

**Nº 20 of BRITISH FOLK-MUSIC SETTINGS**

*(Lovingly and reverently dedicated to the memory of Edvard Grieg)*

# Irish Tune from County Derry

Set for Military Band

by

## Percy Aldridge Grainger

This tune was collected by Miss J. Ross, of New Town, Limerick, Co. Derry, Ireland, and published in *The Petrie Collection of the Ancient Music of Ireland*, Dublin, 1855

For Grainger's setting of "Irish Tune from Co. Derry" for string orchestra (2 Horns ad lib.) see "British Folk-music Settings", Nº 15. (Schott & Co., London)

For Grainger's setting of "Irish Tune from Co. Derry" for mixed chorus a capella see "British Folk-music Settings", Nº 5. (Schott & Co., London)

For Grainger's setting of "Irish Tune from Co. Derry" for piano solo see "British Folk-music Settings", Nº 6. (Schott & Co., London) (G. Schirmer, Inc., New York)

**COMPRESSED SCORE**  
*(Conductor)*

Time of Performance approximately 3 1/3 min.

**FLOWINGLY** M. M. ♩ = about 80

Baritone, Trombs. I, II, Horn IV, Bar. Sax., Alto Clar.

*United States  
Military  
Band J1*

240

*mf* *very feelingly*

Cor. I, Horn I, Sop. Sax.

Horn II, Alto Sax.

*pp*

Bass Clar., Ten. Sax. *gently but feelingly*

Bassoon, Basses, String Bass

8

Cor. II, III

*p* < *mf*

*lots*

*p* Horn II, Alto Sax.

COMPRESSED SCORE  
(Conductor)

Musical score for measures 14-16. The score is written for Horn I, Alto Sax, and Bass Clarinet. The tempo is marked *gently*. The Horn I, Alto Sax part has a dynamic marking of *mf*. The Bass Clarinet part has a dynamic marking of *mp*.

**17** Horns I, II, III, IV Tenor Sax.

Musical score for measures 17-23. The score is written for Trombones I and II, Cor I and II, Baritone Saxophone and Bass Clarinet, and Bassoon, Basses, and String Basses. The tempo is marked *mp*. The Trombones I and II part has a dynamic marking of *mf*. The Cor I and II parts have a dynamic marking of *mp*. The Baritone Saxophone and Bass Clarinet part has a dynamic marking of *mp*. The Bassoon, Basses, and String Basses part has a dynamic marking of *mp*. The tempo is marked *slight* and *feelingly*.

**24** 4 Horns, Bar, Tromb. I

SLACKEN SLOWER

Musical score for measures 24-30. The score is written for 4 Horns, Baritone Saxophone, and Trombone I. The tempo is marked *louden* and *louden*. The 4 Horns, Baritone Saxophone, and Trombone I part has a dynamic marking of *ff*. The tempo is marked *slight*. The score includes instructions *SLACKEN* and *SLOWER*. The score also includes parts for Add Cor. III, Tromb. II, and Tromb. III, Bar. Sax. with dynamic markings of *ff* and *mp*.

# COMPRESSED SCORE (Conductor)

28

SLOW OFF

Baritone, Trombs. I, II,  
Horns III, IV, Alto Clar, Bar. Sax.

mf p pp  
p mf p p mf p soften pp  
Horn I, Alto Sax.  
Horn II (Ten. Sax.) pp  
p mf p p pp

1st SPEED

Flute Solo

louden

REEDS

38

pp ppp ppp ppp  
p ppp ppp feelingly  
Clar. I  
Clar. II, III  
Clar. IV, Alto Clar. pp

add Ten. Sax.  
Bassoon

41

Horn I, Flute, Alto Sax.

pp mf p mf  
Clar. I  
Oboe  
Horn I, Flute, Alto Sax.  
Oboe, Alto Sax. mf  
Clar. IV, Bassoon, Bar. Sax. mf  
louden gradually

Cor. I, Clar. III

louden

add Cor. II

f mf  
add Horn II  
Cor. I, Clar. III louden  
add Cor. II mf  
f louden feelingly >>>> f  
Oboe, Clar. I, Sop. Sax. f  
add Bass Clar.

COMPRESSED SCORE  
(Conductor)

FULL BAND 49

Flute, Eb Clar.

Cors. I, III, Clar. II, Alto Sax.

Clar. I, Cor. II, Oboe, Cl. III, Alto Sax, Horn I

Bar. Horn II, Ten. Sax, Cor. III, Tromb. I.

Horn III

Horn IV, Bar. Sax, Tromb. II

Basses, Bass'n, Bass Clar., Tromb. III, String Bass

56

SLIGHTLY SLOWER

SLOW OFF

louden

louden

4 Horns, Cor. II, Alt. Sax.

soften gradually

Cymbal (Soft drumstick)

pp

ff

fff

pp

Clar. II

Cor. II

Ten. Sax, Alto Clar.

Clar. IV

add Oboe Clar. III

add Horn II

4 Horns

Trombs. I, II

Cor. IV, Alto Sax

soften

soften

pp

ppp

ppp

ppp