

RECUEIL

de

PIÈCES

faciles & agréables

*pour la Guitarre*

*à l'usage des commençans par*

Mauro Giuliani

*Oeuvre 59.*

*(Propriété des Editeurs)*

à Offenbach <sup>s<sup>m</sup></sup>,

*chez Jean André.*

*Price 30. r. G. M.*

*N<sup>o</sup> 4223.*

GUITARRE.

Grazioso.

Allegretto.

GUITARRE.

Andantino.

Musical score for the Andantino section, consisting of five staves. The first staff begins with the tempo marking 'Andantino.' and the instruction 'Dolce'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first staff contains a melodic line with slurs and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *p*. The third staff features a more complex texture with multiple voices and dynamic markings of *sf*, *p*, *f*, and *mf*. The fourth staff continues with a dynamic marking of *f*. The section concludes with a double bar line.

Allegretto.

Musical score for the Allegretto section, consisting of five staves. The first staff begins with the tempo marking 'Allegretto.' and a 2/4 time signature. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with a dynamic marking of *p*. The second staff continues with a dynamic marking of *f*. The third staff features a more complex texture with multiple voices and dynamic markings of *p*, *sf*, and *p*. The fourth staff continues with a dynamic marking of *mf*. The fifth staff concludes with a dynamic marking of *f* and a double bar line.

Grazioso.

The first section of the music is marked 'Grazioso' and consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *p* (piano) in the second staff, *f* (forte) in the third staff, *p* in the fourth staff, and *f* at the end of the fifth staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets and slurs.

Moderato.

The second section of the music is marked 'Moderato' and consists of four staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *f* (forte) in the second staff, *p* (piano) in the third staff, and *mf* in the fourth staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets and slurs. A 'Cresc.' (crescendo) marking is present in the third staff. The section concludes with a double bar line and repeat signs.

GUITARRE.

Allegretto.

Grazioso.

Andantino.

Musical score for the Andantino section, measures 1-10. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first staff begins with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f* (forte). The section concludes with a double bar line and repeat signs.

Vivace.

Musical score for the Vivace section, measures 11-18. The music is written in treble clef with a key signature of two sharps and a 2/4 time signature. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The section concludes with a double bar line and repeat signs.

Andantino.

Musical score for the final Andantino section, measures 19-22. The music is written in treble clef with a key signature of two sharps and a 3/4 time signature. The first staff begins with a dynamic marking of *mf*. The section concludes with a double bar line and repeat signs.

GUITARRE.

The first system of the musical score consists of four staves. The top staff is the melody, and the three lower staves provide accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando), *f* (forte), and *p* (piano).

Allegretto.

The second system of the musical score consists of four staves. The tempo is marked *Allegretto*. The music continues with the same complex rhythmic patterns. Dynamic markings include *p* (piano) and *f* (forte).

Andantino.

The third system of the musical score consists of four staves. The tempo is marked *Andantino*. The music continues with the same complex rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Vivace.

Grazioso.



mf p sf sf

Allegretto.  $\frac{2}{4}$  p

FINE.