

# Sonata for Violin and Piano

Violin

## I.

I = E  
II = A  
III = D  
IV = G

Con moto ( $\text{♩} = 60$ )

*sf* *ad lib.* *f* *a tempo* II 3 3 1

Adagio.

Tempo I.

*Un poco più mosso*  
pizz.

1 3 1 4 + 1 1 +

Meno mosso ( $\text{♩} = 94$ )

III 1 3 1 3 *arco* *espressivo*

Adagio

*dim. rit.* *p* *p*

*riten.*

*a tempo* ( $\text{♩} = 90$ )

*dolce* *sf*

( $\text{♩} = 160$ )

*un poco meno*

*f* *cresc. ed accel.* *p*

First staff of music. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Starts with a forte (*f*) dynamic and a *cresc. ed accel.* (crescendo and acceleration) marking. The staff contains several measures with slurs and accents, including a *V* (Violin) marking above a measure.

Second staff of music. Starts with a forte (*f*) dynamic and *espressivo* marking. Features several triplet markings (*3*) and *V* (Violin) markings above notes. The staff concludes with a *rit.* (ritardando) marking.

Third staff of music. Marked *Tempo I.* and *mf* (mezzo-forte). Contains several triplet markings (*3*) and *V* (Violin) markings above notes.

Fourth staff of music. Marked *Adagio* and *Tempo I.* with *pizz. Un poco più mosso* (pizzicato, a little more tempo). Dynamics include *f*, *mf*, and *p*. Features *V* (Violin) markings above notes.

Fifth staff of music. Features *II* (second finger) markings above notes and *rit.* (ritardando) and *accel.* (accelerando) markings.

Sixth staff of music. Marked *Tempo I.* with a tempo of  $\text{♩} = 91$  and *arco* (arco) marking. Starts with *mf* and ends with *f*. Includes *V* (Violin) markings above notes.

Seventh staff of music. Marked *Adagio* and *a tempo*. Dynamics include *dim.* (diminuendo) and *p* (piano). Features *V* (Violin) markings above notes.

Eighth staff of music. Marked *Meno* and *Adagio sul G*. Starts with *f* and ends with *p*. Includes *V* (Violin) markings above notes.

## II.

## Ballada

Con moto (♩ = 100)

III V  
mf  
dim.

Meno mosso  
ppp  
dim. e rit.

p  
dim. e rit.

a tempo  
sempre sul G  
p dolce  
f espressivo

f  
f espressivo

poco rit.  
Meno mosso  
ppp

p

dim. e rit.  
Poco mosso  
dim.  
ppp

*pp dolcissimo*

*pp* *mf*

*f*

*f*

*f*

*p* *f espressivo* *ad lib.*

*a tempo* *ad lib.* *a tempo*

*a tempo* *ad lib.* *a tempo* **Tempo I.**

*piu mosso* *pp* **Meno mosso** *ad lib.*

*a tempo* *restez*

# III.

Allegretto (♩=112)

Klav.

The first section of the movement is marked 'Allegretto' with a tempo of 112 quarter notes per minute. It begins with a piano introduction in the left hand, indicated by 'Klav.' and 'trm'. The violin part starts with a *mf* dynamic, featuring a series of sixteenth-note patterns with fingerings 3, 4, 1, 3, 4, 1. The dynamics progress to *f* and then *ff*. The section concludes with a *rit.* (ritardando) and a *sf.* (sforzando) dynamic.

Meno mosso (♩=152)

Klav.

The second section is marked 'Meno mosso' with a tempo of 152 quarter notes per minute. It begins with a piano introduction in the left hand, indicated by 'Klav.'. The violin part starts with a *p* (piano) dynamic and includes a *rit.* (ritardando) marking. The dynamics progress through *mf* and *a tempo* to *dim.* (diminuendo). The section concludes with a *Tempo I.* marking and a *pizz.* (pizzicato) instruction. The final measure is marked *mf*.

Allegretto (♩ = 112) *arco*

Klav.

Violin part of the first movement, Allegretto (♩ = 112) *arco*. The music is in G minor, 4/4 time. It begins with a piano introduction (Klav.) and features dynamic markings of *mf*, *f*, and *ff*. The piece includes various fingering techniques such as triplets and slurs, and concludes with a *rit.* (ritardando) marking.

IV.

Adagio (♩ = 69) *con sord. sul G*

Un poco più mosso *riten.* (♩ = 86) 6 2

Violin part of the second movement, Adagio (♩ = 69) *con sord. sul G*. The music is in G major, 4/4 time. It begins with a piano introduction (*f* *espressivo*) and features dynamic markings of *f*, *pp*, and *f*. The piece includes various fingering techniques such as triplets and slurs, and concludes with a *rit.* (ritardando) marking.

Poco mosso (♩ = 72)

senza sord.

Violin part of the third movement, Poco mosso (♩ = 72). The music is in G major, 4/4 time. It begins with a piano introduction (*p dolce*) and features dynamic markings of *p dolce* and *pp*. The piece includes various fingering techniques such as triplets and slurs, and concludes with a *f* (forte) marking.

Poco più mosso, rubato con crescente emozione (♩.80)

Klav.

con sord. feroce