

Ah! May the Red Rose Live Always!

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Words and Music by
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Not too fast

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes in G major. The left hand plays a bass line of chords, primarily triads and dyads, in a steady rhythm.

7

G Em C

1. Ah! may the red rose live al - way, To
2. Long may the dai - sies dance the ___ field, ___
3. Lulled be the dirge in the cy - press bough, That

The first system of lyrics is accompanied by a vocal line and piano accompaniment. The vocal line starts with a whole note G, followed by a half note G, and then a quarter note G. The piano accompaniment features a melody in the right hand and chords in the left hand. Chords G, Em, and C are indicated above the vocal line.

11

G D7 G D7 G Em Am

smile up - on earth and sky! ___ Why should the beau - ti - ful ev - er weep?
frol - ick - ing far and near! ___ Why should the in - no - cent hide their heads?
tells of de - part - ed flow'rs! Ah! that the but - ter - fly's gild - ed wing

The second system of lyrics is accompanied by a vocal line and piano accompaniment. The vocal line continues with a quarter note G, a half note G, and a quarter note G. The piano accompaniment continues with a melody in the right hand and chords in the left hand. Chords G, D7, G, D7, G, Em, and Am are indicated above the vocal line.

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G D7 G D G

15

Why should the beau - ti - ful die? — Lend - ing a charm to ev - 'ry ray That
 Why should the in - no - cent fear? Spread - ing their pet - als in mute de - light When
 Flut - tered in ev - er - green bow'rs! Sad is my heart for the blight - ed plants. Its

D A A7 D

19

falls on her cheeks of light. — Giv - ing the zeph - yr —
 morn in its ra - diance breaks, — Keep - ing a flo - ral —
 pleas - ures are eye as brief. — They bloom at the young year's

G A7 D *ad lib.* G *a tempo*

22

kiss for kiss, And — nur - sing the dew - drop bright. — Ah! may the red rose
 fes - ti - val Till the night - lov - ing prim - rose wakes. — Long may the dai - sies
 joy - ful call, And — fade with the au - tumn leaf. — Ah! may the red rose

ad lib. *a tempo*

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Em C G D7 G D7 G

live al - way, To smile up - on earth and sky! — Why should the beau - ti - ful
 dance the field, — fro - ick - ing far and near! — Why should the in - no - cent
 live al - way, To smile up - on earth and sky! — Why should the beau - ti - ful

30

Em Am G D7 G

ad lib.

ev - er weep? Why should the beau - ti - ful die? —
 hide their heads? Why should the in - no - cent fear?
 ev - er weep? Why should the beau - ti - ful die? —

ad lib.

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