The Organist's Quarterly Journal,

of

Original Compositions.

Vol. 2

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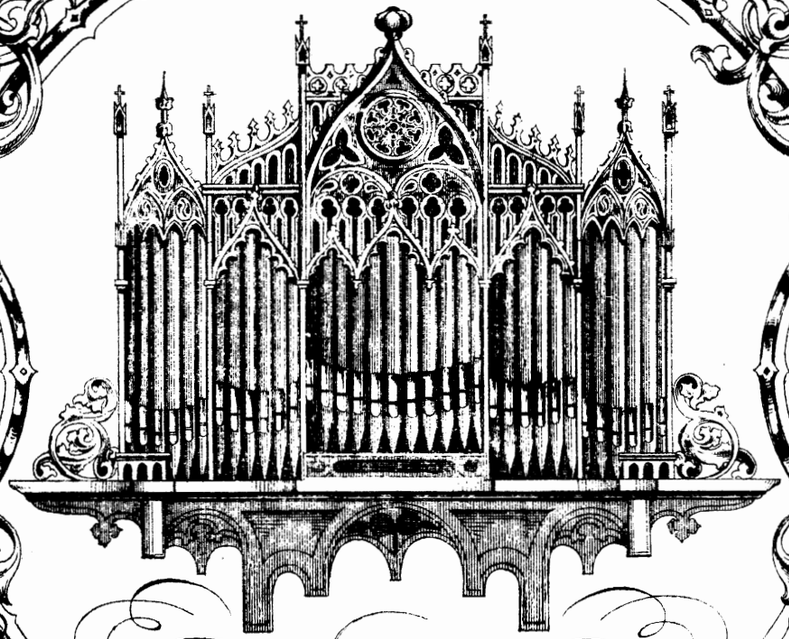

Original Compositions

Edited by

Wm. SPARK, MUS. DOC.
Organist of the Town Hall etc. Leeds.

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VOL. II.

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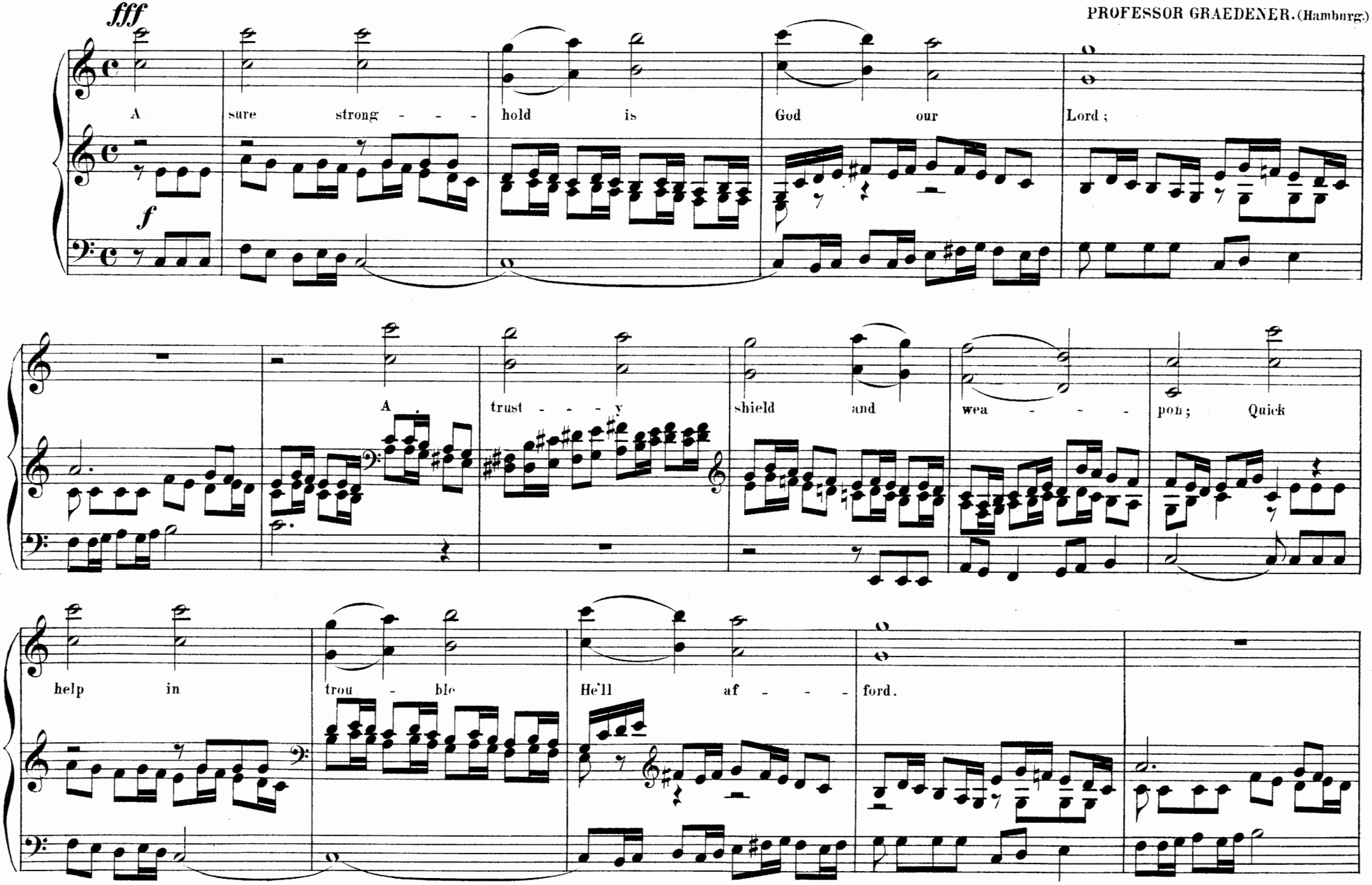
END OF VOL. II.

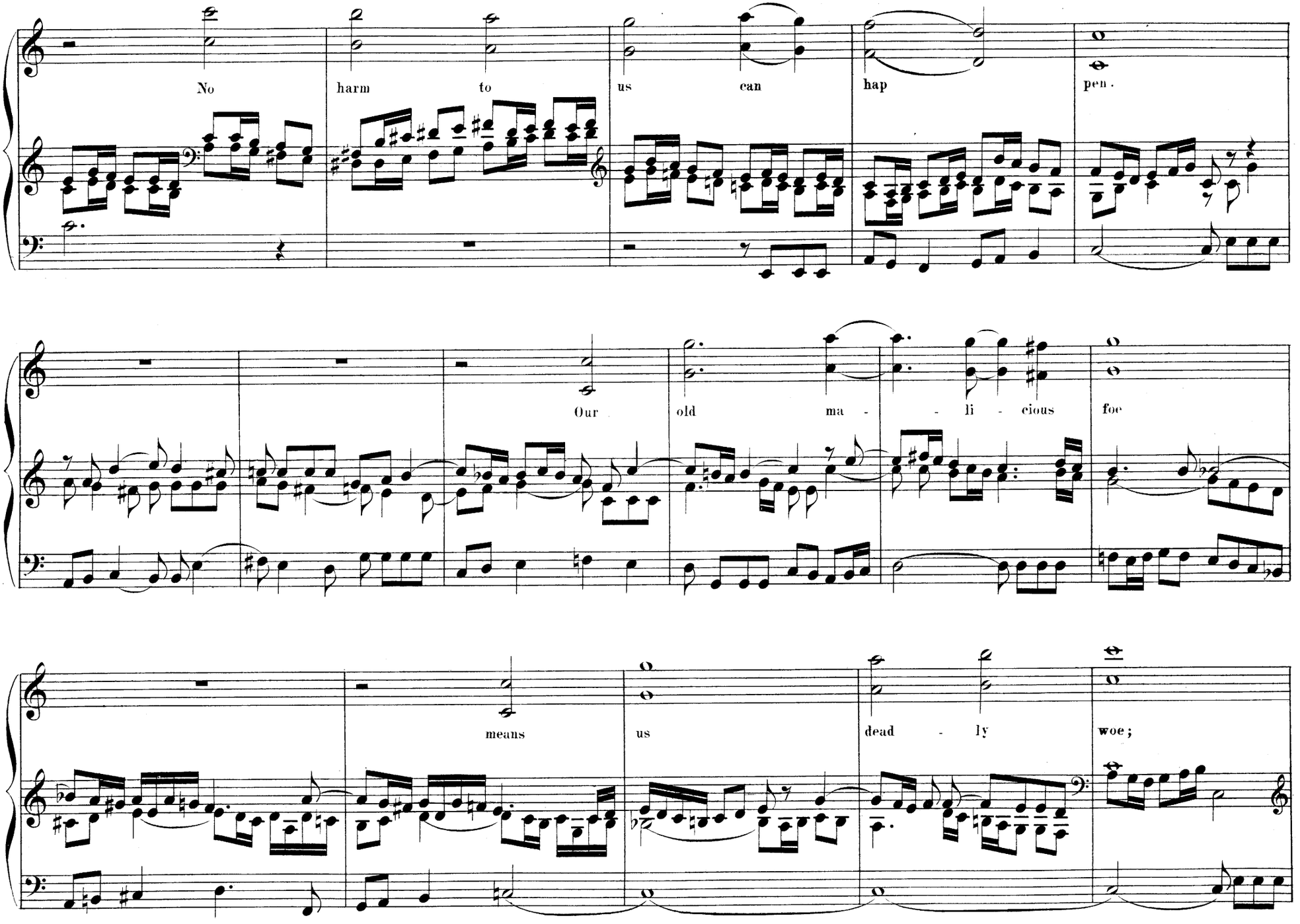
Choral Preludes.

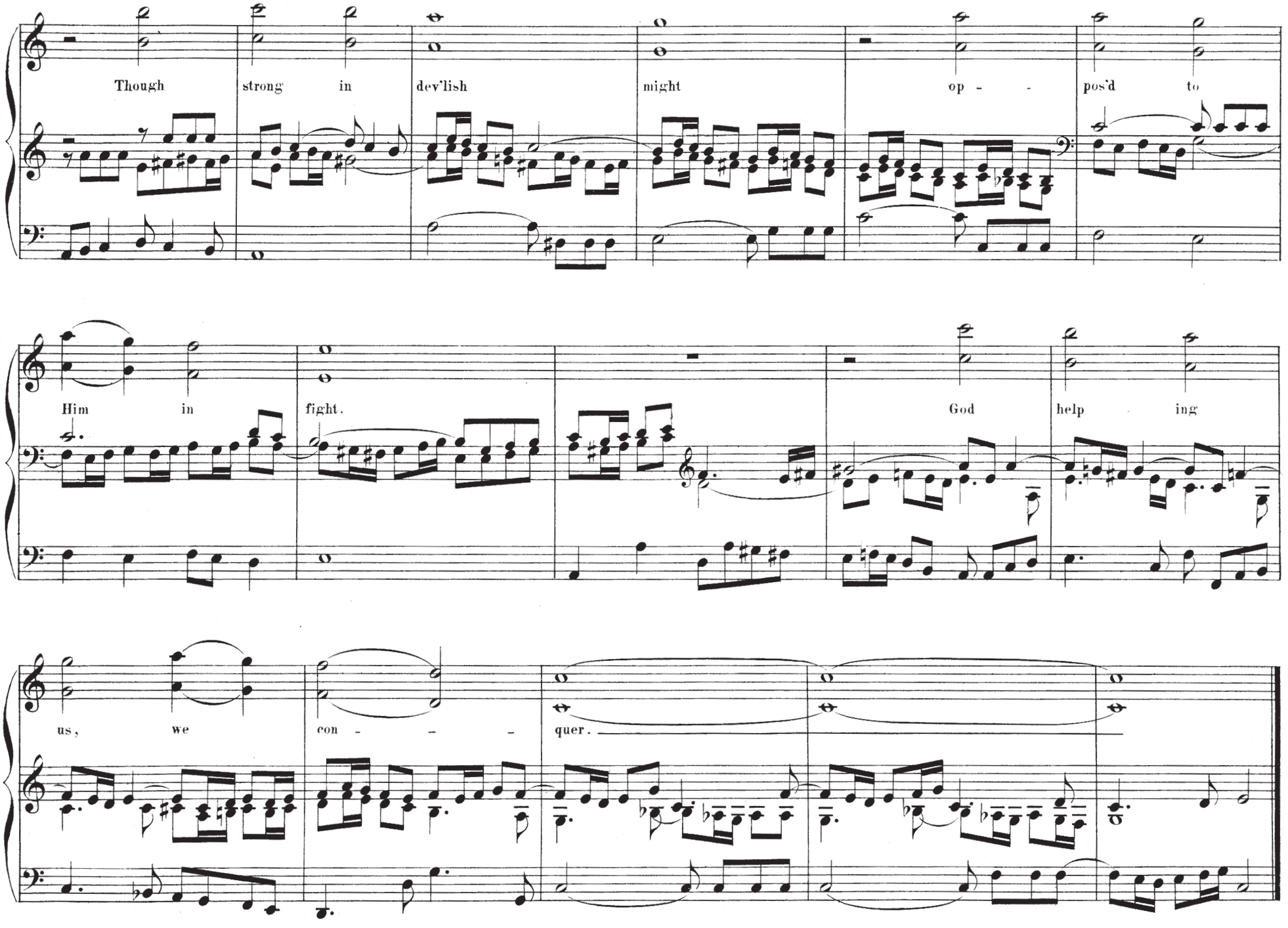
No. 1. „Ein' feste Burg."

PROFESSOR GRAEDENER. (Hamburg.)



*) The left hand part in this Prelude was written by the Composer in the Alto clef; but for the convenience of amateurs and others not well acquainted with the C clef, the Editor has transposed it into the Treble and Bass.

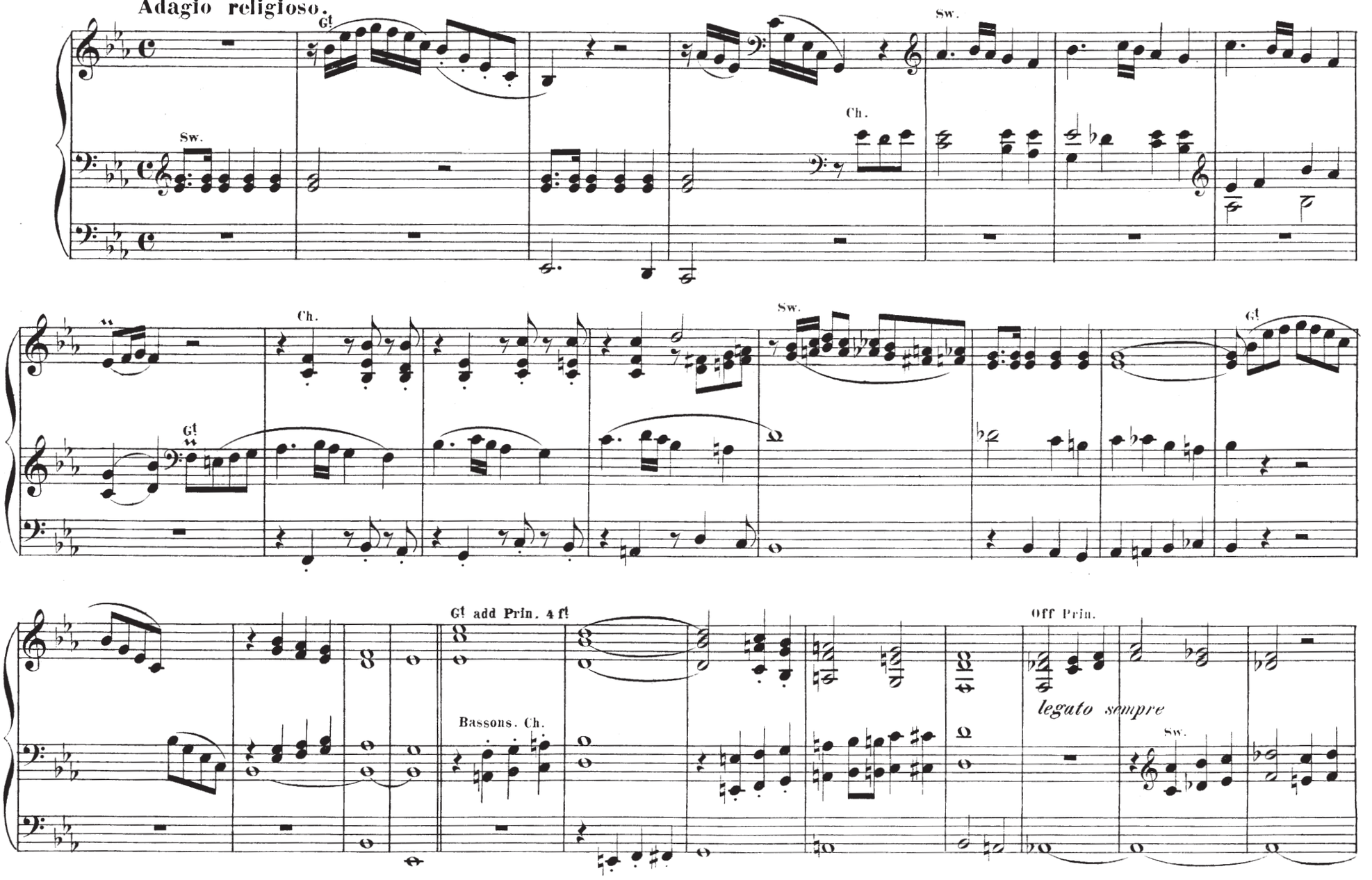

No harm to us can hap pen.
Our old ma - li - cious foe
means us dead - ly woe;

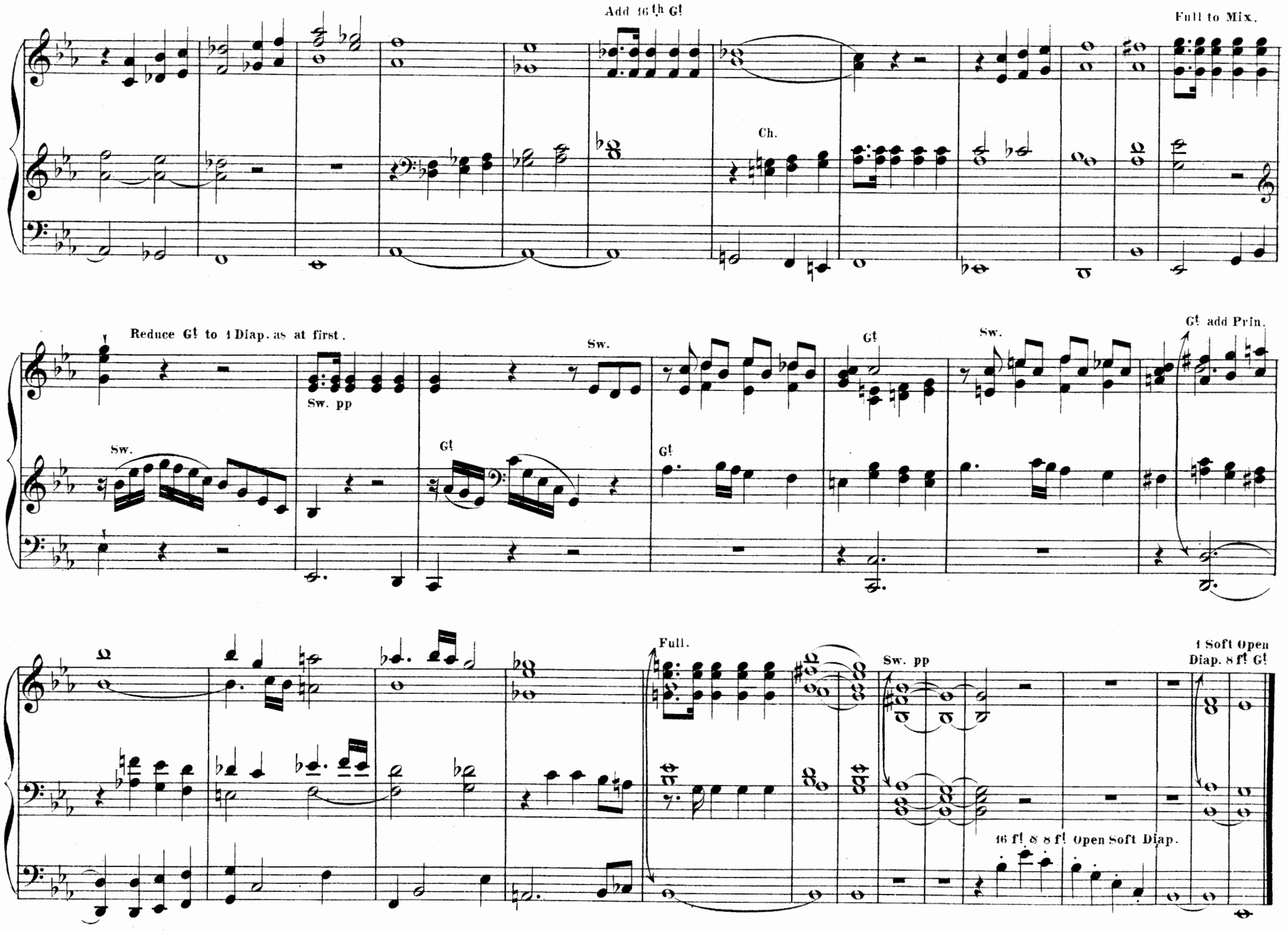

Though strong in dev'lish might op - - pos'd to
Him in fight. God help ing
us, we con - - - quer.

Sw.: 1 Diap. and Oboe. 8 ft
Gt.: Soft Open Diap. 8 ft
Ch.: Dulc. Stop Diap. 8 ft. Fl. 4 ft
Ped.: 16 ft and Gt

Prelude.

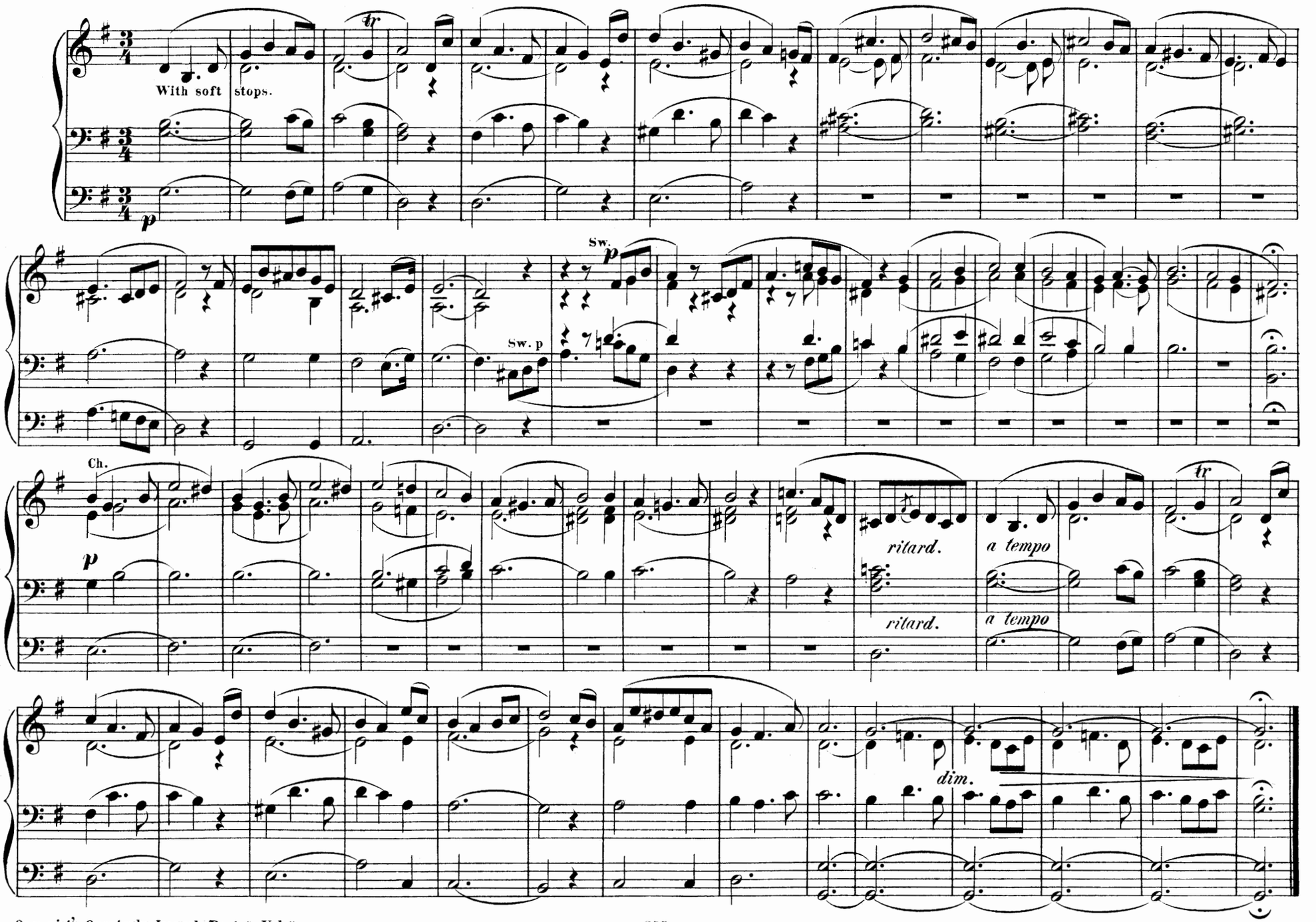
W. J. WARNER JACKSON.




Add 16th Gt
Full to Mix.
Ch.
Reduce Gt to 1 Diap. as at first.
Sw.
Sw. pp
Gt
Gt
Sw.
Gt add Prin.
Sw.
Gt
Full.
Sw. pp
1 Soft Open Diap. 8 ft Gt
16 ft & 8 ft Open Soft Diap.

Andante sostenuto.

PHILIPP TIETZ. (Hanover.)

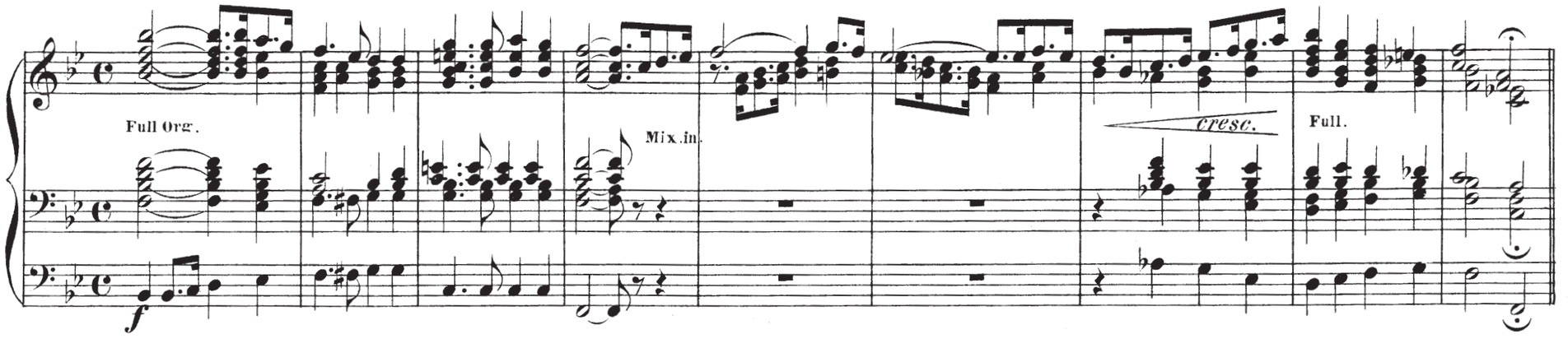


Concluding Voluntary.

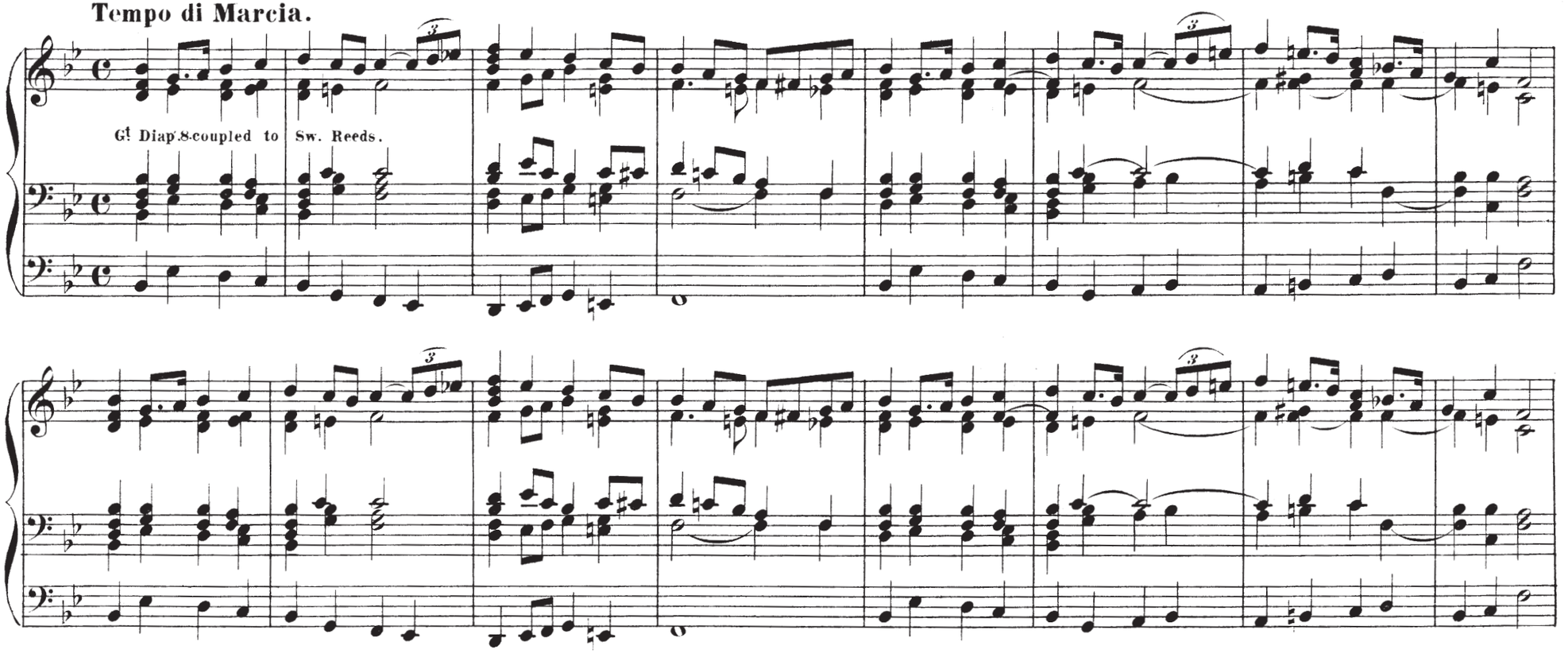
INTRODUCTION.

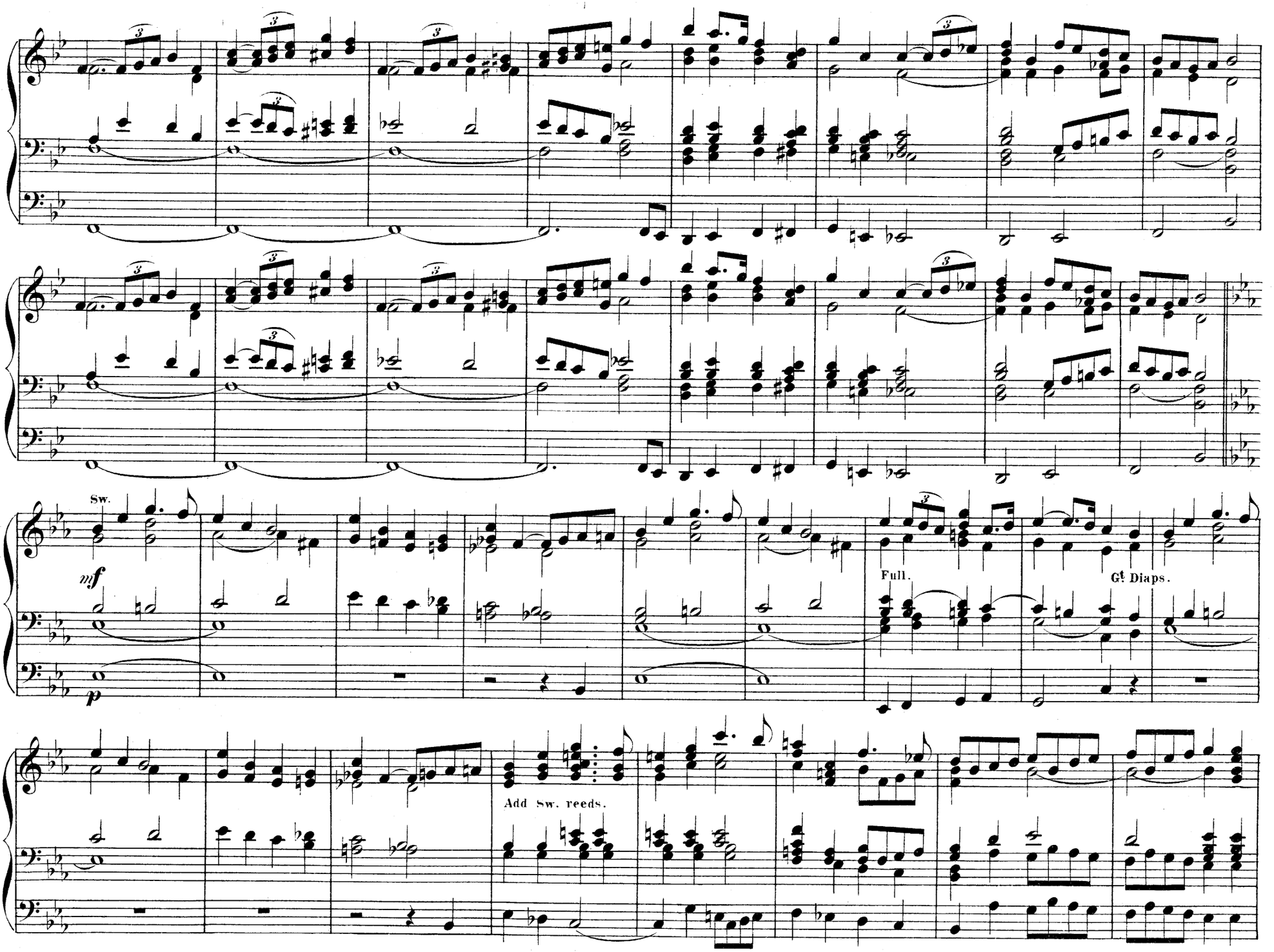
Maestoso.

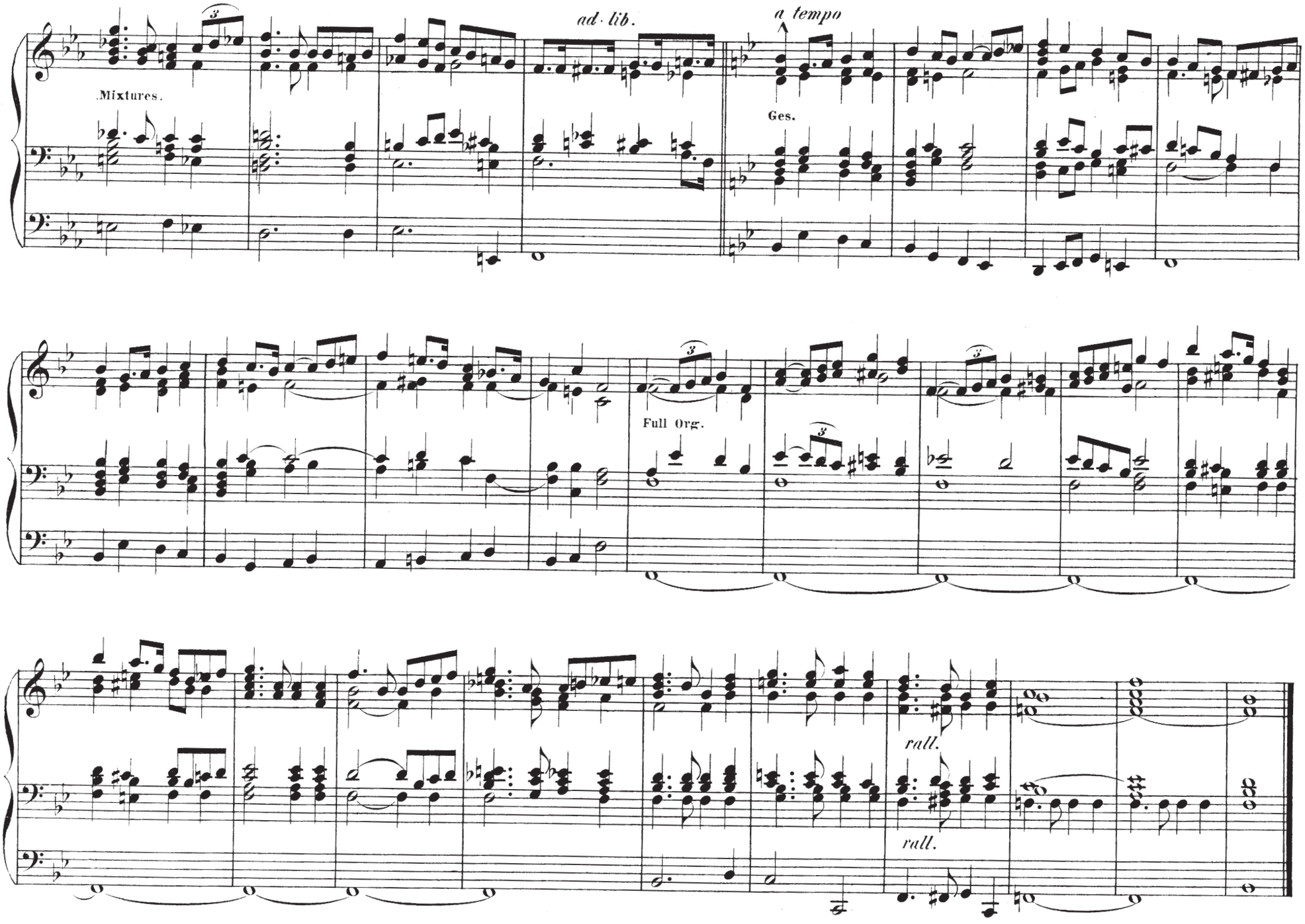
ARTHUR PAGE.



Tempo di Marcia.

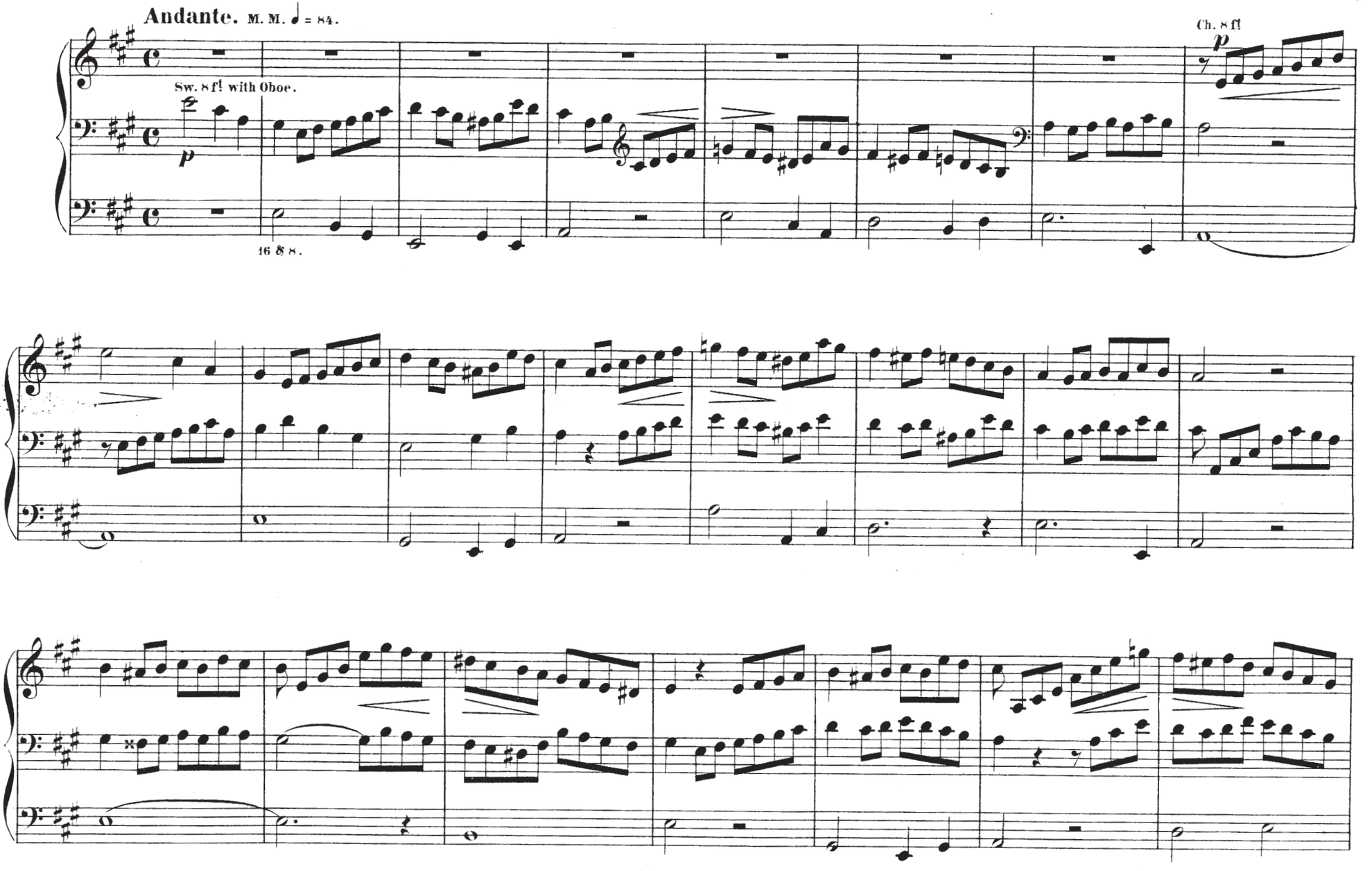


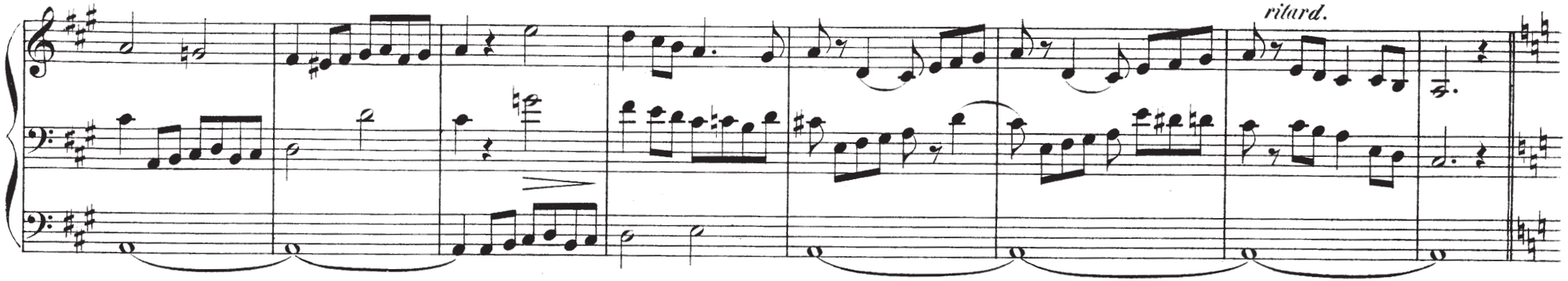

Sw.
mf
p
Full.
Gt Diaps.
Add Sw. reeds.

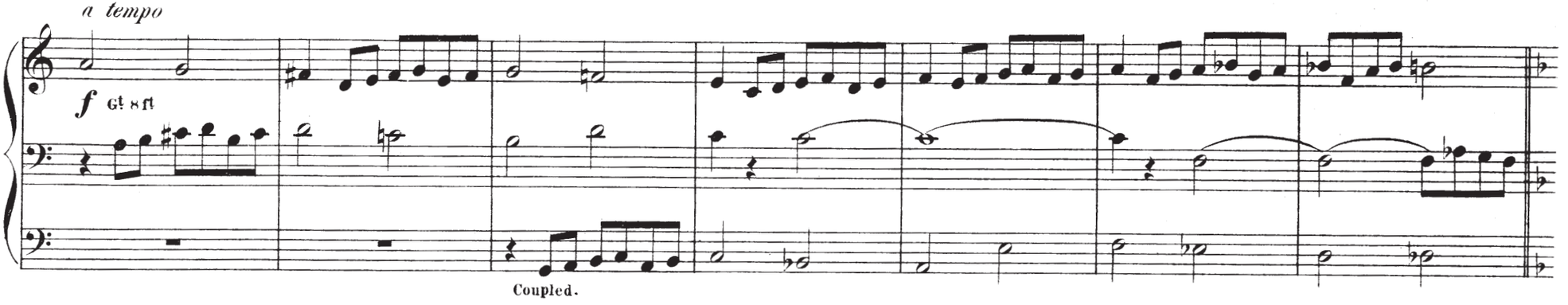

ad lib.
a tempo
Mixtures.
Ges.
Full Org.
rall.
rall.

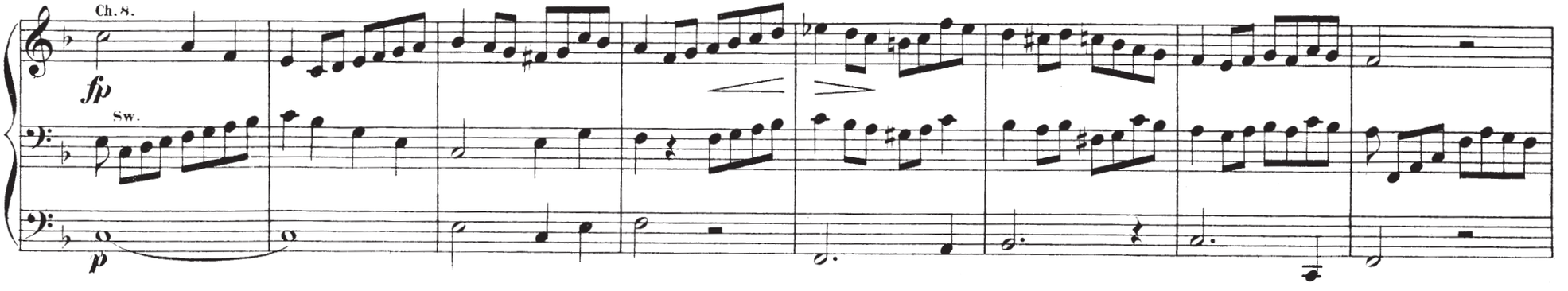
Trio.

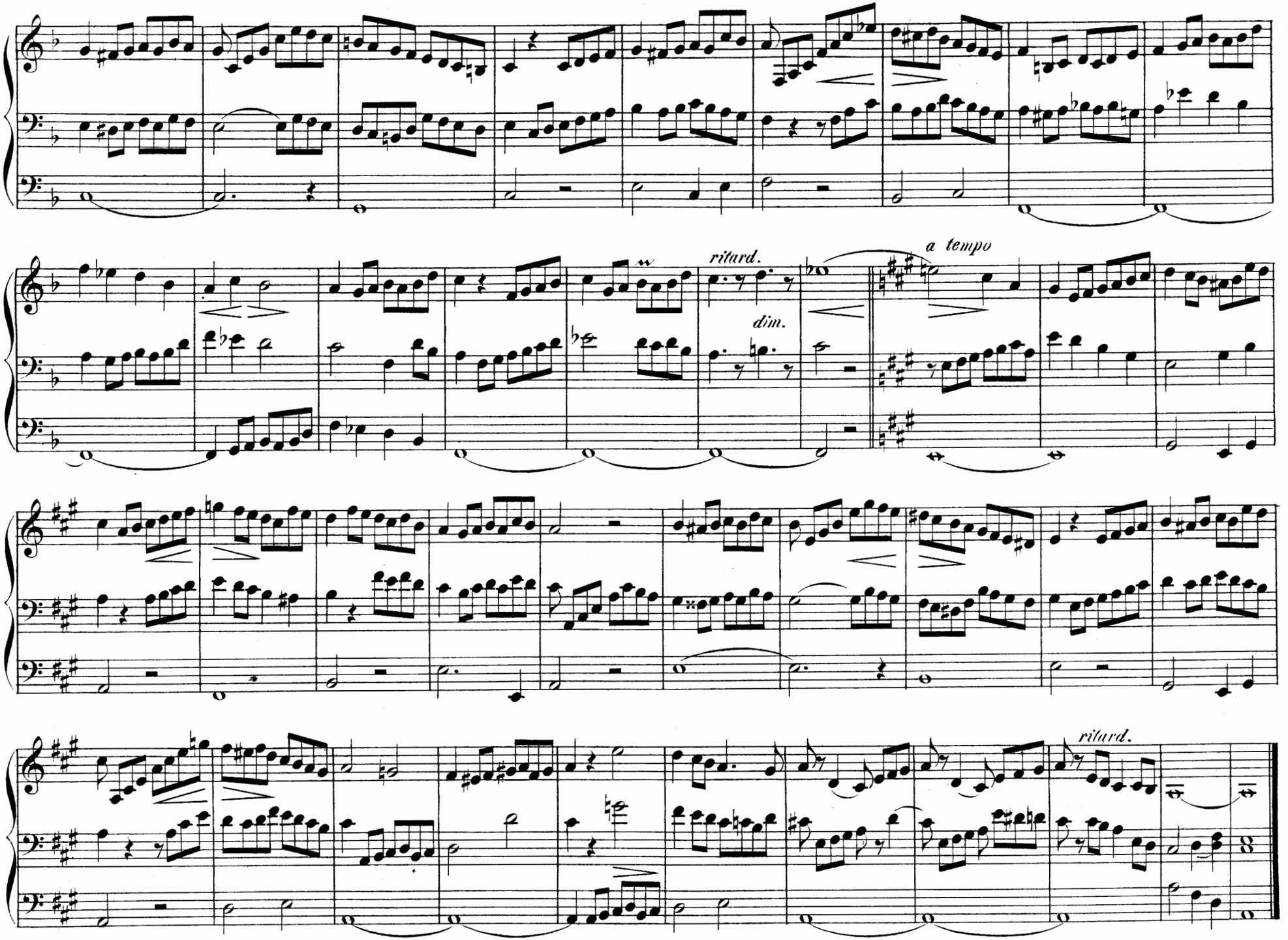
J. F. SCHWENCKE (Hamburg.)




ritard.

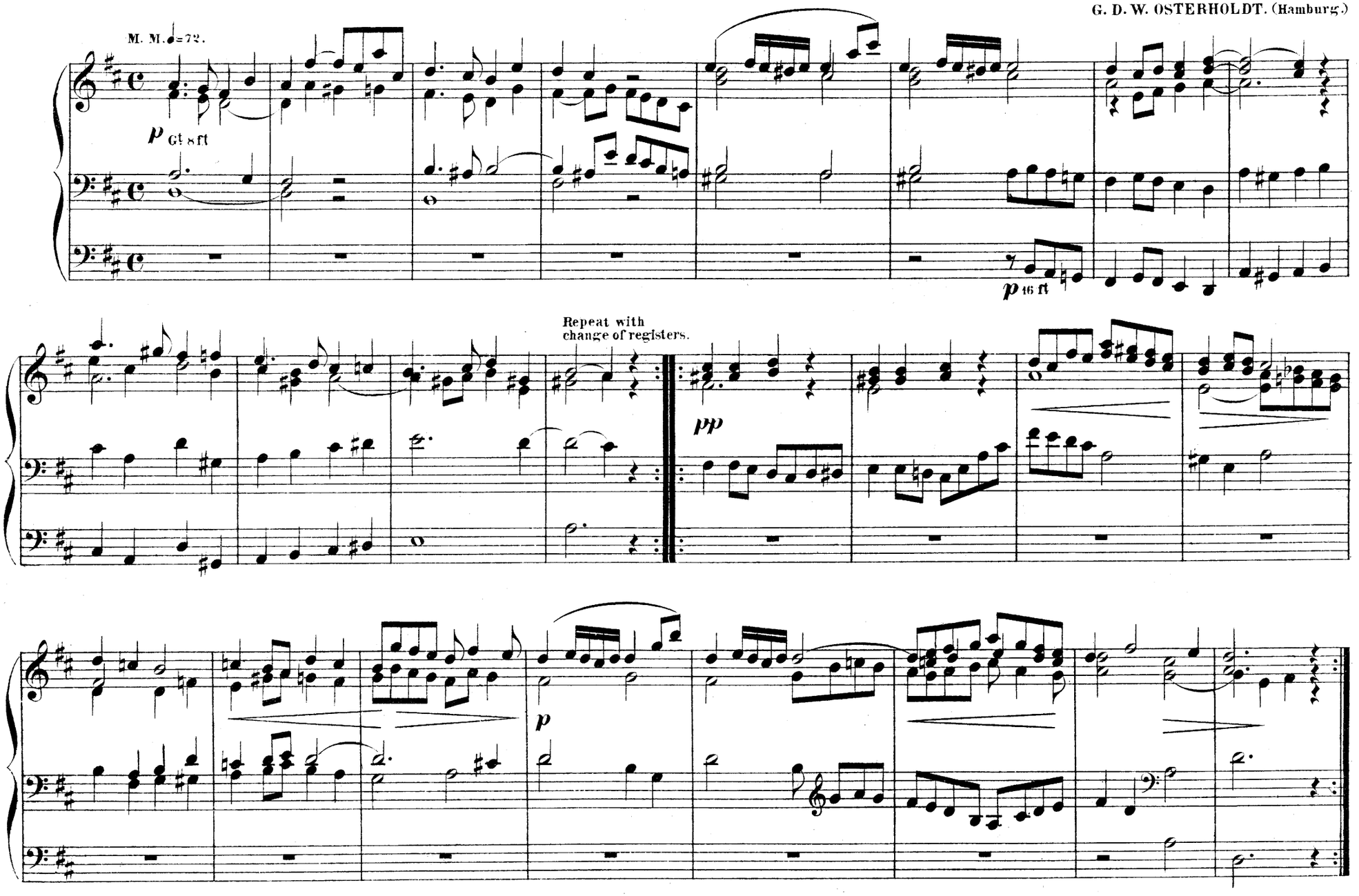

a tempo
f
G! 8 ft
Coupled.


Ch. 8.
fp
Sw.
p


ritard.
dim.
a tempo
ritard.

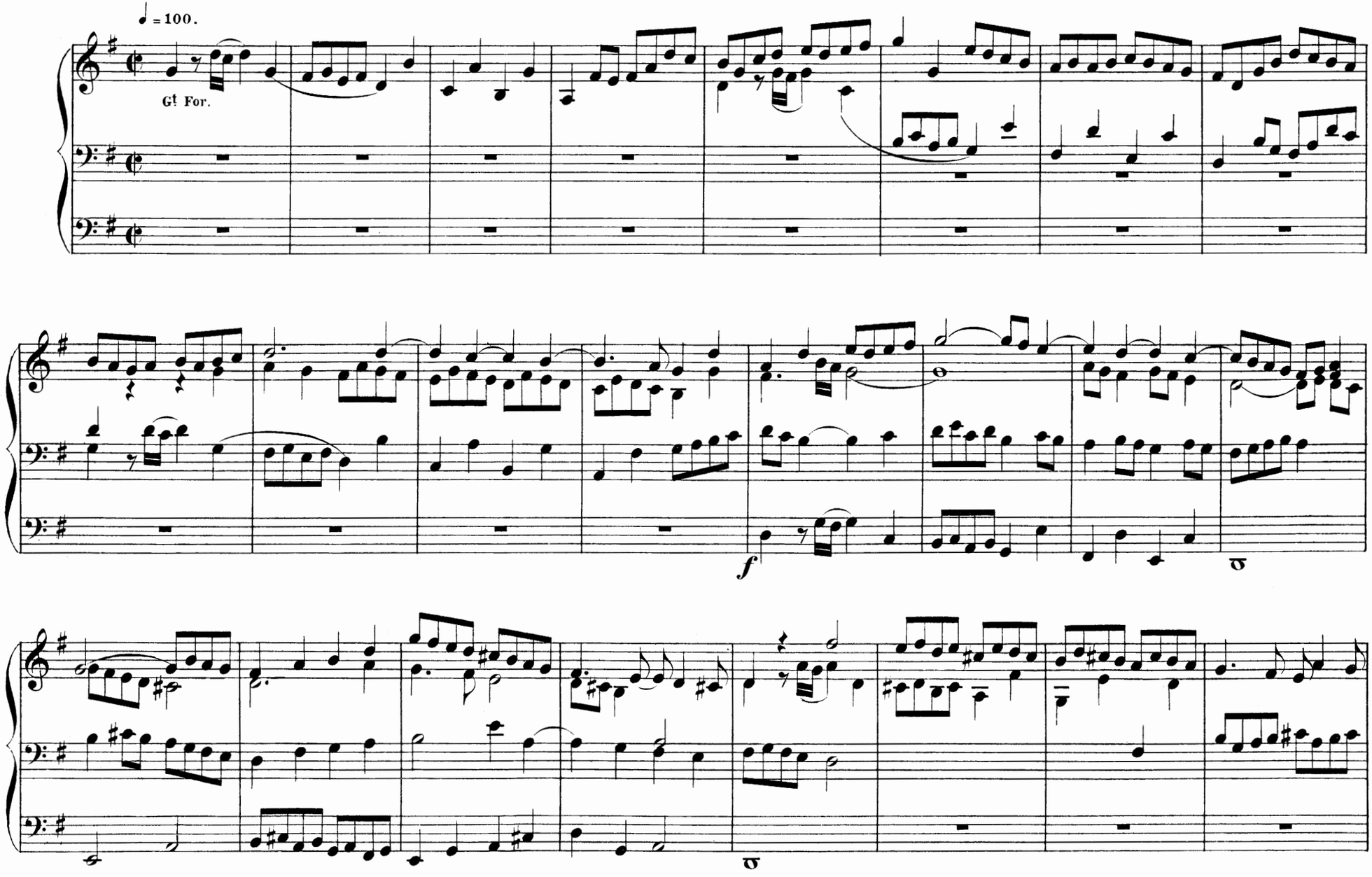
Adagio.

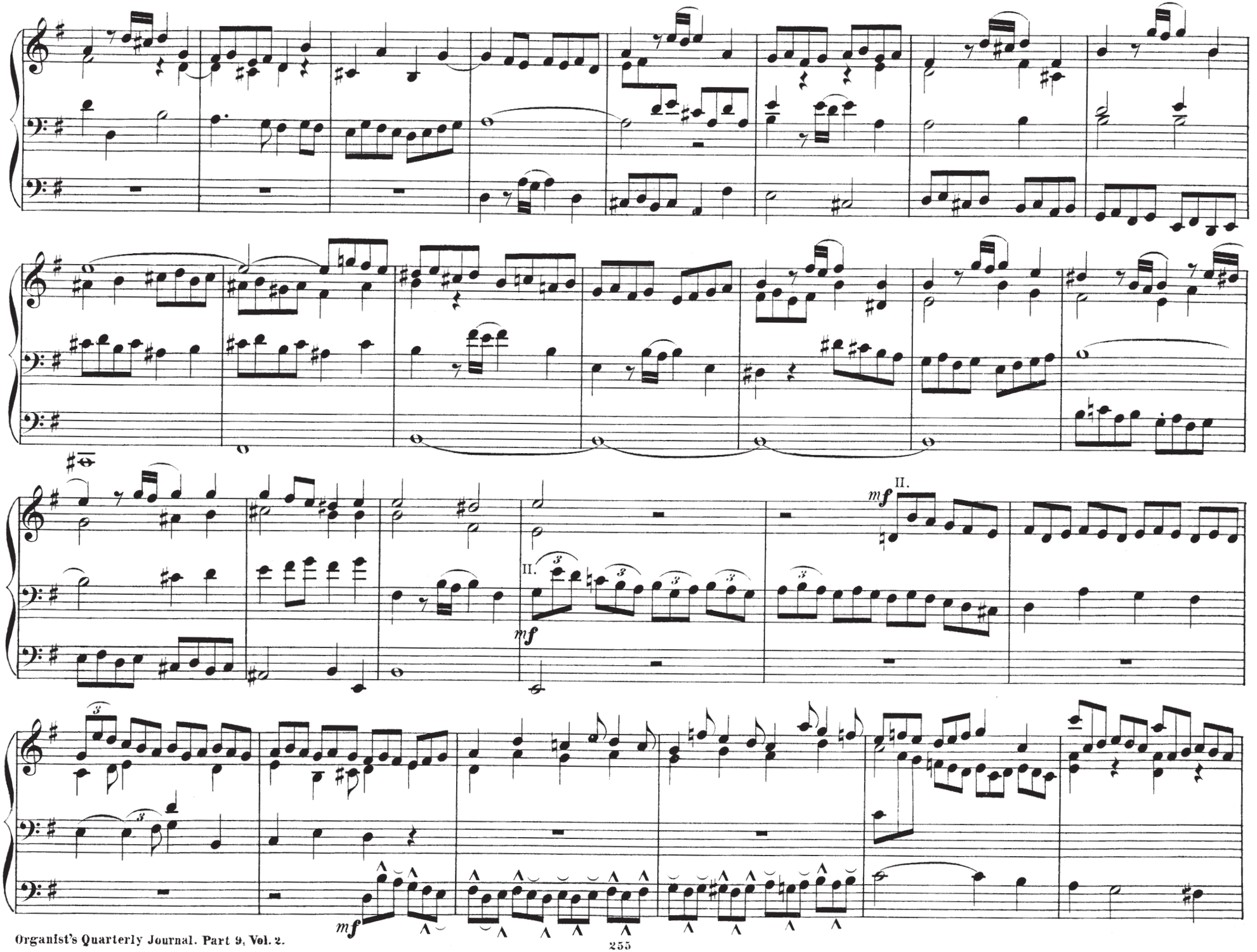
G. D. W. OSTERHOLDT. (Hamburg.)

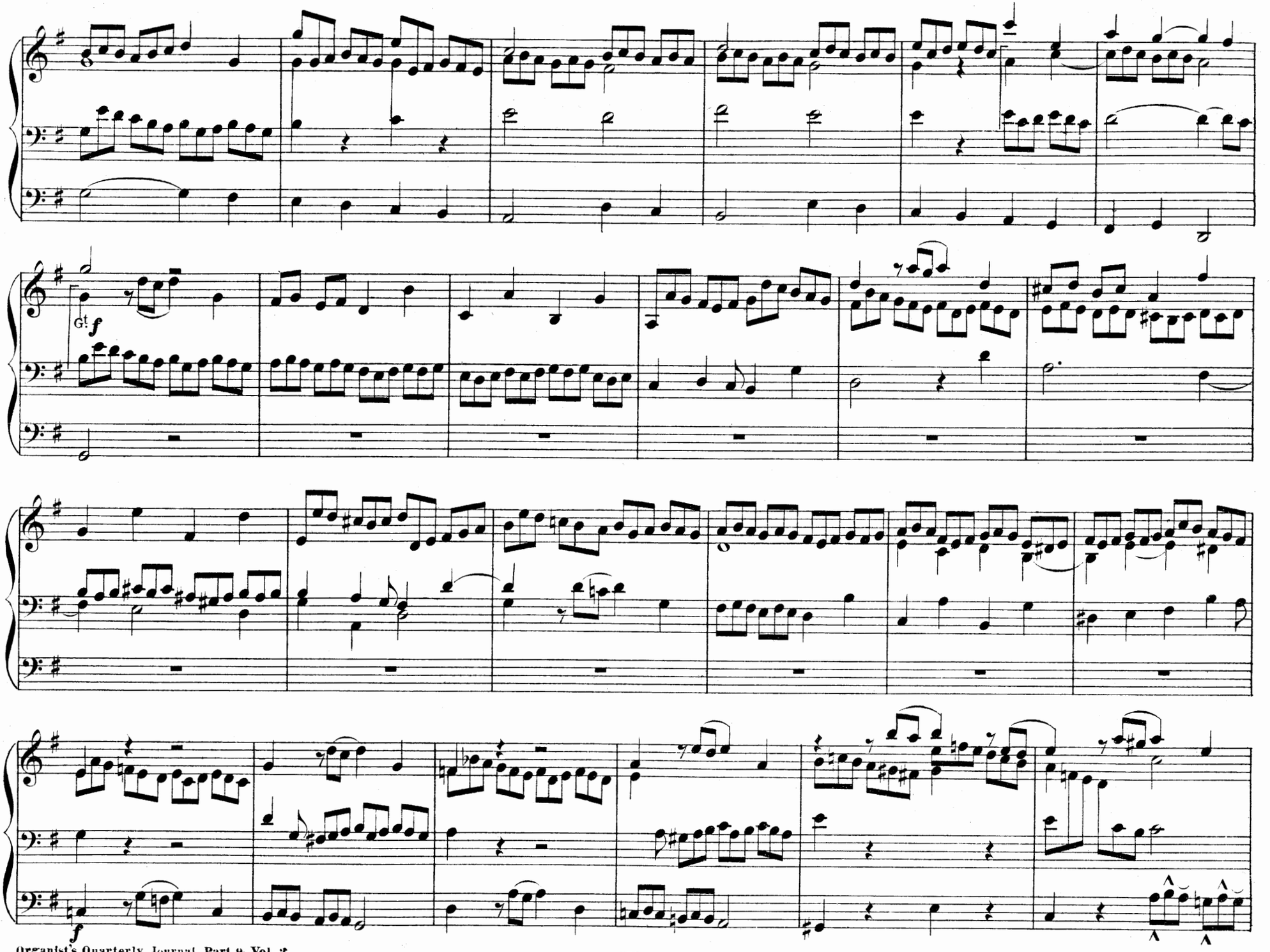


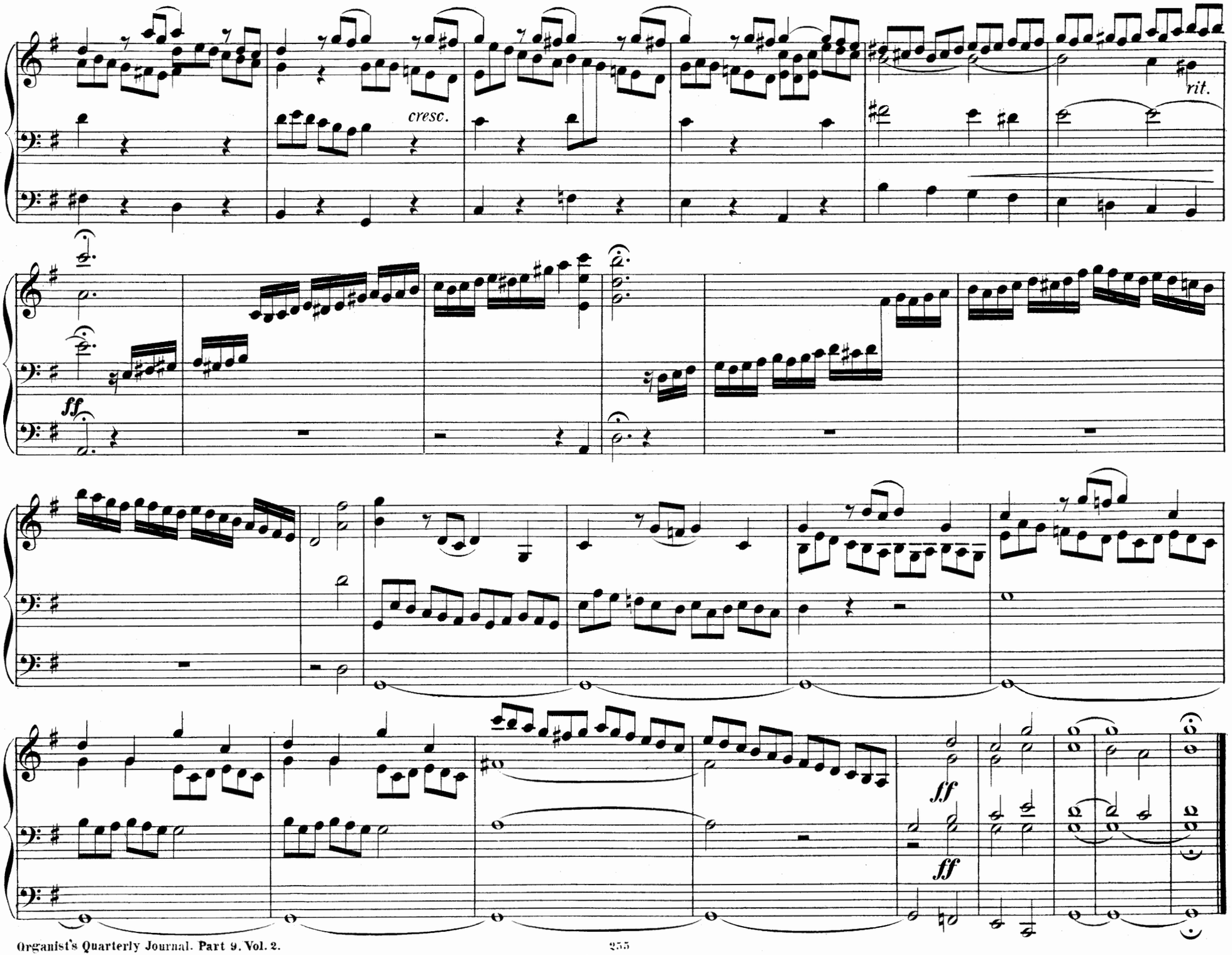
Fugue.

OTTO DIENEL. Op. 2.

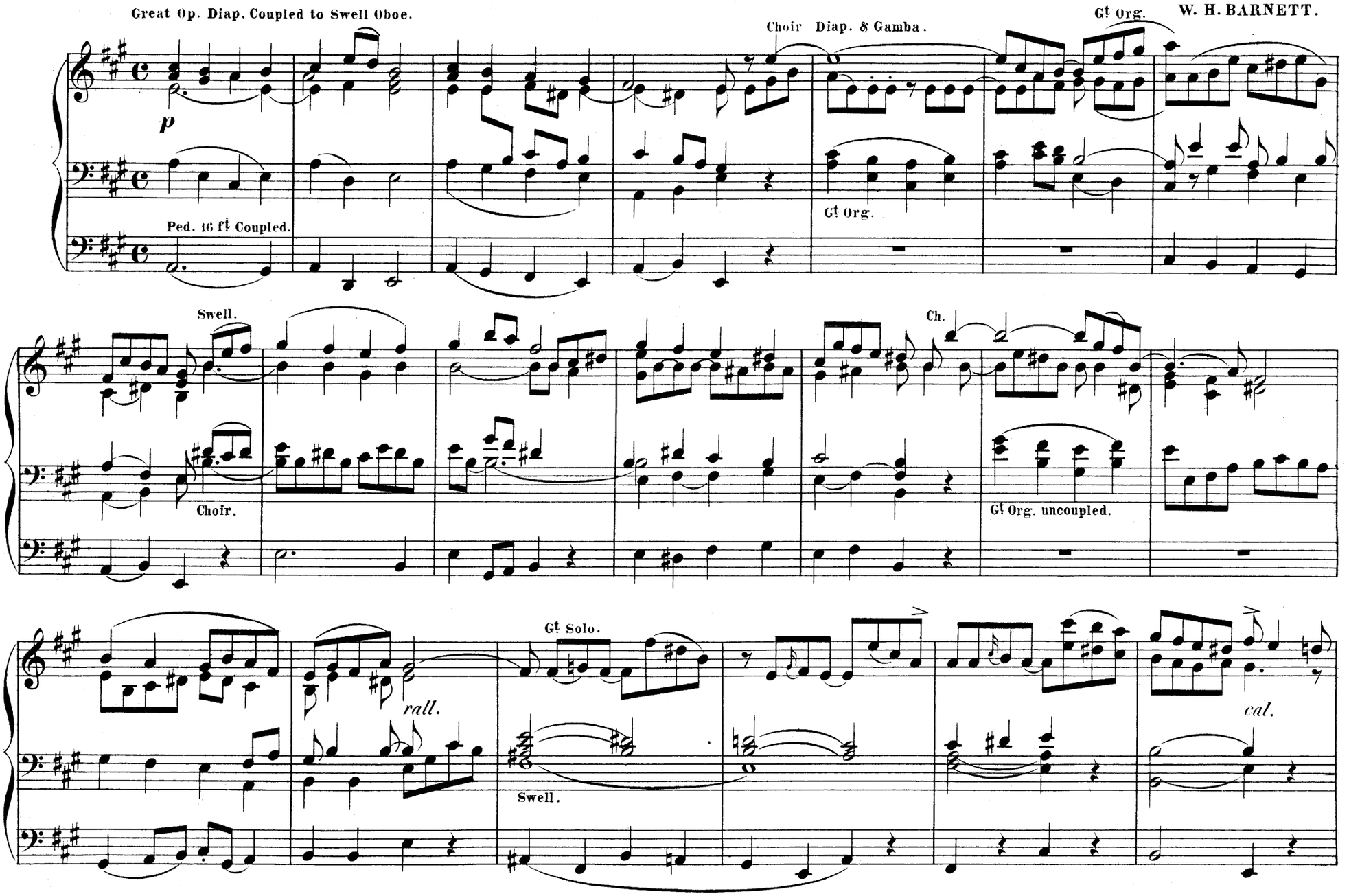


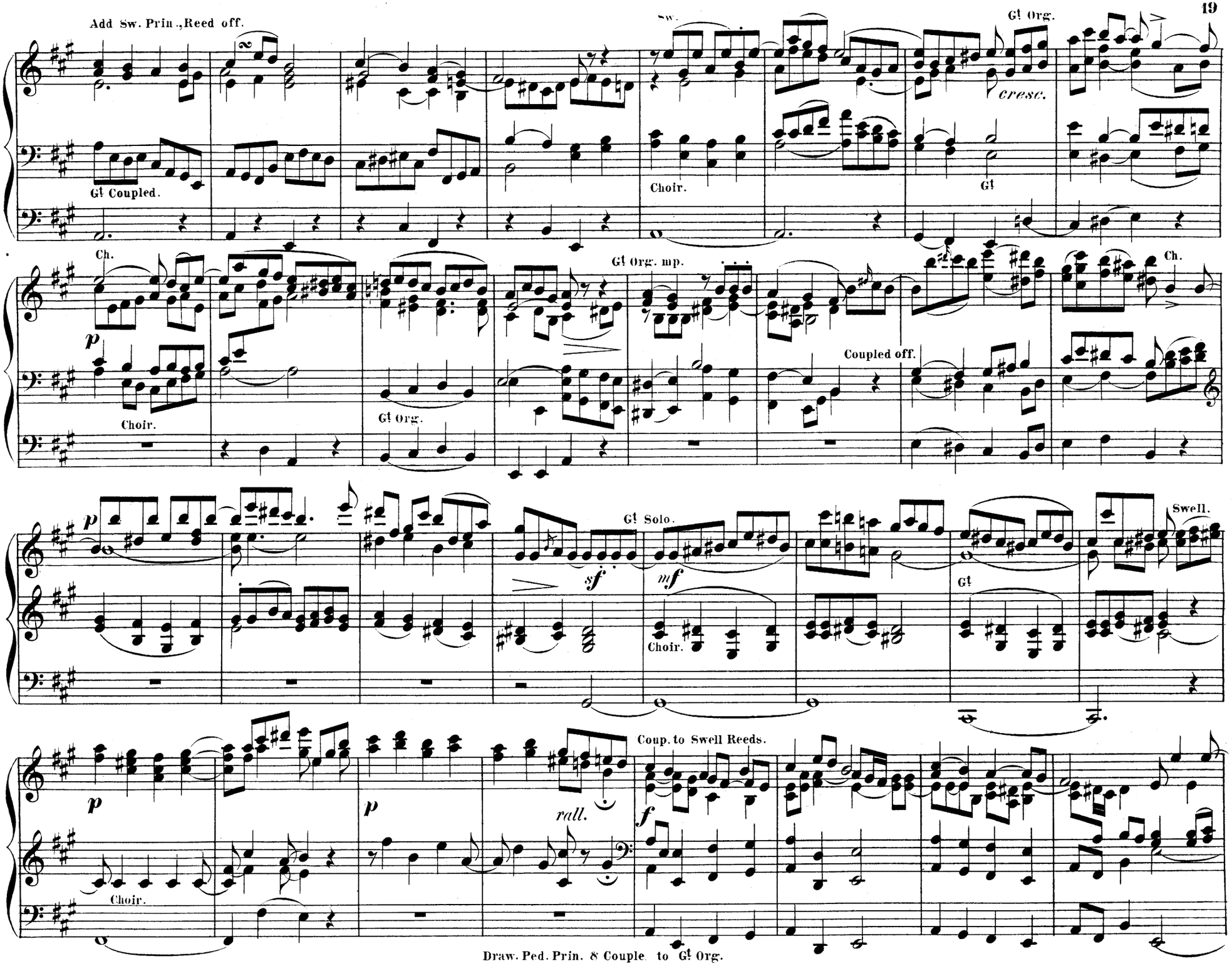

II.
mf
II.
mf
mf

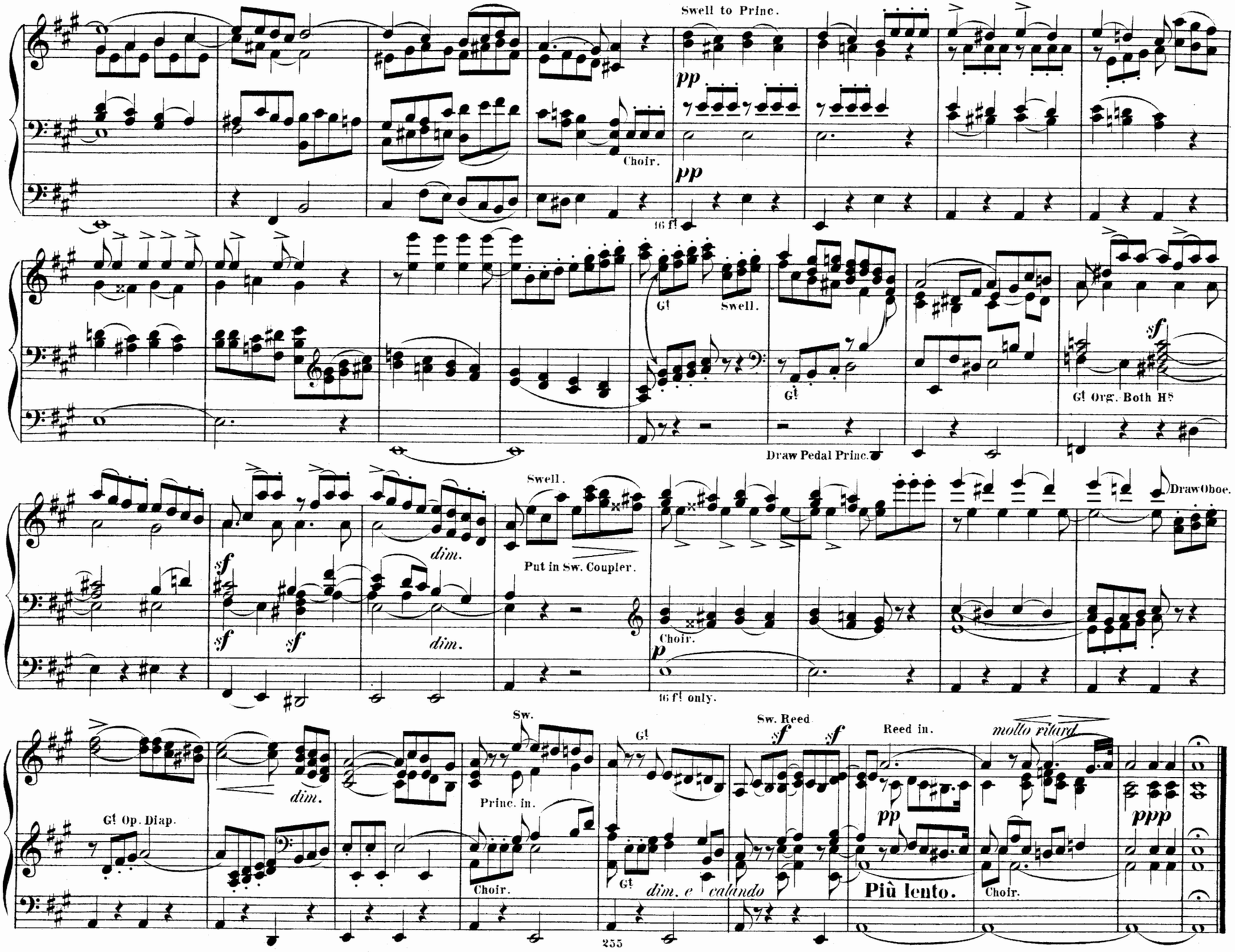

Gt
f
f


cresc.
rit.
ff
sf
ff

Andante.


Great Op. Diap. Coupled to Swell Oboe.
W. H. BARNETT.
Choir Diap. & Gamba.
Gt Org.
p
Ped. 16 ft Coupled.
Gt Org.
Swell.
Ch.
Choir.
Gt Org. uncoupled.
Gt Solo.
rall.
cal.
Swell.

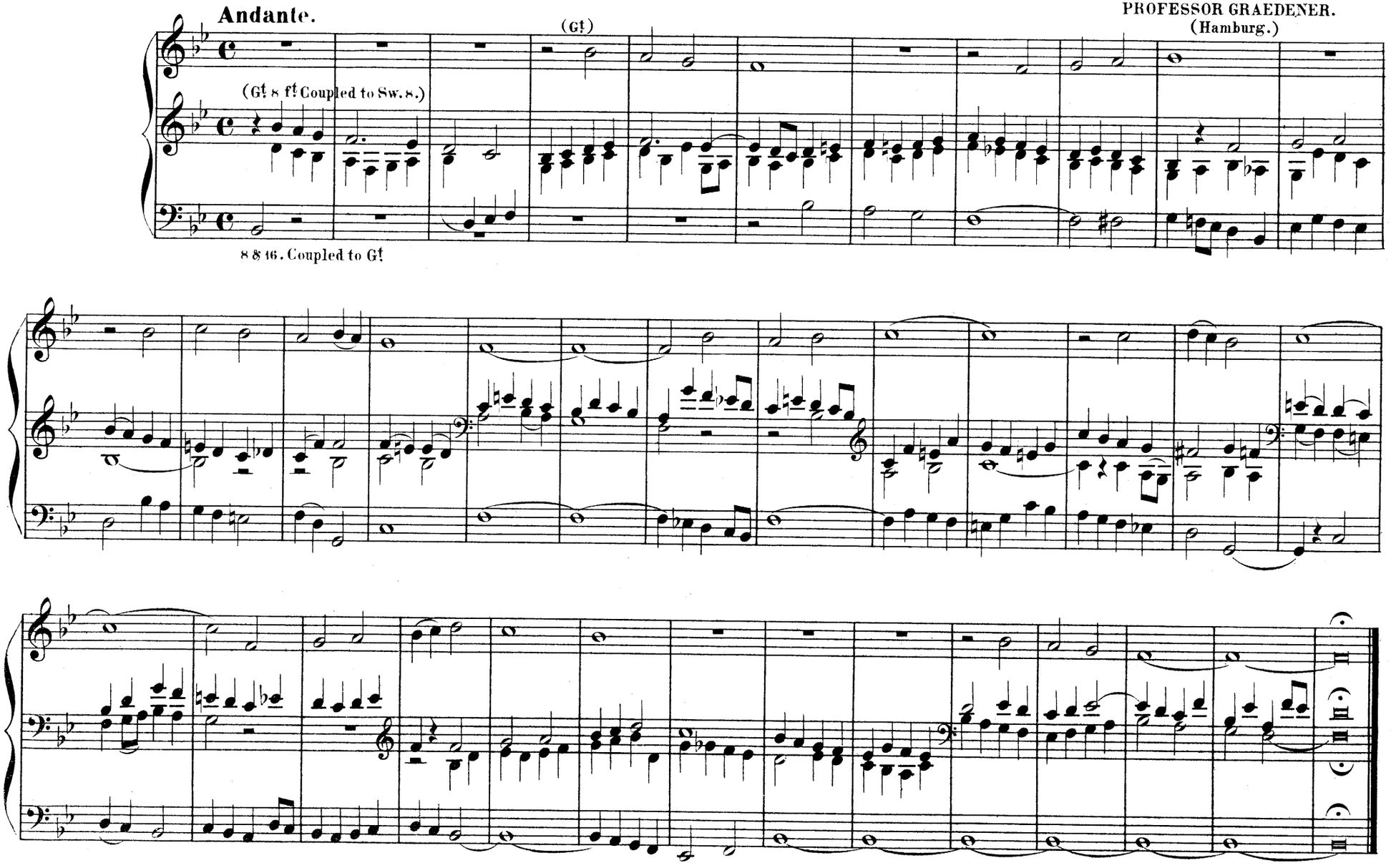

Add Sw. Prin.,Reed off.
Gt Coupled.
Sw.
Choir.
Gt Org.
cresc.
Gt
Ch.
Choir.
Gt Org. mp.
Gt Org.
Coupled off.
Ch.
Gt Solo.
Choir.
Gt
Swell.
Choir.
Coup. to Swell Reeds.
rall.
Draw. Ped. Prin. 8 Couple to Gt Org.


Swell to Princ.
pp
Choir.
pp
16 ft
G!
Swell.
G!
Draw Pedal Princ.
sf
G! Org. Both Hs
Swell.
Draw Oboe.
sf
dim.
sf
sf
dim.
Put in Sw. Coupler.
Choir.
p
16 ft only.
Sw.
Sw. Reed
G!
sf
sf
Reed in.
molto ritard
G! Op. Diap.
dim.
Princ. in.
Choir.
G!
dim. e calando
pp
Più lento.
Choir.
ppp
255

Choral Preludes.

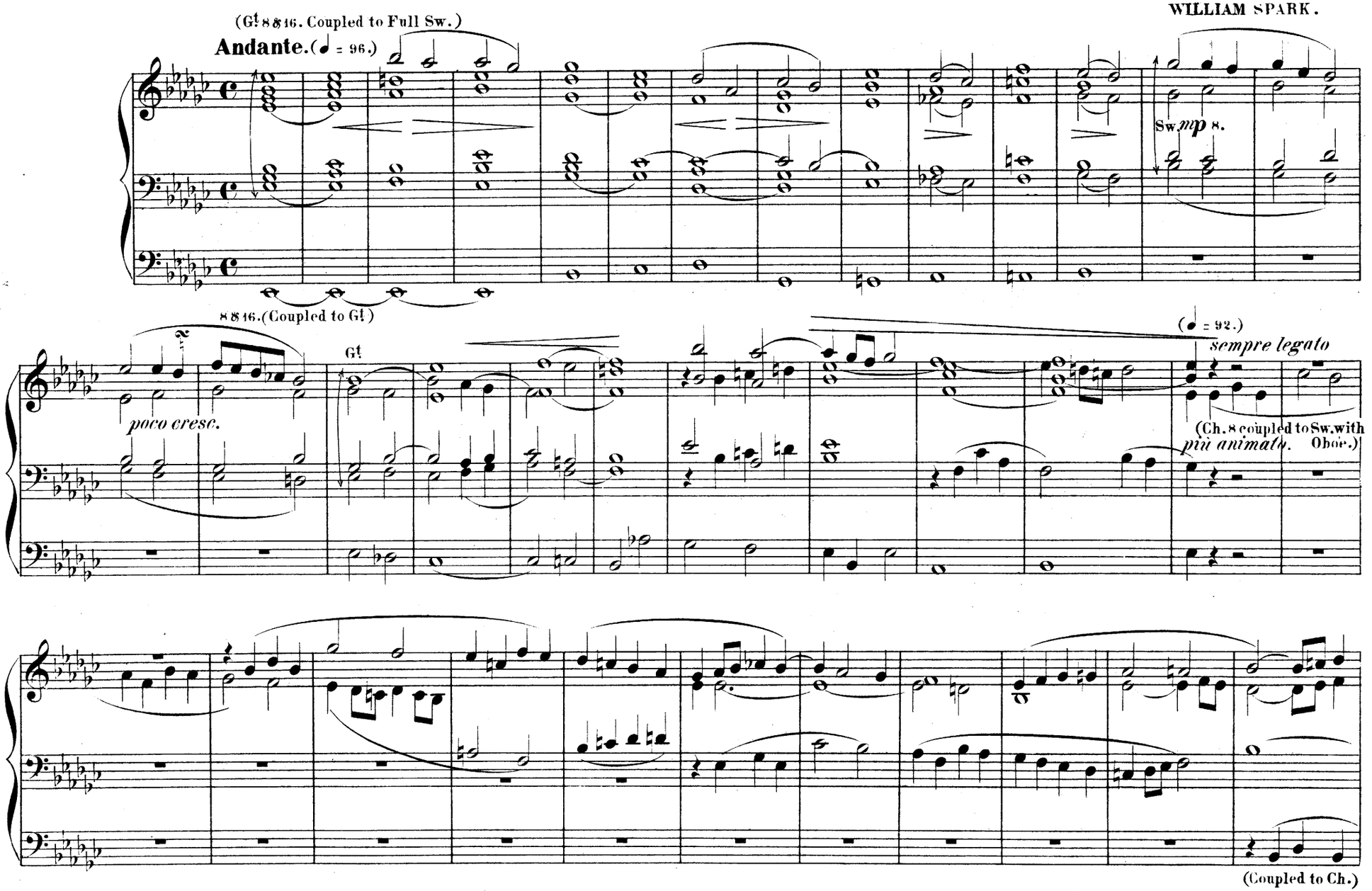
No. 2. „Ach Gott und Herr."

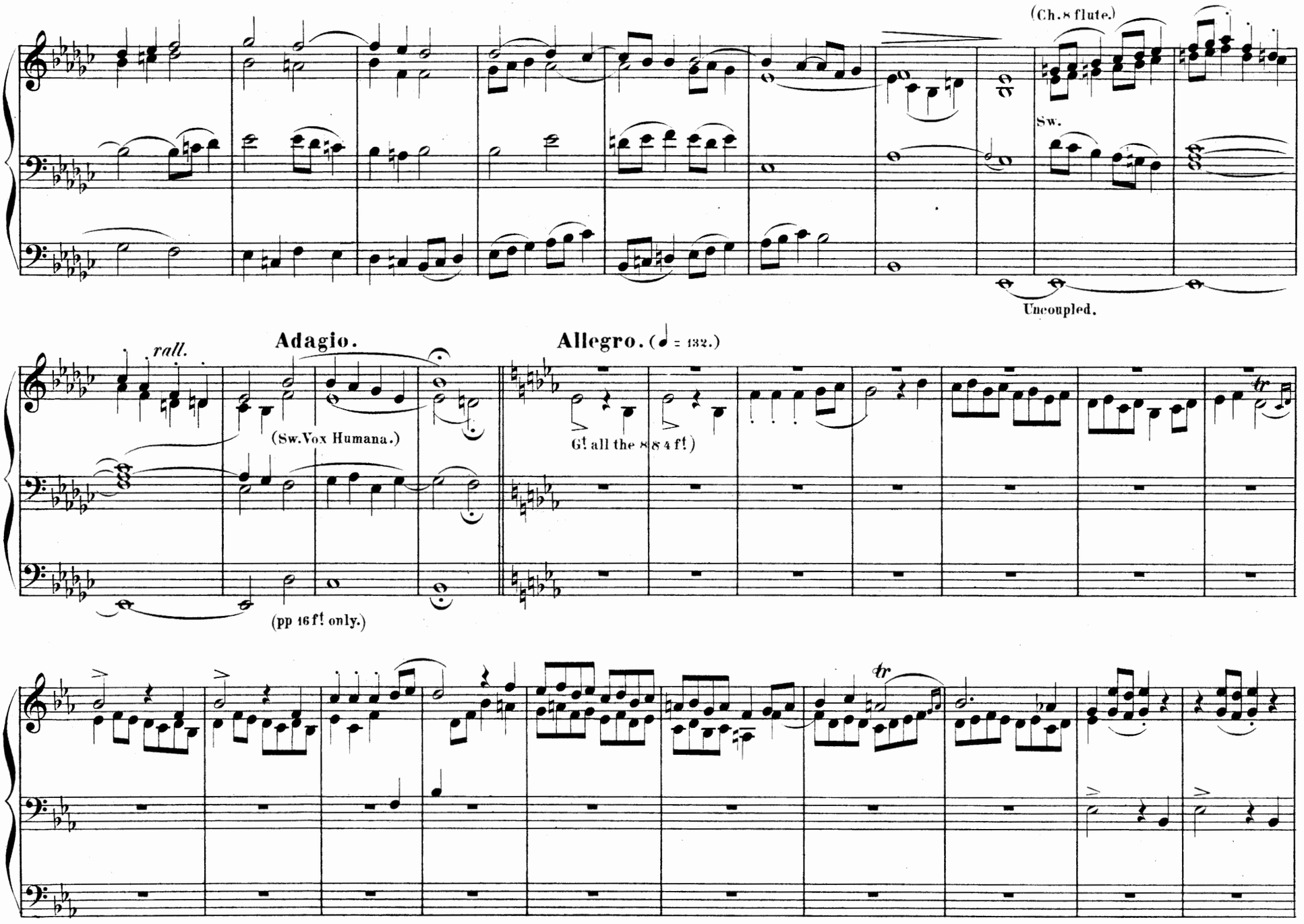
PROFESSOR GRAEDENER.
(Hamburg.)

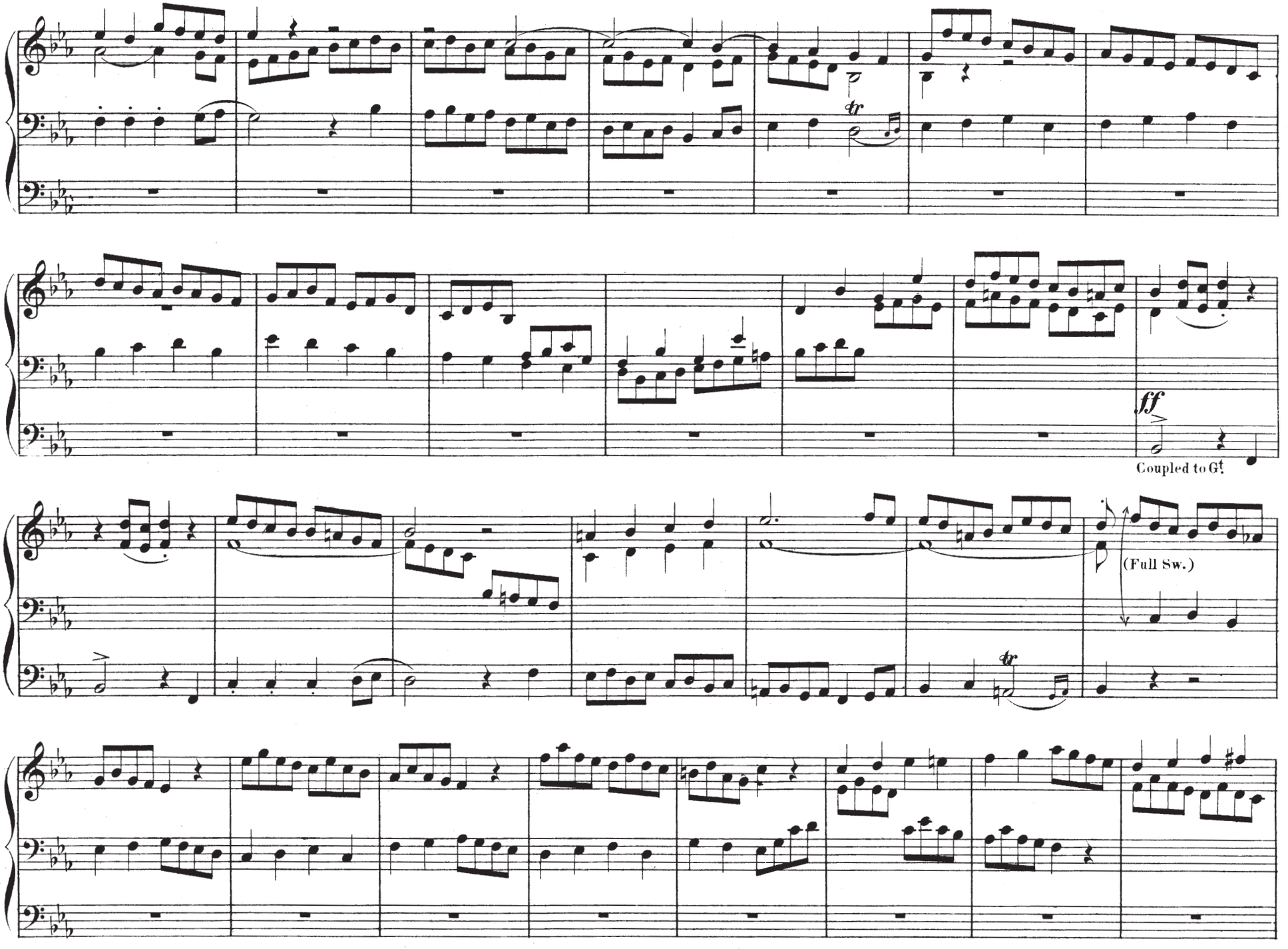


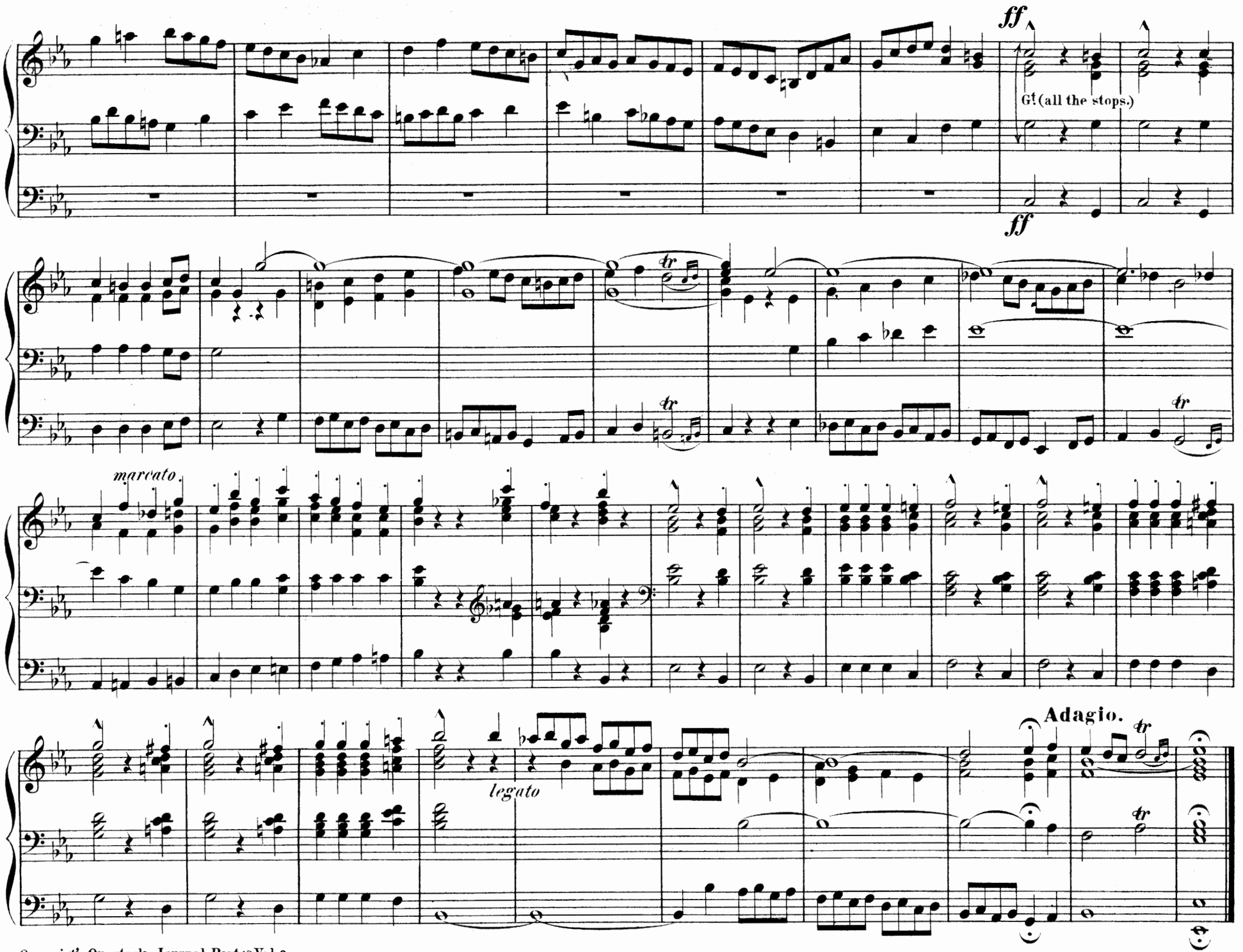
Introduction and Fughetta.

WILLIAM SPARK.




(Ch. 8 flute.)
Sw.
Uncoupled.
rall.
Adagio.
(Sw. Vox Humana.)
(pp 16 ft only.)
Allegro. (♩ = 132.)
Gt all the 8 8 4 ft)
tr
tr


ff
Coupled to Gt.
(Full Sw.)


ff
G! (all the stops.)
ff
marcato
legato
Adagio.

Fantasia

on the Choral: Jesu meine Freude.

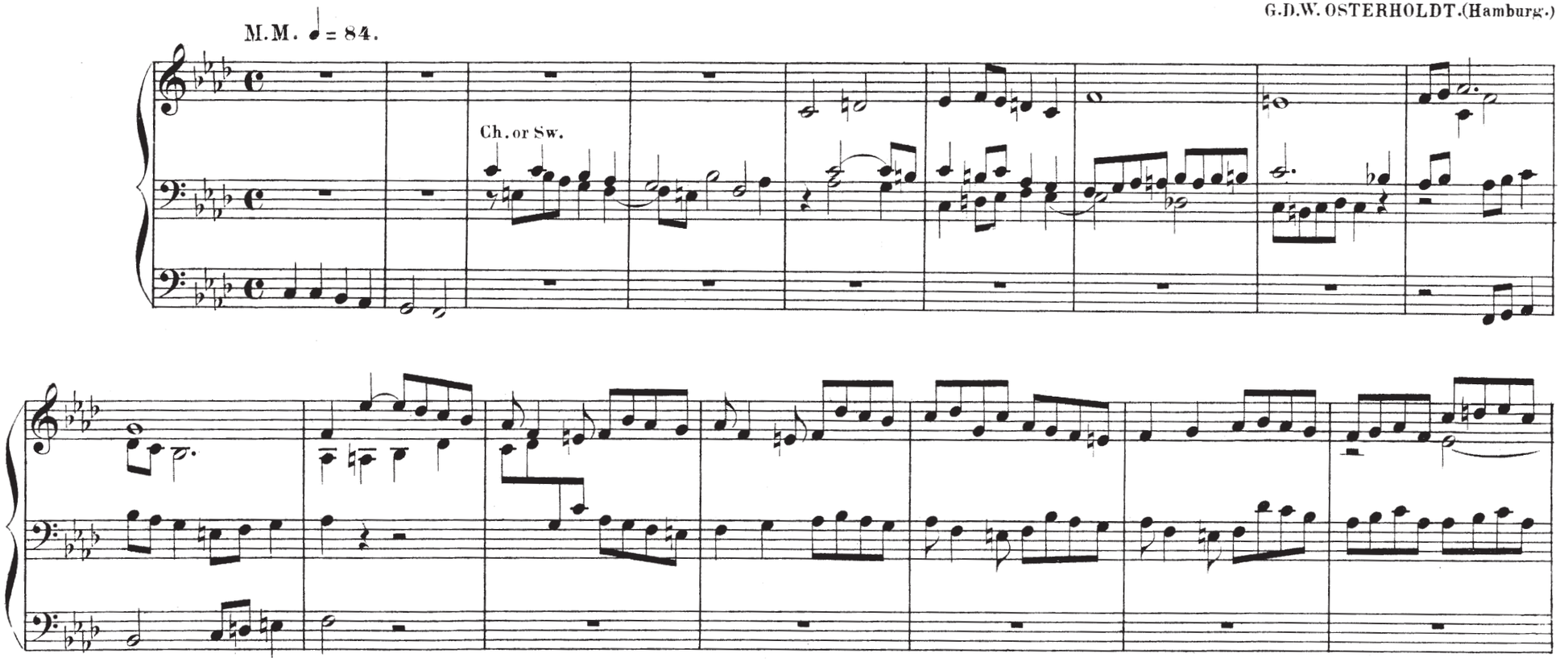
Arrange the Registers:

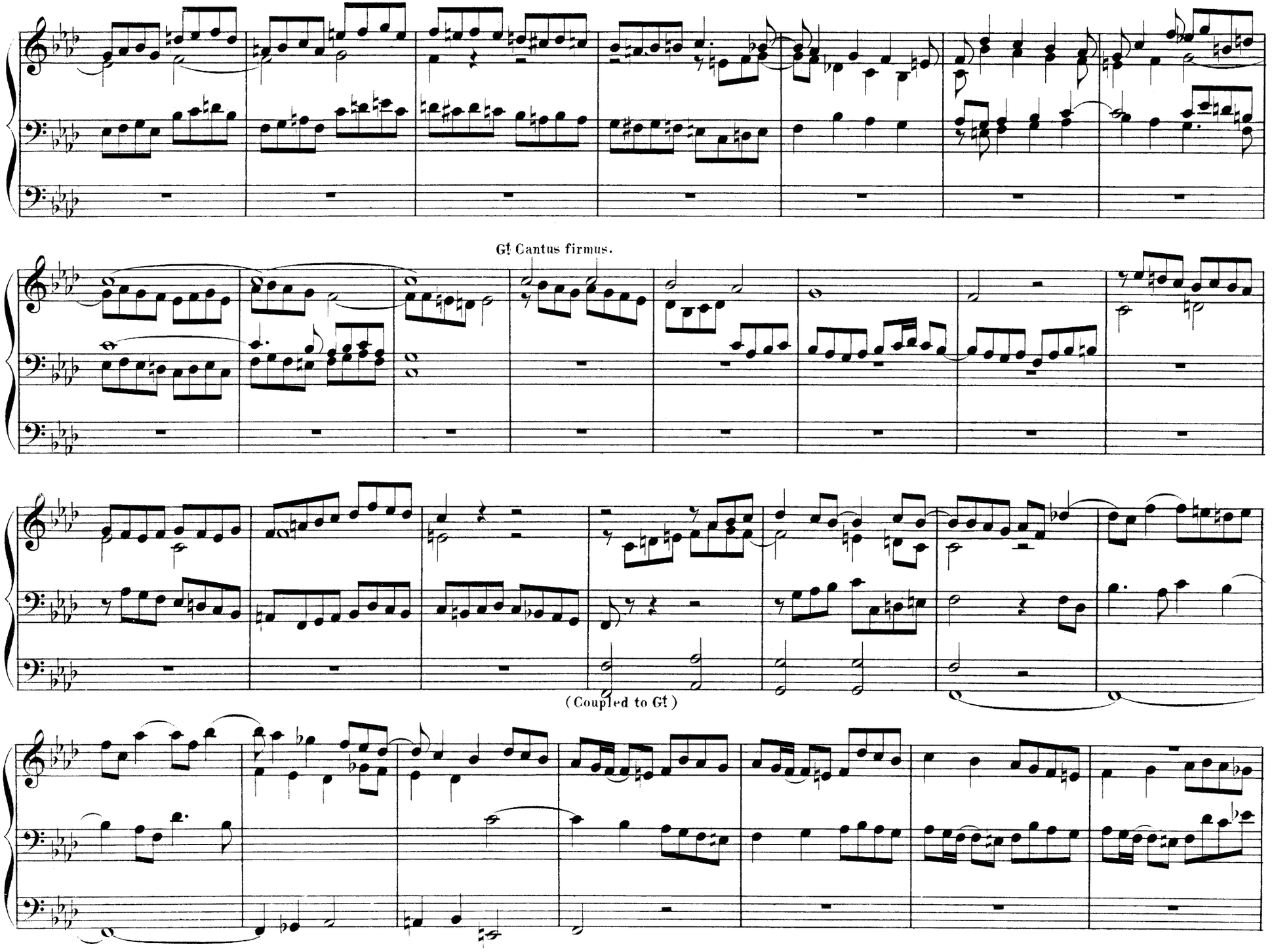
Sw. or Choir. Octave 8 feet. Viola di Gamba 8. Gemshorn 8. Gedakt 8. Gemshorn 4.

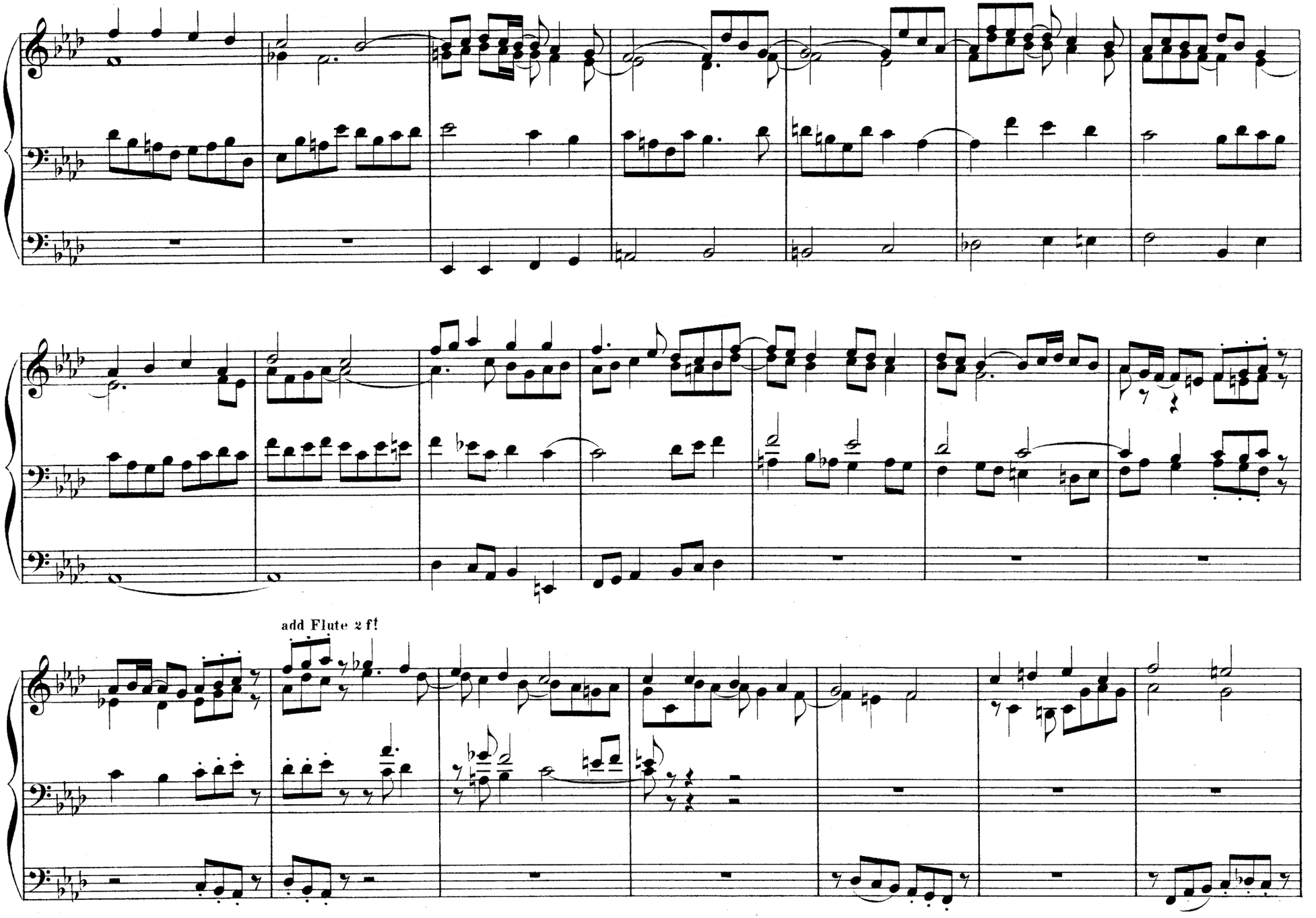
Great. Rohrflöte 16 feet. Principal 8. Flute traversière 8. Klein Gedakt 8. Rohrflöte 8. Chalumeau 8. Rohrflöte 4.

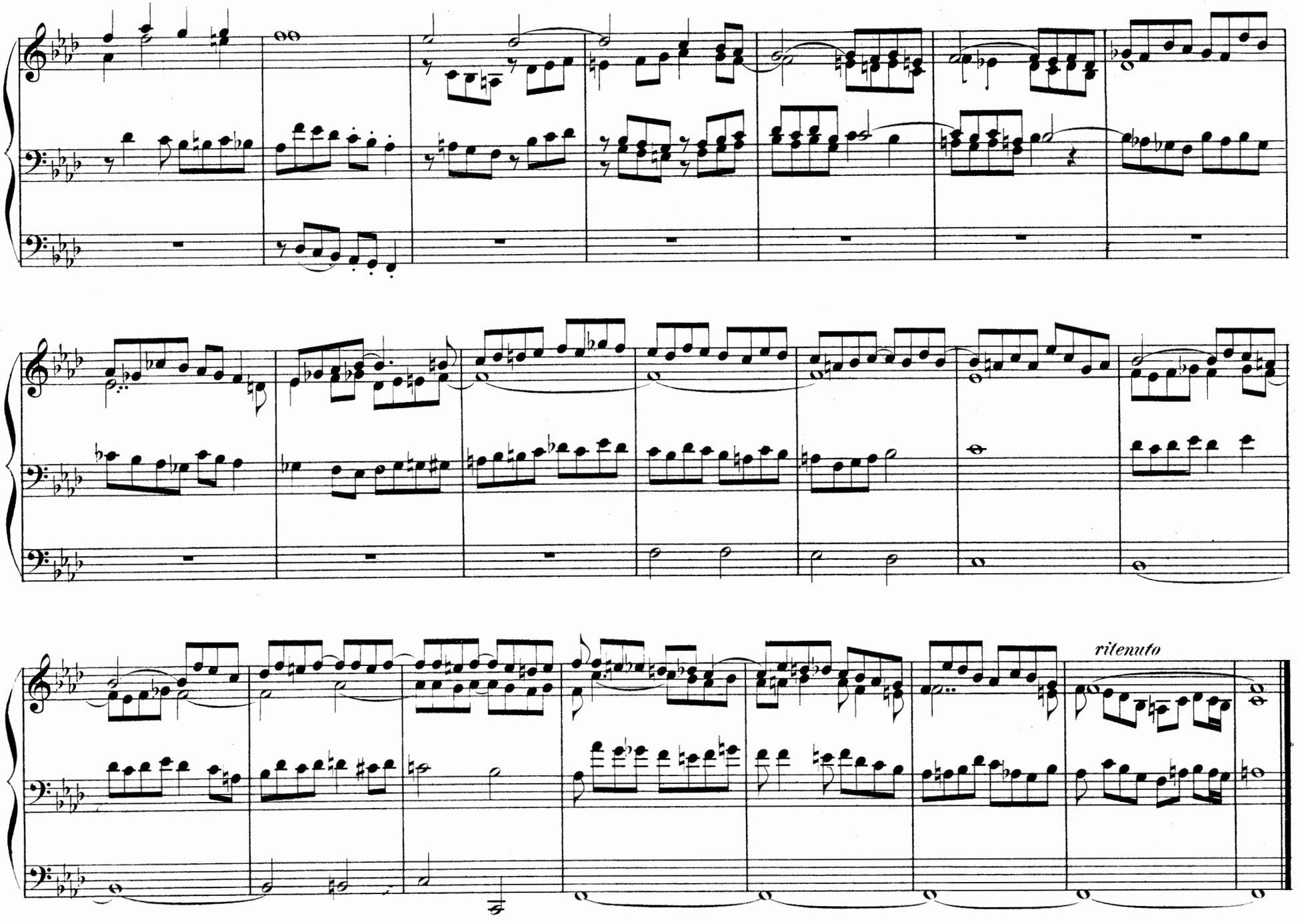
Pedal. Subbass 32 feet. Subbass 16. Open. Subbass 16. Bourdon. Violon 8.

G.D.W. OSTERHOLDT.(Hamburg.)



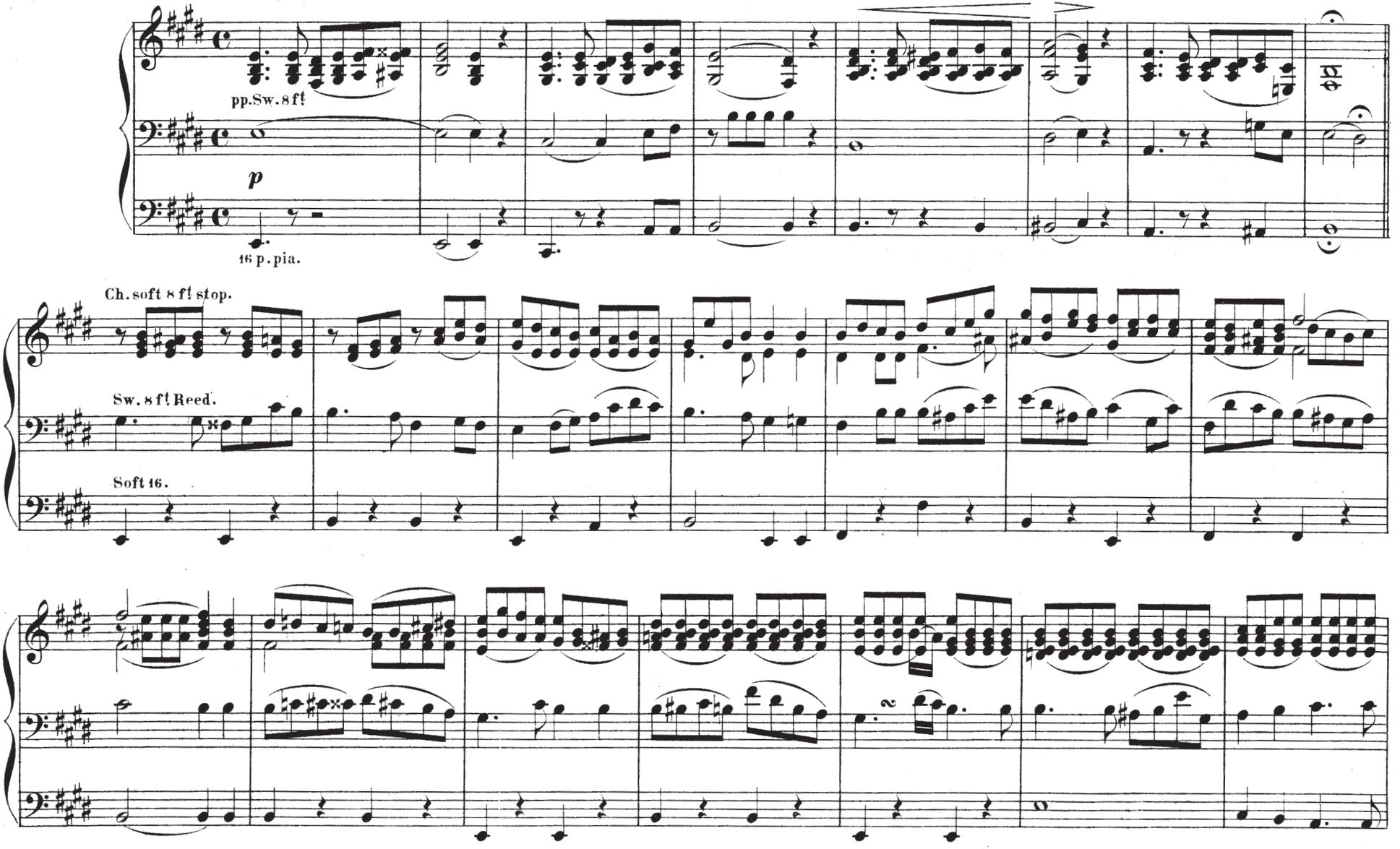

Gt Cantus firmus.
(Coupled to Gt)

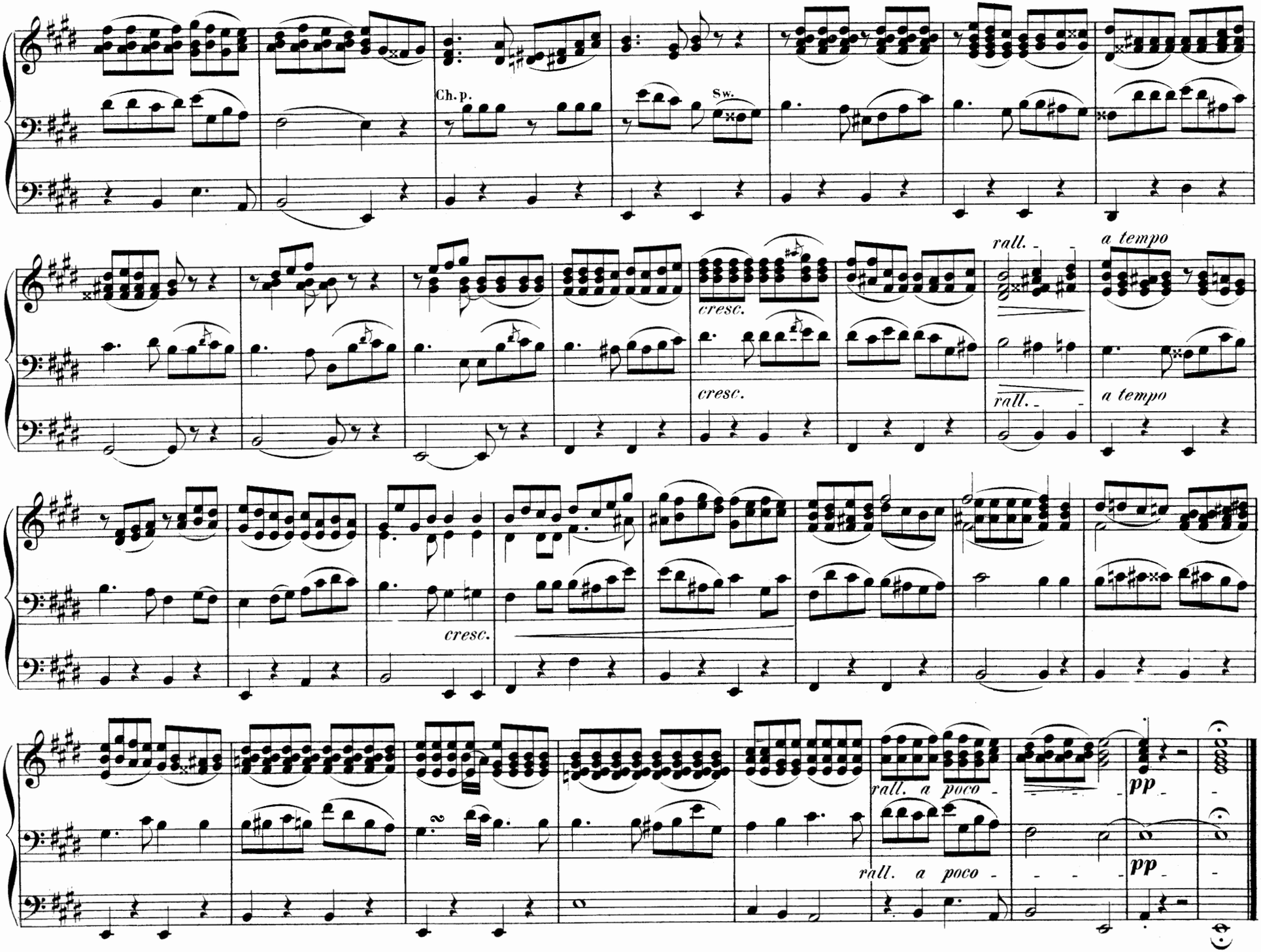

add Flute 2 ft


ritenuto

Andante.

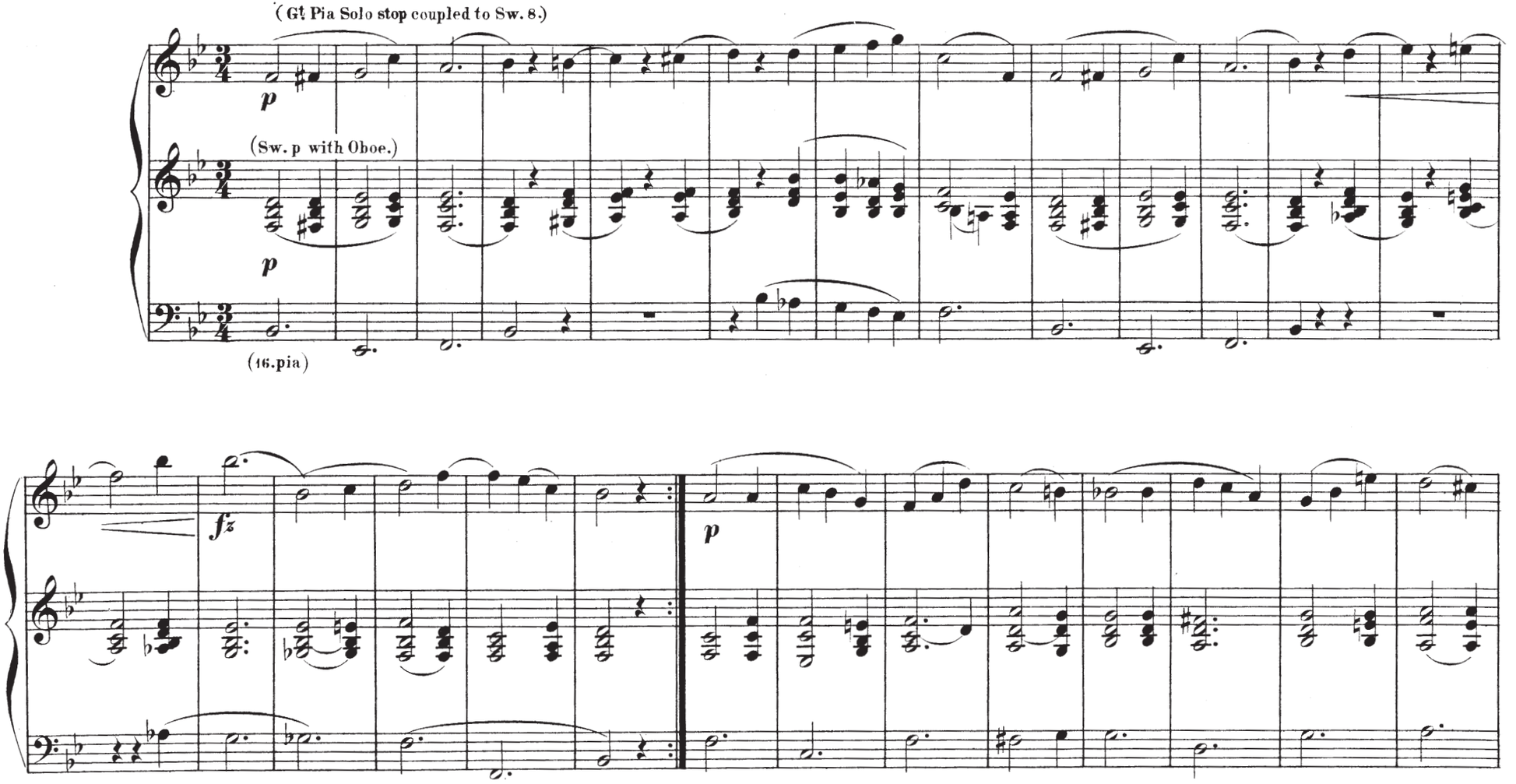
INGLIS BERVON.

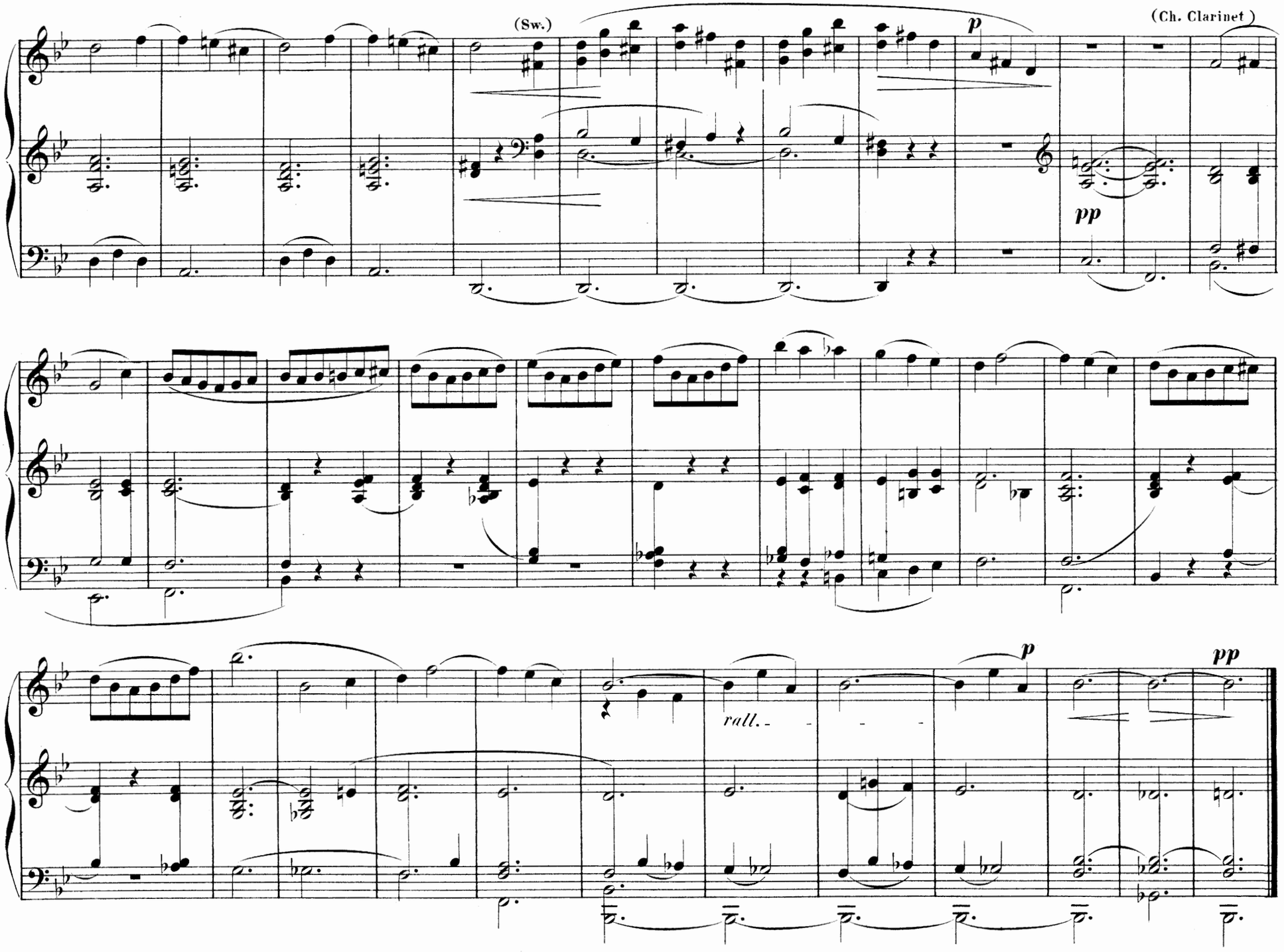



Ch. p.
Sw.
cresc.
cresc.
rall.
a tempo
rall.
a tempo
cresc.
rall. a poco
rall. a poco
pp
pp

Andante amabile.

G. J. HILLS.

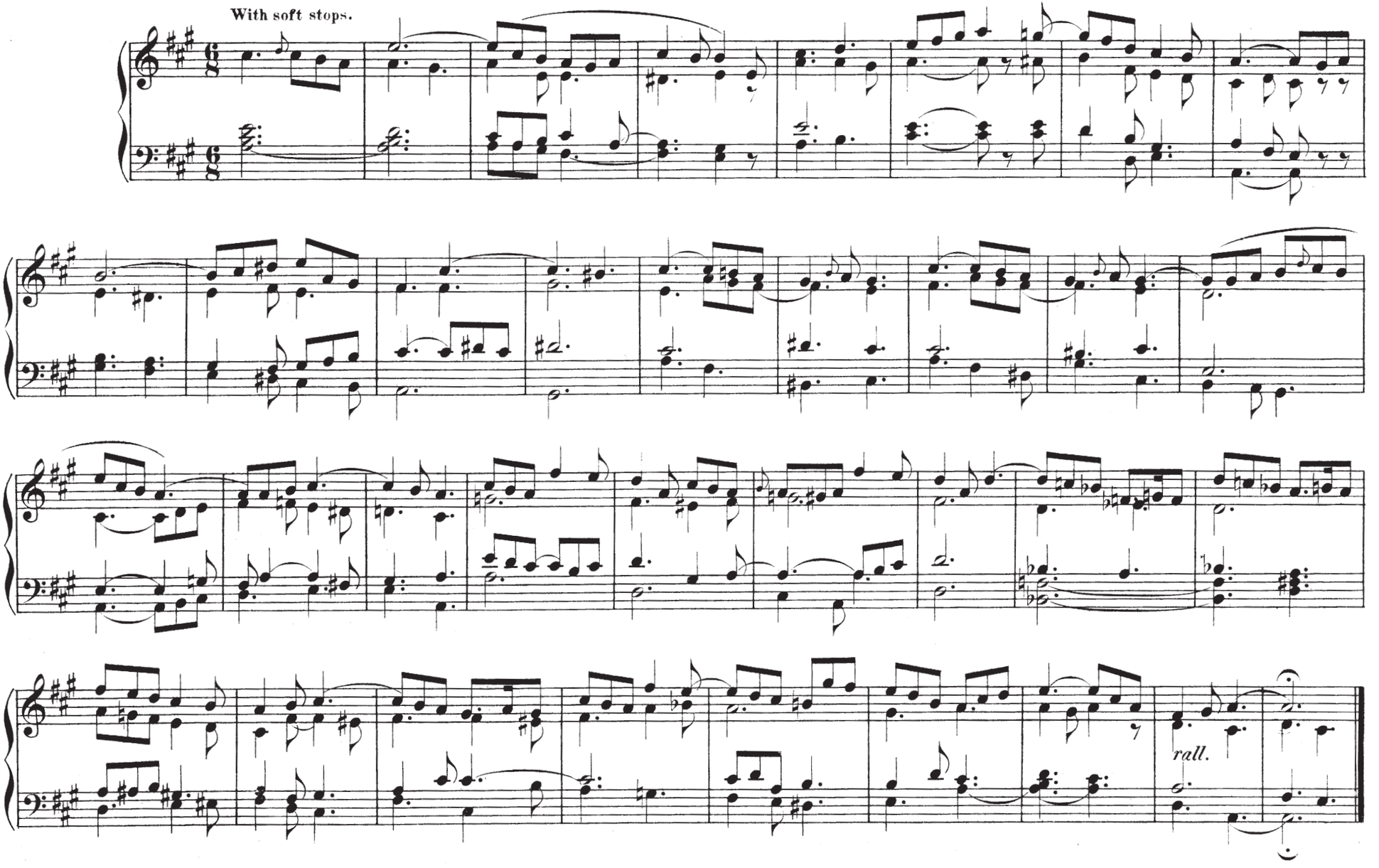



(Sw.)
(Ch. Clarinet)
p
pp
rall.
p
pp

Andantino.

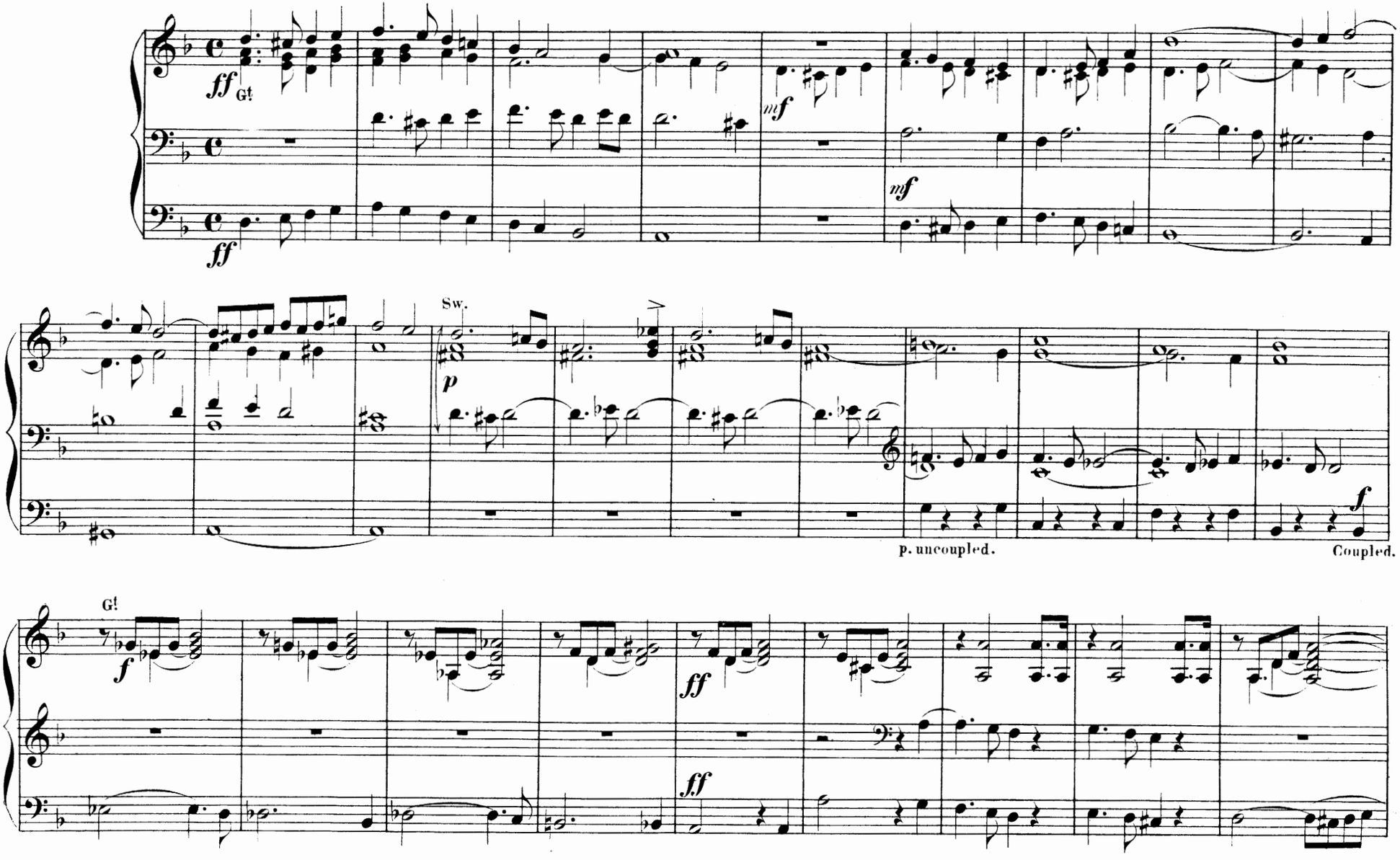
(With or without Pedal.)

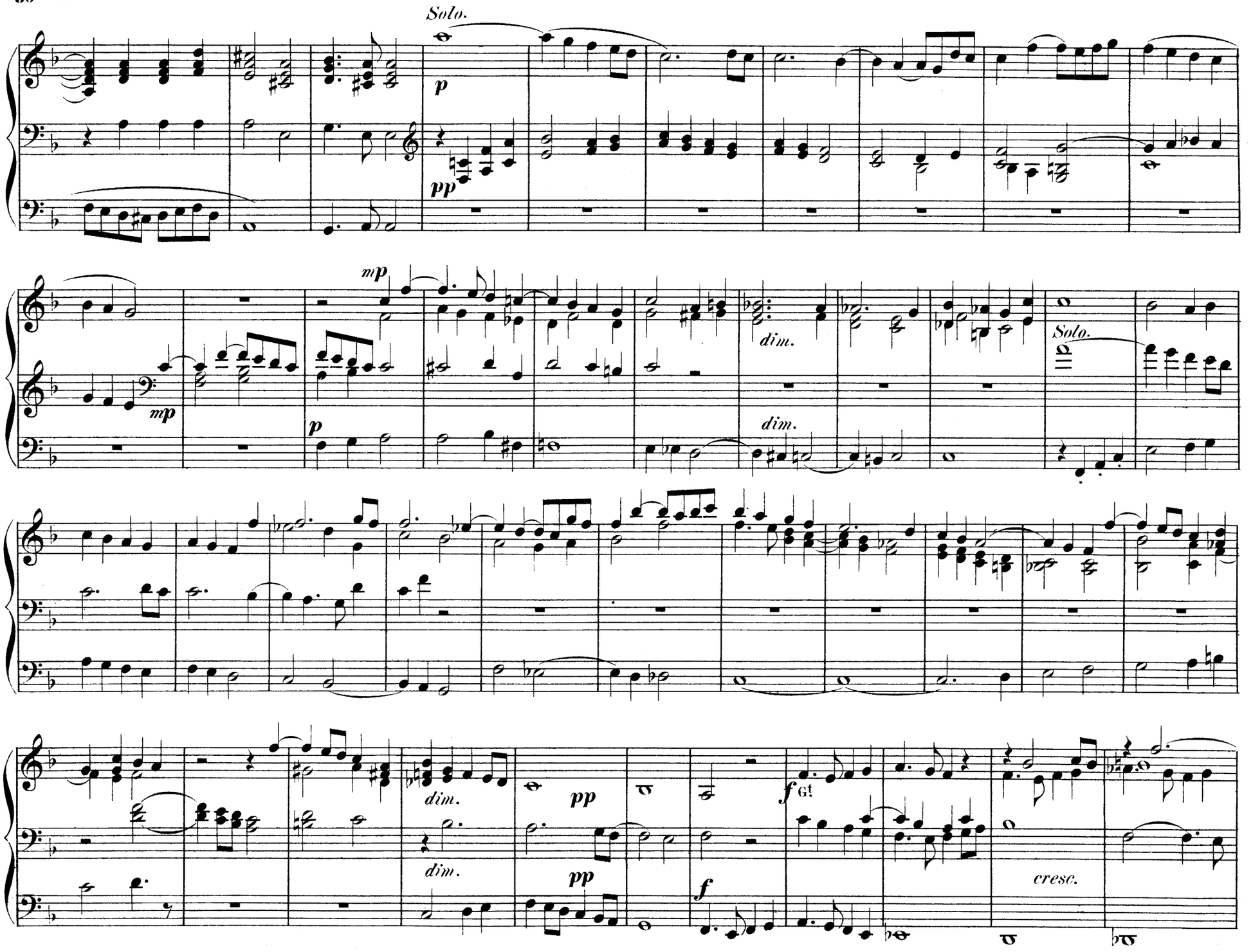
W. J. PRICHARD.

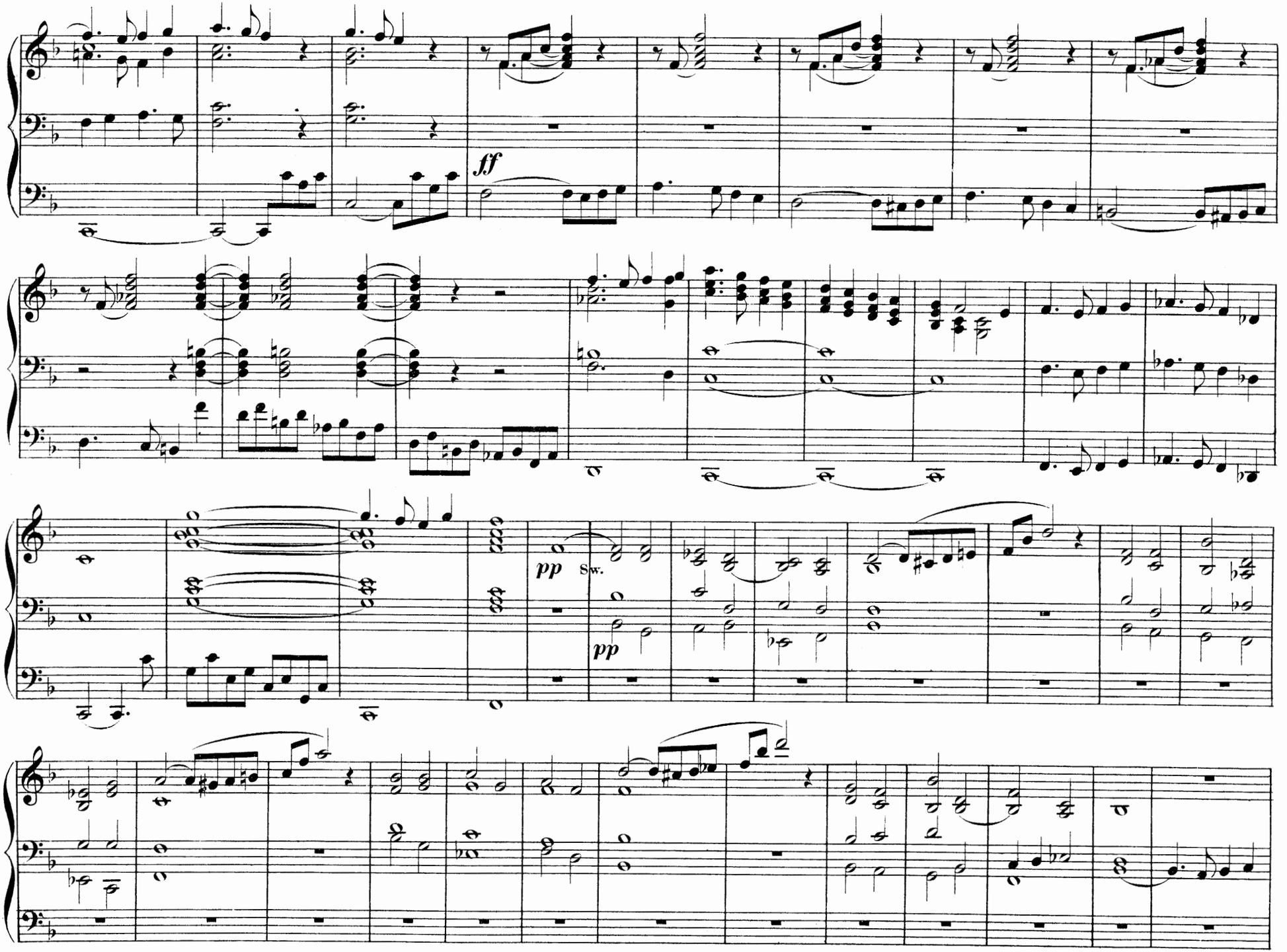


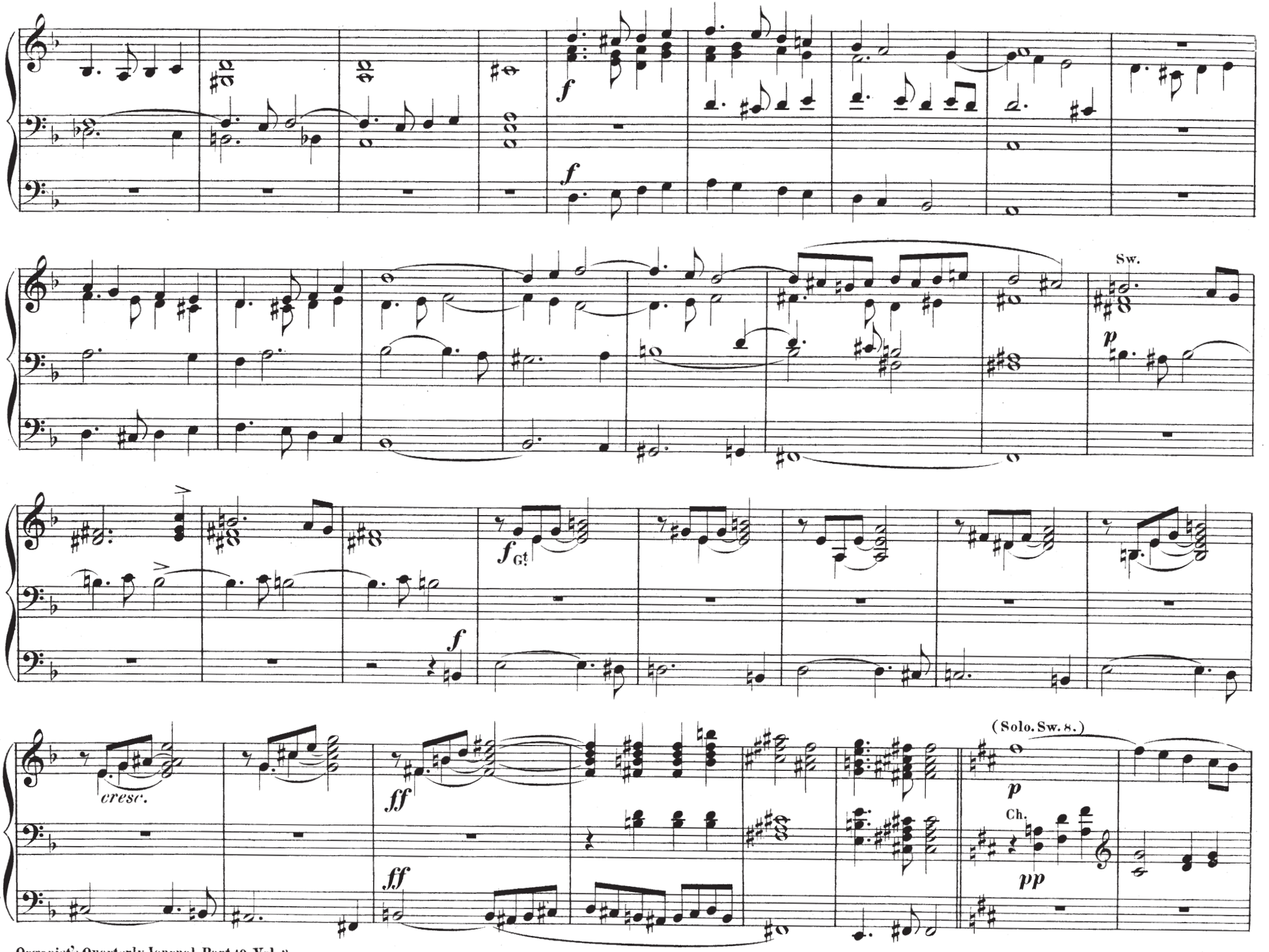
Allegro maestoso.

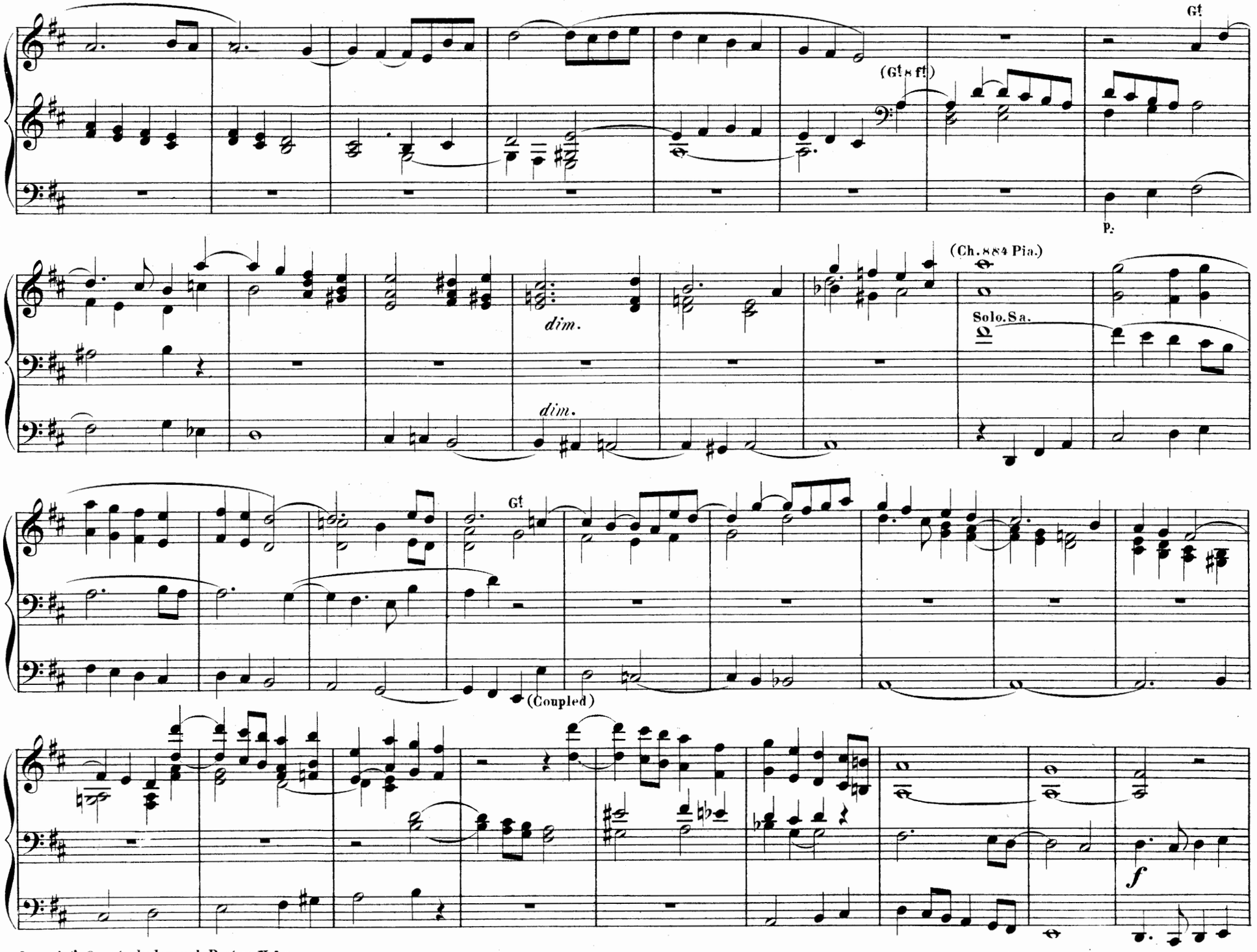
JAMES THOMSON.

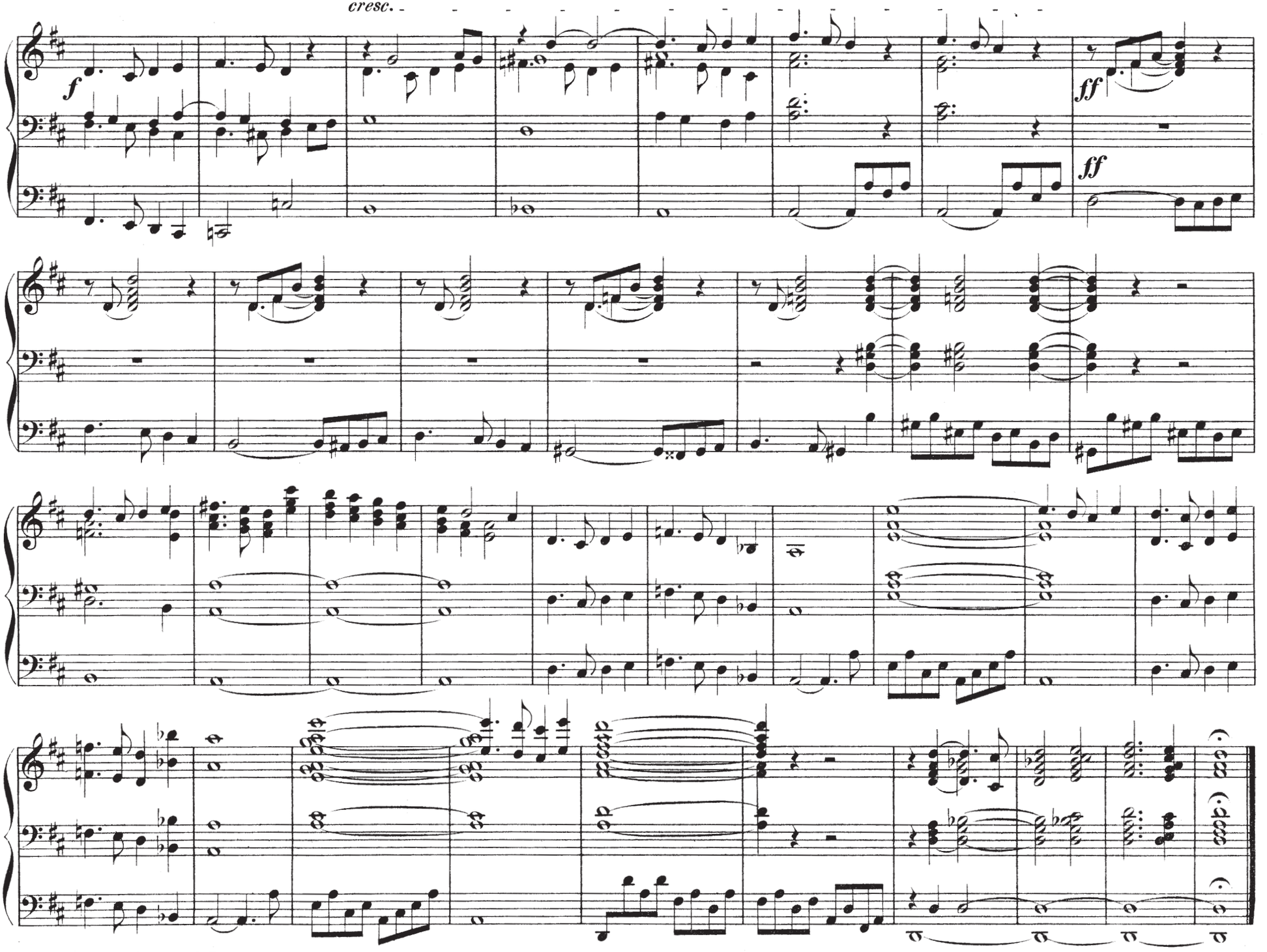



Solo.
p
pp
mp
mp
p
dim.
dim.
Solo.
dim.
dim.
pp
pp
f
Gt
f
cresc.


ff
pp
Sw.
pp


f
f
Sw.
p
f
G!
f
cresc.
ff
ff
(Solo. Sw. 8.)
p
Ch.
pp


Gt
(Gt 8 ft)
p.
dim.
dim.
(Ch. 8&4 Pia.)
Solo. Sa.
Gt
(Coupled)
f


cresc.
f
ff
ff

Voluntary for the Communion.

Adagio non troppo.

Vox humana (8), or Oboe.

PATRICE VALENTIN.
Organist, Toulouse Cathedral.

Ch. sf! *pp*

legato il basso

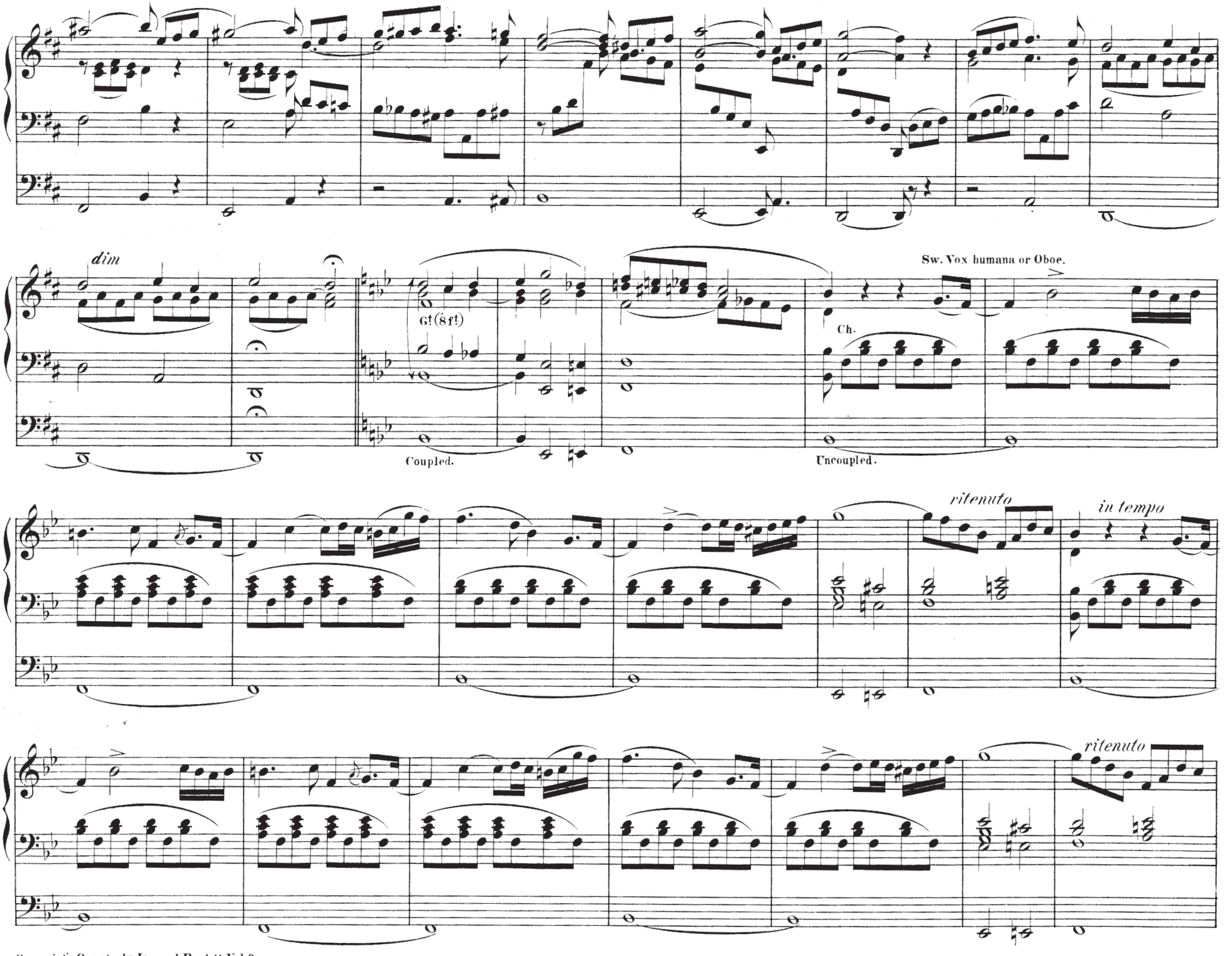
16 ff! soft

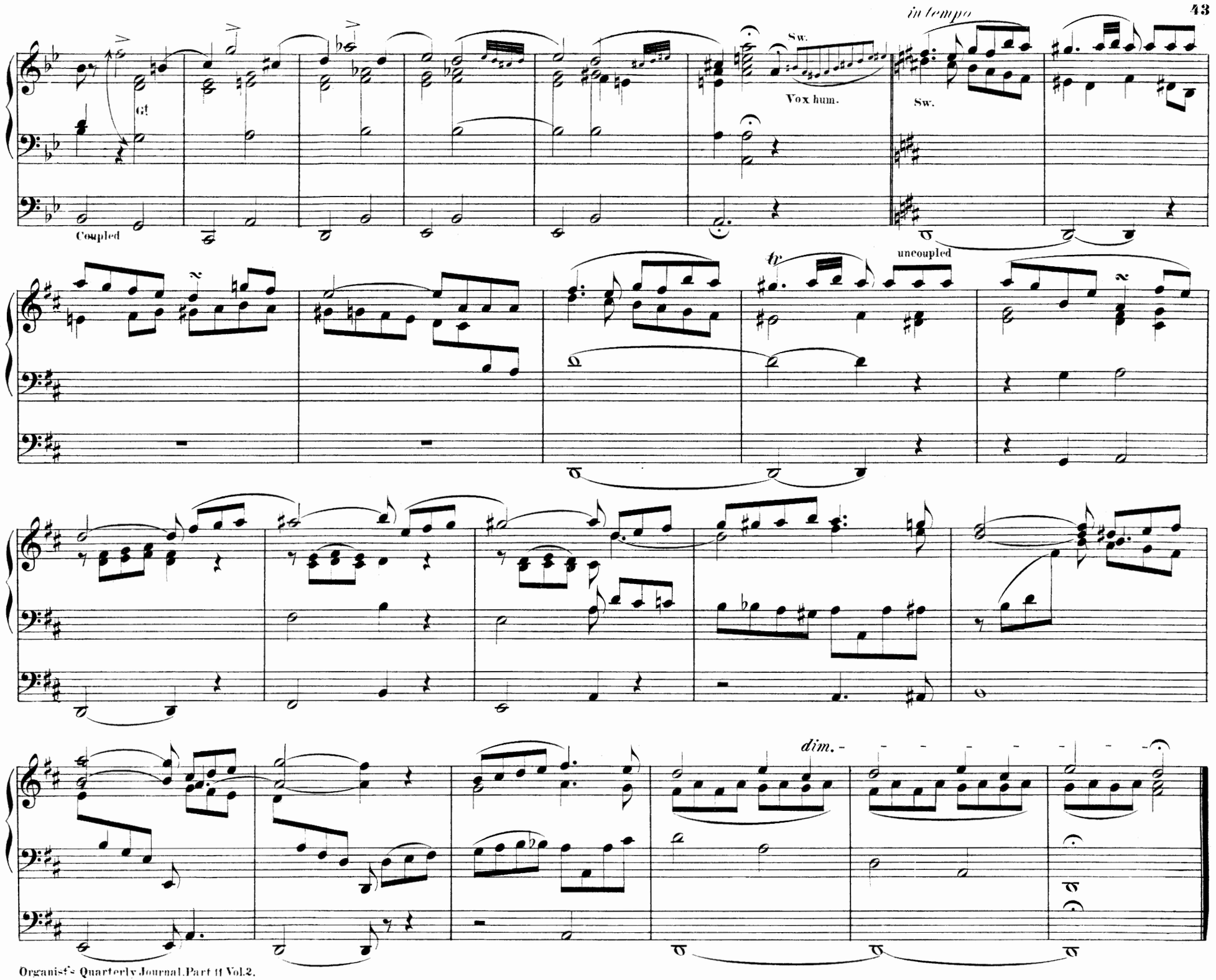
rall.

in tempo

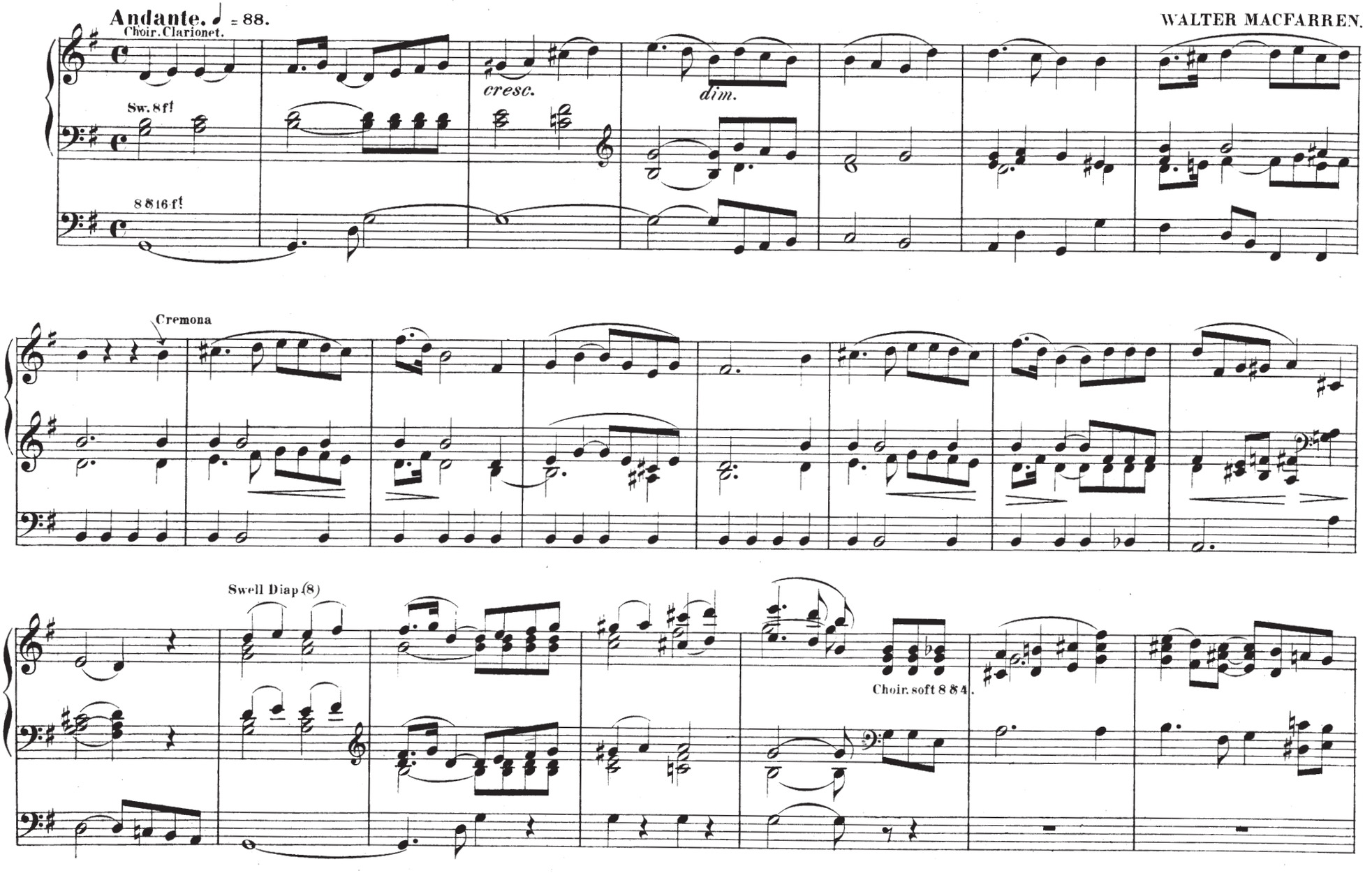
tr

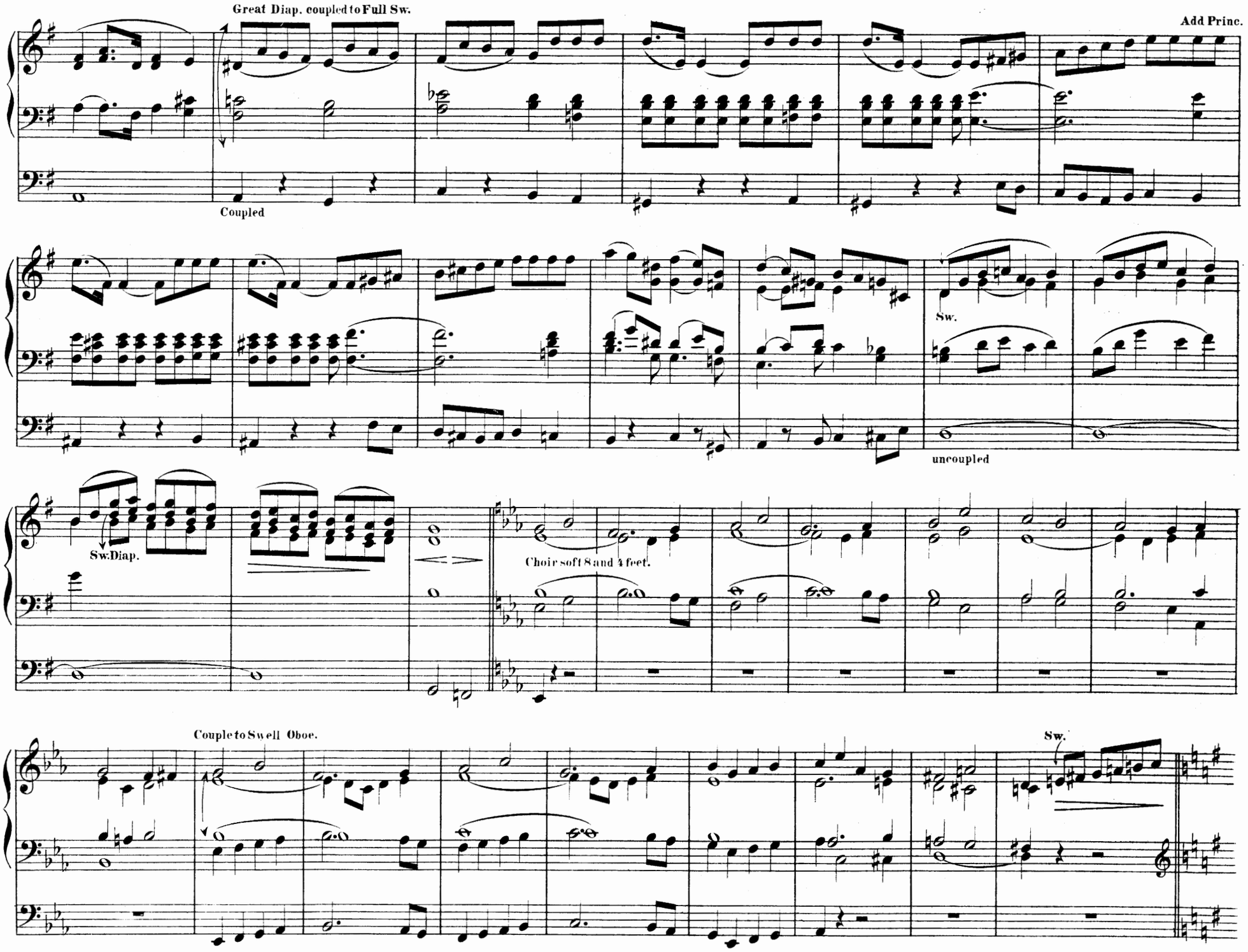
Sw. both hands.

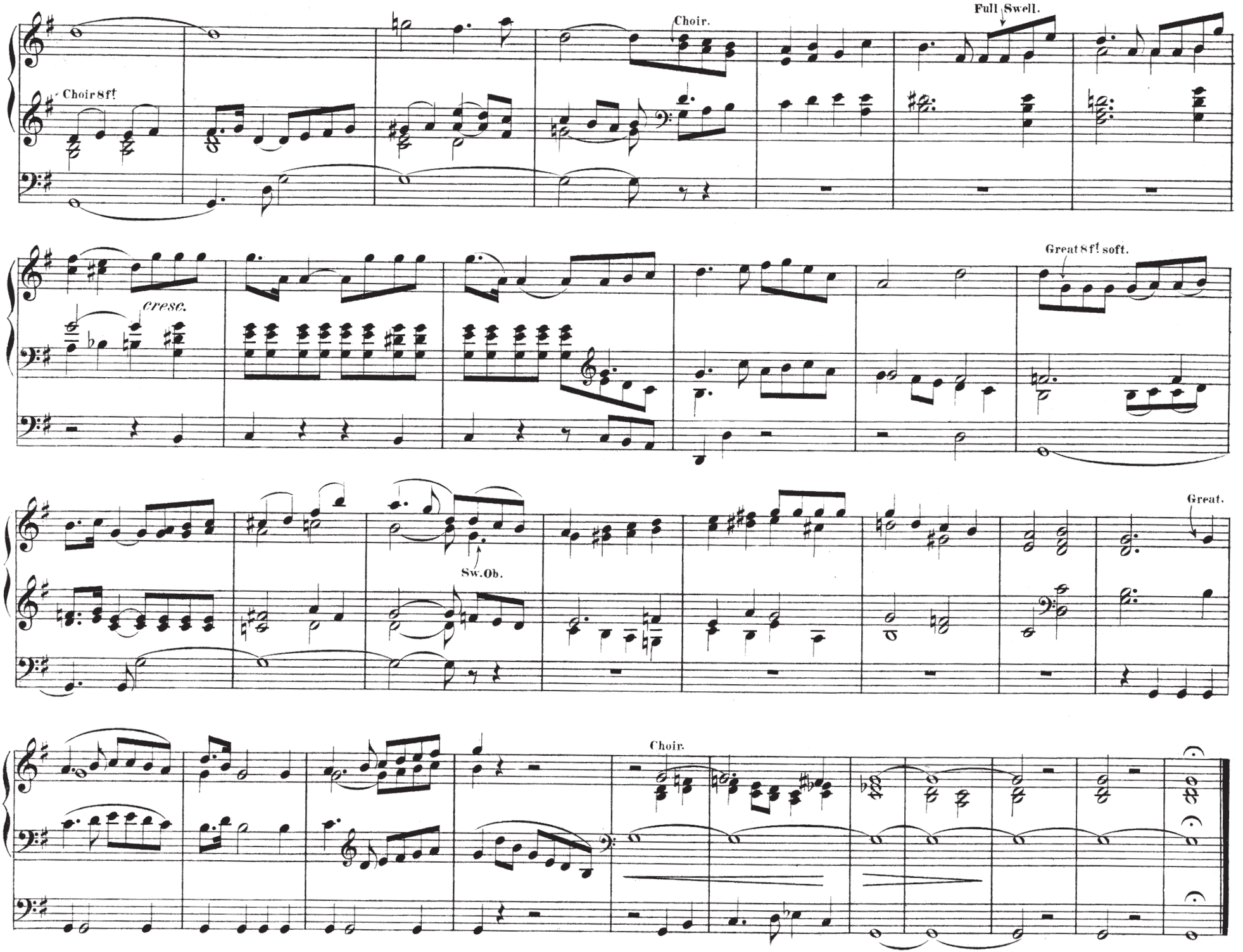

dim
G! (8 ft)
Coupled.
Sw. Vox humana or Oboe.
Ch.
Uncoupled.
ritenuto
in tempo
ritenuto


in tempo
Sw.
Vox hum.
Sw.
G!
Coupled
tr
uncoupled
dim.

Prelude.


Andante. ♩ = 88.
Choir. Clarionet.
WALTER MACFARREN.
Sw. 8 f!
8 8 16 f!
cresc.
dim.
Cremona
Swell Diap (8)
Choir. soft 8 8 4.

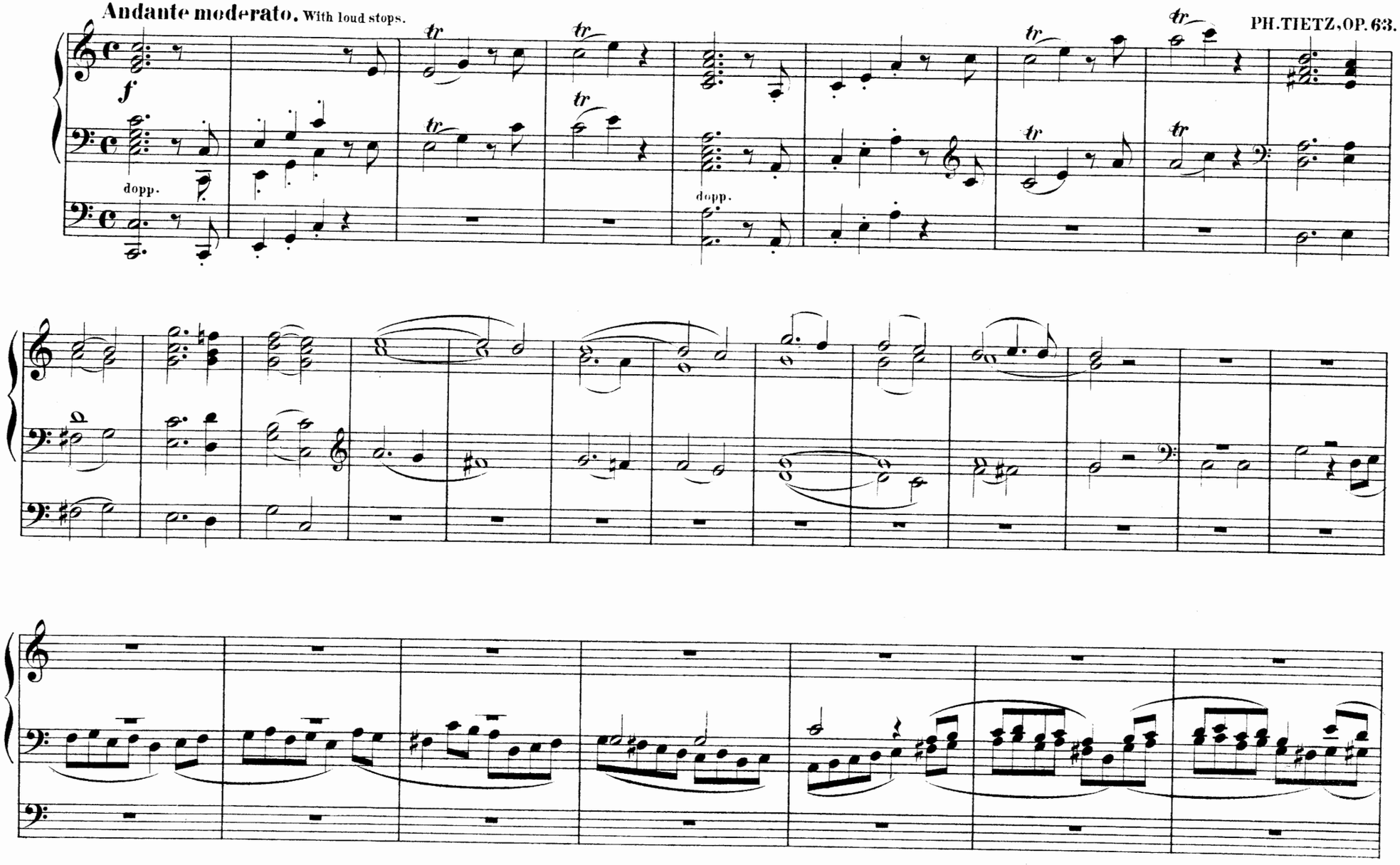

Great Diap. coupled to Full Sw.
Add Princ.
Coupled
Sw.
uncoupled
Sw. Diap.
Choir soft 8 and 4 feet.
Couple to Swell Oboe.
Sw.

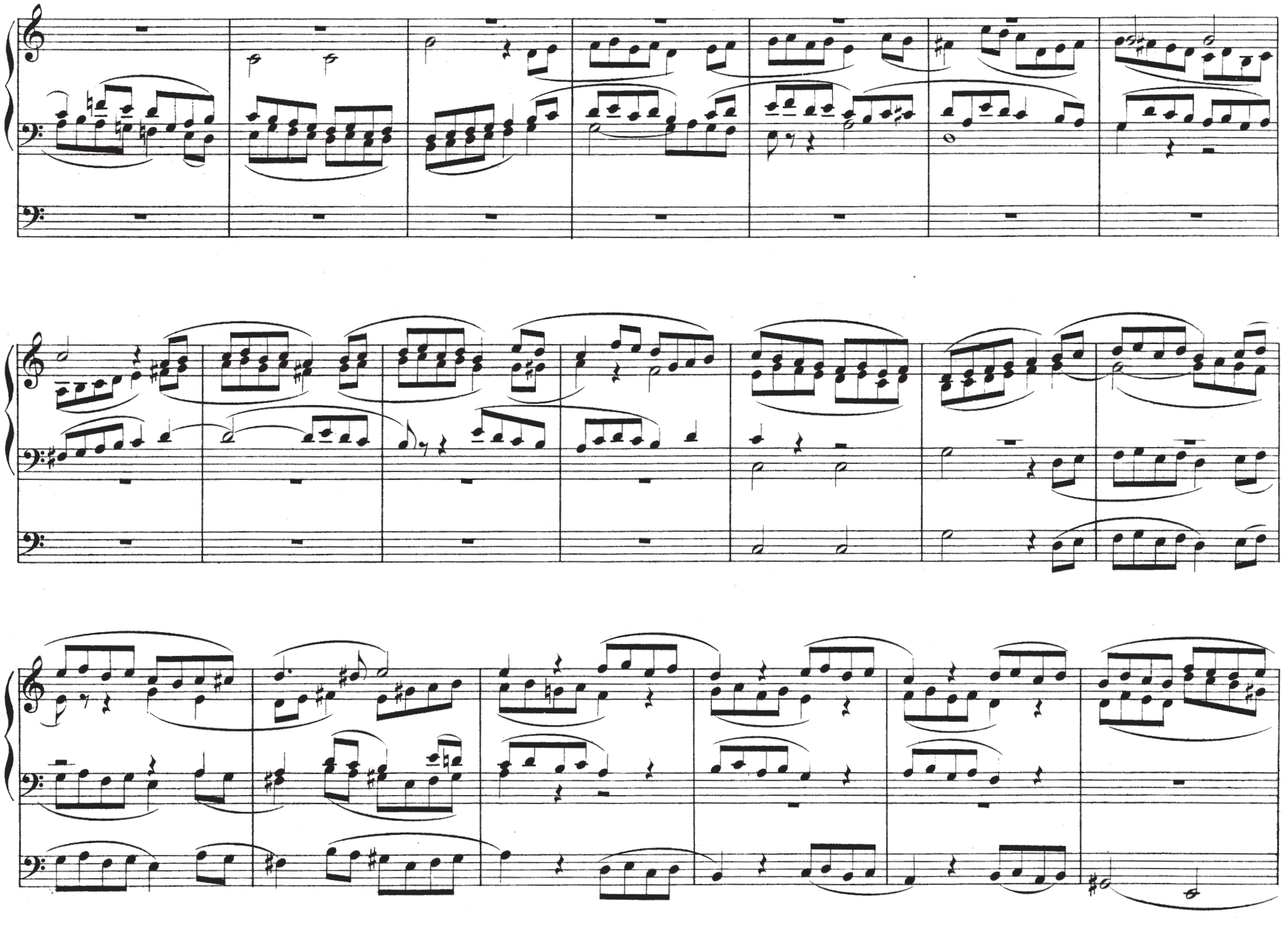

Choir.
Full Swell.
Choir 8ft
cresc.
Great 8ft soft.
Sw. Ob.
Great.
Choir.

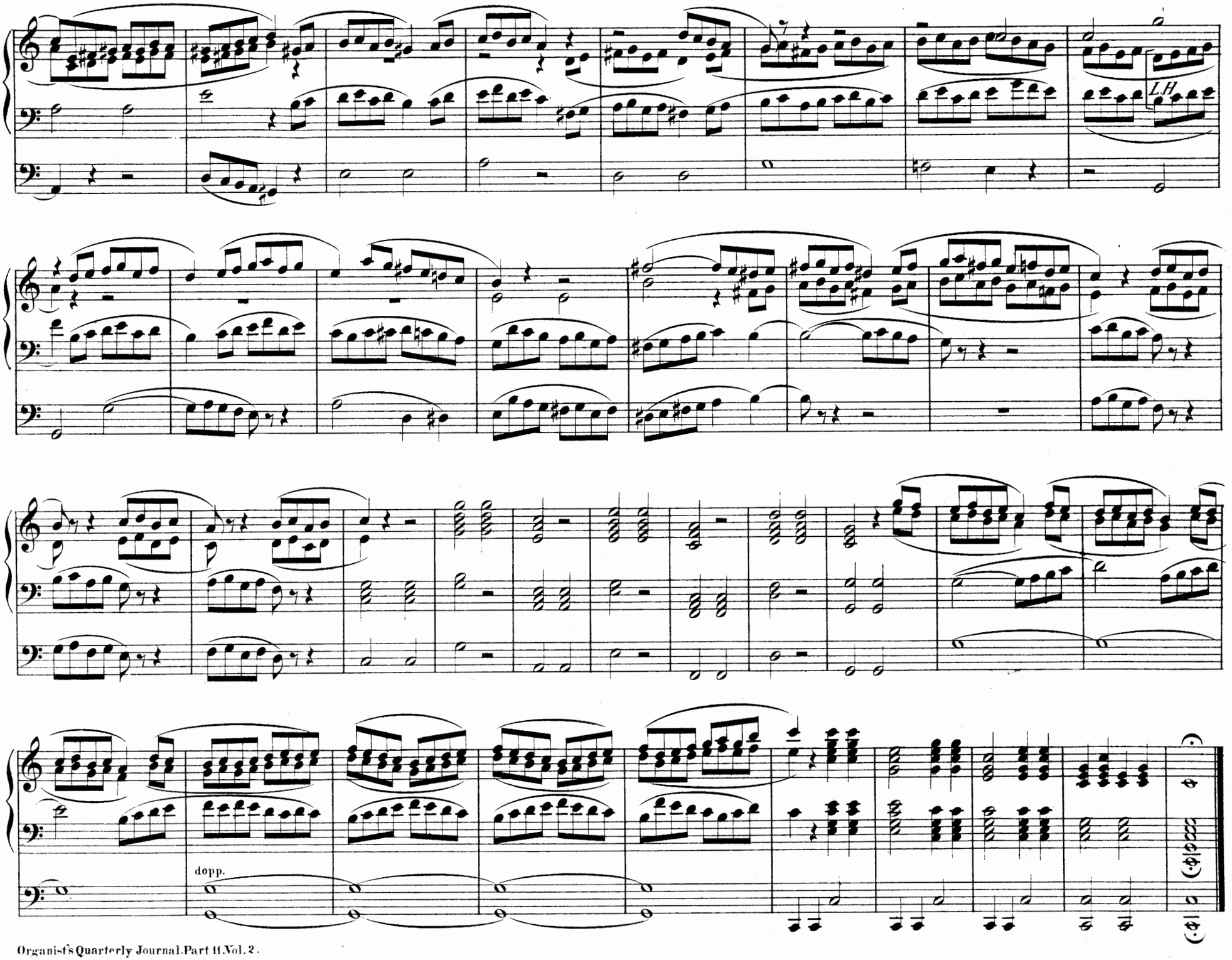
Fugato.

Andante moderato. With loud stops.

PH. TIETZ, OP. 63.

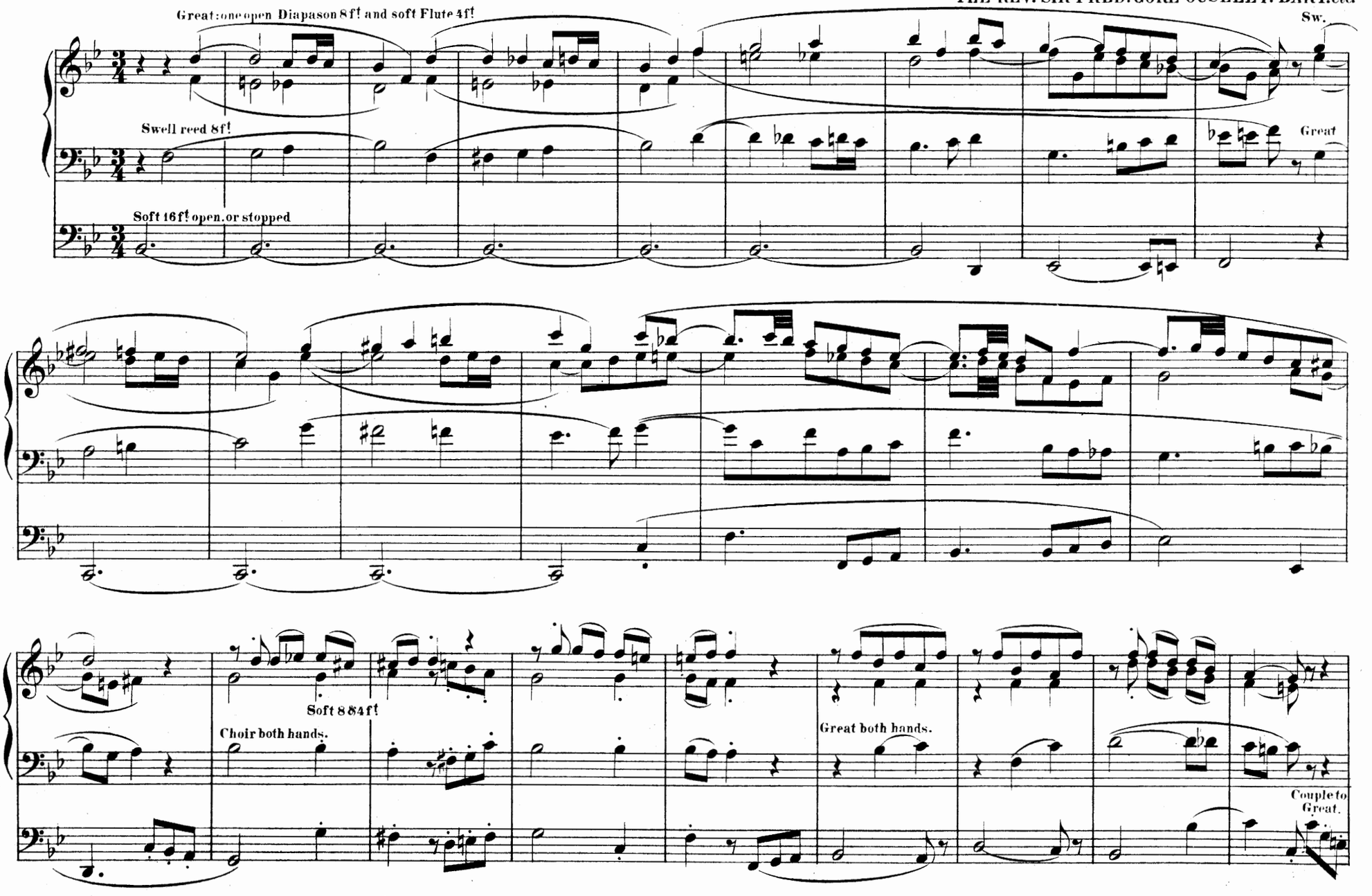





LH
dopp.

Præludium et Fuga.

THE REV. SIR FRED. GORE OUSELEY. BART. etc.



Diapasons & Principal.

Couple Swell.

Sw.

Sw.

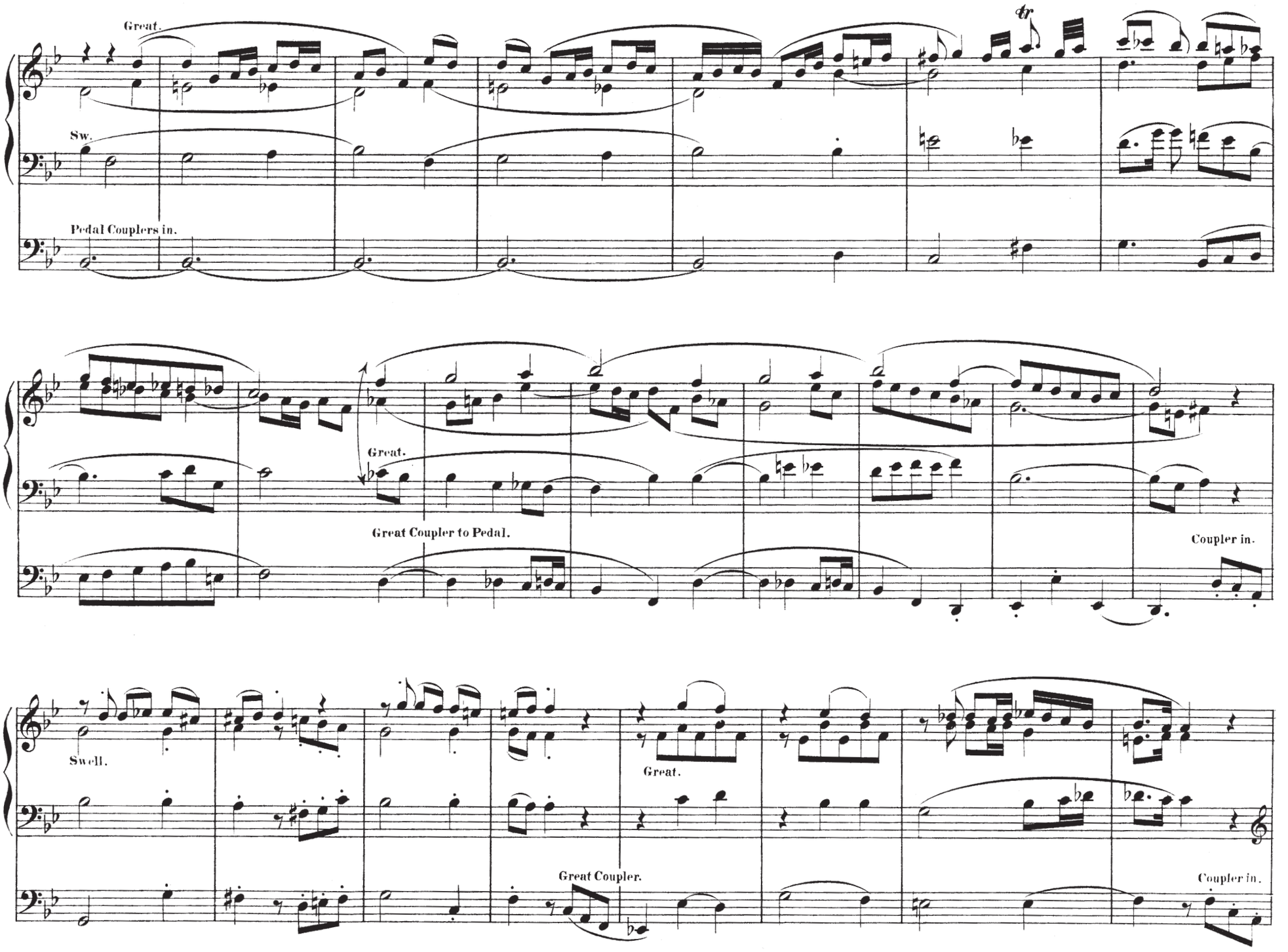
Great Coupler in.

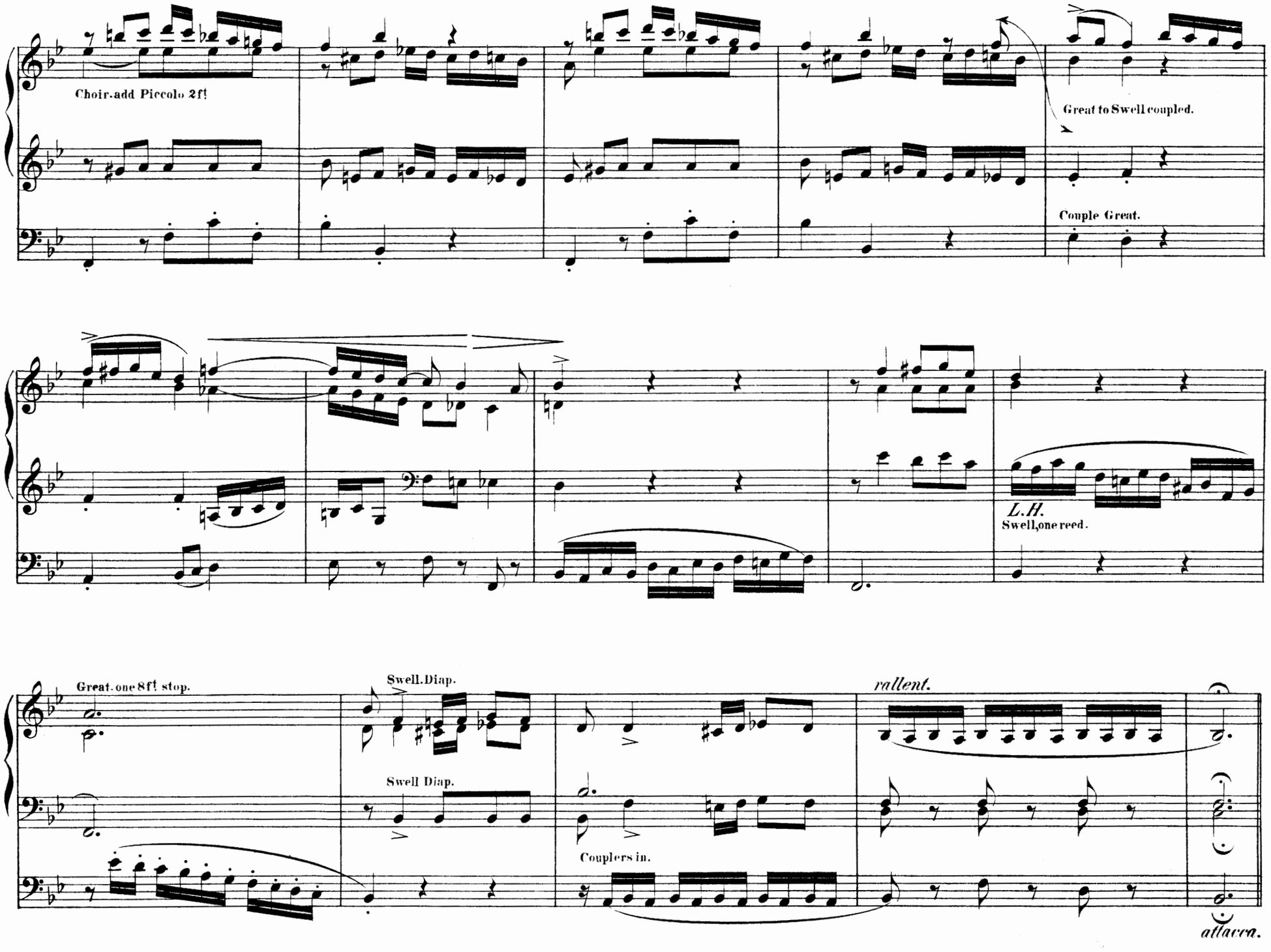
Couple Pedals to Swell.

L.H. Great 8ft only

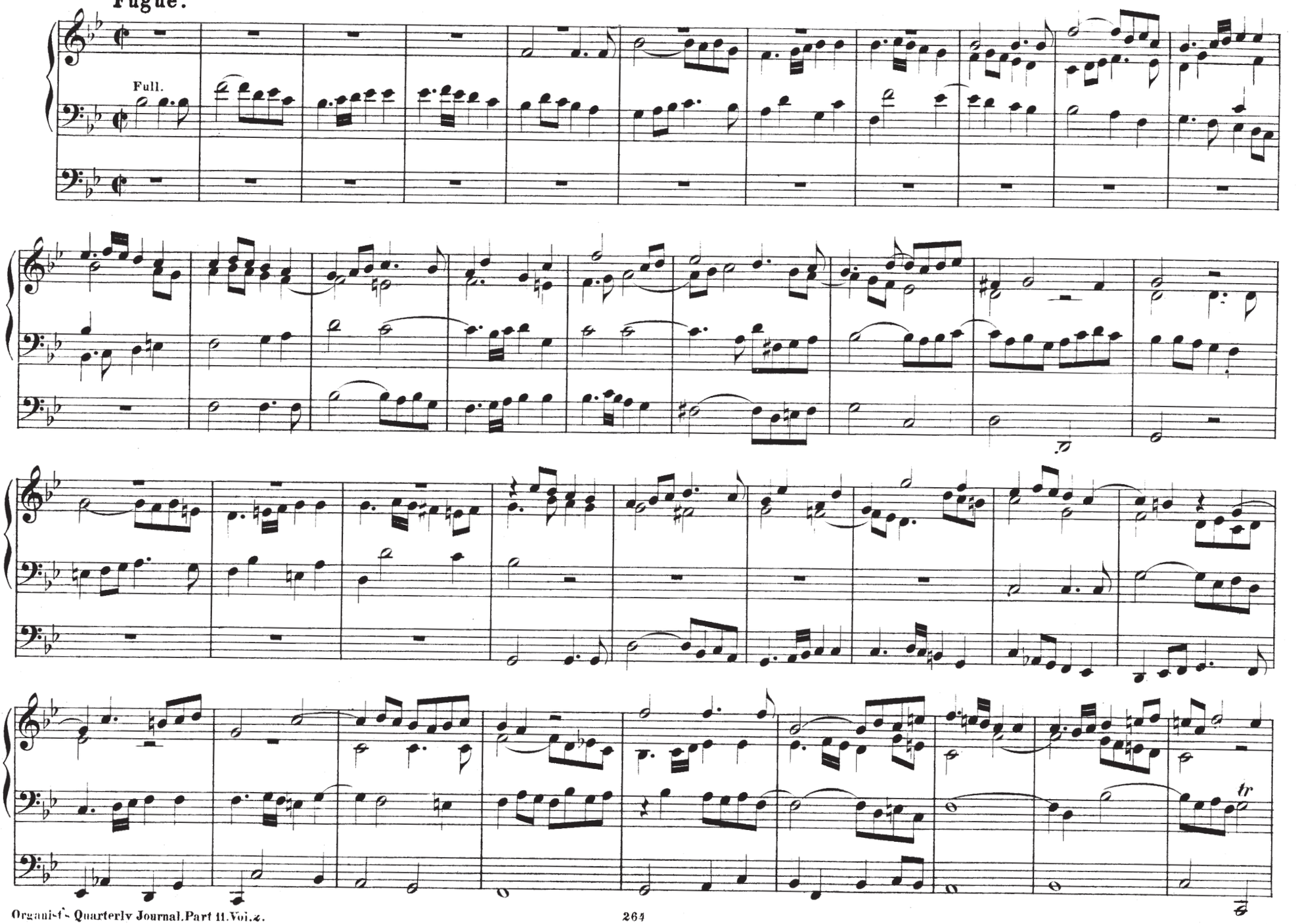
Great both hands.

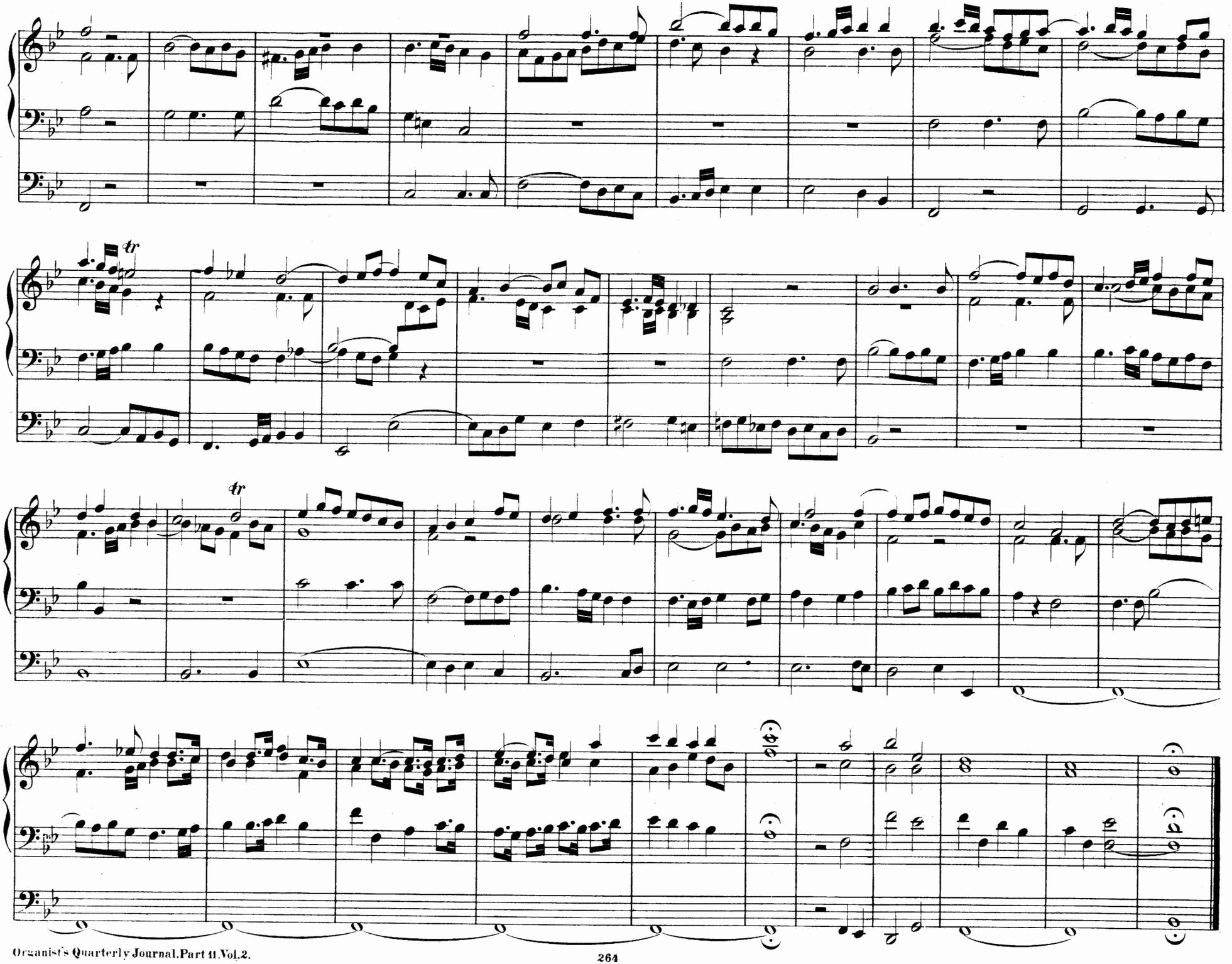
rall. un poco


Great.
tr
Sw.
Pedal Couplers in.
Great.
Great Coupler to Pedal.
Coupler in.
Swell.
Great.
Great Coupler.
Coupler in.


Choir.add Piccolo 2ft
Great to Swell coupled.
Couple Great.
L.H.
Swell,one reed.
Great.one 8ft stop.
Swell.Diap.
Swell Diap.
Couplers in.
rallent.
attacca.

Fugue.



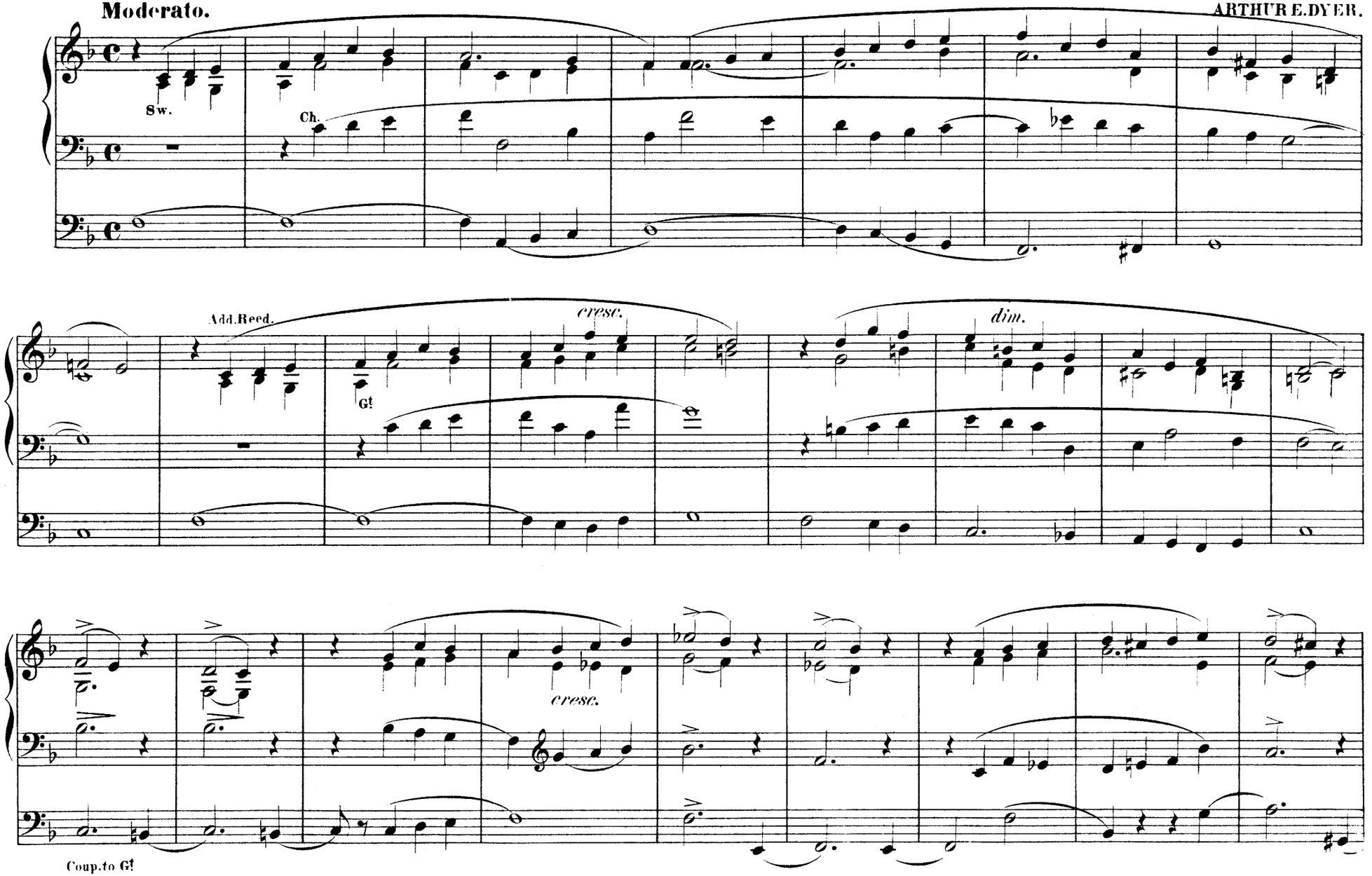


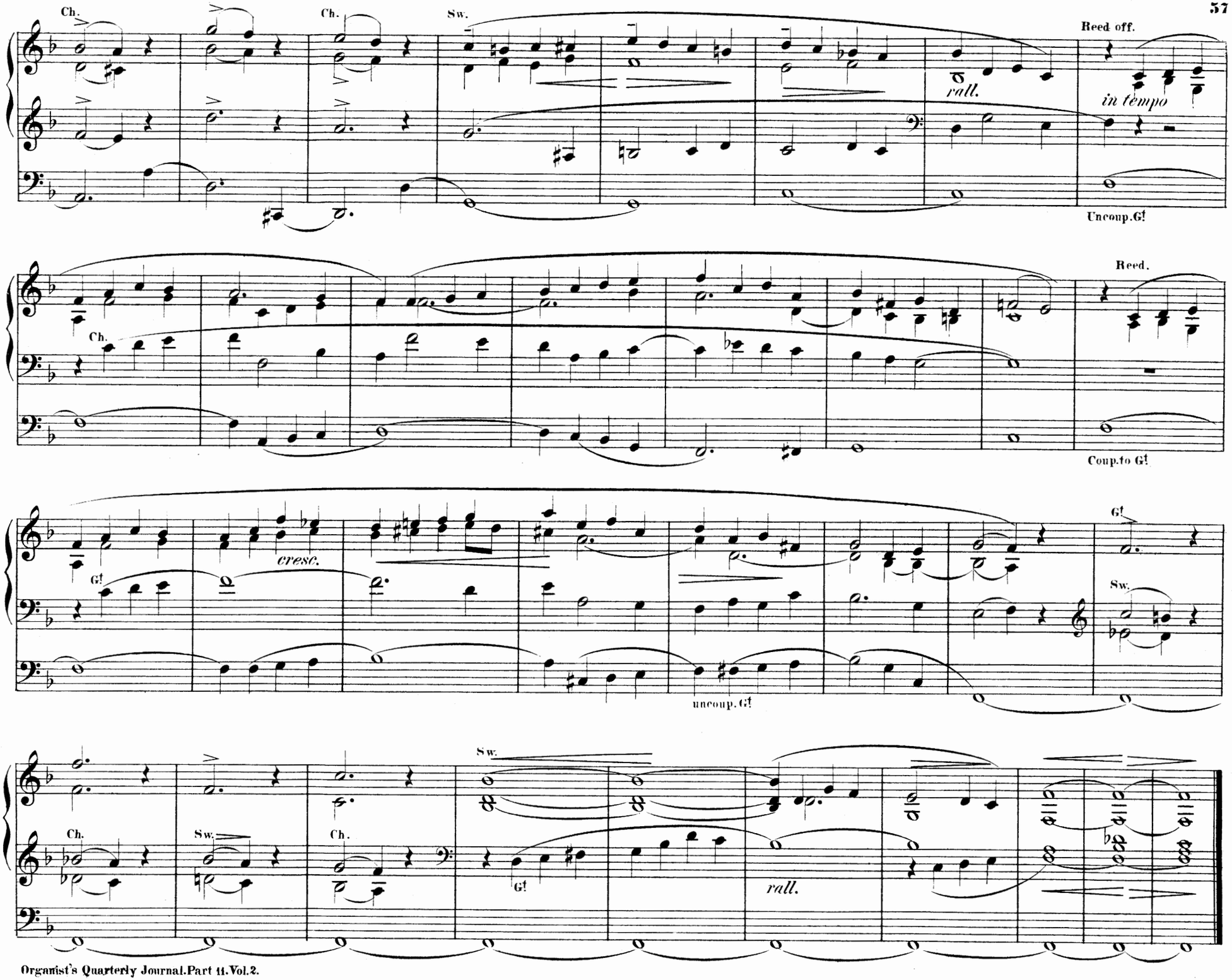
G! Op. Diap. Coup. to Sw.
Ch. Dul. 8 f! Diap. 8 f! - Flute 4 f!
Sw. Diap. 8 Princ.
Ped. 16 f! Coup. to Sw.

Prelude.

Moderato.

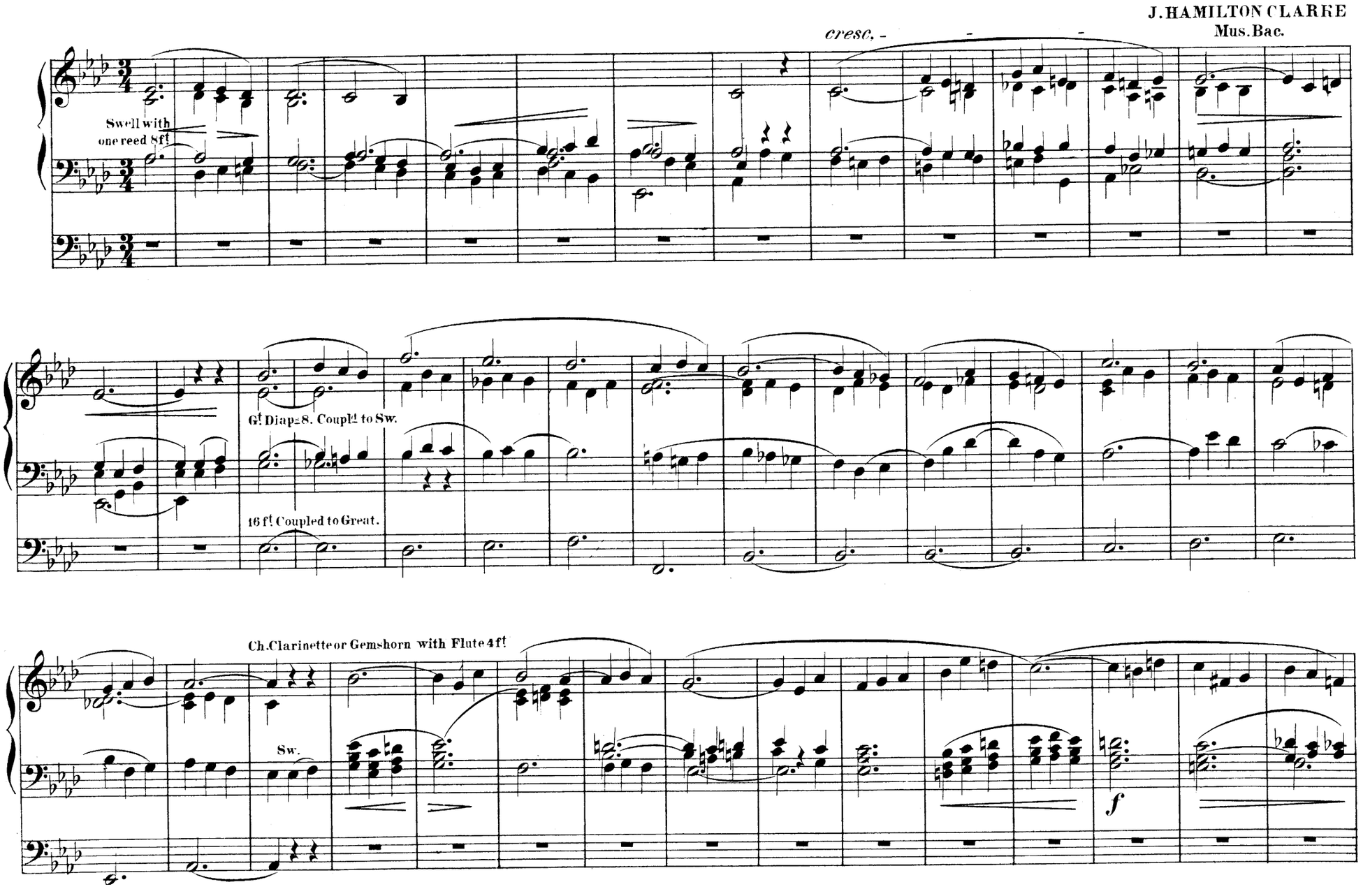
ARTHUR E. DYER.

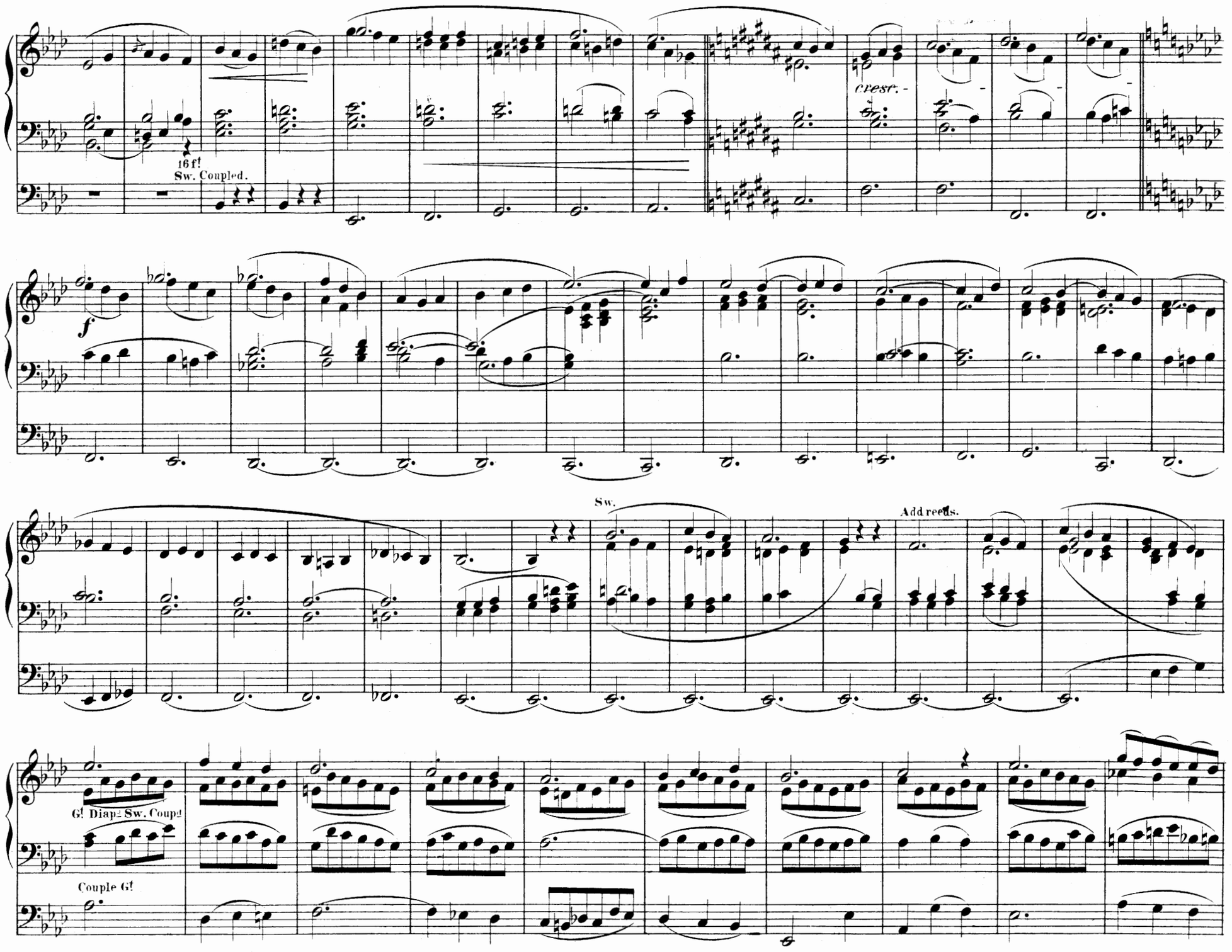


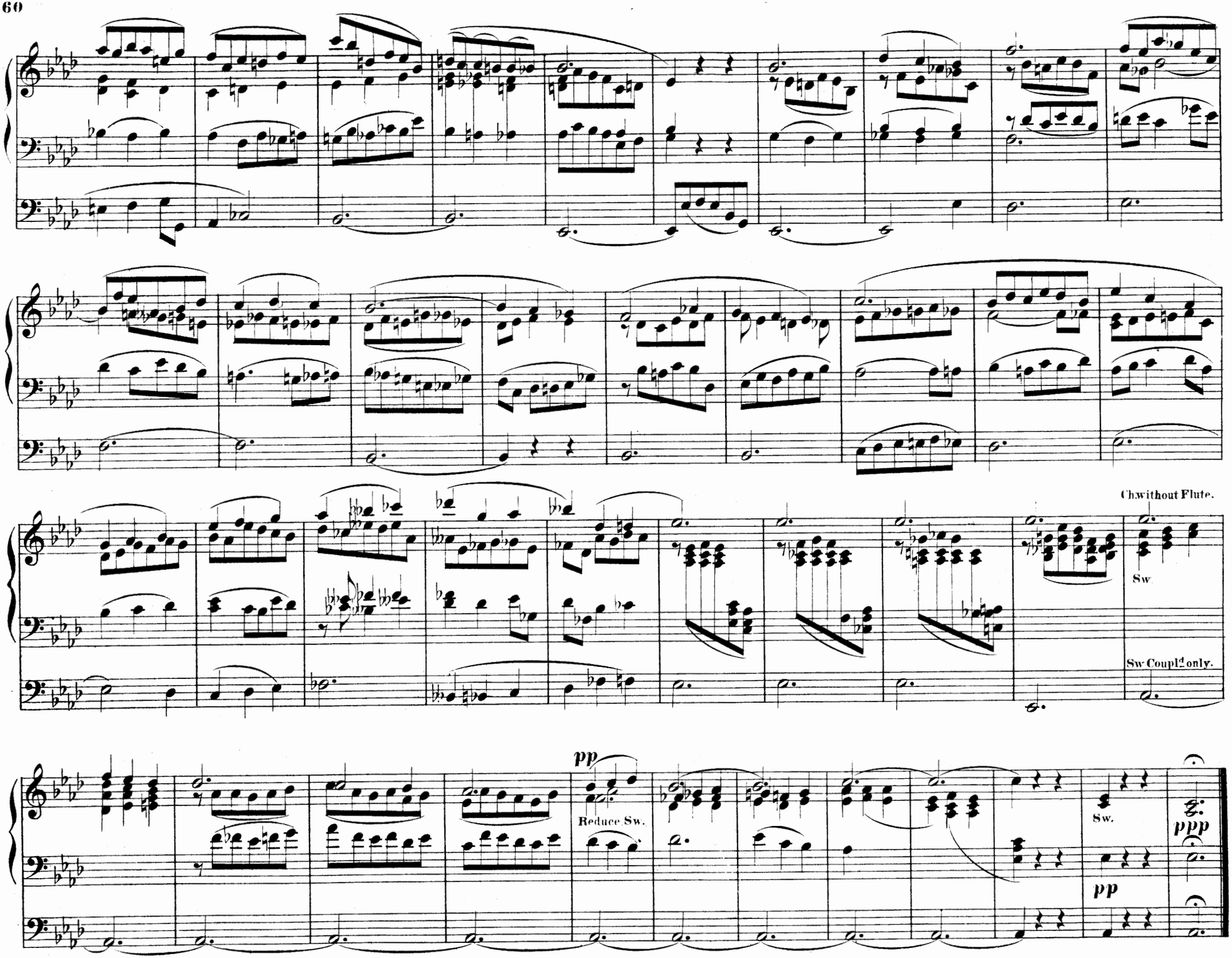

Ch.
Ch.
Sw.
Reed off.
rall.
in tempo
Uncoup.G!
Reed.
Ch.
Coup.to G!
G!
cresc.
G!
Sw.
uncoup.G!
Sw.
Ch.
Sw.
Ch.
G!
rall.

Andante.

J. HAMILTON CLARKE
Mus. Bac.

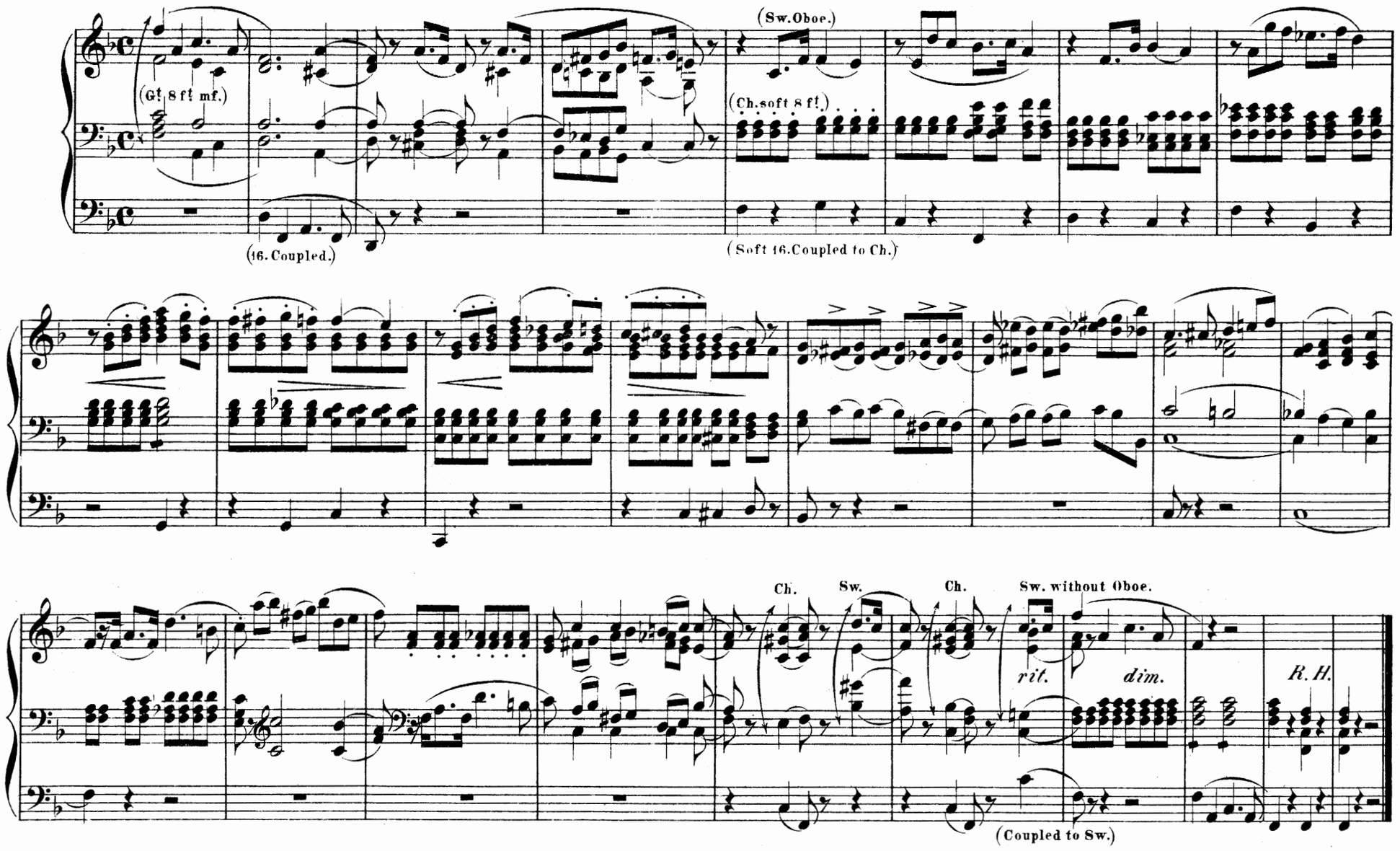



16 f!
Sw. Coupled.
cresc.
f
Sw.
Add reeds.
G! Diap! Sw. Coup!
Couple G!


Ch.without Flute.
Sw.
Sw. Coupl.d only.
pp
Reduce Sw.
Sw.
pp
ppp

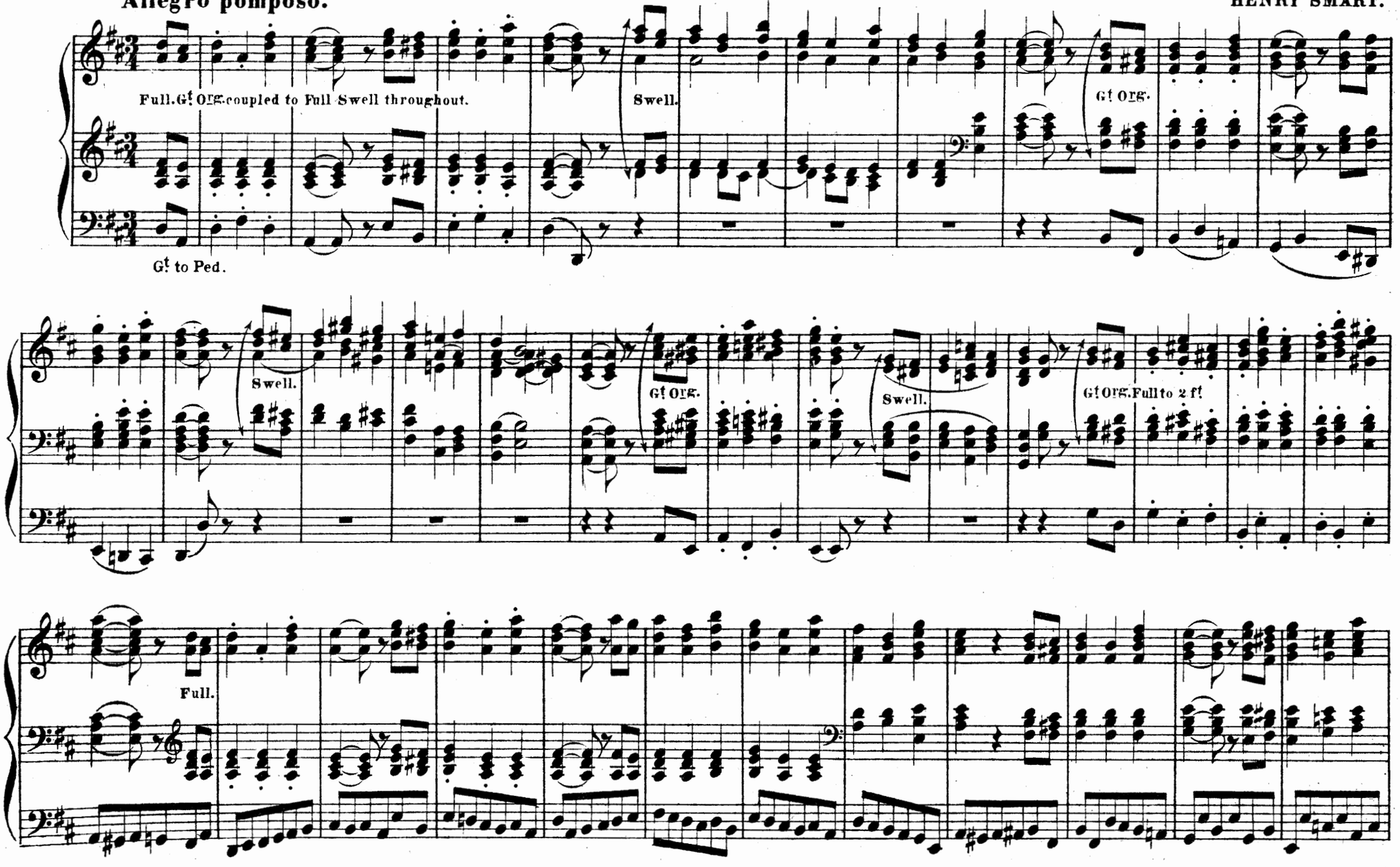
Larghetto.

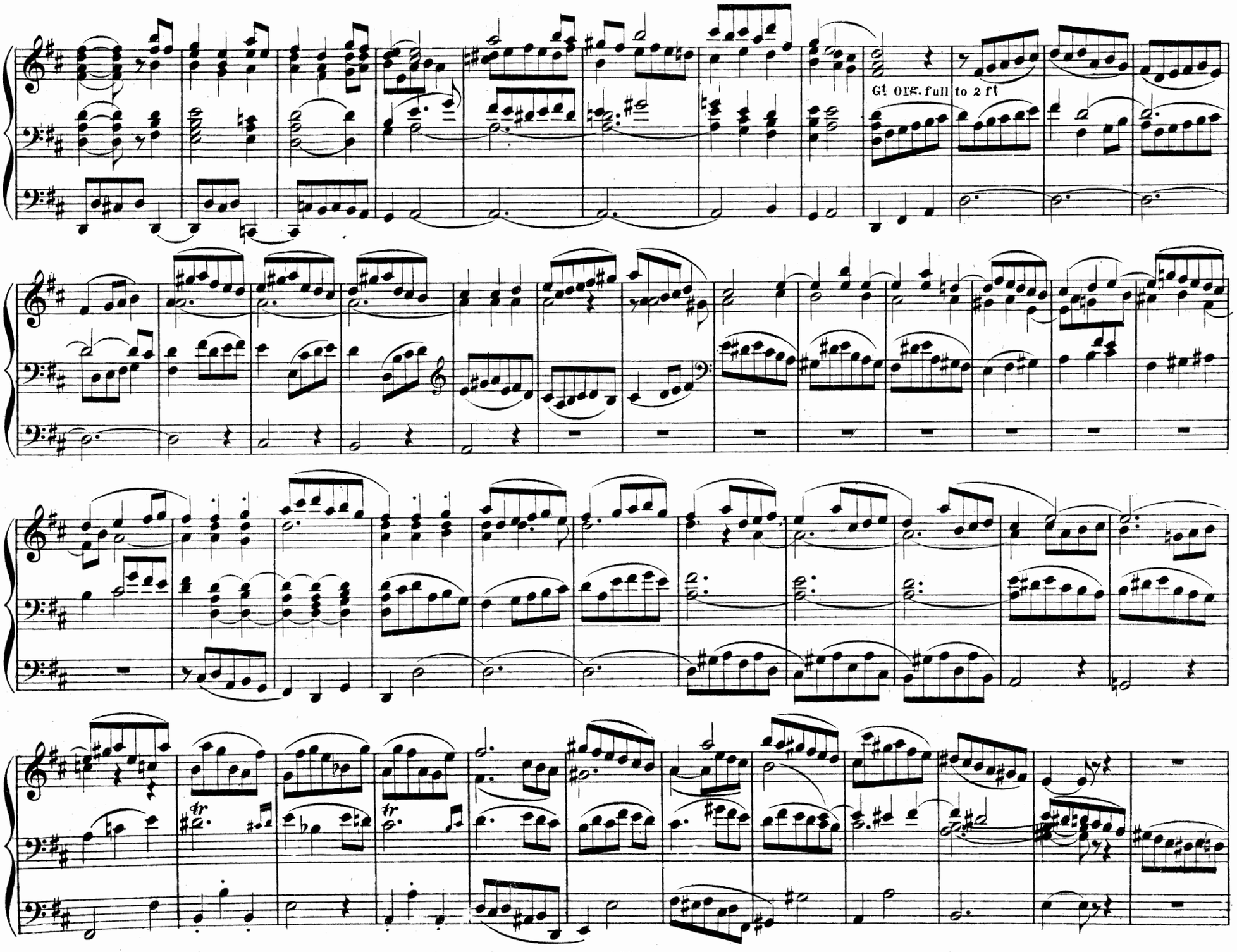
T. M. MUDIE.

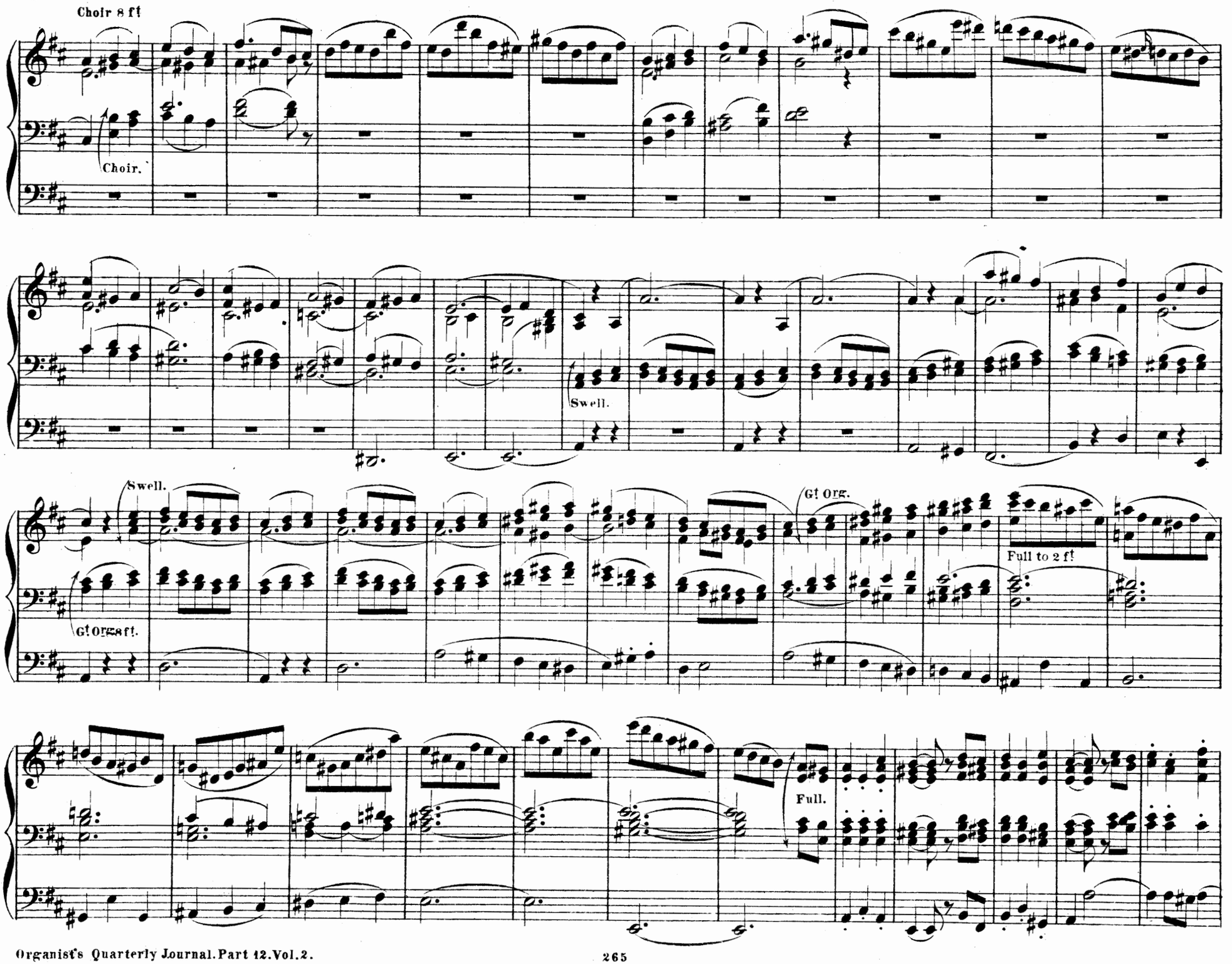


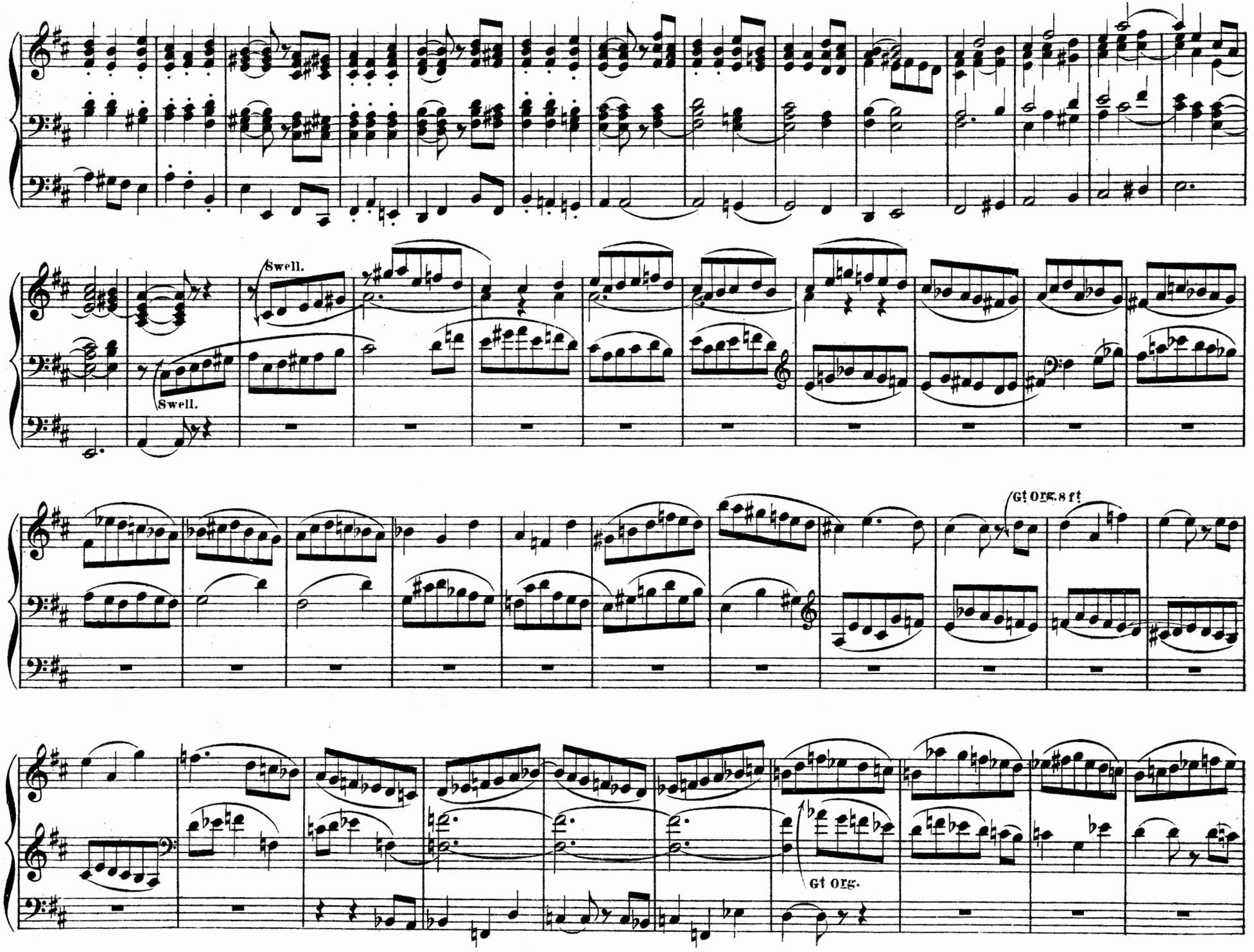
Postlude.

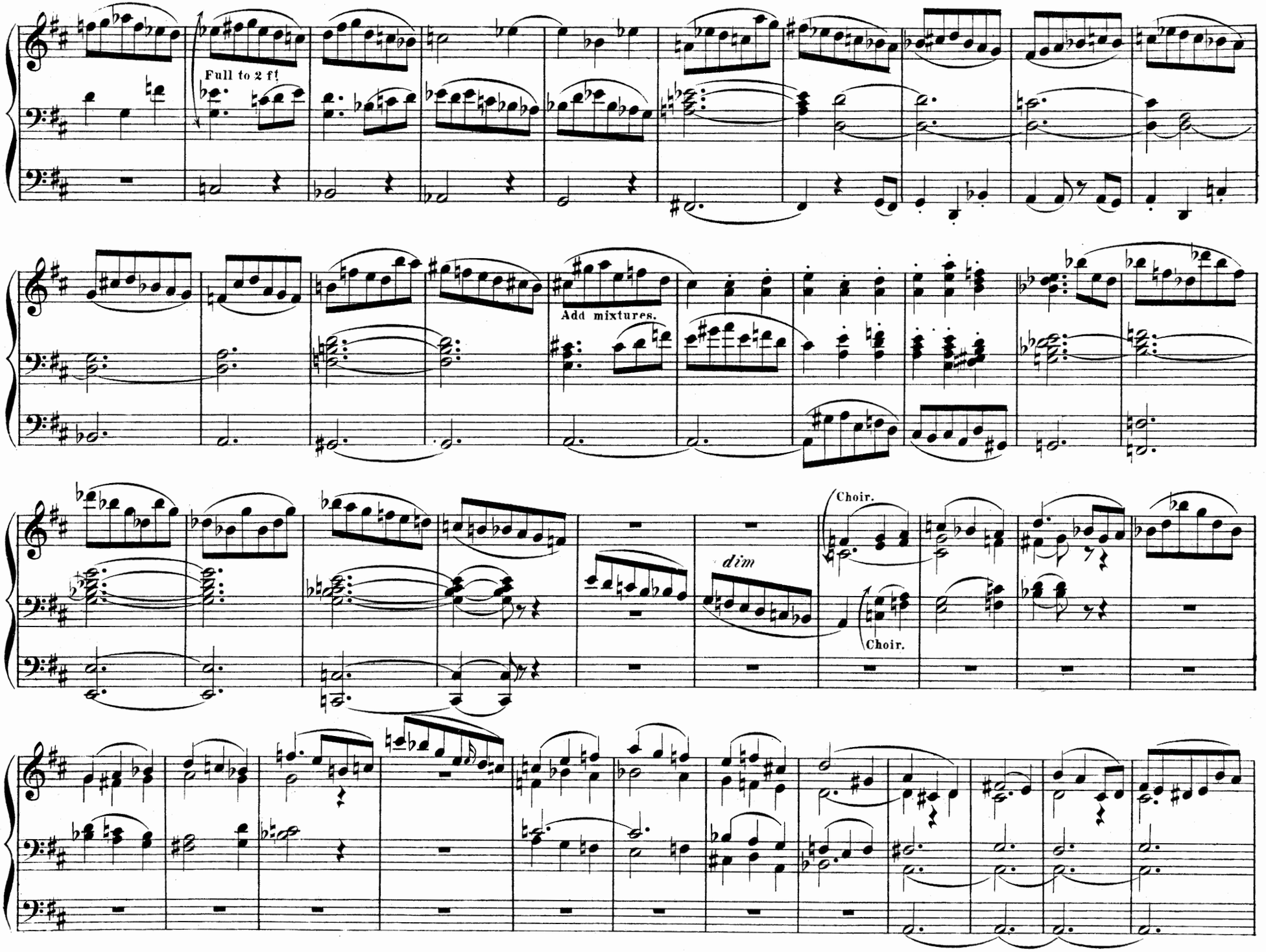
Allegro pomposo. HENRY SMART.

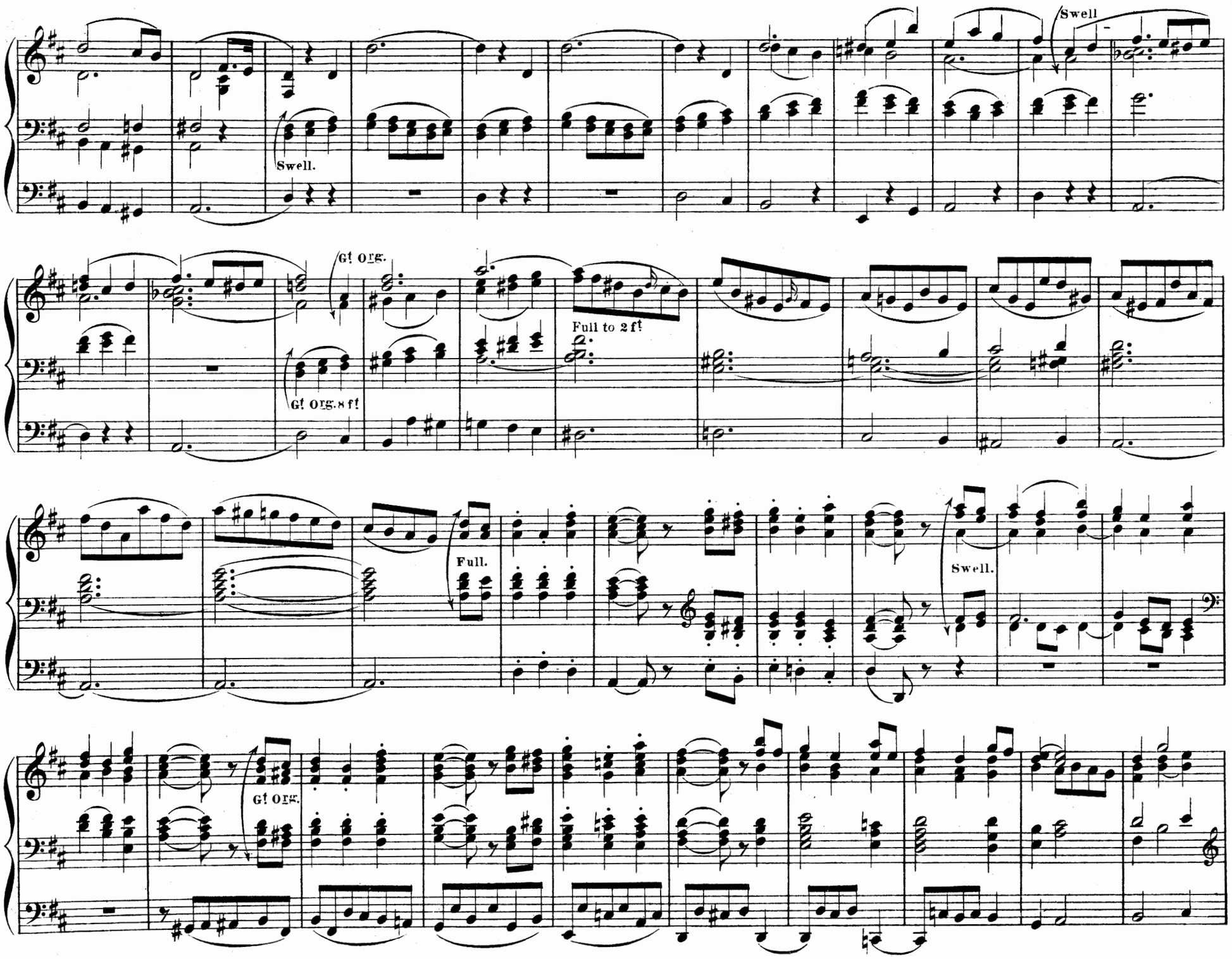


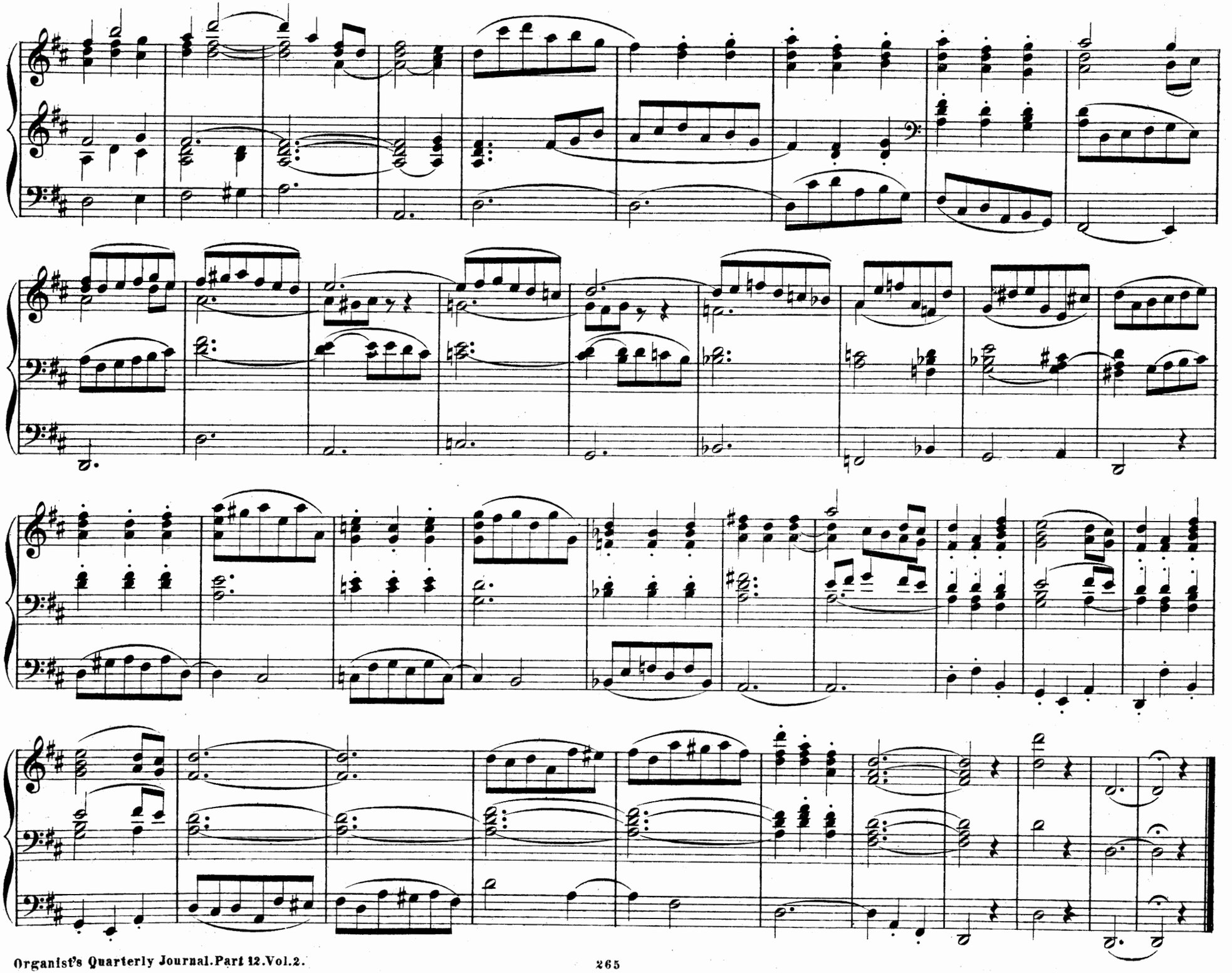

Gt. org. full to 2 ft
tr
tr


Choir 8 ft
Choir.
Swell.
Swell.
Gt Org.
Gt Org 8 ft.
Full to 2 ft
Full.


Swell.
Swell.
Gt org. 8 ft
Gt org.

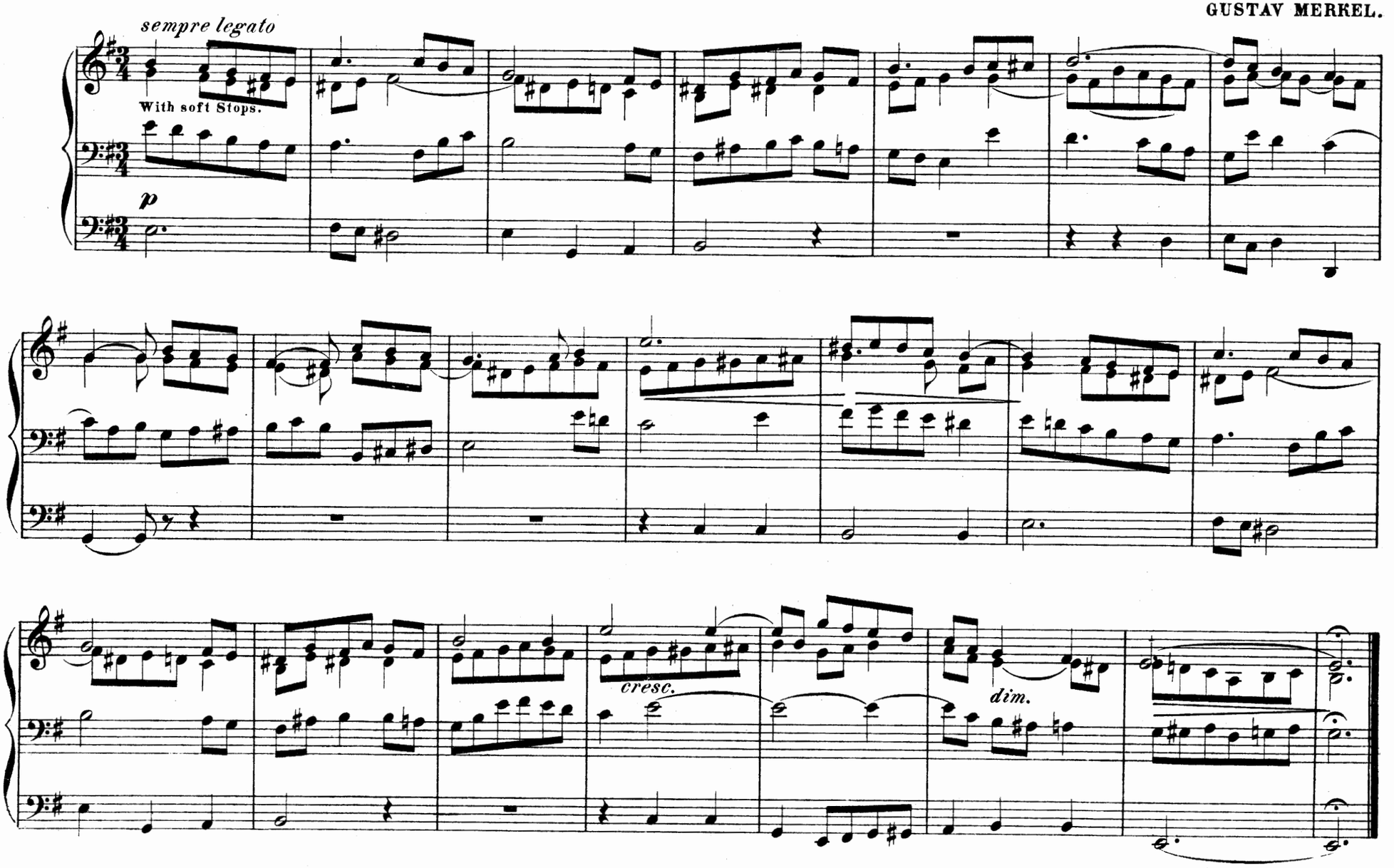

Full to 2 f!
Add mixtures.
dim
Choir.
Choir.


Swell
Swell.
G! Org.
Full to 2 f!
G! Org. 8 f!
Full.
Swell.
G! Org.



Andantino.

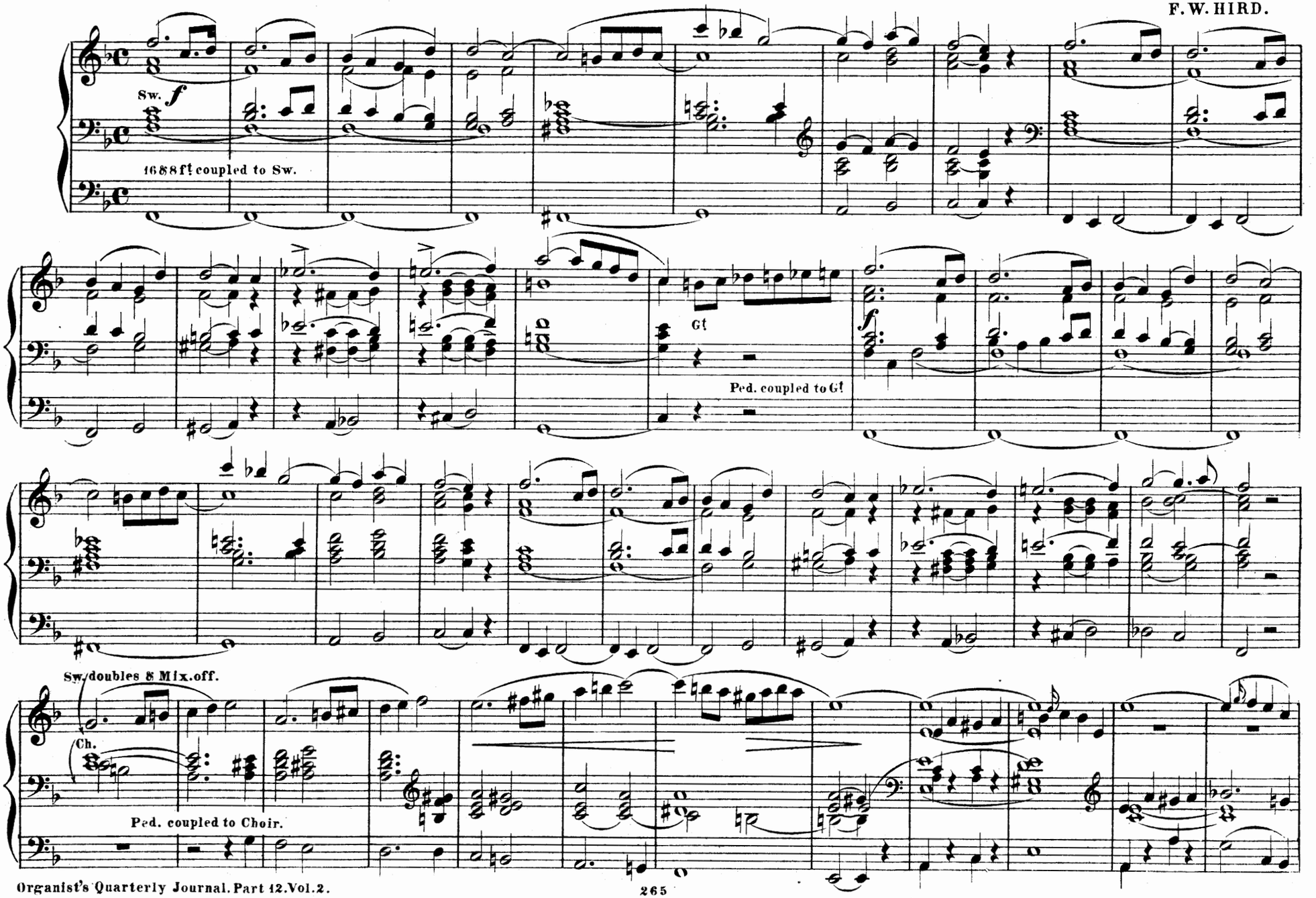
GUSTAV MERKEL.

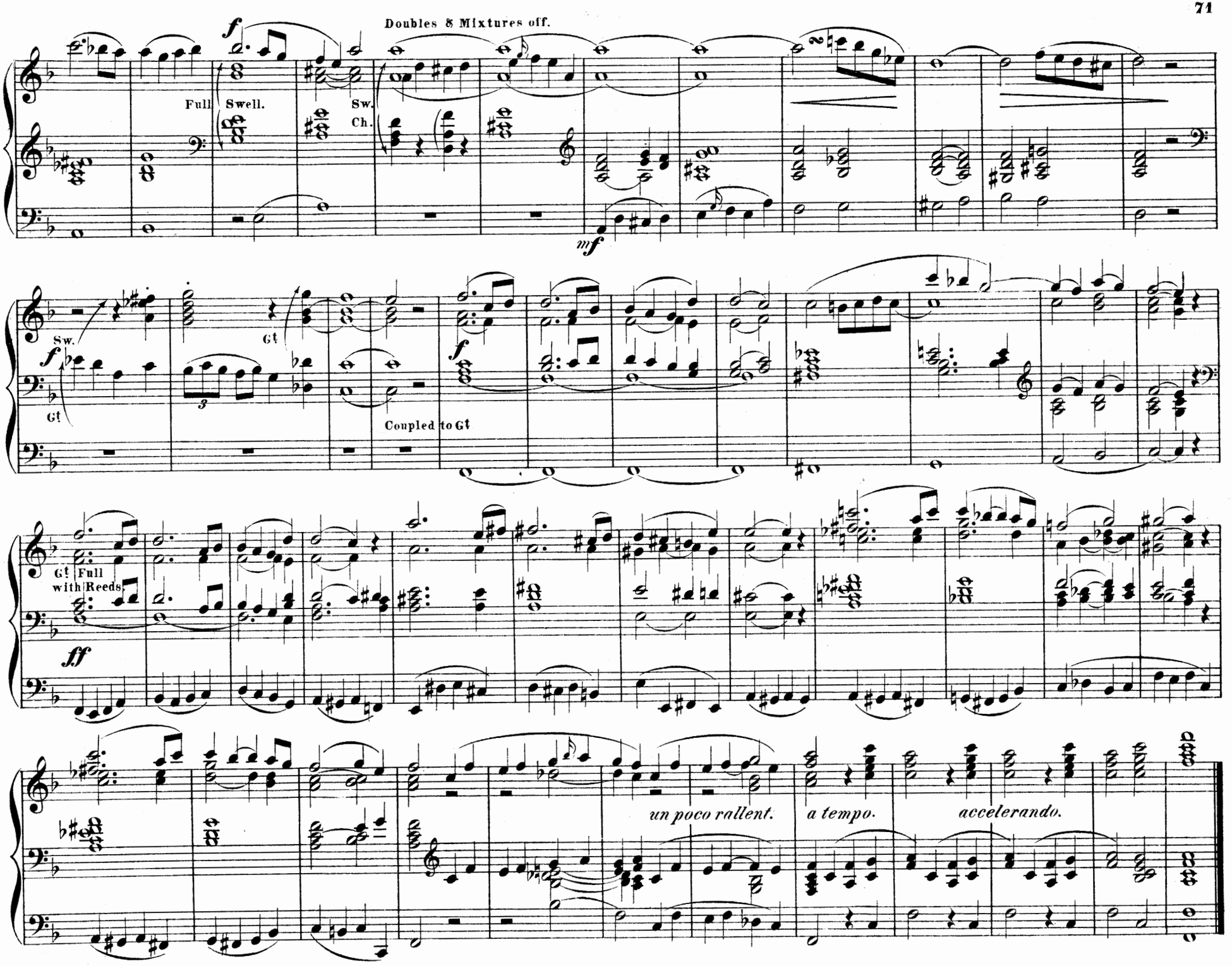


Prepare
G! Full without reeds coupled to Sw. throughout.
Sw. Full.
Ch. All the 8 ft stops except reeds.

Allegro vivace.

F. W. HIRD.




Doubles & Mixtures off.
f
Full Swell.
Sw. Ch.
mf
Sw.
Gt
f
Gt
Coupled to Gt
f
Gt Full with Reeds
ff
un poco rallent.
a tempo.
accelerando.

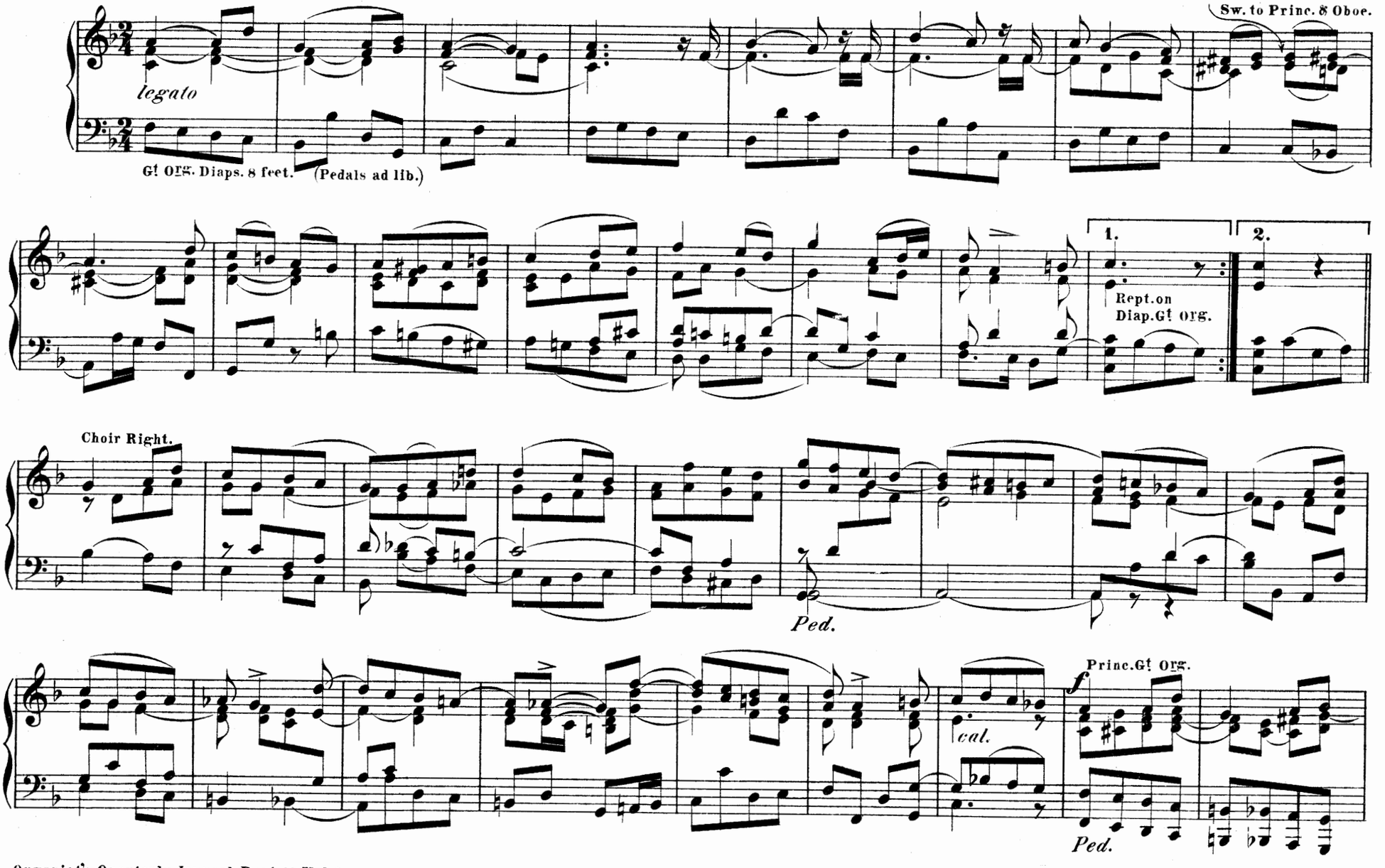
Introductory voluntary.

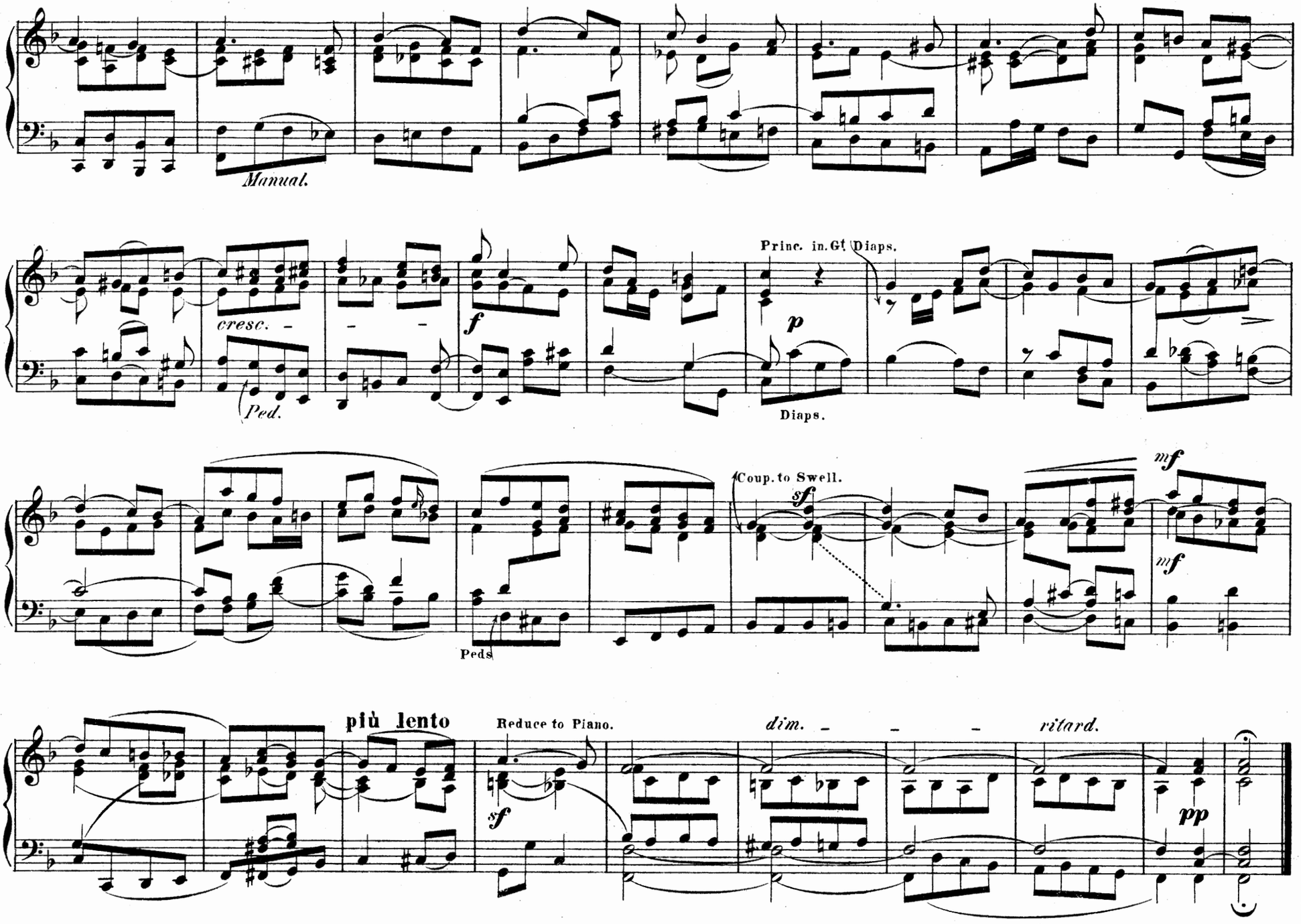
Andantino.

Choir 8 ft stops with Gamba.

W. H. BARNETT.

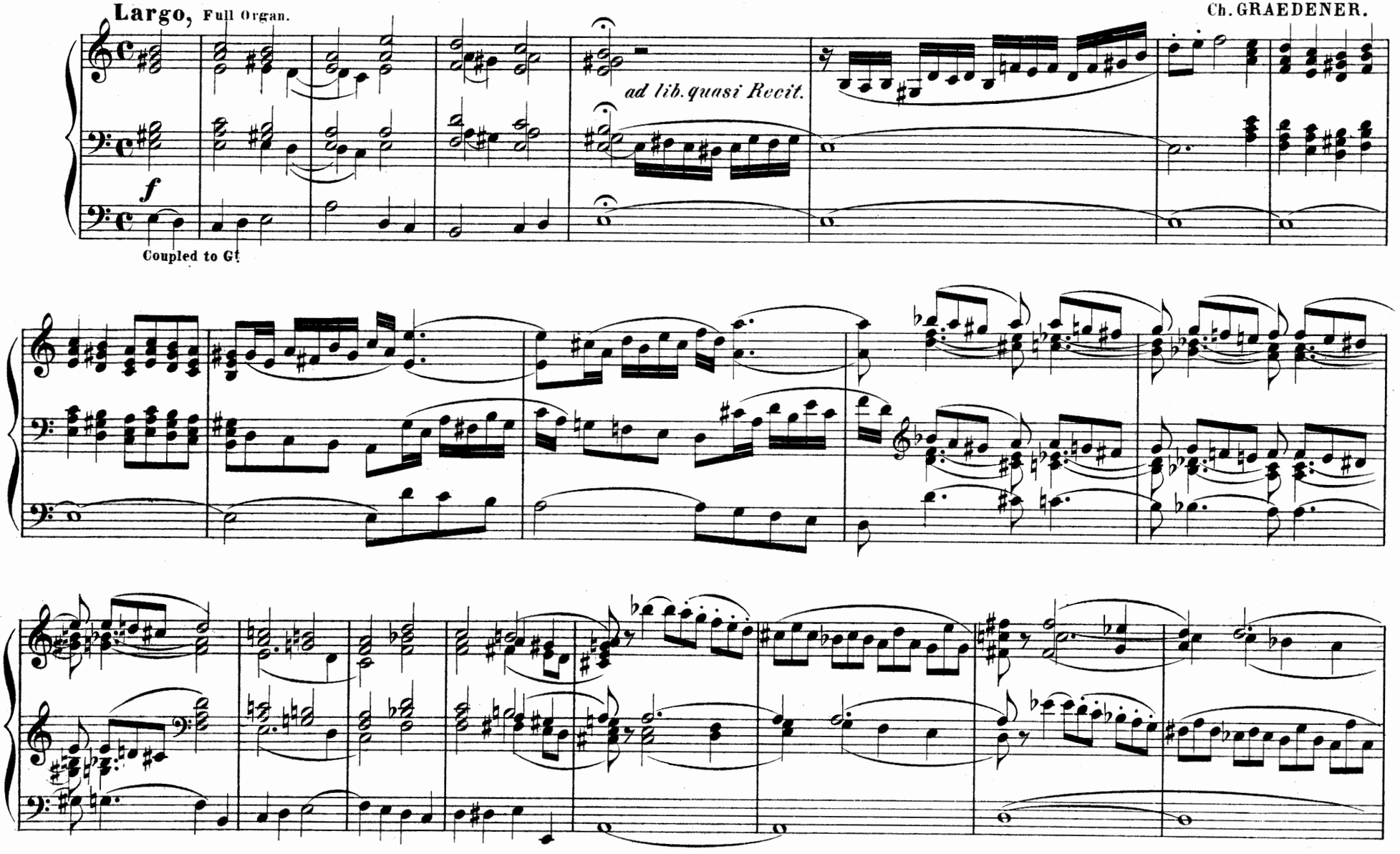
Sw. to Princ. 8 Oboe.

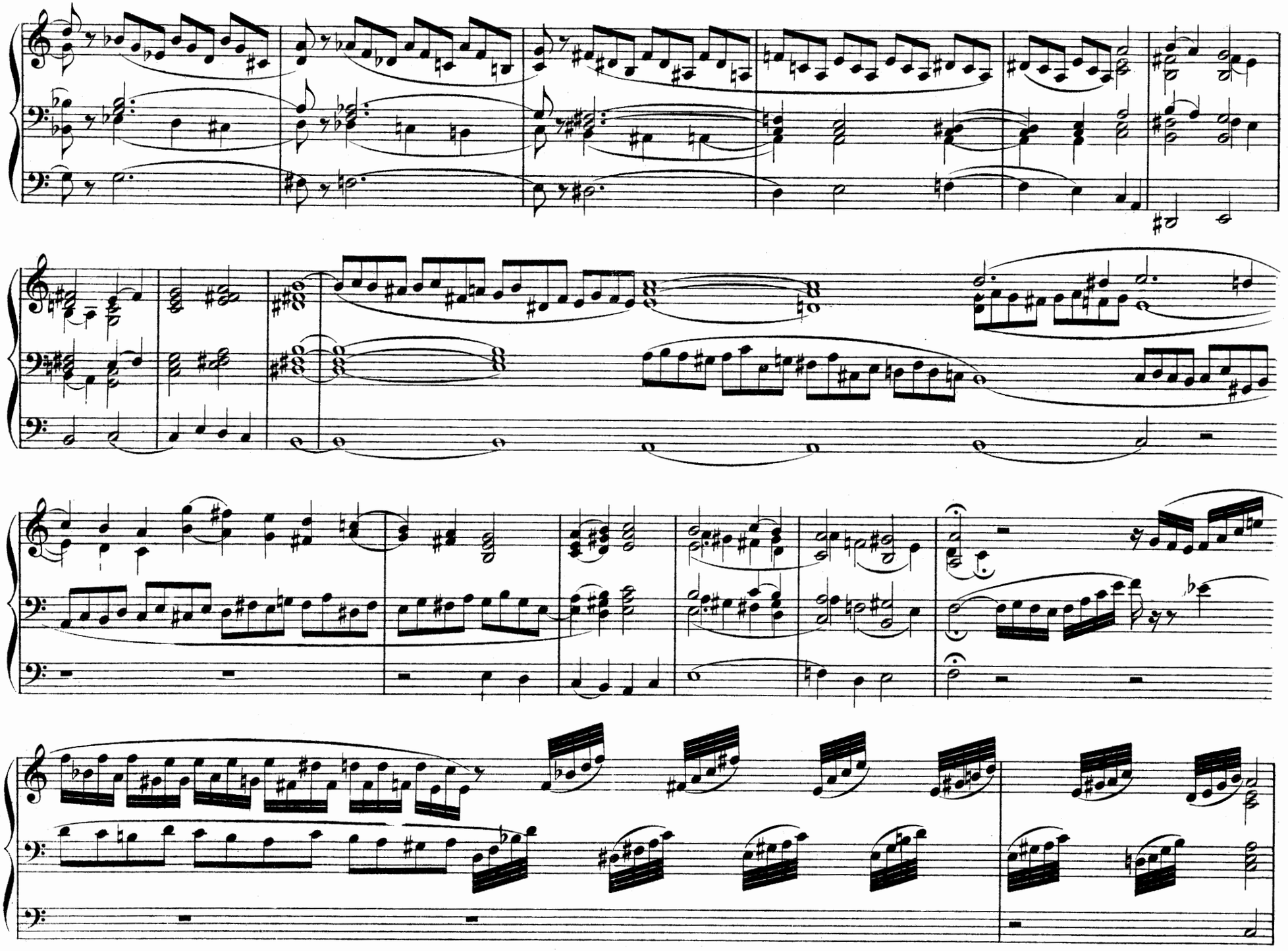


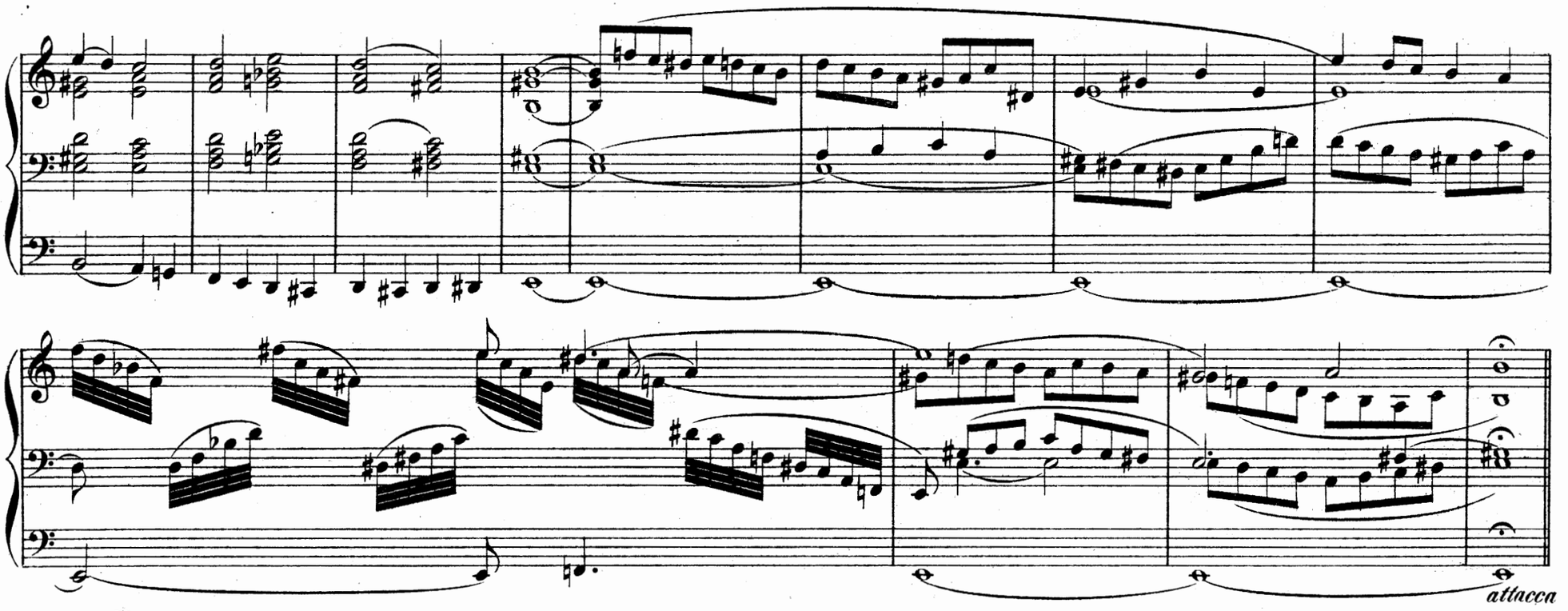

Manual.
cresc.
Ped.
f
Princ. in Gt Diaps.
p
Diaps.
Coup. to Swell.
sf
mf
mf
Peds
più lento
Reduce to Piano.
sf
dim.
ritard.
pp

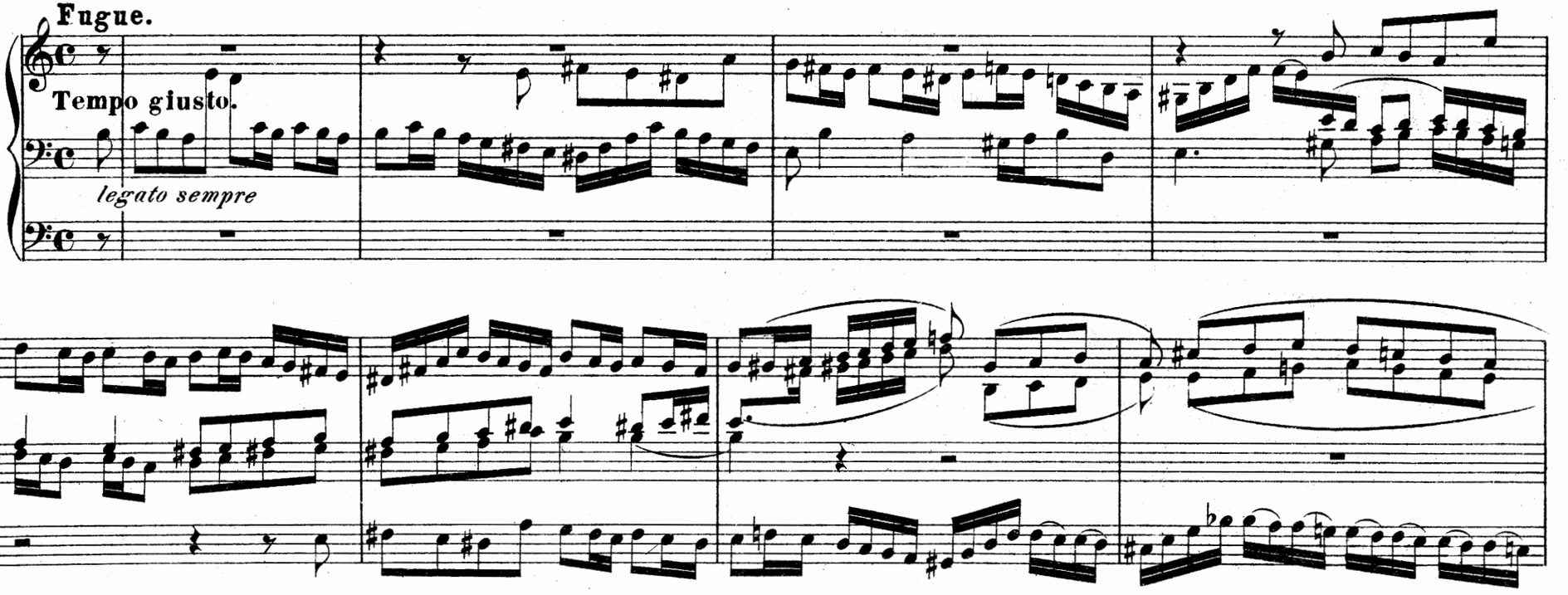
Prelude & Fugue.

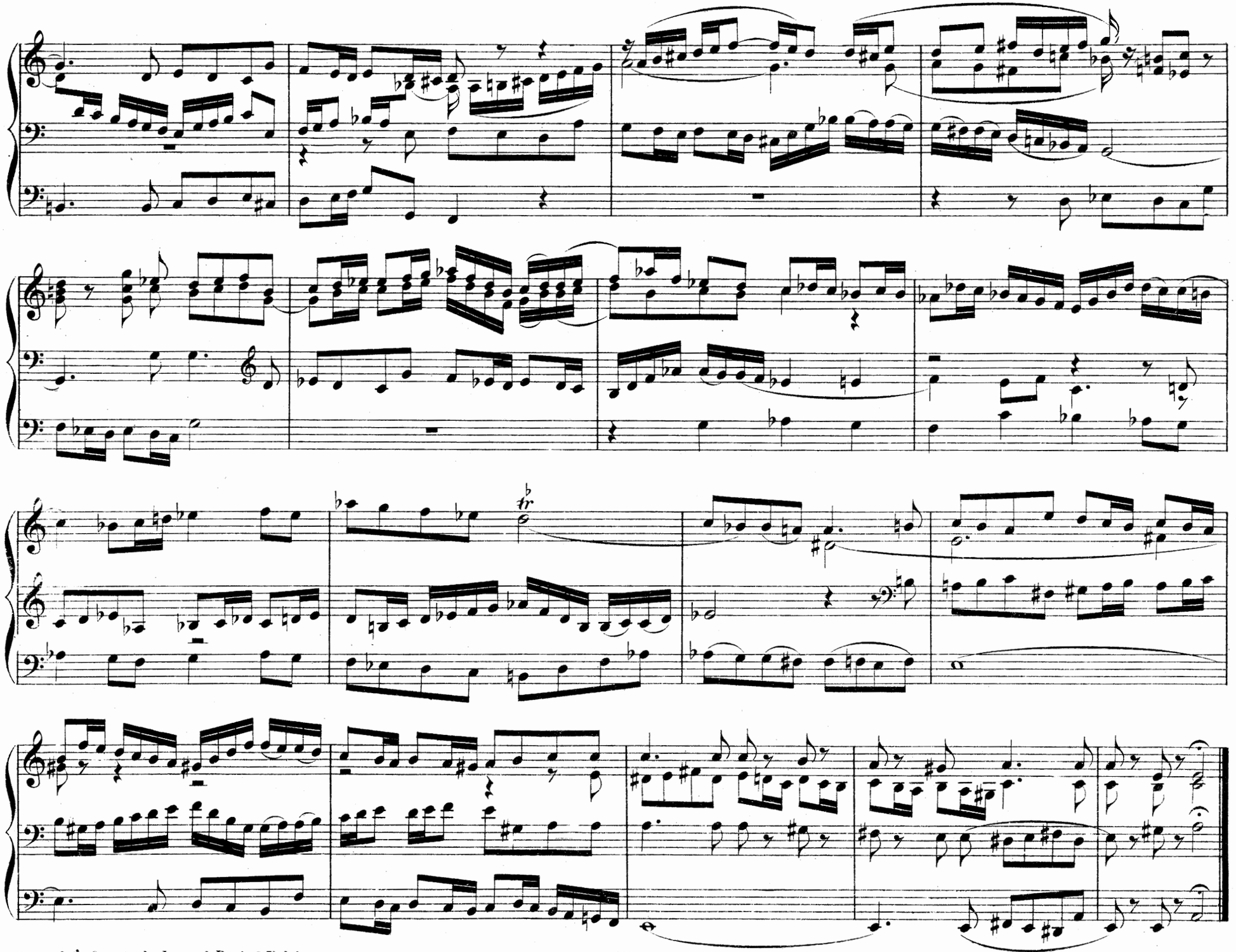
Ch. GRAEDENER.






attacca

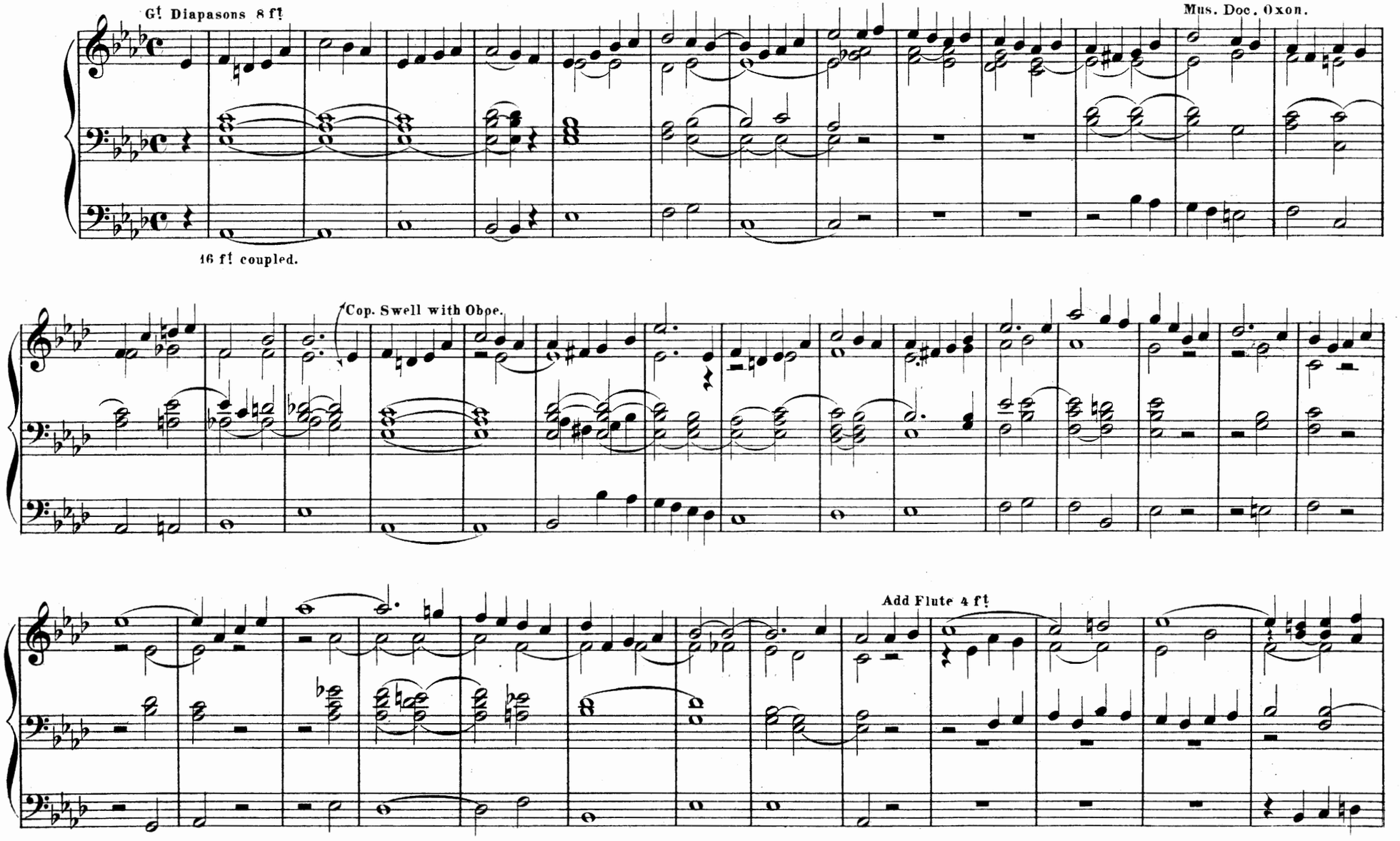

Fugue.
Tempo giusto.
legato sempre

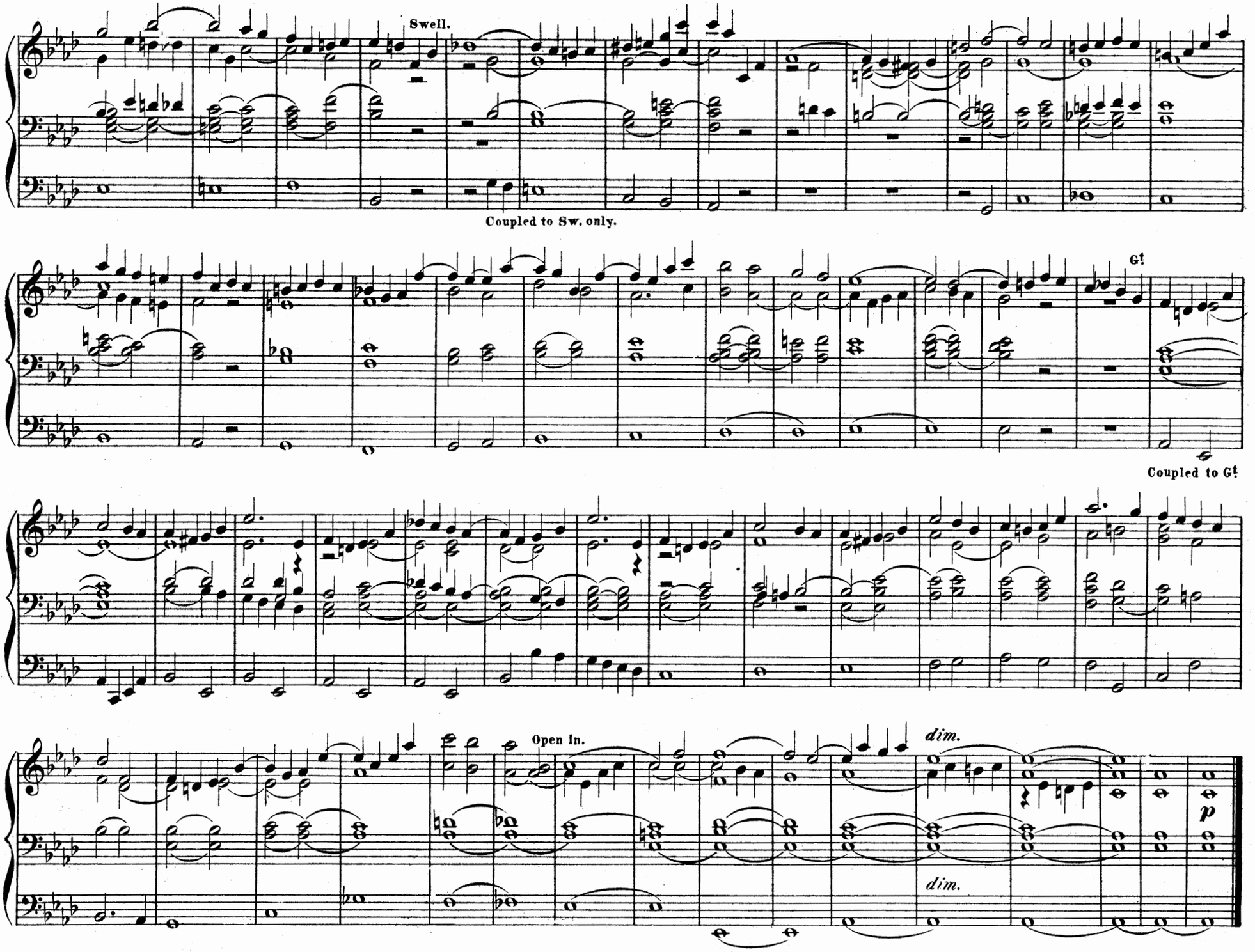


Andante.

No. 2.

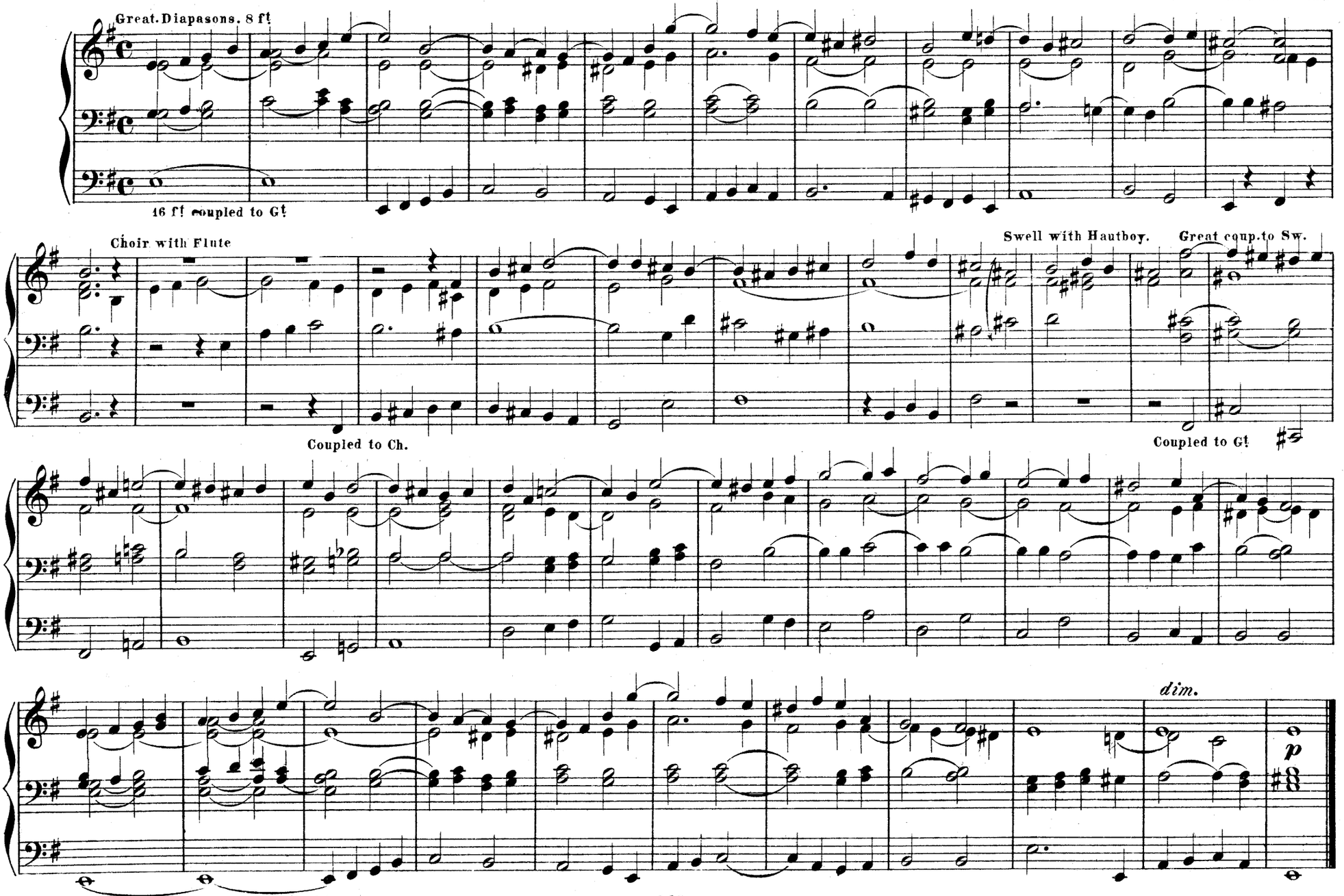
WALTER H. SANGSTER.
Mus. Doc. Oxon.




Swell.
Coupled to Sw. only.
Gt
Coupled to Gt
Open In.
dim.
dim.
p

Prelude.

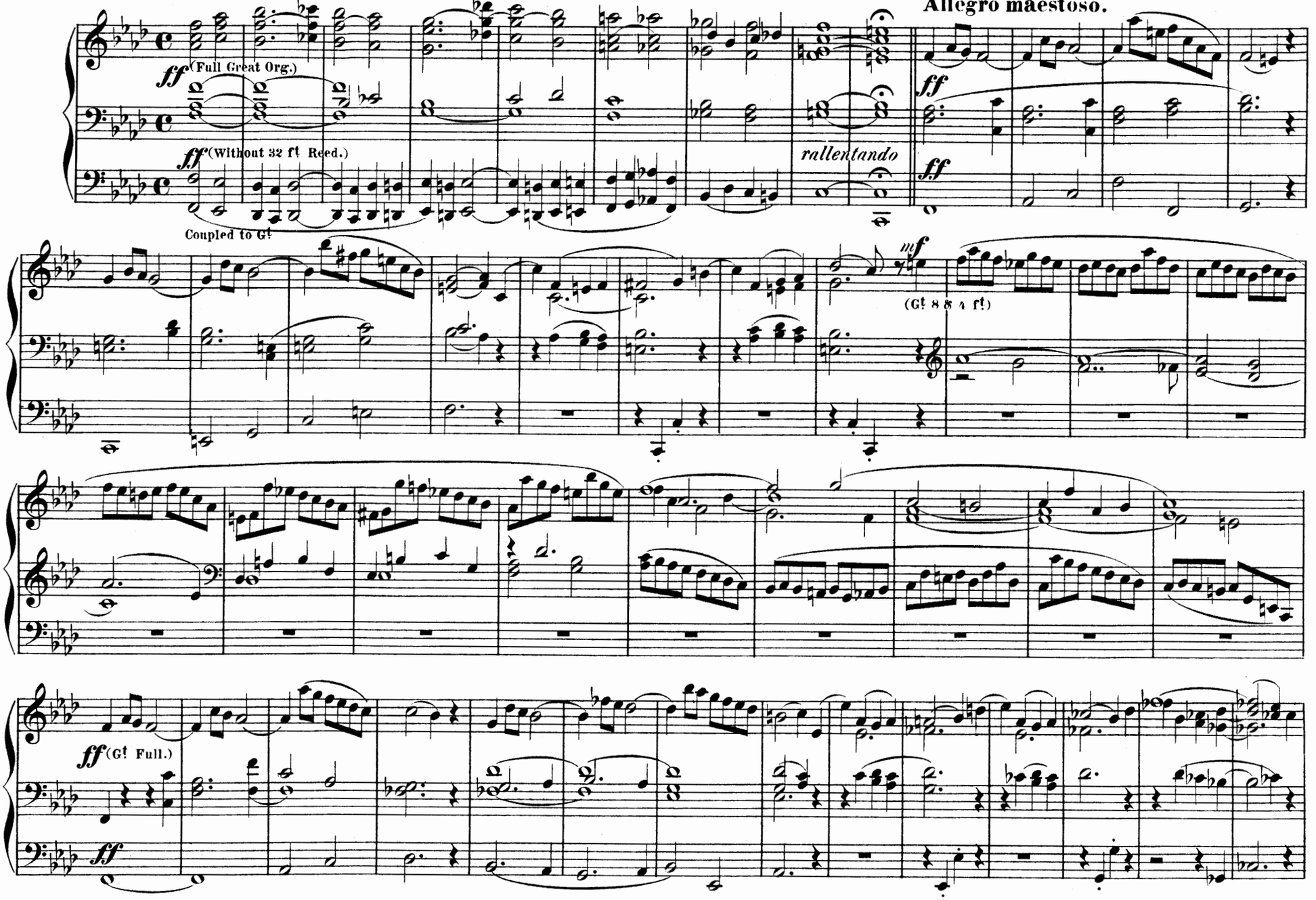
ALEXS. COOPER.

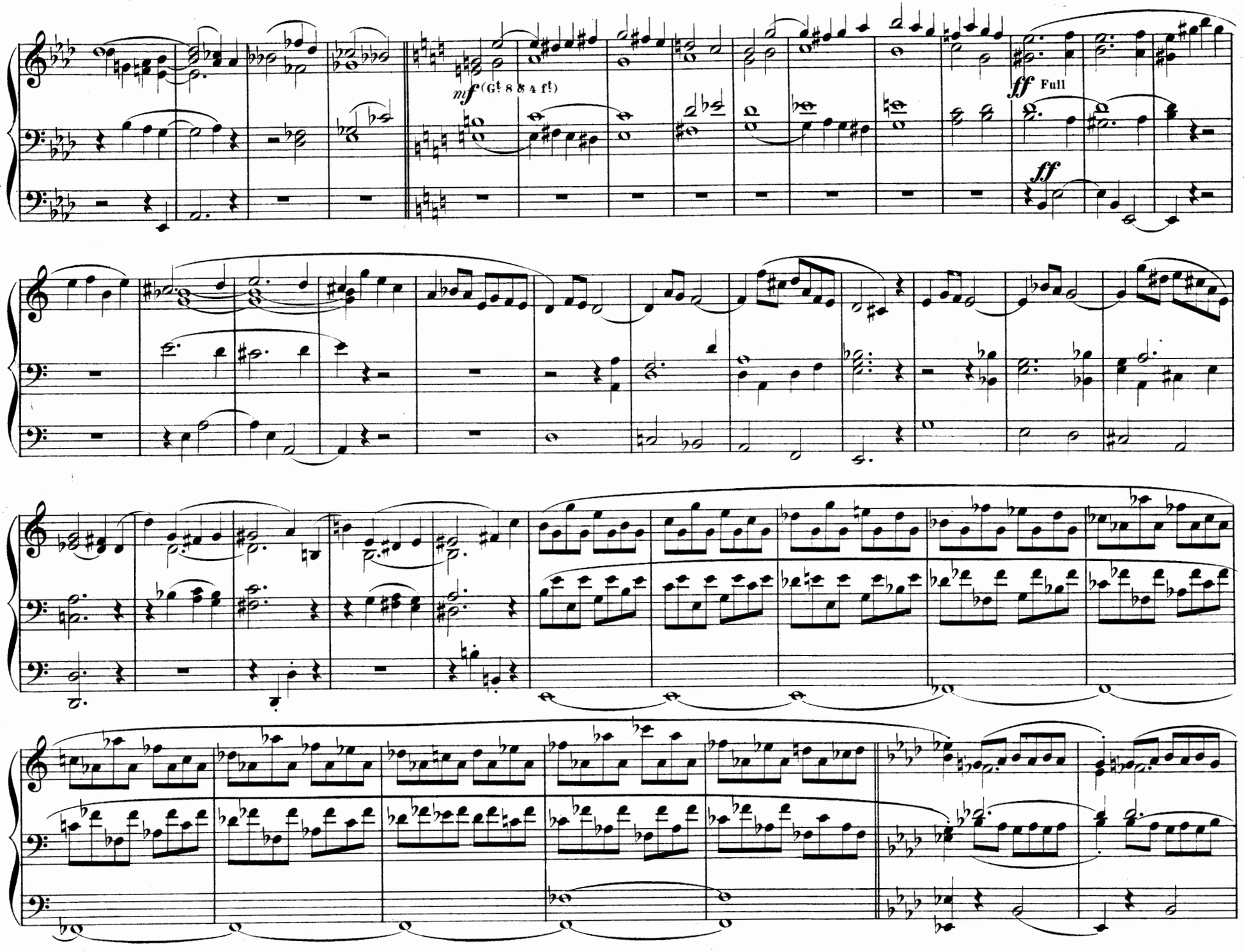


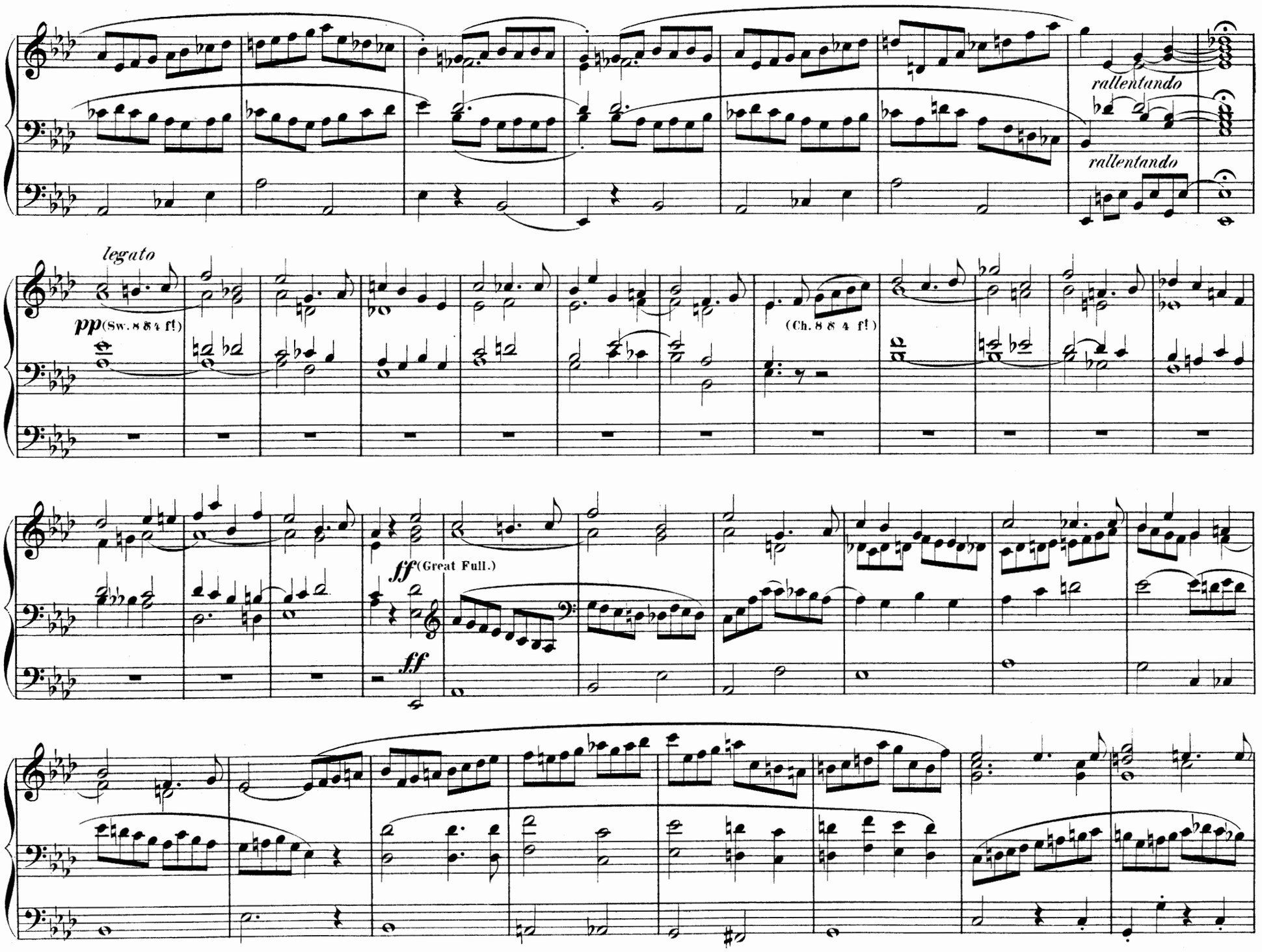
Concertstück.

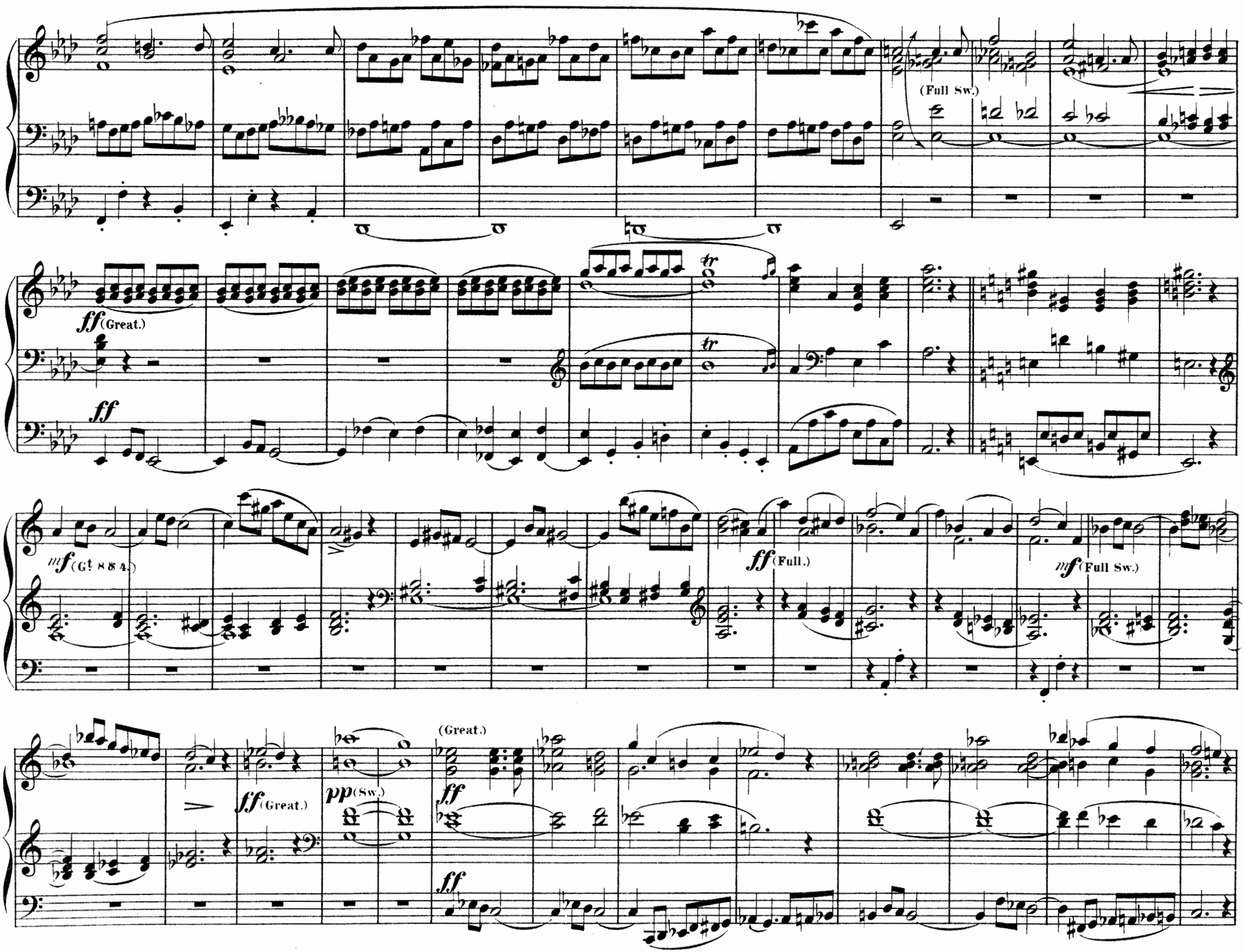
H. F. DEGENHARDT.
Org. St. Catherine's, Hamburg.

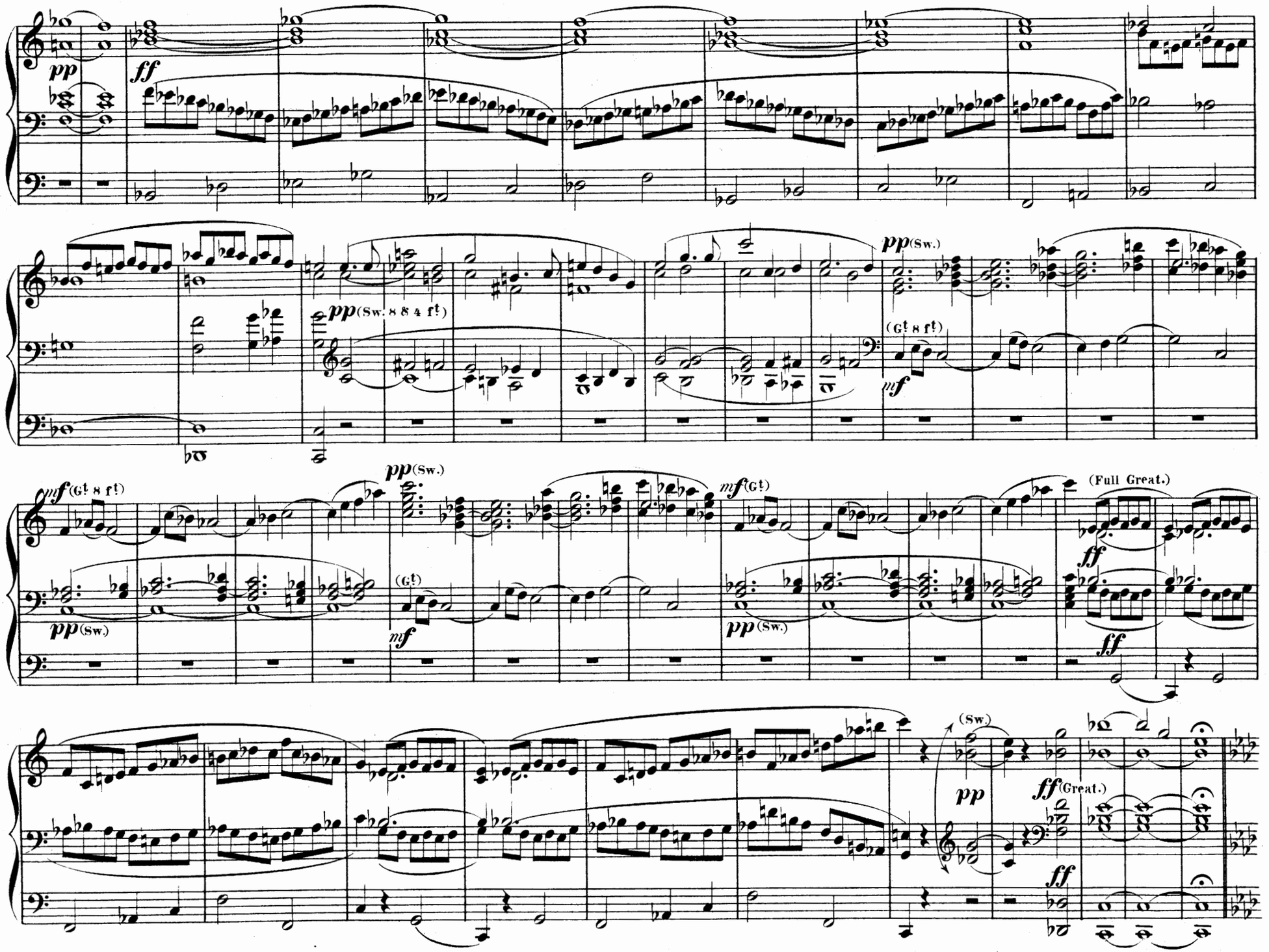
Grave.

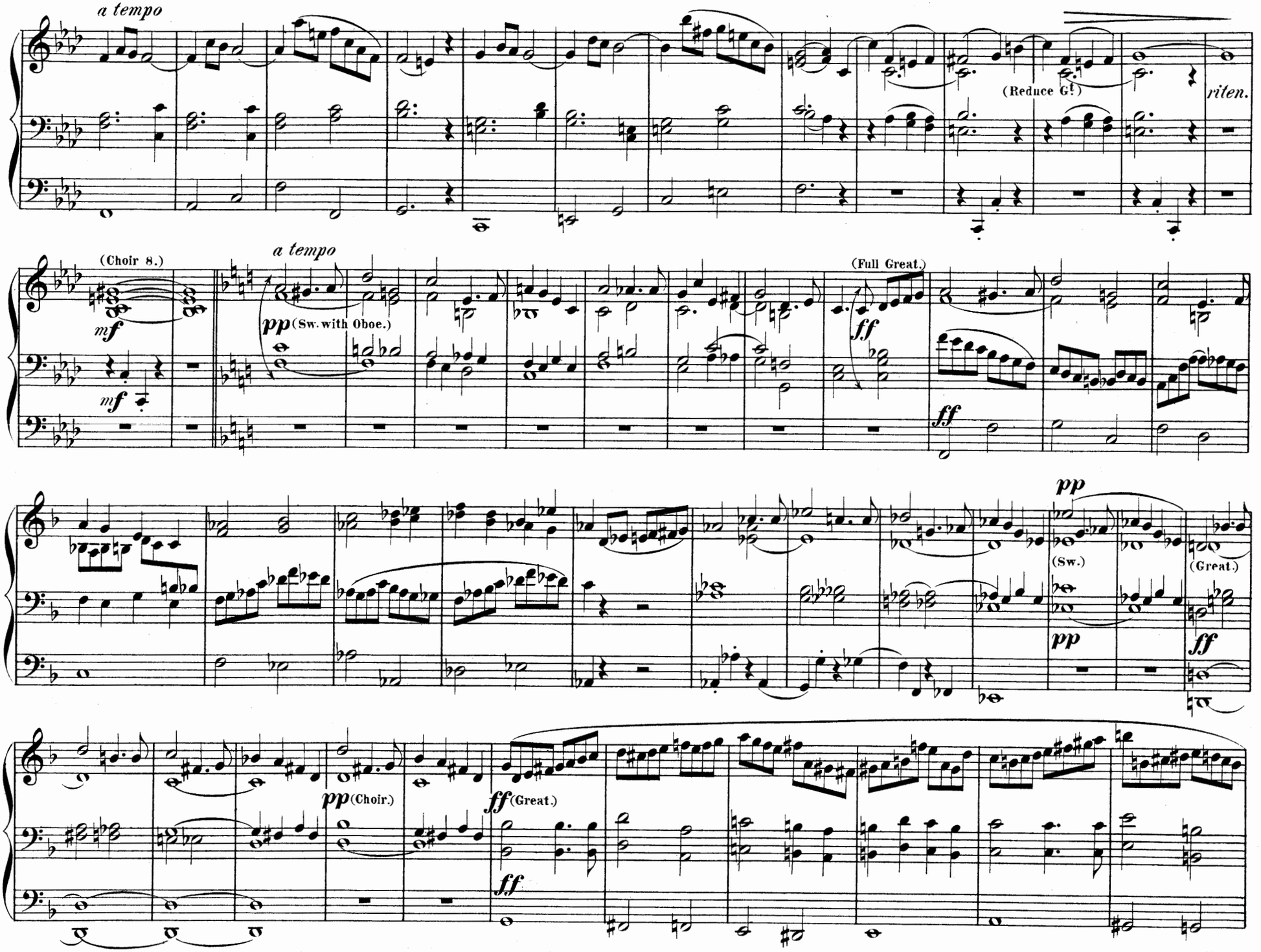


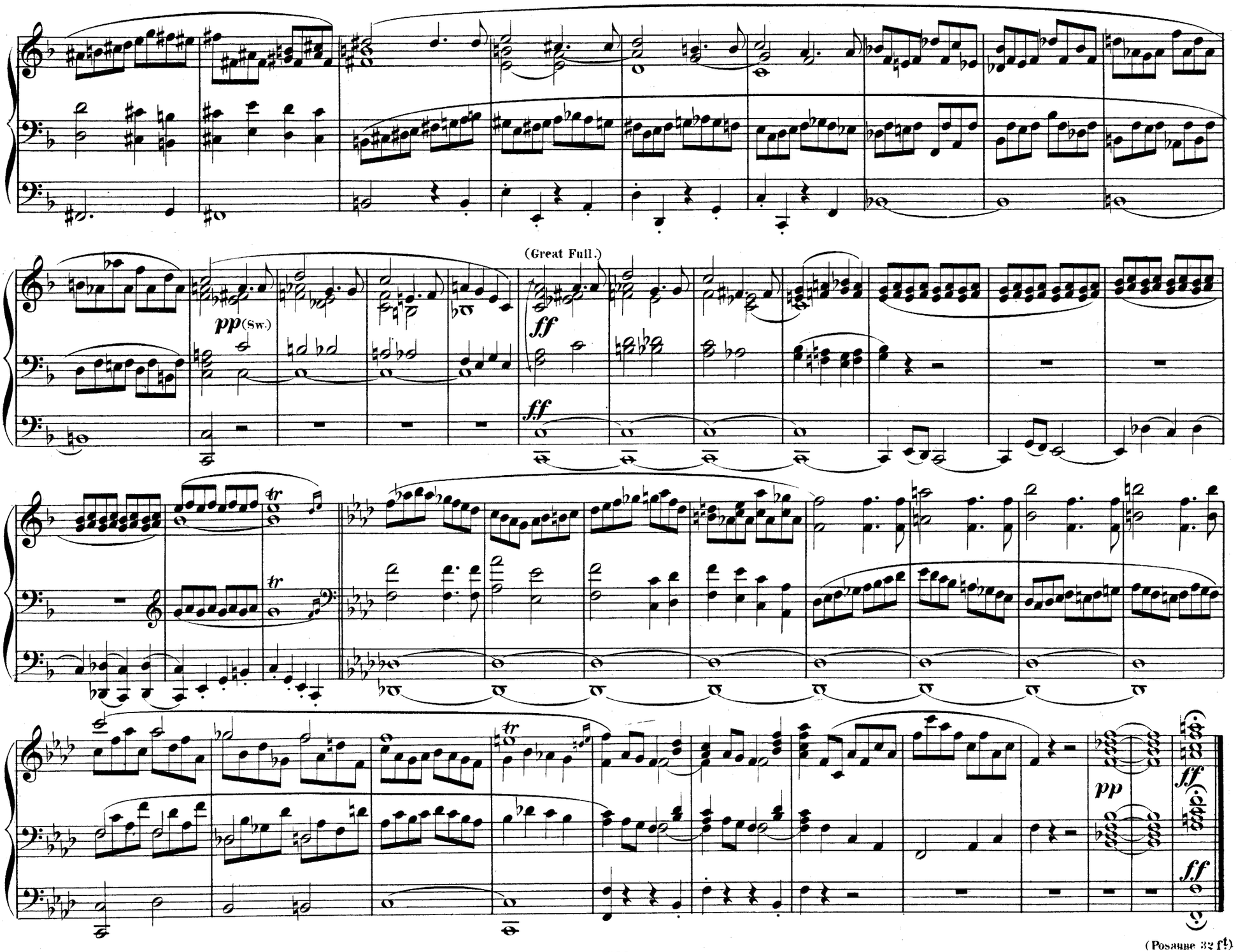

mf (G! 8 8 4 f!)
ff Full
ff


rallentando
rallentando
legato
pp(Sw. 8 8 4 f!)
(Ch. 8 8 4 f!)
ff(Great Full.)
ff


(Full Sw.)
ff (Great.)
ff
mf (Gt 8 8 4.)
ff (Full.)
mf (Full Sw.)
(Great.)
ff (Great.)
pp (Sw.)
ff
ff

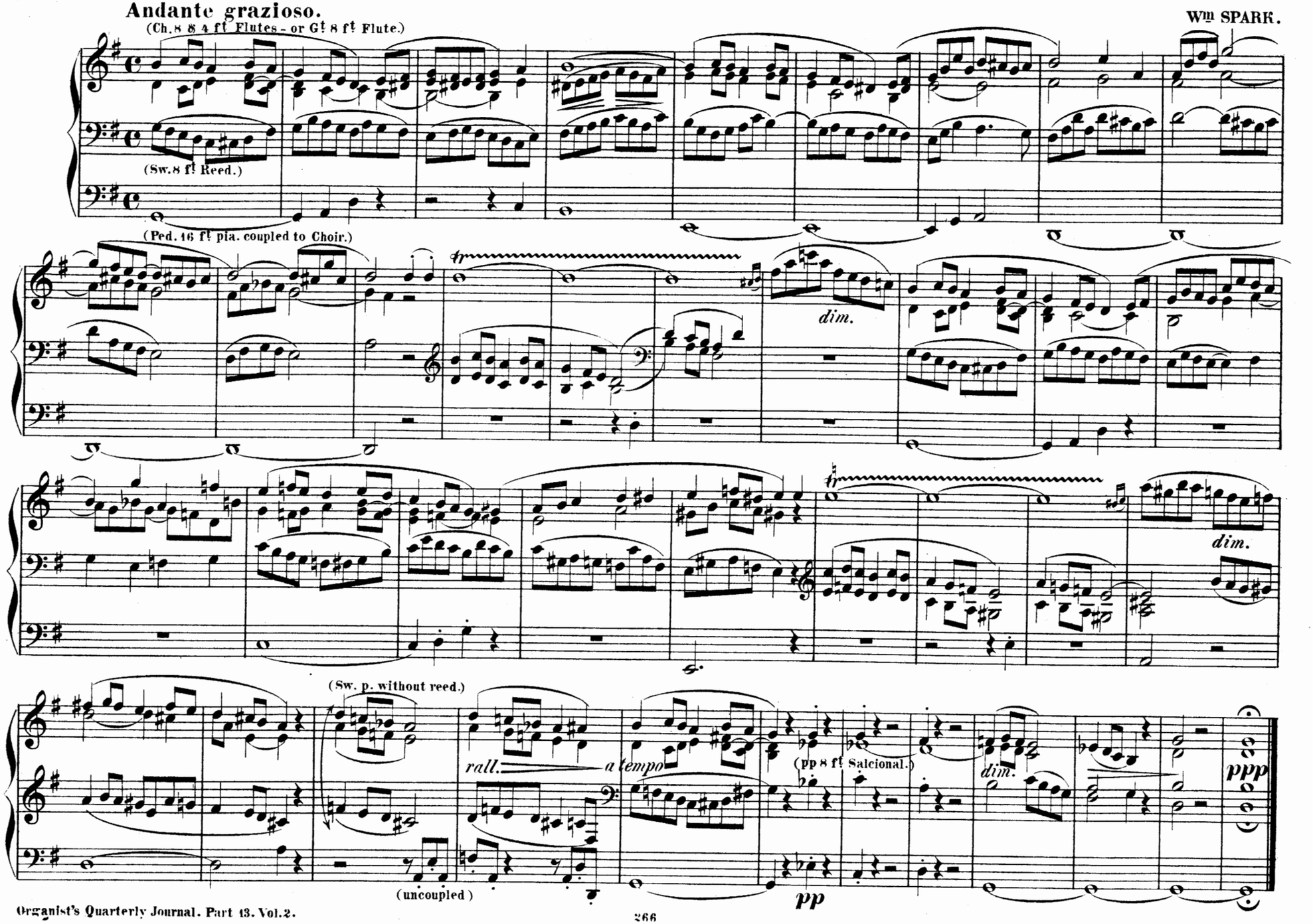

pp
ff
pp(Sw. 8 8 4 ft)
pp(Sw.)
(Gt 8 ft)
mf
mf(Gt 8 ft)
pp(Sw.)
(Gt)
mf
pp(Sw.)
mf(Gt)
pp(Sw.)
(Full Great.)
ff
ff
(Sw.)
pp
ff(Great.)
ff


a tempo
(Reduce G!)
riten.
(Choir 8.)
mf
mf
a tempo
pp (Sw. with Oboe.)
(Full Great.)
ff
ff
pp
(Sw.)
pp
(Great.)
ff
pp (Choir.)
ff (Great.)
ff



(Posaune 32 ft)

Prelude.

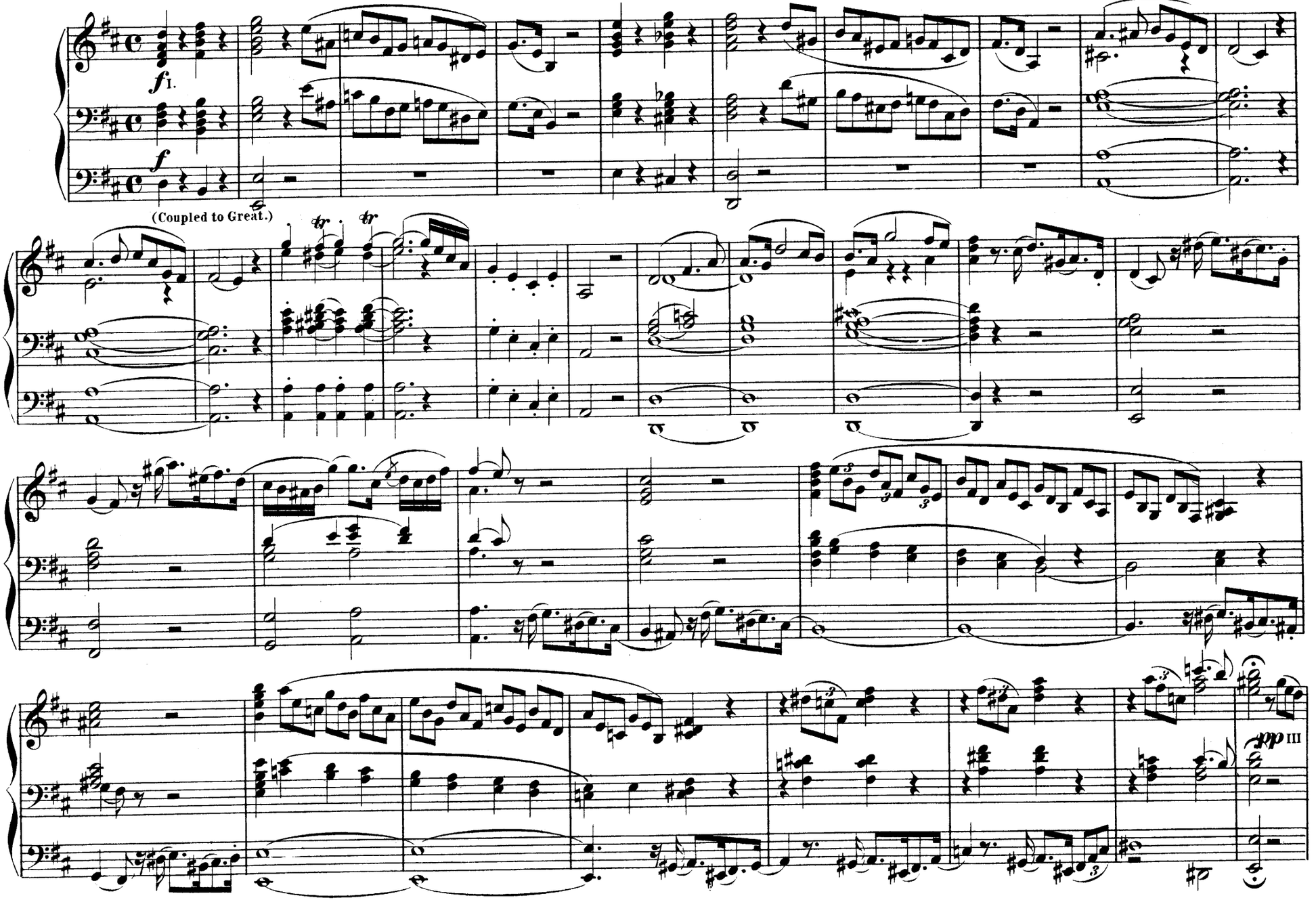

Andante grazioso.
(Ch. 8 8 4 ft Flutes - or G! 8 ft Flute.)
Wm SPARK.
(Sw. 8 ft Reed.)
(Ped. 16 ft pia. coupled to Choir.)
dim.
dim.
(Sw. p. without reed.)
rall.
a tempo
(pp 8 ft Salcional.)
dim.
ppp
(uncoupled)
pp

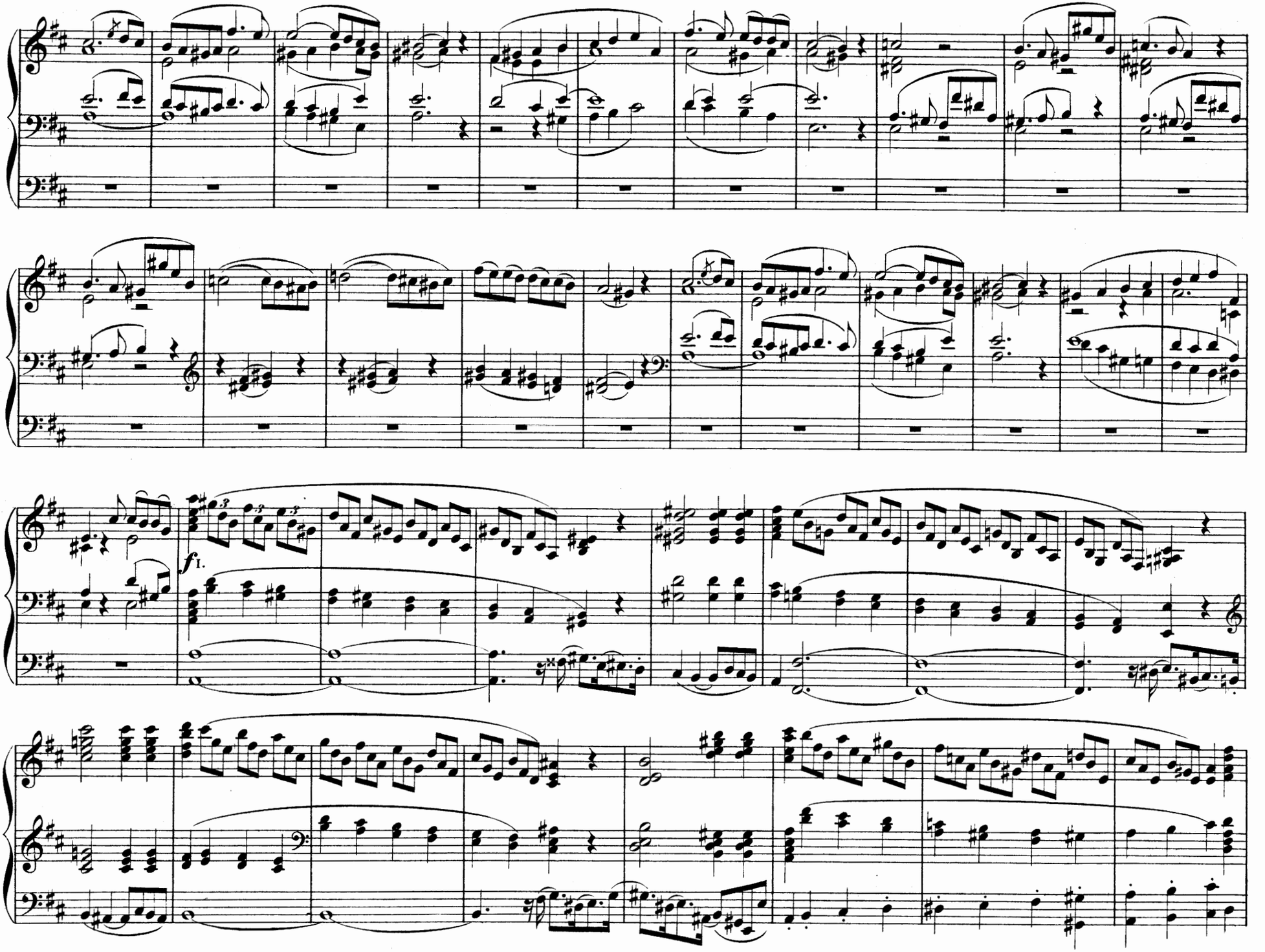
Man.I. Full Great Organ.
Man.II. Choir 8 8 4 f!
Man.III. Swell. 8 8 4 with Oboe.

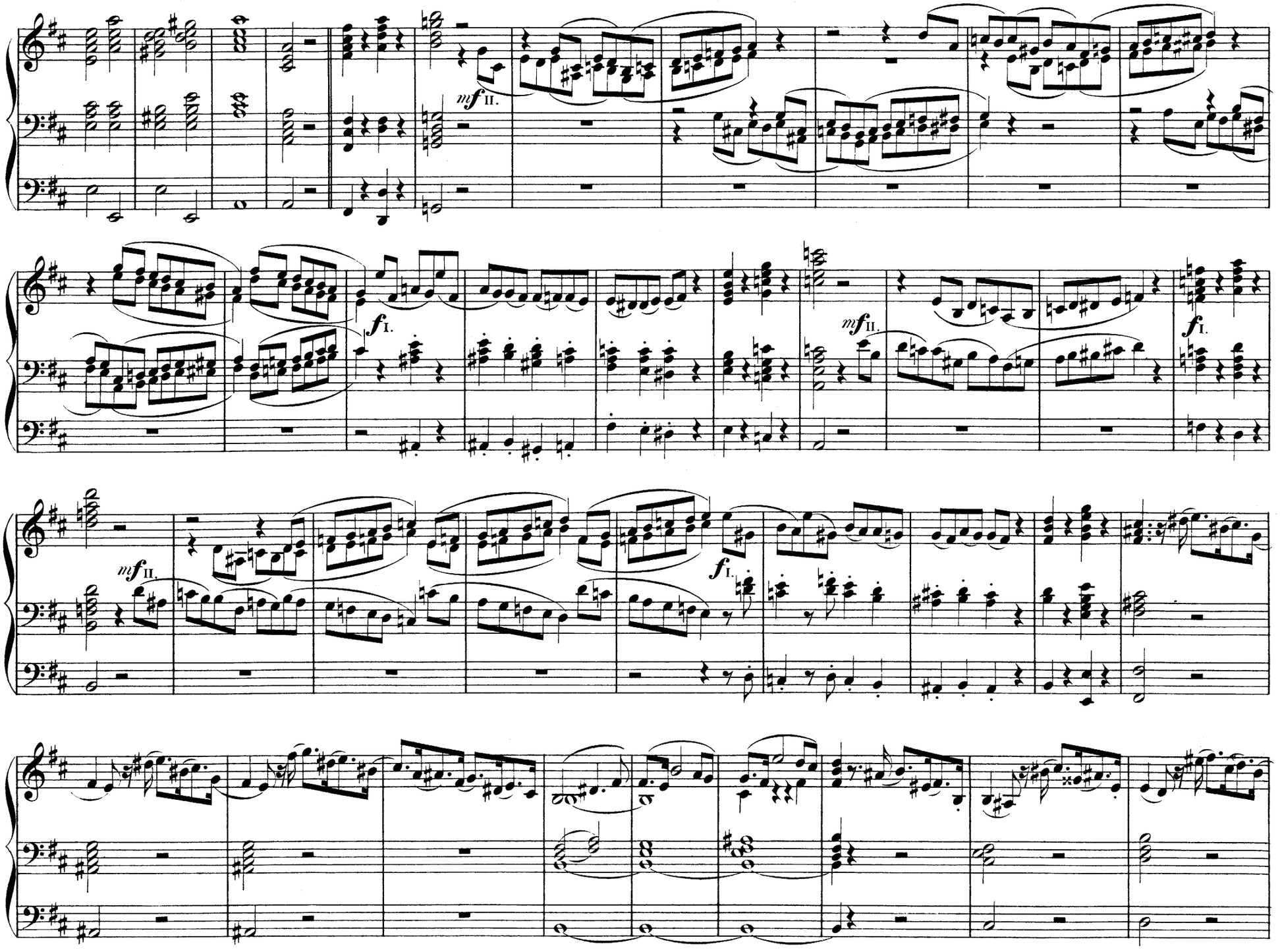
Fantasia.

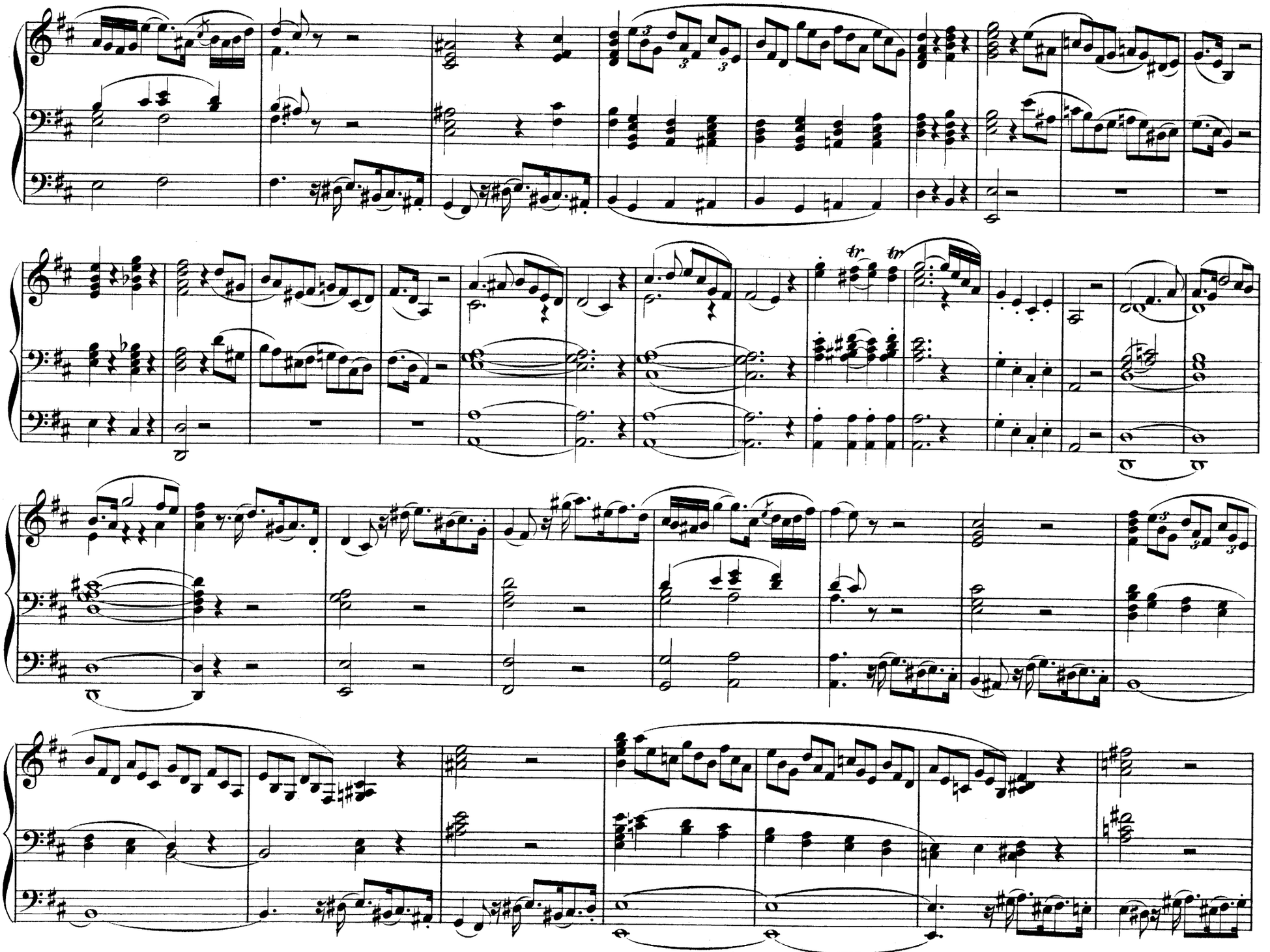
PHILIPP TIETZ, Op.62.

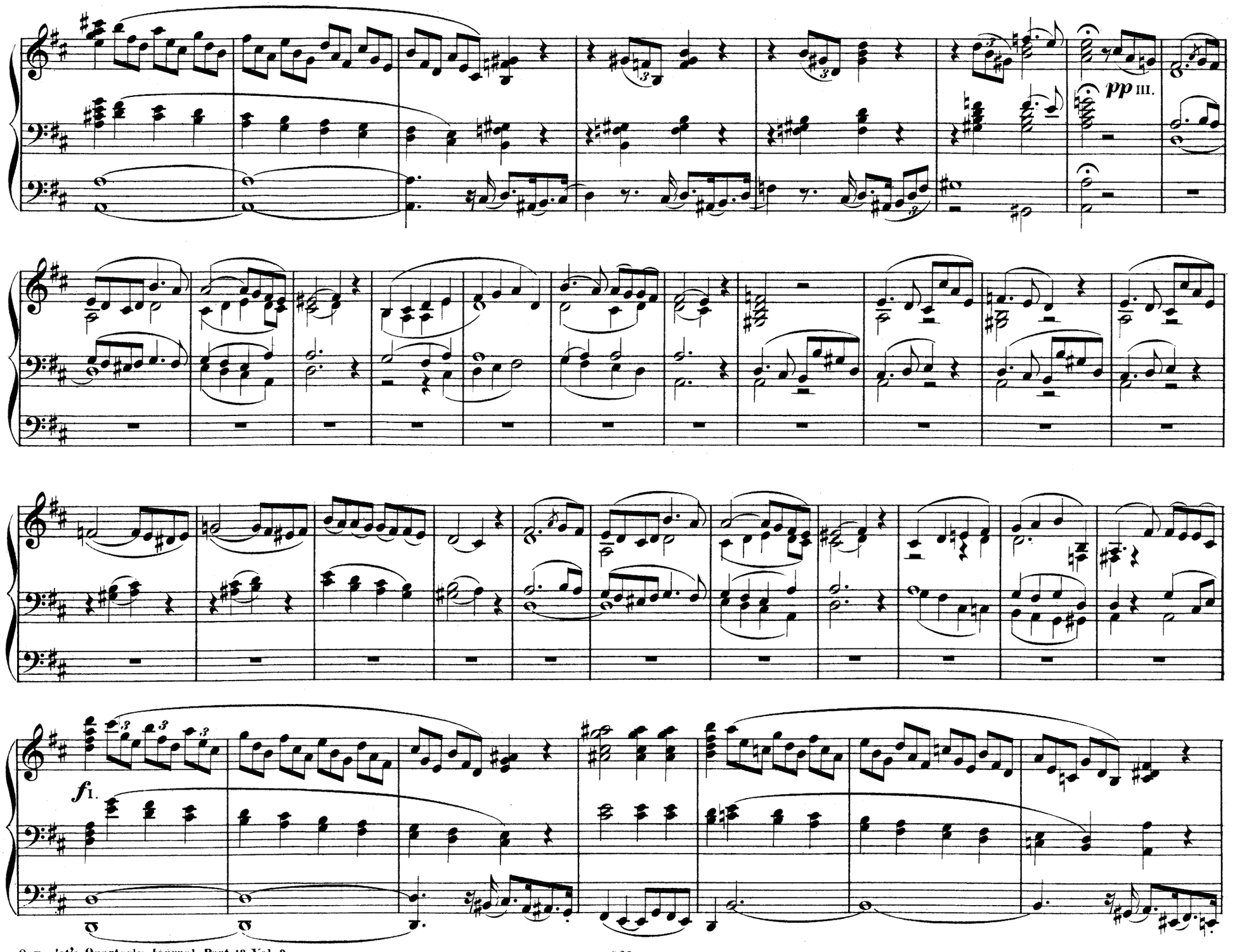
Allegro moderato.

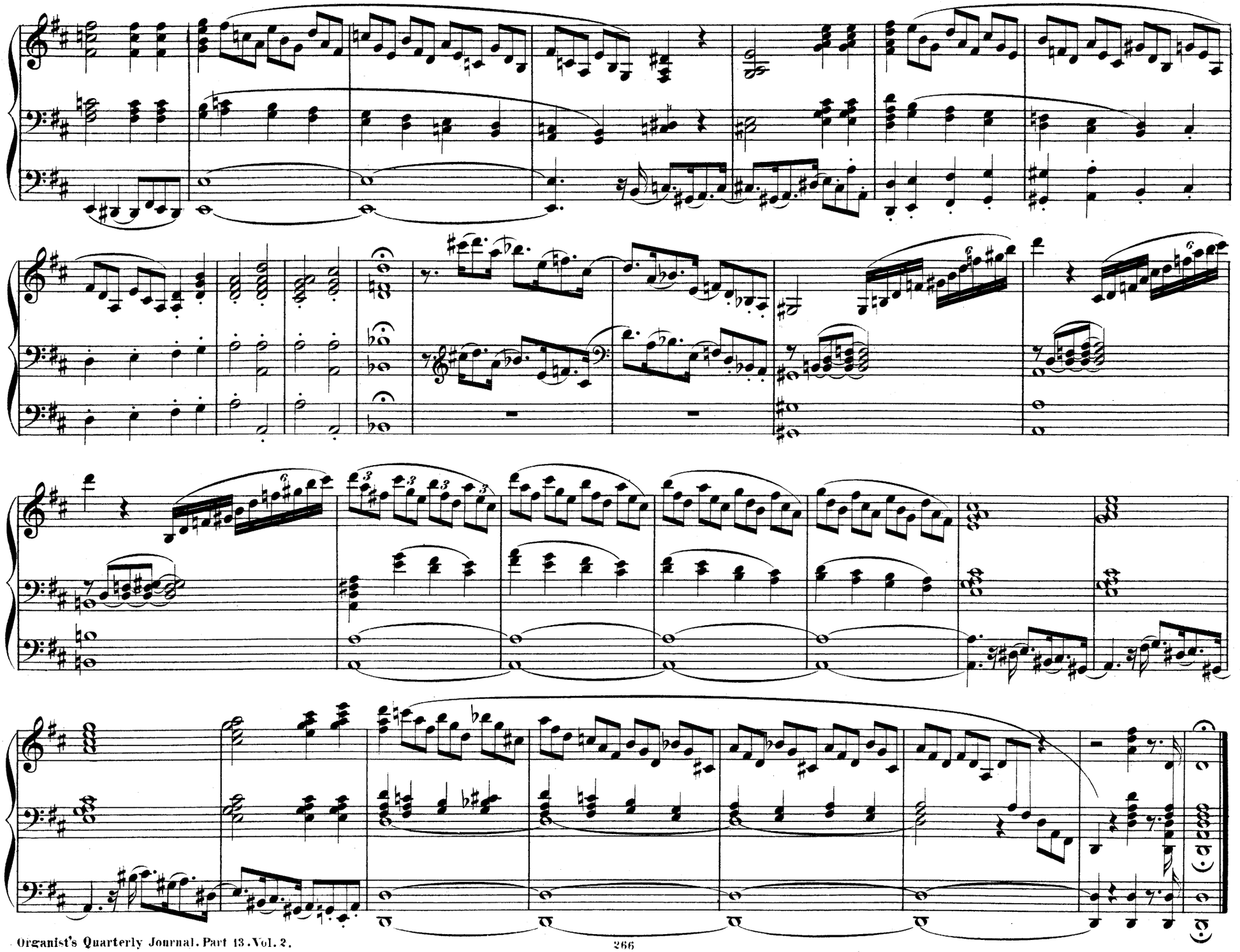



f
1.


mf II.
f I.
mf II.
f I.
mf II.
f I.



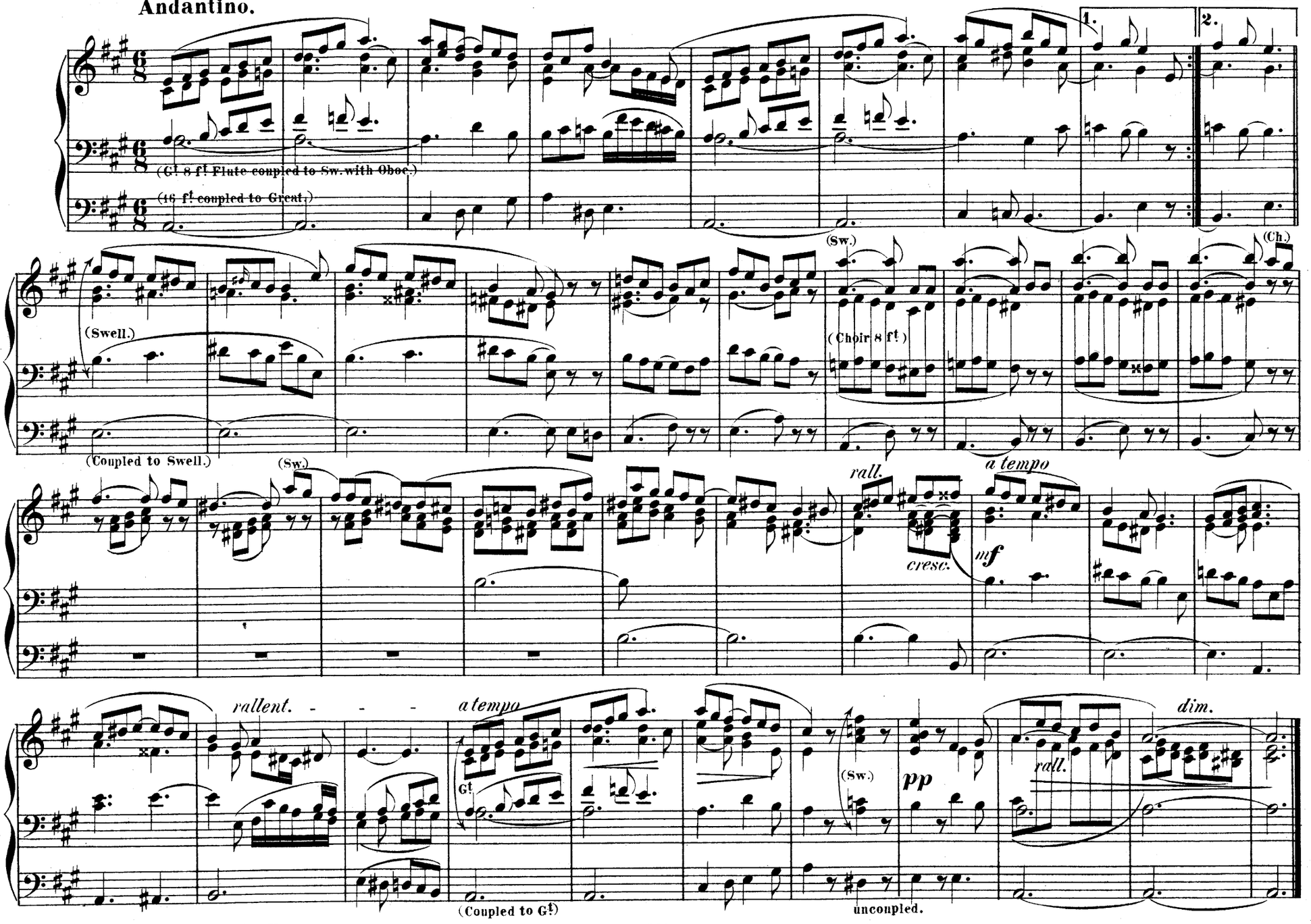

pp III.
fI.



Introductory voluntary.

Andantino.

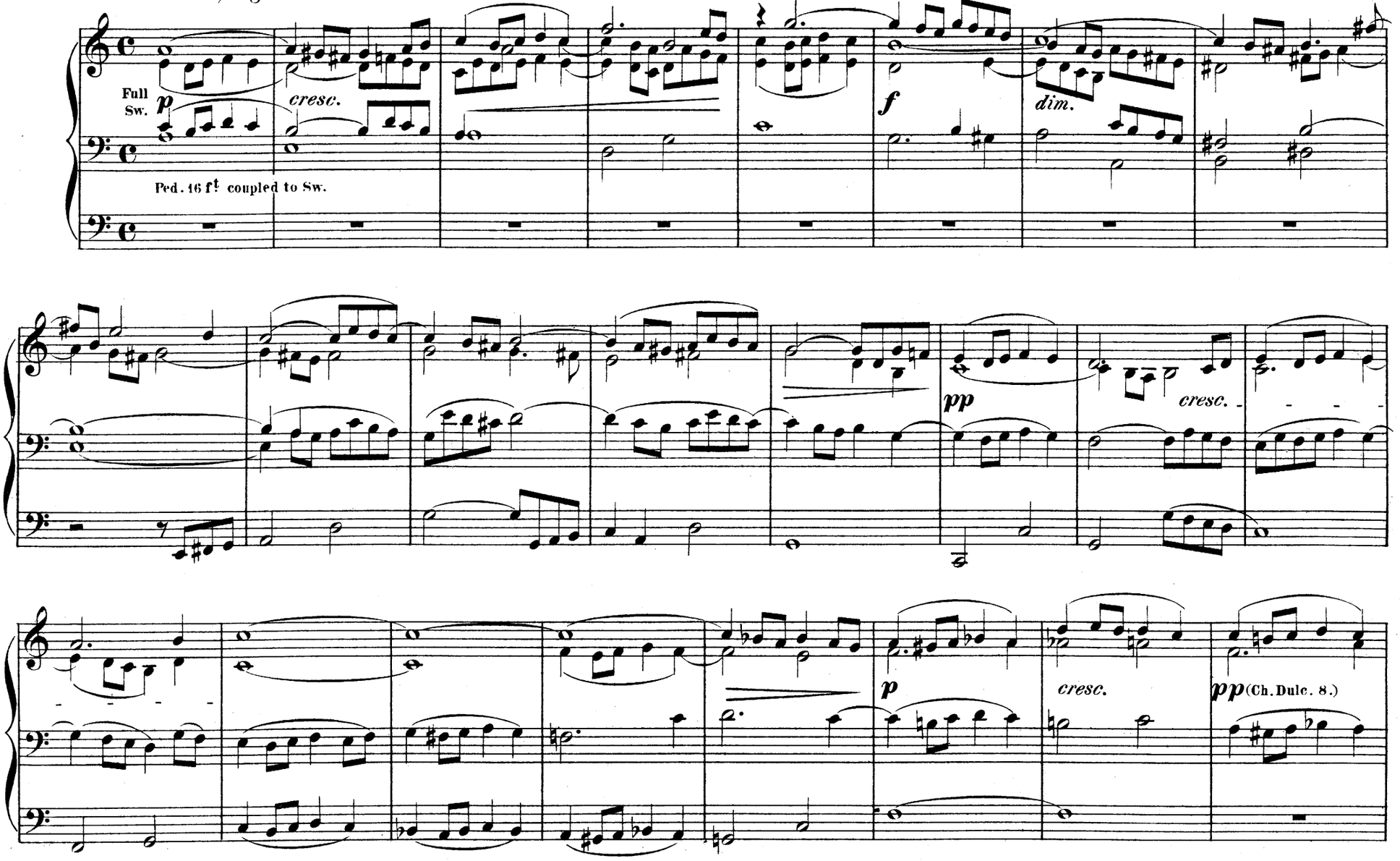
ARTHUR PAGE.

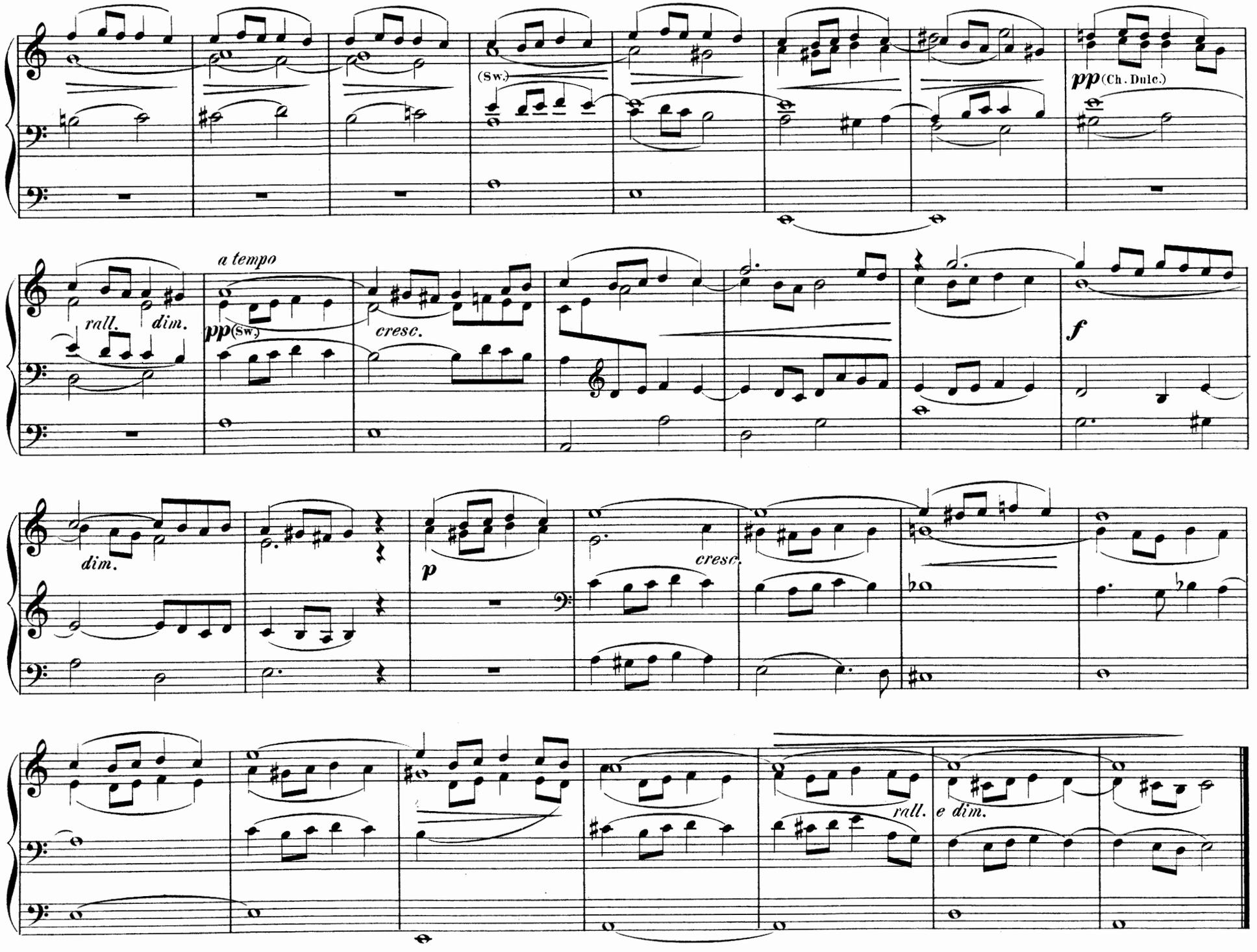


Impromptu.

CHARLES JOSEPH FROST.

Andante, legato e serioso.



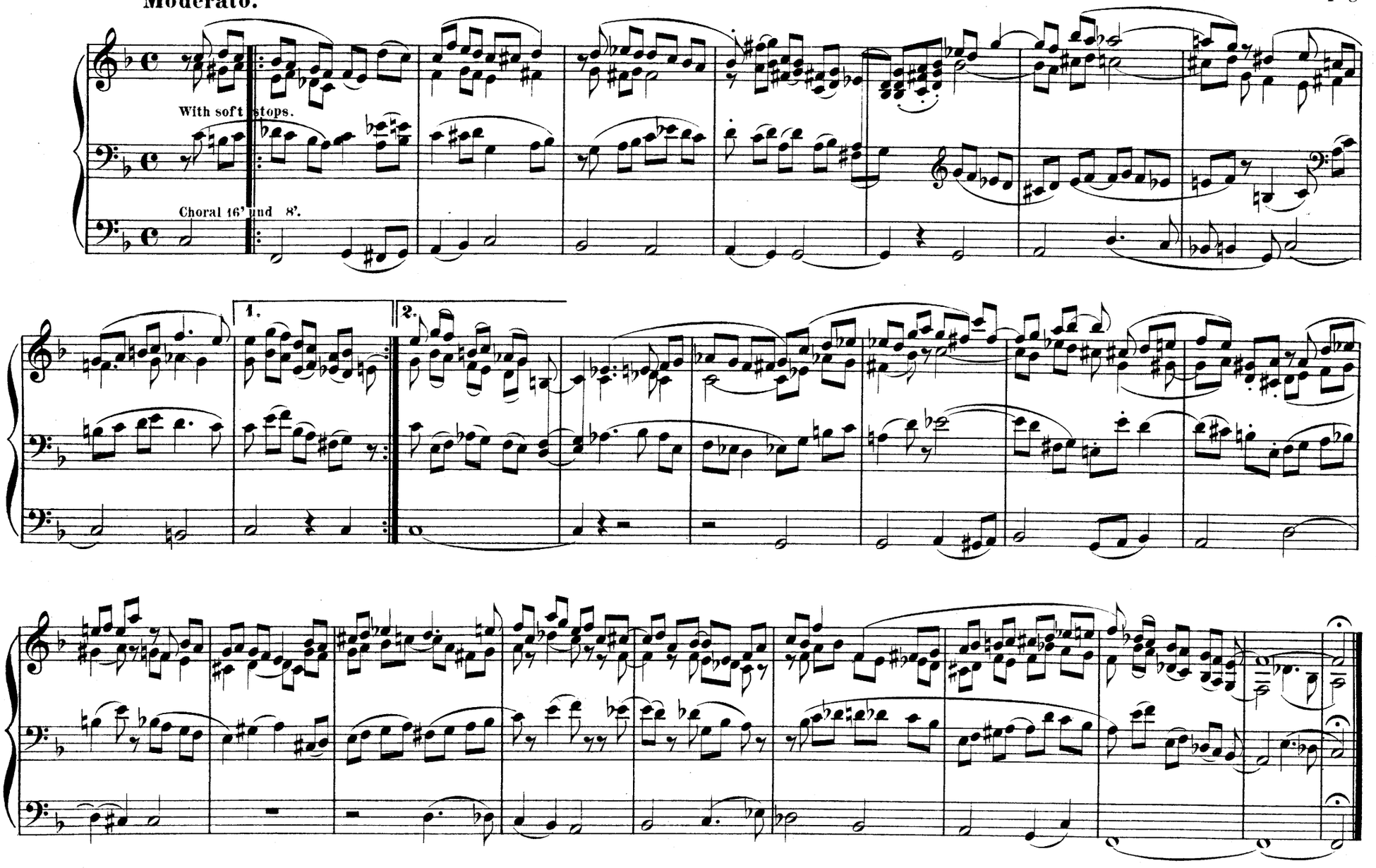

(Sw.)
pp (Ch. Dulc.)
a tempo
rall.
dim.
pp (Sw.)
cresc.
f
dim.
p
cresc.
rall.
e dim.

Choral-Vorspiel (N:I.)

zu: „Ich gnüge mich an"

Dr R. PAPPERITZ.
Org. St. Nicolai. Leipzig.

Moderato.

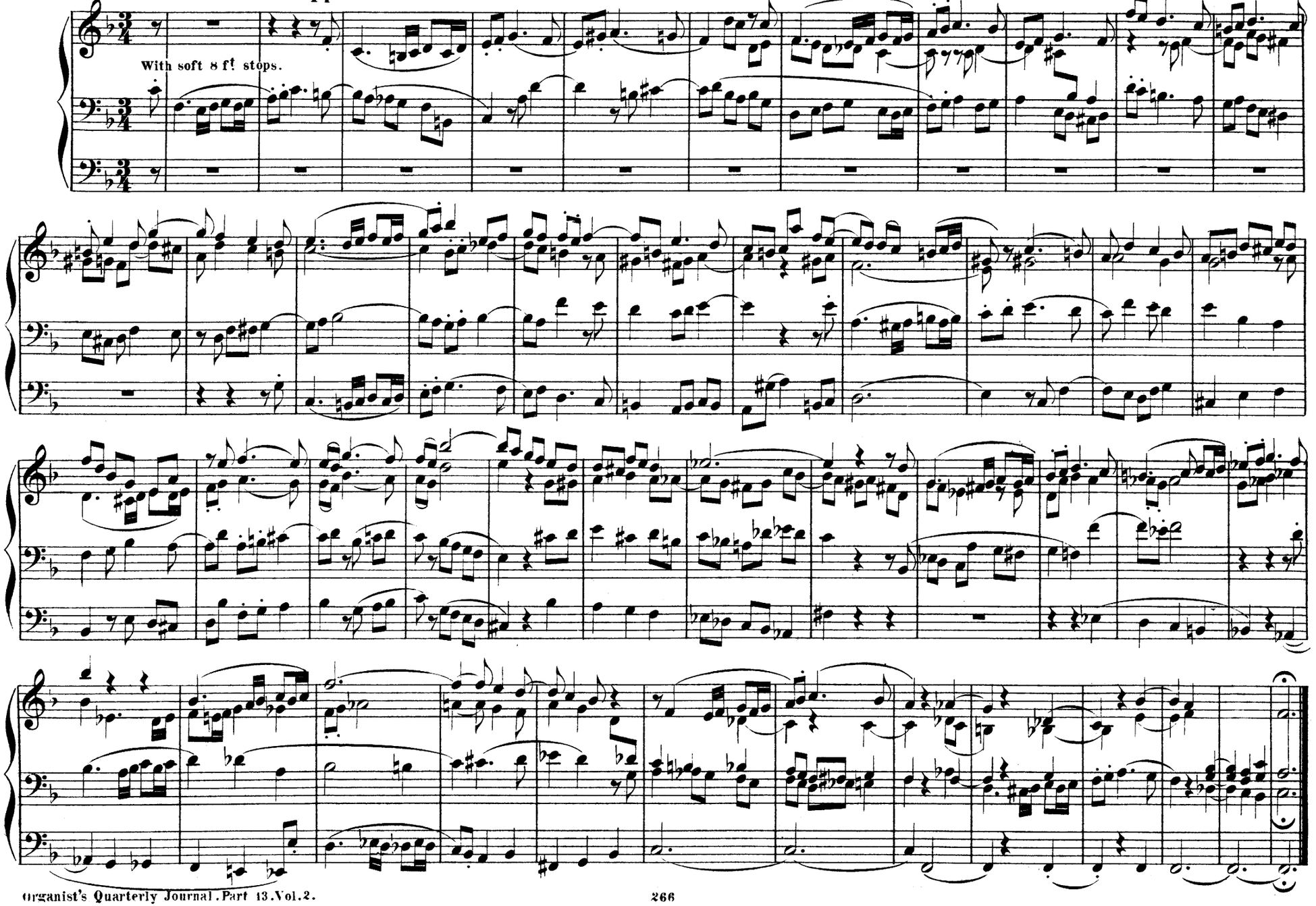


Choral-Vorspiel (No. II.)

Dr R. PAPPERITZ.

Lento ma non troppo.

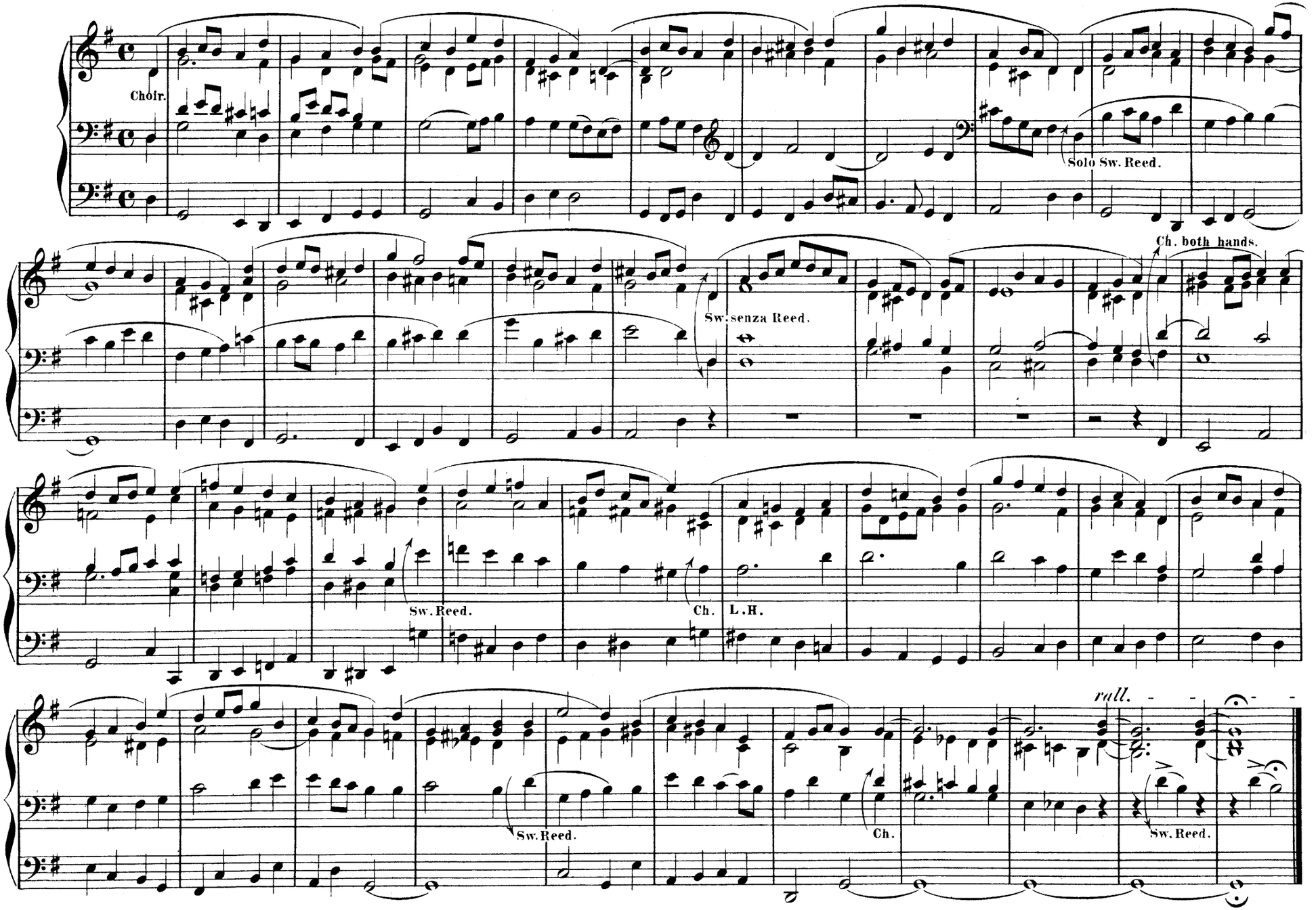
With soft 8 ft stops.



G! or Choir. Dulciana.
Swell. Diap 8 f! and Reed.
Pedal. Bourdon. 16.

Andante cantabile.

Wm WRIGHT.
Org. Ch. Ch. Croydon.



Prelude.

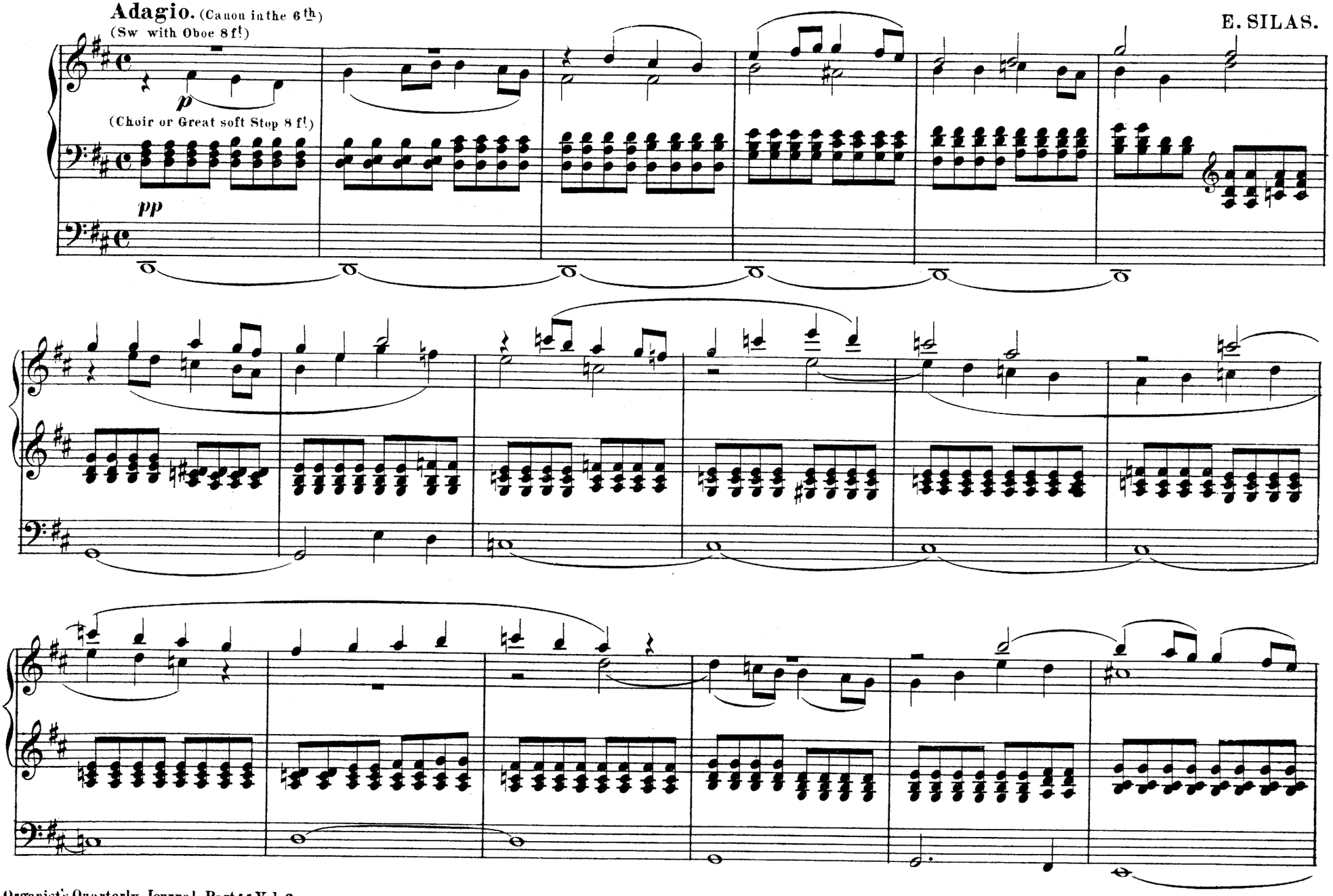
Adagio. (Canon in the 6th)
(Sw with Oboe 8 ft)

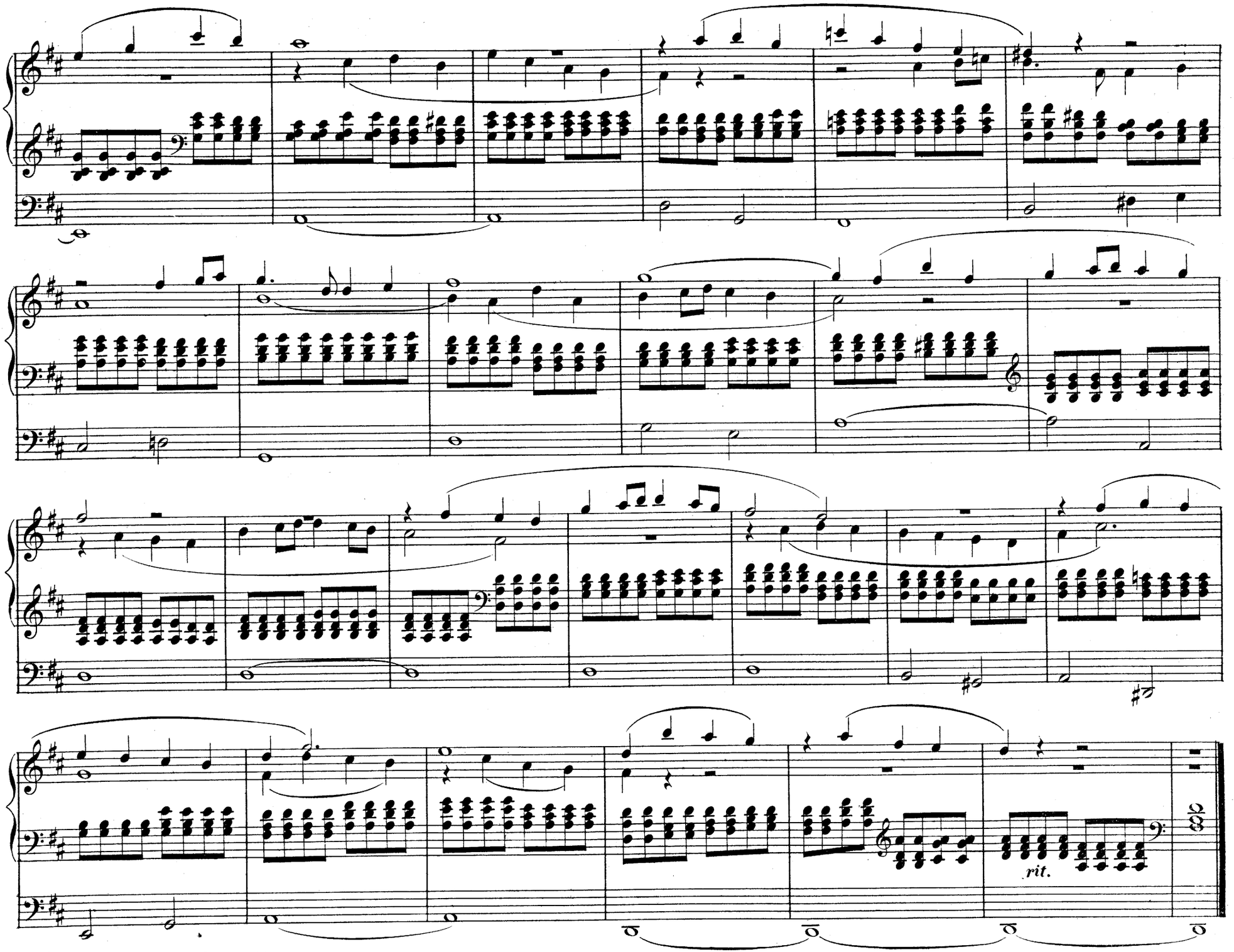
E. SILAS.

p

(Choir or Great soft Stop 8 ft)

pp




rit.

March.

Allegro moderato.

E. SILAS.

(G.O.)

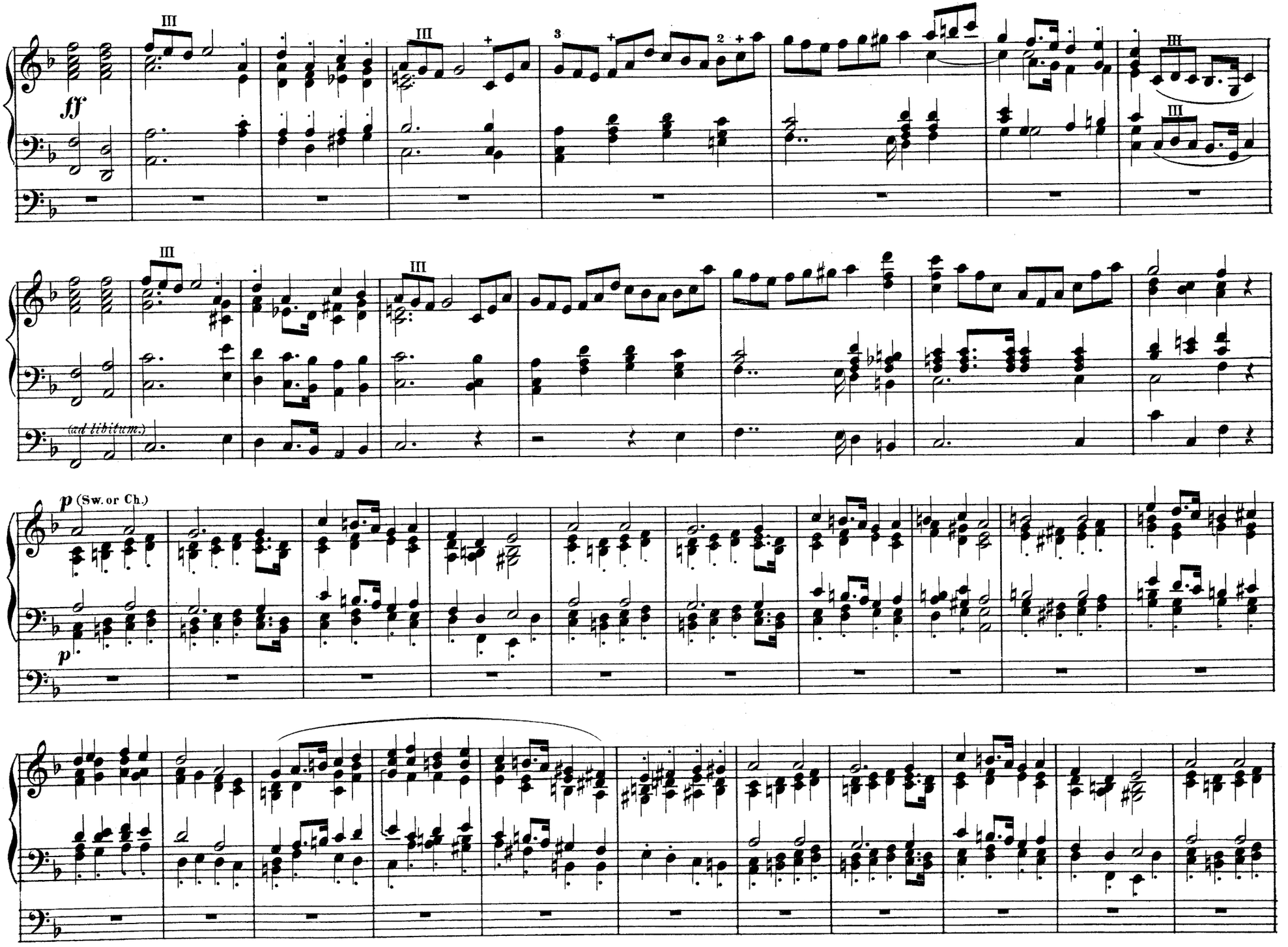
f

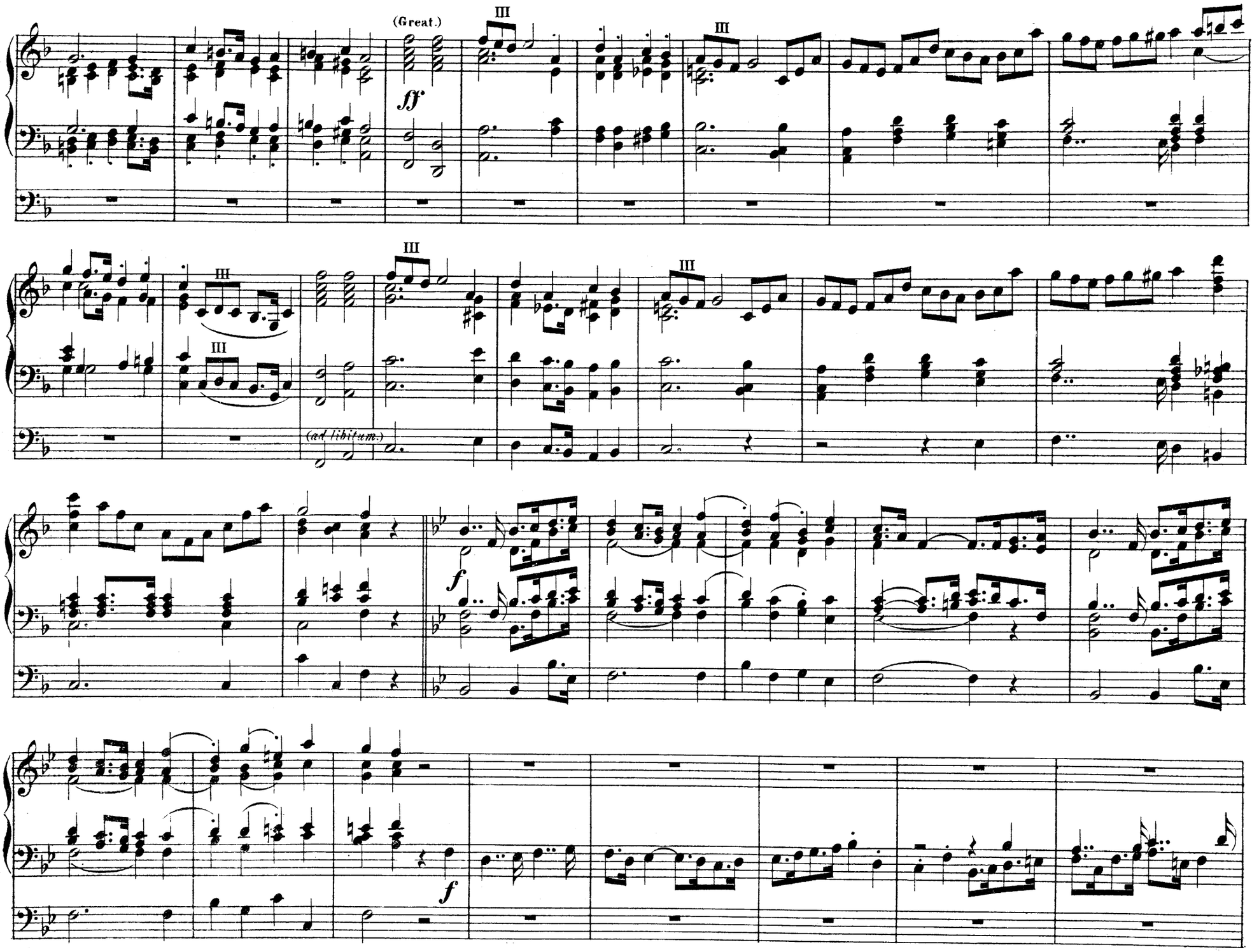
f

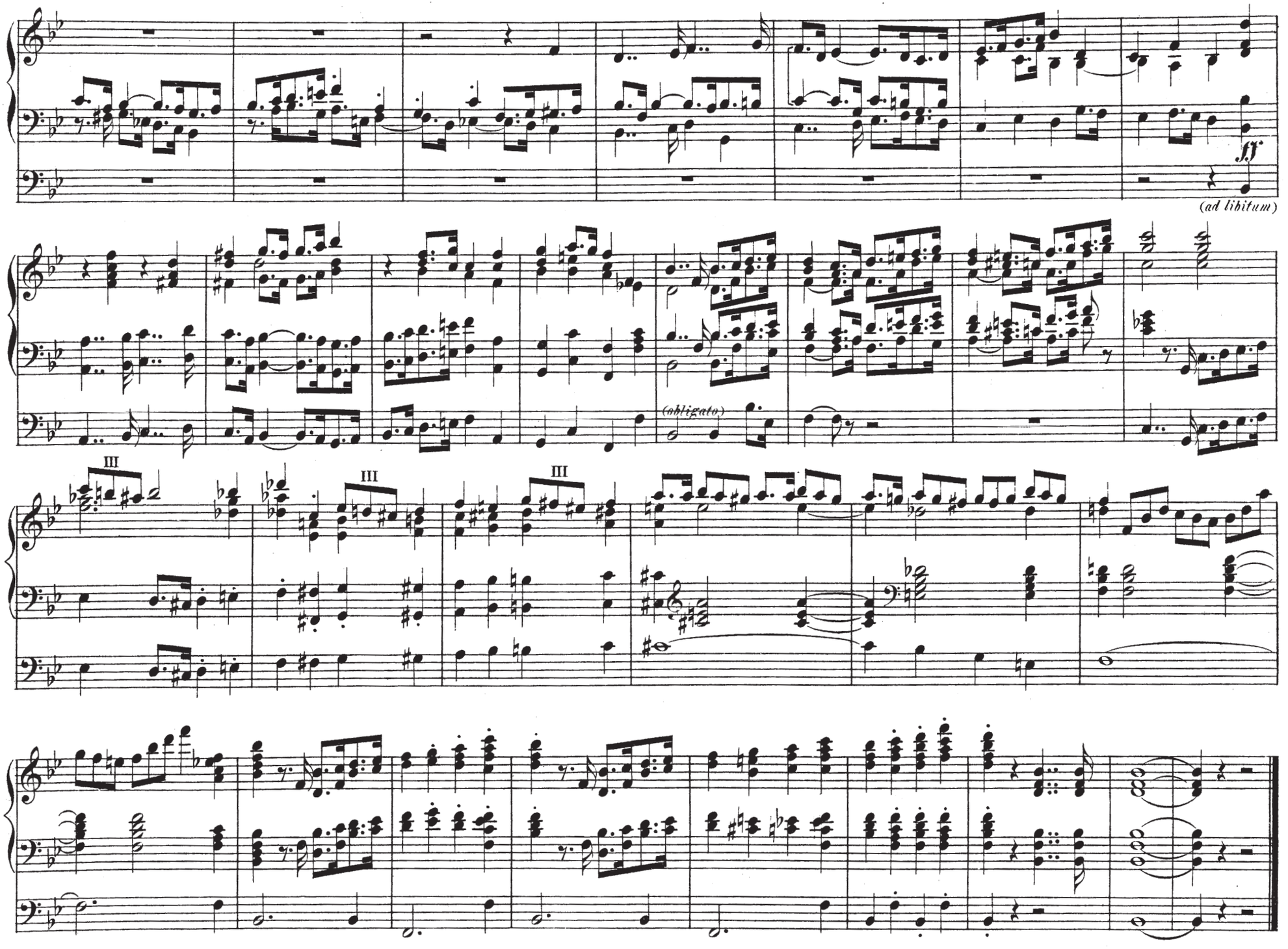
ff

Pedali ad libitum.

(obligato.)


ff
(ad libitum.)
p (Sw. or Ch.)
p


(Great.)
III
ff
III
III
III
(ad libitum.)
f
f

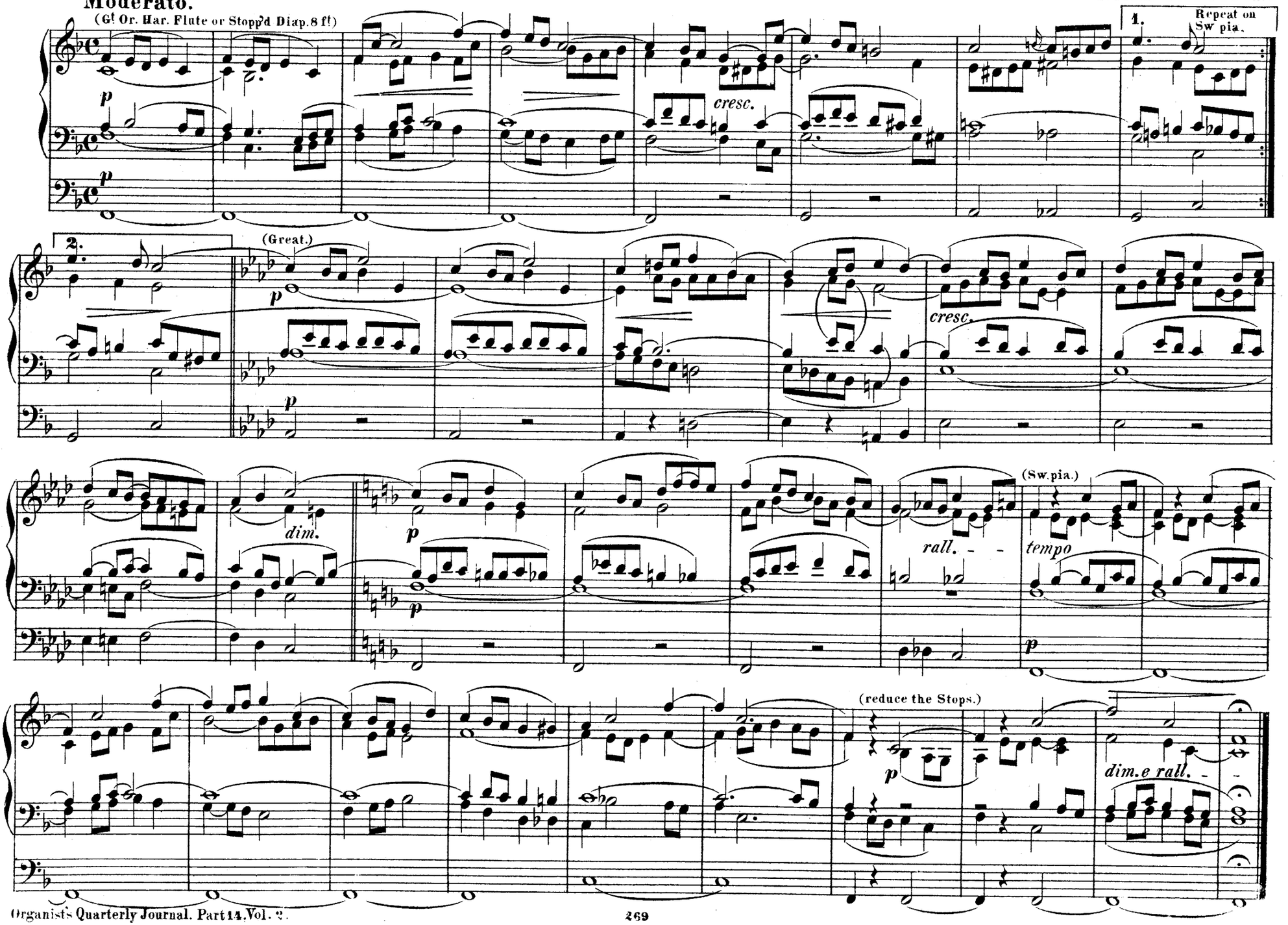

ff
(ad libitum)
(obligato)
III
III
III

Pastorale.

J. MEE PATTISON.

Moderato.

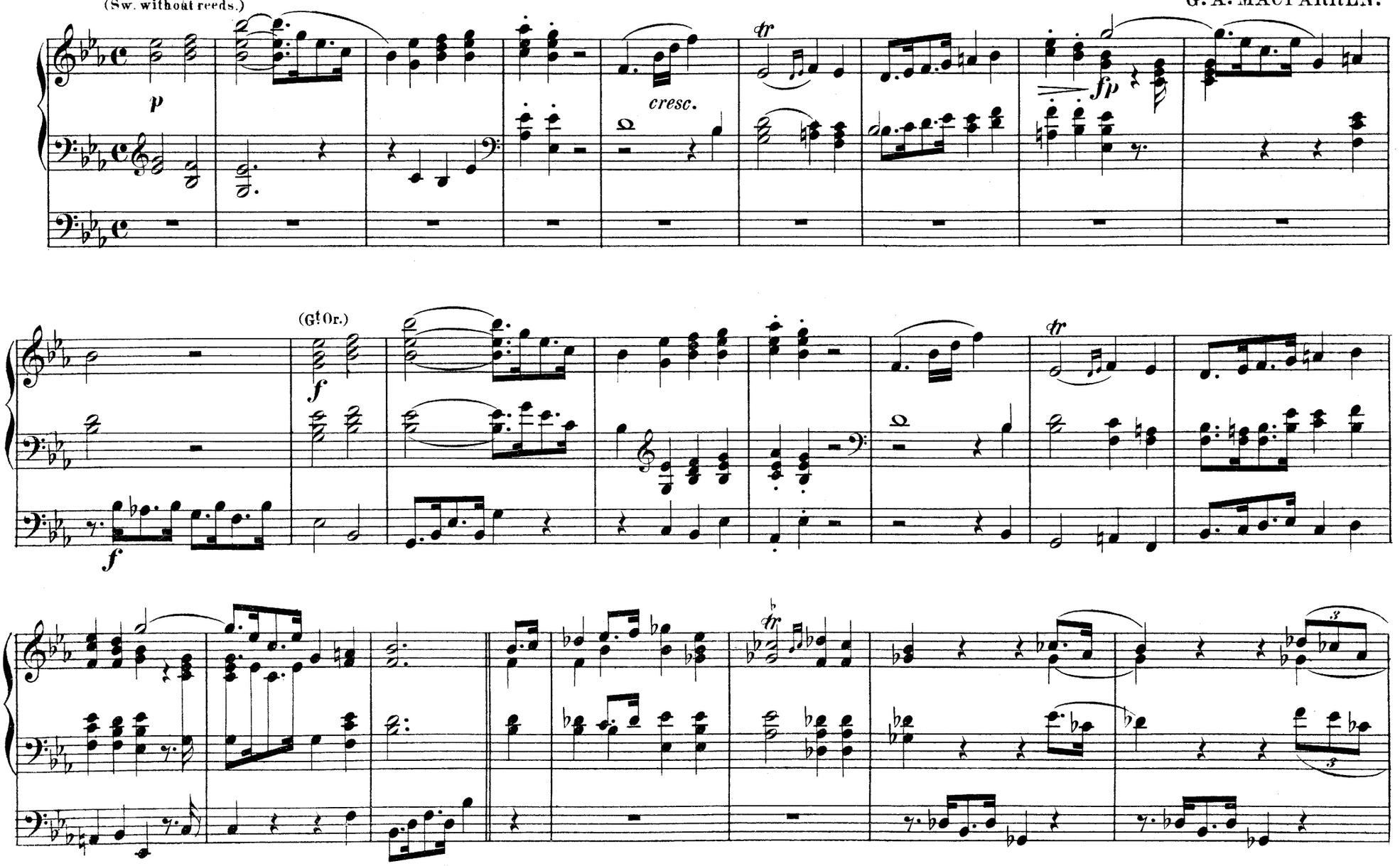
(G! Or. Har. Flute or Stopp'd Diap. 8 ft)

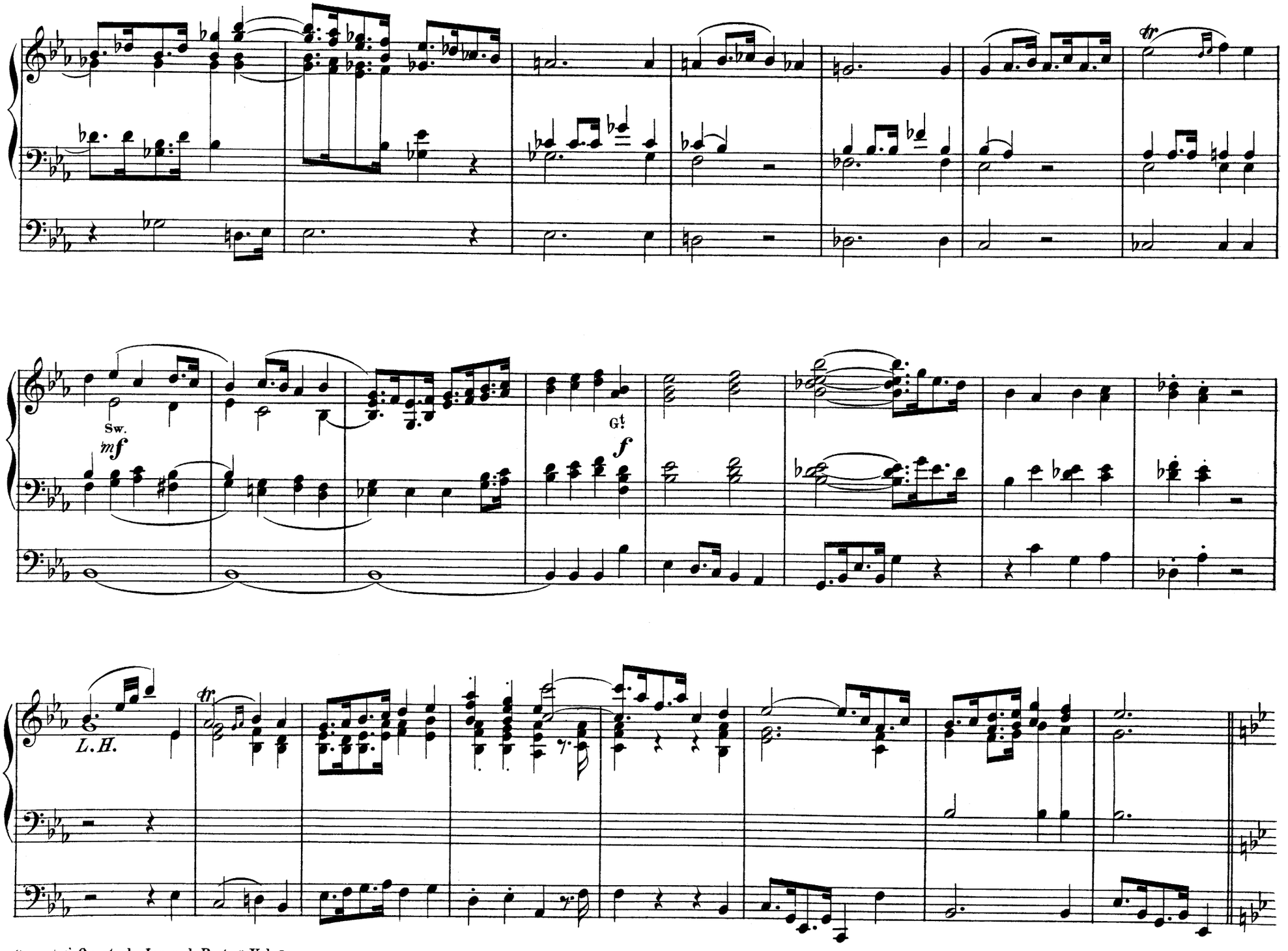


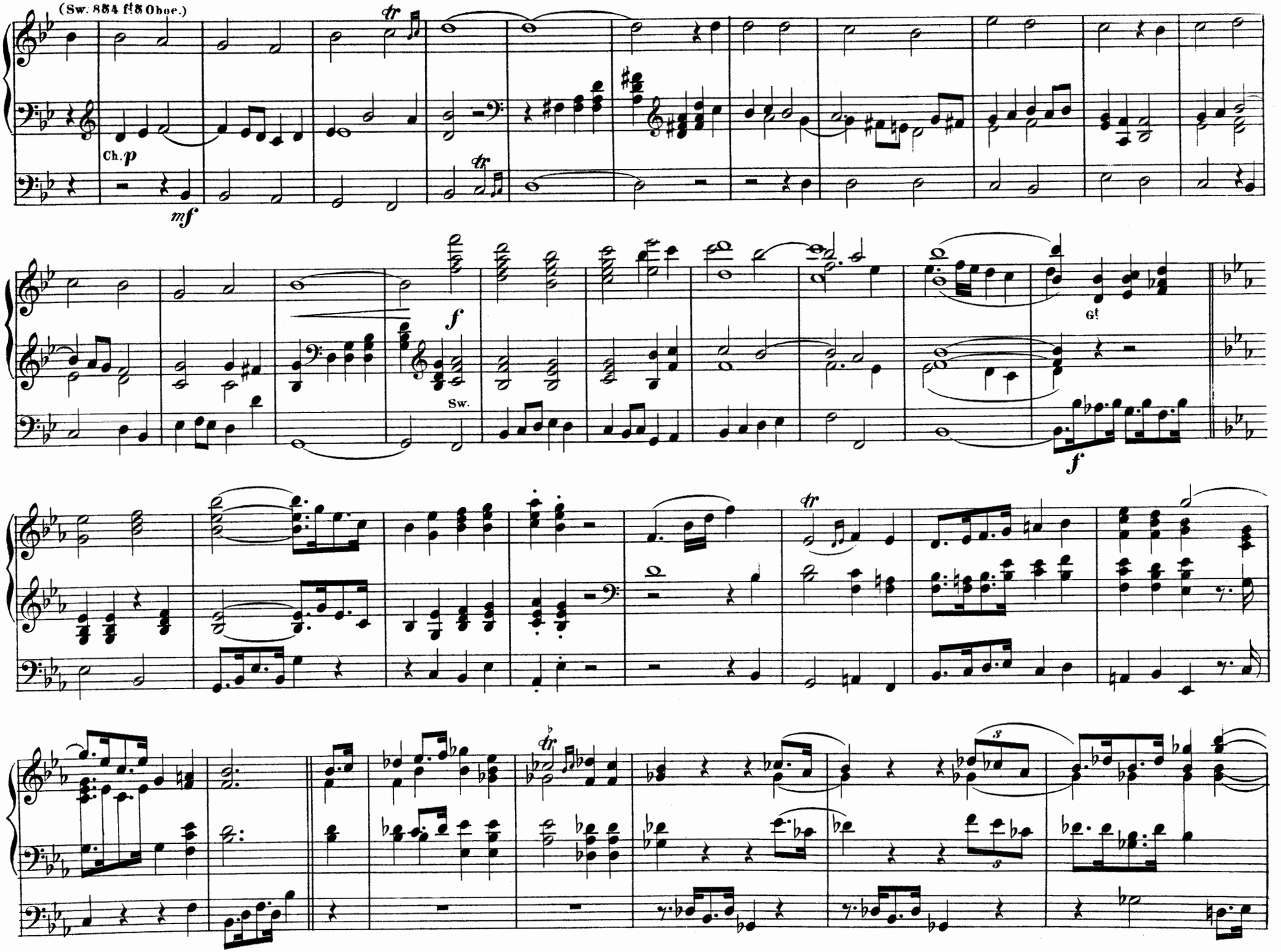
Religious March.

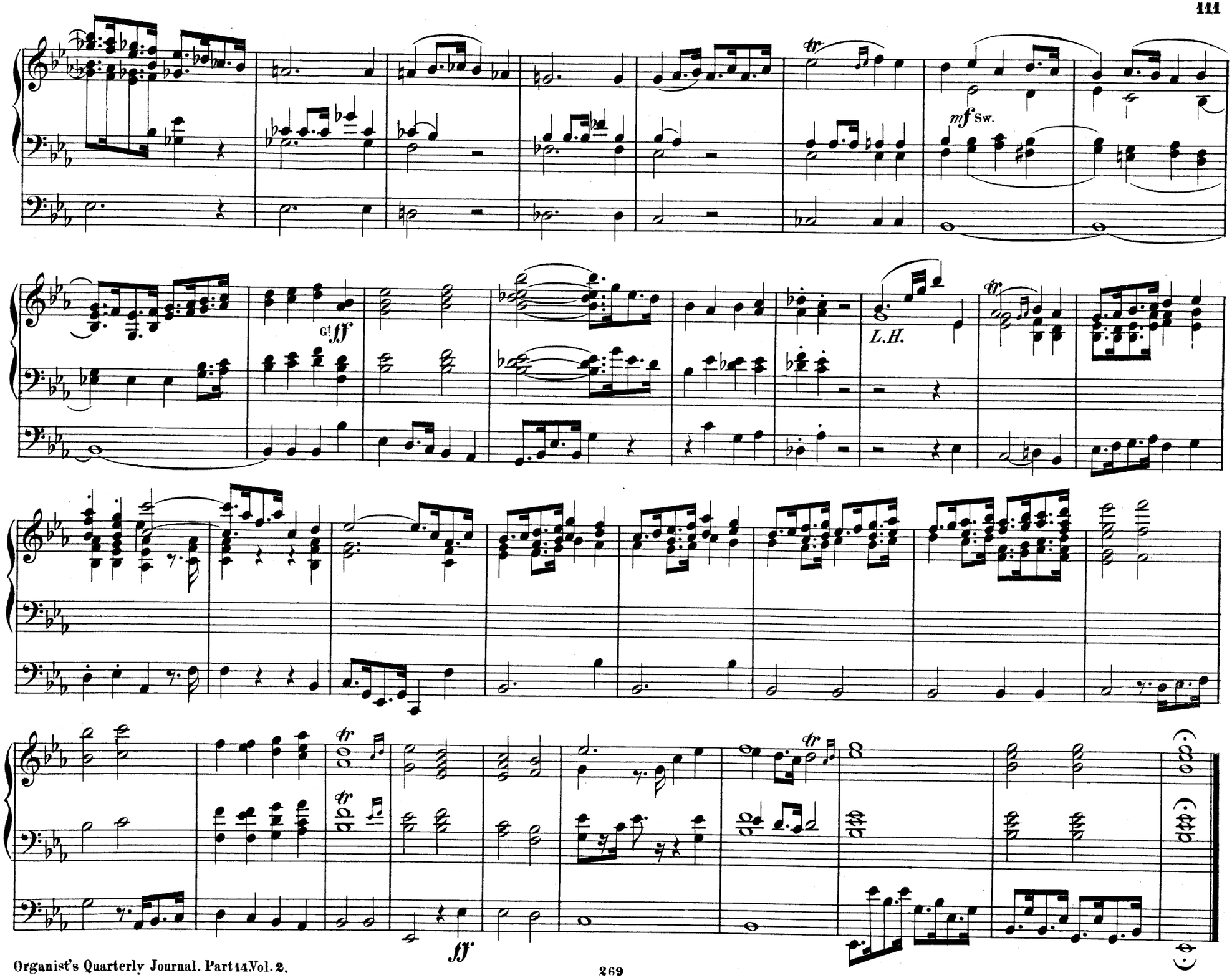
Andante maestoso.
(Sw. without reeds.)

G. A. MACFARREN.



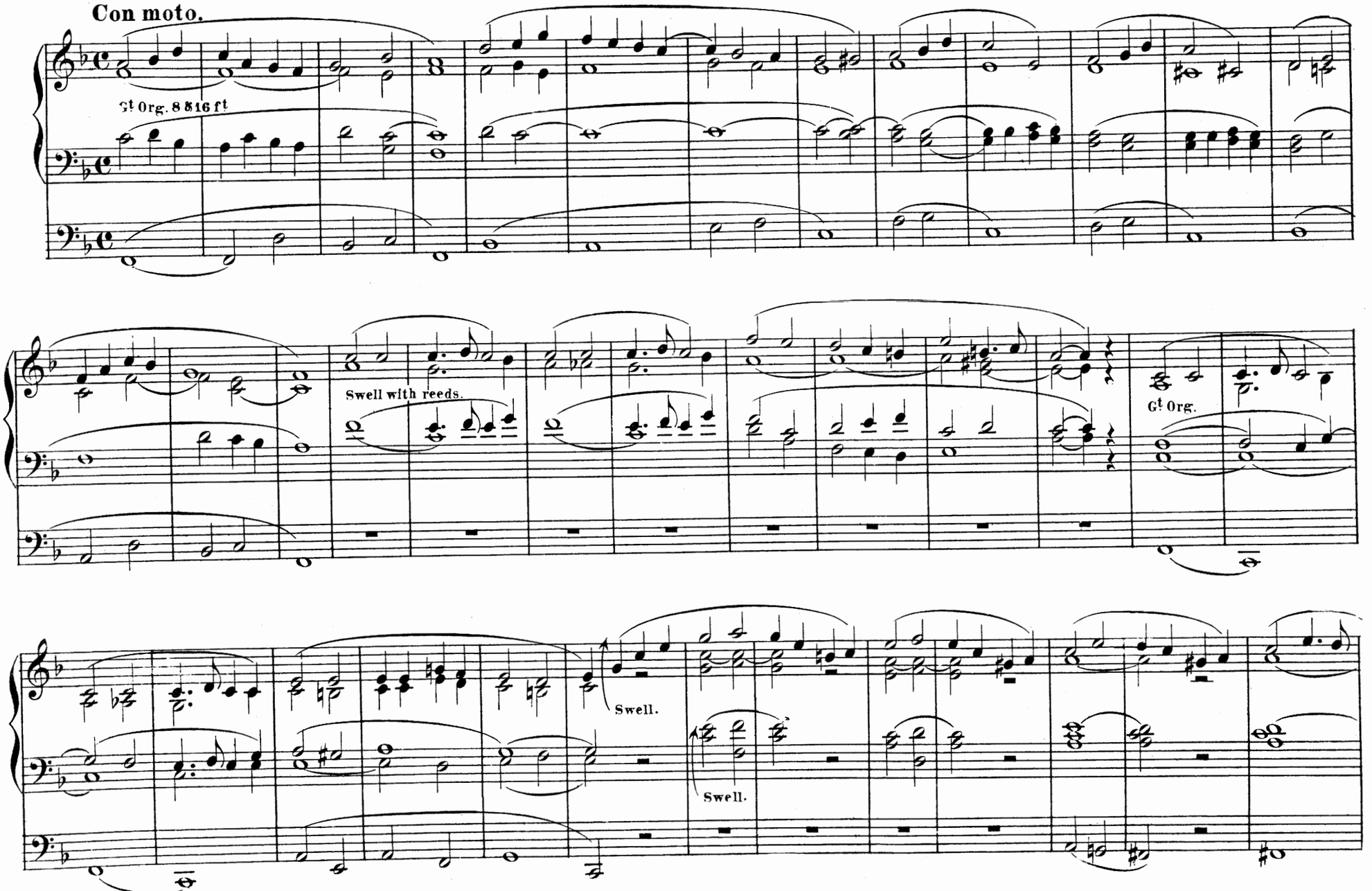

tr
Sw.
mf
Gt.
f
L.H.
tr

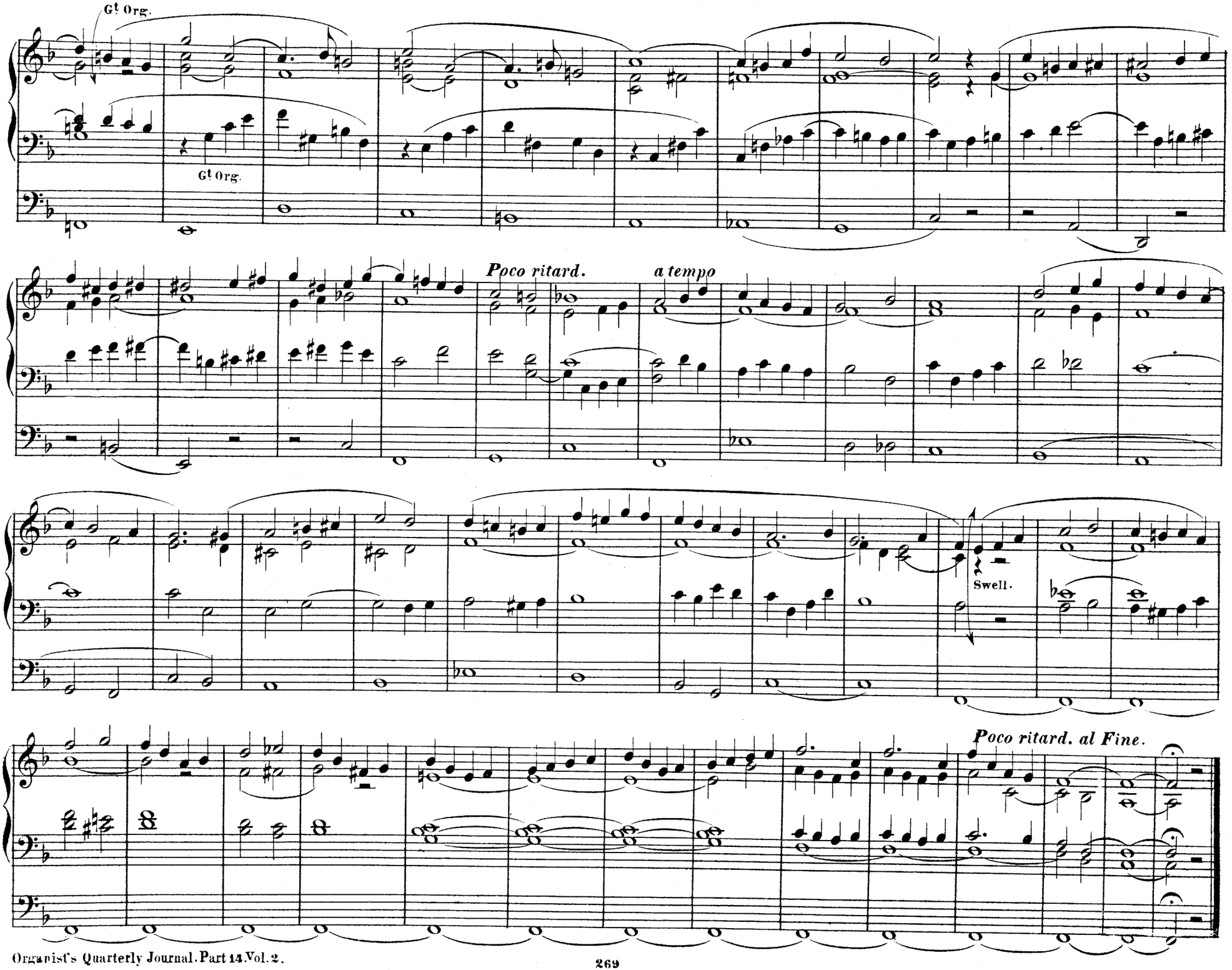

(Sw. 8ft 4ft 8 Oboe.)
Ch.
p
mf
f
Sw.
G!
f


mf Sw.
Gt ff
L.H.
ff

Easy Prelude for M. F. Stops.

HENRY SMART.

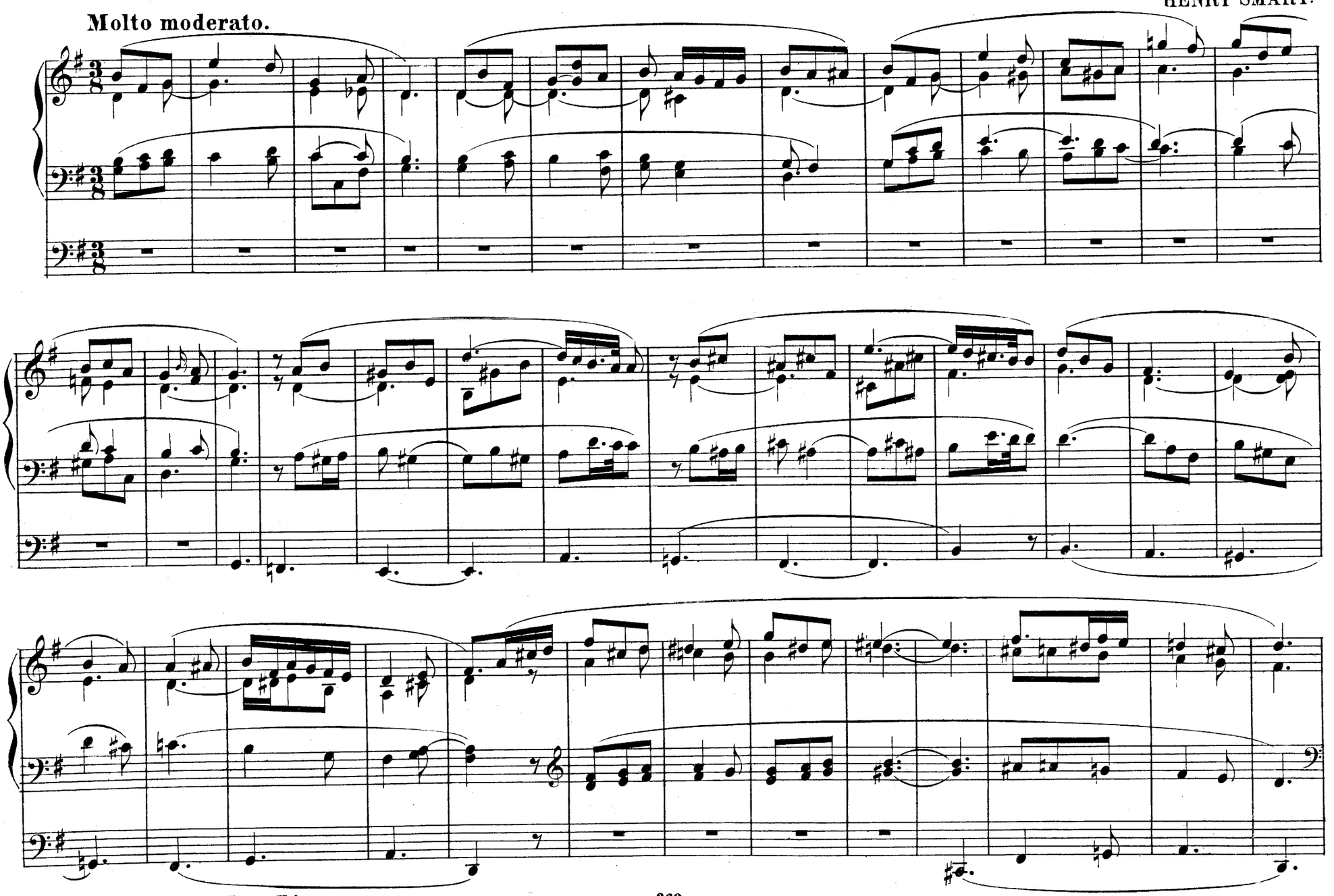


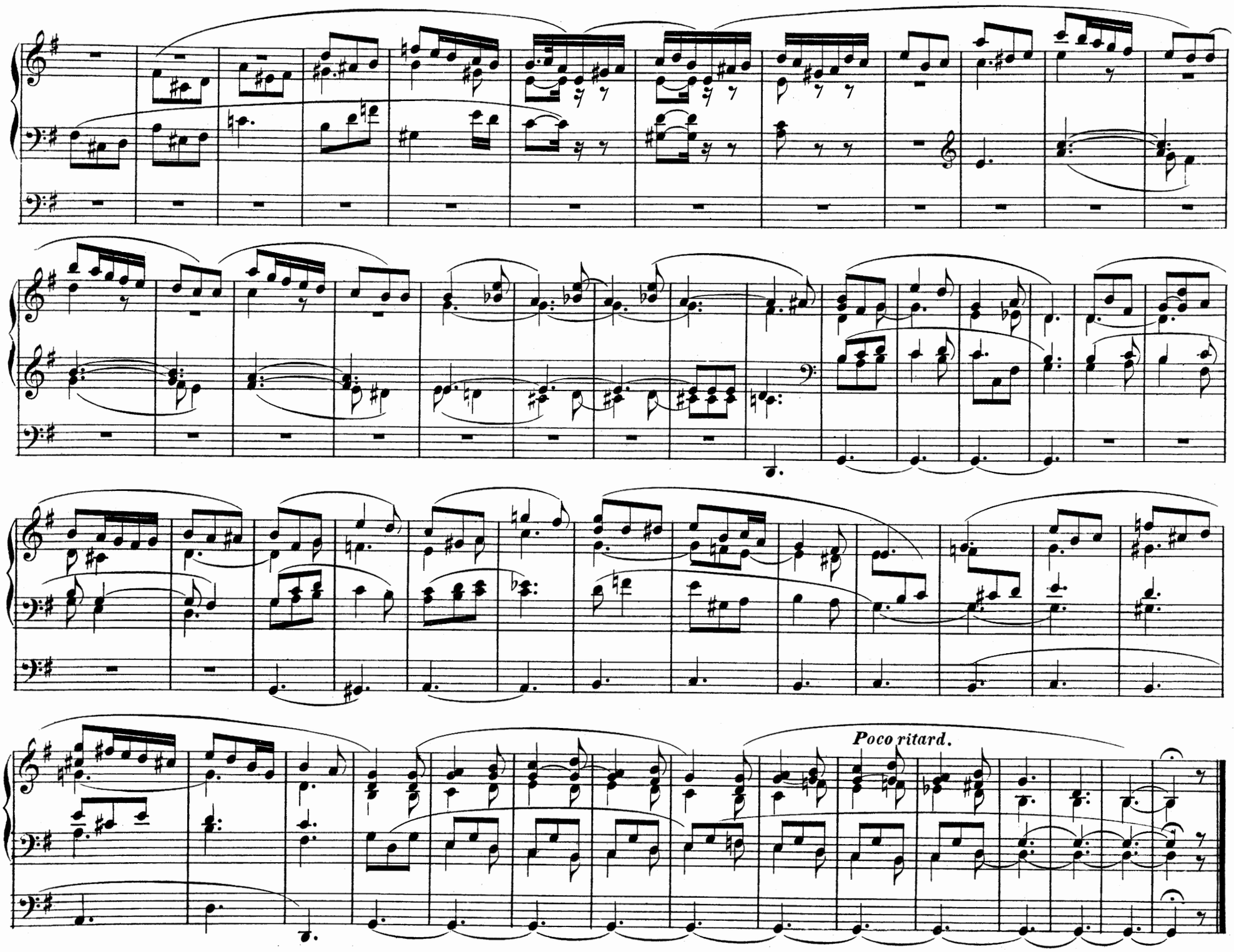

Gt Org.
Gt Org.
Poco ritard.
a tempo
Swell.
Poco ritard. al Fine.

Easy Prelude for soft Stops.

HENRY SMART.

Molto moderato.



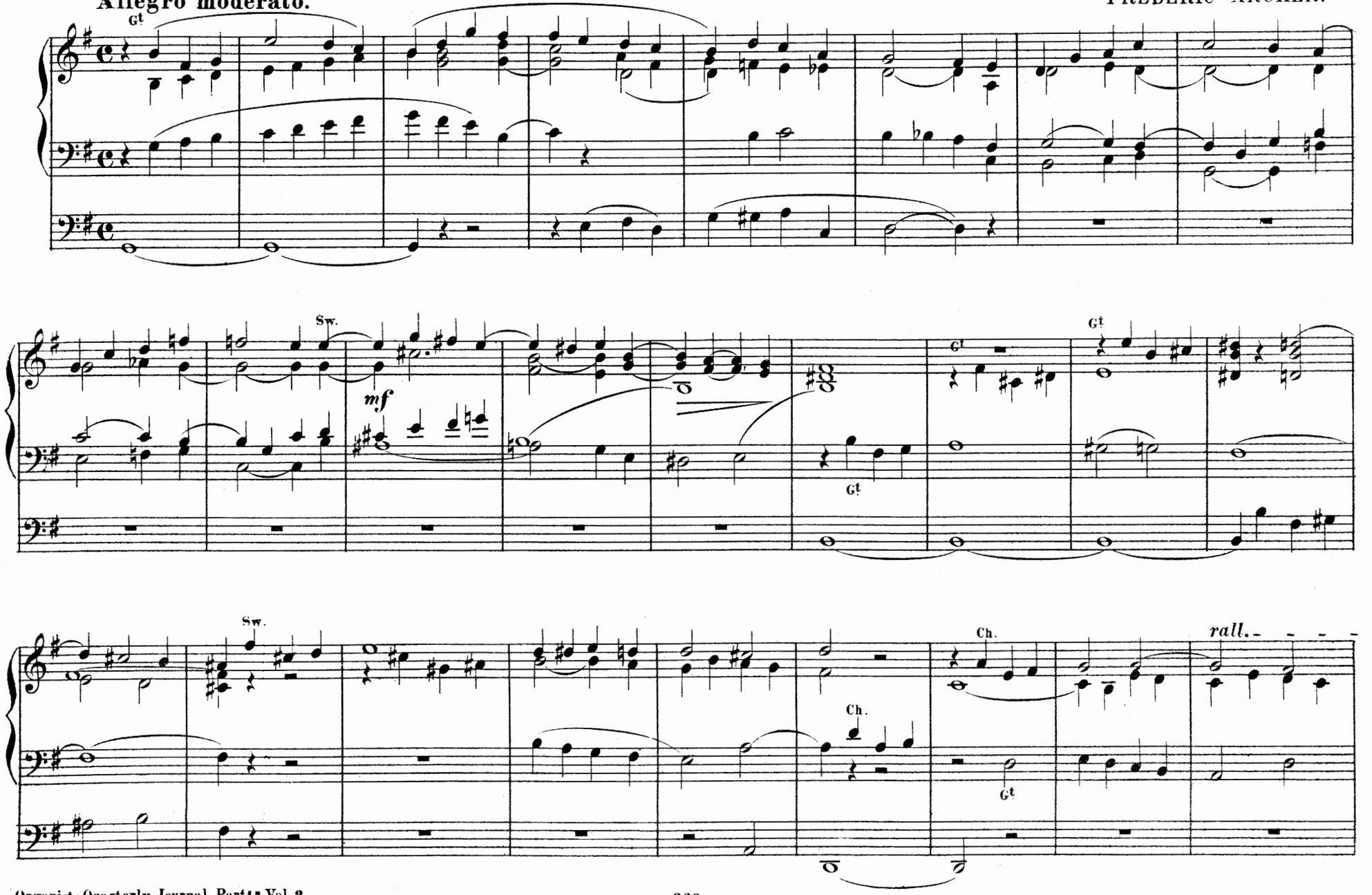

Poco ritard.

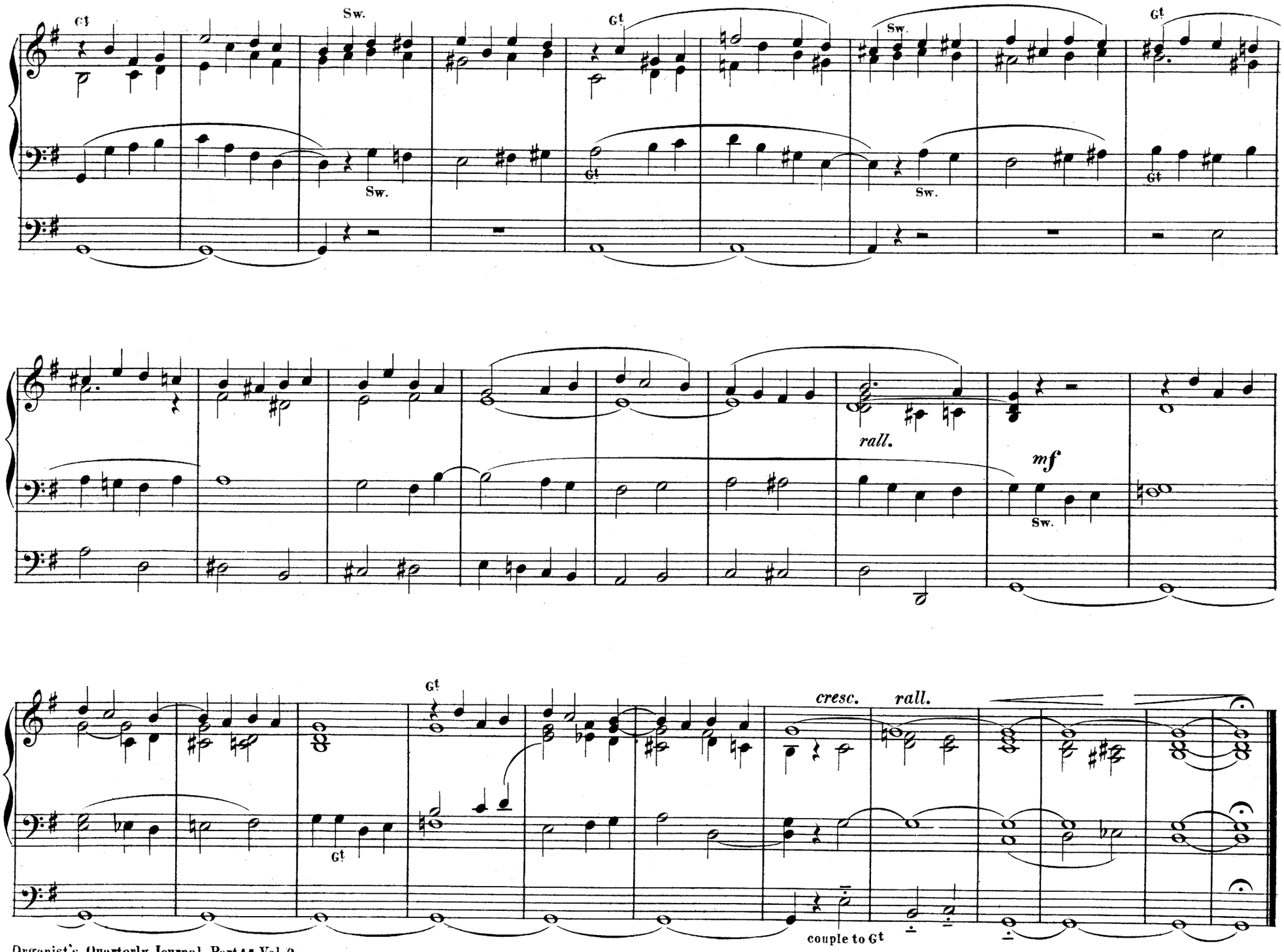
Sw. – with Oboe.
Gt 8 ft Dp. coupled to Sw.
Ch. 8 & 4 ft Flute.

Prelude.

Allegro moderato.

FREDERIC ARCHER.



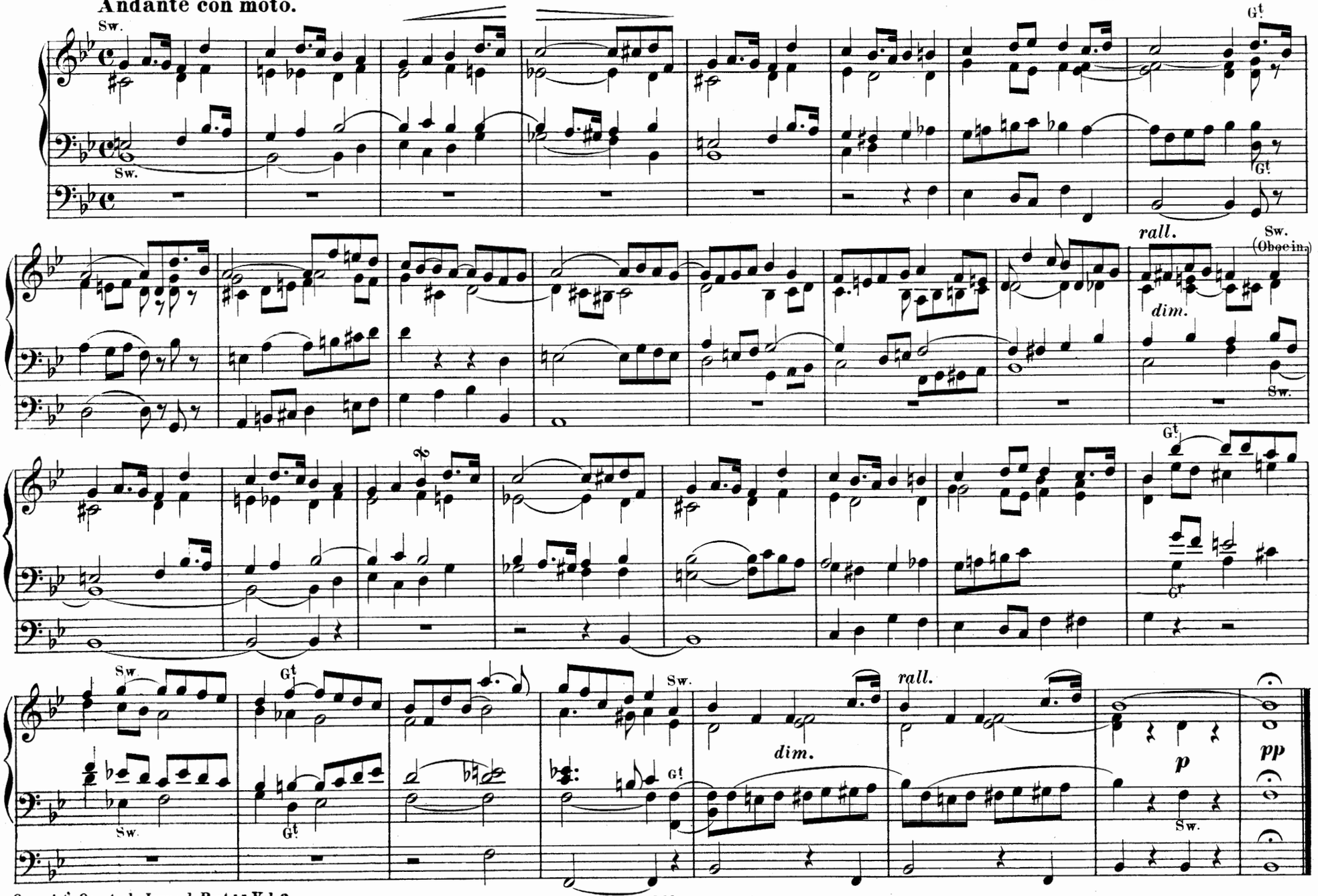

Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt
rall.
mf
Sw.
Gt
cresc.
rall.
couple to Gt

Sw. with Oboe.
G[t] 8 ft Dp. coupled.

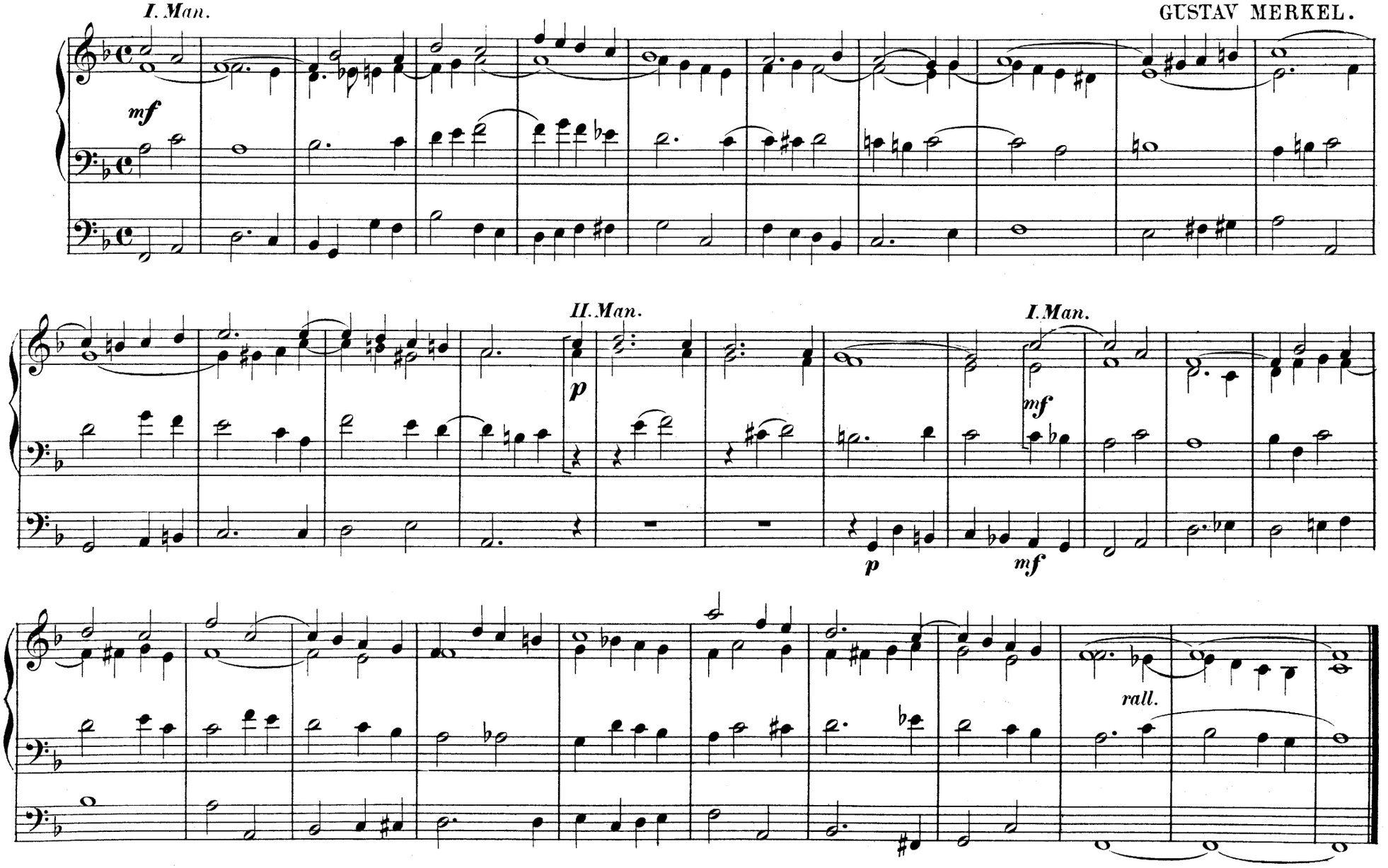
Motivo.

FREDERIC ARCHER.

Andante con moto.



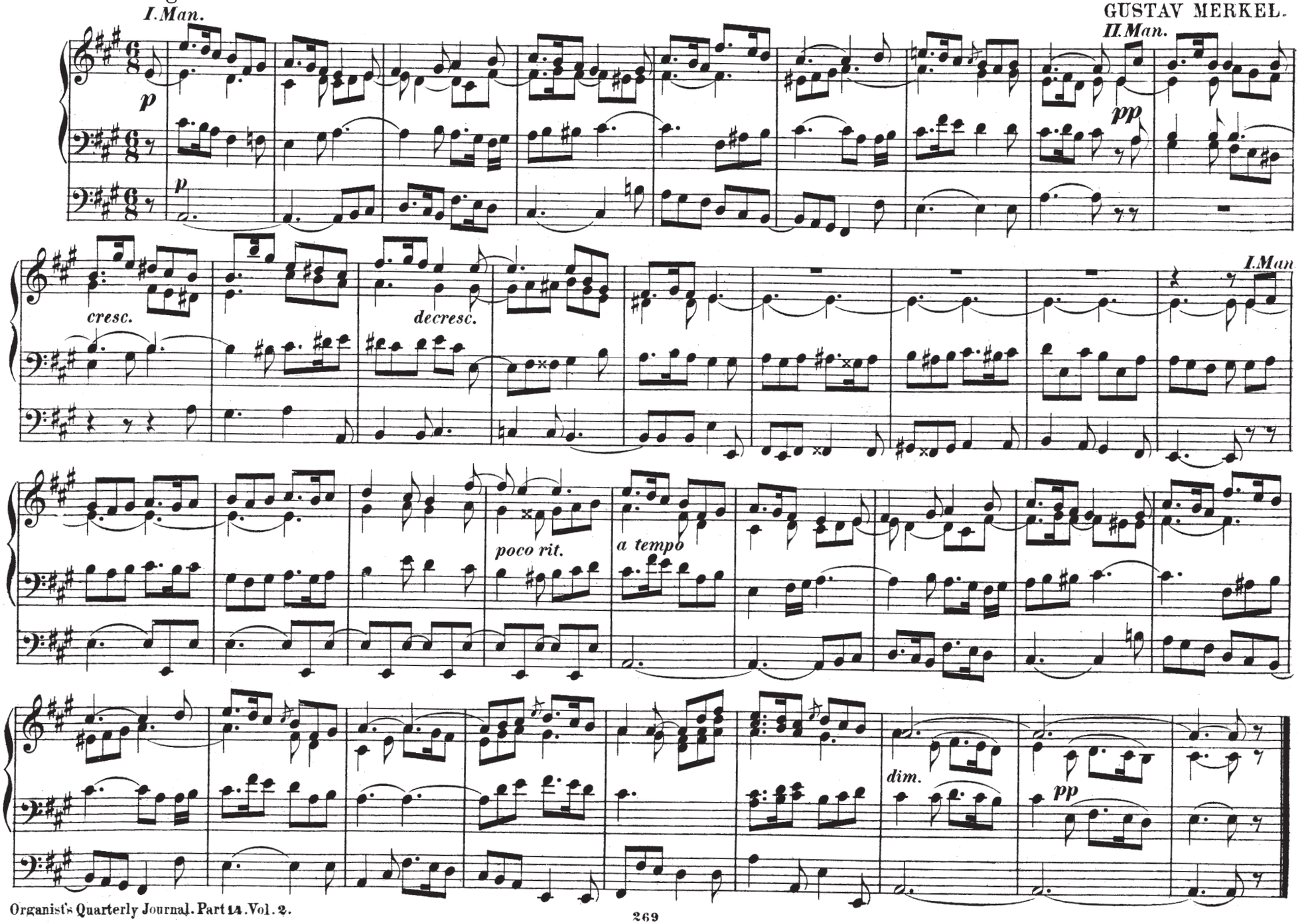
Moderato.



Pastorale.

Larghetto.

GUSTAV MERKEL.



Allegretto grazioso.

(M. M. ♩ = 96.)

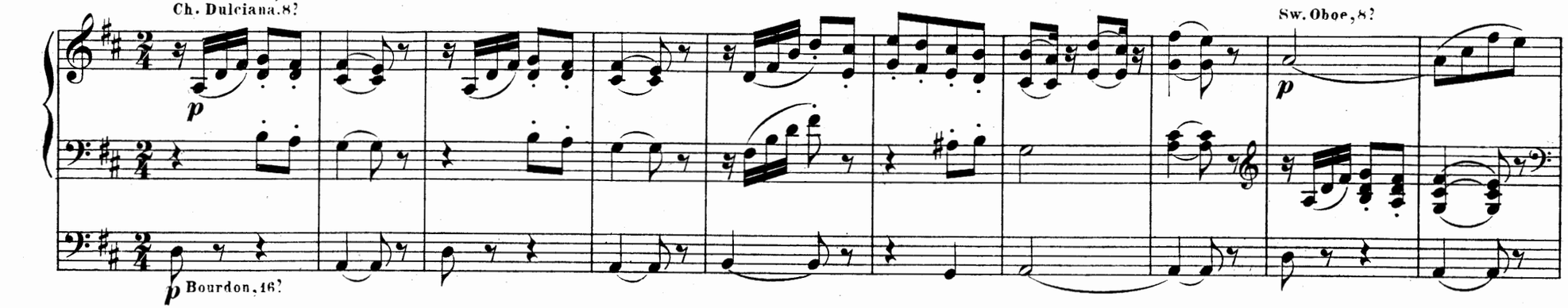
BERTHOLD TOURS.

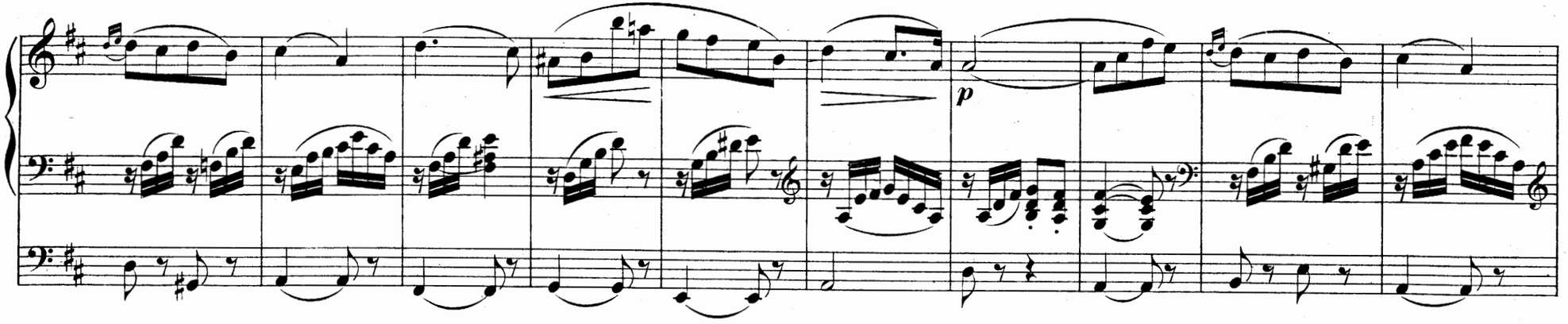
Ch. Dulciana.8?

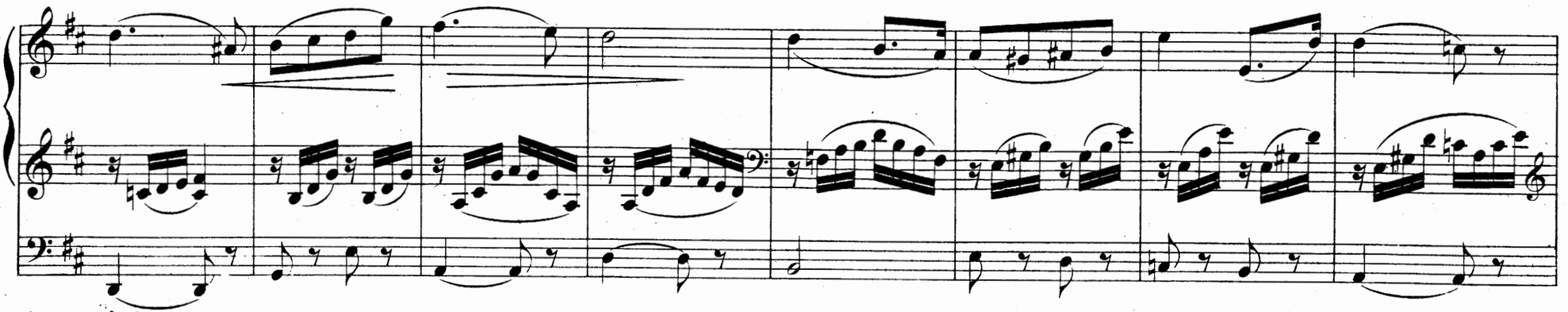
Sw. Oboe,8?

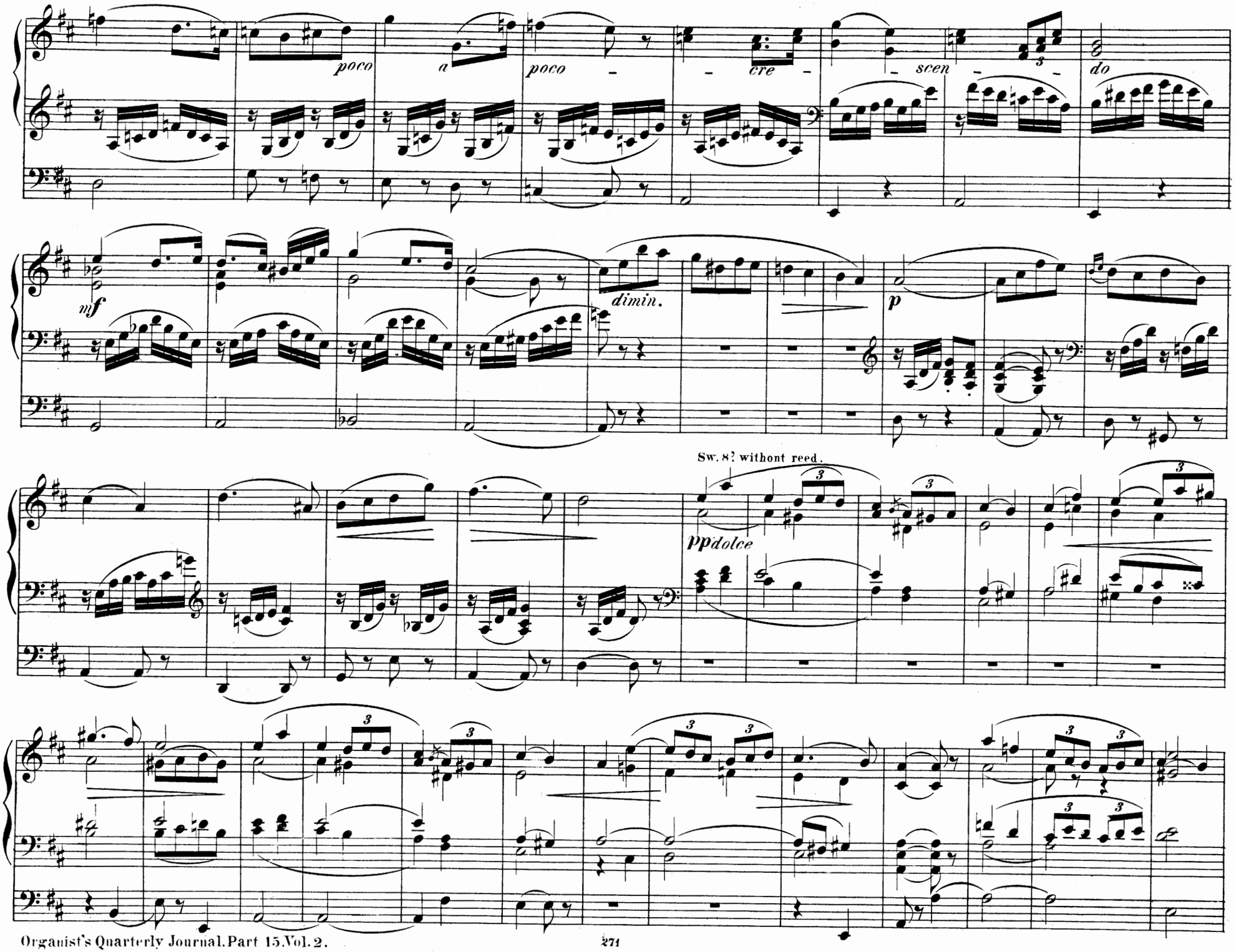
p

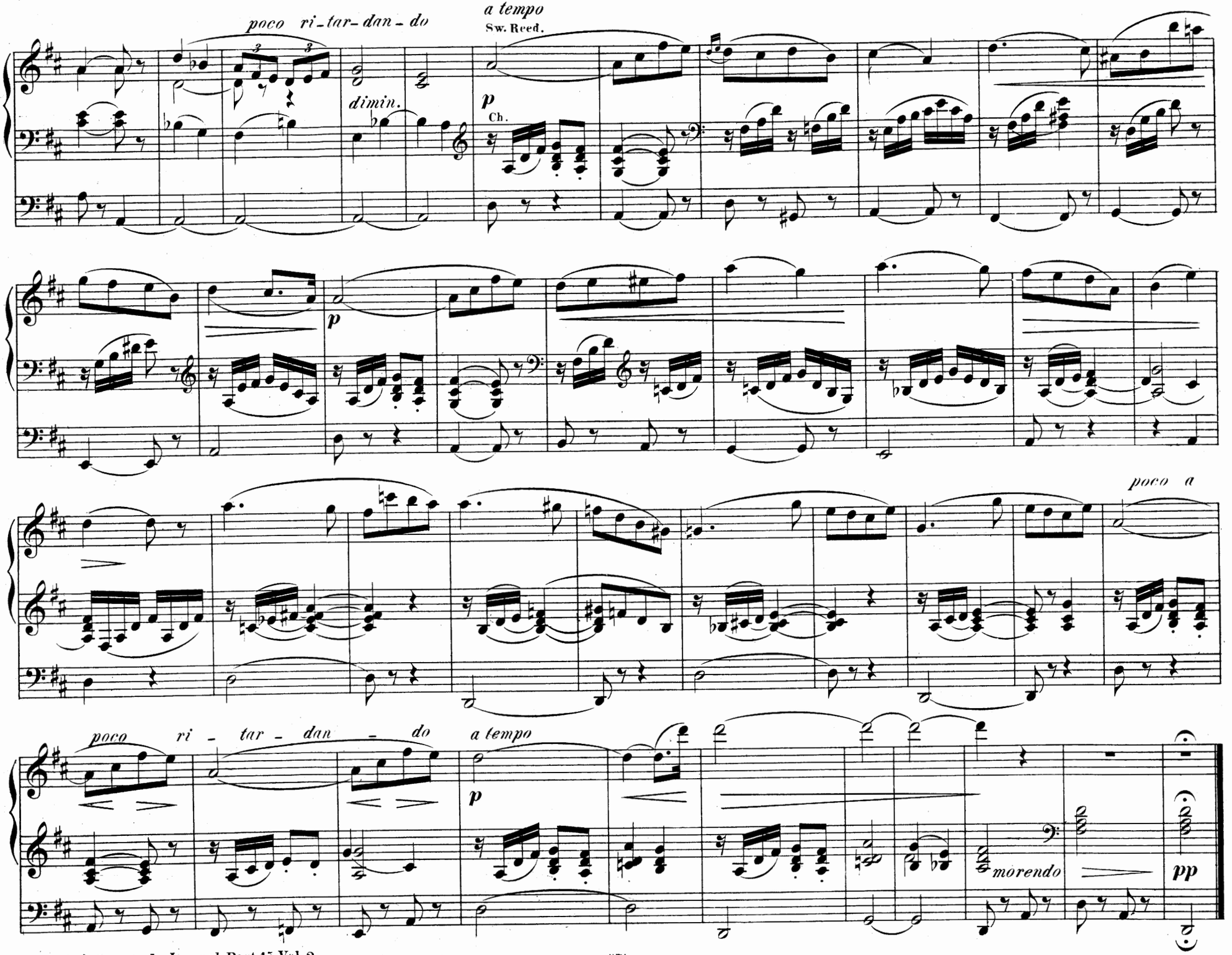
p Bourdon,16?







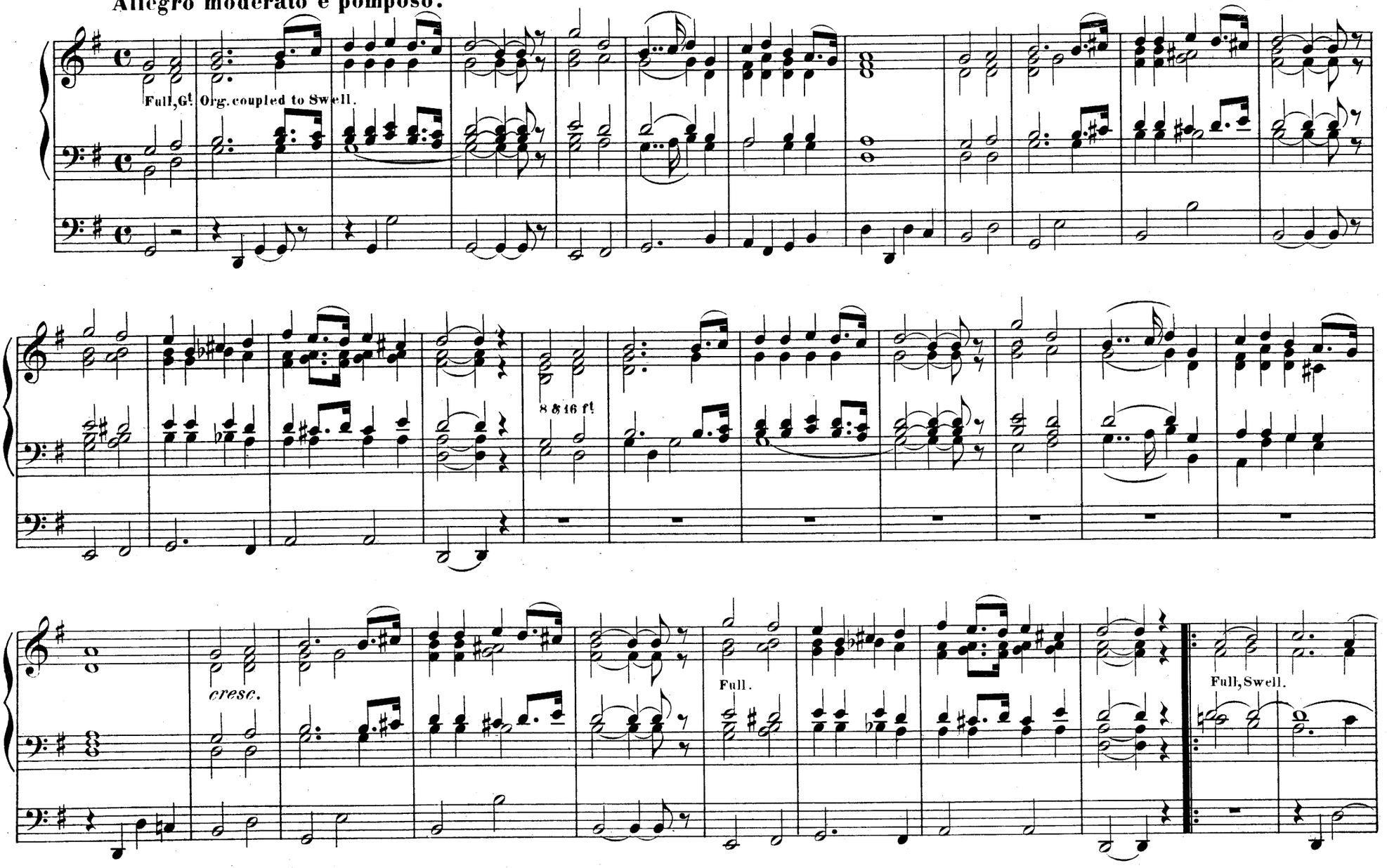

poco
a
poco
cre
scen
do
mf
dimin.
p
Sw. 8? without reed.
ppdolce

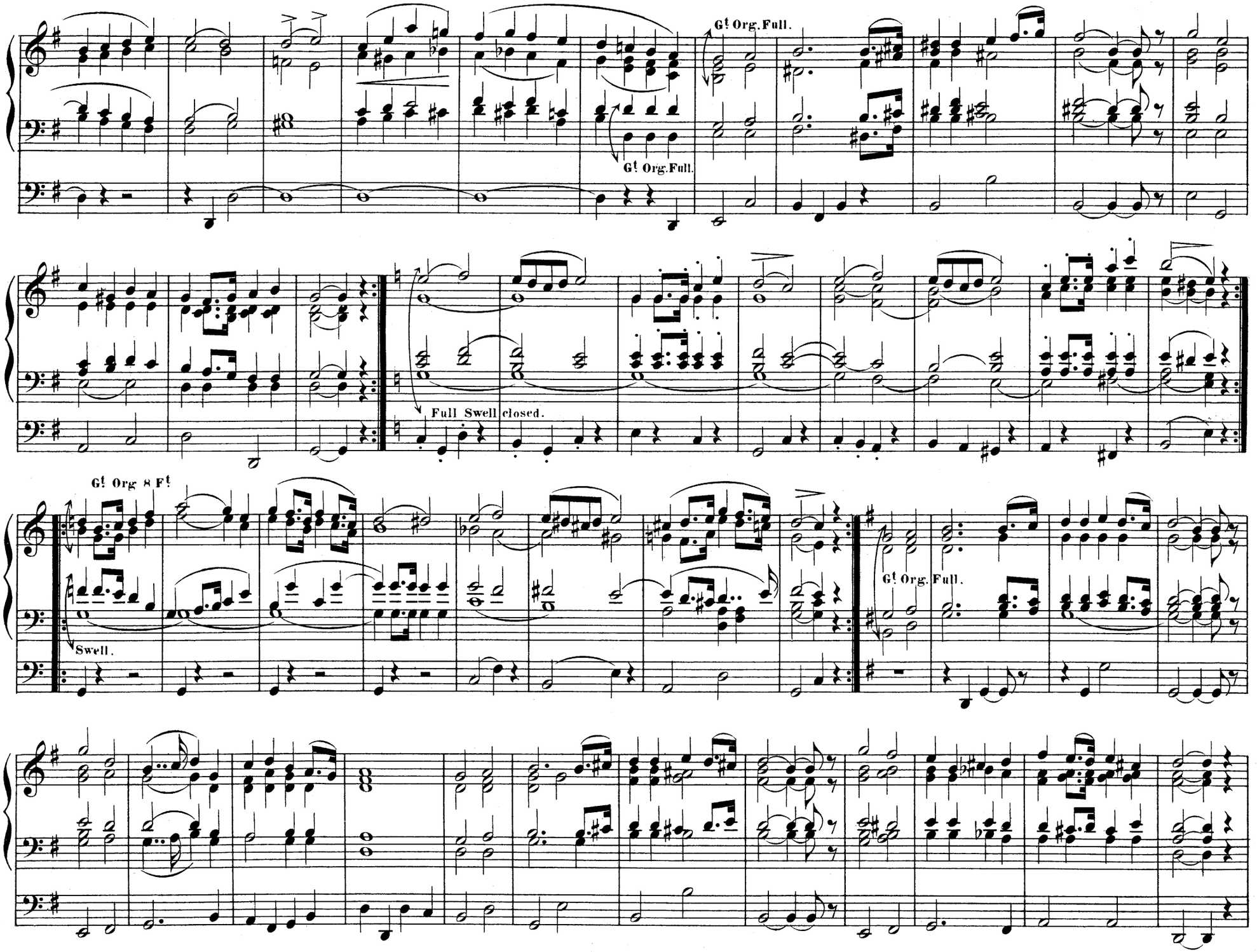

poco ri-tar-dan-do
a tempo
Sw. Reed.
dimin.
p
Ch.
p
poco a
poco ri - tar - dan - do
a tempo
p
morendo
pp

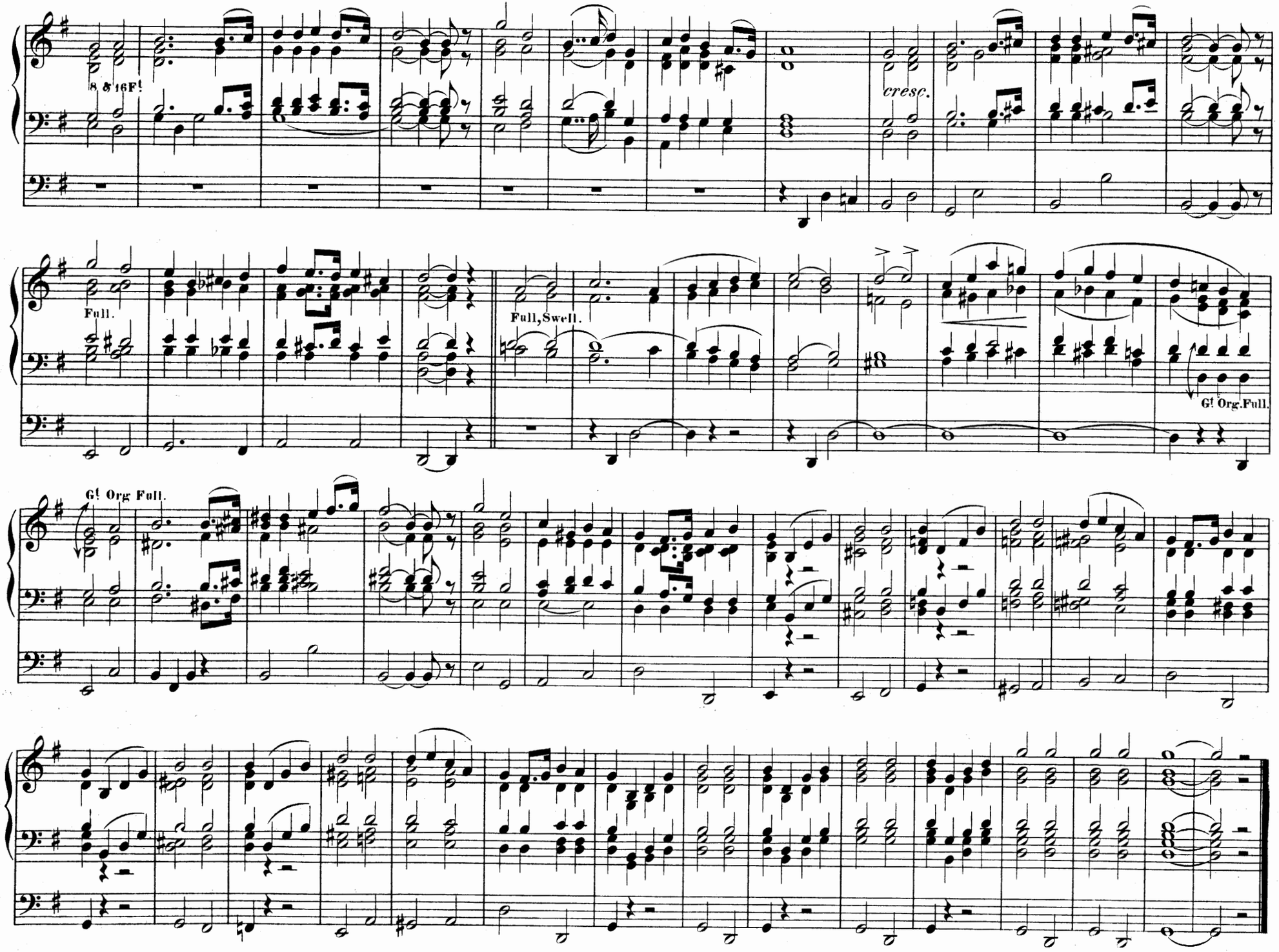
Marria.

Allegro moderato e pomposo.

HENRY SMART.



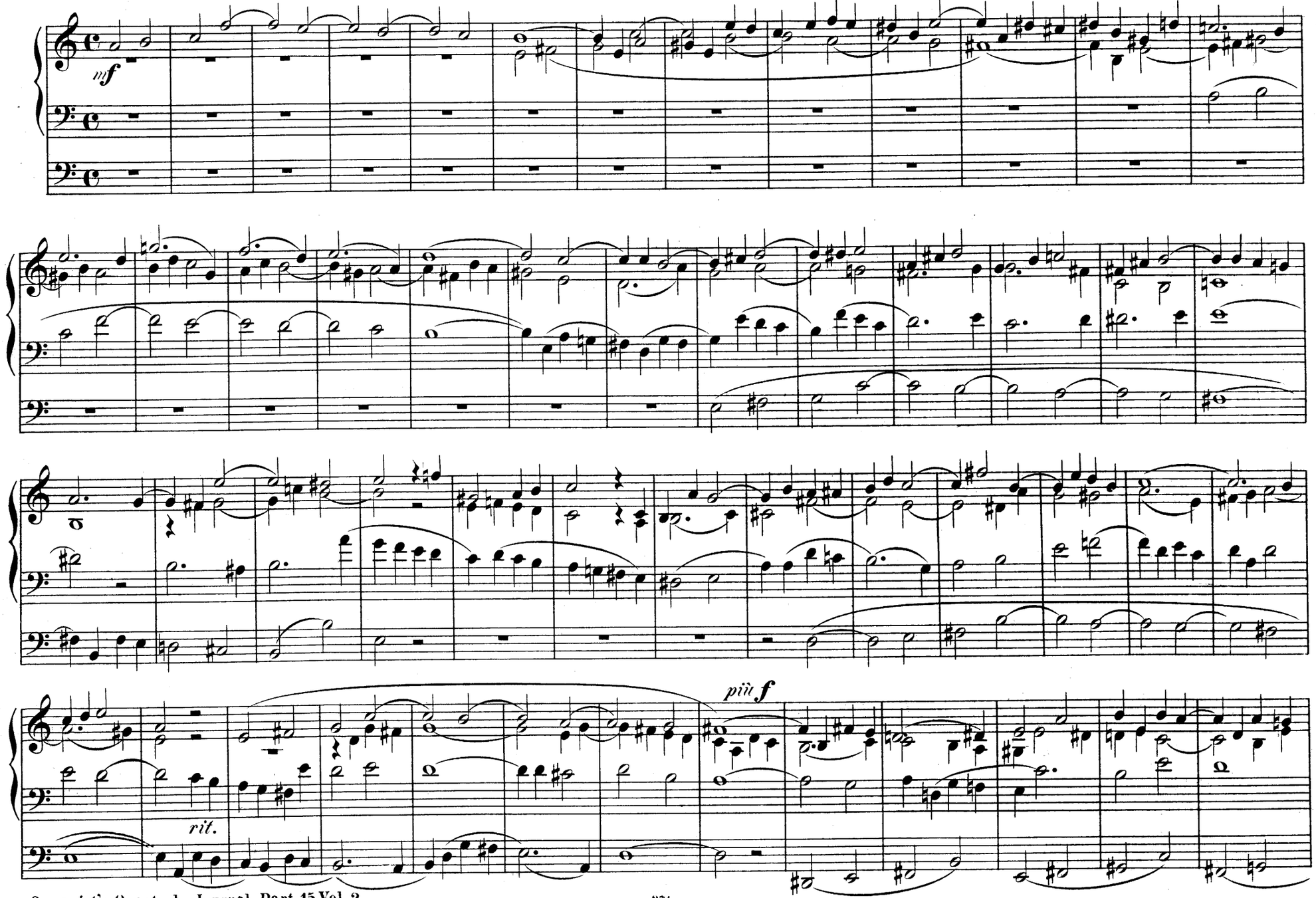

G! Org. Full.
G! Org. Full.
Full Swell closed.
G! Org 8 F!
Swell.
G! Org. Full.

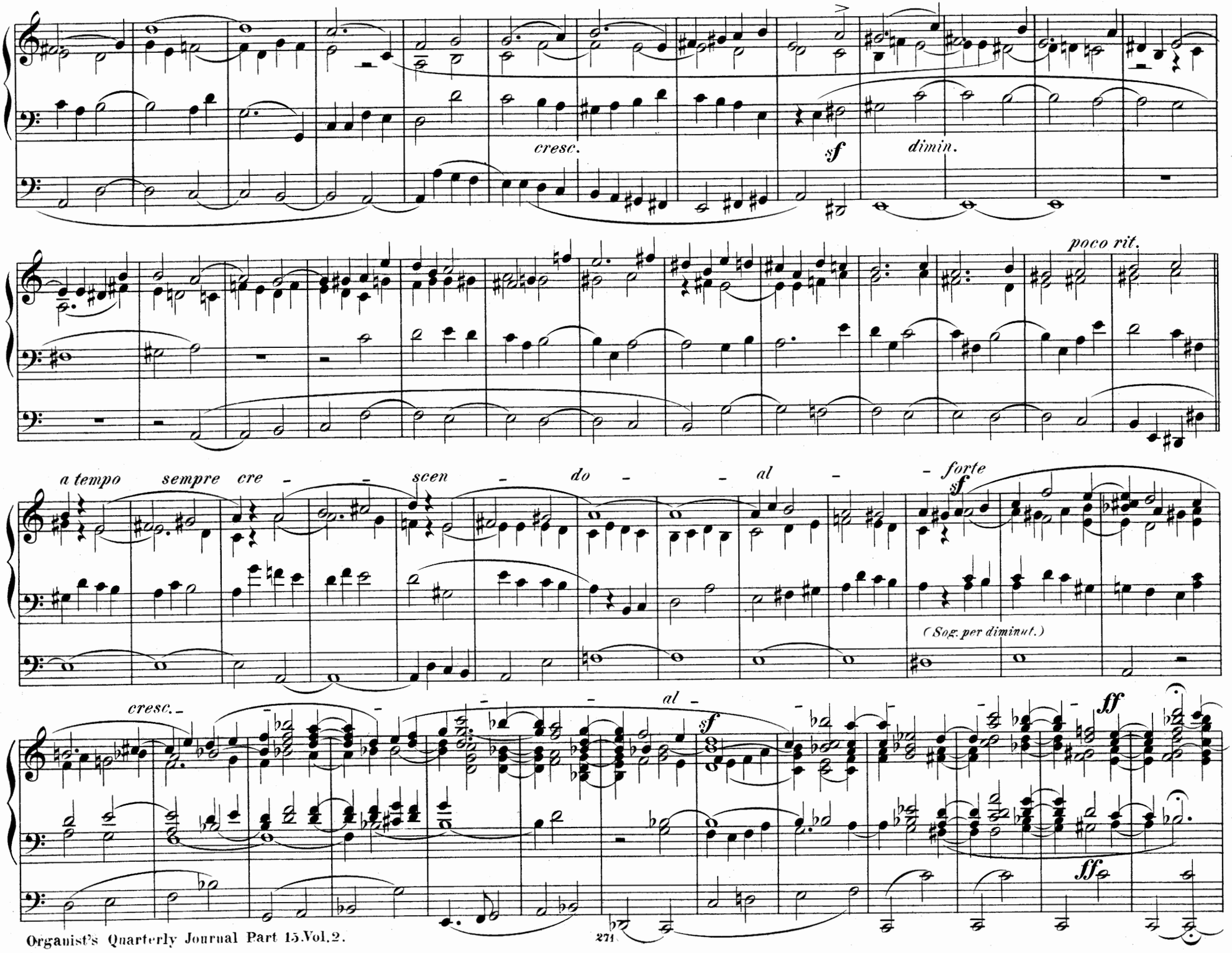

8 & 16F!
cresc.
Full.
Full, Swell.
G! Org. Full.
G! Org Full.

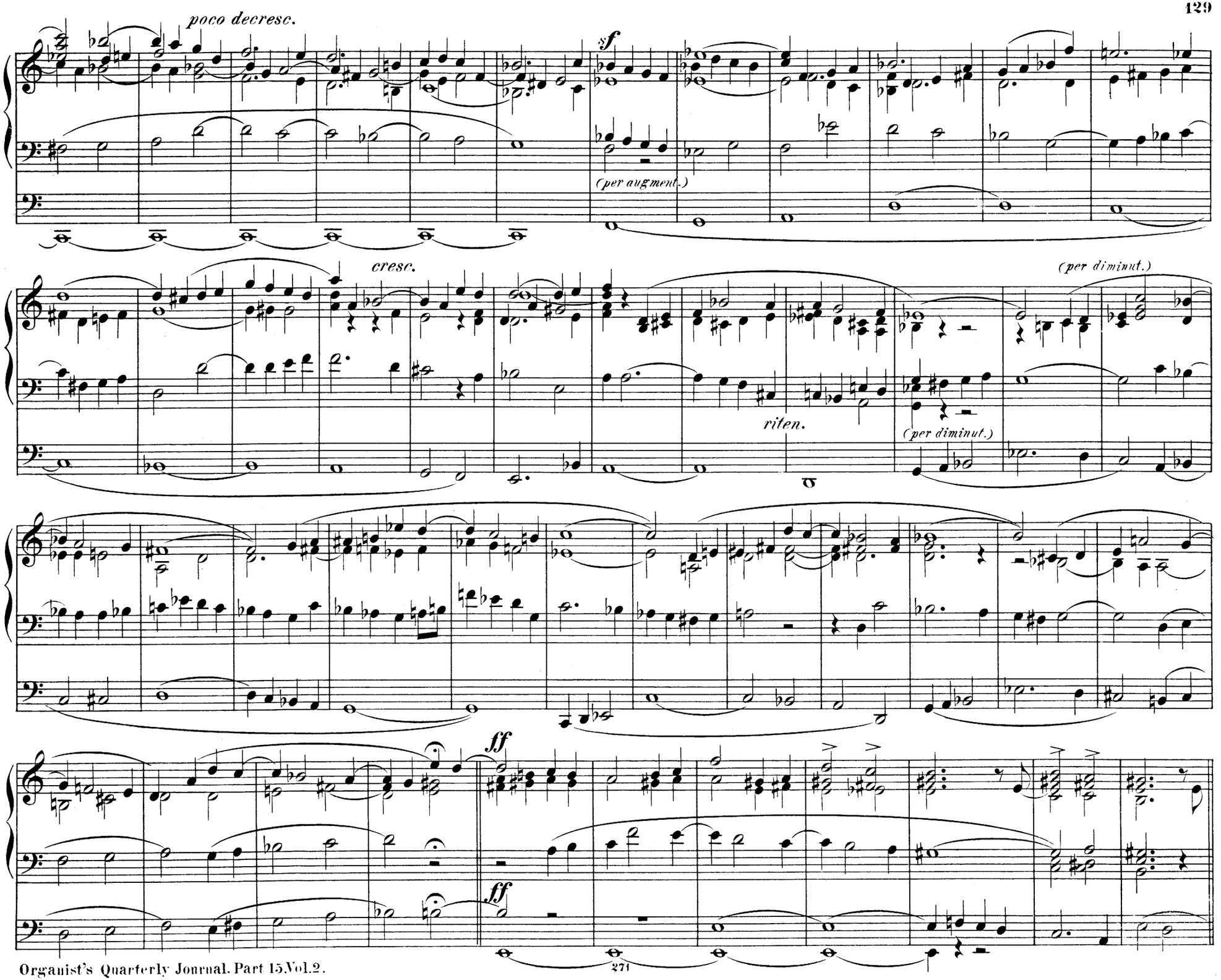
Fugue.

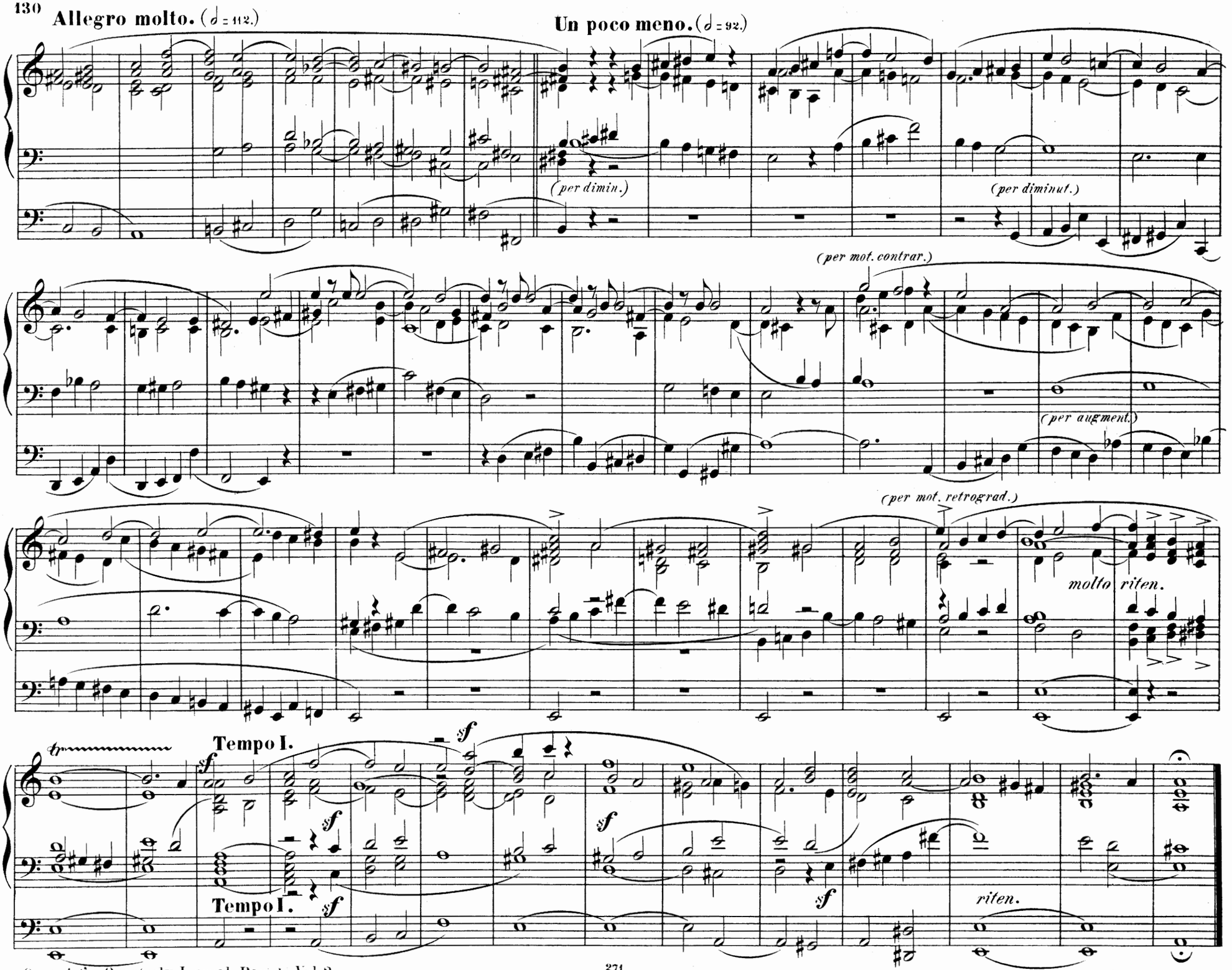
Moderato. (M. M. ♩ = 80.)

CARL PIUTTI.




cresc.
sf
dimin.
poco rit.
a tempo
sempre cre - - scen - do - - al - - forte
sf
(Sog. per diminut.)
cresc. -
al -
sf
ff
ff

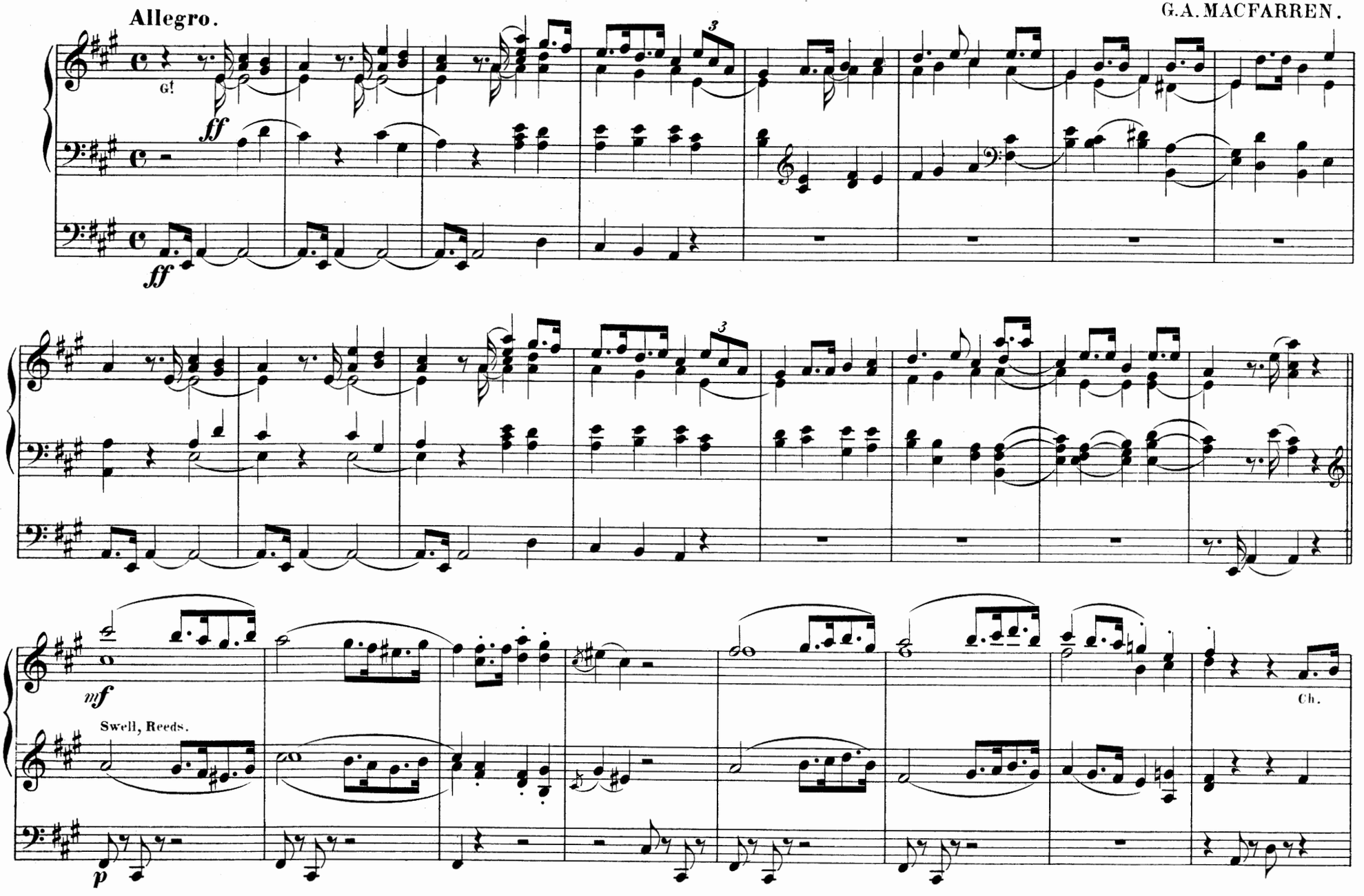

poco decresc.
sf
(per augment.)
cresc.
(per diminut.)
riten.
(per diminut.)
ff
ff

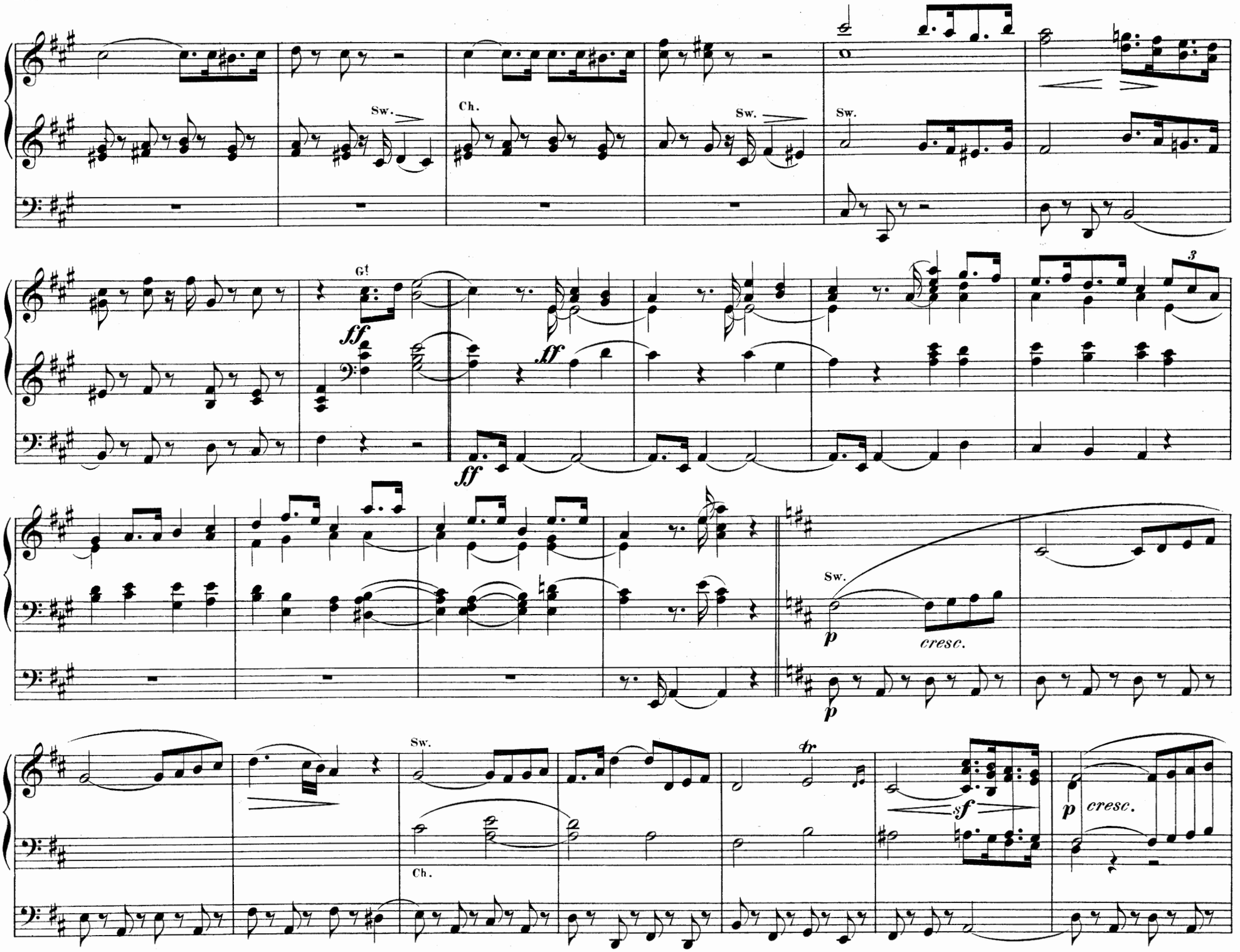

Allegro molto. (♩ = 112.)
Un poco meno. (♩ = 92.)
(per dimin.)
(per diminut.)
(per mot. contrar.)
(per augment.)
(per mot. retrograd.)
molto riten.
tr
Tempo I.
sf
Tempo I.
riten.

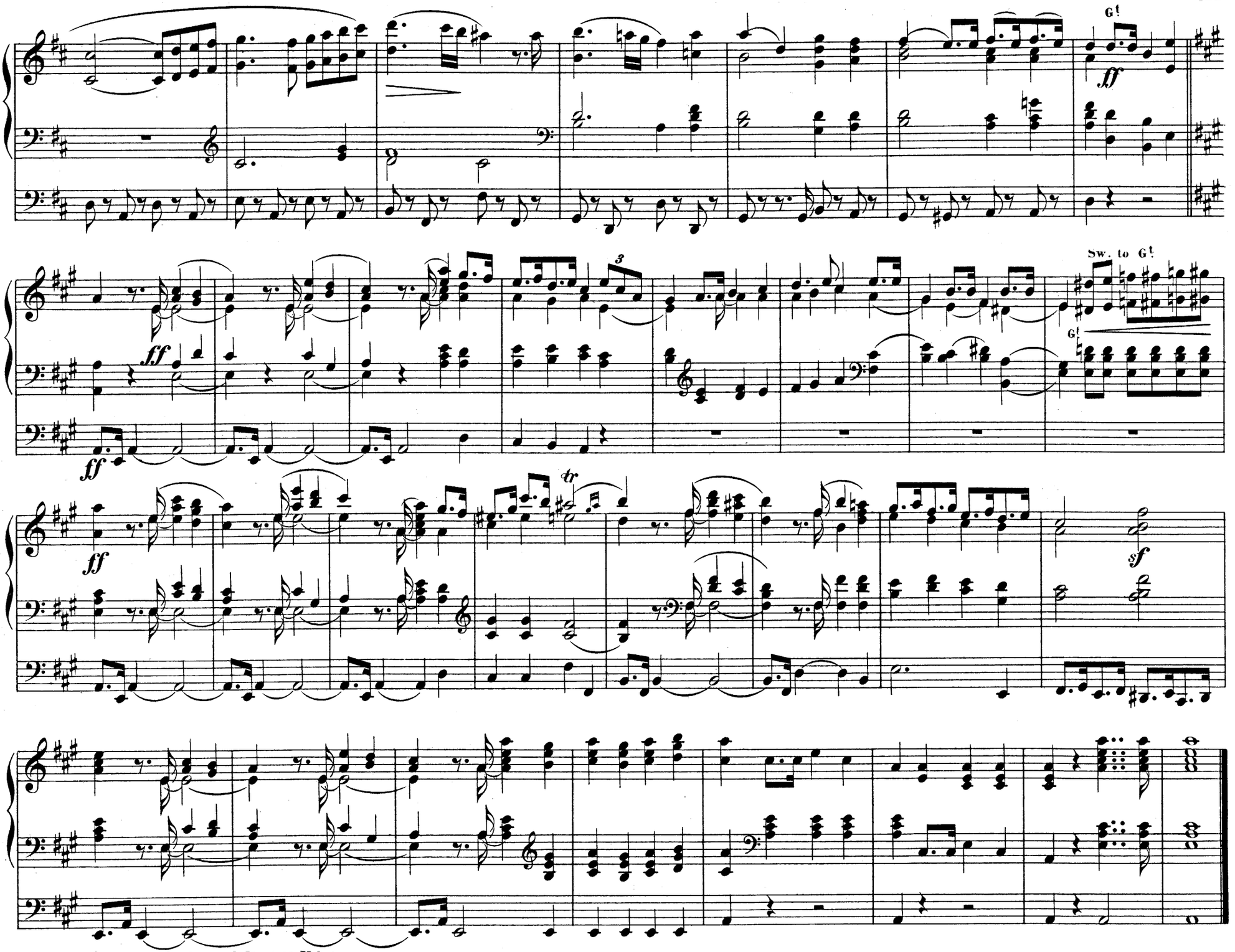
Secular March.

Allegro.

G.A. MACFARREN.




Sw.
Ch.
Sw.
Sw.
G!
ff
ff
ff
3
Sw.
p
cresc.
p
Sw.
Ch.
tr
sf
p
cresc.


G!
ff
Sw. to G!
G!
ff
ff
tr
sf

Trio for soft Stops.

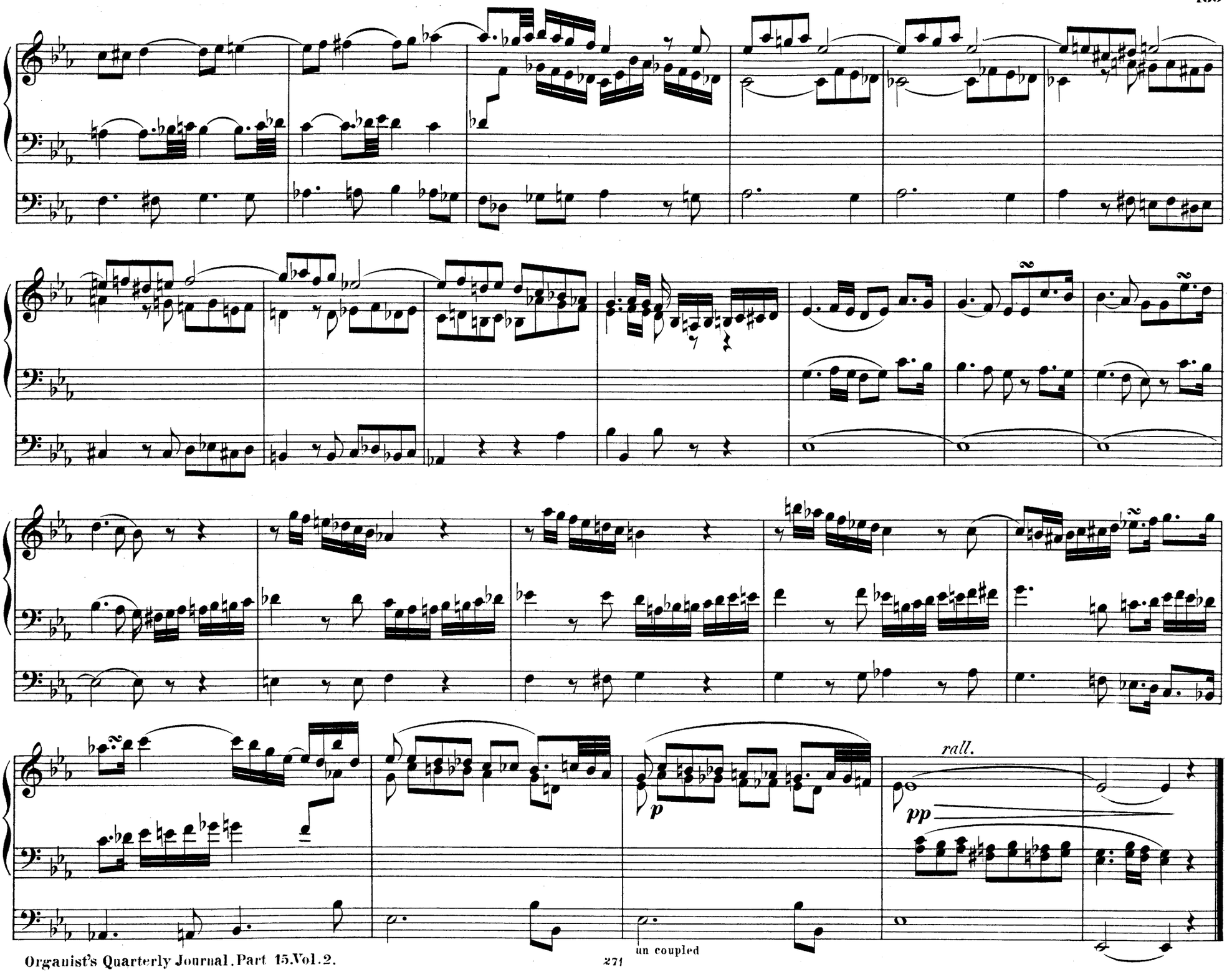
G. KÜHMSTEDT. (Erfurt.)

Andante.

Flute. 6 ft or Ch. 8 ft

Sw. Oboe. 8 ft

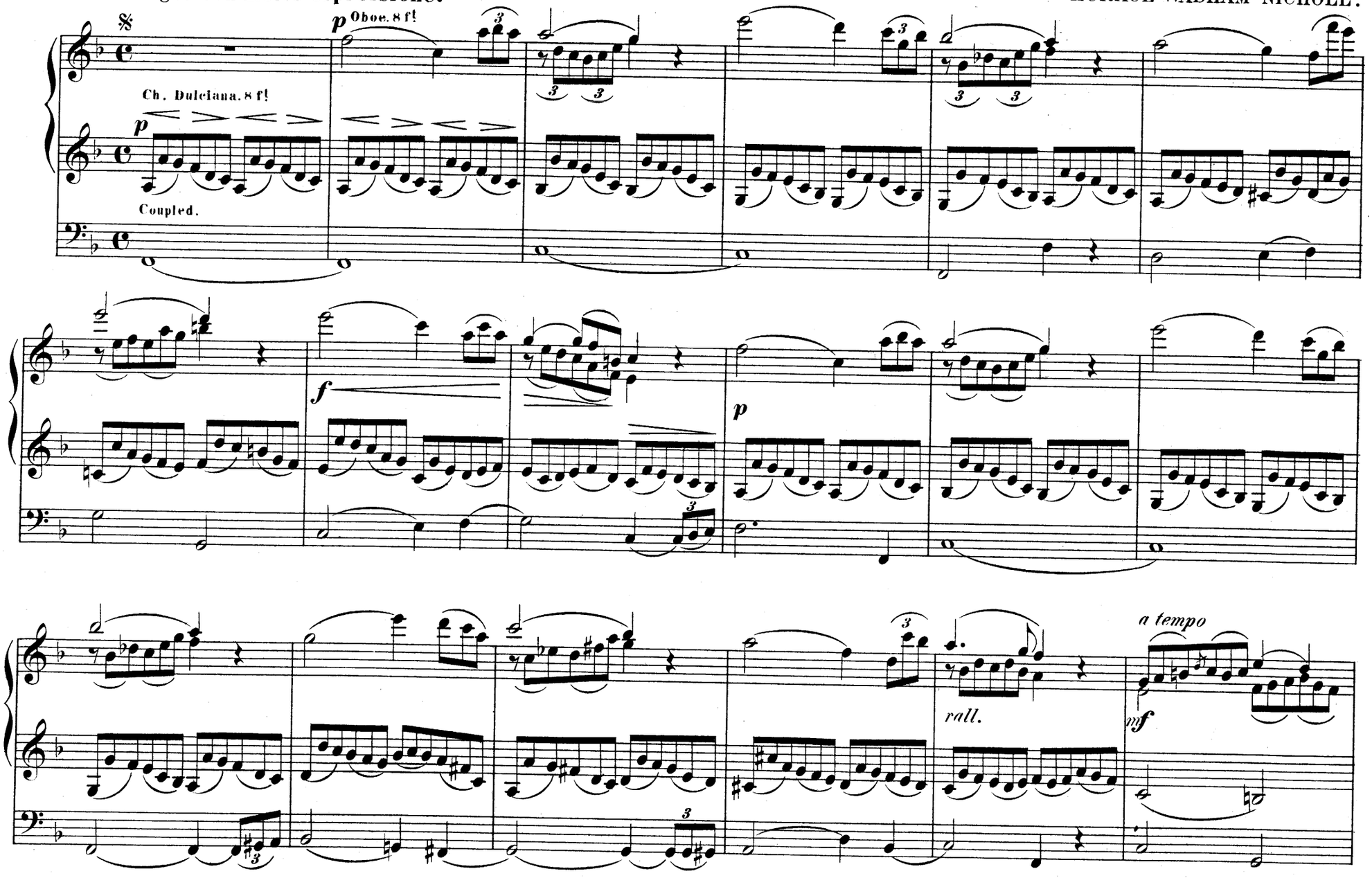
Pedal. 16 ft coupled.

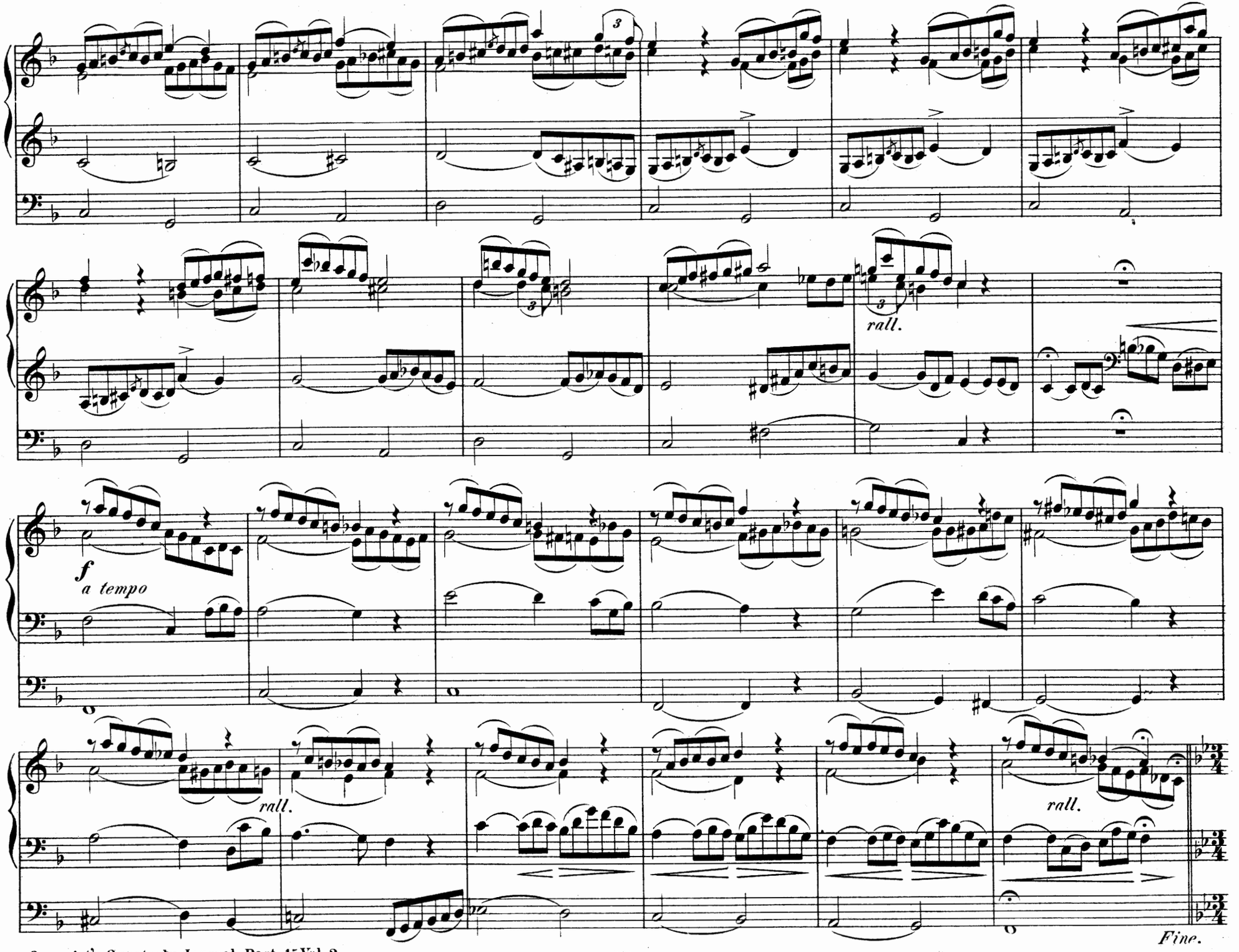

rall.
pp
p
un coupled

Fantasia.

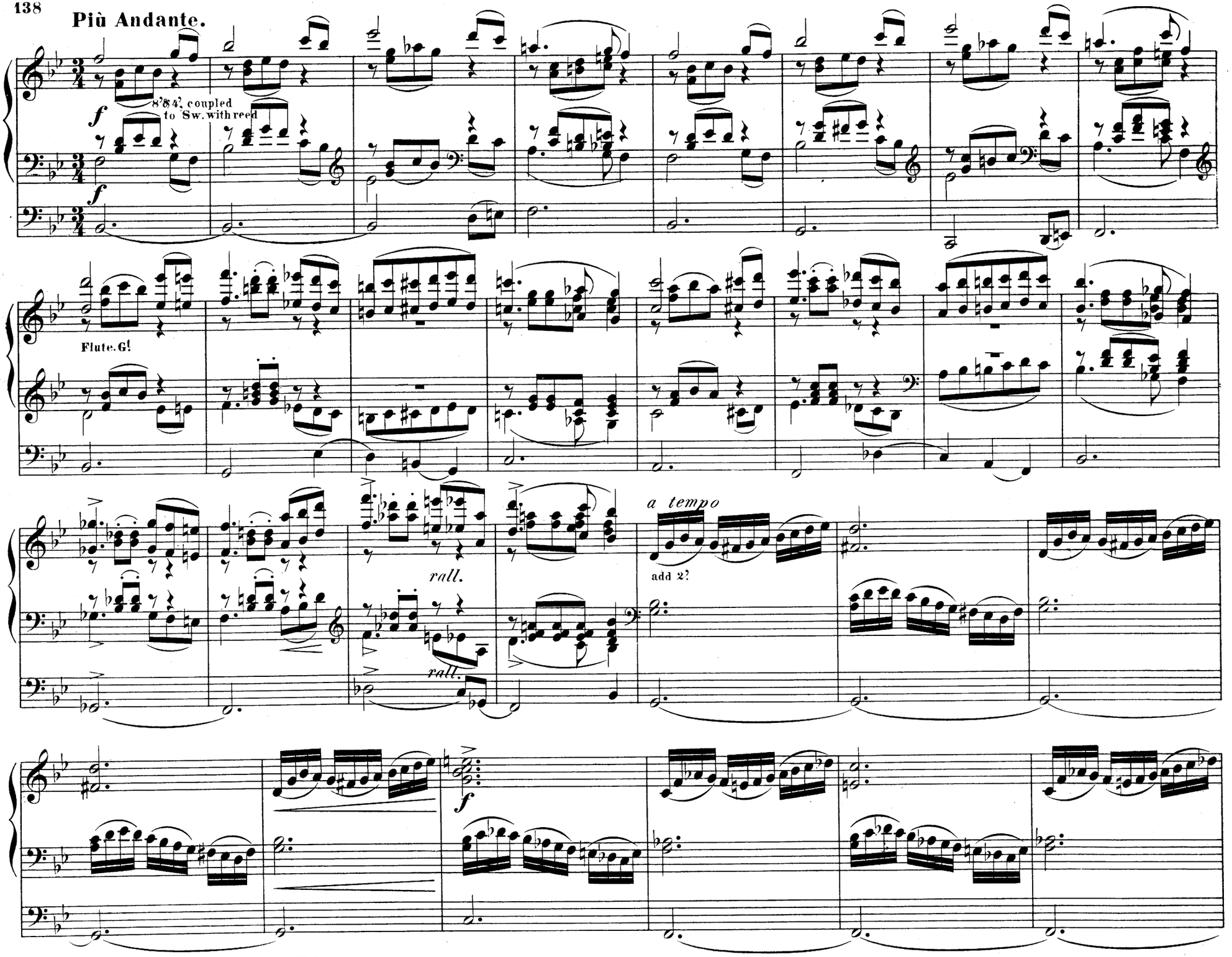
Adagio con molto espressione.

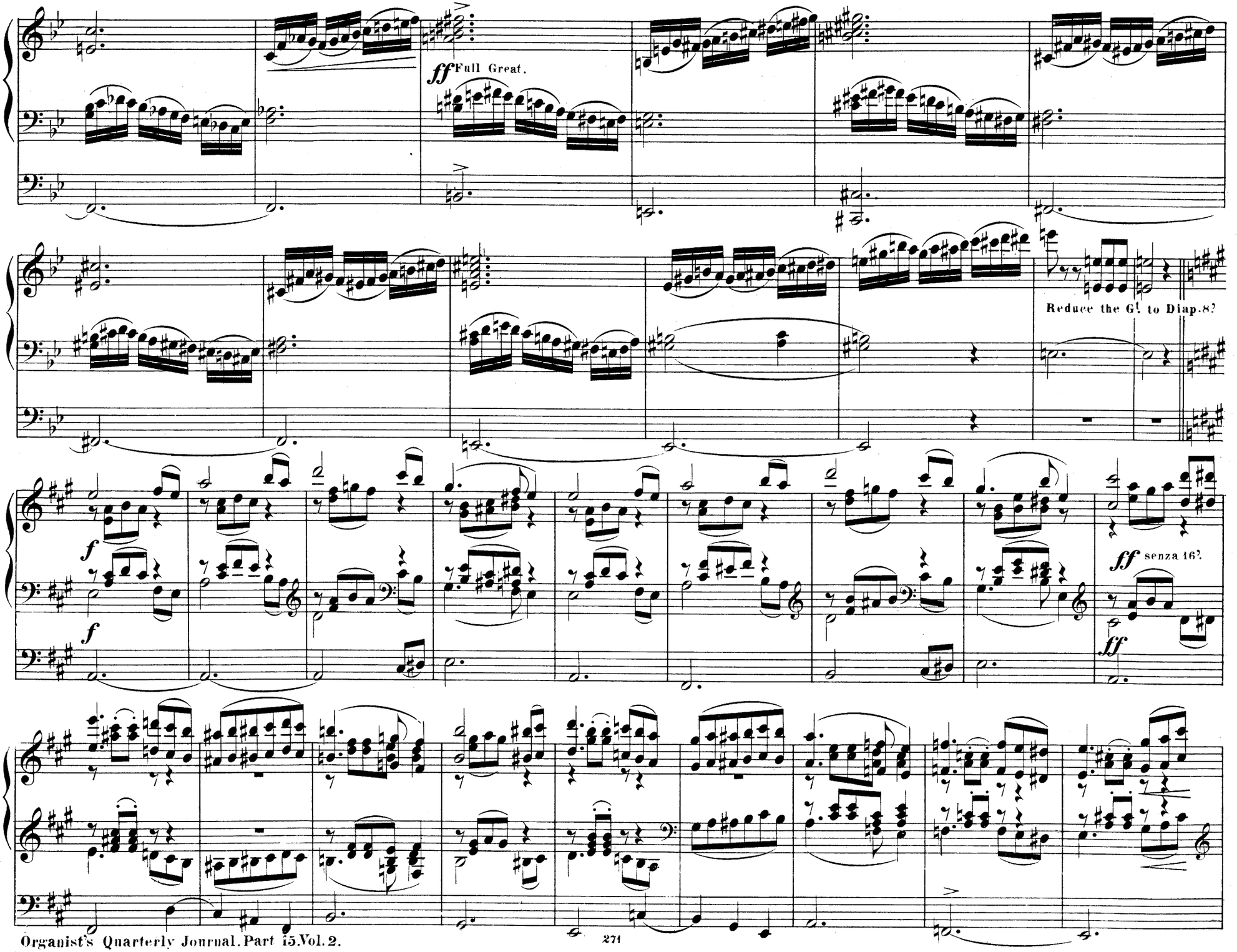
HORACE WADHAM NICHOLL.

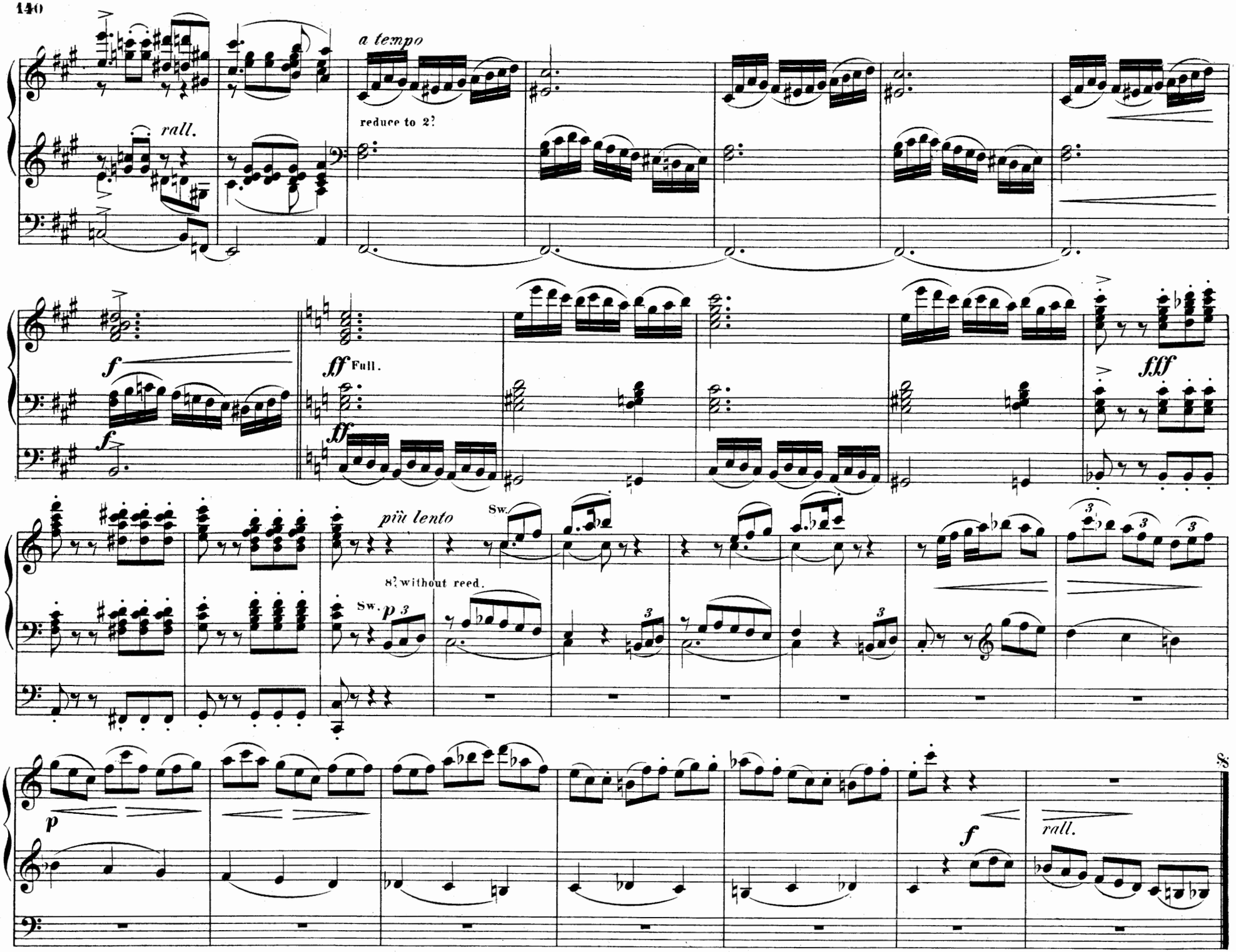



rall.
f
a tempo
rall.
rall.
Fine.

Più Andante.

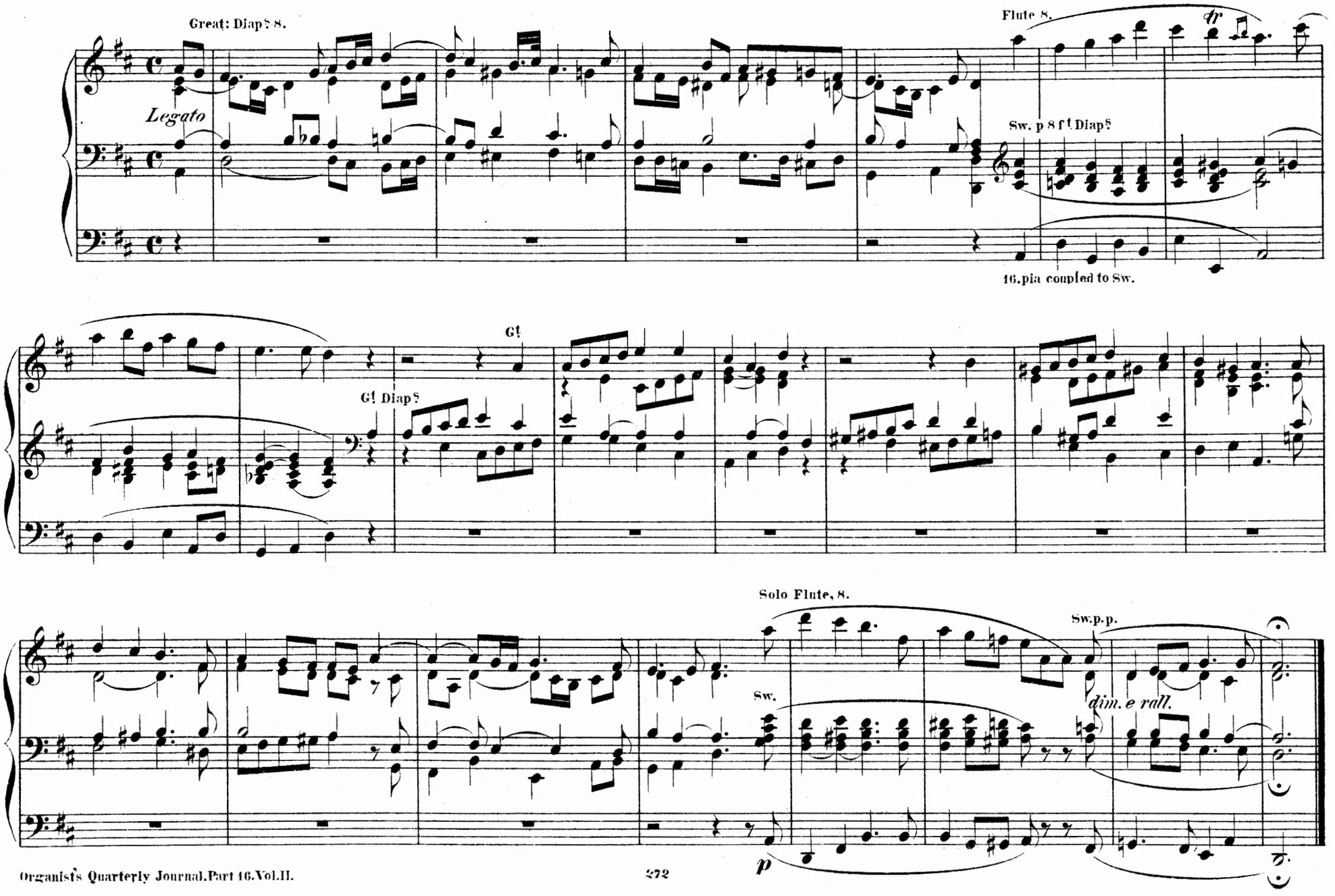



ff Full Great.
Reduce the G! to Diap.8?
f
f
ff senza 16?
ff


a tempo
reduce to 2?
rall.
f
ff Full.
ff
fff
più lento
Sw.
8? without reed.
Sw.
p
p
f
rall.
8
Da Capo al Fine.

Adagio.

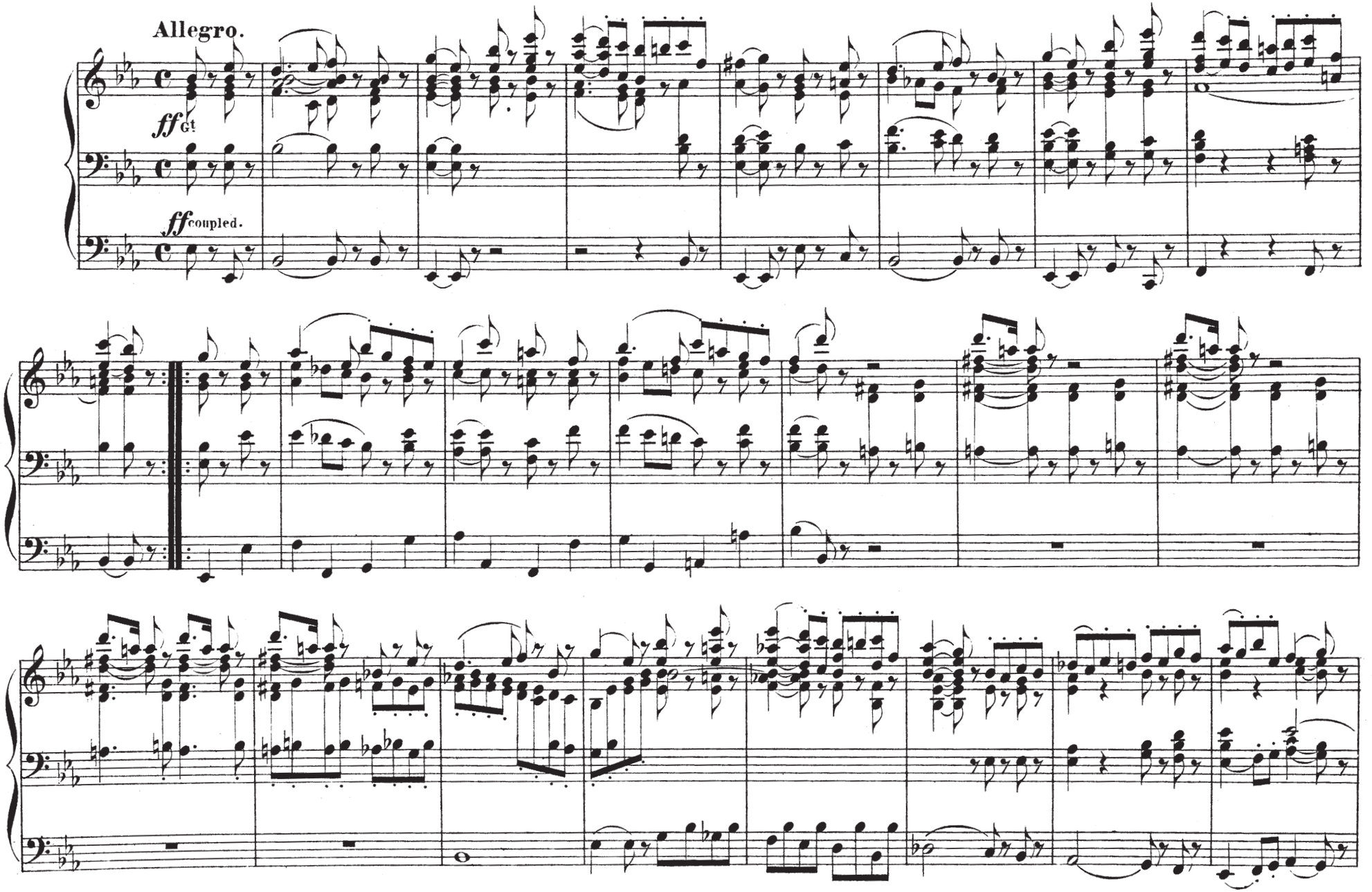
ARTHUR JOHNSON.

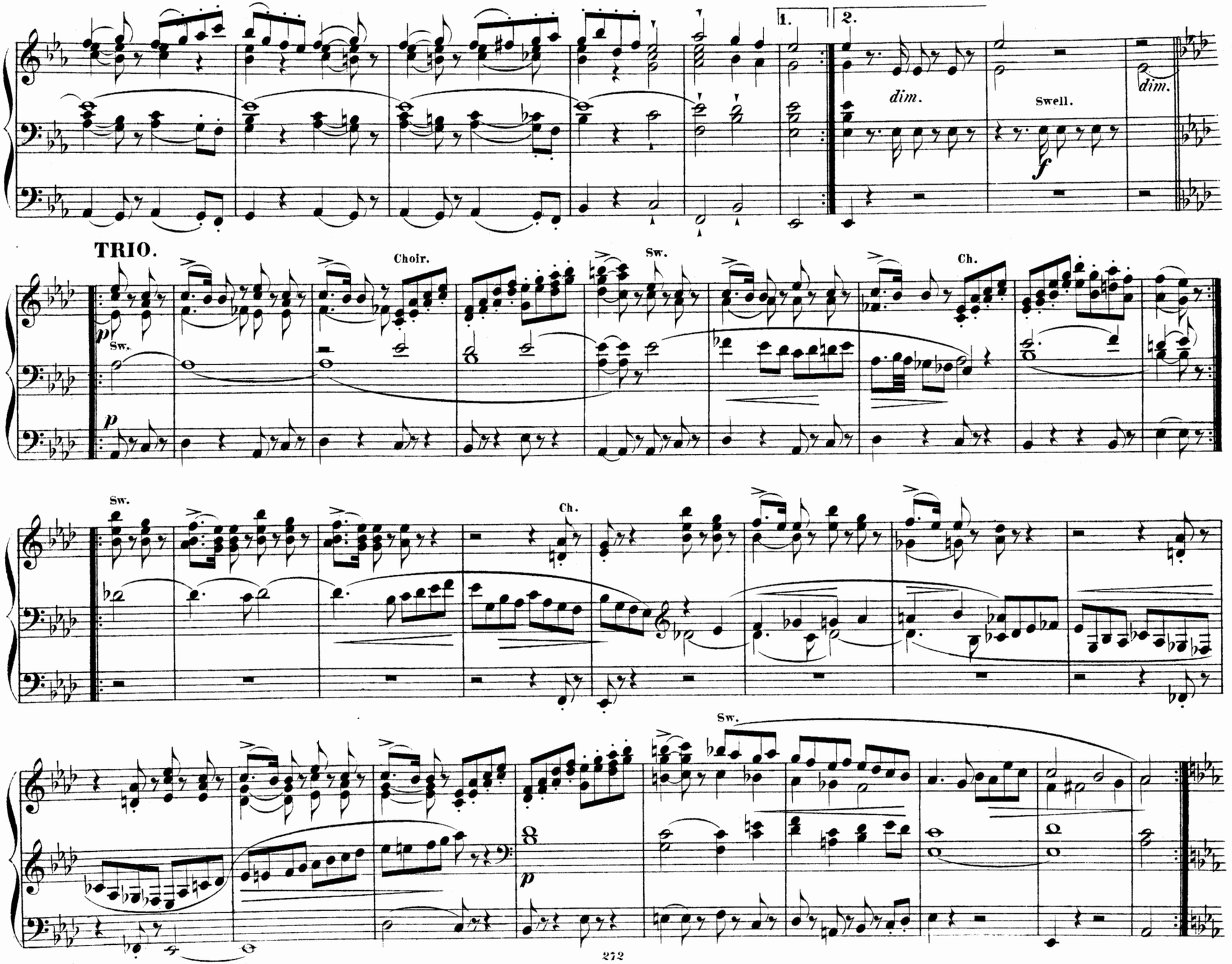


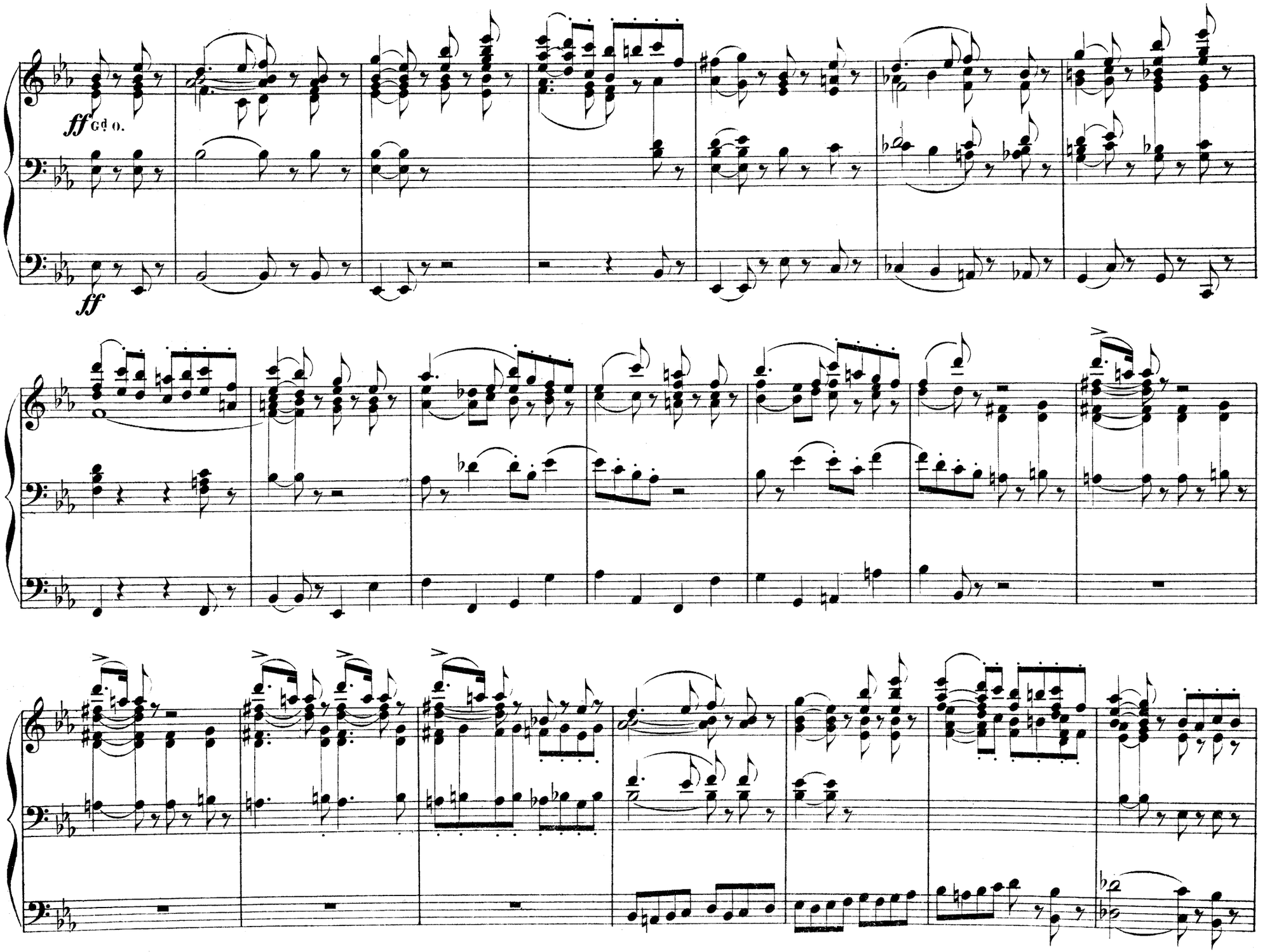
Marche Triomphale.

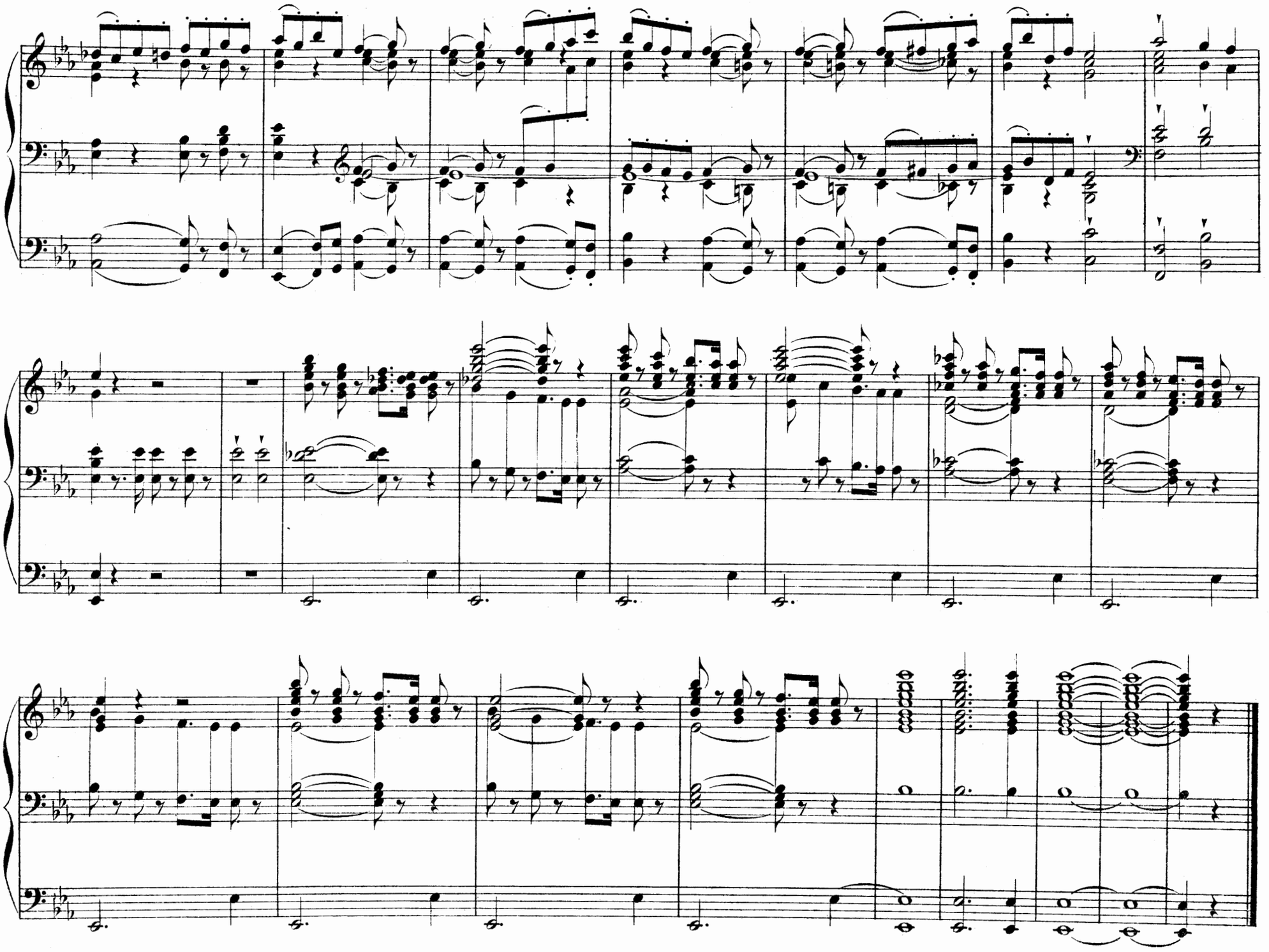
Registers.
- Swell-Reeds 8 ft.
- Choir. 8 and 4.
- Great Full.
- Pedal ff with Reeds, coupled to Great.
- Pia. 16 & 8 uncoupled.

ALEX.GUILMANT. (Paris)




1.
2.
dim.
Swell.
f
dim.
TRIO.
p
Sw.
Choir.
Sw.
Ch.
Sw.
Ch.
Sw.
p


ff Gd O.
ff

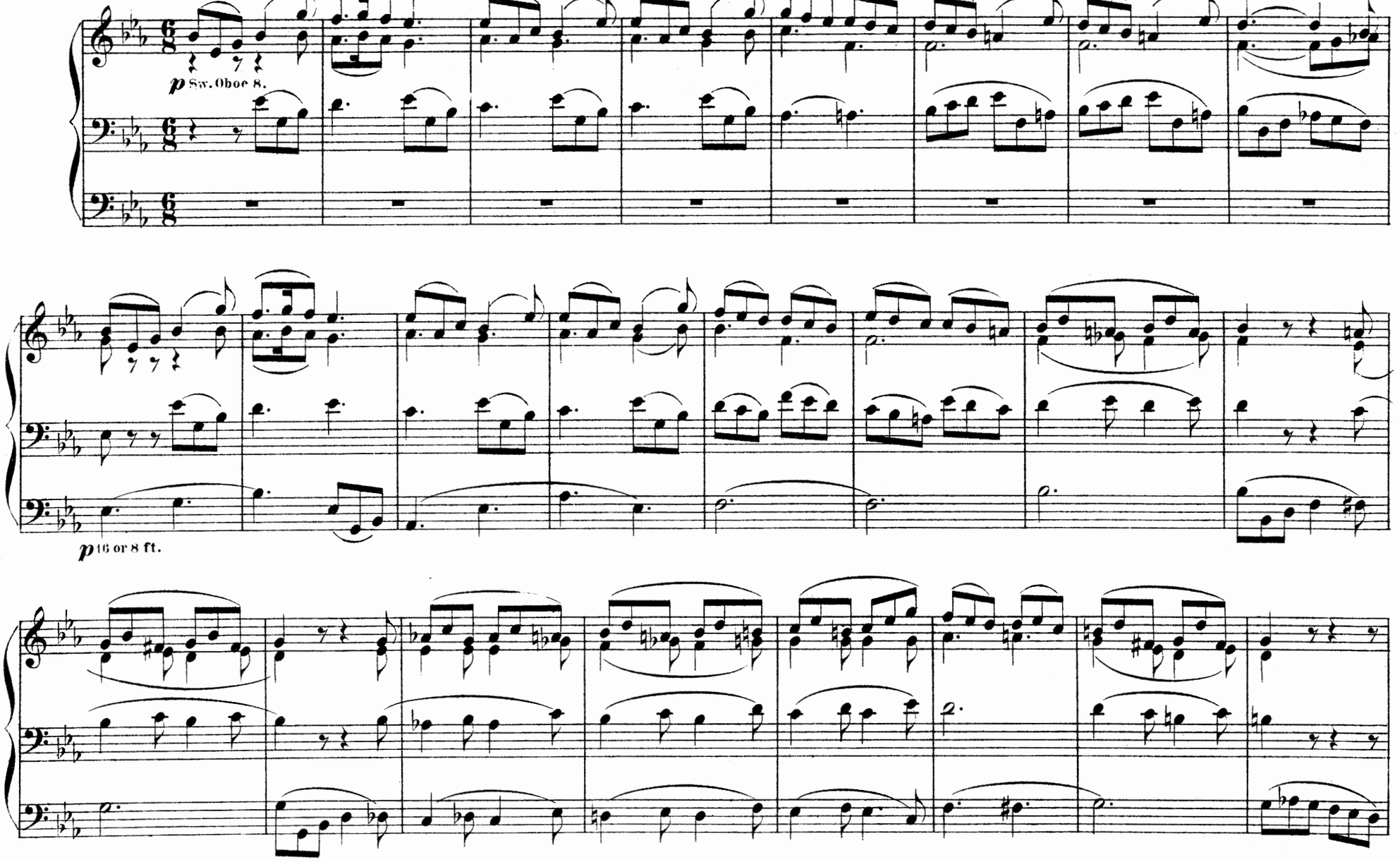


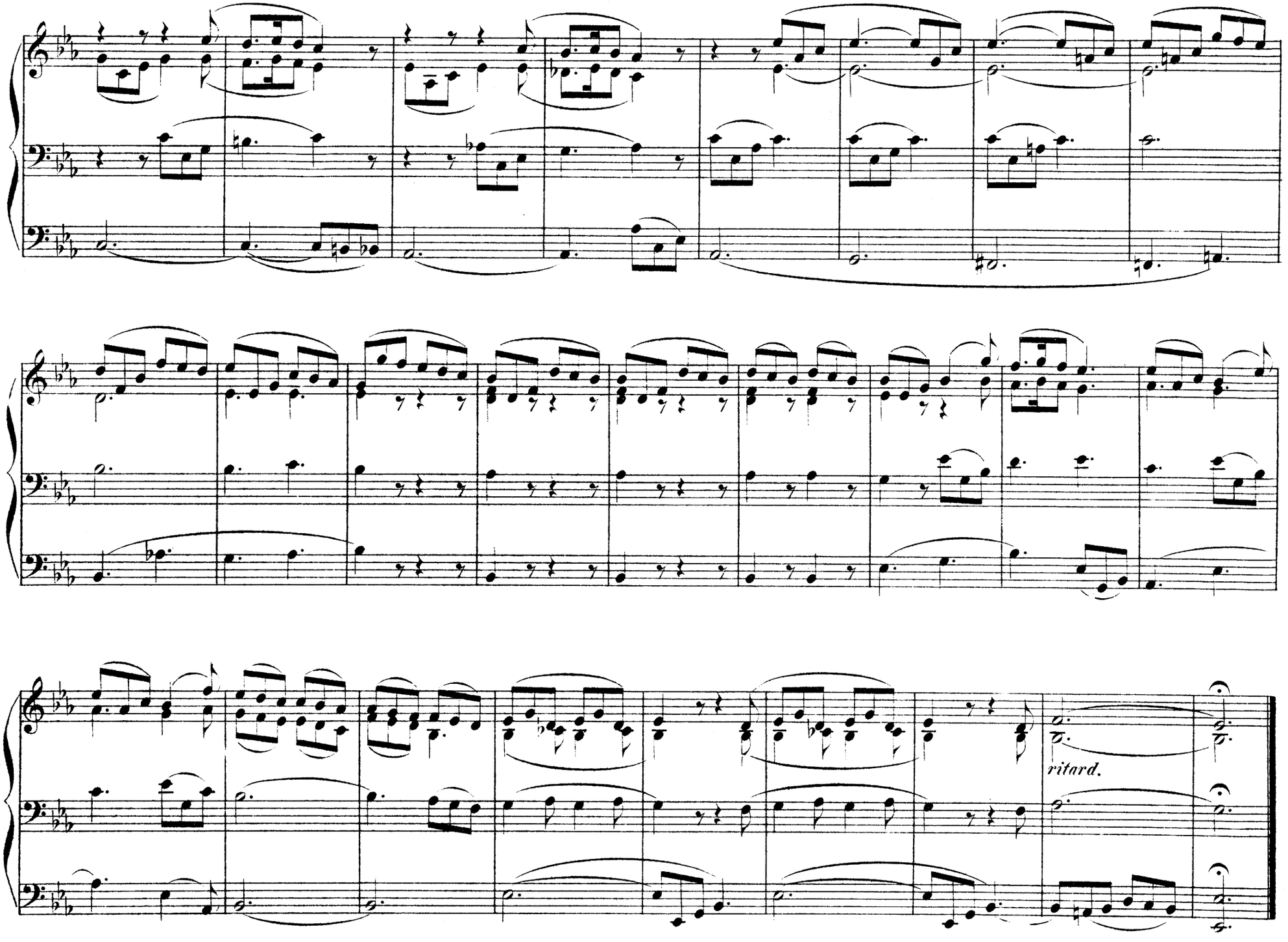
Pastorale.

Maestoso.

Gt or Ch.Har.8 Flute 8.

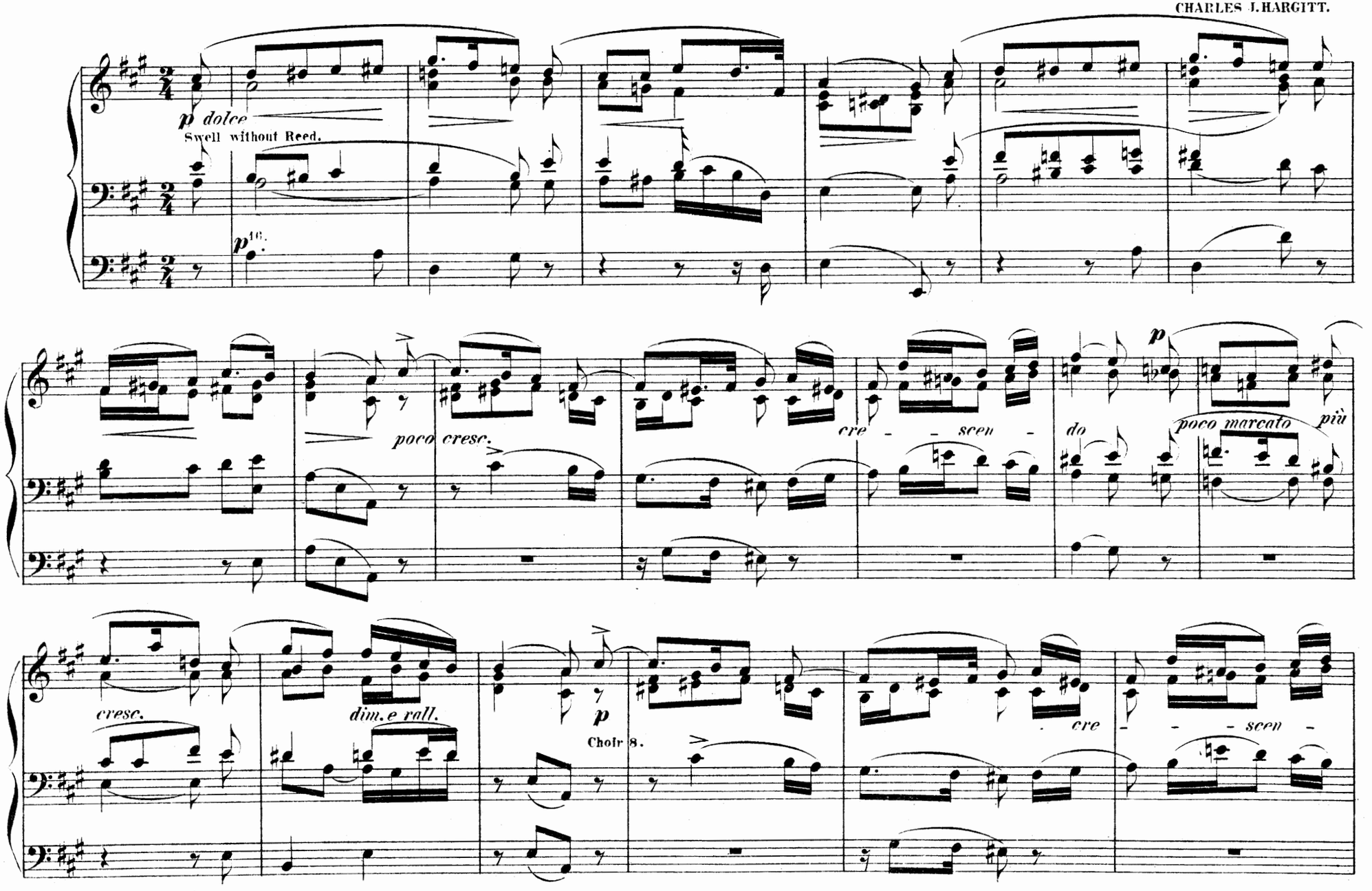
PHILIPP TIETZ. (Hildesheim)

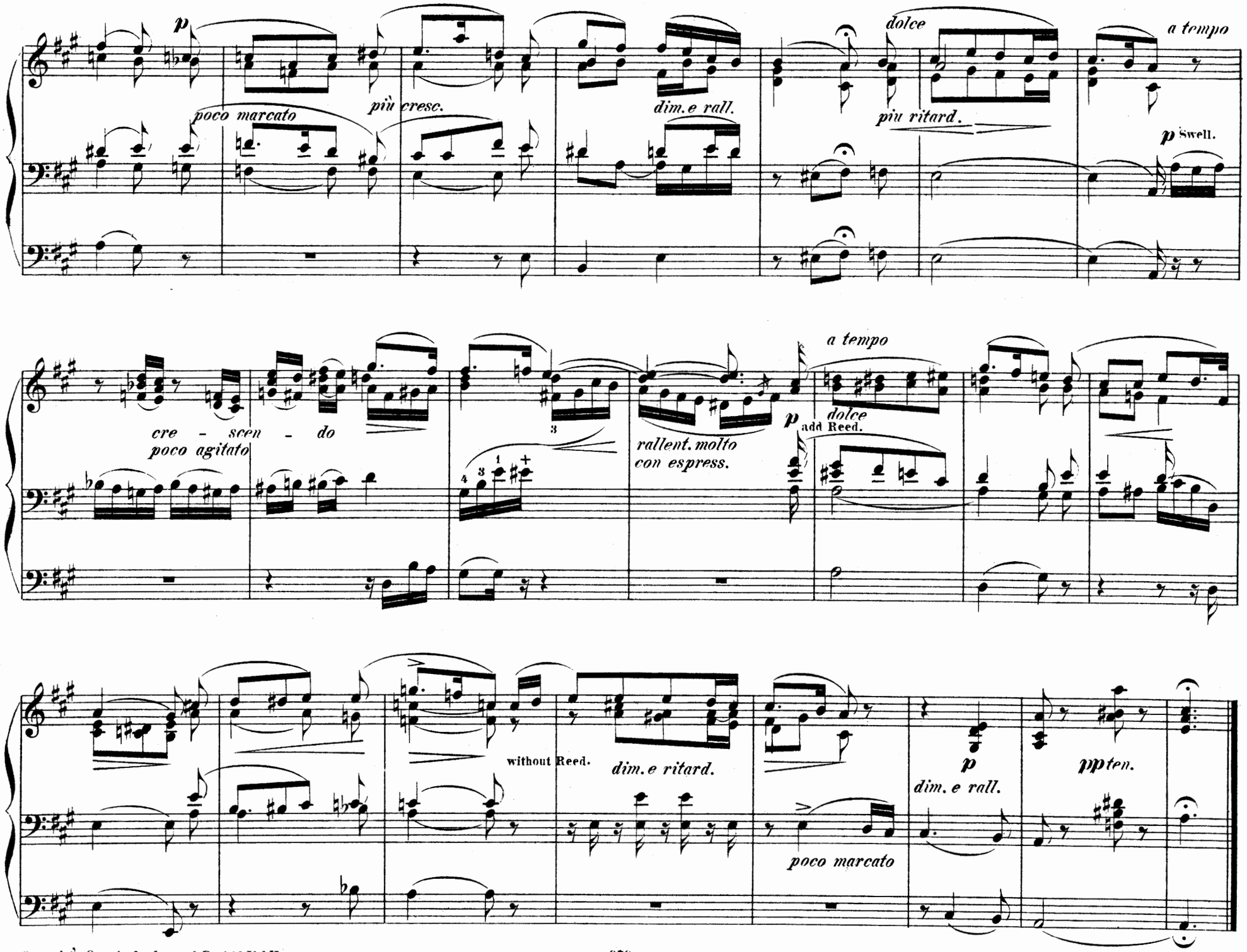



ritard.

Andante con moto._A Sketch.

CHARLES J. HARGITT.

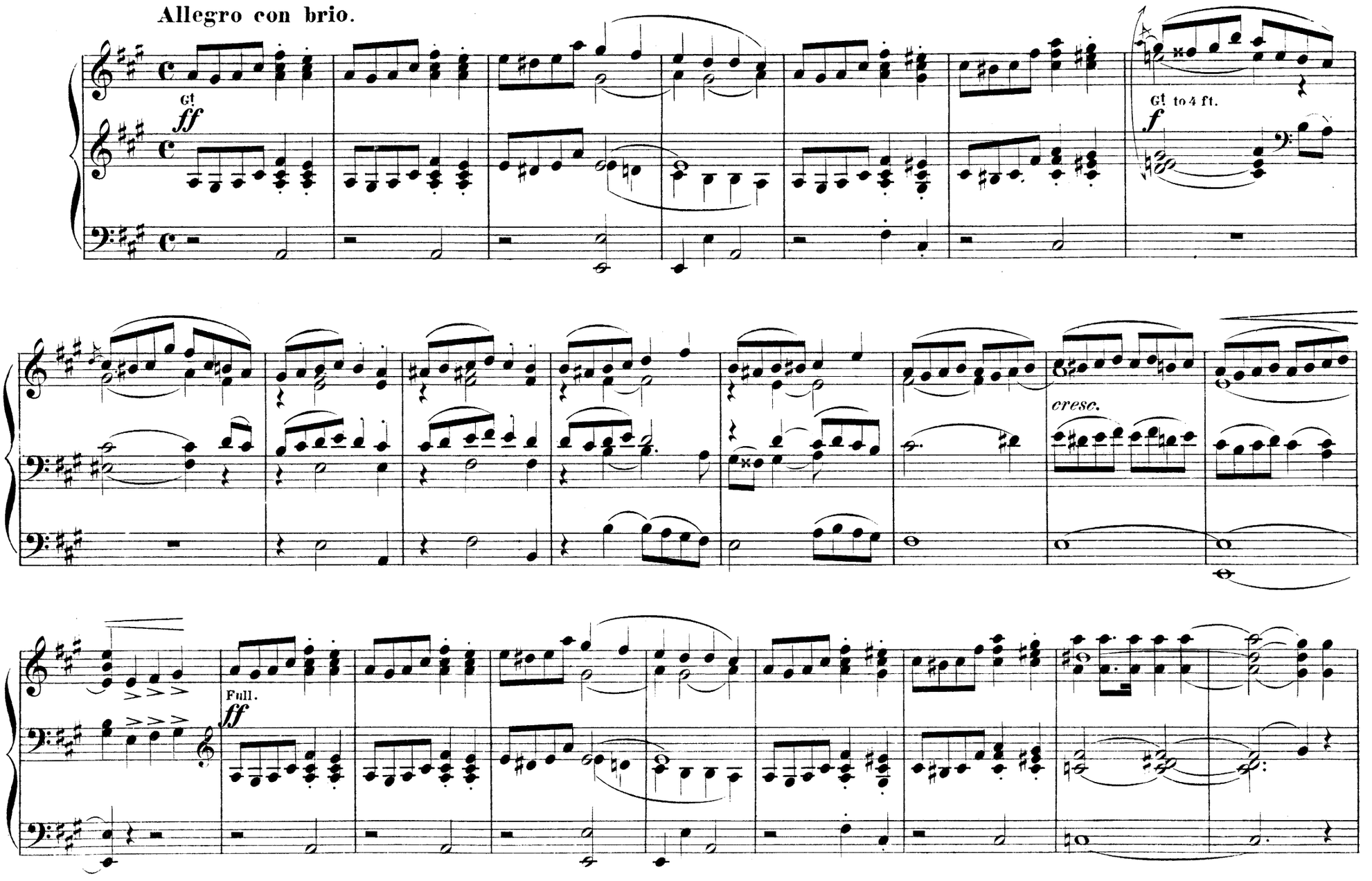


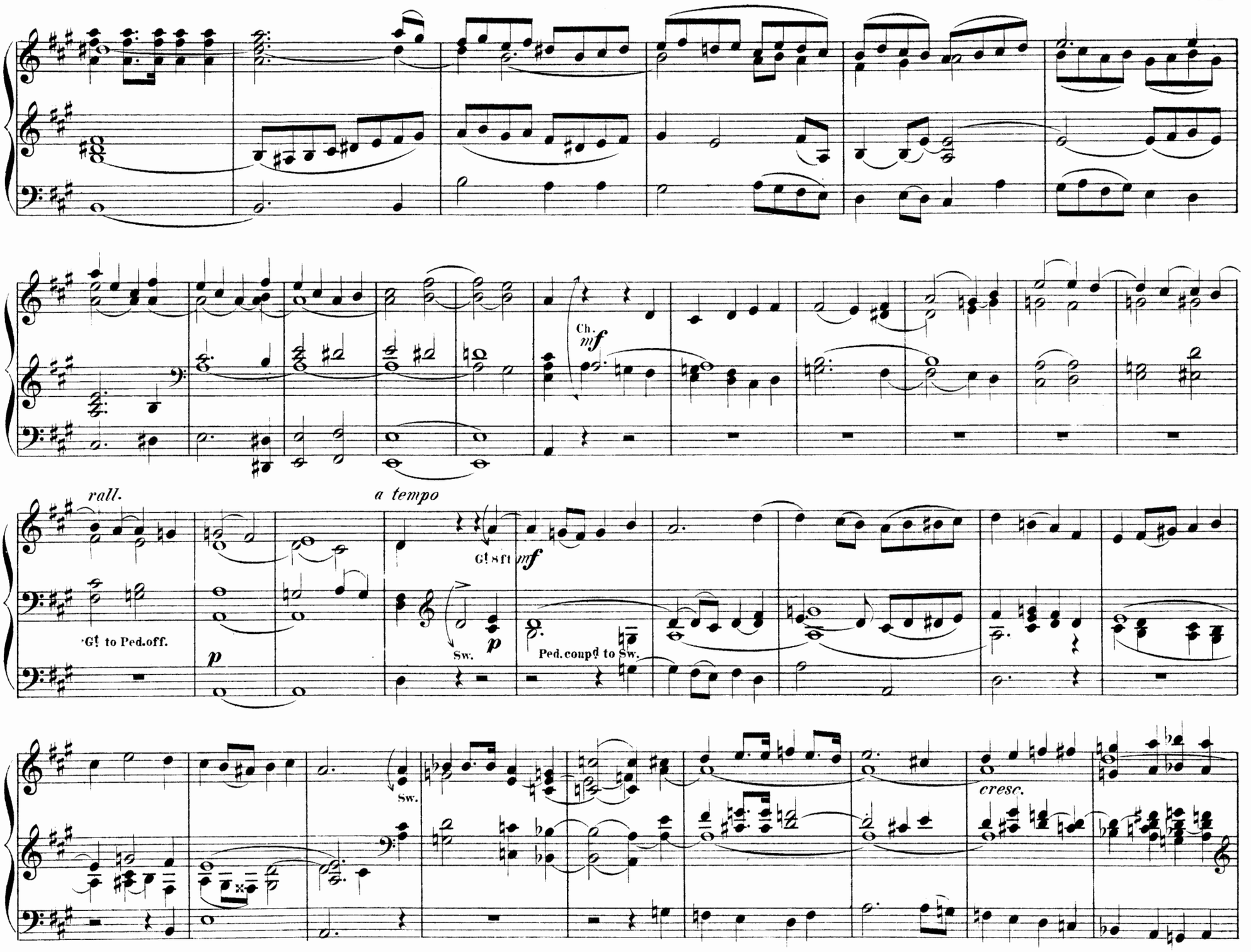

p
poco marcato
più cresc.
dim.e rall.
dolce
piu ritard.
a tempo
p Swell.
cre - scen - do
poco agitato
rallent. molto
con espress.
a tempo
p
dolce
add Reed.
without Reed.
dim.e ritard.
p
dim.e rall.
ppten.
poco marcato

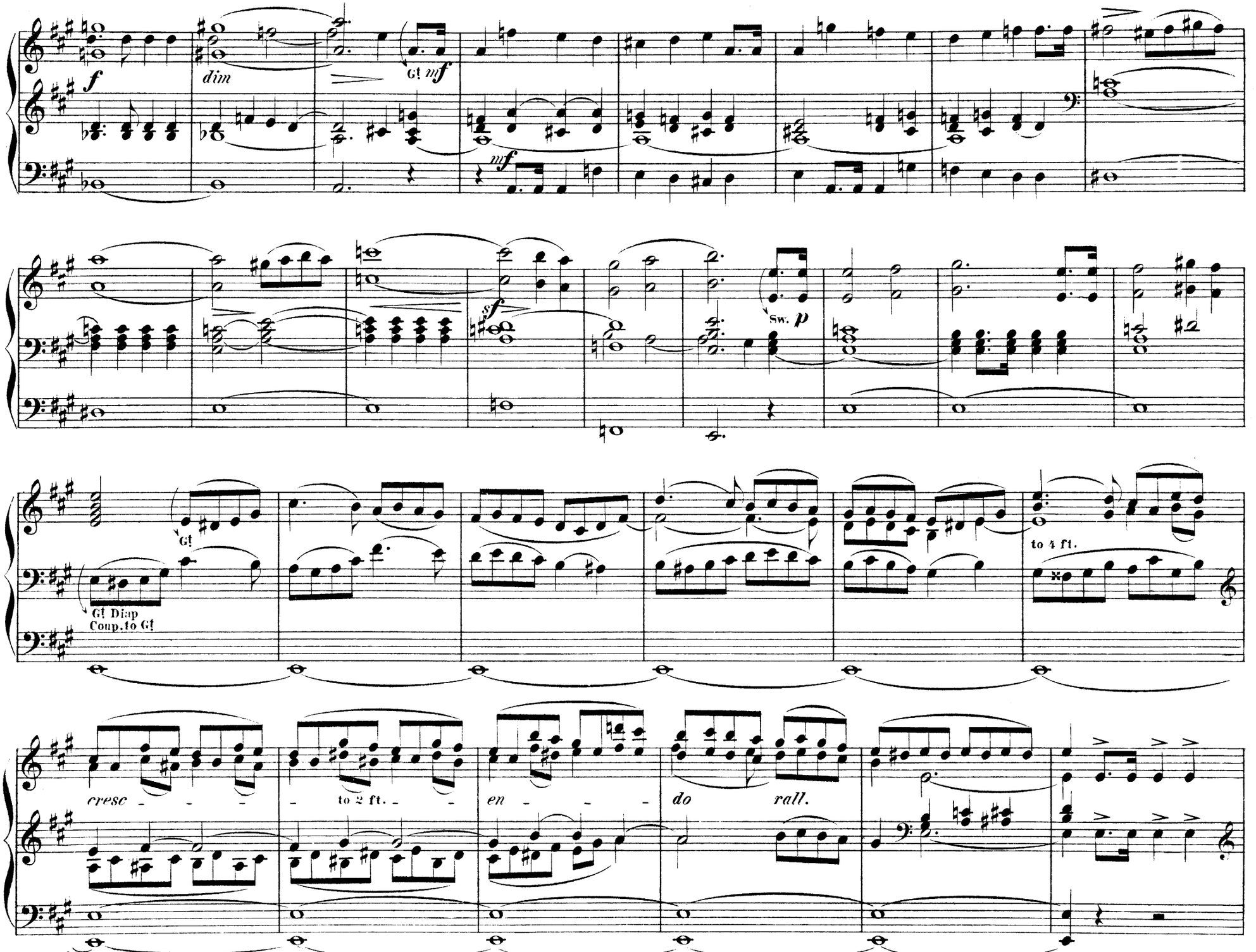
G! Full. Coupd. to Sw. throughout.
Sw. Full.
Ch. 8 8 4 ft.
Ped. 16 8 8 ft. Coupd to G!

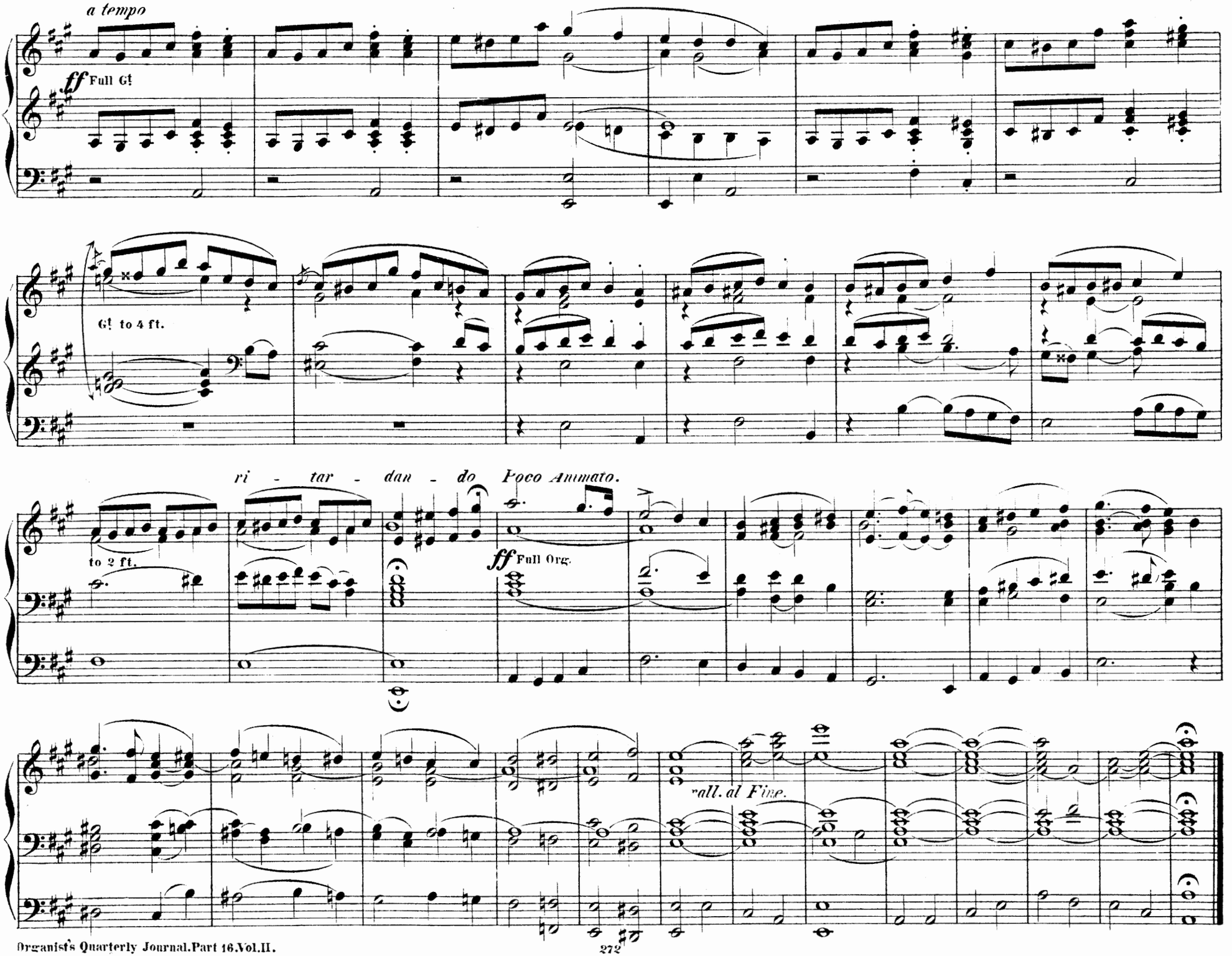
Postlude.

H. J. STARK, F.C.O.




Ch.
mf
rall.
a tempo
G! 8ft
mf
G! to Ped.off.
p
Sw.
p
Ped. coupd to Sw.
Sw.
cresc.

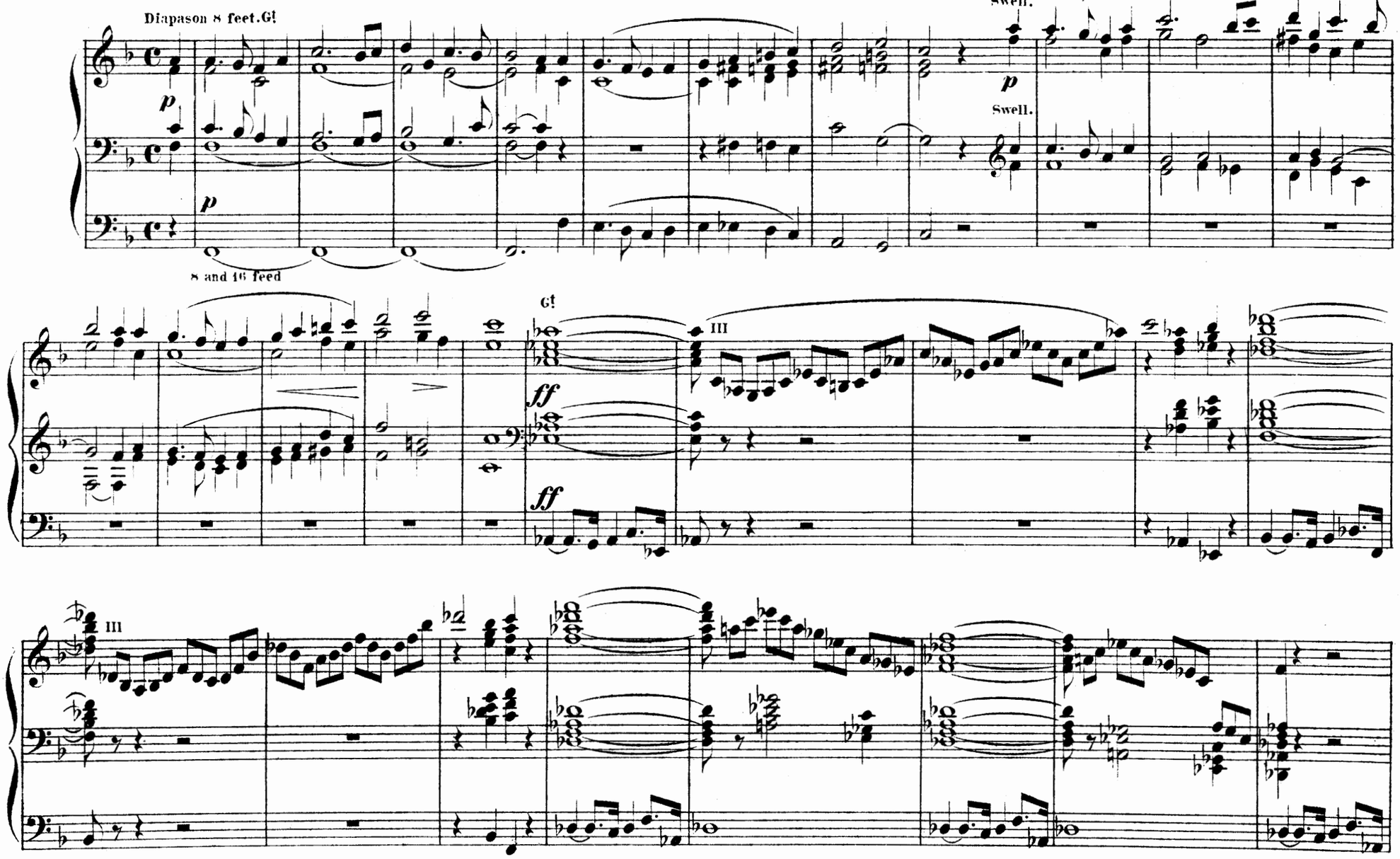

f
dim
G! mf
mf
sf
Sw. p
G!
G! Diap
Coup.to G!
to 4 ft.
cresc
to 2 ft.
en
do
rall.


a tempo
ff Full Gt
Gt to 4 ft.
ri - tar - dan - do Poco Animato.
to 2 ft.
ff Full Org.
rall. al Fine.

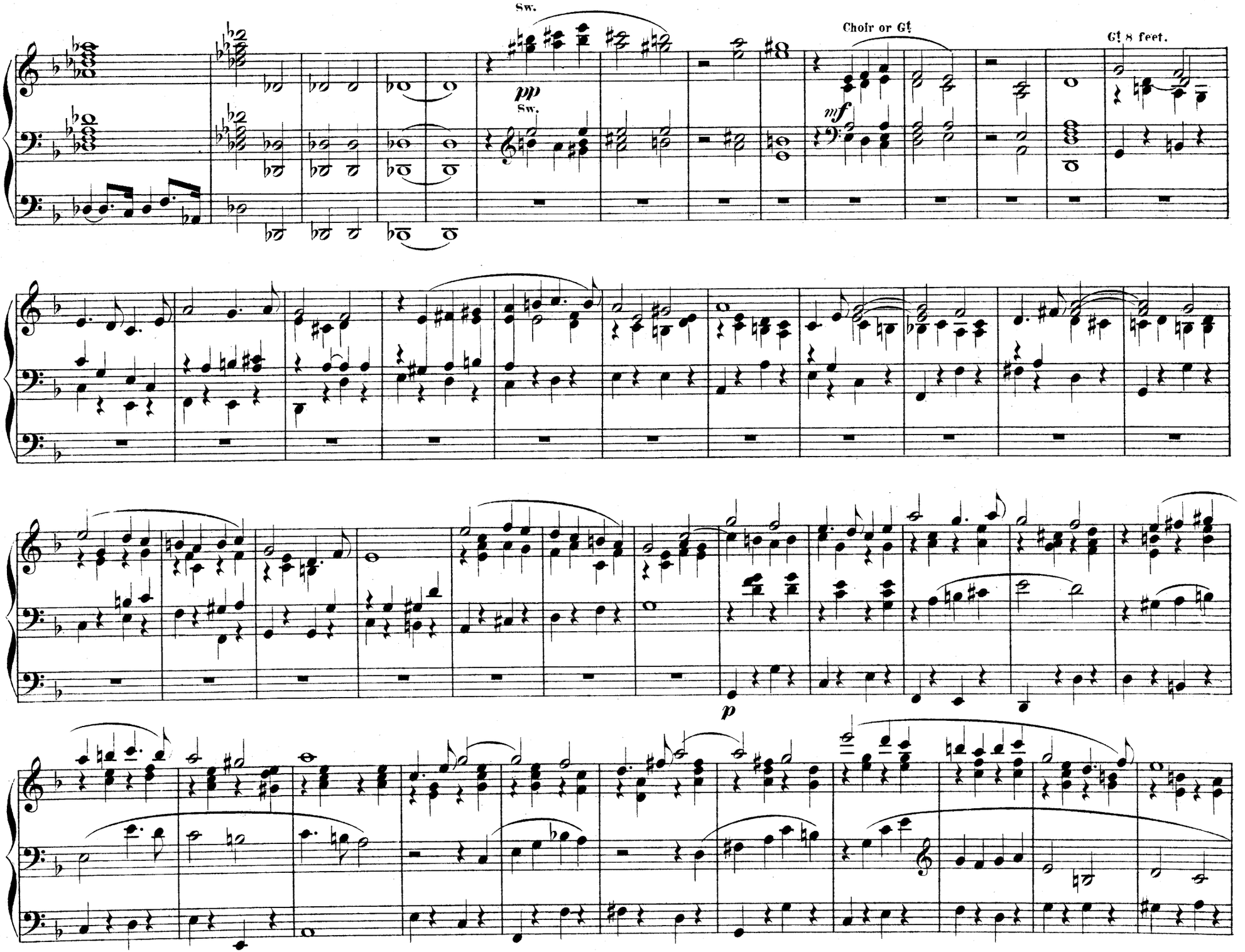
Sonata.*

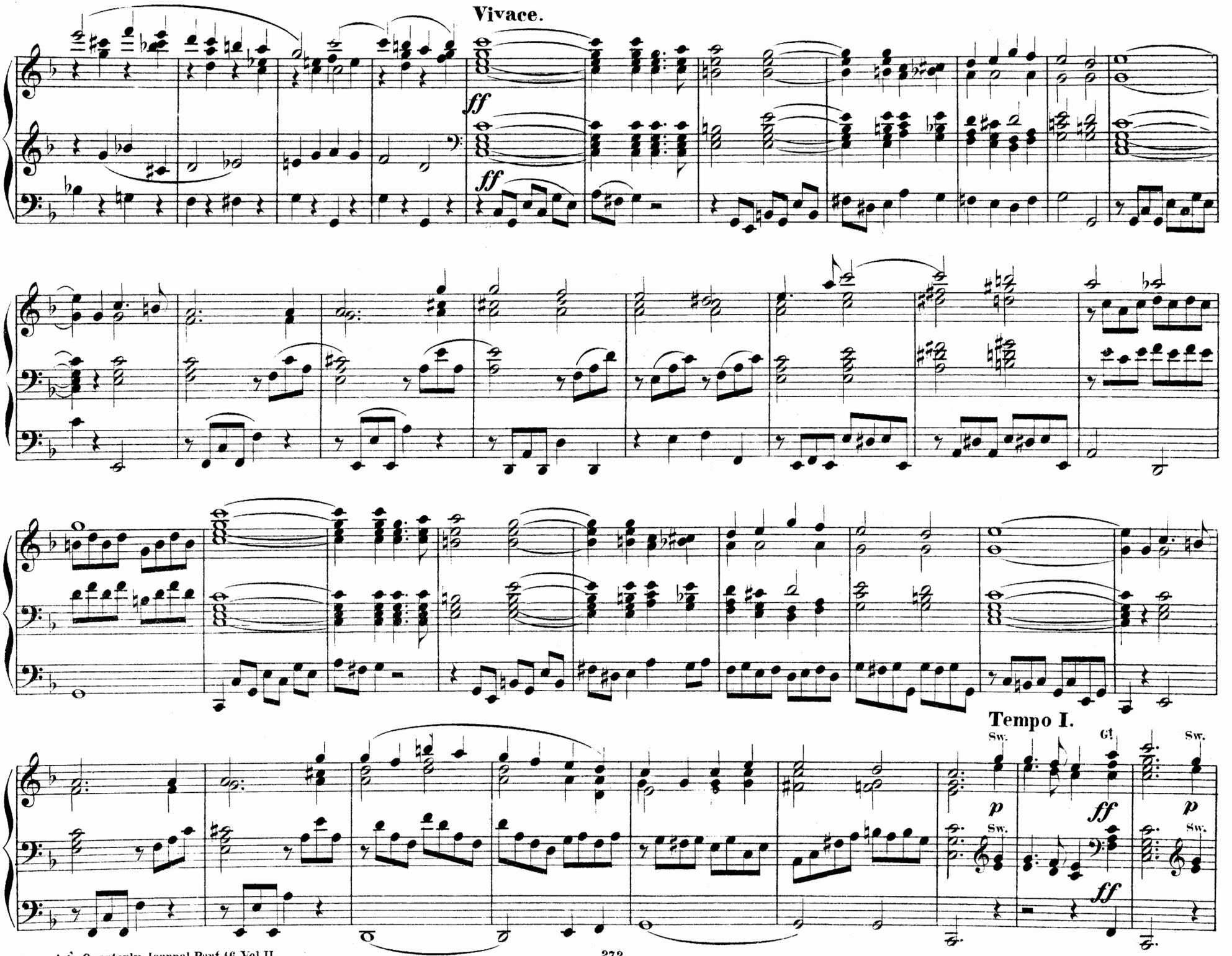
E. SILAS, OP. 82

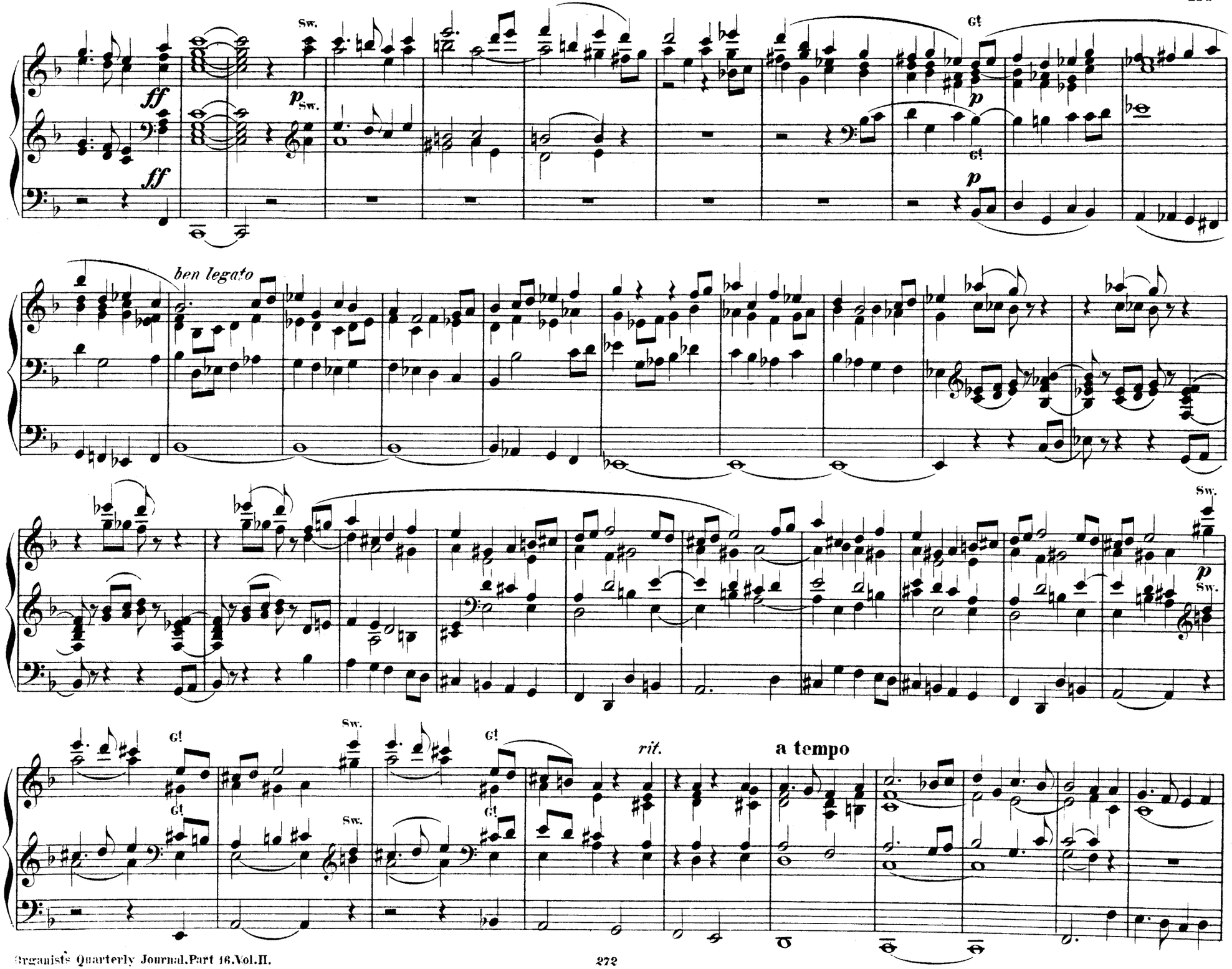
Moderato.

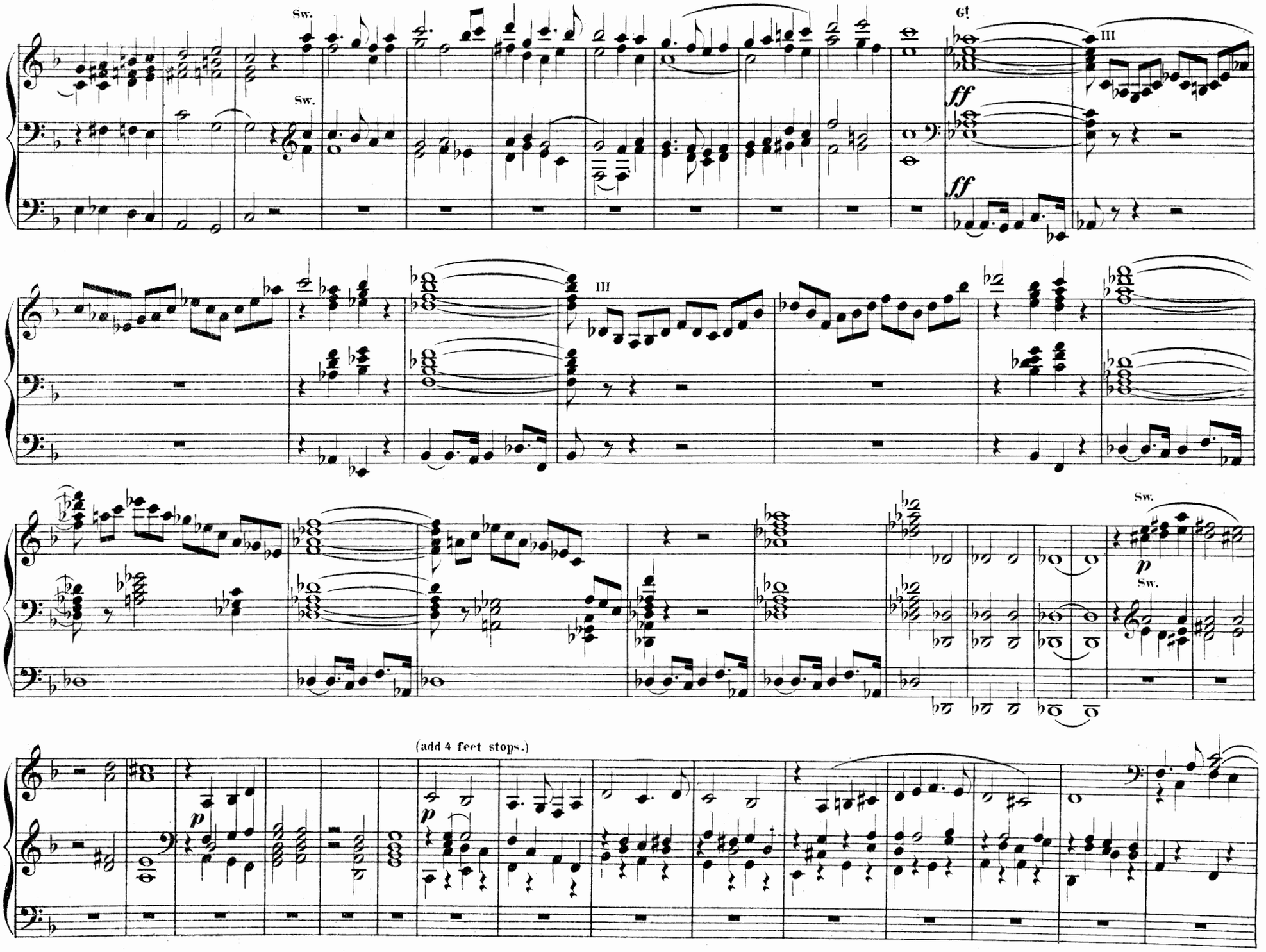


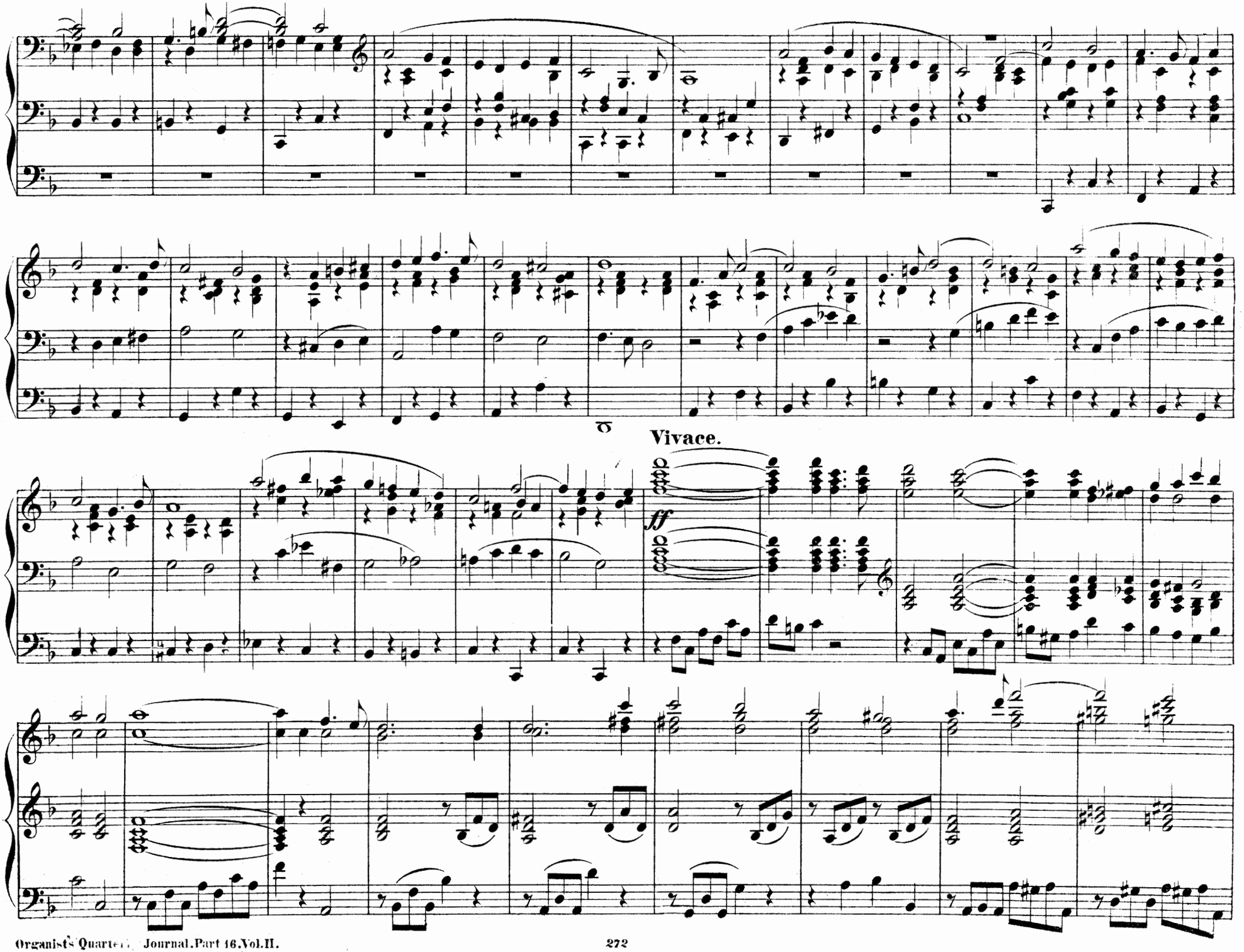
* The second and third movemento (Finale) will appear in succeeding parts of the Journal.

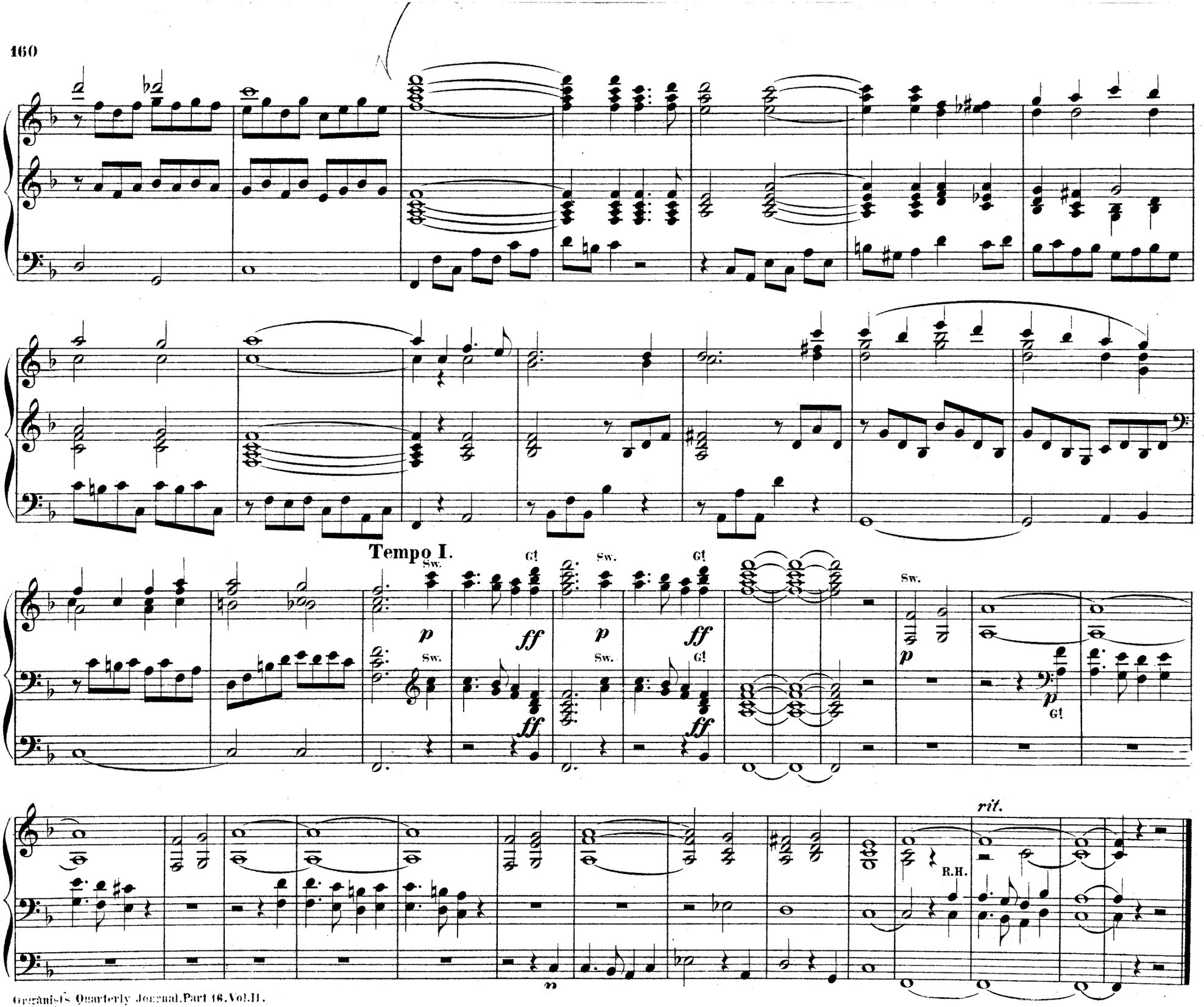

Sw.
pp
Sw.
Choir or Gt
mf
Gt 8 feet.
p


Vivace.
ff
ff
Tempo I.
Sw.
G!
Sw.
p
Sw.
ff
p
Sw.
ff


Sw.
ff
p
Sw.
Gt
p
ben legato
Sw.
p
Sw.
Gt
Sw.
Gt
rit.
a tempo


Sw.
Sw.
G!
III
ff
ff
III
Sw.
p
Sw.
(add 4 feet stops.)
p
p


Vivace.
ff


Tempo I.
Sw.
G!
p
ff
rit.
R.H.