

Suite FaWV K:G2

con 2 Flauti, 2 Oboi, 2 Violini, 2 Viole, Fagotti e Basso

Viola II

J. F. Fasch (1688-1758)

[1.] Overture



81  Musical notation for measures 81-86. The staff is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns with dynamic markings *p*, *pp*, and *p*.

87  Musical notation for measures 87-92. The staff continues with eighth-note patterns and dynamic markings.

93  Musical notation for measures 93-105. Measure 93 includes a fingering '7' above the staff. The notation shows a mix of eighth and sixteenth notes.

106  Musical notation for measures 106-111. The staff features a continuous eighth-note pattern.

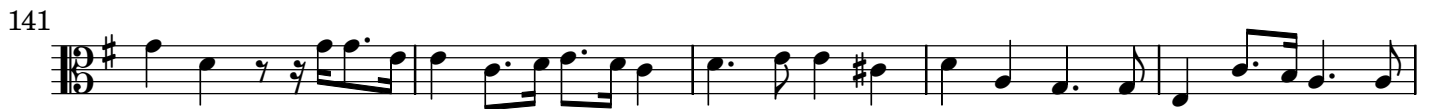
112  Musical notation for measures 112-117. The staff continues with eighth-note patterns.

118  Musical notation for measures 118-125. Measures 118-120 feature dotted quarter notes with dynamic markings *p*, *pp*, and *f*. Measures 121-125 continue with eighth-note patterns.

126  Musical notation for measures 126-130. The staff features eighth-note patterns.

131  Musical notation for measures 131-135. The staff continues with eighth-note patterns.

136  Musical notation for measures 136-140. The staff features dotted quarter notes and eighth-note patterns.

141  Musical notation for measures 141-145. The staff continues with dotted quarter notes and eighth-note patterns.

146  Musical notation for measures 146-150. Measures 146-149 feature eighth-note patterns. Measure 150 has two endings: '1.' and '2.'. The first ending leads to a repeat sign, and the second ending leads to a final cadence.

[2.] Air

[3.] Gavotte 1 - altern.

5

10

17

22

27

36

41

[4.] Gavotte 2 - Tacet

[5.] Air

5

11

16

[6.] Bouree 1 - altern.

6

12

18

24

37

43

1. 2.

[7.] Bouree 2 - Tacet

[8.] Menuet 1 - altern.

9

17

26

1. 2.

[9.] Menuet 2 - Tacet