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À MADAME

LA COMTESSE JULIE DE KOLLOVRADT
NÉE COMTESSE DE WIELDENSTEIN.

LA CAMPANELLA.

IMPROMPTU

pour

Piano

par

JULES EGGHARD.

Opus 2.

Nouvelle Edition.

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15. Mgr
Pr. 45 v. C. III.

LA CAMPANELLA.

Impromptu pour Piano.

Presto.

8^a

ff

dim:

8^a

p

cresc:

8^a

8^a

dim:

8^a

rall:

loco

pp

Vivace.

8^a loco 8^a loco 8^a loco

p

8^a loco 8^a loco 8^a loco 8^a loco 8^a loco

8^a loco 8^a loco 8^a loco 8^a loco 8^a loco

cresc.

tr *tr* 8^a loco

Presto.

f

8^a loco 8^a loco 8^a loco 8^a loco

8^a loco 8^a loco 8^a loco

f

4

p rit

8" *loco* 8" *p*

8" *rit*

pp *

8" *loco* 8" *loco*

8" *loco*

8^{va} *10^{mo}* *sf* 5

8^{va} *rit:* *a tempo*

8^{va} *1^{co}*

8^{va} *10^{mo}*

8^{va} *Presto:* *cresc:*

8^{va} *mf:* *ff* *tempo* *pp-g.*

8^a

p cresc.

8^a *loco* 8^a

8^a

8^a *loco* *p*

8^a *loco* 8^a *loco* 8^a *loco* 8^a *loco*

leggiero.

8^a loco 8^a loco 8^a loco

The first system of music consists of two staves. The upper staff (treble clef) contains a series of eighth-note chords, with 'loco' markings above the first, second, and third measures. The lower staff (bass clef) contains a corresponding eighth-note accompaniment.

8^a loco 8^a loco 8^a loco

The second system continues the eighth-note patterns from the first system. It features two staves with 'loco' markings above the first, second, and third measures of the upper staff.

8^a loco *ritard.* *trm* *trm* *Presto.* 8^a

The third system introduces dynamic and performance markings. The upper staff has 'loco' above the first measure, followed by 'ritard.' (ritardando) and 'trm' (trills) in the second and third measures. The tempo changes to 'Presto.' in the fourth measure. The system concludes with an eighth-note pattern marked '8^a'.

8^a loco 8^a loco 8^a

cresc.

The fourth system features a crescendo marked 'cresc.' in the lower staff. The upper staff contains eighth-note patterns with 'loco' markings above the first and second measures, and '8^a' above the third and fourth measures.

8^a loco 8^a loco

f

The fifth system concludes with a forte dynamic marking '*f*' in the lower staff. The upper staff has eighth-note patterns with 'loco' markings above the first and second measures, and '8^a' above the third and fourth measures.

8 Più mosso.

8^a loco 8^a loco 8^a loco 8^a loco

f ben marcato

8^a 3 loco 8^a 3 loco 8^a

8^a 5 3

velocissimo

8^a loco

8^a loco