

GAMMES

et Leçons

dans tous les tons majeurs et mineurs

jusqu'à cinq dièses et cinq bémols

N^o L'élève jouera d'abord la seconde partie dans les gammes, et la première dans les leçons; et lorsqu'il sera assez fort il fera la première partie dans les gammes.

N°1
Gammes
en ut
Majeur.

N. 40.

cr.

ent.

N. 41.

N. 42.

N. 43.

no. Mincur.

sempre

4 x
 Tante
 enst Major

Leçon
 enst Major

N^o 48
 Gammes
 en sol[♯] Mineur

N^o 49

N^o 50

N^o 51

Leçon
 en sol[♯] Mineur

N° 52

Garnies
en FA Majeur

N° 53

N° 54

N. 56.

Canones

en R.

N. 58.

N. 59.

Moderato

Leçon

en R. Mineur.

N. 60

Gambues
ensibMajeur.

Allegro ma non troppo.

Leçon
ensibMajeur.

N° 65.

Gammas

en Sol Mineur

This page contains four numbered musical exercises (N° 65-68) for the guitar. Exercise N° 65 is titled 'Gammes' and is in the key of G minor. It consists of two systems of two staves each, featuring various rhythmic patterns and fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4). Exercise N° 66 is a single system of two staves with a complex rhythmic pattern. Exercise N° 67 is a single system of two staves with a similar rhythmic pattern. Exercise N° 68 is titled 'Allegro' and is a 'Leccon' (lesson) in G minor, consisting of two systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page continues the musical exercises from the left page. It contains several systems of musical notation, each consisting of two staves. The exercises continue with complex rhythmic patterns and fingerings. The notation includes various musical symbols such as notes, rests, and dynamic markings. The exercises are arranged in a vertical sequence, with each system of two staves representing a distinct musical exercise or section.

N° 69
Garde
en M^{or}

Musical score for N° 69, featuring multiple systems of piano and bass clef staves. The score includes complex rhythmic patterns, fingerings (e.g., 4 2, 4 2, 4 2, 1 2, 1 2), and dynamic markings. The notation is dense, with many sixteenth and thirty-second notes.

45

Musical score for N° 71, N° 72, and a section labeled "Leçon en M^{or} Mateur". The score includes complex rhythmic patterns, fingerings (e.g., 4 2 4 2, 4 2 3 4, 2 3 1), and dynamic markings. The notation is dense, with many sixteenth and thirty-second notes.

N^o 73.
Gammes
en ut Mineur

N^o 74.

N^o 75.

N^o 76.
Moderato
Lecçon
en ut Mineur.

N^o 77.

N^o 78.

N^o 77
 Gauche
 droite Major

N^o 78

N^o 79

N^o 80

Allegretto
 Gauche
 droite Major

N. 81.
 Gammes
 en Fa Mineur

N. 82

N. 84

Leçon
 en Fa Mineur.

Andante

N. 85.

Ga mine

en Ré Majeur.

N. 86.

Leçon

en Ré Majeur.

Andantino

N° 89

Gam es

si Mineur