

Co Miss Isabella Bancher
BOSTON, MASS.

MARIE STUART

Polka

Composed by

S. M. ANDREAS.

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TEMPO DI POLKA.

Lento.
p mf
Ped. * Ped. * Ped. * Ped. *

fz

schierzando.
p

Entered according to Act of Congress A.D. 1852 by Sidney Pearson in the Clerks Office of the District Court of the Southern District of New York.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex, rhythmic melody in the treble clef and a supporting bass line in the bass clef. A double bar line is present in the middle of the system.

Second system of musical notation, continuing the piece. It includes a first ending bracket labeled "1a" at the end of the system.

Third system of musical notation, featuring a second ending bracket labeled "2da" and a dynamic marking of *p* (piano).

Fourth system of musical notation, featuring a dynamic marking of *mf* (mezzo-forte).

Fifth system of musical notation, featuring a dynamic marking of *f* (forte).

Sixth system of musical notation, concluding the piece with a double bar line at the end.