

The Watcher

Poem by
JAMES STEPHENS *

Music by
CECIL FORSYTH



Voice *Larghetto* *placidly*
A rose for a young head, A

Piano *espress. dolce* *mp* *p*

ring for a bride, Joy for the home - stead Clean and wide -

mp *poco rit.* *p*

mp *poco rit.* *p* *più rit.*

Quick and excited *p* *poco rit.* *Primo Tempo (larghetto)*

Who's that wait-ing In the rain out - side?

p *Poco Allegro* *poco rit.* *pp* *espress. dolce* *mp*

placidly *p*

A heart for an old friend, A hand for the new:

p

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mp *poco rit.* *p* **Quick and excited** *p*

Love can to earth lend Hea - ven's hue - Who's that stand - ing In the

mp *poco rit.* *p* *più rit.* *pp* *p poco allegro*

poco rit. **Primo Tempo (larghetto)** *placidly*

sil - ver dew? A smile for the

poco rit. *pp* *mp* *espress. dolce* *p*

*Red. **

mp

part - ing, A tear as they go, God's - sweet - heart - ing

mp

poco rit. *p* **Quick and excited** *p* *poco rit.*

Ends just so - Who's that watch - ing Where the black winds blow?

poco rit. *p* *più rit.* *pp* *p poco allegro* *poco rit.* *pp*

*Red. **

a tempo (poco allegro)

He who is wait - ing In the

The first system of the musical score. The vocal line begins with a whole rest, followed by the lyrics "He who is wait - ing In the". The piano accompaniment features a melody in the right hand with triplets and a steady bass line in the left hand. The tempo marking is *a tempo (poco allegro)*.

rain out - side, He who is stand - ing Where the

The second system of the musical score. The vocal line continues with the lyrics "rain out - side, He who is stand - ing Where the". The piano accompaniment continues with similar rhythmic patterns, including triplets in the right hand.

dew drops wide, He who is watch - ing In the

The third system of the musical score. The vocal line continues with the lyrics "dew drops wide, He who is watch - ing In the". The piano accompaniment maintains the established rhythmic structure.

wind must ride With the rose and the ring And the

p cresc. poco a poco

The fourth system of the musical score. The vocal line concludes with the lyrics "wind must ride With the rose and the ring And the". The piano accompaniment features a crescendo marking *p cresc. poco a poco* in the right hand.

bride, Must ride With the red of the rose, And the

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in G major. The piano part consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with frequent triplets. The lyrics are: "bride, Must ride With the red of the rose, And the".

gold of the ring, And the lips

The second system continues the vocal line and piano accompaniment. The piano part maintains the triplet-based accompaniment. The lyrics are: "gold of the ring, And the lips". A dynamic marking of *mf cresc.* is present in the piano part.

and the hair of the

The third system shows the vocal line and piano accompaniment. The piano part includes dynamic markings of *f poco rit.* and *mf secco*. The tempo marking *a tempo* is also present. The lyrics are: "and the hair of the".

bride.

The fourth system concludes the vocal line and piano accompaniment. The piano part features a dynamic marking of *ff*. The lyrics are: "bride.". The system ends with a double bar line and repeat signs.