

African dances.

I.

To John Saunders Esq.

Bowing and Fingering marks by
WILLIAM HENLEY.

VIOLINO.

S. Coleridge-Taylor. Op.58.

Allegro.

VIOLINO.

mp *cresc. - poco a poco*
ff *rall. a tempo* *f*
mp *poco rall.* *a tempo*
mp *mf* *cresc. 1 poco a poco* *ff* *rall. a tempo*
a tempo *pizz.* *dim.* *mp* *poco rit.* *arco* *f* *dim. e rall.*
poco rall. *pp* *a tempo*
pp *cresc. - poco*
a poco *poco rall. f* *con anima*
mf *più tranquillo* *poco rall. dim. - p* *molto f largamente*
Molto allegro.
pizz. *arco* *f* *cresc. molto* *sf* *accel.*
cresc. *Presto.* *sf* *pp*

Andantino molto sostenuto e dolce.

VIOLINO.

S. Coleridge-Taylor. Op. 58.

Pfte. 1 2 3 4 5 *p* *con sordino* *mp*

poco rall. *a tempo* *p dolce*

rall. *p a tempo*

cresc. ed accel. *f*

f *mp*

più tranquillo *pp* *p*

rall. *p*

morendo *sf* *pp*

sf *dim.* *dim.* *II.* *pp* *II.*

III.

Allegro con brio.

VIOLINO.

S. Coleridge-Taylor. Op. 58.

1. 5

mf

f *poco rit.* *mf* *a tempo*

poco rall. *mp* *f*

mp *f*

f pesante *cresc.* *ff* III.

dim. *poco rit.* *a tempo* 3

mp *f*

poco rall. *f* *trm* *mf* *cresc.*

poco a poco *cresc.*

This page of a violin score contains 13 staves of music. The notation includes various dynamics such as *sf*, *f*, *mp*, and *f*. Performance instructions include *rall.*, *a tempo*, *poco rall.*, *mp a tempo*, *cresc.*, *poco a poco*, and *accel.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 above or below notes. A *V* marking appears at the beginning of the first staff. The key signature changes from one flat to two sharps. The page concludes with the tempo marking *più mosso* and a *4* below the staff.

IV.

VIOLINO.

S. Coleridge-Taylor. Op. 58.

Allegro energico.

The musical score is written for a single violin in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Allegro energico'. The score is divided into several sections:

- Staff 1:** Starts with a forte (*f*) dynamic and a 3/2 note value. It features a series of eighth-note patterns with accents and slurs.
- Staff 2:** Continues the eighth-note patterns with a *f* dynamic and includes a 3/2 note value.
- Staff 3:** Shows a transition from a 3/2 note value to a 3/4 note value. It includes a 'dim.' (diminuendo) instruction and a 'V' (vibrato) marking.
- Staff 4:** Features a 'prall.' (pizzicato) instruction, a 'mf' (mezzo-forte) dynamic, and a '3' (triple) marking. It includes a 'V' marking and a '3' marking.
- Staff 5:** Includes a 'cresc.' (crescendo) instruction, a 'poco' (poco) marking, and a 'rall.' (rallentando) instruction. It features a '3' (triple) marking and a 'V' marking.
- Staff 6:** Starts with a 'ff' (fortissimo) dynamic and a '3' (triple) marking. It includes a 'V' marking and a '3' marking.
- Staff 7:** Continues with a 'ff' dynamic and a '3' (triple) marking. It includes a 'V' marking and a '3' marking.
- Staff 8:** Features a '3' (triple) marking and a 'V' marking. It includes a '3' marking and a '3' marking.
- Staff 9:** Includes a '3' (triple) marking and a 'V' marking. It features a '3' marking and a '3' marking.
- Staff 10:** Starts with a '3' (triple) marking and a 'V' marking. It includes a '3' marking and a '3' marking.
- Staff 11:** Ends with a '3' (triple) marking and a 'V' marking. It includes a '3' marking and a '3' marking.

Additional markings include 'IV.' (fourth ending), 'III.' (third ending), 'molto accel.' (molto accelerando), and 'au talon' (au talon).

VIOLINO.

The score consists of 12 staves of music. The first staff begins with a *Pft* marking and a *mp* dynamic. The second staff has a *f* dynamic. The third staff includes a *cresc.* marking and a *f* dynamic. The fourth staff has a *f* dynamic and a *cresc.* marking. The fifth staff features a *rall.* marking followed by *f a tempo*. The sixth staff has a *f* dynamic. The seventh staff includes a *cresc.* marking and a *f* dynamic. The eighth staff has a *sf* dynamic and a *rall.* marking, followed by *a tempo*. The ninth staff has a *sf* dynamic and a *rall.* marking. The tenth staff has a *sf* dynamic and a *passionato* marking. The eleventh staff has a *mf III.* dynamic and a *dim.* marking. The twelfth staff has a *p* dynamic, a *pp* dynamic, and a *rall.* marking, ending with *autalon* and *morendo*.

MODERN VIOLIN SOLOS

(VIOLIN & PIANO)



*Edition
No.*

- 11338 **CENTOLA, E.** Op. 96. Feuilles d'Album...
- 7358 **COLERIDGE-TAYLOR, S.**
Op. 23. Valse-Caprice ...
- 11342 " " Op. 58. 4 African Dances
- 11843 " " Op. 73. Ballade in C min.
- 5166a **FARJEON, H.** Op. 14, No. 1. Chant d'Été
- 5166b " Op. 4, No. 2. Berceuse ...
- 11414 **FERRARI, G.** 2 Spanish Dances
- 7370 **GERMAN, E.** Saltarelle
- 7522 **GRIEG, E.** Op. 18. Sonata in G
- 11492c **HENLEY, W.** Op. 82, No. 8. Caprice-
Humoresque
- 7488b **HERRMANN, E.** Op. 27. Notturmo rimesso
- 11497a **HOFMANN, R.** Op. 78, Book I. (Scherzino
and Romance)
- 11497b " Op. 78, Book II. (Gavotte
and Menuet)
- 7507 **HURLSTONE, W.** Sonata in D minor
- KINZE, H. H.** Elegy
- 7520 **MACCUNN, H.** Op. 80. Highland Memories
- 7530 **NACHÈZ-MOSZKOWSKI.** Op. 28. "Les
Nations" ("From Foreign Parts.")
- NICODÉ, J. L.** Barcarola
- 8690 **PECHOTSCH, R.** Hungarian Rhapsody
(Dedicated to and played by Mischa Elman.)
- 11680 **PFEIFFER, G.** Op. 77. Gigue dans le genre
ancien
- 7548 **POPPER, D.** Romance

*Edition
No.*

- 7535 **REGER, M.** Op. 1. 1st Sonata in D minor
- 7536 " Op. 3. 2nd Sonata in D major
- 7540 **REINECKE, C.** Romance
- 11693a **SAURET, E.** Op. 47, No. 1. Canzona ...
- 11693b " Op. 47, No. 2. Impromptu
- 11693c " Op. 47, No. 8. Scène polonaise
- 11691c " Op. 50, No. 3. Vieille Chanson
- 7565 **SCHARWENKA, X.** Op. 3. 5 Polish Dances.
- 6670d " Op. 3, No. 1 "Popular Polish Dance"
- 7566 " Op. 46a. Sonata in E minor ...
- 9408 " Tone-Pictures
- 11899 **SIMONETTI, A.** Mazurka
- 11700 " Rêverie
- 7436a **SITT, H.** Op. 71, No. 1. Romance... ..
- 7436b " Op. 71, No. 2. Nocturne... ..
- 7436c " Op. 71, No. 3. Scherzo-Tarantelle
- 7588 **SQUIRE, W. H.** Op. 6. Gavotte
humoristique
- 7122b " Op. 15. Serenade
- 7587 **SVENDSEN, J. S.** Op. 26. Romance
- 11718 **SZÉKÁCS, J.** Op. 18. De la Solitude
(2 Feuilles d'Album)
- " Op. 28. Pastorale
- ZSOLT, N.** Berceuse
- " Valse Caprice



AUGENER LTD.

63, CONDUIT STREET, W. 16, NEWGATE STREET, E.C.

57, High Street, Marylebone & 18, Great Marlborough Street, W.
LONDON.