

That Lovin' Rag

A Ragtime Two-Step - 1908

Victor H. SMALLEY & Bernard ADLER
arr. Jacques Larocque

Moderato ♩ = 88

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff starts at measure 5. The third staff starts at measure 9 and includes a *cresc.* marking and a dynamic change from *f* to *mf*. The fourth staff starts at measure 14. The fifth staff starts at measure 18 and includes a *cresc.* marking and a dynamic change from *f* to *p* and back to *f*. The sixth staff starts at measure 22 and ends with a *p* marking.

26 *mf* *f*

30 *p*

34 *f*

38 *f*

42 *f*

46 *p*

50 *cresc.* *f* *mf* *f*

Detailed description: This is a musical score for Soprano (sib) / Quatuor de sax : SATB, spanning measures 26 to 50. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various dynamics and articulations. Measure 26 starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with slurs. Measure 30 has a piano (*p*) dynamic and includes some rests. Measure 34 returns to a forte (*f*) dynamic. Measures 38 and 42 continue with a forte (*f*) dynamic. Measure 46 has a piano (*p*) dynamic. Measure 50 begins with a crescendo (*cresc.*) and includes first and second endings, with dynamics of forte (*f*), mezzo-forte (*mf*), and forte (*f*).