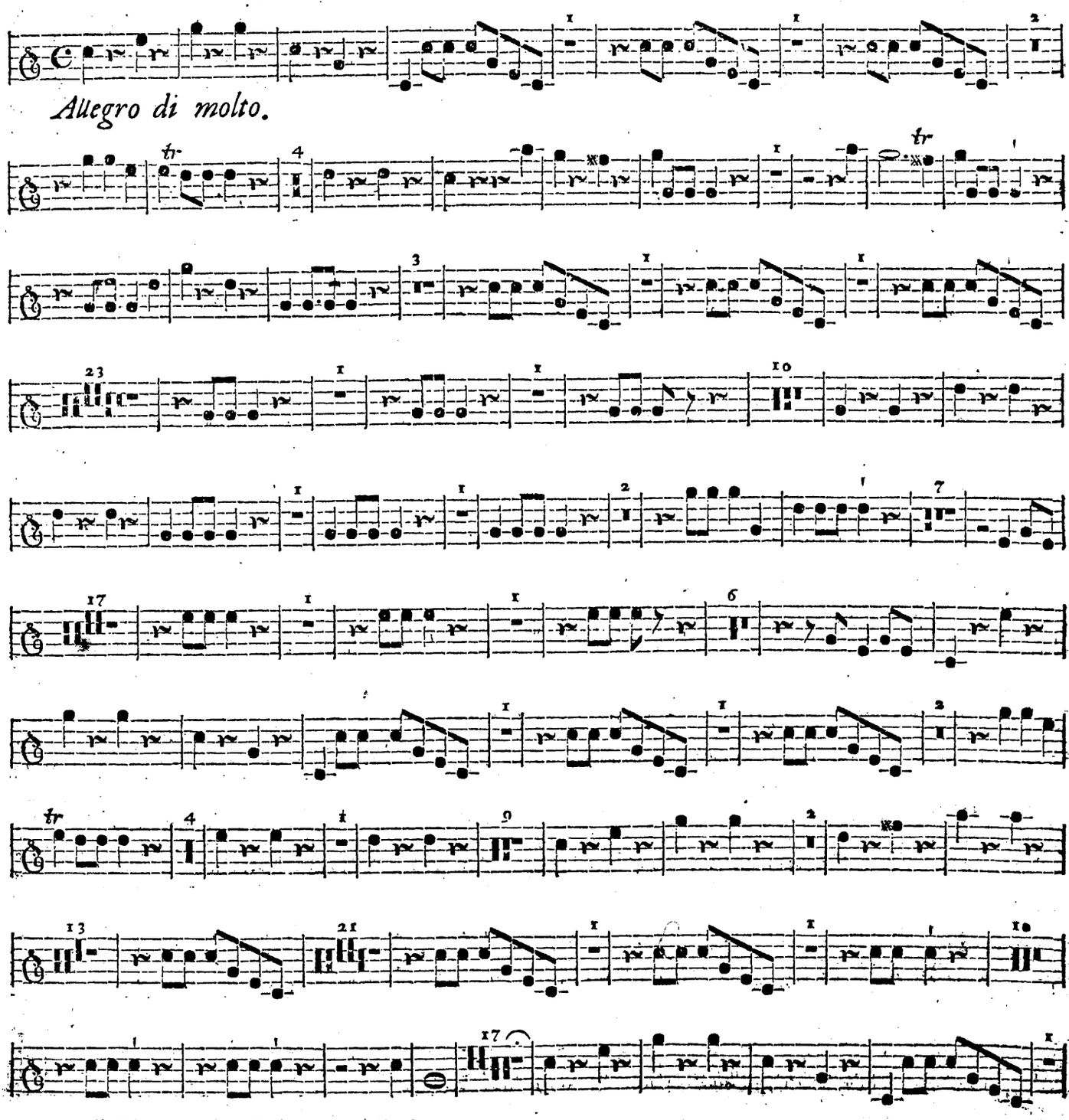
in G.





CONCERTO VI.

in C.



Larghetto.

Flauto I^mo.

Corno I^mo. in C.

Allegro.

BIBLIOTHECA REGIA HAFNIENSIS

CONCERTO I.

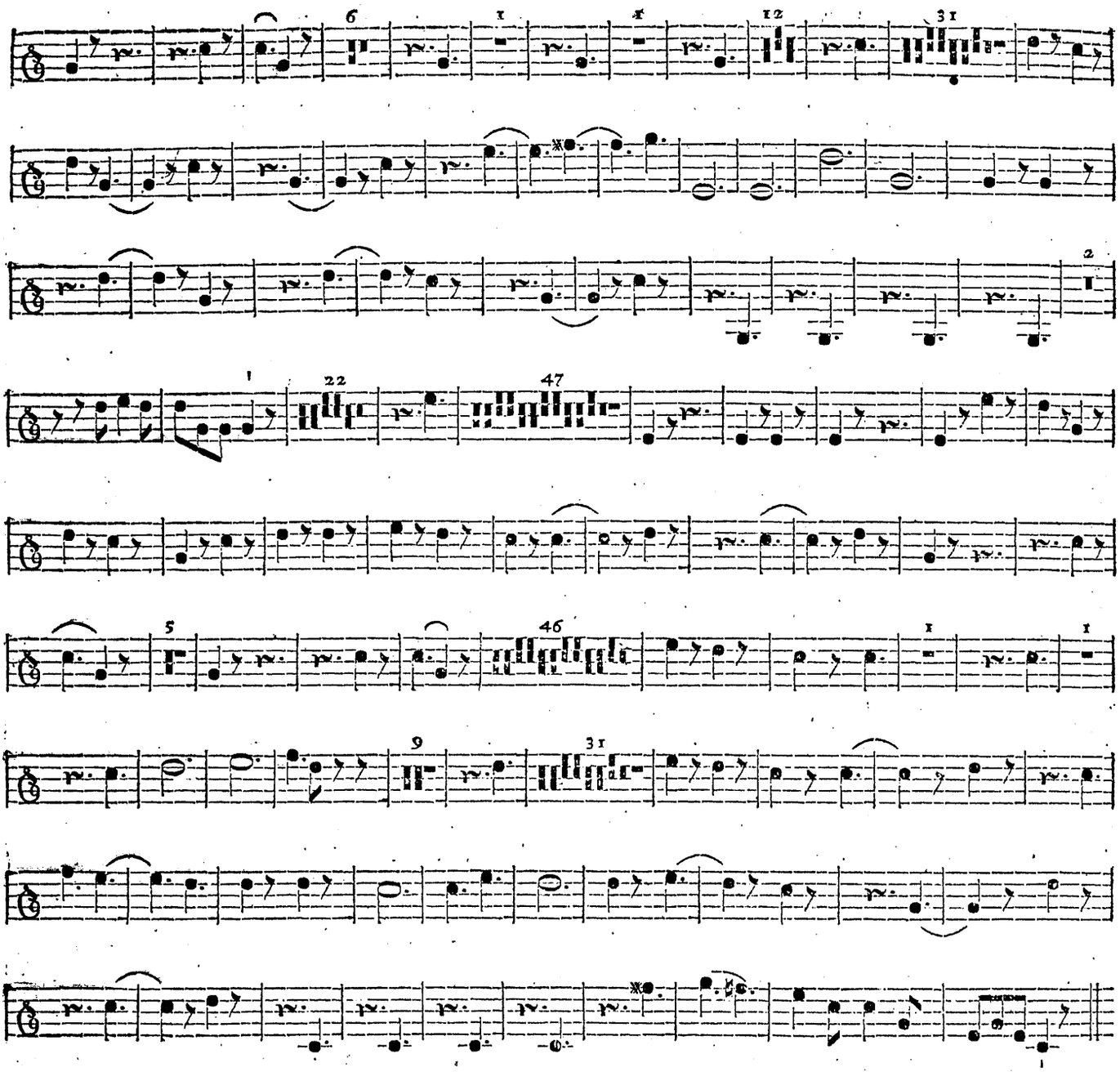
CORNO SECONDO.

in F.

Allegro di molto.

Prestissimo.

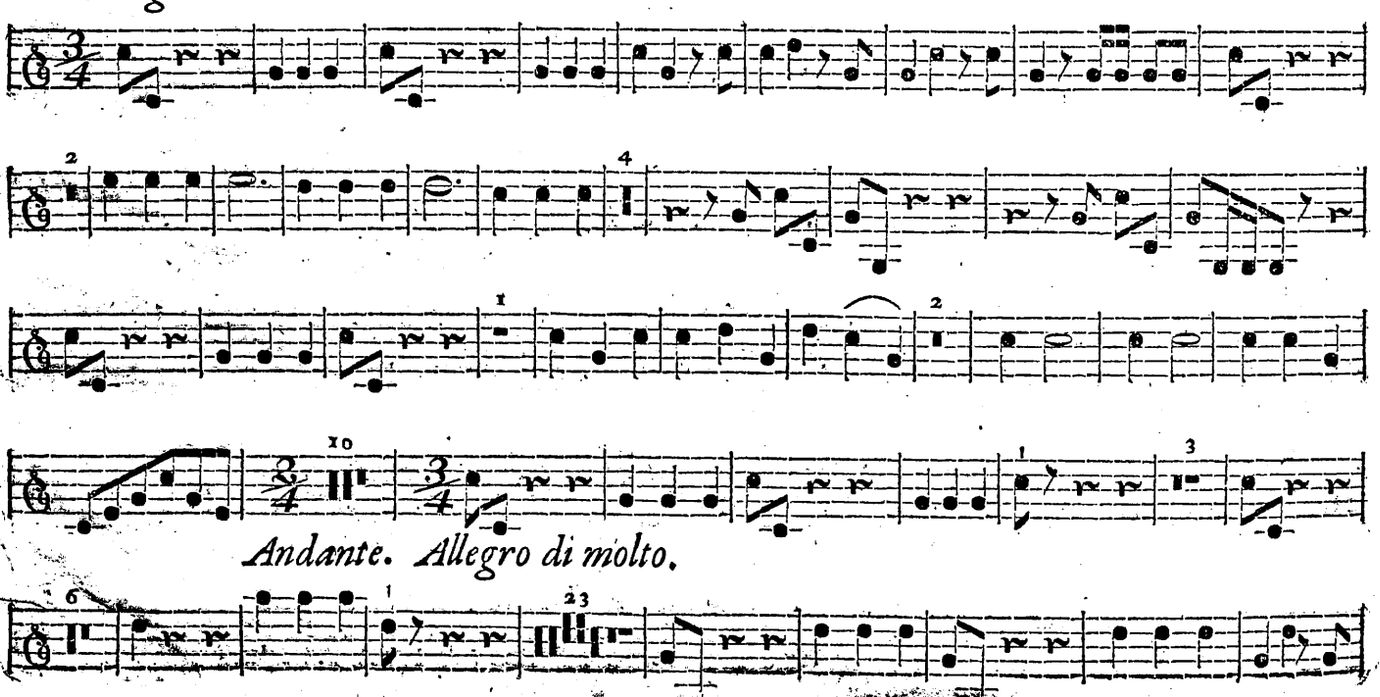
Andante.



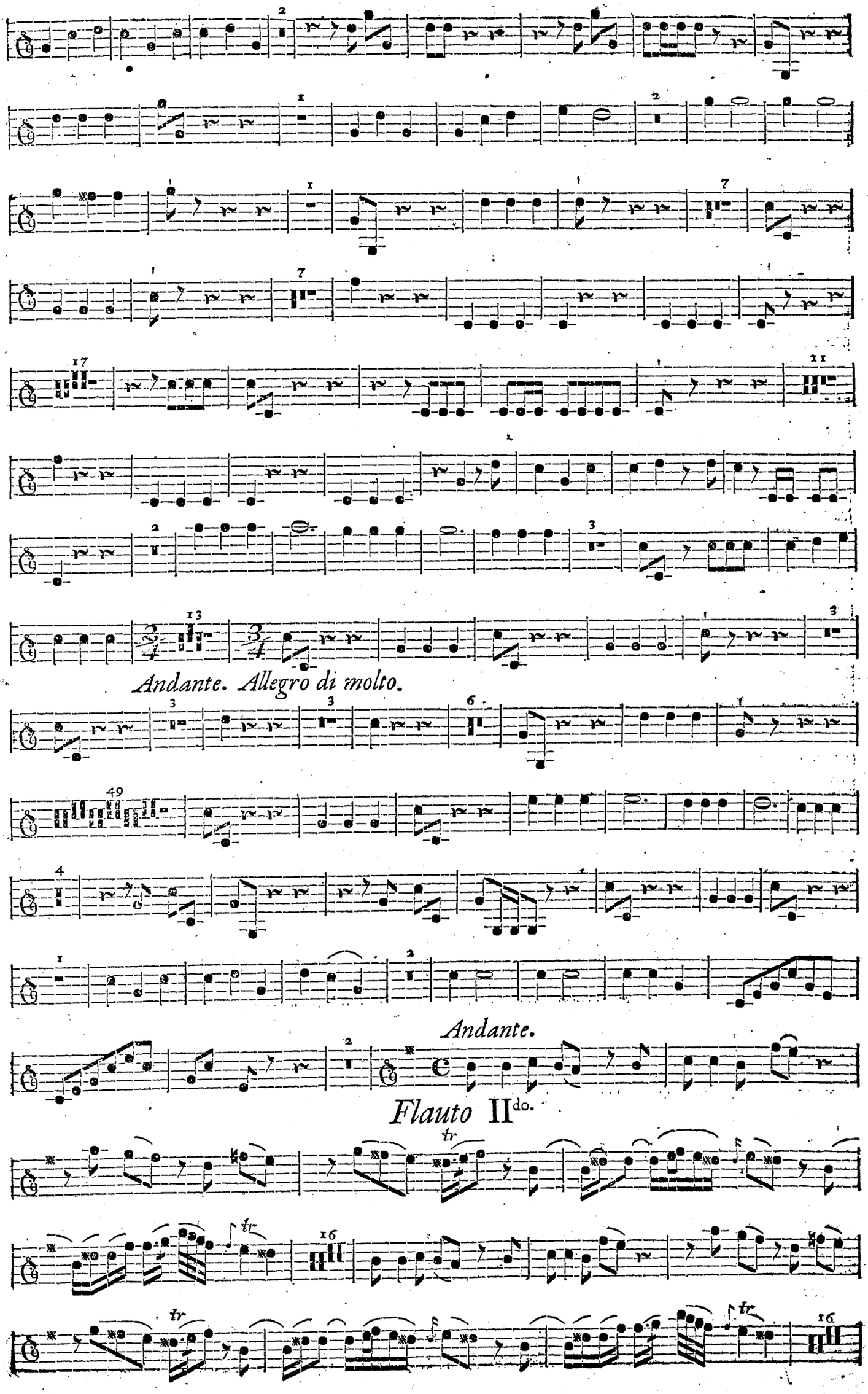
CONCERTO II.

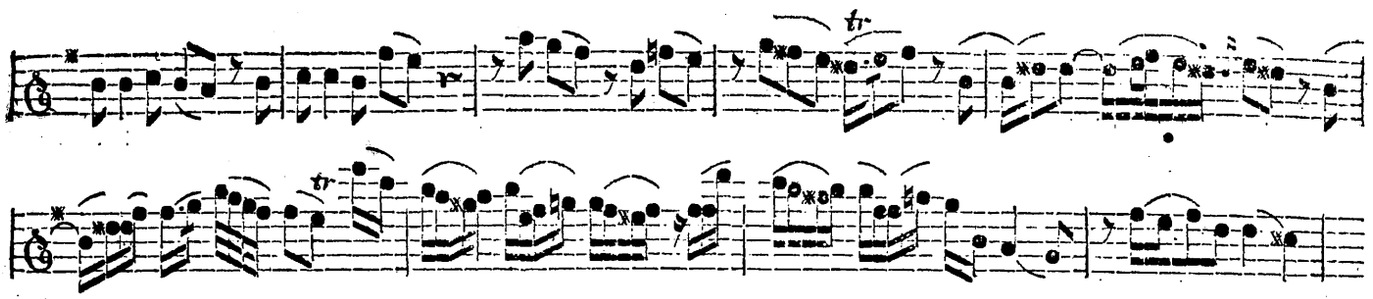
in D.

Allegro di molto.



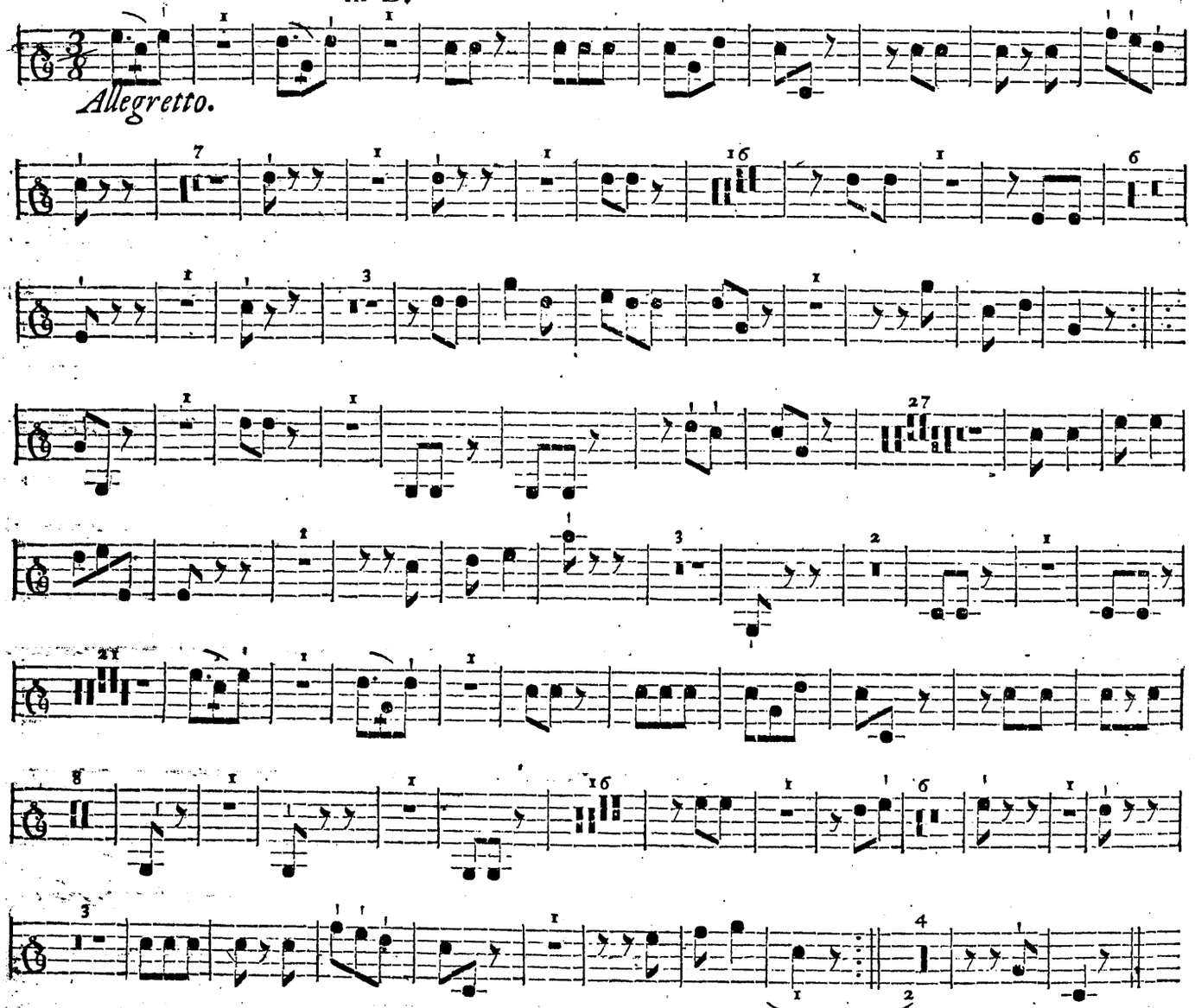
Andante. Allegro di molto.


Andante. Allegro di molto.
Andante.
Flauto II^do.



Corno II^do. in D.

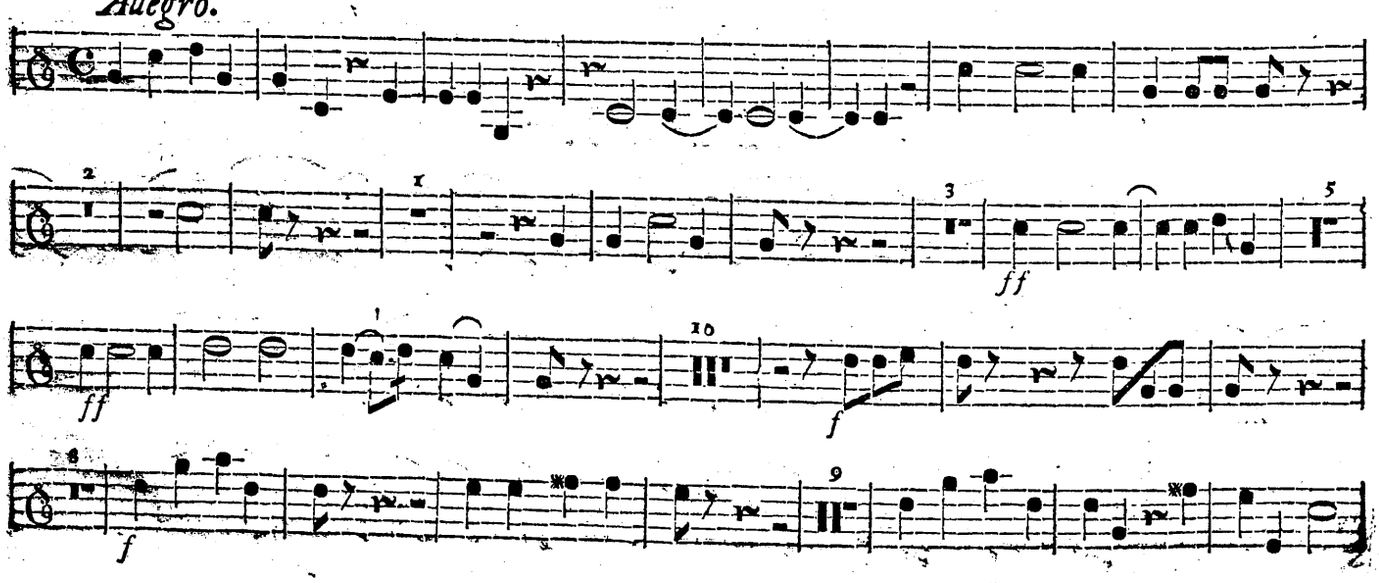
Allegretto.

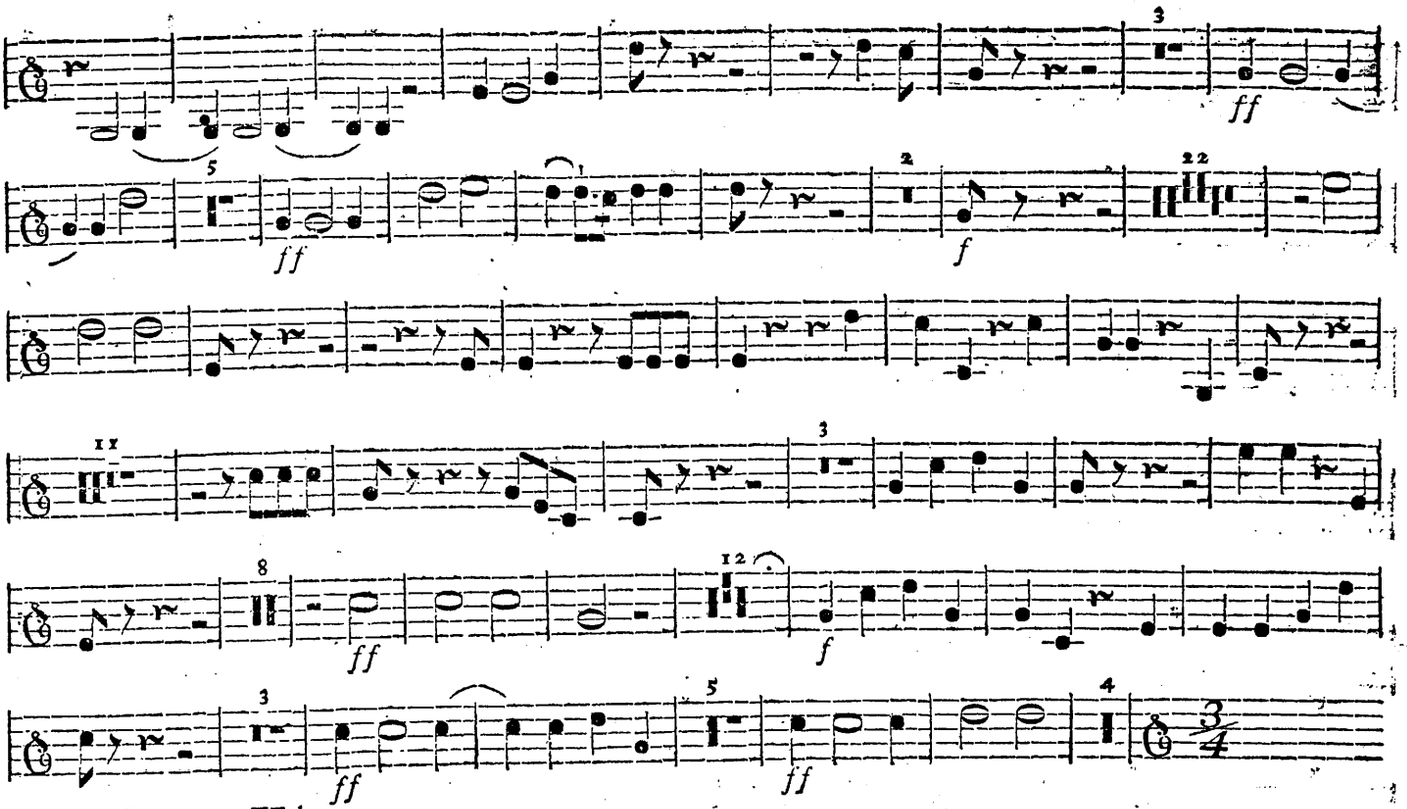


CONCERTO III.

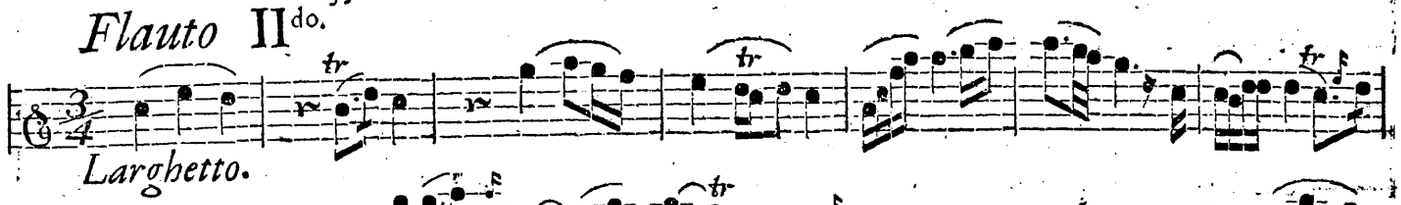
in Dis.

Allegro.

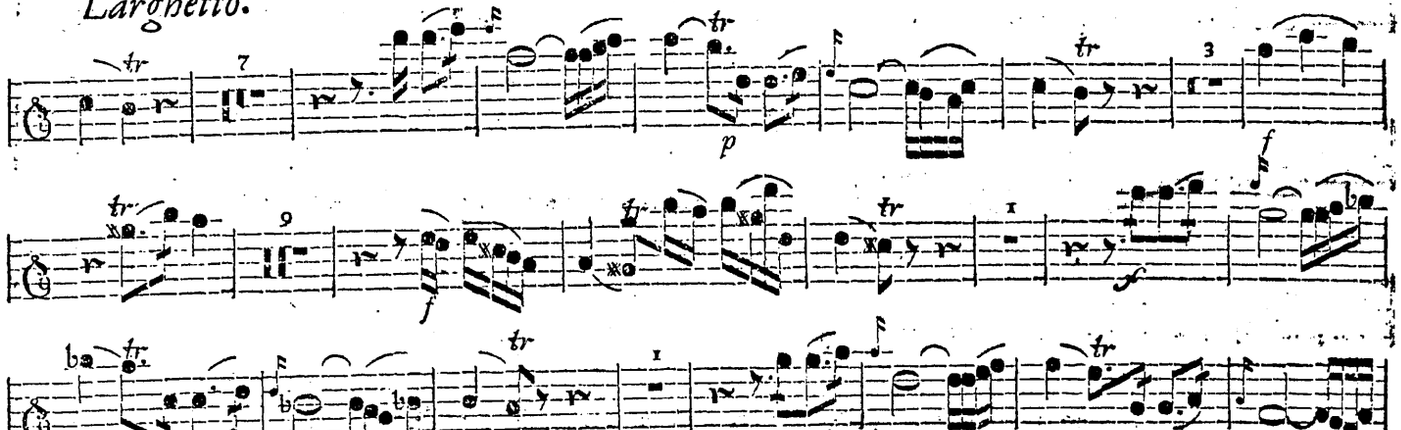




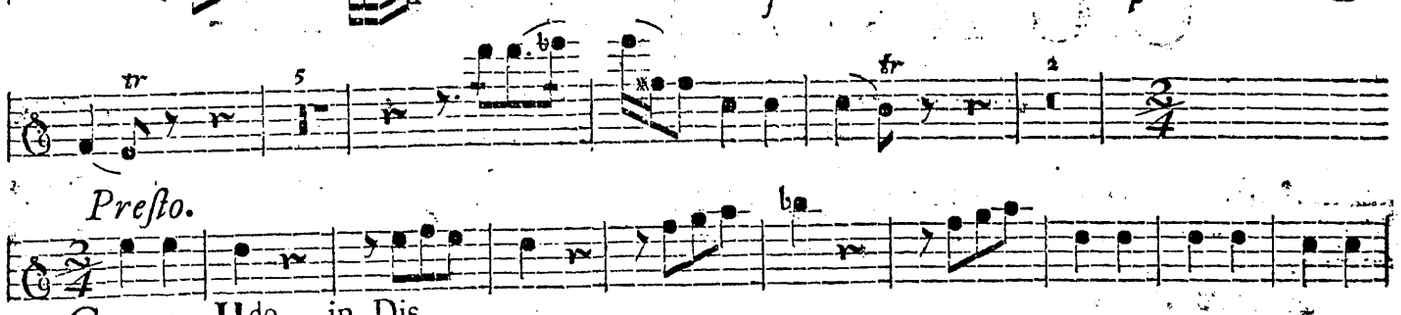
Flauto II^do.



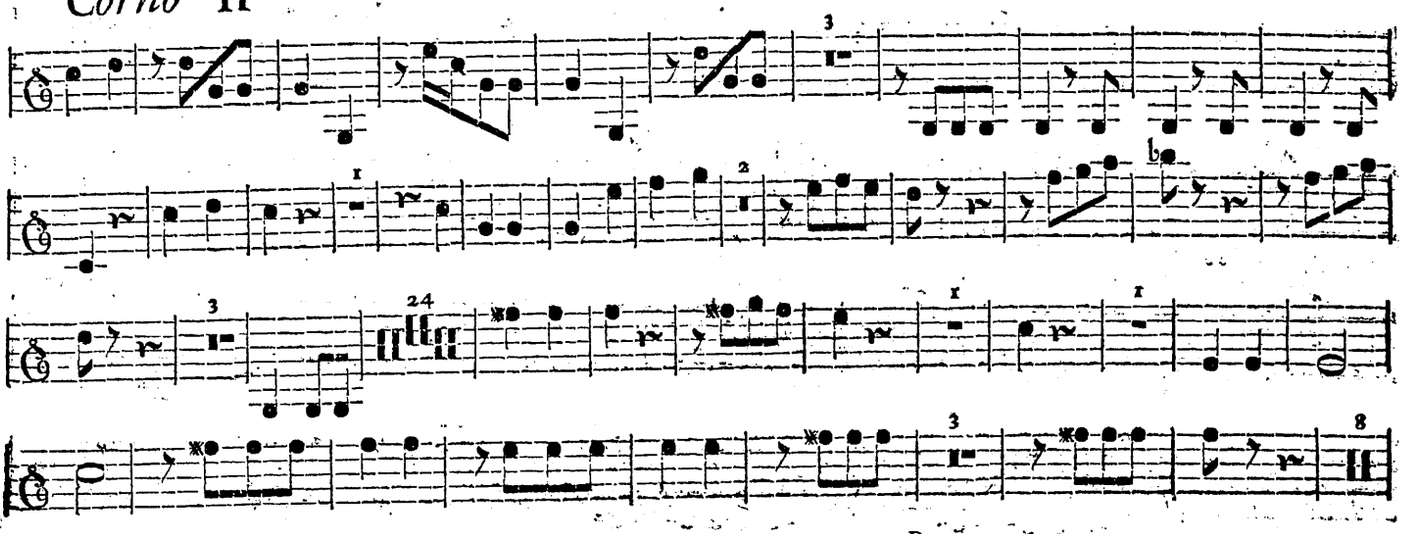
Larghetto.

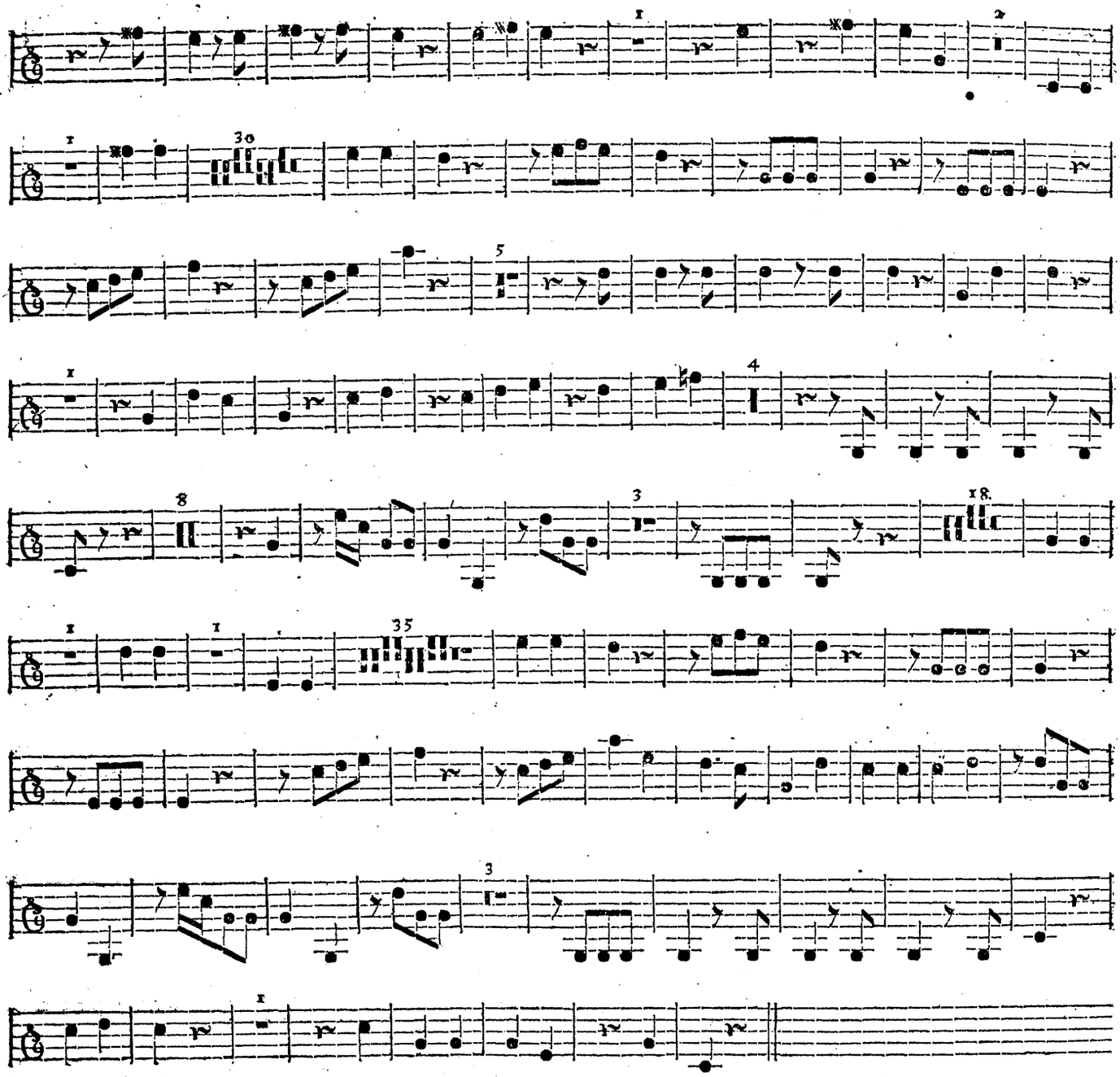


Presto.



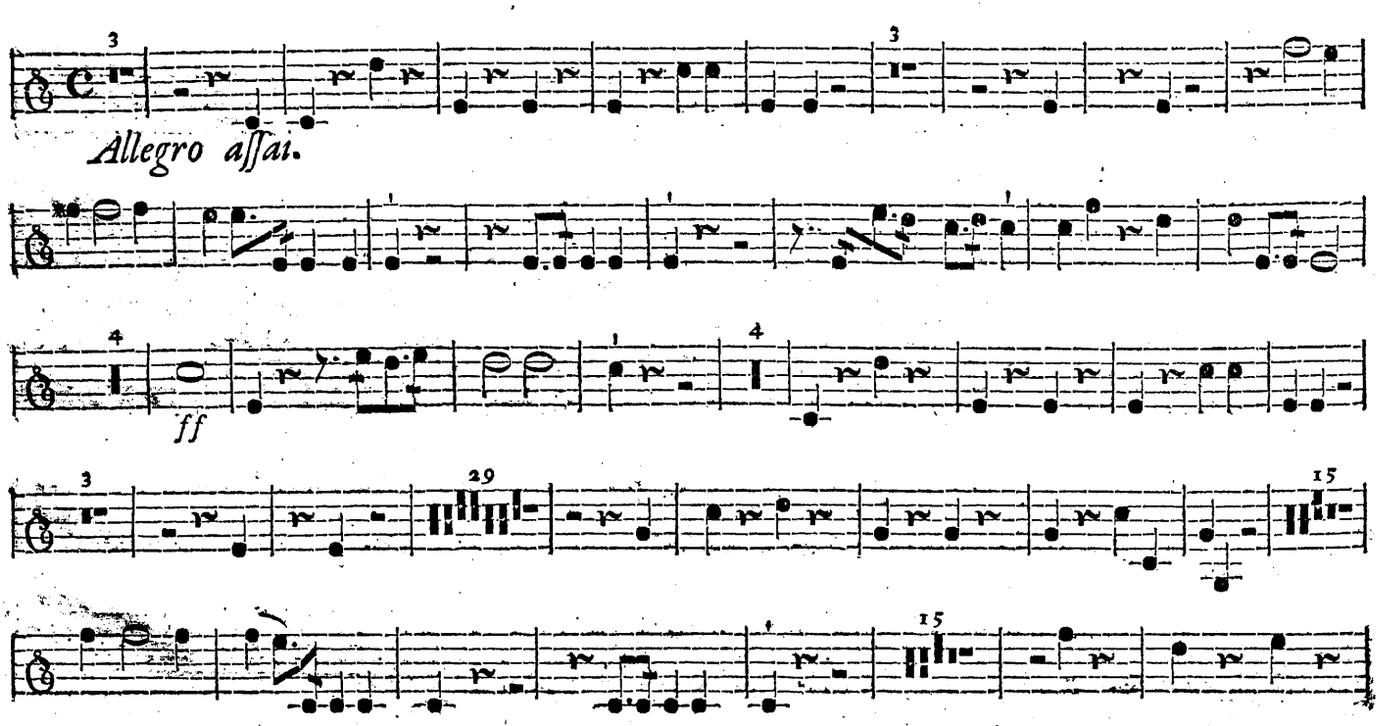
Corno II^do. in Dis.





CONCERTO IV.

in Dis.



Flauto II^do.

poco Adagio.

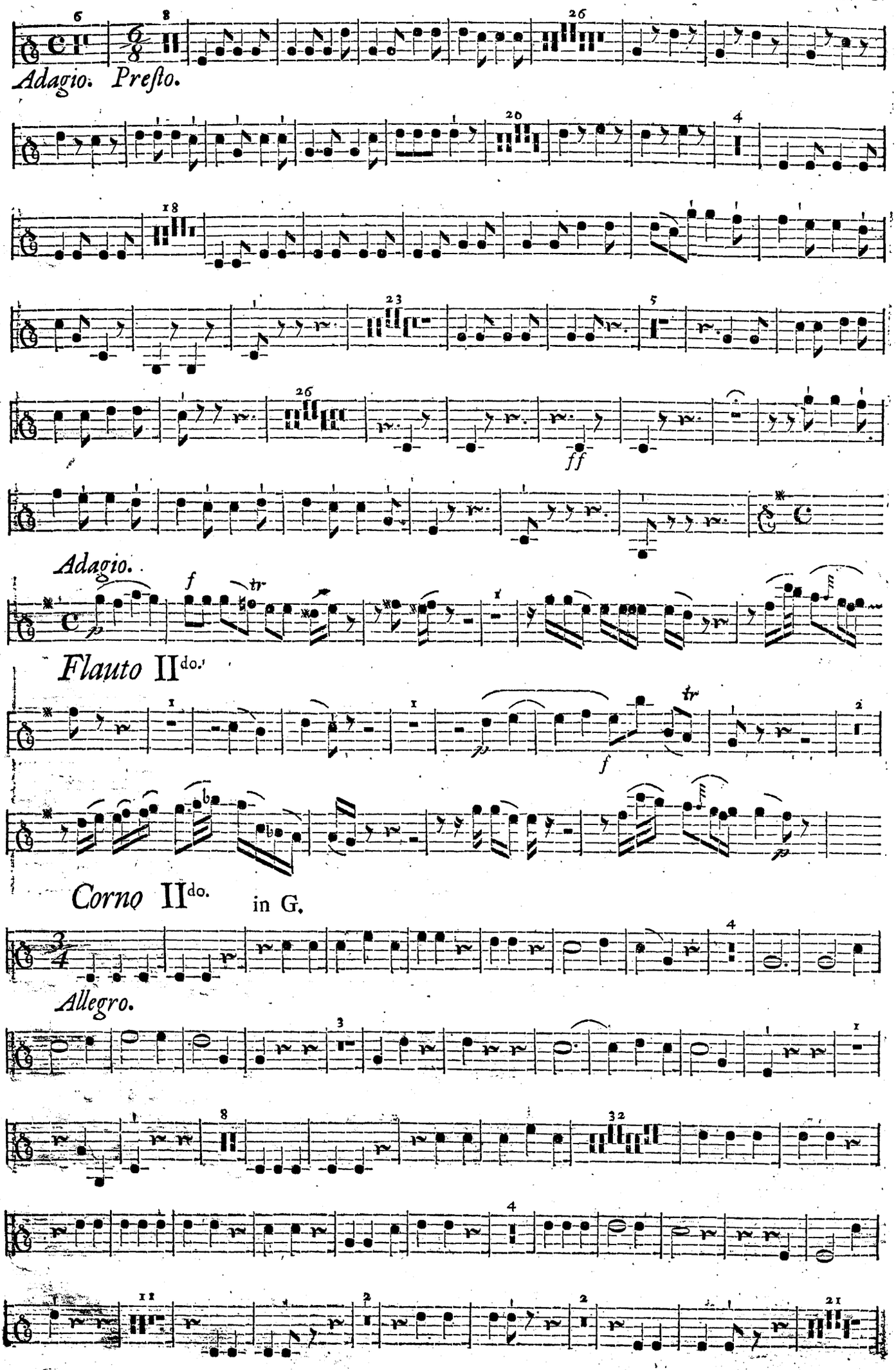
Corno II^do. in Dis.

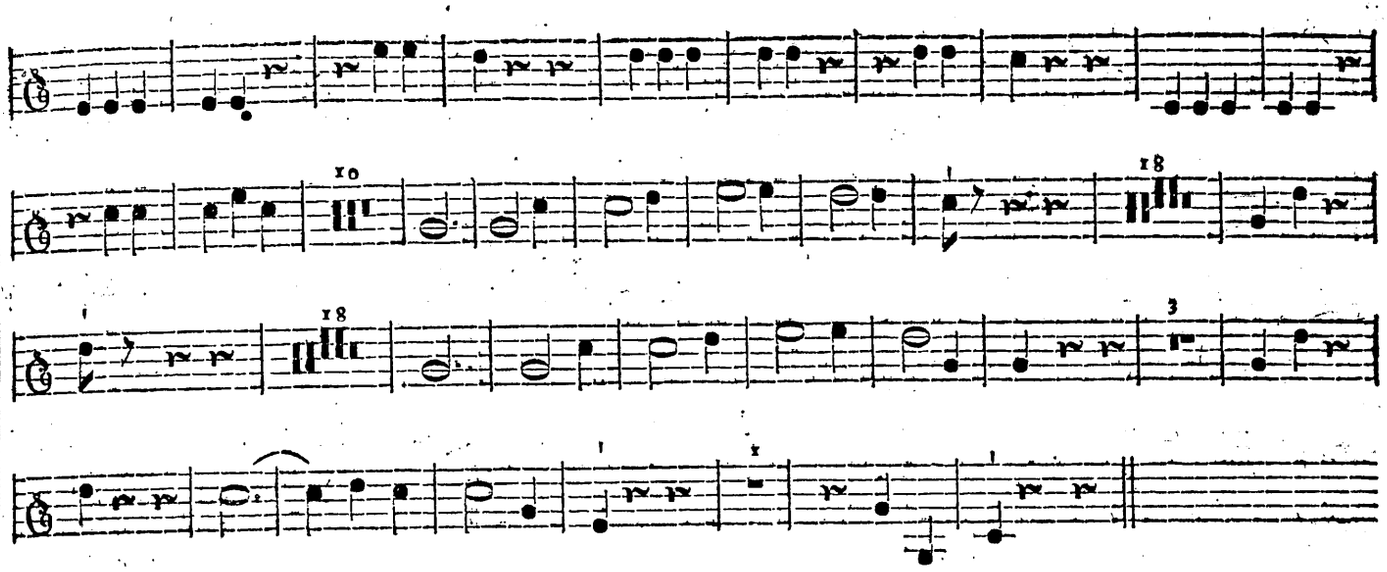
Tempo di Minuetto.

Allegro assai.

CONCERTO V.

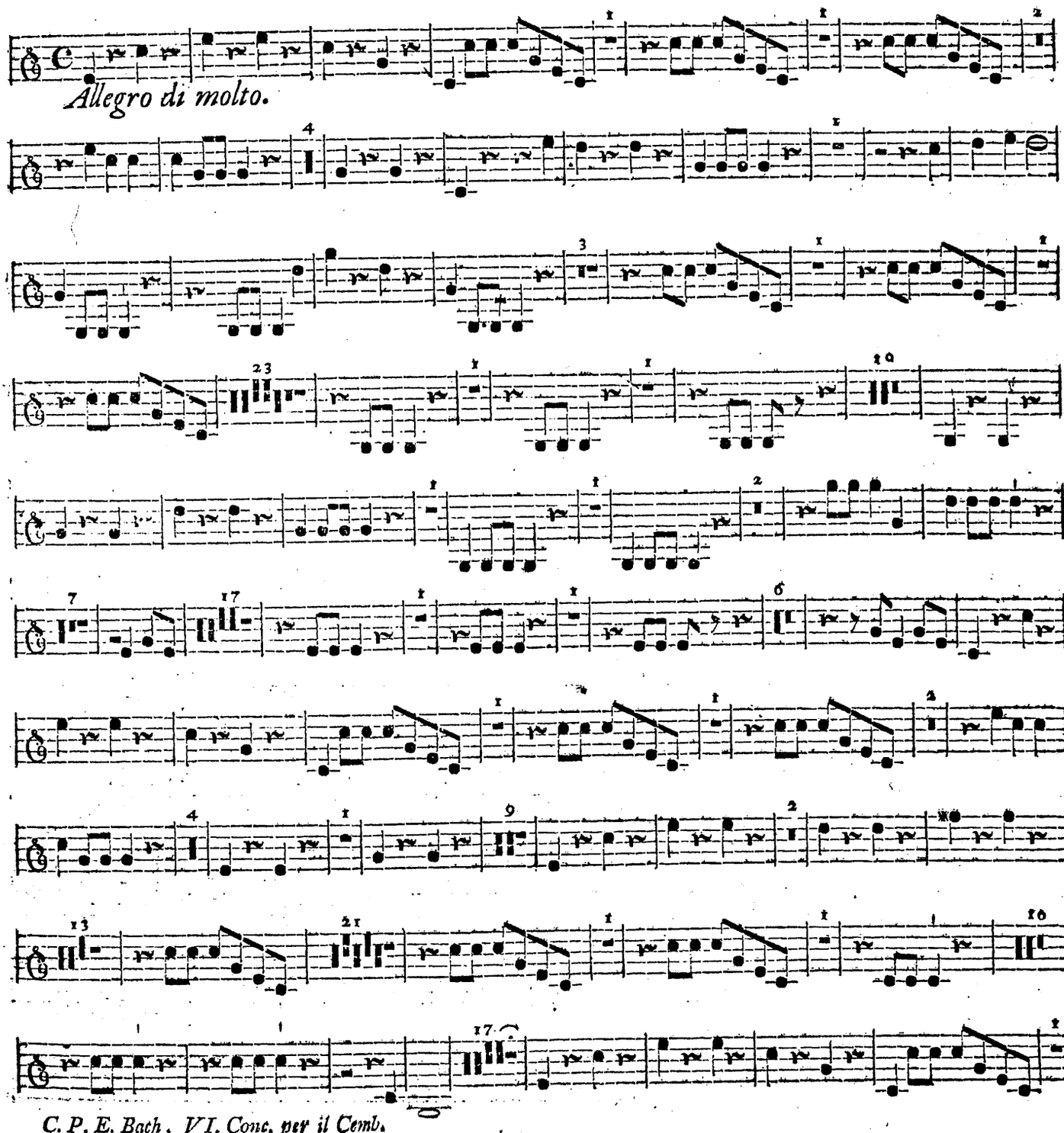
in G.



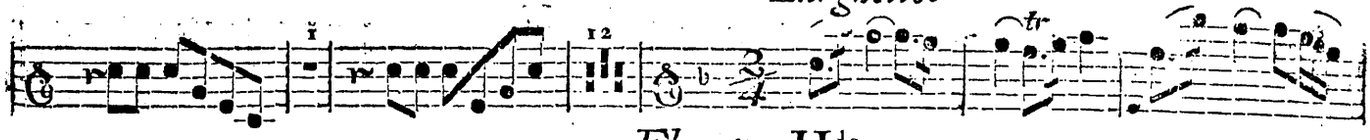


CONCERTO VI.

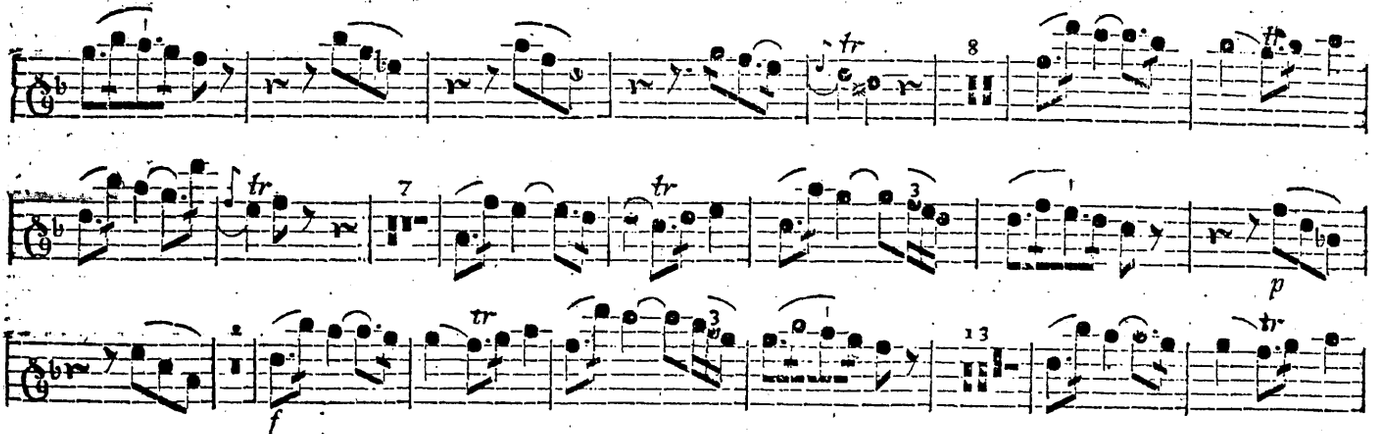
in C.



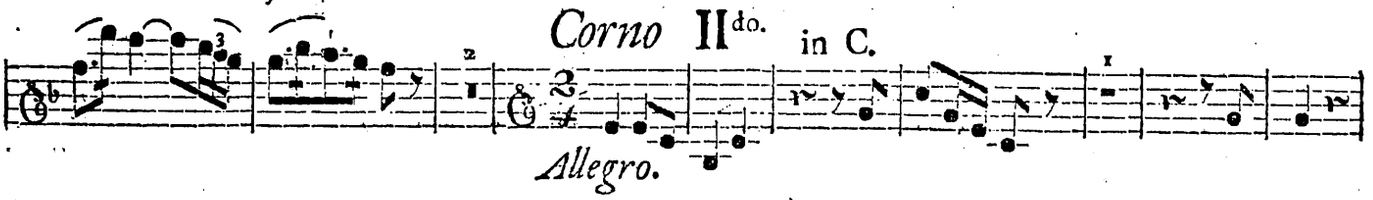
Larghetto.



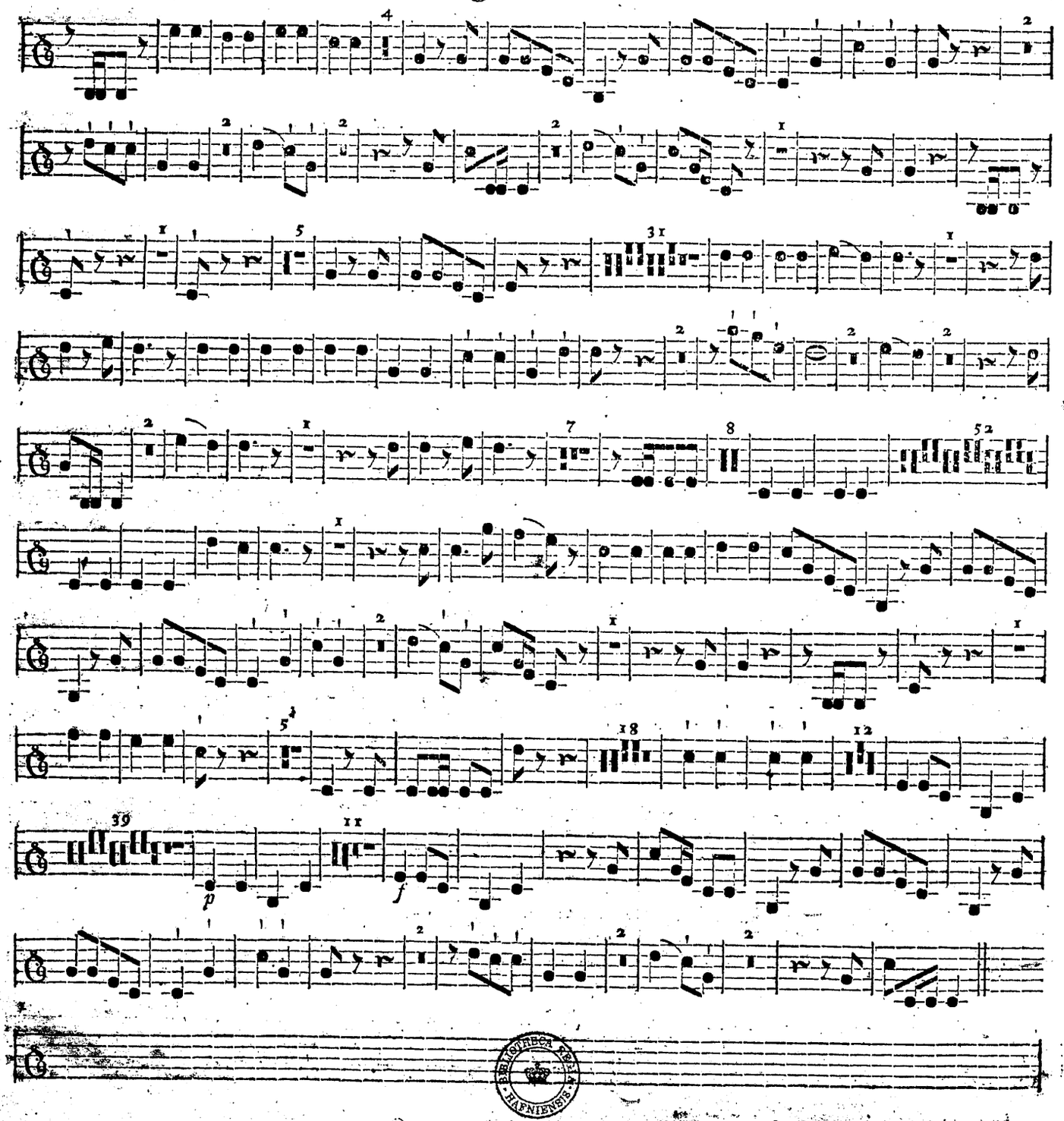
Flauto II^do.



Corno II^do. in C.



Allegro.



BIBLIOTHECA REGIA HAFNIENSIS