

QUARTETT.

Violino I

I.

Robert Fuchs, Op. 58.

Allegro passionato.

p molto espress.

dim. pp

mfpp

A
mp molto espress. cresc. f

passionato

B tranquillo
dim. p dolce

cresc. molto cresc.

C
ff pp

mp espress.

p dolce

poco rit. Sul g. a tempo espress. p dolciss.

pp pp

pp pp

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C. H. 445

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Violino I.

Violino I.

espress. espress. espress.

dim.

E pizz. *p* cresc.

arco *f* *mf* cresc.

F *f* *mf* *p*

cresc. *p*

G *f* *f* *f*

dim pp *K*

cresc. molto *f* *ff* *pp* *L*

mp espress.

p dolce *M* poco rit. sul *p* a tempo *espress.*

p dolciss. *espress. molto cresc.*

f *mf* *passionata*

N *piu f*

larg. *ff* *dim.* *pp*

pp *pp espress.*

poco ritenuto

pp

II.

Allegretto scherzando.

Musical score for Violino I, page 4, measures 1-14. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various dynamics including *p*, *pp*, *cresc.*, *espr.*, and *f*. There are first endings marked with '1' and a section labeled 'A' and 'B'.

Musical score for Violino I, page 5, measures 15-28. The score continues in treble clef with two sharps. It includes dynamics like *p*, *cresc.*, *f*, *p dolce*, and *espress.*. There are second endings marked with '2' and a section labeled 'D'.

IV. Finale.

Allegro con fuoco (non troppo.)

Musical score for Violino I, IV. Finale, measures 1-35. The score is in G major and 2/4 time. It begins with a forte (f) dynamic and includes markings for decresc., mp, cresc., sf, mf, and f. Section A starts at measure 10. Section B starts at measure 25. The score concludes with a dolce marking and a piano (p) dynamic.

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Musical score for Violino I, IV. Finale, measures 36-75. This section includes a Trio starting at measure 45, marked 'Trio attacca.' and 'zum Schluss Fine.' The Trio is in D major and 3/4 time, marked 'dolce' and 'p'. It features a 'D' time signature change and includes markings for pp, ff, dim., and cresc. The score ends with a 'Da Capo dal segno.' instruction.

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III

Andante grazioso.

p
p
cresc. *espress.*
A sul g.
sul D.
B
mp *dim.* *pp dolciss.*
pp *p espress.*
C
dim. *pp*
pp
poca cresc. *espress. molto*
D
pp *espress.*
poca cresc. *p*

p
E
cresc. *espress.*
cresc.
espress. *cresc.*
F
f *mp* *sul g.*
dim. *pp dolciss.*
G
p espress.
mf espress.
pp *pp*

QUARTETT.

Violino II.

I

Robert Fuchs, Op. 58.

Allegro passionato.

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mp
sul g.
mp passionato
cresc.
fp
f espress.
pp sempre
risvegliato
p
cresc.
f
dim.
pp
cresc.
espress.
mf
dim.
pp
molto espress.

G
sf
dolce
p
poco cresc.
decresc.
H
mp
cresc.
mf
rimfy
I
f
mf
cresc.
cresc.
f passionato
cresc. molto
ff

Violino II.

espress.

dim.

pizz. **E** *arco* *p*

cresc.

f *mf*

F *mf* *p*

mf

cresc.

p *cresc.*

p

dim. *pp*

pp

cresc. molto *f* *pp dim.* **L** *pp*

espress. *pp*

mp espress.

pp dolce *poco rit.*

M *a tempo* *espress.*

pp *espress. molto* *cresc.*

f *mf* *passionato* *f*

N *pp* *f*

dim. *pp* *pizz.*

pp *poco ritenuto*

II.

Allegretto scherzando.

pp
espress.
pp
1
1
cresc.
f
dim.
B
pp
pp
pp
cresc.

C
p
cresc.
mf
cresc.
f
ff
D dolce
p
espress.
espress.
3
espress.
espress.
3

IV. Finale.

Allegro con fuoco (non troppo.)

Musical score for Violino II, page 8. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is "Allegro con fuoco (non troppo.)". The score includes various dynamics such as *f*, *mp*, *mf*, and *sf*, and markings like *cresc.*, *amp*, and *A*. It concludes with a first ending bracket and a fermata.

Musical score for Violino II, page 5. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *p*, *f*, *sf*, and *pp*, and markings like *espr.*, *Trio attacca.*, *Schluss.*, *Trio.*, *dolce*, *D*, and *Da Capo dal segno*. It concludes with a first ending bracket and a fermata.

III.

Andante grazioso.

Musical score for Violino II, page 6, measures 1-12. The score is in 2/4 time and features various dynamics and articulations.

- Measure 1: *p*
- Measure 2: *v*
- Measure 3: *v*
- Measure 4: *v*
- Measure 5: *v*
- Measure 6: *v*
- Measure 7: *v*
- Measure 8: *v*
- Measure 9: *v*
- Measure 10: *v*
- Measure 11: *v*
- Measure 12: *v*

Dynamics and markings include: *p*, *cresc.*, *espress.*, *f*, *B* *dolciss.*, *dim.*, *pp*, *p* *espress.*, *dim.*, *pp* *espress.*, *pp*, *poco cresc.*, and *d.H. 445*.

Musical score for Violino II, page 7, measures 13-24. The score continues with various dynamics and articulations.

- Measure 13: *espress. molto*, *pp*, *D*
- Measure 14: *espress.*
- Measure 15: *poco cresc.*, *p*
- Measure 16: *p*
- Measure 17: *p*
- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *p*
- Measure 21: *p*
- Measure 22: *p*
- Measure 23: *p*
- Measure 24: *p*

Dynamics and markings include: *espress. molto*, *pp*, *espress.*, *poco cresc.*, *p*, *cresc.*, *espress.*, *f*, *dolciss.*, *dim.*, *pp*, *espress.*, *pp*, *cresc.*, *espress.*, *pp*, *pp*, *d.H. 445*, and *d.H. 445*.

QUARTETT.

Viola.

I.

Robert Fuchs, Op. 58.

Allegro passionato.

p espress.
dim. pp p
pp mp molto espress.
cresc. f
passionato
A
B tranquillo
dim. p
cresc. molto cresc. ff mp p dim. pp
espres.
espres. mp
C
p dolce
poco ritard. a tempo
espres.
pp
D
pp
1. 2.

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Viola.

passionato

pp *mp* *mf* *dim.* *mp* *passionato*

cresc. *mf* *dim.* *mp* *E* *f* *espress.*

cresc. *mf* *cresc.* *f* *espress.*

F *espress.* *sp*

pp sempre *visvegliato*

mp *G* *espress.* *p* *cresc.*

f *espress.* *p* *H* *dim.* *pp*

cresc. *mf* *espress.* *p*

dim.

Viola.

F *f* *ff* *mf*

p *mf*

cresc. *p* *cresc.* *p*

G *f*

p dolce *poco cresc.*

decresc. *H* *mp*

cresc. *mf* *mfz*

f

i *mf*

cresc. *cresc.* *f* *passionato*

molto cresc. *ff*

II.

Allegretto scherzando.

4

pp

espr.

pp

p

f

A

molto espress.

dim.

p

B

pp

pp

espress.

cresc.

p ben marc.

cresc.

mf

cresc.

f

ff

dolce.

p

1

IV. Finale.

Allegro con fuoco (non troppo)

f *mp* *cresc.* *sf* *mf* *cresc.* *f* *A* *mf* *p* *mf* *p* *B* *f* *p dolce*

C *f* *p* *cresc.* *f* *p* *f* *1* *1* *1* *p* *p* *espr.* *Trio attacca.* *Schluss.* *ppp* *Trio.* *dolce* *sfp* *1* *D* *3* *2* *1* *3* *3* *3* *1* *3* *3* *3* *1* *3* *1 dolce* *cresc.* *1* *2.* *1* *1* *espr.* *f* *p* *3* *2* *3* *1* *pizz.* *1* *1* *Da Capo dal segno.*

III.

Andante grazioso.

Musical score for Viola, page 6, measures 1-16. The score is in 2/4 time and features various dynamics and articulations. It includes sections labeled A, B, C, and D.

Dynamics: *p*, *cresc.*, *espress.*, *f*, *dim.*, *pp*, *poco cresc.*

Articulations: *espress.*, *dolciss.*

Section labels: A, B, C, D

Musical score for Viola, page 7, measures 17-32. The score continues from page 6 and includes sections labeled E, F, and G.

Dynamics: *espress.*, *p*, *cresc.*, *f*, *dim.*, *pp*, *mf*, *espress.*

Articulations: *espress.*, *dolciss.*

Section labels: E, F, G

QUARTETT.

Violoncello.

I.

Allegro passionato.

Robert Fuchs, Op. 58.

5 p<=> <=> <=> <=> dim.

1 pp p pp

A mp espress. cresc. f

dim.

B tranquillo p cresc.

C molto cresc. f sfp dim. pp

espress. mp

D poco rit. a tempo p

pp 4 2 p

mp passionato cresc.

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Violoncello.

passionato

p mp cresc.

f cresc. F espress.

molto espress. fp

F pp sempre

risvegliato mp

G espress. p cresc.

f p dim.

H

pp cresc. mf

dim.

Violoncello.

Violoncello.

F
cresc. f mf p
mf p cresc.
G
p f
dolce
fp
poco cresc. decresc.
H
mf ben marc.
mf rinfz
i
mf
passionato
cresc. f
cresc. molto ff
c. n. 445

I molto espress. pp
dim. pp K
cresc. molto f
L fp dim. pp
espress mp
poco rit. M a tempo pp
pp cresc. f
N
piu f mp pp passionato
pizz.
poco ritenuto
pp
c. n. 445

II

Allegretto scherzando.

pp

espress.

espress.

A espress. molto

dim.

B

pp

espress.

pp

pizz.

p

arco

cresc.

mf

cresc.

D

f

ff

dolce

p

molto espress.

1.

2.

pizz. E

arco

dim.

p

pizz.

cresc.

arco

f

mf

1

1

IV. Finale.

Allegro con fuoco (non troppo)

f *mp* *arco* *cresc.* *mf* *cresc.* *f* *A* *mf* *p* *cresc.* *p* *B* *f* *dolce* *fp*

cresc. *f* *p* *cresc.* *f* *p* *f* *p* *p* *Trio attacca.* *Schluss.* *2* *fp* *pp* *Trio.* *dolce* *D* *1* *dolciss.* *cresc.* *dim.* *1.* *2.* *rimfz* *rimfz* *rimfz* *rimfz* *2* *f* *p* *1* *Da Capo dal segno.*

III.

Andante grazioso:

p
cresc.
A
espress.
f
Solo.
B dolciss.
dim. pp
pp
pp espress.
C
dim. pp
pp
D
poco cresc.
pp

espress.
poco cresc.
p
E
p
espress.
cresc.
espress.
F
Solo.
dolciss.
dim. pp
G
espress.
p
mf
mf
dim.
pp
pp



FUCHS

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Op. 58

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