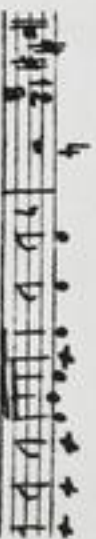


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 435/37

Dancket mit Jauchzen dem/Herrscher der Höhen/a/2 Clarin/  
Tympano/2 Flaut.Tr./2 Hautb./2 Violin/Viola/Canto/Alto/Tenor  
e/Continuo./Fer.2.Nativ.Chr./1727.



Dancket mit Jauchzen dem

Autograph Dezember 1727. 35 x 21,5 cm.

partitur: 11 Bl. Alte Zählung: 6 Bogen,

16 St.: C, A, T, V1 1, 2, Vla, Vline (2x), bc, clno 1, 2, timp, ob/fl 1, c

ob 3, fag.

2, 2, 2, 2, 2, 2, 2, 2, 3, 1, 1, 1, 2, 2, 1, 2 Bl.

Alte Sign.: 142/19. Kantate zum Geburtstag des Landgrafen

Ernst Ludwig von Hessen-Darmstadt.

1727

Verbit mit Freyheit die Zungen der Sünden

Nov 435 / 37

~~142~~ 142.  
~~19~~ 19.

37

A. (41) N

Partitur  
19<sup>ter</sup> Jahrgang. 1727.



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Jaudes & Dan. ad milia  
  
 Jaudes & Dan. ad milia

Handwritten musical score for the second system, continuing the composition with multiple staves. The notation includes various rhythmic values and clefs.

Jaudes & Dan. ad milia  
  
 Jaudes & Dan. ad milia



Handwritten musical score on the top half of the page, consisting of approximately 12 staves. The notation includes various rhythmic values, clefs, and dynamic markings. A prominent section of music features a series of quarter notes with stems pointing upwards, interspersed with rests. The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten musical score on the bottom half of the page, consisting of approximately 12 staves. This section continues the musical composition with similar notation to the top half. It includes dynamic markings such as *trist* and *in fine*. The notation is dense, with many beamed notes and rests. The paper is aged and shows some wear.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written in German, with some words appearing above the notes and others below. The paper shows signs of age, including discoloration and some wear.

Continuation of the handwritten musical score from the previous section. This section features more complex rhythmic patterns and dense notation. The lyrics continue in German, with some words appearing above the notes and others below. The paper shows signs of age, including discoloration and some wear.

*Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).*

*Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics below the staff are: "Laud deus gnady stellet in seligen."*

*Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics below the staff are: "In dem Himmel. Sein gütter."*

*Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics below the staff are: "In dem Himmel. Sein gütter."*

*Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics below the staff are: "In dem Himmel. Sein gütter."*

*Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics below the staff are: "Laud deus mit dem besten aus dem Himmel."*

*Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics below the staff are: "Laud deus mit dem besten aus dem Himmel."*

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*Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics below the staff are: "Laud deus mit dem besten aus dem Himmel."*

Handwritten musical score for the first system, featuring multiple staves with complex notation and a vocal line with lyrics: *Herr der Herrliche Gott der Götter*

Handwritten musical score for the second system, including a section marked *altes* and a vocal line with lyrics: *altes Lob des Herrn*

Handwritten musical score for the third system, including a section marked *Marsch* and a vocal line with lyrics: *Herr der Herrliche Gott der Götter altes Lob des Herrn*



4

Maest' alle lu  
 Et alle lobet dnuis Maest'.

me

Quia  
 dnuis dnuis  
 Loq' d'armstadt' g'angt auf' nous auf' nous Guach

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and melodic lines.

Guachy Kroben Das

Styffig fast

Styffig fast

Handwritten musical score for the second system, including staves with rests and dynamic markings.

Adagio

Allegro

Allegro

Allegro

Ich bin ein loblicher Junck Holzkraut

Handwritten musical score for the third system, featuring dense rhythmic notation and multiple staves.

Handwritten notes and markings at the bottom right of the page.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values and rests. The key signature has one sharp (F#).

Handwritten musical score for the second system, consisting of seven staves. This system includes vocal lines with German lyrics. The lyrics are: *gott in dem himmel sitzet, der allein herrlich ist, der allein herrlich ist, der allein herrlich ist.*

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and bar lines. The key signature is one sharp (F#). The first system contains several staves of music. The second system includes lyrics: "Voll des frohen Hofes" above the first staff, "schonlich" above the second, "d. als Land" above the third, and "mit den besten" above the fourth. The third system also includes lyrics: "schonlich" above the first staff and "d. als Land" above the second. The fourth system contains more musical notation.

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and bar lines. The key signature is one sharp (F#). The first system contains several staves of music. The second system includes lyrics: "Voll des frohen Hofes" above the first staff, "schonlich" above the second, "d. als Land" above the third, and "mit den besten" above the fourth. The third system also includes lyrics: "schonlich" above the first staff and "d. als Land" above the second. The fourth system contains more musical notation.

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *men a*, *ms*, and *a*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system. It continues the notation from the first system, featuring similar note values and dynamic markings like *ms*, *a*, and *men a*. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings such as *ms* and *a*. The paper shows signs of age and wear.

Handwritten musical score on a page with ten staves, continuing the piece from the previous page. It features similar notation and includes dynamic markings like *ms* and *a*. The paper is aged and shows some staining.

Him großen Gott die Halleluja es die arme Welt die Kinder dem gute mit Gott by mit thesel...

Ficht.
 
  
 Gebirge nicht, die Halleluja es die arme Welt die Kinder dem gute mit Gott by mit thesel...

Gebirge nicht, die Halleluja es die arme Welt die Kinder dem gute mit Gott by mit thesel...

Musical notation system 1 (top system) with vocal line and piano accompaniment.

Musical notation system 2 with lyrics: *...mal zu dem ...*

Musical notation system 3 with vocal line and piano accompaniment.

Musical notation system 4 with lyrics: *Helfen dem ...*

Musical notation system 5 with vocal line and piano accompaniment.

Musical notation system 6 with lyrics: *Helfen dem ...*



Handwritten musical score for the first system, featuring multiple staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, including a section with the annotation "allg. ziemlich lebhaft".

Handwritten musical score for the third system, including a section with the annotation "ziemlich lebhaft" and German lyrics: "Gott ist unser Herr und unser König, der uns alle Tage regiert und uns alle Tage segnet."

Handwritten musical score with lyrics: *Da Capu*, *Da Capu*, *Da Capu*, *Da Capu*.  
 Lyrics: *Kaufst nicht für dich selbst, sondern für den Herrn. Ein Luthers mark was ist sein es hande thut es ist.*

Handwritten musical score with lyrics: *ja + es magst du dir kaufen, das ist ein ungeschicktes Vergessen. ja aber magst*  
*du dir dir kaufen, das ist ein ungeschicktes Vergessen. ja aber magst*  
*du dir dir kaufen, das ist ein ungeschicktes Vergessen. ja aber magst*  
*du dir dir kaufen, das ist ein ungeschicktes Vergessen. ja aber magst*

Handwritten musical score with lyrics: *Luther.*  
*Luther.*

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff. Includes the instruction *Andantino* written above the staff.

Handwritten musical notation on a five-line staff. Includes the instruction *Andantino* written above the staff.

Handwritten musical notation on a five-line staff. Includes the instruction *Andantino* written above the staff.

Handwritten musical notation on a five-line staff. Includes the instruction *Andantino* written above the staff.

Handwritten musical notation on a five-line staff. Includes the instruction *Andantino* written above the staff.

Handwritten musical score on a page with seven staves. The notation includes various rhythmic values and clefs. The lyrics, written in German, are: *Le aufrecht amon gn - bu lattu gn - bu lattu*. The handwriting is in a historical cursive style.

Handwritten musical score on a page with seven staves. The notation includes various rhythmic values and clefs. The lyrics, written in German, are: *Amphion Amphion ja ja ja*. The handwriting is in a historical cursive style.

Handwritten musical score on a page with seven staves. The notation includes various rhythmic values and clefs. The lyrics, written in German, are: *Gaul*. The handwriting is in a historical cursive style.

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and clefs. There are handwritten annotations in German: "Lahr" on the left margin and "aus der Hand der Hand" on the right margin. The music appears to be a vocal or instrumental piece with complex rhythmic patterns.

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and clefs. There are handwritten annotations in German: "aus der Hand" on the left margin and "aus der Hand" on the right margin. The music appears to be a vocal or instrumental piece with complex rhythmic patterns.

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and clefs. There are handwritten annotations in German: "aus der Hand" on the left margin and "aus der Hand" on the right margin. The music appears to be a vocal or instrumental piece with complex rhythmic patterns.

Handwritten musical score for the first system, featuring a vocal line and five instrumental staves. The lyrics are: *...auf das wir dich danken denn du bist unser Gott der Herr unser Gott*. The system concludes with a double bar line and the word *Adagio*.

Handwritten musical score for the second system, including a vocal line and five instrumental staves. The lyrics are: *...der Herr unser Gott der Herr unser Gott der Herr unser Gott der Herr unser Gott*. The system concludes with a double bar line and the word *Adagio*.


Handwritten musical score for the third system, consisting of seven instrumental staves. The system concludes with a double bar line and the word *Adagio*.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for* and *ff*. The music is written in a historical style, likely from the 18th or 19th century. The staves contain a variety of notes, rests, and bar lines, with some staves showing more complex rhythmic patterns.

Continuation of the handwritten musical score on the same page. This section includes lyrics written in German: *der obigen*, *der obigen*, *der obigen*, *der obigen*, *der obigen*, *der obigen*, *der obigen*, *der obigen*, *der obigen*, *der obigen*. The lyrics are interspersed with musical notation across the staves. The notation continues with various rhythmic and melodic elements, including some staves with repeated notes or rests.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various rhythmic values, clefs, and accidentals. The music is written in a historical style, likely from the 17th or 18th century. The staves are numbered on the left margin.

Continuation of the handwritten musical score. This section includes several staves with dense notation. There are handwritten annotations in German, including "Amor" and "In gmothiaff". The notation is complex, with many beamed notes and rests. The staves are numbered on the left margin.

Soli Deo Gloria. 



Handl. mit Säulgen dem  
Herrn der Difen.

z <sup>a</sup> Carin  
Gymnaw

z Flaub. L.

z Haub.

z Polin

Viola

Carbo

Alb

Snore

<sup>e</sup> Continuo.

Ger. z. Natu. Or.

1727.

Continued

Handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including foxing and some staining.

Lyrics visible on the page include:

- Dauert mit Jambon* (written on the first staff)
- Das ist die Grösse* (written on the 11th staff)
- Das ist die Grösse* (written on the 12th staff)
- Haupt* (written on the 13th staff)

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and clefs. There are several annotations in the margins and between staves, including the word "Tacet" written in a decorative script on the third staff, and "amen" written twice on the eighth staff. The paper shows signs of wear, with some staining and irregular edges. The music appears to be a single melodic line, possibly for a vocal or instrumental part.

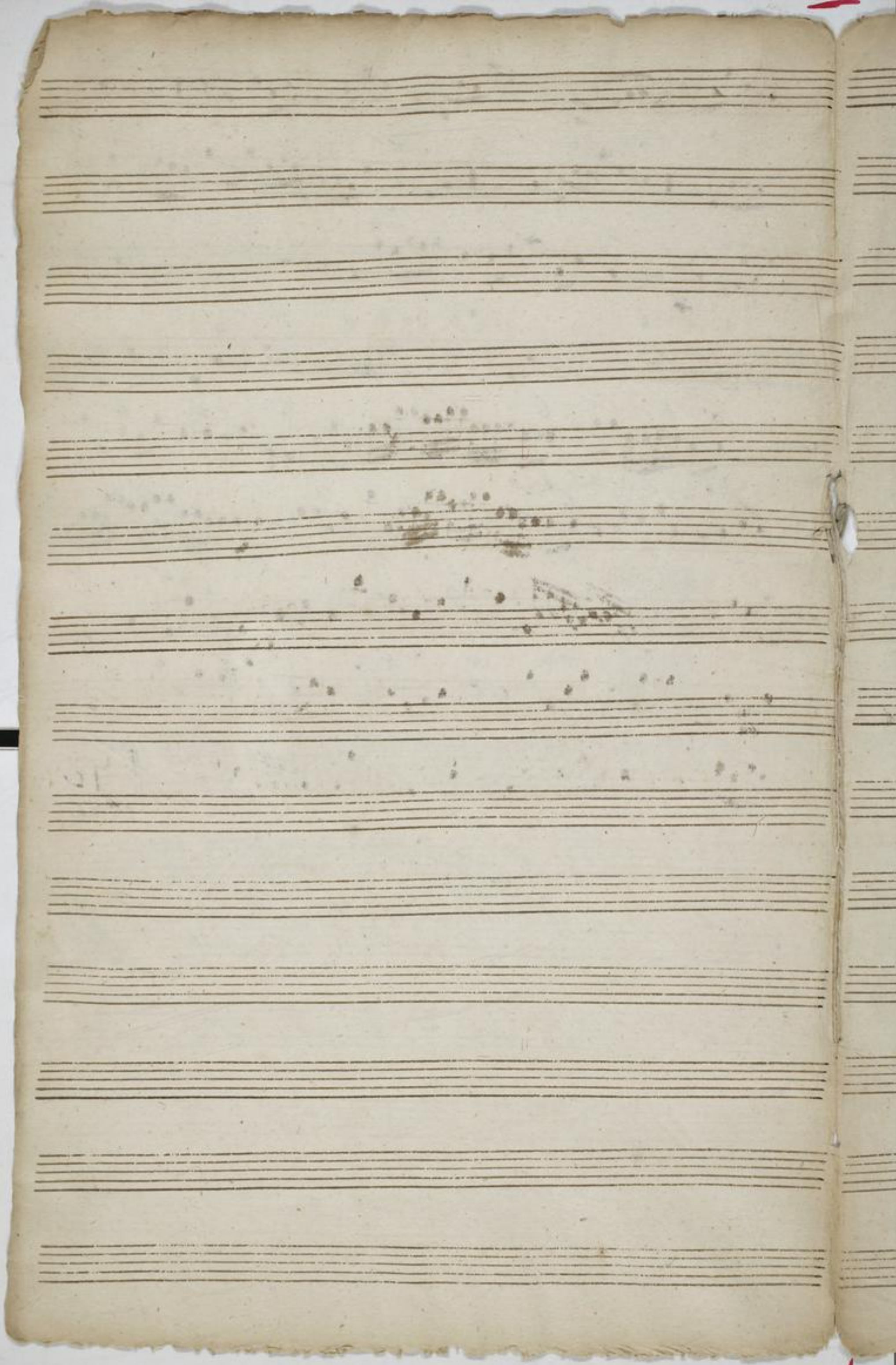
This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and accidentals (sharps and naturals). There are several annotations and markings throughout the piece:

- At the top left, there are handwritten numbers "6 6 6" above the first staff.
- Below the first staff, there are handwritten numbers "5 6" and "2".
- On the second staff, there is a handwritten number "8" and the word "Haupt" followed by some illegible handwriting.
- On the third staff, there are handwritten numbers "4" and "5" above the notes.
- On the fourth staff, there are handwritten numbers "4" and "5" above the notes.
- On the fifth staff, there are handwritten numbers "4" and "5" above the notes.
- On the sixth staff, there are handwritten numbers "4" and "5" above the notes.
- On the seventh staff, there are handwritten numbers "4" and "5" above the notes.
- On the eighth staff, there are handwritten numbers "4" and "5" above the notes.
- On the ninth staff, there are handwritten numbers "4" and "5" above the notes.
- On the tenth staff, there are handwritten numbers "4" and "5" above the notes.
- On the eleventh staff, there are handwritten numbers "4" and "5" above the notes.
- On the twelfth staff, there are handwritten numbers "4" and "5" above the notes.
- On the thirteenth staff, there are handwritten numbers "4" and "5" above the notes.
- On the fourteenth staff, there are handwritten numbers "4" and "5" above the notes.
- On the fifteenth staff, there are handwritten numbers "4" and "5" above the notes.

The paper shows signs of age, including creases, stains, and some missing pieces at the bottom edge. The handwriting is in a cursive style typical of the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.* and *fort.*. The piece concludes with the word "Amen." written in a decorative, cursive style.

*Amen: Da Capo.*





Violino. 1.

*Tacet mit Säulzen*

*Recitativo tacet*

*piano*

*Recitativo tacet*

*Capo*



M F

*Gelobet sey gotte.*

*Amen*

*Amen*

*Recitat*

*tacet*

*Trifult.*

*Ordin*

*Recitat*

*tacet*

*Gallus*

Handwritten musical notation on three staves, featuring various note values and rests.

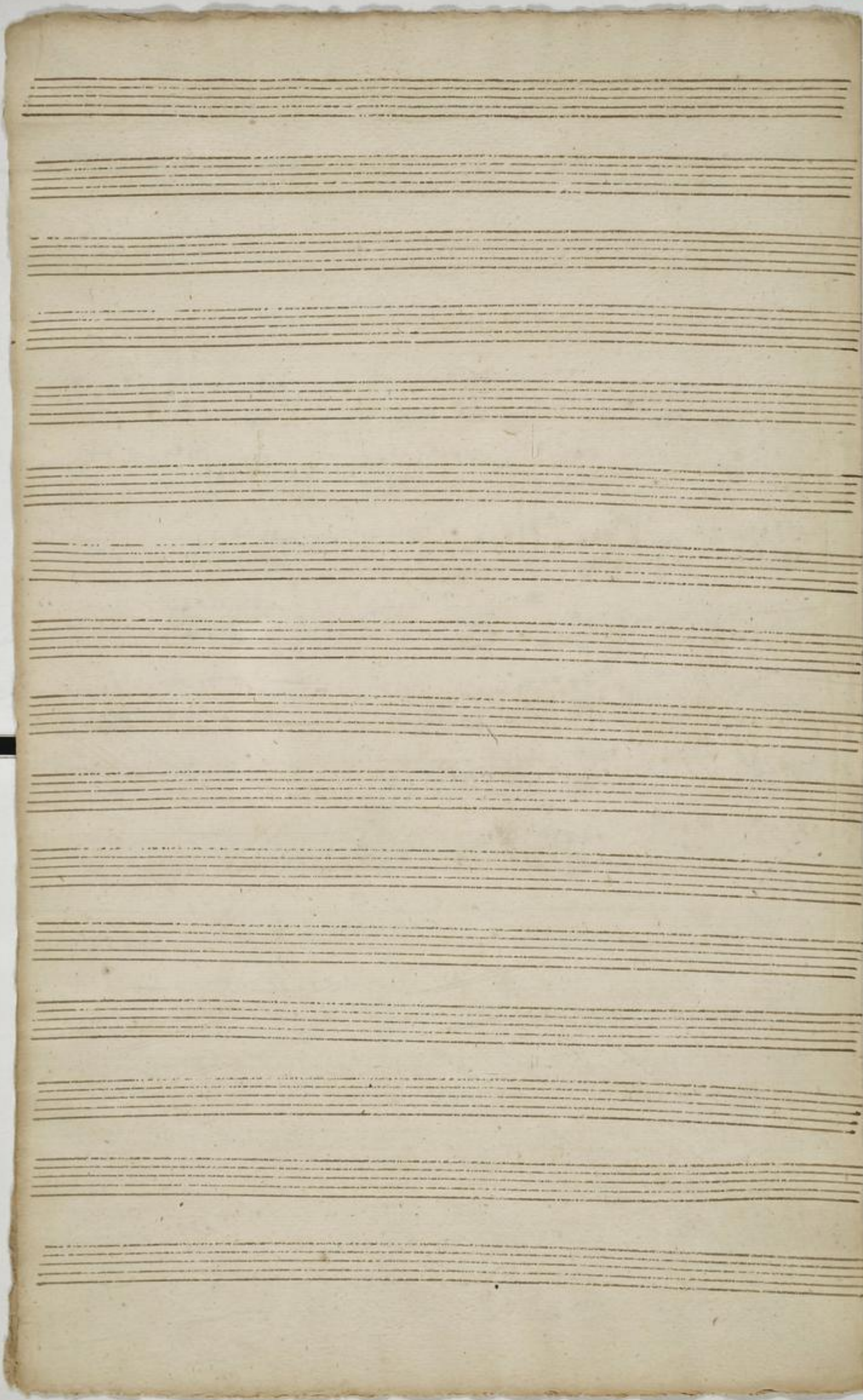
*Capo|| Capo recitat: tacet*

Handwritten musical notation on seven staves, including dynamic markings like "pp." and "f.".

*f. Amen: & Capo.*

*F/A 9 9 /  
N. ans.*

Empty musical staves at the bottom of the page.



Violino. 2.

116

*Andante molto piano*

*Andante: da poco*

*Allegro: da poco*

*Capo II*

*Alti subito.*

*Gelobet sey G'th.*

*M. Amen.*

*Recitativo*

*Principio*

*M. Amen*

Scapo the Cigarette

Sordini  
Pullo

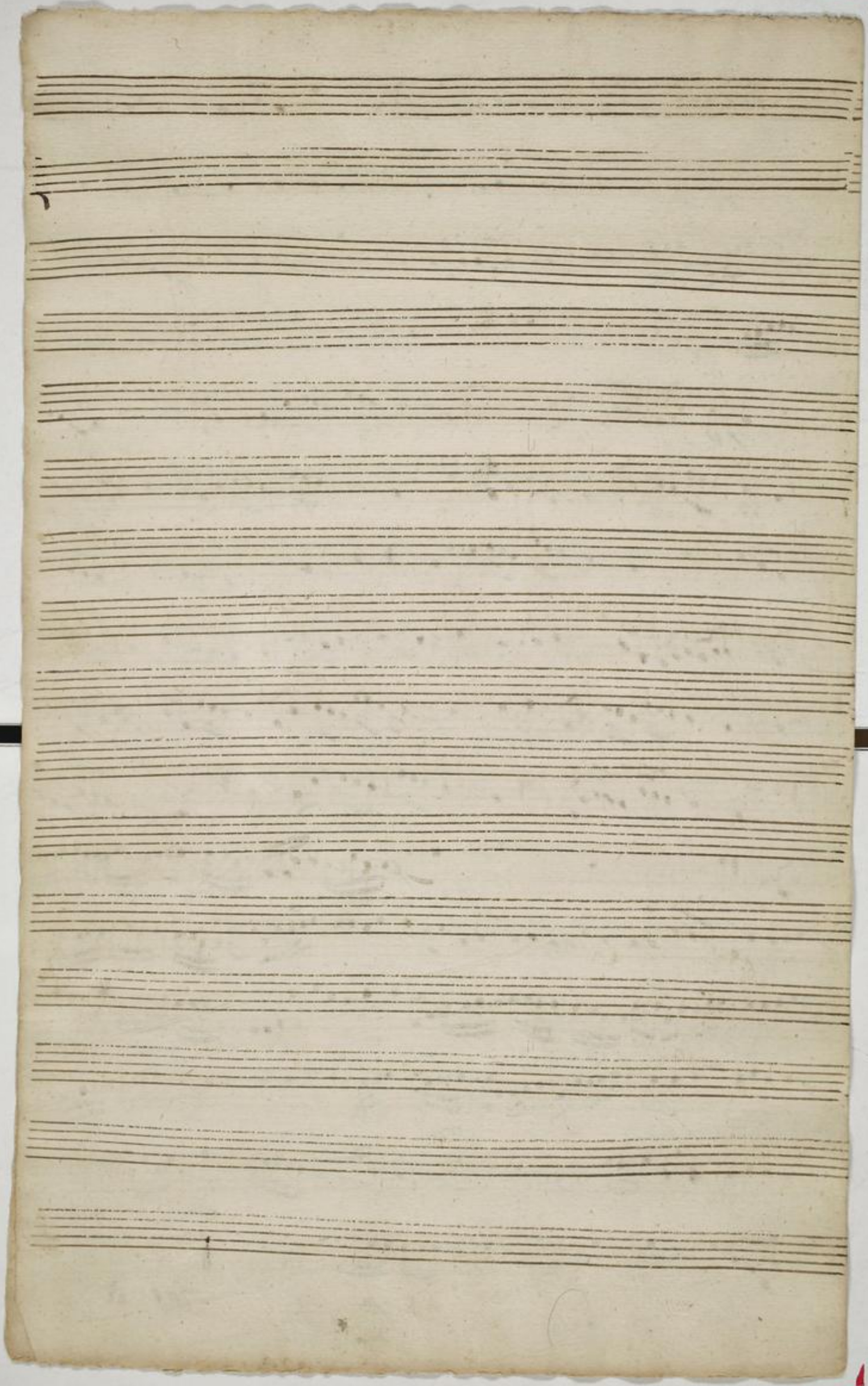
Scapo the Cigarette

Gib mir den Rauch!

pp. forte p. fort.

Amor Amen

Amen & Cap.



Viola

*Santus mit Paußen*

*Recitativo Santus mit Paußen*

*Grave der Paußen*

*Capo*

*Gloria by Gode*

volti



am

Amen.

Recitat: // tacet //

Christus fuchs

Capo // Recitat: // tacet //

Sordin

Flut

Capo

// Recitat: tacet //

*Gib mir die Gabe*

*mp.*

*mf.*

*pp.*

*mf.*

*pp.*

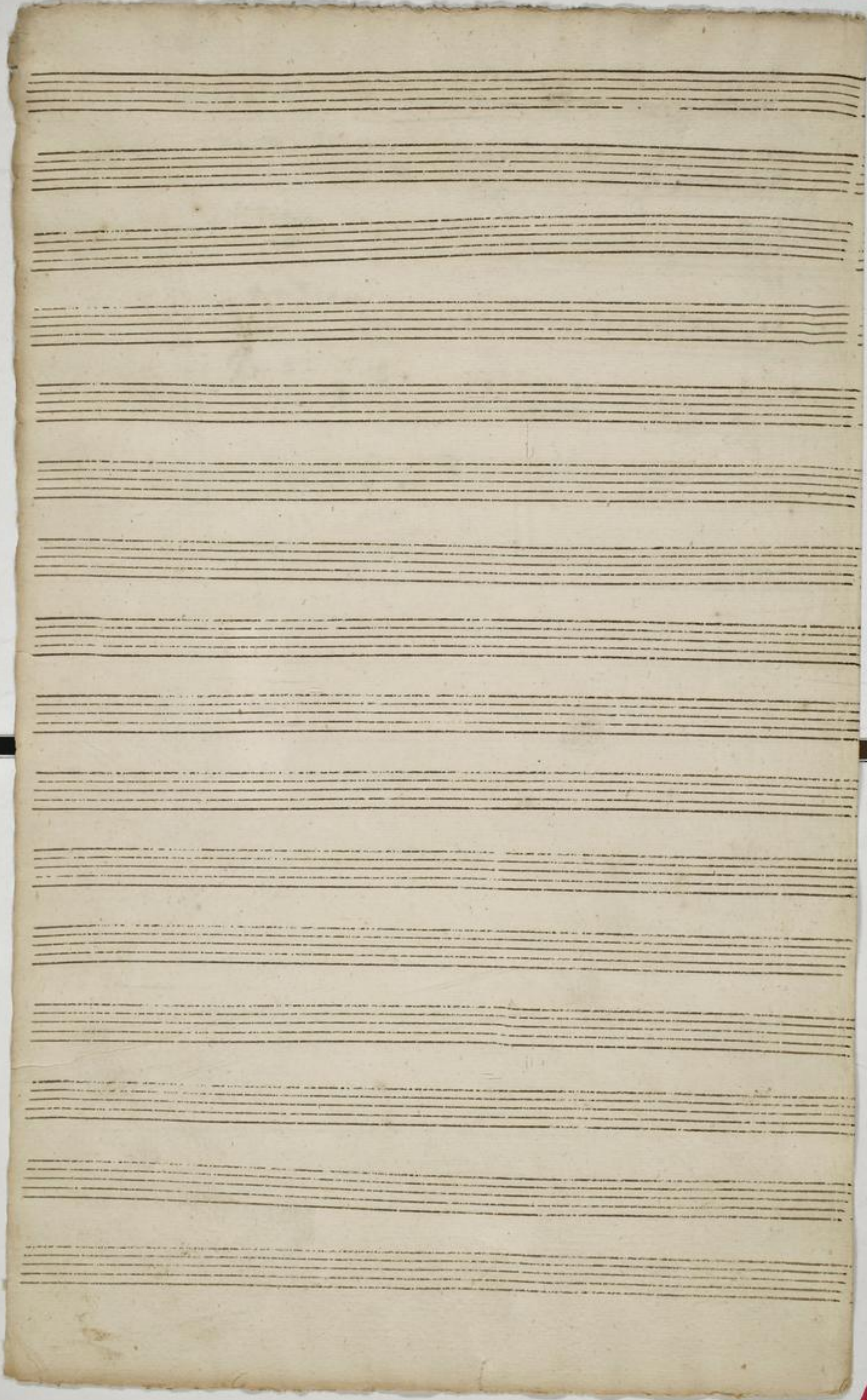
*Amen &*

*Capo.*

*F*

*pp.*

*mf.*



Violone

Handel mit Jüngern. p.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Handel mit Jüngern p.  
Palazzo

Herr der Herrscher p.

Capo  
volti

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The text "Gloria" is written at the beginning of the first staff. The text "am Amen" is written below the sixth staff. The text "Vivit in seculum" is written below the eighth staff. The score is written in a historical style, likely from the 18th or 19th century.

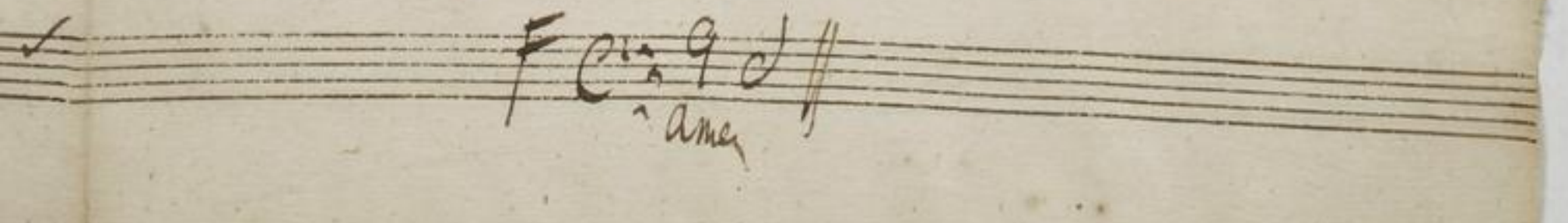
*Capo* // *Lordin.*  
*Tutti* *anfänglich.*

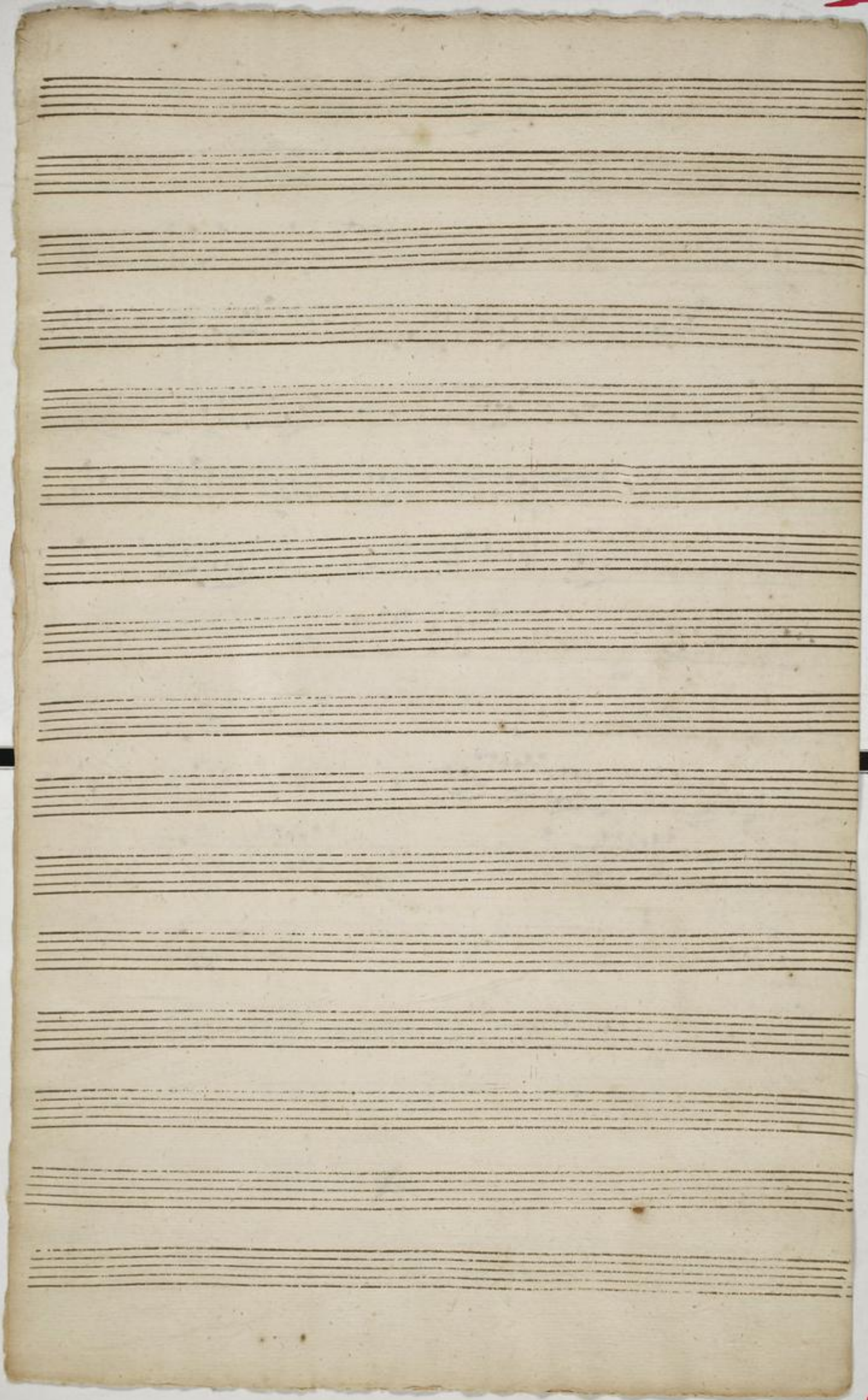


*Capo* // *Adagio*  
*f.* *pp.* *f.* *pp.*



*Capo*  
*Amen*  
*Amen*





Violine.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes.

*8. wieder mit jäml 8/8.*

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

Handwritten musical notation on a five-line staff, including a dynamic marking of *pp.* (pianissimo).

Handwritten musical notation on a five-line staff, featuring a change in the key signature to two sharps (F# and C#).

Handwritten musical notation on a five-line staff, with a double bar line and repeat signs.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, including the text *Sanctus mit fünfzehn Takt* and *Capo*.

Handwritten musical notation on a five-line staff, with a double bar line and repeat signs.

Handwritten musical notation on a five-line staff, including the text *Gott der Herrscher*.

Handwritten musical notation on a five-line staff, with a dynamic marking of *pp.*

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, with a dynamic marking of *pp.*

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, including the text *Capo*.

Handwritten musical notation on a five-line staff, including the text *Volte*.



*Gloria*

*am. Amen*

*Präfix. Grad.*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp.*, *fort.*, and *am.*. The score is divided into sections by repeat signs and includes performance instructions like *Capo* and *Andante*. The handwriting is in dark ink, and the paper shows signs of age and wear.

Hautbois. 1.

*Sauter*

*Violin*

*tutti*

*Reit. taet. Pauze. taet. taet.*  
*La Cap. taet.*

*Forc. der Hautbois*

*Capo*

Detailed description: This is a page of handwritten musical notation for a woodwind instrument, specifically the first oboe (Hautbois. 1.). The page contains 18 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include 'Sauter' at the top left, 'Violin' written across the middle staves, 'tutti' indicating a change in dynamics, and performance instructions such as 'Reit. taet. Pauze. taet. taet.' and 'La Cap. taet.' which likely refer to rhythmic patterns or repeat signs. The word 'Capo' is written at the bottom right. The paper shows signs of age, with some staining and a slightly uneven texture.

*Gloria by G. G. G.*

*Amen.*

*Recit.*

*Part: Hautb.*

*Tröfult Frabs.*

*N. F.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "Recitativo" is written across the second staff, and "Capo" is written above the third staff. The word "Pizzicato" is written below the first staff. The word "Capo" appears again at the end of the tenth staff.

*Polti*

*Gib uns Gottes Güte*

Handwritten musical score for the hymn "Gib uns Gottes Güte". The score is written on ten staves. The first staff begins with the title "Gib uns Gottes Güte" and a dynamic marking of *pp.*. The music is in a major key with two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a large, dense scribble of ink, followed by the word "Amen" and a signature.

*MF* 9 9 9 |  
*amen*

Hautbois 2.

*Daunt*

*Violin:*

*tutti.*

*Derivatad /  
tutti /  
Daunt da Cap.*

*8 forte du grand fort.*

*Da Capo*

*Gelobt sey' got.*

*Violm.*

*Violm.*

*Violm.*

*Violm.*

*Violm.*

*Amen.*

*Violm.*

*Violm.*

*Violm.*

*Violm.*

*Flaut: e' Hautb: unison*

*Recitativo*  
*facet*  
*Violm. frab.*

*Violm.*

*Violm.*

*Violm.*

*Violm.*



Capo III Recit. tacet

24

Capo III Recit. tacet

*M.F. Taget Amen*

Hautbois. 3

30

Grandioso

3

3

Scapo III      Tutti subito.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff is empty. The second staff begins with the tempo marking *Allegro*. The third and fourth staves contain dense, rhythmic passages with many sixteenth and thirty-second notes. The fifth staff continues the melodic line. The sixth staff concludes with the tempo marking *Adagio* and a double bar line. The remaining staves on the page are blank.

Fagotto

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various note values and rests. A handwritten annotation "Soubrettes mit sanftem" is written below the staff.

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

Handwritten musical notation on a staff, featuring a series of eighth notes and rests.

Handwritten musical notation on a staff, including a fermata over a note.

Handwritten musical notation on a staff, starting with a dynamic marking "pp." (pianissimo).

Handwritten musical notation on a staff, showing a change in key signature to two sharps (F# and C#).

Handwritten musical notation on a staff, ending with a double bar line and the instruction "Fin. Soubrettes da Cap." written to the right.

Handwritten musical notation on a staff, starting with the instruction "Soubrettes" written below the staff.

Handwritten musical notation on a staff, featuring a series of eighth notes.

Handwritten musical notation on a staff, continuing the eighth-note pattern.

Handwritten musical notation on a staff, continuing the eighth-note pattern.

Handwritten musical notation on a staff, continuing the eighth-note pattern.

Handwritten musical notation on a staff, continuing the eighth-note pattern.

Handwritten musical notation on a staff, continuing the eighth-note pattern.

Handwritten musical notation on a staff, continuing the eighth-note pattern.

Handwritten musical notation on a staff, continuing the eighth-note pattern.

Handwritten musical notation on a staff, ending with a double bar line and a flourish.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a historical style. The notation includes various note values, rests, and clefs. There are several annotations and markings throughout the piece:

- Gloria / Gott*: Written in the left margin of the fourth staff.
- Stap*: Written in the right margin of the fourth staff.
- and. comen*: Written below the eighth staff, under a double bar line.
- A large, dark scribble obscures a portion of the music on the tenth staff.

The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

*Christus servab,*

*Adagio.*

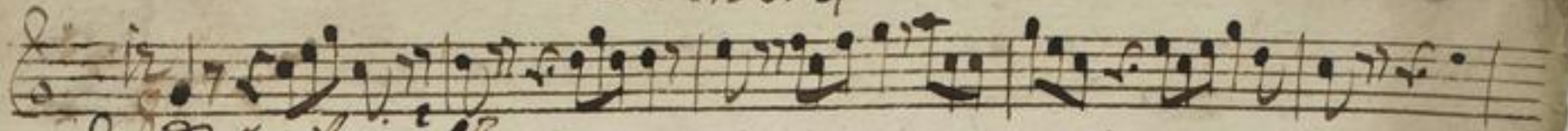
1. Hand

Handwritten musical notation on four staves. The first three staves contain dense melodic lines with many notes. The fourth staff contains the instruction: *Capo // Recitat: tacet //*

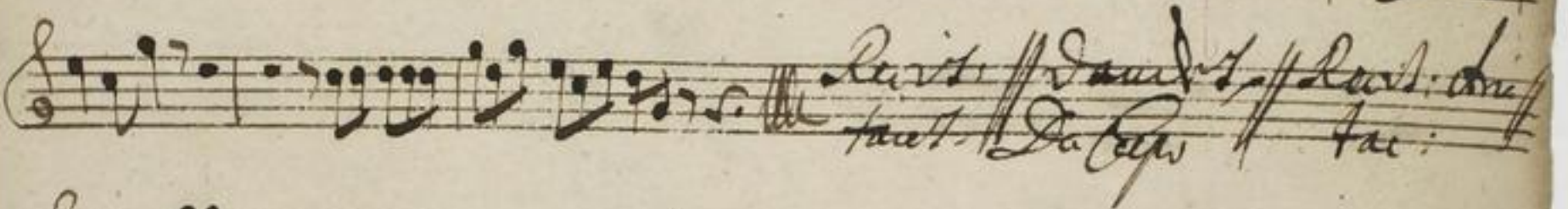
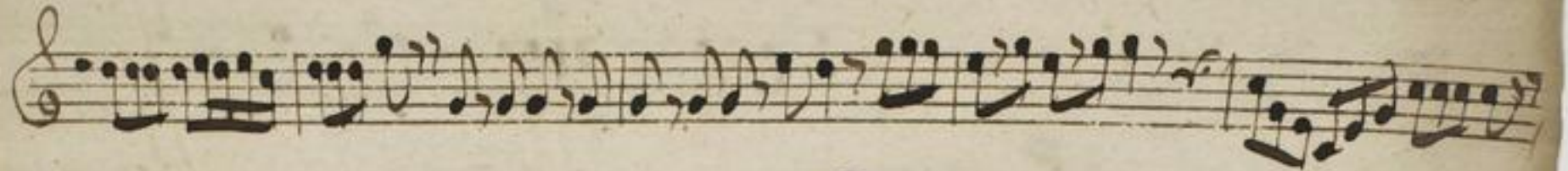
Handwritten musical notation on four staves. The first staff begins with the instruction: *Gib unsern Sings.* The notation includes various dynamics such as *pp.*, *fort.*, *mp.*, and *p.*. The fourth staff concludes with the instruction: *Amen Capo //*

*F. 9 d //*  
*amer.*

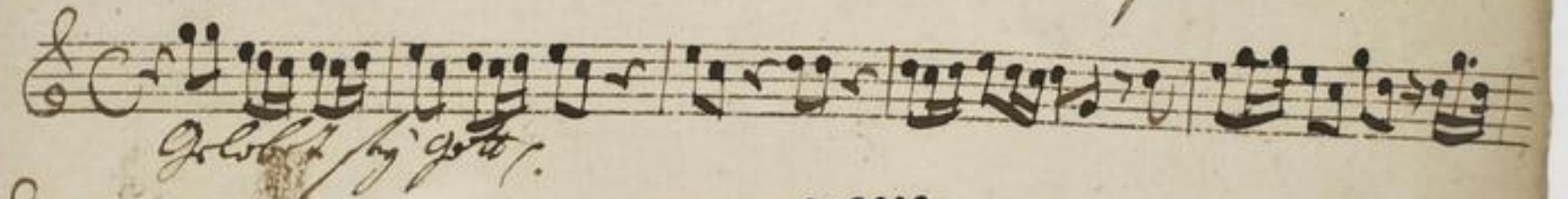
Clarino. I



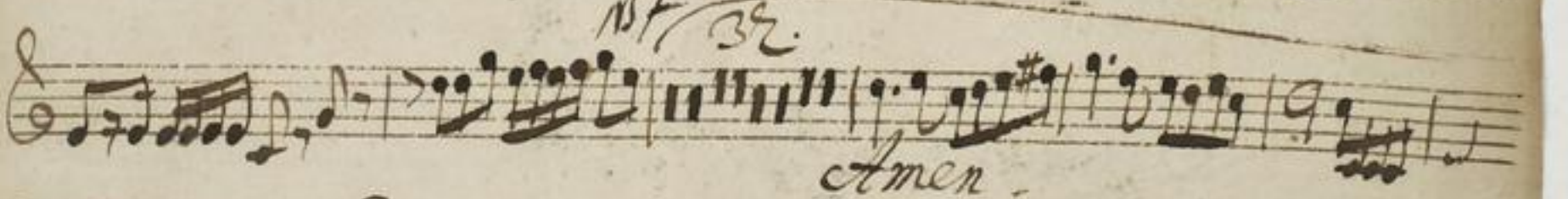
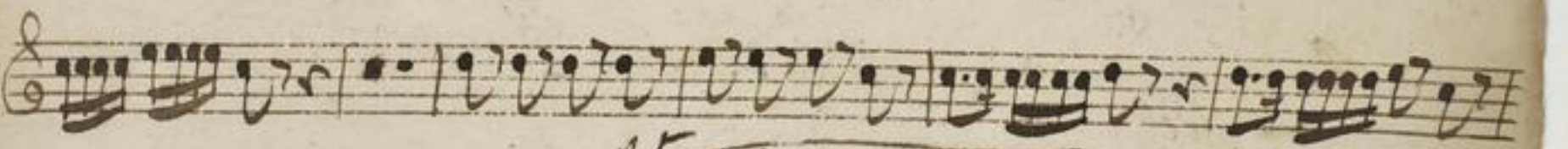
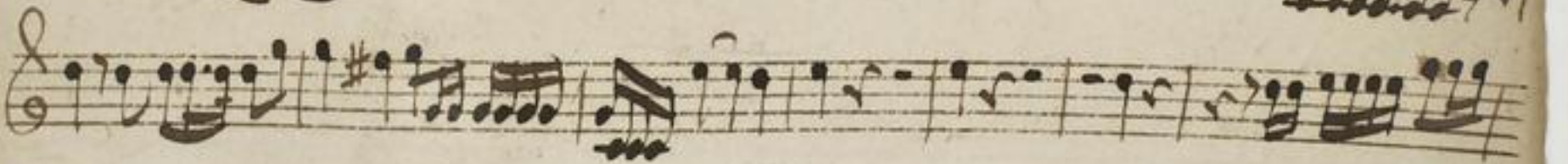
*Daucht mit jäußgen.*



*Reit: Aria  
tac: Da Capo*



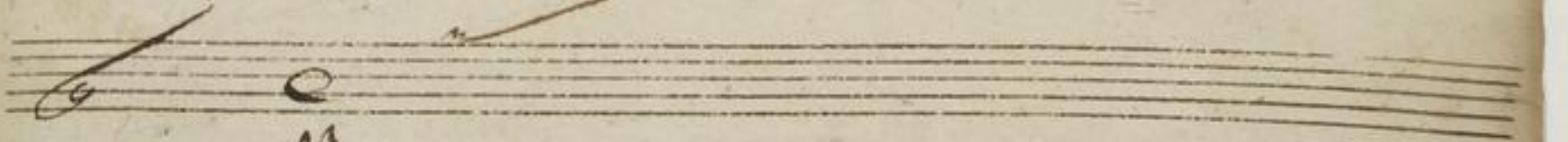
*Gelobt sey gott.*



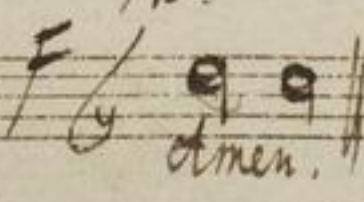
*Amen*



*Reit: Aria / tac: / Reit: Aria / tac: / Reit: / tac:*



*N.*



*Amen.*



Gib meinen Sünden

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including a large scribbled-out section and the word "Amen".

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Clarino. 2.

Handel mit Säuglingen.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes markings: *Recit. // Handel, für die Orgel* and *tac. Da Cap. tac.*

Musical staff with notes and rests. Includes marking: *Gebet für Gott.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

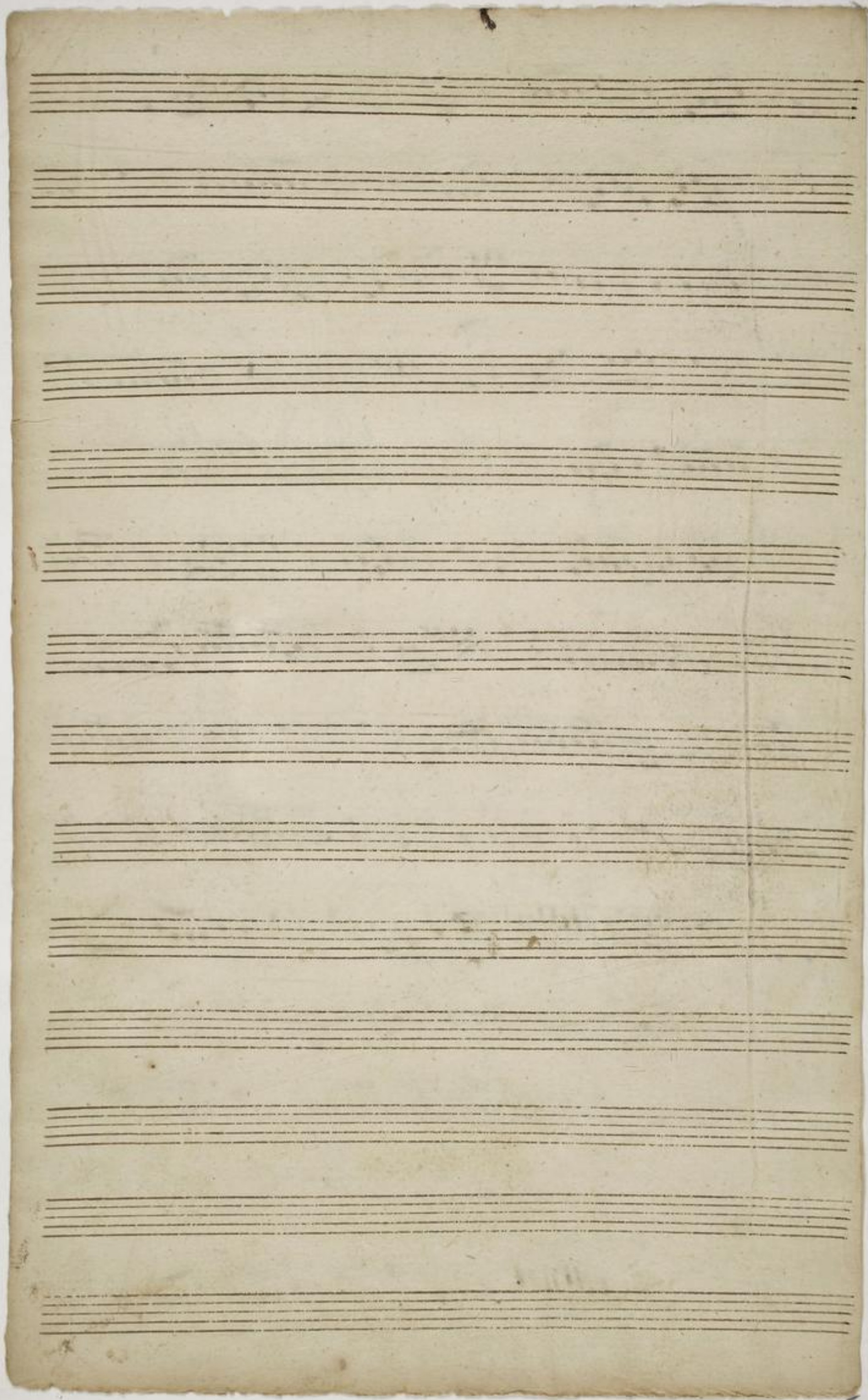
Musical staff with notes and rests. Includes marking: *Rec. & Aria: tac. Recit. Aria: tac. Recit. tac.*

Musical staff with notes and rests. Includes marking: *Gib uns den Heiligen Geist.*

Musical staff with notes and rests.

Musical staff with notes and rests. Includes marking: *Amen*.

Musical staff with notes and rests. Includes marking: *N. 32.*



Tympano.

Handwritten musical notation on a staff with notes and rests.

*Scandit mit jämpfer*

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

*Scandit: Aria ter.*

*Scandit: Aria ter. / Scandit: Aria ter.*

Handwritten musical notation on a staff with notes and rests.

*Scandit: Aria ter.*

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

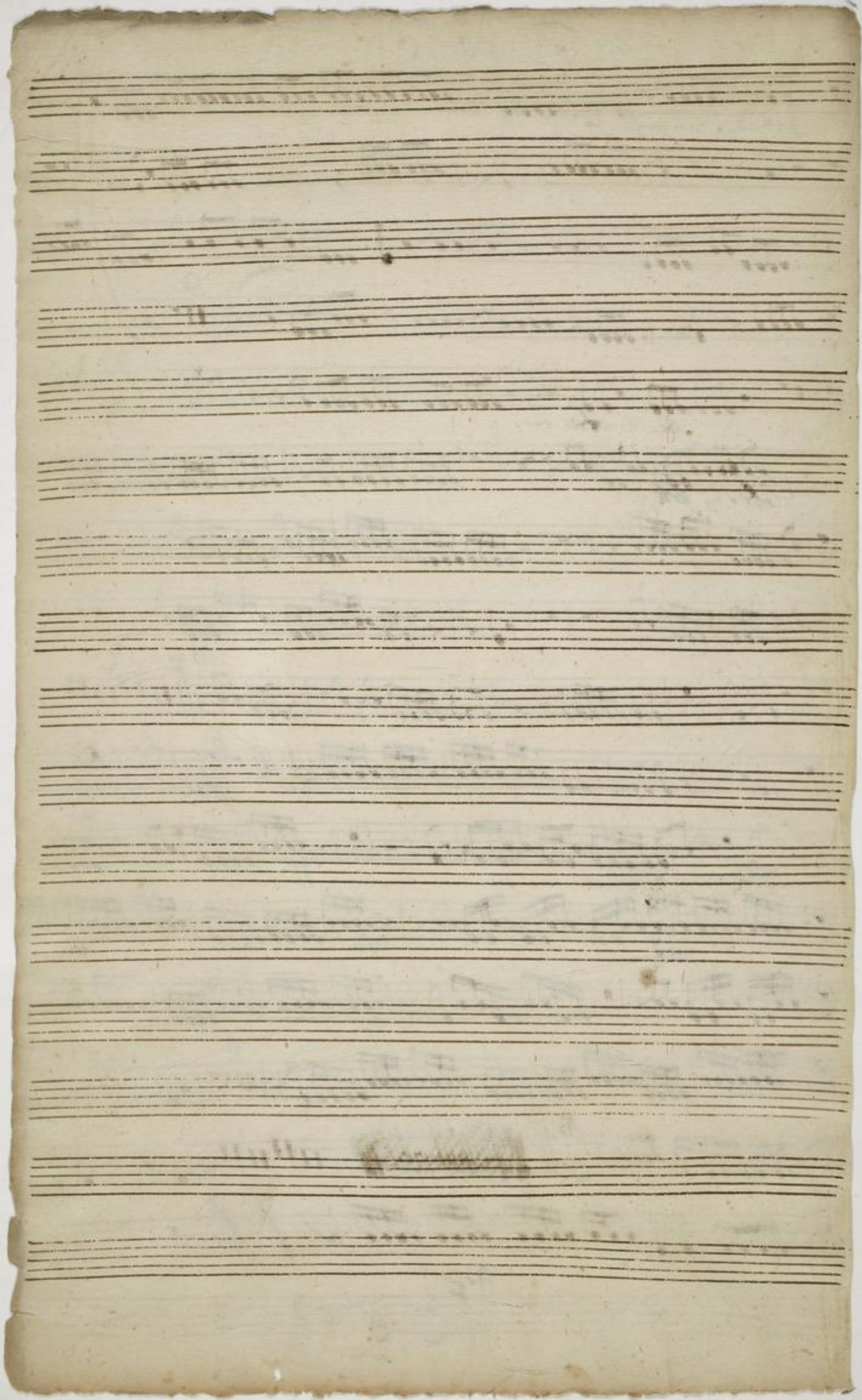
Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

*Scandit: Aria ter.*  
*amen*



Canto.

Danket an - den mit Jam - men dem Jux - ses den Jux - ses den  
 Jux - ses den Jux - ses - trollet mit freu - den mit freu - den vor  
 siner Altar trollet mit freu - den mit freu - den vor siner Al -  
 tar vor siner Altar trol - let mit freunden vor siner Altar vor  
 siner Altar Unsern Sünd - erben unser Sünd - erben legent  
 trägt - - - der Herr trägt den Jux mit  
 Na - - - der Sünden was wir wünsch  
 das wir was was - - - das wir was was wir wünsch  
 das wir was Es preißt die Herr das ganze welt Land dein  
 Gnaden wolle ja das ihm gesegnet eingetroffen dein Götter  
 laubt stest noch in fürstlich Juxen Wand in Juxen Hoff o stunde da  
 und laßt uns rufe für die Juxen Danket mit Jam - men  
 Capo.

Recitat: // Aria //  
 tacet // tacet //

Gelobet gelobet sey Gott ge — Gott der Herr — in der  
 Hohen der allein — Wunder that der allein Wunder that der ge  
 lo — bet und golo — bet sey sein herrlicher Name sey sein  
 herrlicher Name sein — — — — — wighig und alle laude  
 — — — — — müssen seiner Herr voll voll müssen seiner Herr voll voll  
 müssen seiner Herr voll voll werden a — — — — — men a — men a —  
 — — — — — men a — — — — — men a — — — — — men  
 a — men a — — — — — men a — — — — — men a — — — — — men  
 — — — — — men a — — — — — men a — — — — — men

**Recitativo Aria**  
 tacet tacet  
 Ja ja ne müssen dich der flammstob sanft and  
 Lieb einjam feld ein unerschöpfter Drogen pfunden ja alles müssen  
 sey zu deinem Ruhm zu deinem Wohlseyn pfunden. Was Gott gesalbten  
 Vorbestall sey Doppelt über der der Herr sey die dem d. Verfall der  
 seyne dich mit vielen Jahren dein fürsten Reich sey für d. für mit seinen  
 amen.





und es kommt die Opfer abzuhalten.

Gib Unsem höchsten und aller Obrigkeit Frieden und gut

Regiment das wir unter ihnen ein geruhsam und stiller

leben können mögen in aller Gottseligkeit und Fröhen

Zeit Amen Amen der Herr Jesus also der

Herr Jesus also Amen

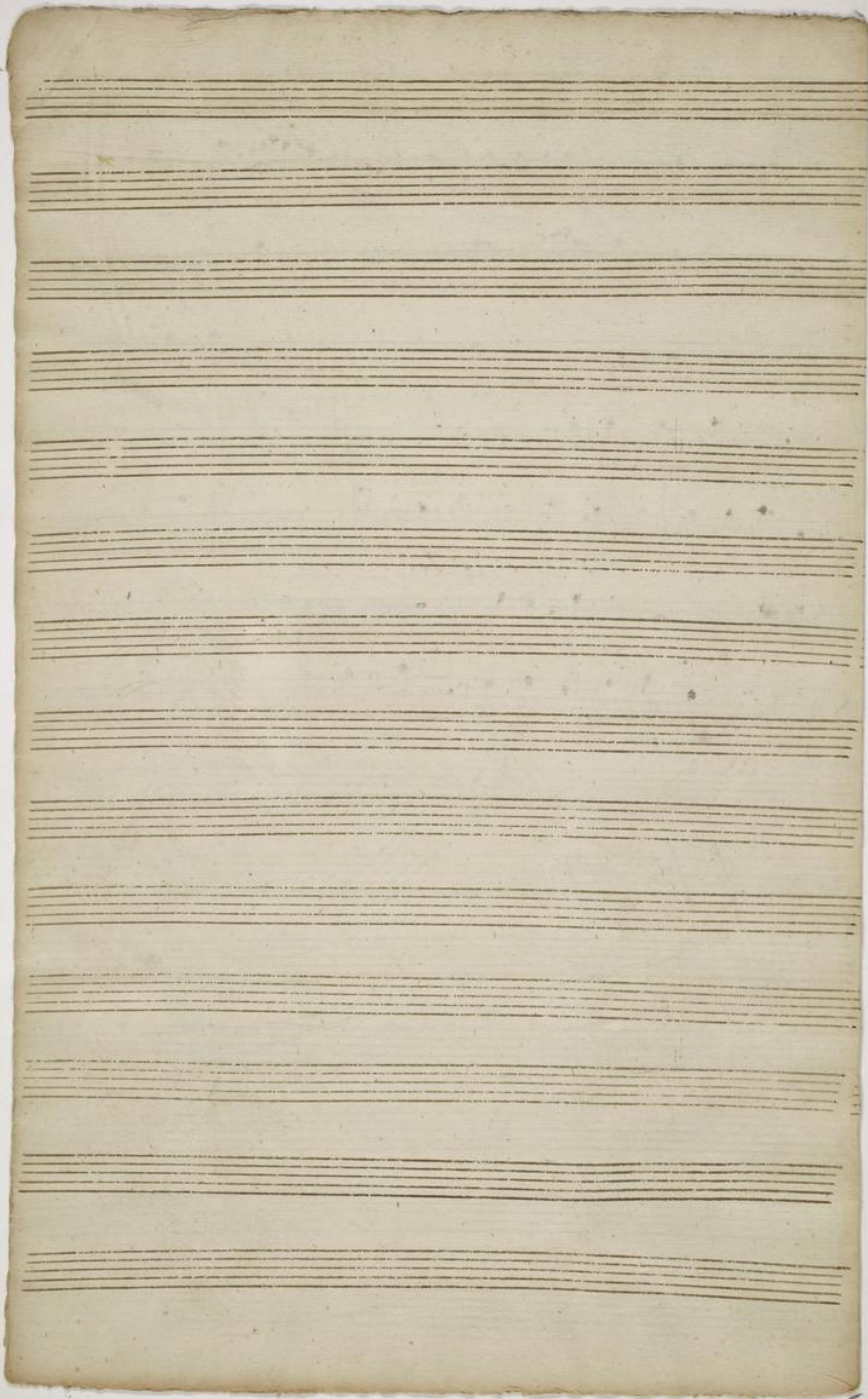
Amen Da Capo



Was in r- - wigiuh im alle lande - - nissen seiner Bie  
 voll voll nissen seiner Bie voll voll nissen - - werden a -  
 - - men a - - men a - - - men a -  
 - - - men a - - - men a - - men a -  
 a - - men a - - men a - - men a men a - - - men  
 O him großer Gott die halleluja an der arme Kranke Wunder seiner  
 Güte nicht preisen noch vergelten kann Gebiete wie schon im Vater Reich  
 Han noch seinen Namen Gnaden fließen, daß sie still fort einwohnen  
 himlisch ist an unsren Fürsten streifen müssen Dein Wohlbedacht  
 perist soll solichem Vergnub Guß zu schon ja ja ob wir geschehen...  
 O Tröster - - - So ab ihr Gnaden Befähige ich  
 Gnaden Befähige daß sich lassen dir an ergötze, daß sich lassen dir an  
 götze erönt - - - Ewigewig fürsten Geist daß sich lassen dir an  
 götze erönt - - - Ewigewig fürsten Geist allzeitkräftig wird ob

Hofen — wenn im Defah wir im fah an' jenen Hofen find  
 In g'nub' Solden Kraß — — — — — hif frolich maßt  
 wenn fuf Simold Lirffimr maßt  
 Recitat // Aria //  
 tacet // tacet //  
 Gib unfern fürster und aller Obrigkeit  
 Fried und gut Regiment daß wir unter Ihnen in  
 geduldigem stiller leben dürfen mögen in aller Gott  
 forligkeit und fr-barkeit a. — — — — — men a.  
 men der Herr Ihu' also — — — — — amen Capuffta

F / 3/2 9 9 /  
 amen.



Tenore

40

Danket an - Alt mit Jauch-zen dem Herrn der Götter dem  
 Danket mit Jauchzen - dem Herrn der Götter dem Herrn der  
 Götter - mit freu - - - - - dem  
 freu - dem mit freu dem vor sinen Altar -  
 vor sinen Altar trägt - - - - - der Herr trägt der  
 Herr - - - - - was wir nicht  
 Danket mit Jauchzen  
 Das wir nicht was

Capo

Unser Vater unser Mißthat ist unser Schuld mein  
 Himmel hoch lob dich. Jesu Christ dich gnädigster noch heiliger  
 sanftlichst unser noch deine Gaben. Es ist, wir wissen nicht was wir  
 unser Mißthat begeset was wir vor dir erhalten haben  
 Herr der Herr der Herr der Herr der Herr der Herr der Herr der Herr der Herr  
 der Herr der Herr der Herr der Herr der Herr der Herr der Herr der Herr der Herr  
 der Herr der Herr der Herr der Herr der Herr der Herr der Herr der Herr der Herr



lobet seine Majestät Seine Güte seine Güte lobet Darmstadt Jubilate

uns anst uns Gnaden Gnaden froben dar fünfzig Jahr

fünfzig Jahr sind Mon - - ne Monno fünf vollbracht Capell

Gelobet gelobet sey Gott der - - Gott der Herr - -

der Gott der Herr der allein - - Wunderthat der - -

und galo - - bet u. galo - - bet sey sein Herrlicher Namen sey

Herrlicher Namen sein Herrlicher Namen f - - - - - wichtig u. alle

Lande - - - - - unsern seiner Herr voll voll - - - - -

mon a - - - - - mon a - - - - -

- mon a - - - - - mon a - - - - -

- - - - - mon a - - - - - mon a -

- mon a - - - - -

- - - - - men Recitat / Aria / Recitat  
tacet / tacet / tacet

Aria / Recitat /  
tacet / tacet

*publ. auf*

Gib Unsem für sein und Aller Obrigkeit Fried  
 und gut Regiment daß wir unter ihnen ein gantzlich und  
 stiller leben können mögen in aller Gottseligkeit und  
 Gehorsamkeit a - - - men Amen den für Jesu al  
 so Jesu also Amen

*Capo*

*F*  
*psa*  
*anz.*

*alle*

*psa*  
*anz.*

*a-*



