

Three
Sacred Quartettes

WITH
ORGAN ACCOMPANIMENT

BY

G. W. CHADWICK.

OP. 13.

- N^o 1. AS THE HART PANTS (Psalm) 30 Cts.
N^o 2. GOD WHO MADEST EARTH AND HEAVEN (Evening Prayer) 25 „
N^o 3. GOD TO WHOM WE LOOK UP BLINDLY (Prayer) 25 „

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CATALOGUE

of

Part Songs etc., sacred and secular.

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a) Male Voices.

D. C.

Abt, Frz., Happiness in wait (with Soprano Solo)	—25
Attenhofer, C., Spring's Warning	—15
Brown, O. B., Bugle Song	—25
Chadwick, G. W., Margarita	—20
— Reiterlied	—30
— Song of the Viking	—50
— Viking's last Voyage (Male Chorus, Baritone Solo and Orchestra). Piano Score	1.25
Gade, N. W., The Roamer	—15
Henschel, G., To my Turtle dove	—15
Koschat, Th., Cruel Cuckoo	—15
— The Lovers	—15
Kremser, E., Two Starlets	—15
Paine, John Knowles, Oedipus Tyrannus of Sophocles (Male Chorus and Orchestra). Piano Score	1.25
— Phoebus Arise (Tenor Solo, Male Chorus and Orchestra). Piano Score	—60

b) Female Voices.

Brown, O. B., O Lord be merciful (Motet)	—15
— Winter Song	—15
Chadwick, G. W., Spring Song	—30
Emery, S. A., The Night has a thousand eyes	—15
Hatton, Ballad of the Weaver	—30
Hiller, F., Cradle Song	—20
— Evening in the Vale	—15
— Morning Song	—30
— My Polly wog (Trio)	—30
Hoffmann, G., The Nightingale	—15
Howe, J. H., The Lark now leaves	—20
Marcello, Jehovah's Power and Majesty (Trio)	—30
Molloy, J. L., Song of the Triton	—30
Ohne, R., In Autumn	—15
Otto, T., Sparrow's Twitter	—30
Peuret, O., Thou art so like a flower	—15
— Daybreak	—30
Philipp, G., Greeting	—20
— Little blue eyed flower	—20
Ritter, G. P., In Maytime	—30
Südermann, A., A Wedding March	—30
St. Saëns, Ave Verum	—15
Suck, G. F., Bird's Message	—30
Tadell, O., Sunshine follows the rain	—30

c) Mixed Voices.

D. C.

Brown, O. B., I will lay me down (Trio)	—20
— The Lord will comfort Zion (Trio)	—20
— Unto thee O Lord	—30
— Whose dwelleth in the scret place	—30
Capen, C. L., O Wedding Guest!	—40
Chadwick, G. W., Blessed be the Lord (Benedictus)	—25
— O Thou that hearest (Hymn)	—30
— Praise the Lord (Benedic. anima mea)	—30
Cirillo, V., O Salutaris hostia	—60
Dana, Henshaw, As when the weary traveller gains	—40
Dunham, H. M., Hymn Music. 3 books . each	—30
— Oh tell me thou life and delight of my soul	—30
Fenollosa, W. S., Under the greenwood tree	—25
Ford, Chs. R., Christmas Carol (Soprano solo, Chorus with Organ accompaniment)	—15
— Te Deum Laudamus in B♭	—30
Hascall, W. F., Guide me o thou great Jehovah	.
Hood, Helen, The Robin	—20
Howe, J. H., Blessing, Honor, Glory	—20
Knox, James C., Be merciful after thy power	—20
— Blessed be the man that provideth	—20
— Give alms of thy goods	—20
— Hymns and Responses	—25
— O Pray for the peace of Jerusalem (Baritone Solo and Chorus)	—25
— Sleep! Holy Babe! Christmas Carol	— 5
— Te Deum in C	—30
— Benedictus in C	—25
Lnigan, R. W., Asperges me	—35
Marston, G. W., Venite exultemus	—25
— How beautiful on the mountain	—25
— I will arise and go to my father	—20
Oliver, G. E., Shout of mighty triumph. Christmas Carol	—10
Paine, J. K., The Realm of Fancy (Chorus, Solo and Orchestra). Piano Score	—75
(Sung by the Boylston Club).	
— Nativity (Chorus, Solos and Orchestra). Piano Score	—80
(Performed by the Handel & Haydn Society).	
Thayer, Eugene, Immanuel (Bass Solo and Chorus)	—25
— Sweet day of Rest (Tenor Solo and Chorus)	—20
Tufts, John W., Kings Chapel Collection of Tunes and Chorales	1.50
Uhlman, Aug., Waken Christian Children. Christmas Carol	—10
Whitney, S. B., Deus Misereatur (E flat)	—60