

BELLA PORTA DI RUBINI

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Moderato $\text{♩}=76$

Bel - la por - ta di ru - bi - ni ch'a - pri il var - co ai

Moderato $\text{♩}=76$
mf Legatissimo

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, marked Moderato with a tempo of 76 beats per minute. The lyrics are 'Bel - la por - ta di ru - bi - ni ch'a - pri il var - co ai'. The piano accompaniment is in 4/4 time, marked Moderato with a tempo of 76, and includes the instruction *mf Legatissimo*. The piano part features a steady bass line and a treble line with chords and moving lines.

dol - ci ac - cen - ti, che nei ri - si - pe - re -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a measure rest, then continues with the lyrics 'dol - ci ac - cen - ti, che nei ri - si - pe - re -'. The piano accompaniment continues with its characteristic chordal texture and moving bass line.

gri - ni sco - pri per - le ri - lu - cen - ti tu d'a - mor dol

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'gri - ni sco - pri per - le ri - lu - cen - ti tu d'a - mor dol'. The piano accompaniment continues with its characteristic chordal texture and moving bass line.

ce au - ra spi - ri re - fri - ge - rio ai miei mar ti - ri, re - fri -

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'ce au - ra spi - ri re - fri - ge - rio ai miei mar ti - ri, re - fri -'. The piano accompaniment continues with its characteristic chordal texture and moving bass line.

15 *ten.*

- ge - rio a' miei mar ti - ri.

20

Vez - zo - set - ta e fre - sca ro - sa u - mi - det - to e

mf legatissimo

23

dol - ce lab - bro, ch'ai la man - na ru - gia -

26

do - sa sul bel - lis - si - mo ci - na - bro,

29

non par - lar, ma ri - di e ta - ci sien gli ac - cen - ti i

32

no - stri ba - ci, sien gli ac - čen - ti i

35

no - stri ba - ci.