

Violin 2

## String Quartet in e-minor

Version 2

Emilie Mayer (1812 - 1883)

Allegro maestoso

rallentando a tempo

*p* < *crescendo* *f* *dim. p* *mf* < *cresc.*

13

rallentando

A

a tempo

*f* *dim. p* *pp* *f* *mf*

24

*crescendo* *ff* *p* *f*

31

*dim.* *fp* *f*

38

*f*

42

*diminuendo* *p*

48

*f* *f* *p*

56

*f* *diminuendo*

66 **rallentando** **rallentando** **a tempo**

1. 2. *f* *f* *p*

73 **C**

*fp*

79

*crescendo sf sf sf sf*

87 **D**

*p*

94

*crescendo*

100 **rallentando** **a tempo**

*f fp f*

109 **rallentando** **a tempo**

*ff dim. p f crescendo*

116 **un poco rall.**

*ff dim. p crescendo f*

a tempo

127

Musical staff 127-133. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a mezzo-forte (*mf*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, and rests. The staff concludes with a half note G4.

134

Musical staff 134-138. The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' and an accent (^). This is followed by a half note G4. The music then continues with a series of eighth notes, starting with a forte (*f*) dynamic, and ending with a half note G4 marked *p* *crescendo*. An 'E' chord symbol is placed above the staff at the beginning of the triplet.

139

Musical staff 139-146. The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a half note G4 marked *p*. The music continues with a series of eighth notes, some beamed together, and rests. A trill (*tr*) is indicated above a note. The staff concludes with a half note G4.

147

Musical staff 147-153. The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a half note G4 marked *f*. The music continues with a series of eighth notes, some beamed together, and rests. A trill (*tr*) is indicated above a note. The staff concludes with a half note G4 marked *ff* *f*. A *cresc.* marking is placed below the staff.

154

Musical staff 154-160. The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a half note G4 marked *sf*. The music continues with a series of eighth notes, some beamed together, and rests. The staff concludes with a half note G4 marked *sf*. A *dim.* marking is placed below the staff.

161

Musical staff 161-168. The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a half note G4 marked *crescendo*. The music continues with a series of eighth notes, some beamed together, and rests. The staff concludes with a half note G4 marked *p*.

169

Musical staff 169-177. The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a half note G4 marked *sf*. The music continues with a series of eighth notes, some beamed together, and rests. The staff concludes with a half note G4 marked *crescendo*. An 'F' chord symbol is placed above the staff at the beginning of the staff.

178

Musical staff 178-181. The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a half note G4 marked *f*. The music continues with a series of eighth notes, some beamed together, and rests. The staff concludes with a half note G4.

182

Musical staff 182-185. The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a series of eighth notes, some beamed together, and rests. The staff concludes with a half note G4 marked *ff*. A *crescendo* marking is placed below the staff.

186

Musical staff 186-192. The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a series of eighth notes, some beamed together, and rests. The staff concludes with a half note G4 marked *diminuendo*. A *sf* marking is placed below the staff.

193

Musical staff 193-199. The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a half note G4 marked *p*. The music continues with a series of eighth notes, some beamed together, and rests. The staff concludes with a half note G4 marked *pp*. A *f* marking is placed below the staff.

Scherzo

1-7: *fz* *p* *crescendo*

8-14: *p*

15-21: *crescendo* *f*

22-26: *cresc. sf* *sf* *sf*

27-35: *sf* *ff* *sf* *sf* **G**

36-47: *p* *f*

48-58: *f* *fz* *sf* *sf*

59-67: *p* **H** *crescendo*

68-74: *f* *diminuendo* **rallentando**

75 **un poco lento**

*p* *p* *crescendo* *f* *p*

Staff 75-88: Treble clef, key signature of two sharps (F# and C#). The music begins with a piano (*p*) dynamic and a tempo marking of "un poco lento". It features a series of chords and melodic lines with a trill (*tr*) in the final measure. Dynamics range from *p* to *f* and back to *p*.

89 **rallentando**

*crescendo* *f* *diminuendo*

Staff 89-98: Treble clef, key signature of two sharps. This staff contains several triplet markings (*3*) and a *f* dynamic. The tempo is marked "rallentando" and the dynamics include *crescendo* and *diminuendo*.

99 **a tempo** **rit.** **a tempo** **rallentando** **I a tempo**

*p* *p* *crescendo*

Staff 99-110: Treble clef, key signature of two sharps. The tempo markings are "a tempo", "rit.", "a tempo", "rallentando", and "I a tempo". Dynamics include *p* and *crescendo*.

111

*mf*

Staff 111-118: Treble clef, key signature of two sharps. The music features a melodic line with a *mf* dynamic and triplet markings.

119

*p*

Staff 119-124: Treble clef, key signature of two sharps. This staff is characterized by continuous triplet markings (*3*) and ends with a *p* dynamic.

125

*crescendo*

Staff 125-130: Treble clef, key signature of two sharps. The music consists of triplet markings (*3*) and a *crescendo* dynamic.

131

*f*

Staff 131-137: Treble clef, key signature of two sharps. The music features a series of triplet markings (*3*) and a *f* dynamic.

138

*cresc. sf* *sf* *sf* *sf*

Staff 138-141: Treble clef, key signature of two sharps. The music features a series of triplet markings (*3*) and dynamics including *cresc. sf* and *sf*.

142

*ff* *sf*

Staff 142-148: Treble clef, key signature of two sharps. The music features triplet markings (*3*) and dynamics including *ff* and *sf*.

151

165

*diminuendo* *p*

179

*crescendo* *diminuendo* *p*

**un poco lento**

192

196

*crescendo*

201

*pp* *p*

**rallentando**

209

*fp* *f*

**a tempo**

217

*f*

**rallentando** **L a tempo**

224

*p*

234

*crescendo* *f*

**stringendo**

Adagio molto espressivo

*p* *crescendo*

8

*f* *p* *crescendo*

13

*p* *f* *p*

20

M

*sf* *p* *crescendo* *f* *p*

30

*p* *p*

39

*crescendo* *p*

47

*crescendo* *p* *crescendo* *f*

55

*p*



61 *N*  
*p* *crescendo*

66  
*f* > *mf* *crescendo*

73  
*f* *sf*

80  
*p* 6

85  
6 *crescendo*

90  
*p* 6

94 *O*  
*sf* > *f* *diminuendo* *p*

101 *rall.* *a tempo*  
*f* > *f*

Allegro appassionato

4 *mf*

7 *sf* *sf* *f*

12 *dimin.* *p*

18 *crescendo*

23 *p*

27 *crescendo* *f*

32 *diminuendo* *p*

41 *sf* *sf* *sf* *p*

50 *p* *sf* *sf* *pp* Q

58

3 3

64

*p*

71

*mf*

75

*crescendo sf f* R

80

*diminuendo crescendo*

86

*f diminuendo p*

92

*crescendo*

98

*f sf p p* S

105

*tr pp crescendo*

112

3 3 3 3 3 3 3 3

117

*f*

120

*sf*

123

*crescendo*

126

*sf* *ff*

131

*pp* T

136

*p* poco a poco rallentando

142

rallentando Presto *crescendo*

150

*sf* *f*

Tip: Photocopy this page, tape it to the right edge of page 11 to display pages 10 - 12 simultaneously on the stand.