

Schranck No. II.  
12. Fach 34. Lage.

No. 10. Ouverture.

Violini, Oboi, Corni, Viola e  
Basse. 17. St.  
del. Sig. Graun.



Musica	
2474	
N	13

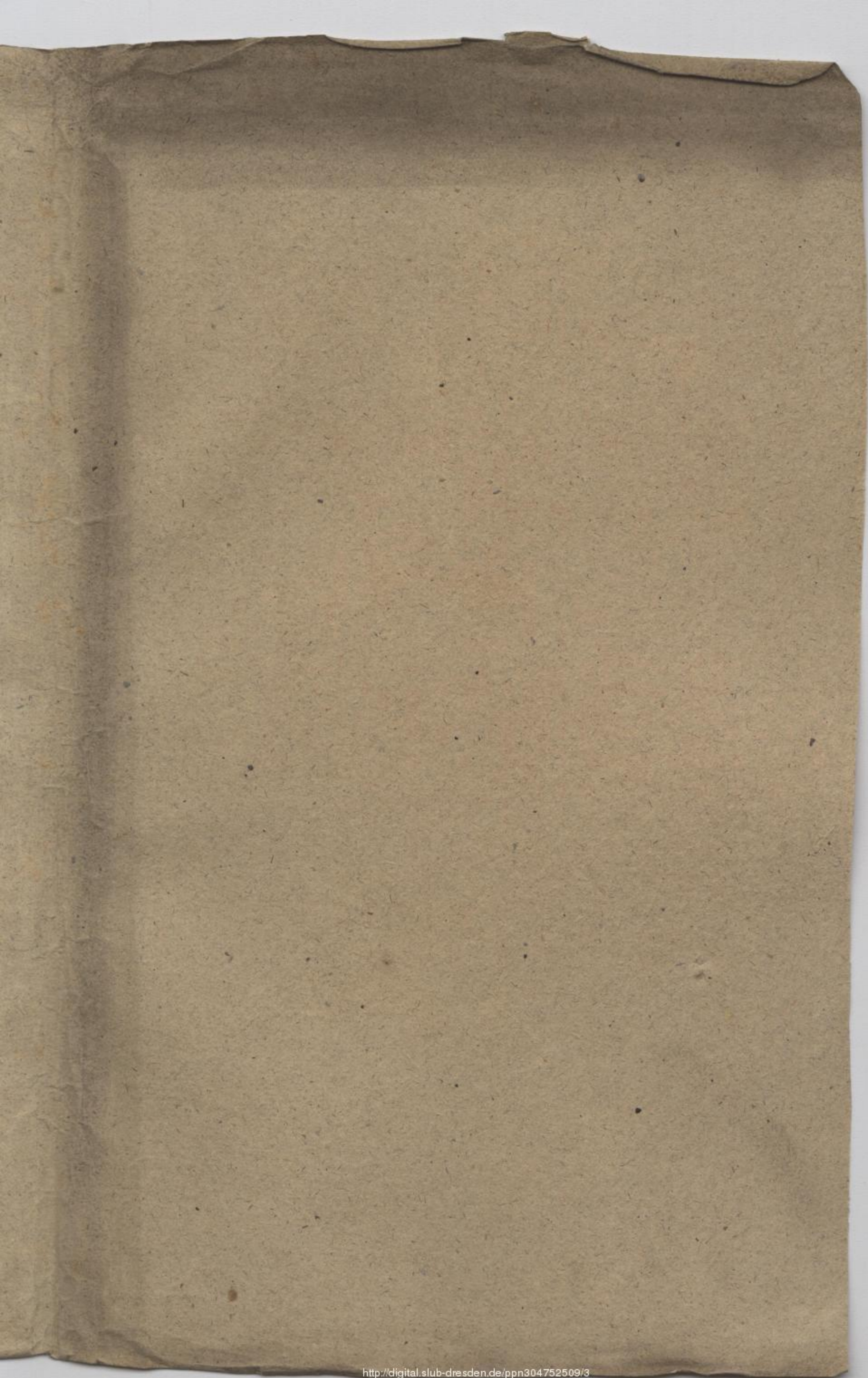
bx
346

Sächs.  
Landes-  
Bibl.















Violino I: <sup>mo</sup>

P

Grave

piano  
pianissimo

Allegro

Mus. 2474-N-13

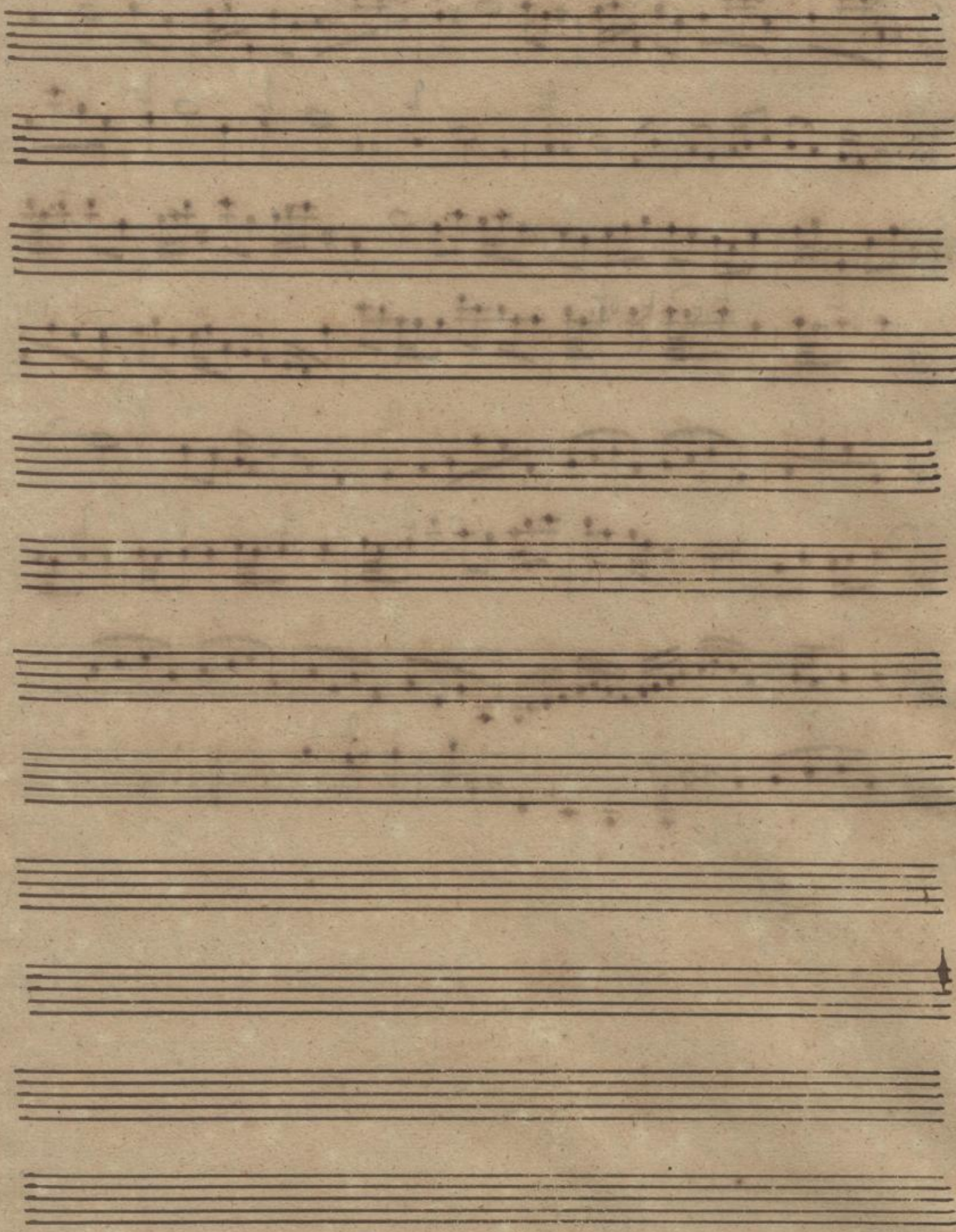
Sächs.  
Landes-  
Bibl.



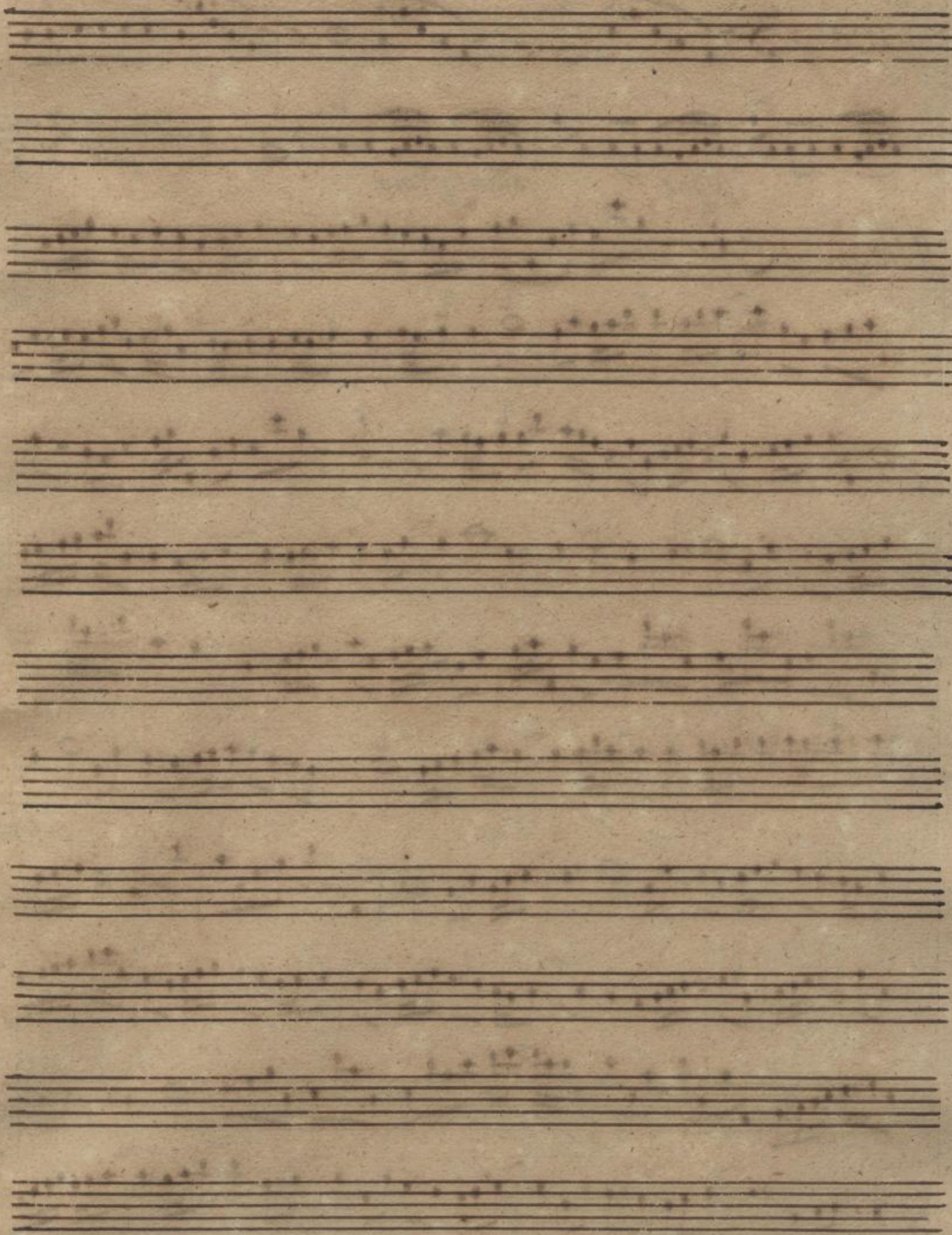
A handwritten musical score on eight staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is written in a cursive hand and includes several dynamic markings like 'p' and 'f'. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the page.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. They are completely blank, suggesting they were either unused or the music was written on the reverse side of the paper.











# Violino I<sup>mo</sup>

The musical score is written on ten staves. The first staff begins with the tempo marking *Grave* and a 3/7 time signature. The second staff contains the dynamics *piano* and *pianissimo*. The third staff begins with the tempo marking *Allegro* and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The paper shows signs of age and wear.

(C. 396)

Mus. 2474-N-13

Stets.  
Ländch.  
Mbi.

6

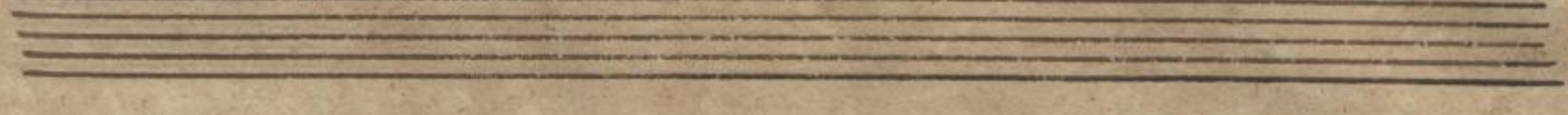
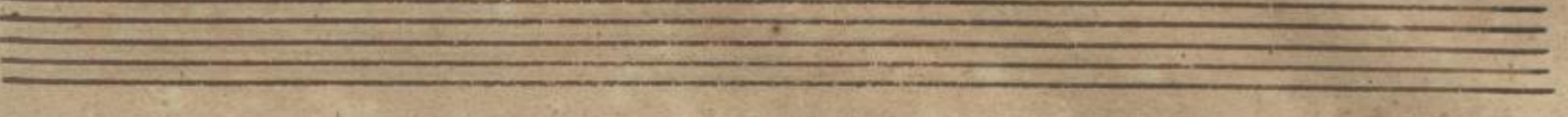
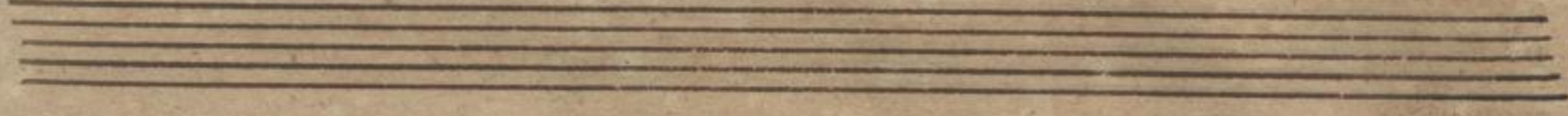
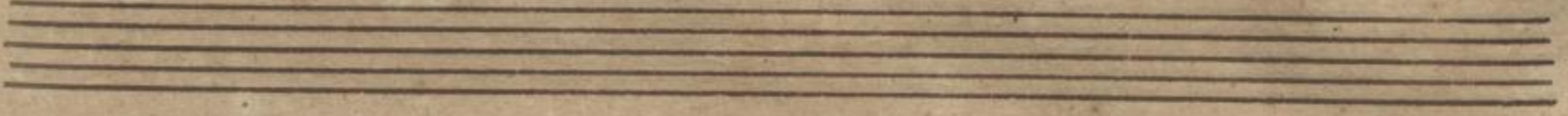
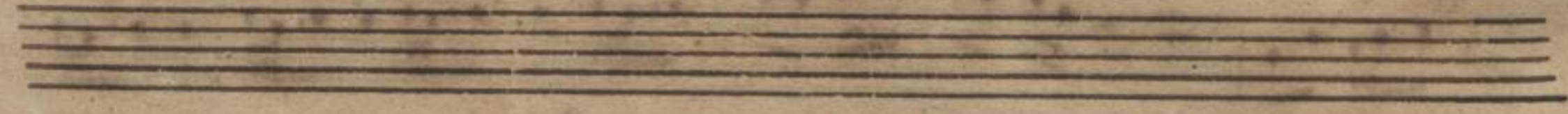
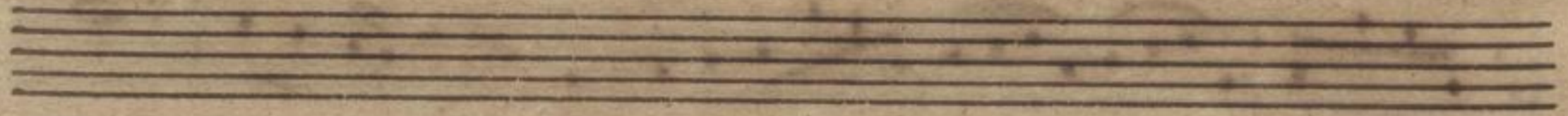
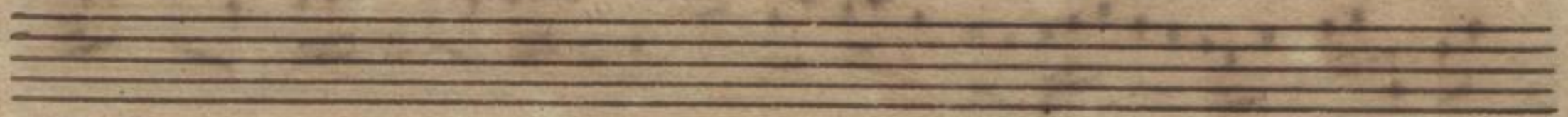
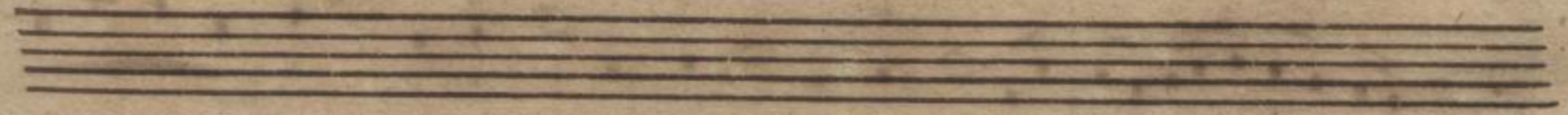
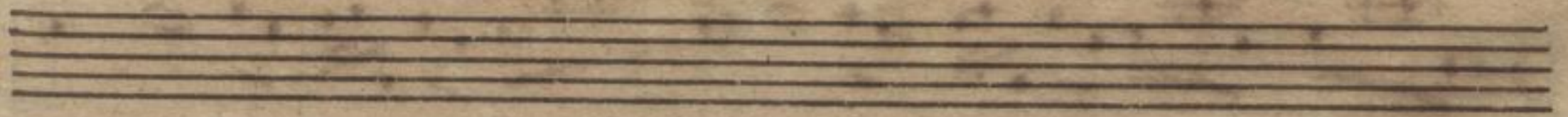


A handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line and a decorative flourish. The paper is aged and shows some staining.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are located below the main body of handwritten music.

7  
173







*Faint handwritten text at the top of the page, possibly a title or name.*

A page of handwritten musical notation on aged, yellowed paper. The notation consists of 14 staves, each with five lines. The notes are small, dark dots, and the stems are thin, dark lines. The handwriting is somewhat faded and the paper shows signs of age, including foxing and staining. The notation appears to be a single melodic line, possibly for a voice or a single instrument. The notes are arranged in a series of ascending and descending patterns across the staves.



# Violino I<sup>mo</sup>



Mus. 2474-N-13

Ha 396



4



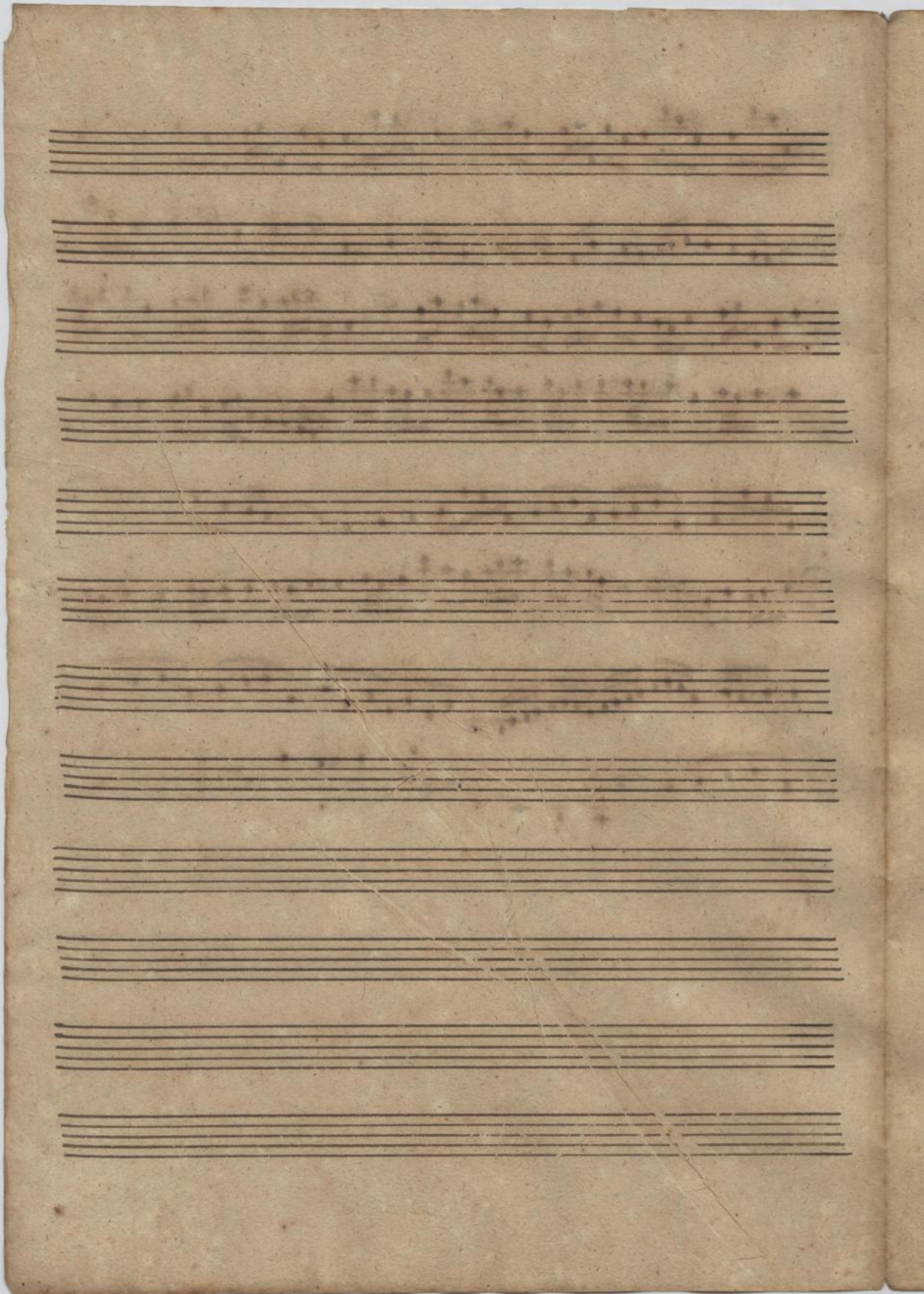
A handwritten musical score on eight staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The eighth staff concludes with a double bar line and a decorative flourish.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

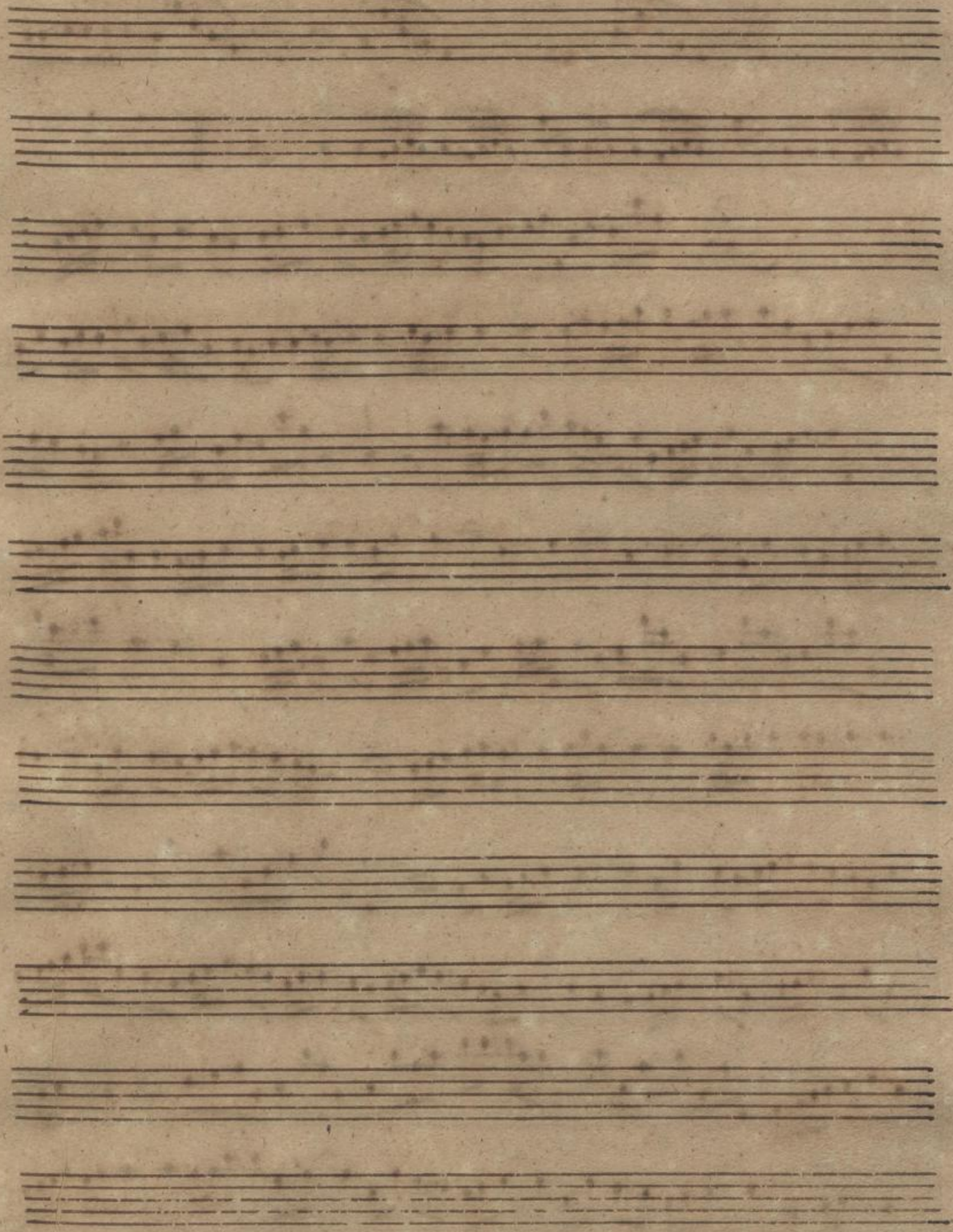
5

24  
71 / 72













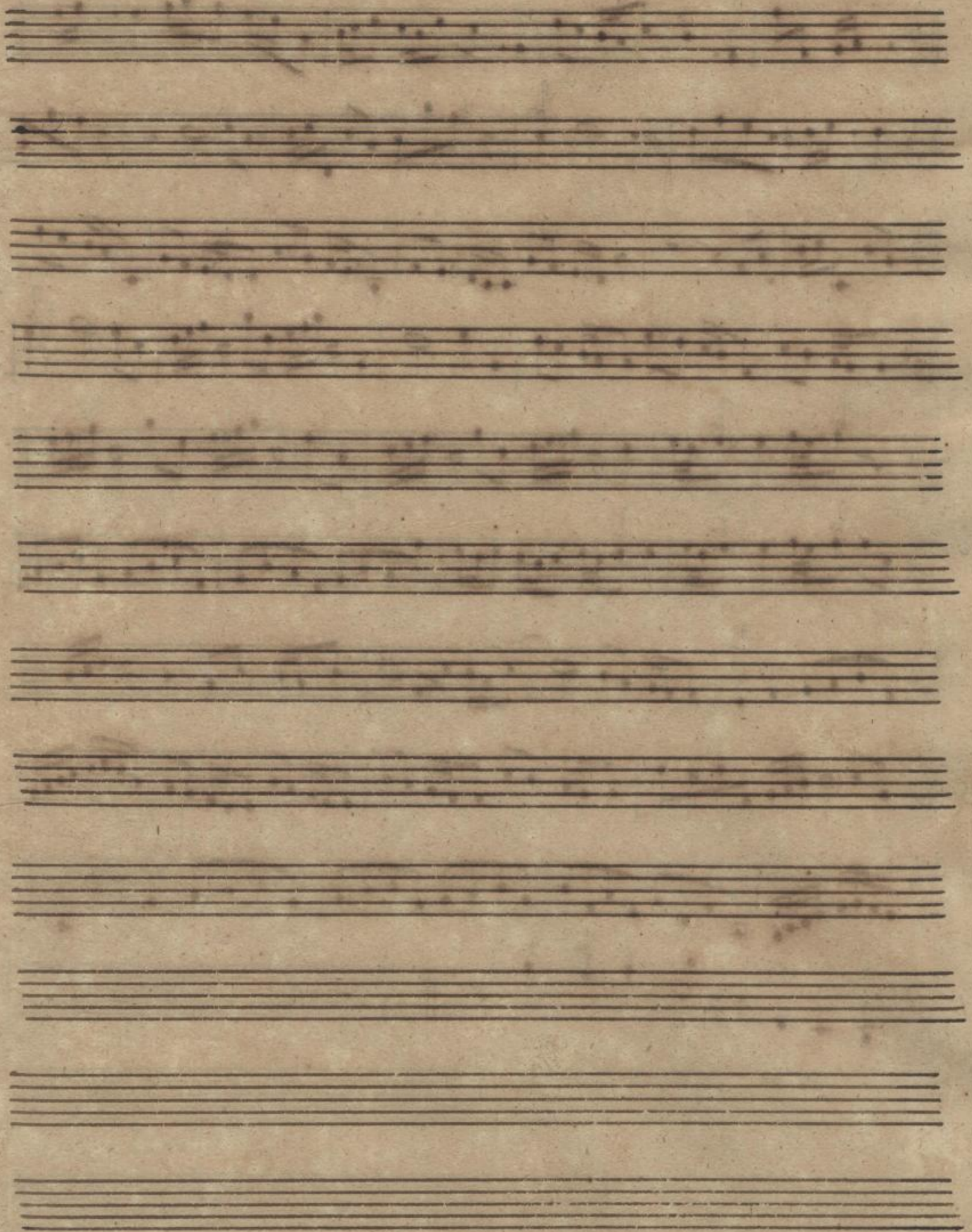


A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *l* (piano) and *ff* (fortissimo), and some phrasing slurs. The notation is dense and expressive, with some slurs extending across multiple measures. The paper is aged and shows some staining.

Four empty musical staves, consisting of four sets of five-line staves, located at the bottom of the page. They are completely blank, suggesting they were either left unused or the music continues on the following page.

Handwritten numbers and markings at the bottom of the page, including a large '9' and the numbers '2474' and '113'.







*Handwritten title or text, possibly "Sinfonia"*

A page of handwritten musical notation on aged, yellowed paper. The page contains 13 staves of music, each consisting of two five-line systems. The notation is written in dark ink and includes various note values, stems, and beams. The paper shows signs of age, including foxing and some staining. The handwriting is somewhat faded and the ink is dark brown.



# Violino I<sup>do</sup>



Mus 2474 - N-13

Sächs.  
Landes-  
Bibl.

10

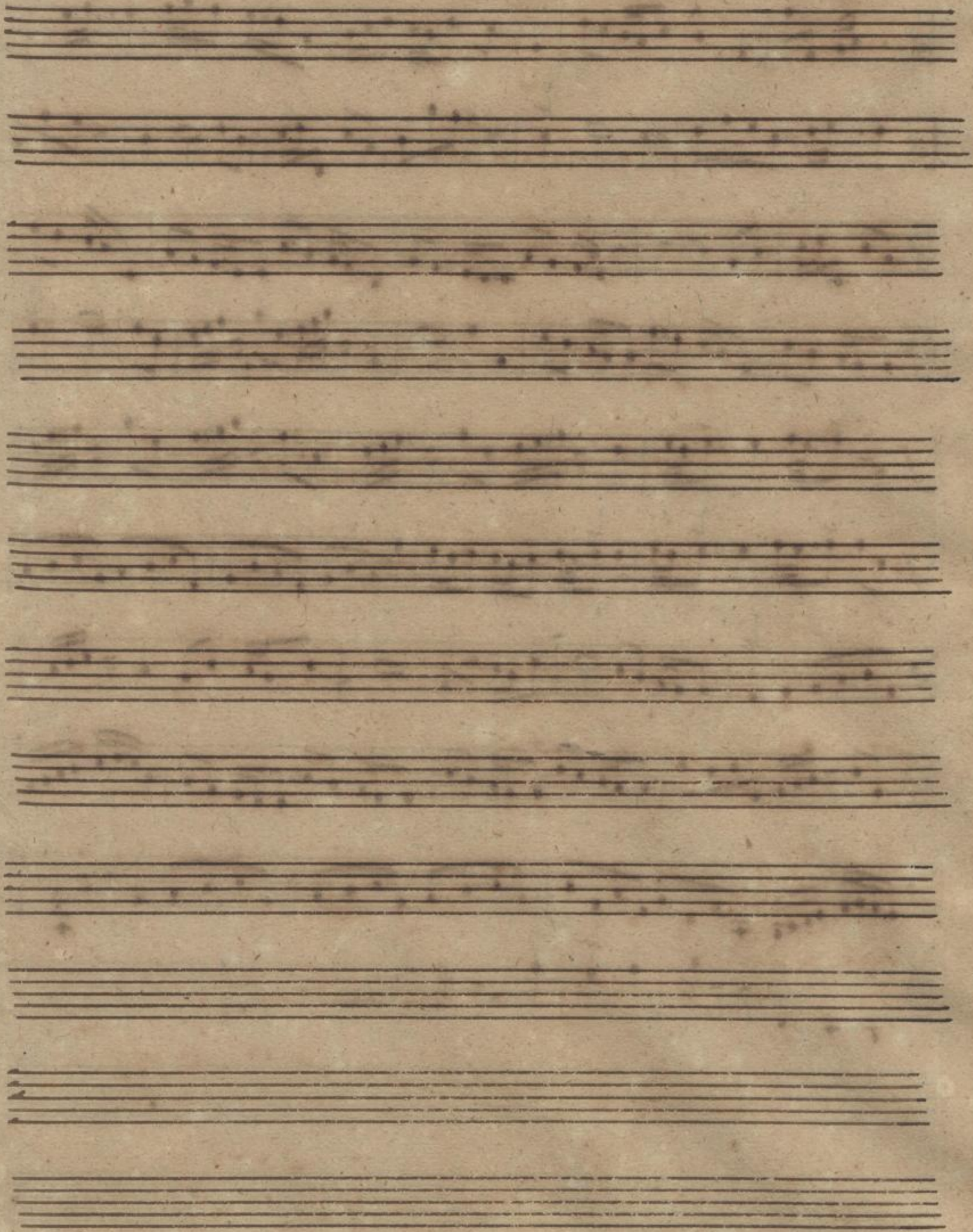
(C. 396)



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Some staves include dynamic markings such as 'p' (piano) and 'f' (forte), and some notes are marked with '2' or '3' above them, possibly indicating fingerings or multi-measure rests. The music concludes with a double bar line and a decorative flourish. Below the ten staves, there are four empty staves.

2474  
11 193





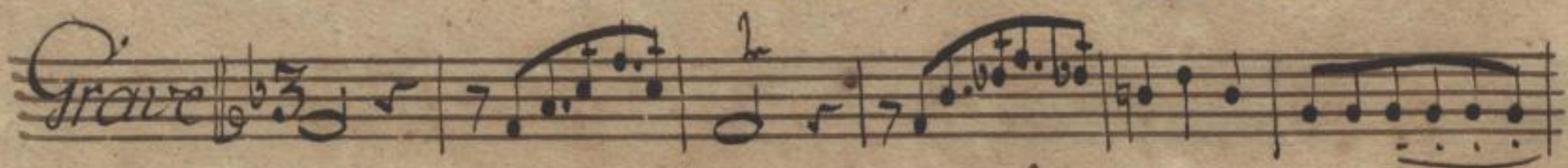


*Handwritten text, possibly a title or signature, is visible at the top of the page.*

The image shows a page of aged, yellowed musical manuscript paper. It features 12 horizontal staves, each containing faint, handwritten musical notation. The notation includes notes, stems, and possibly clefs, though the ink is very light and difficult to read. The paper shows signs of wear, including foxing and discoloration. At the top of the page, there is some faint, handwritten text, possibly a title or signature, which is mostly illegible due to fading. The overall appearance is that of an old, well-used musical score.



# Violino I<sup>o</sup>



Mus. 2474 - N-13

Sächs.  
Landes-  
Bibl.

12

(C. 396)

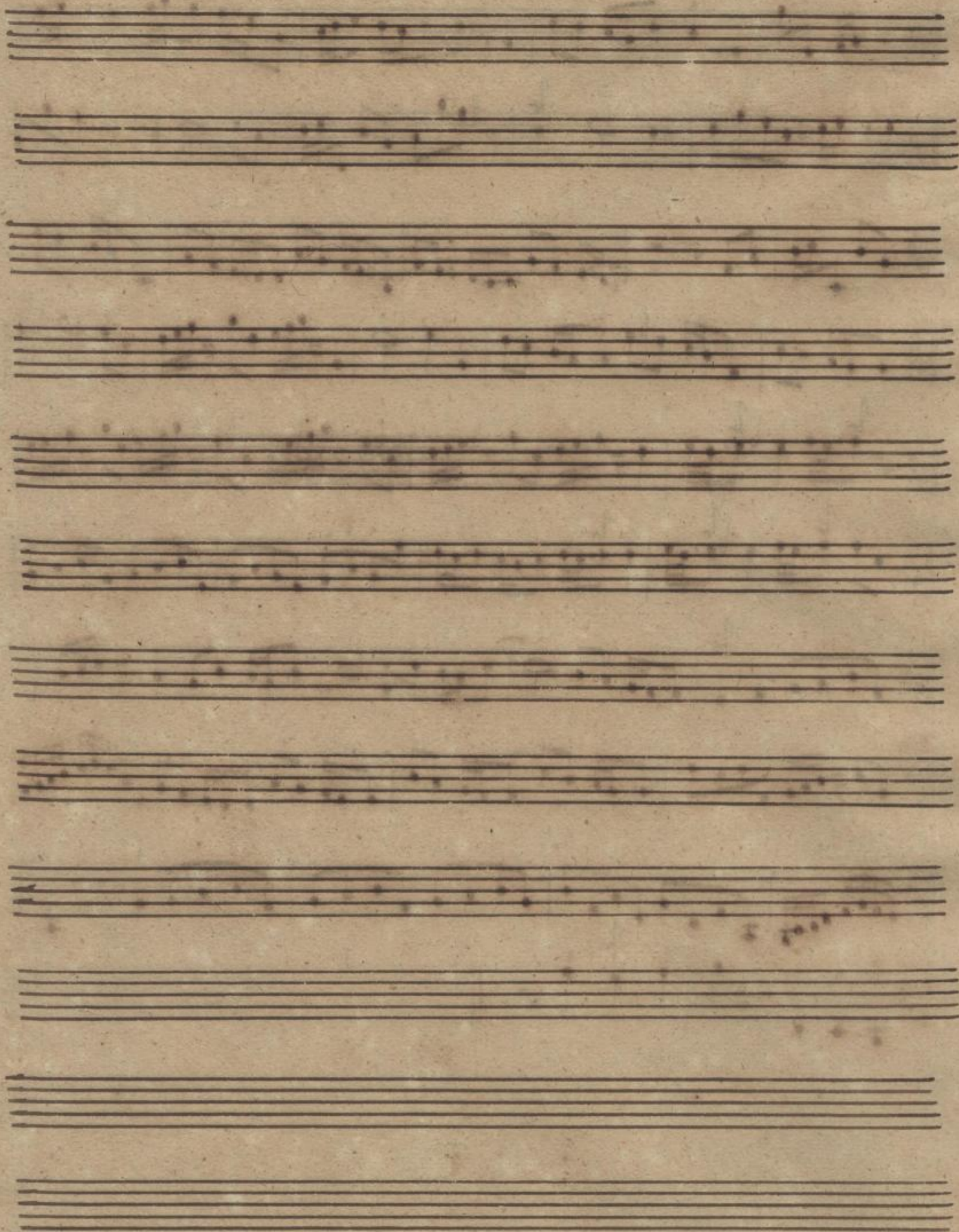


Handwritten musical score on aged paper, consisting of 11 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as '2' and '7'. A section of the fifth staff is heavily scribbled out with dark ink. The paper shows signs of age and wear.

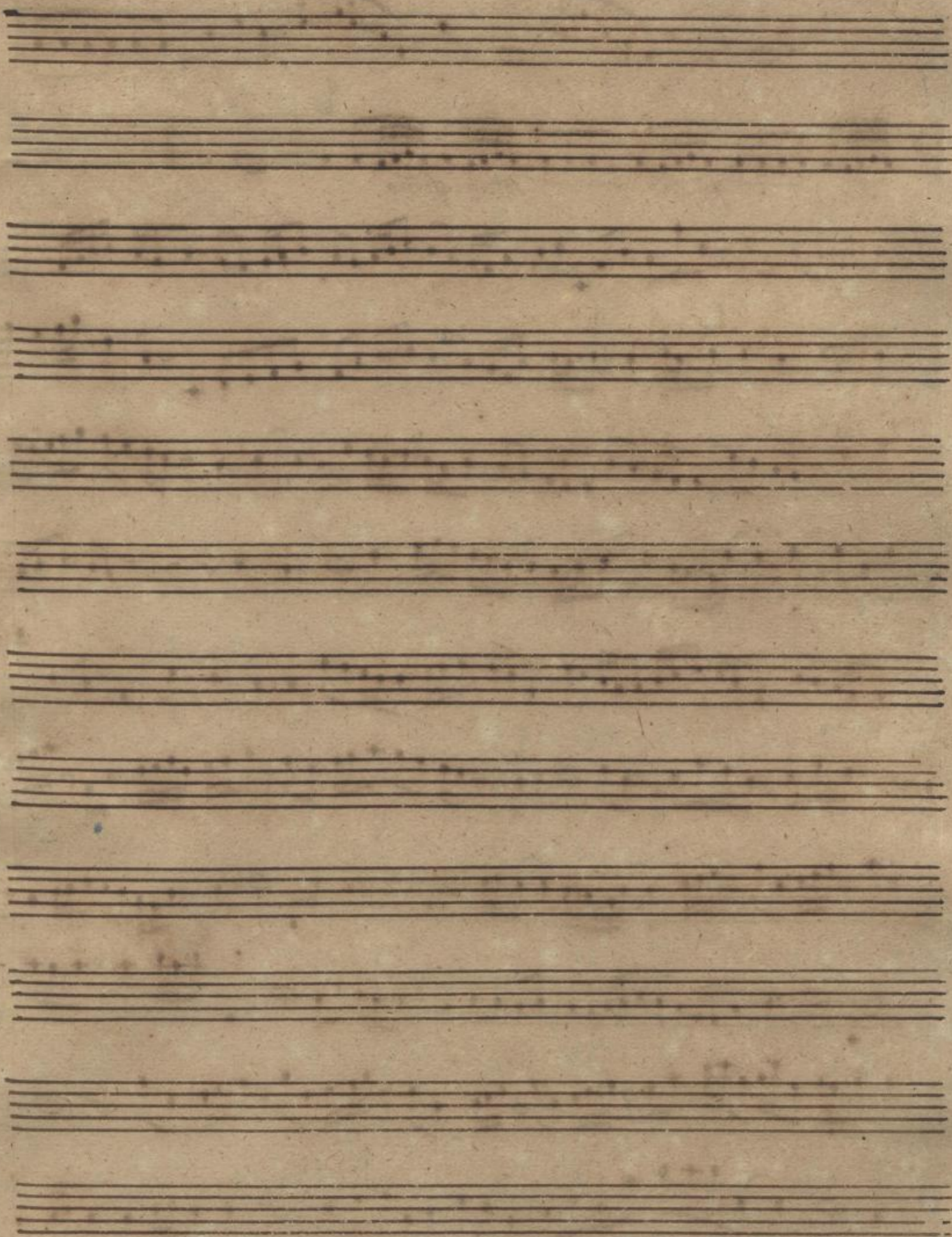
Two empty musical staves at the bottom of the page, consisting of five-line systems.

173











# Violetta

The musical score is written on ten staves. The first staff is marked 'Grave' and has a 3/8 time signature. The second staff includes dynamic markings 'piano' and 'pianiss.' with a fermata over the final note. The third staff is marked 'Allegro' and has a common time signature. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. A '3.' marking is present above a triplet of notes on the eighth staff. The manuscript is written in dark ink on aged, yellowish paper.

Ms. 2474-N-13



14

*(Box 396)*



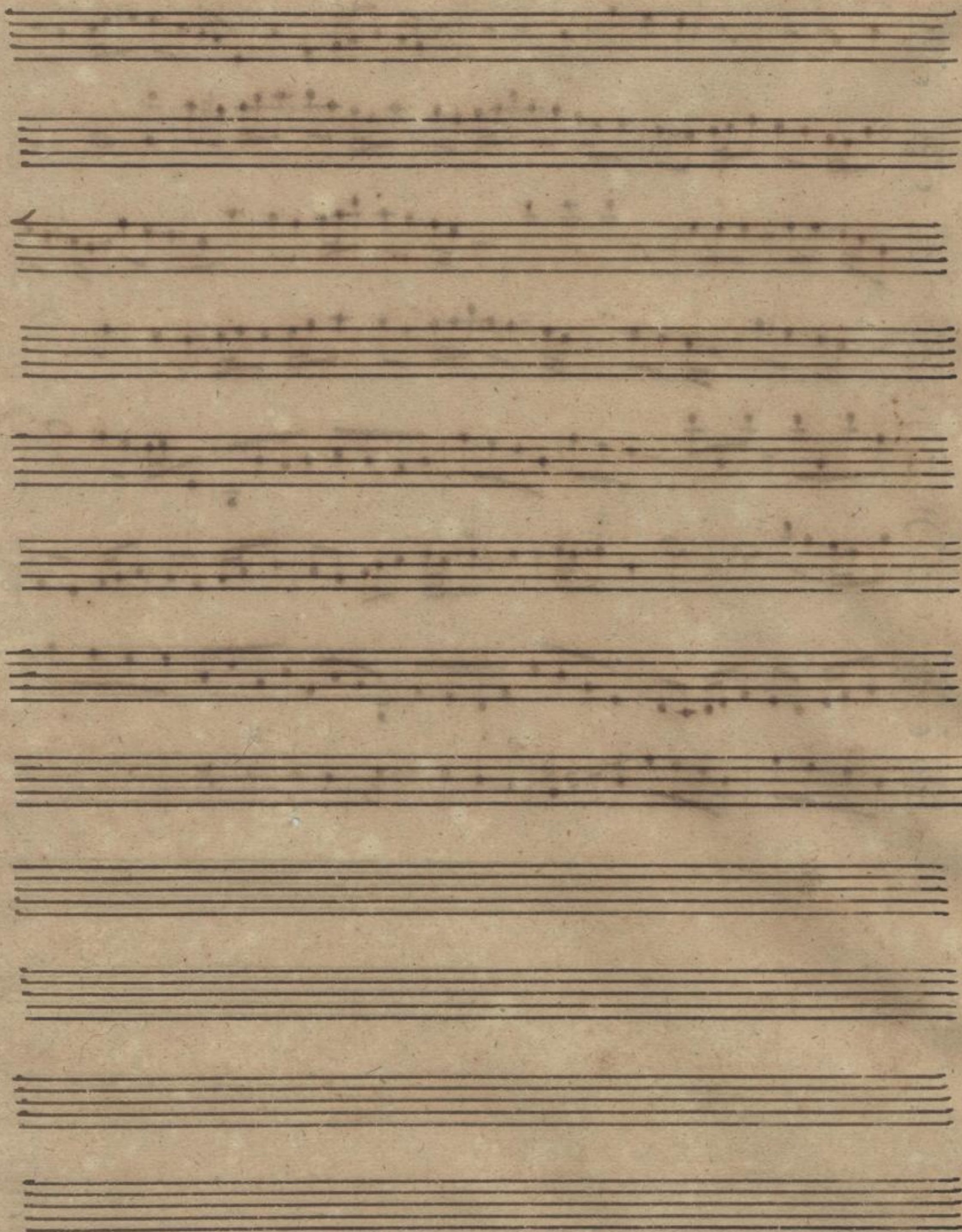
Handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The paper shows signs of age, including some staining and a small tear on the right edge.

Four empty musical staves, consisting of five-line systems, located below the main body of handwritten notation.

15

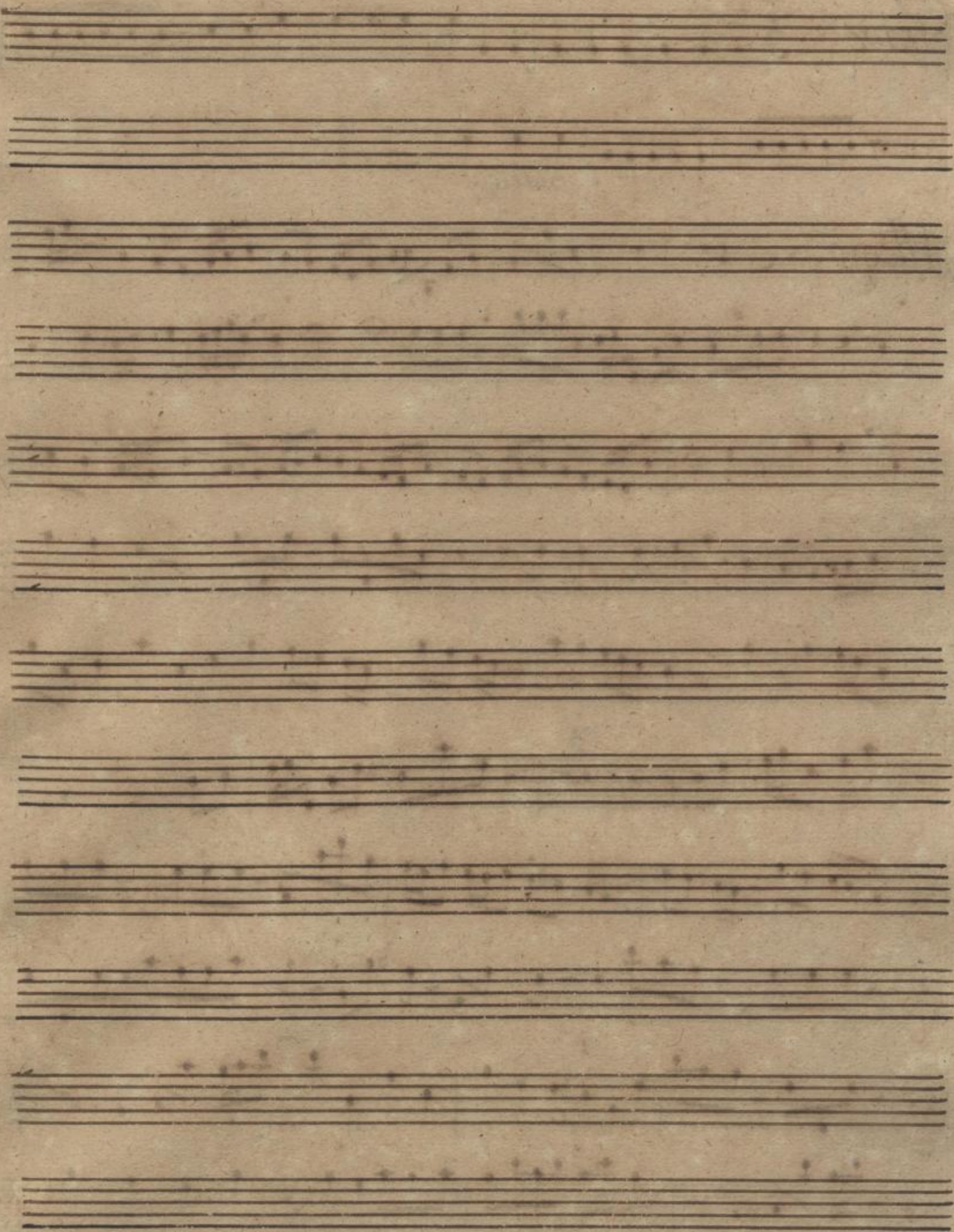
3444  
70 13







Handwritten text, possibly a title or page number, located at the top center of the page.





# Violetta

The musical score is written on ten staves. The first staff is marked *Grave* and has a 3/4 time signature. The second staff includes dynamic markings *piano* and *pianissimo*. The third staff is marked *Allegro* and has a 3/4 time signature. The score consists of a single melodic line with various rhythmic values and articulations.

Mus. 2474-N-13



(No. 306)

76

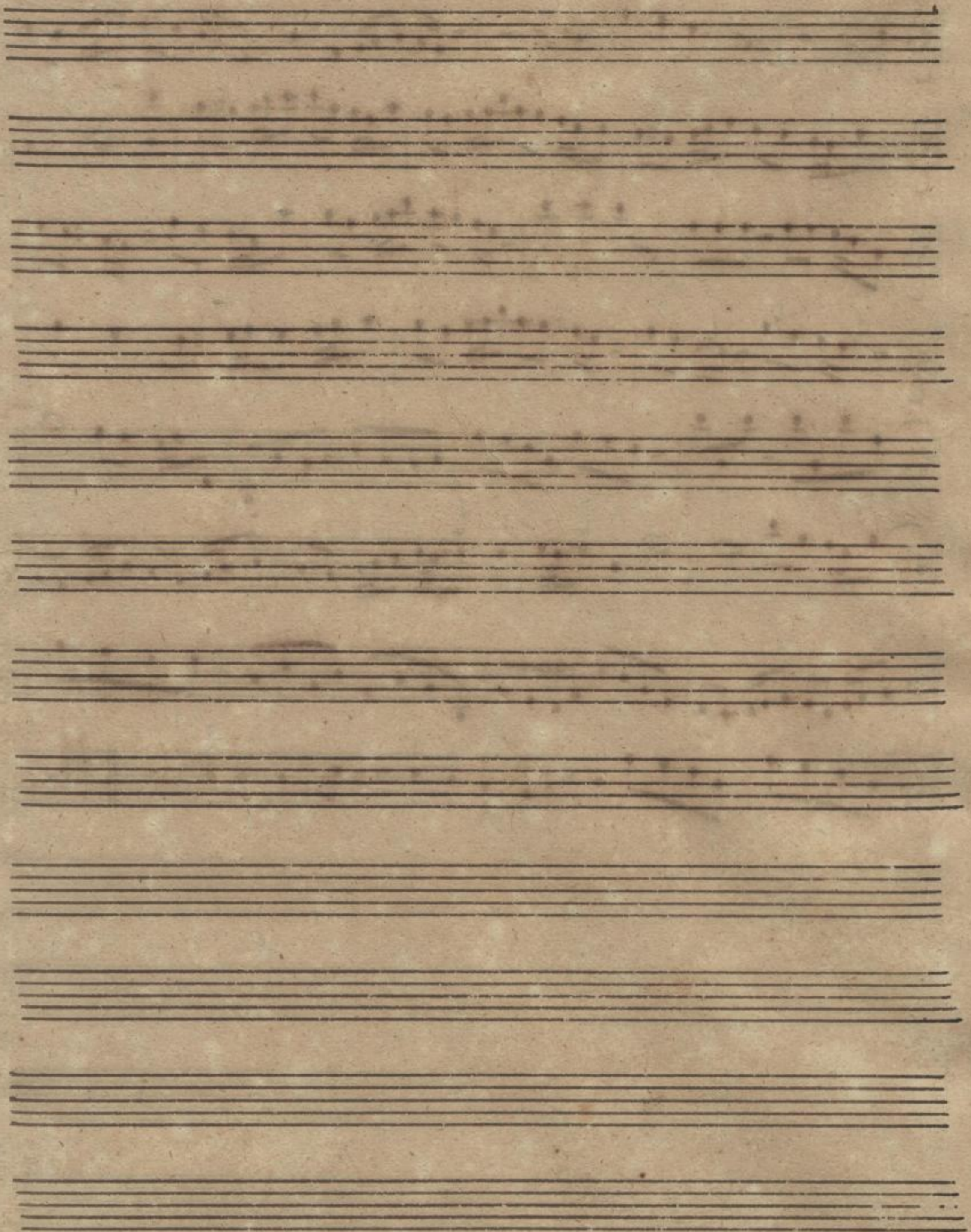
2474



Handwritten musical notation on eight staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The paper shows signs of age and wear.

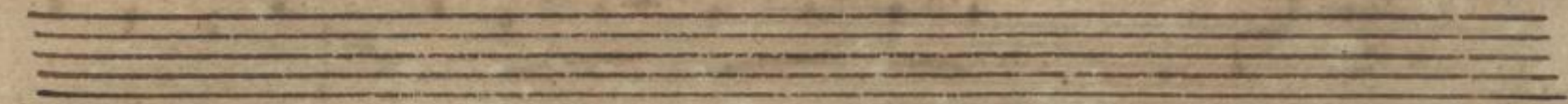
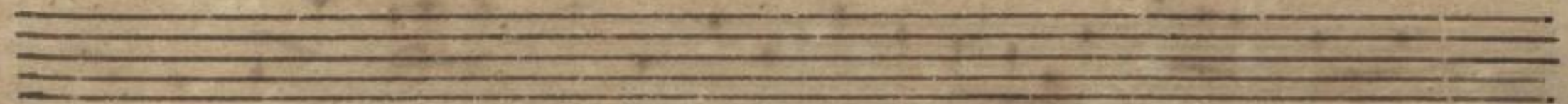
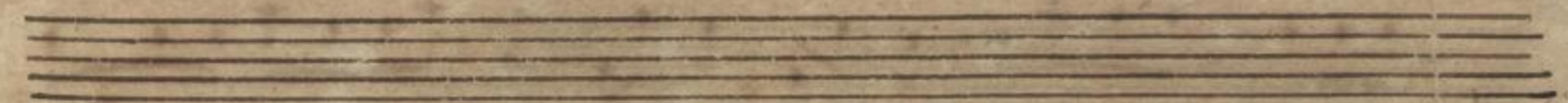
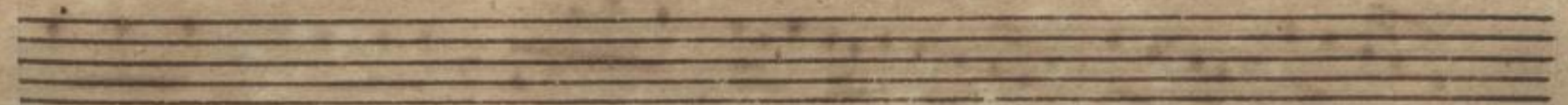
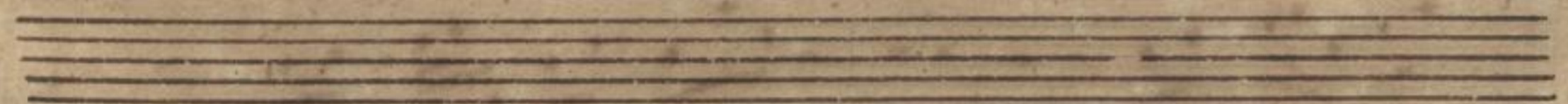
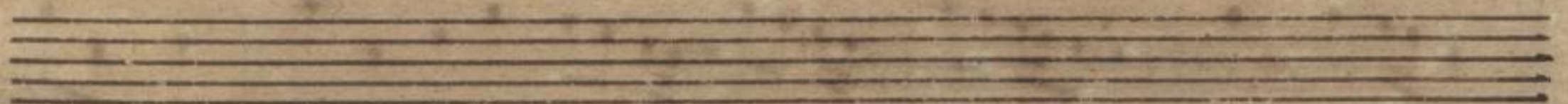
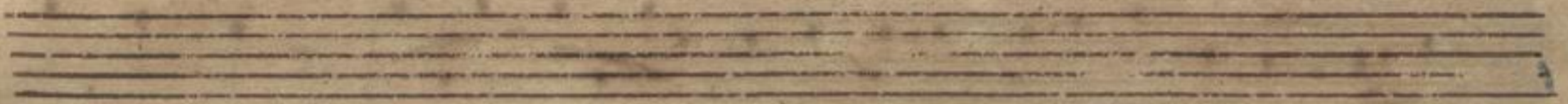
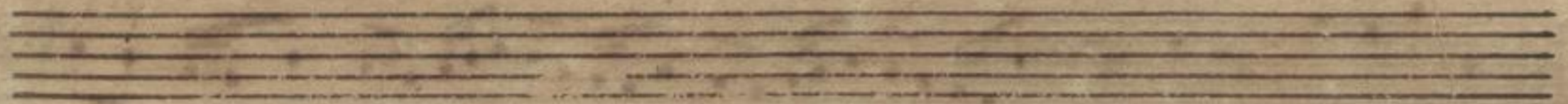
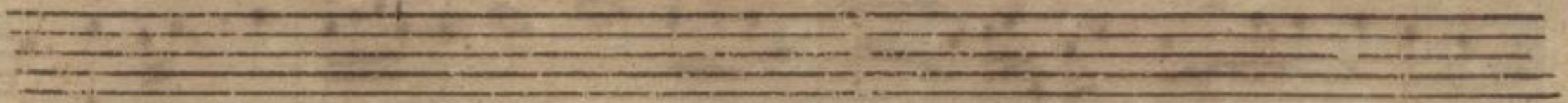
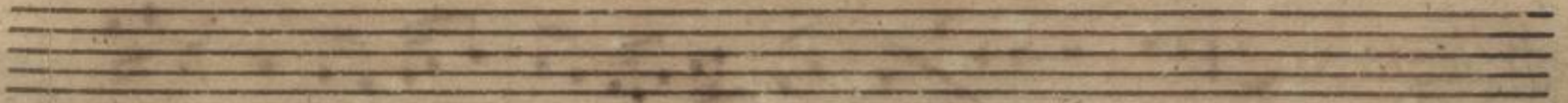
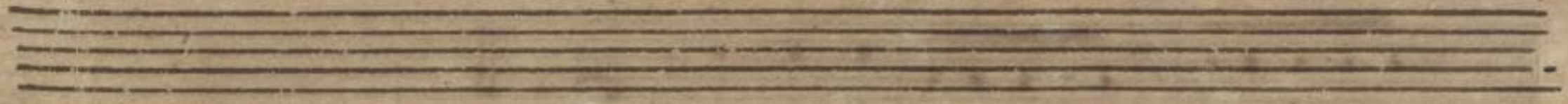
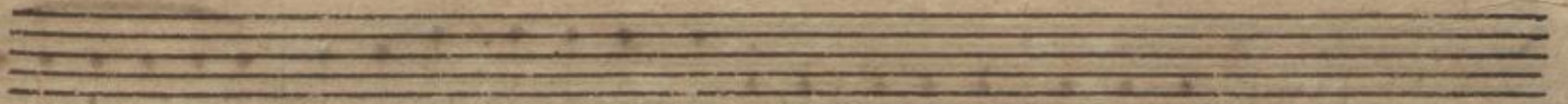
Four empty musical staves, indicating the end of the written music on this page.







15. Oktober





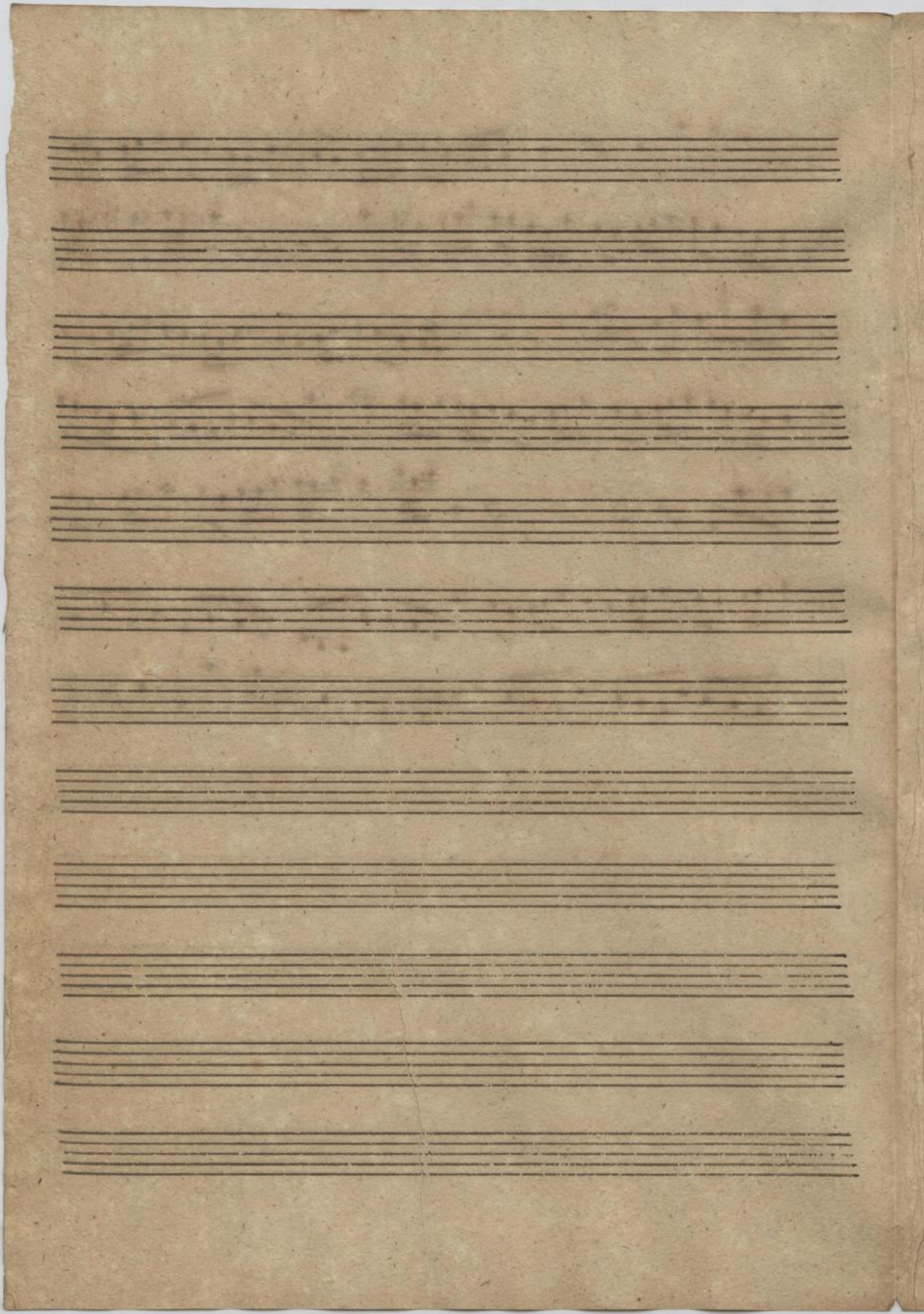




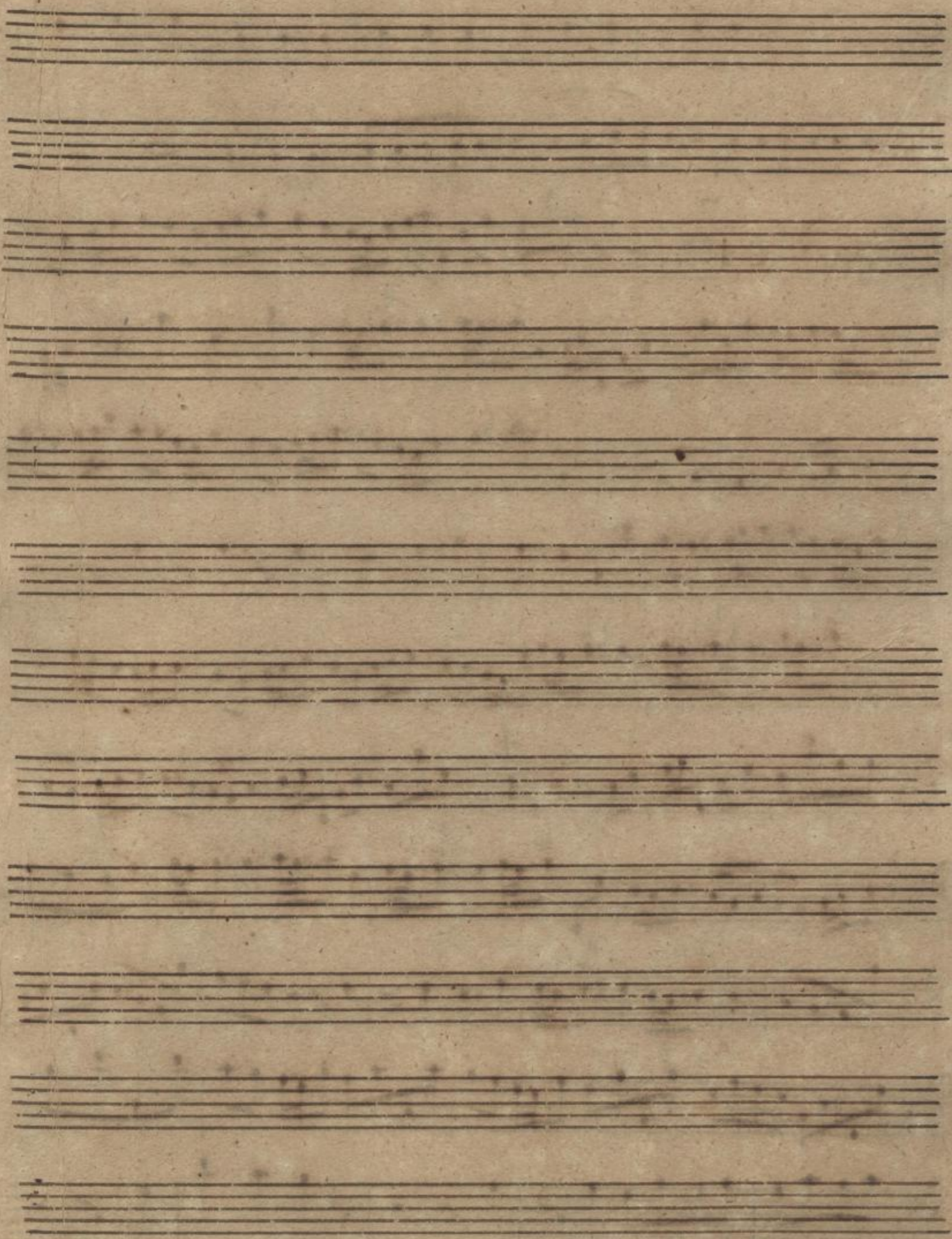
A handwritten musical score on eight staves. The notation is in a single system, likely for a keyboard instrument. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including flats and naturals. The score concludes with a double bar line. The paper is aged and shows some staining.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.











# Basso.



Mus. 2474-N-13

(No. 396)





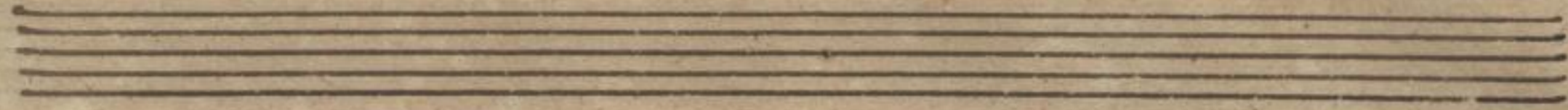
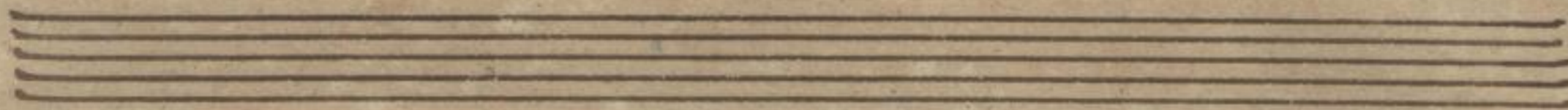
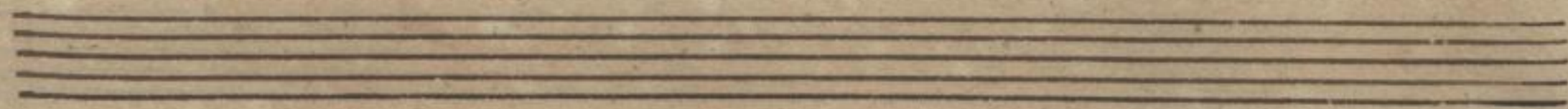
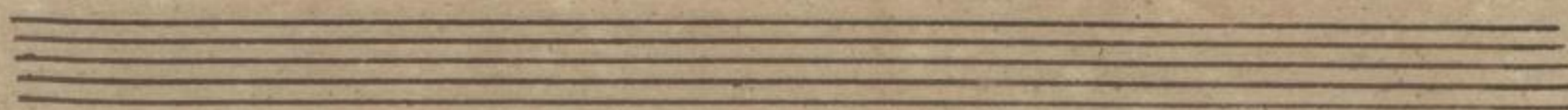
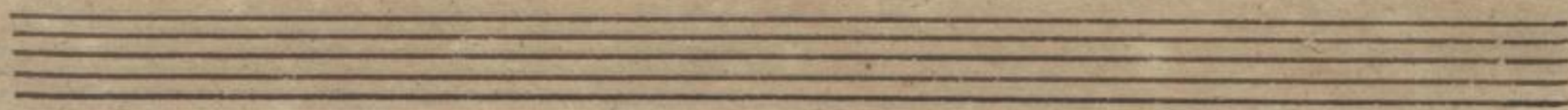
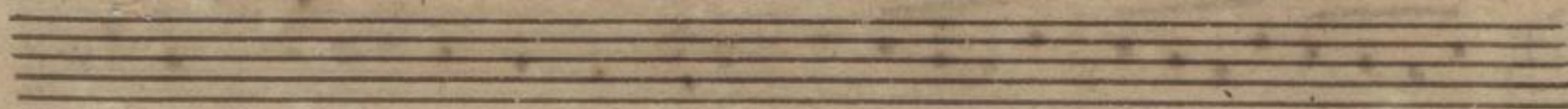
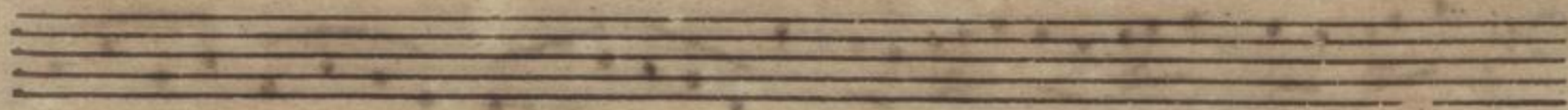
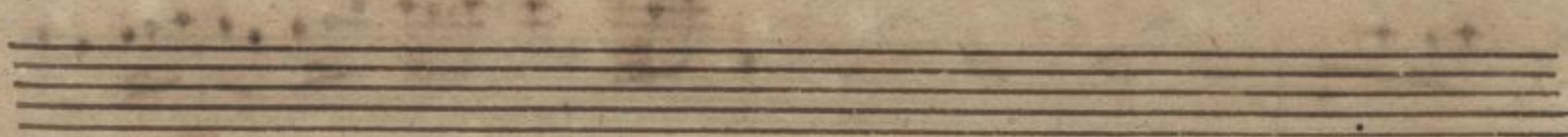
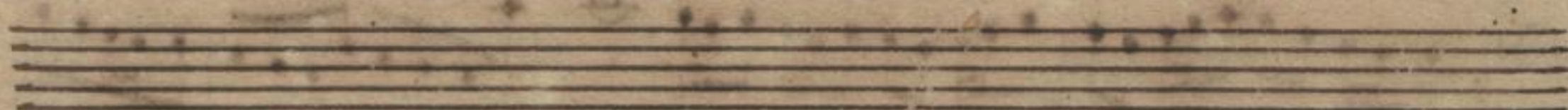
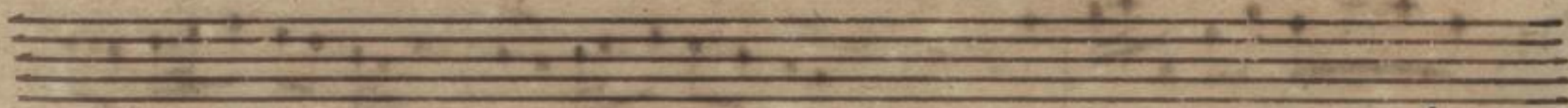
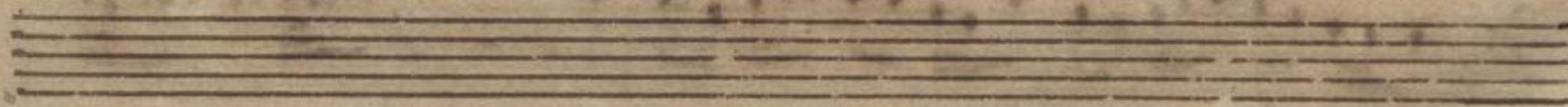
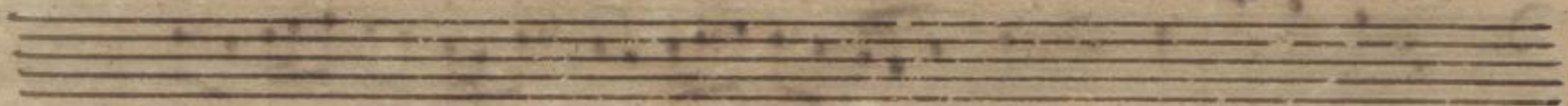
Handwritten musical notation on eight staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The music is written in a single system across the top half of the page. The staves are numbered 1 through 8 from top to bottom. The notation is dense and appears to be a single melodic line or a simple harmonic setting.

Four empty musical staves, consisting of five lines each, arranged vertically in the lower half of the page. They are completely blank, suggesting they were either left unused or the music was written on a separate page.

23

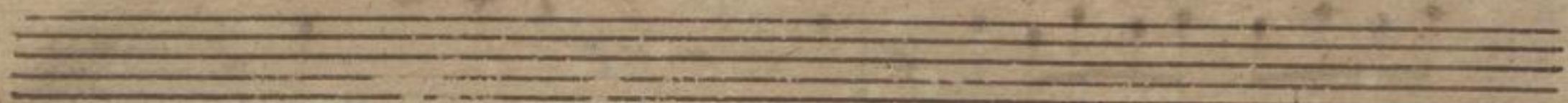
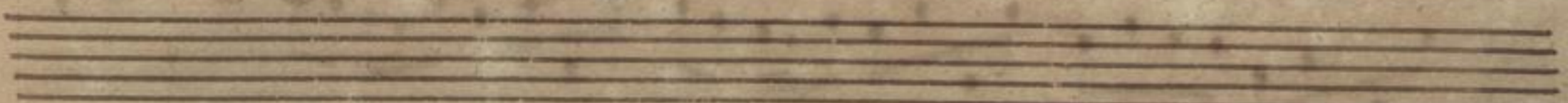
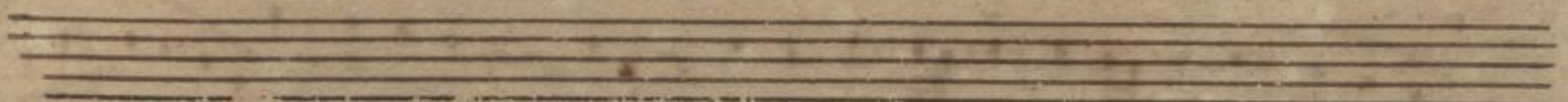
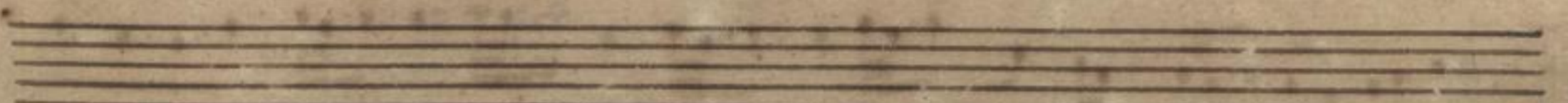
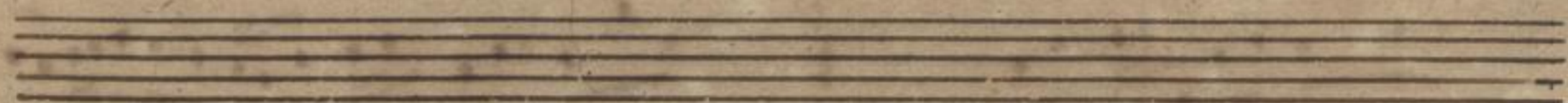
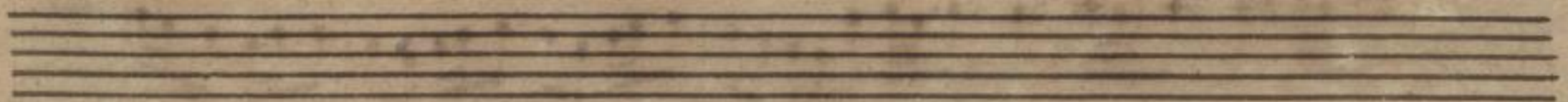
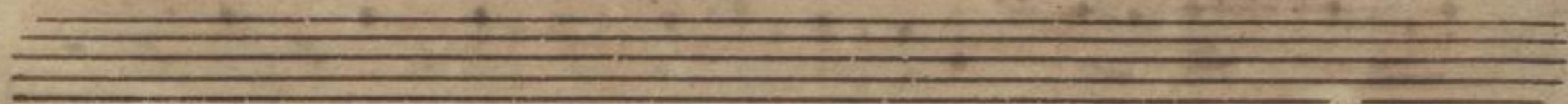
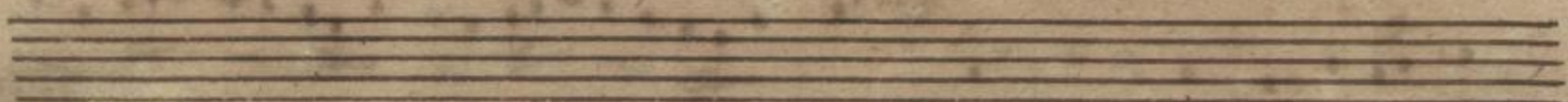
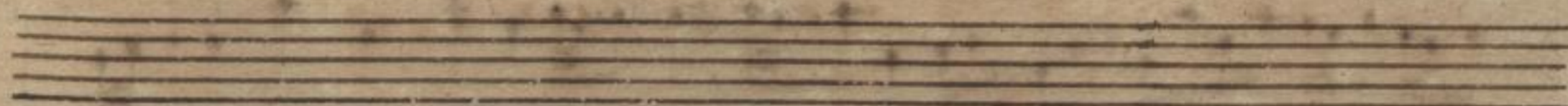
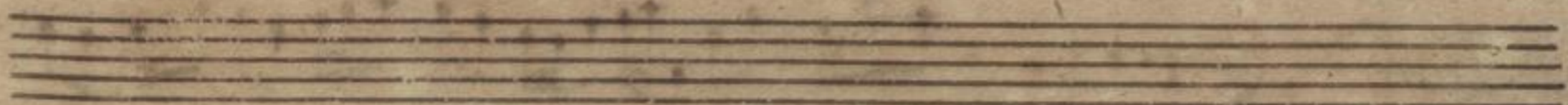
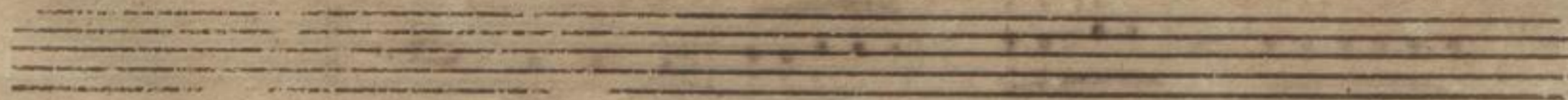
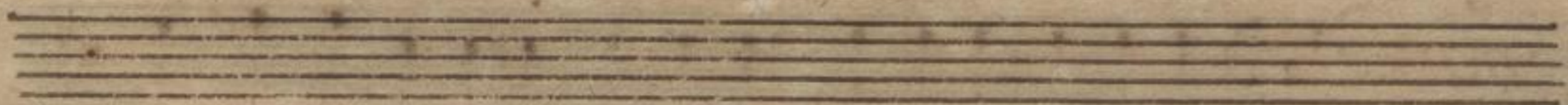
2474  
113





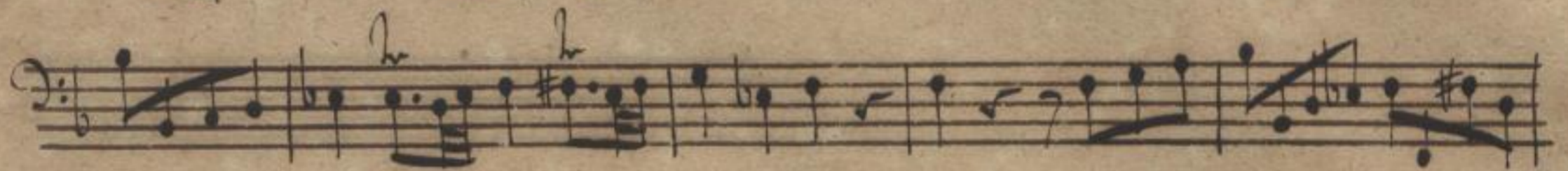
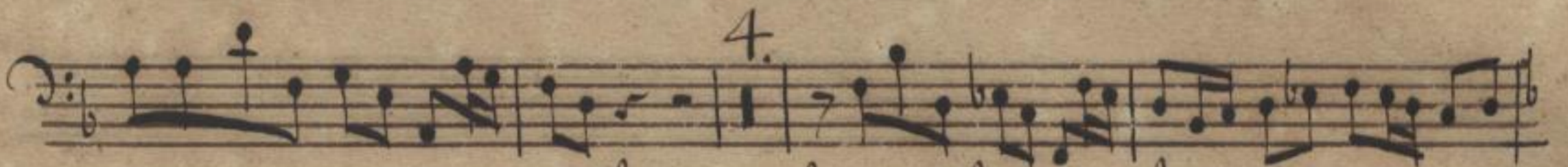
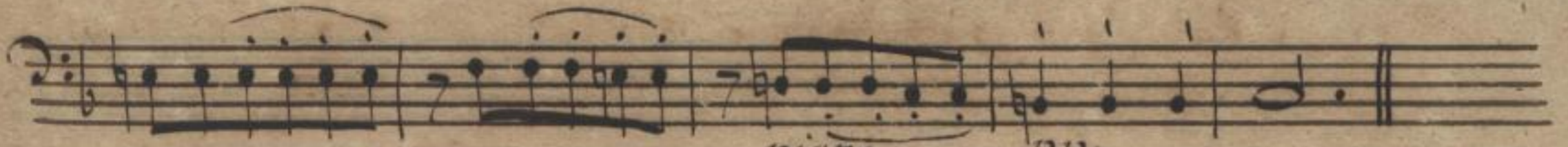
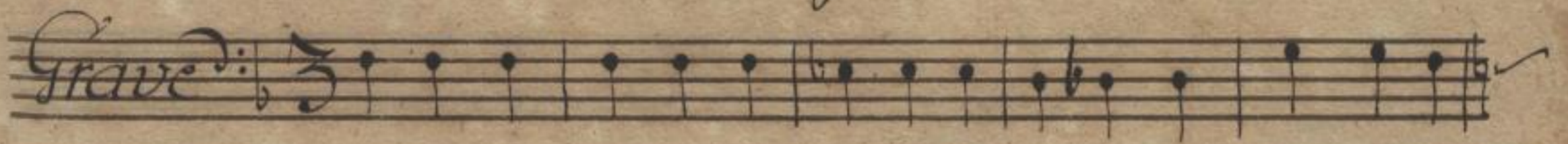


Basso





# Basfo.



Mus. 2474-N-13

(6.15 396)

Sächs.  
Landes-  
Bibl.

24

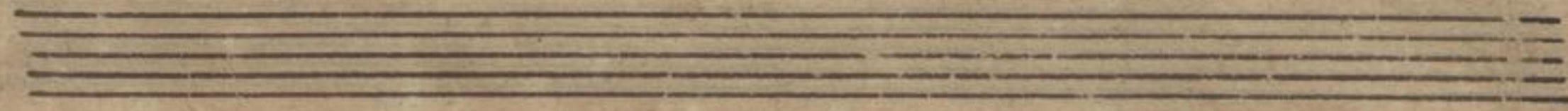
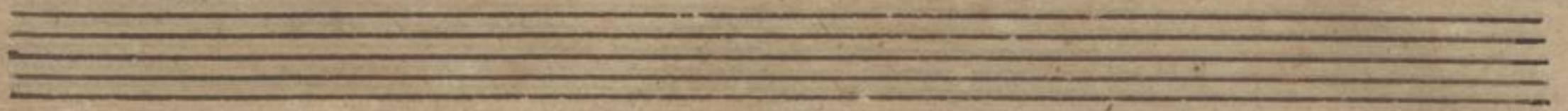
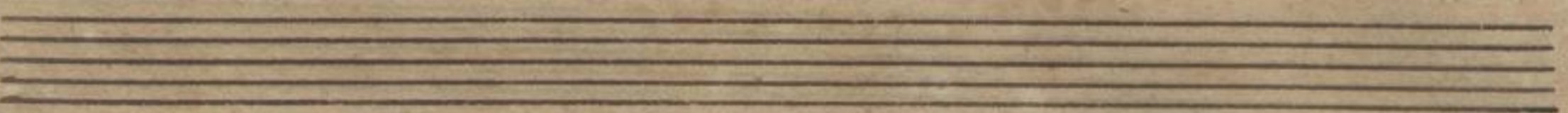
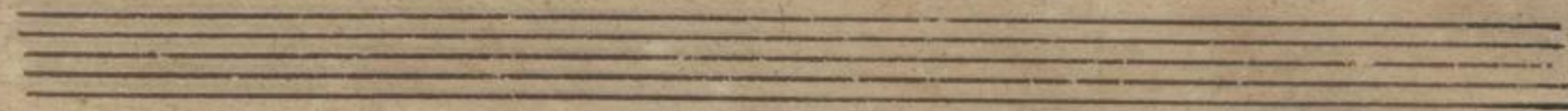
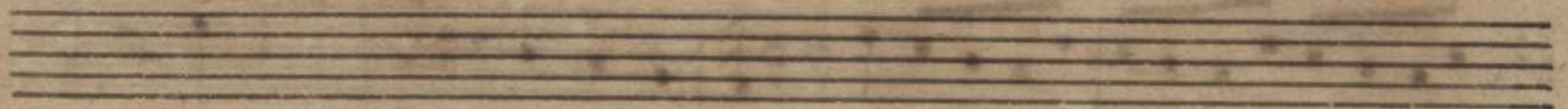
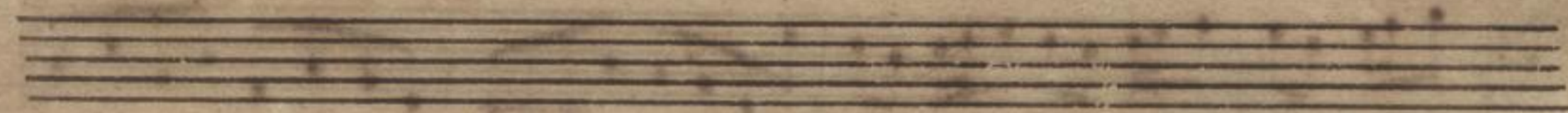
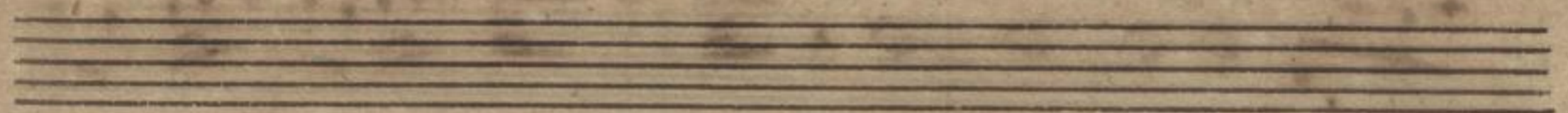
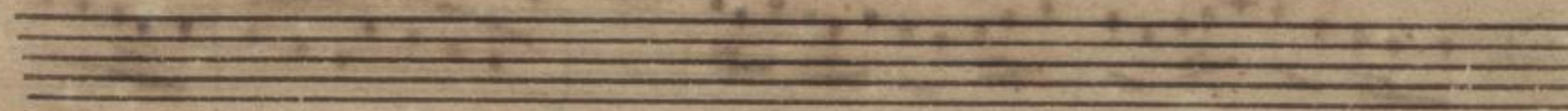
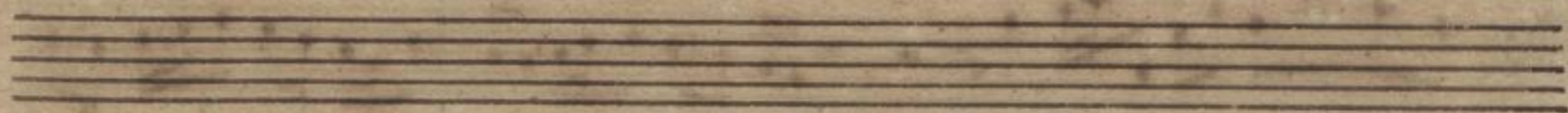
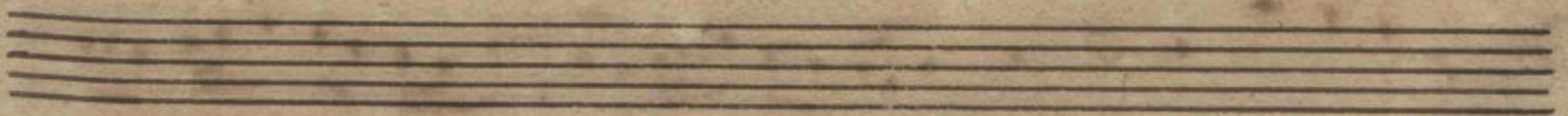


Handwritten musical score on seven staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests. The second staff has a '2' above a measure, and the third staff has a '7' above a measure. The fourth staff has a '6' above a measure. The fifth staff has a '6' and a '5' above a measure. The sixth staff has a '7' above a measure. The seventh staff ends with a double bar line. The paper is aged and shows some staining.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.

3 25





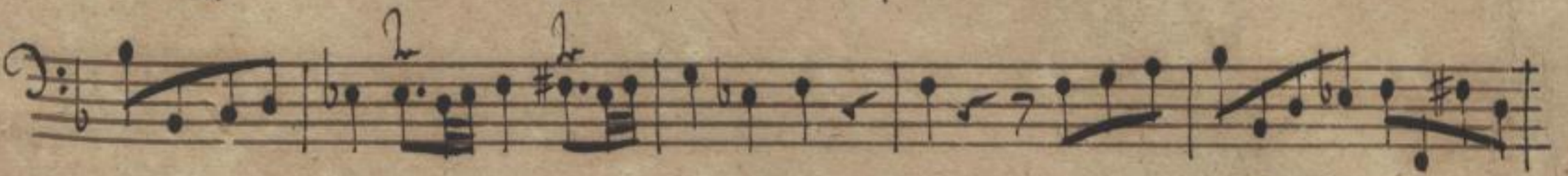
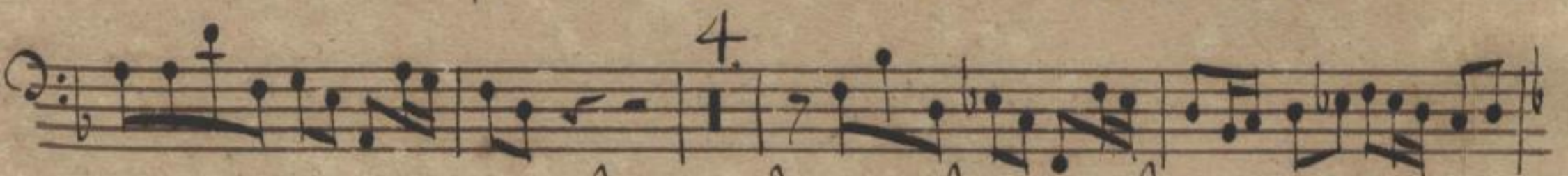
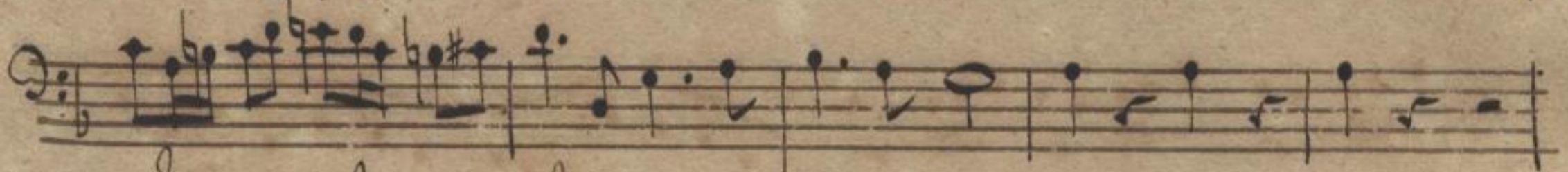


*Handwritten text, possibly a title or name, is faintly visible at the top center of the page.*

The page contains 12 sets of five-line musical staves, arranged vertically. Each staff is filled with faint, handwritten musical notation, including notes, stems, and beams. The handwriting is very light and difficult to read. The paper is aged and yellowed, with some foxing and staining visible.



# Basso.



Mus. 2474-N-13

(Bra 396)



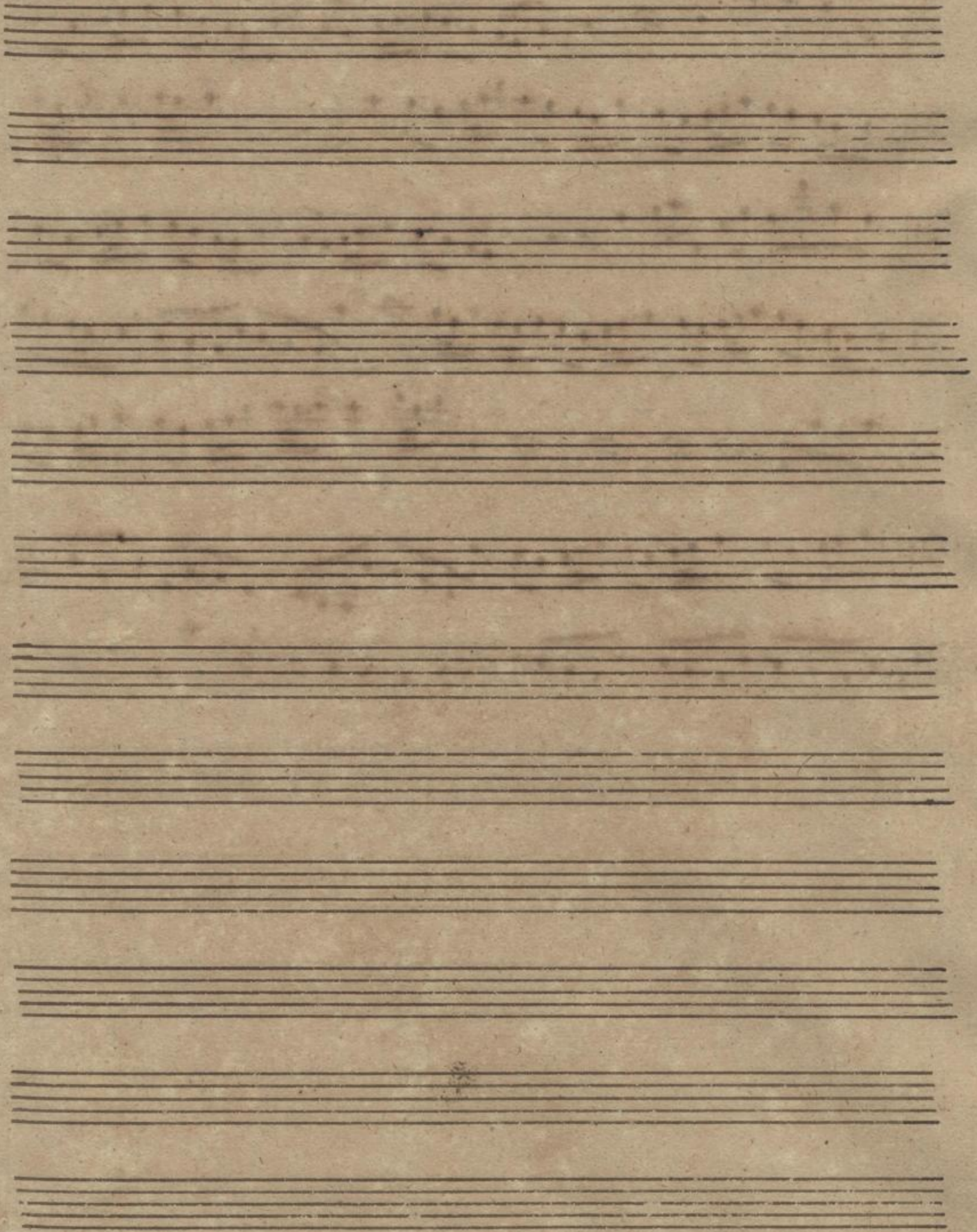


Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and clefs, with some markings such as '7' and 'b' visible. The paper shows signs of age and wear.

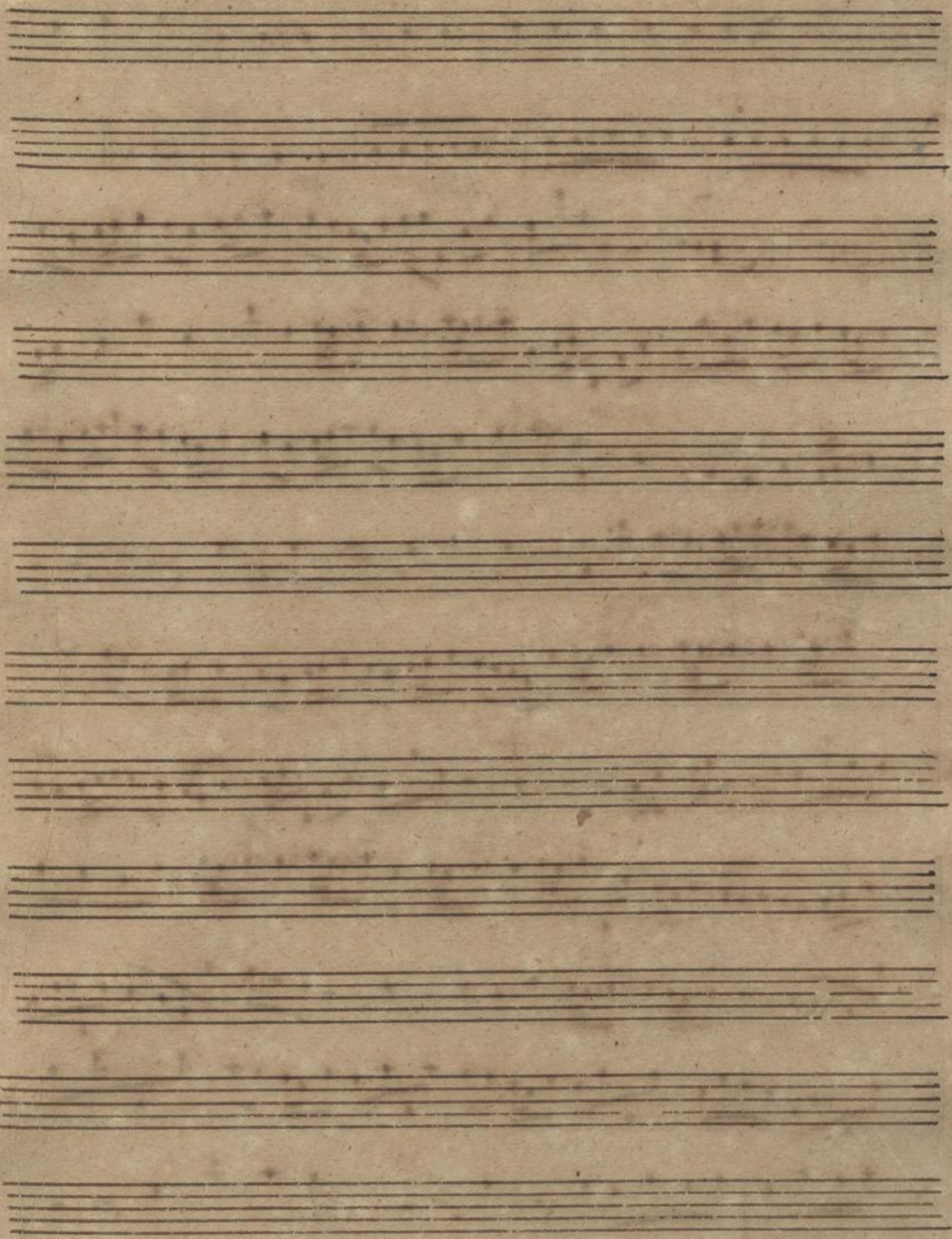
Seven empty musical staves on aged paper, arranged vertically.

30/27















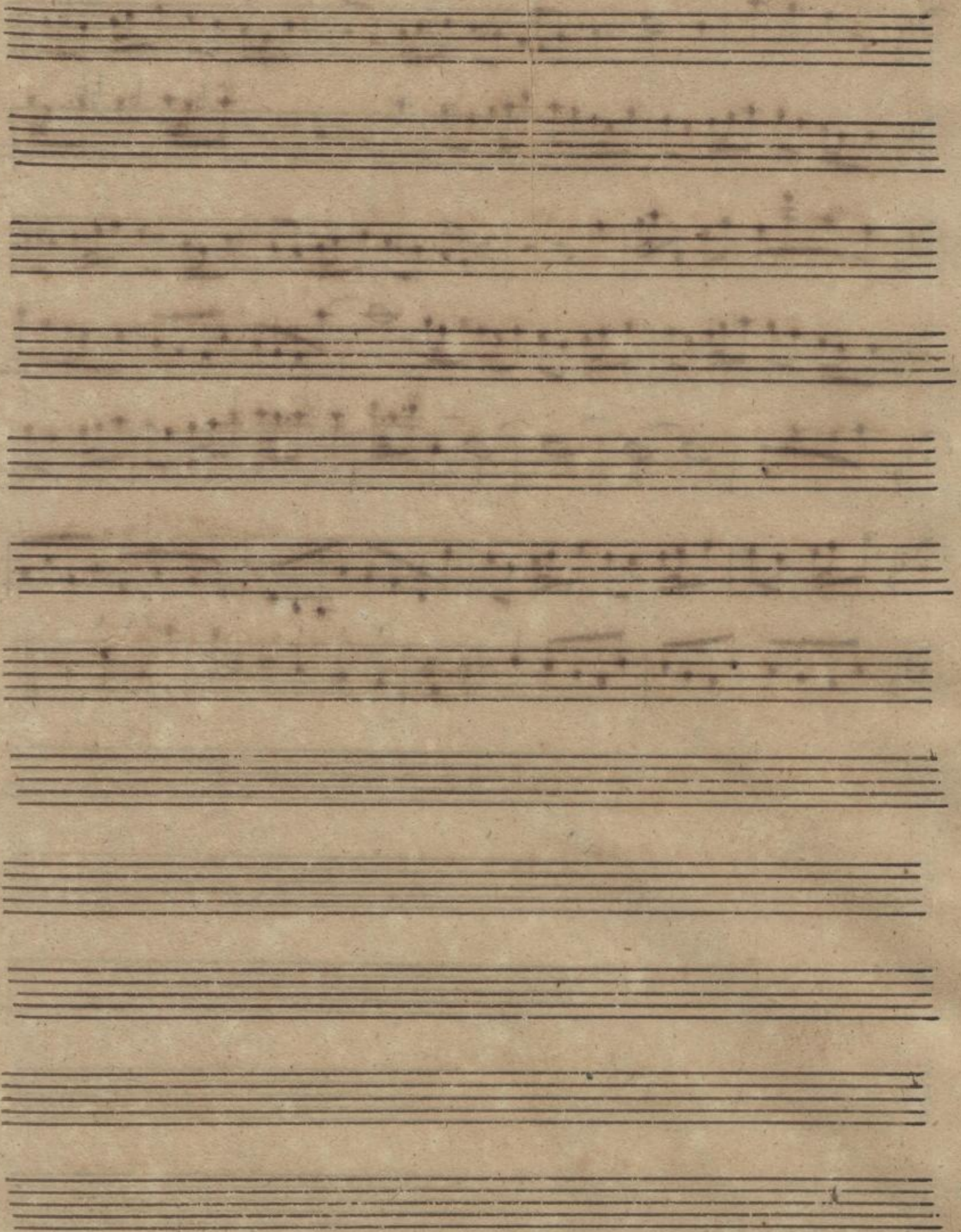
Handwritten musical notation on seven staves. The notation is in a single system, likely for a single instrument or voice. It features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The paper shows signs of age, with some staining and a slightly uneven texture. The notation is written in dark ink.

Four empty musical staves, consisting of five lines each, arranged vertically. They are blank, with no notation or markings on them.

Handwritten signature or initials, possibly "SK", located at the bottom center of the page.

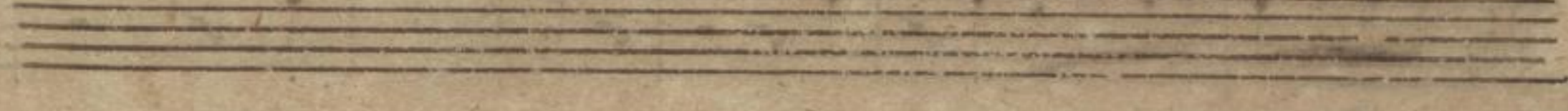
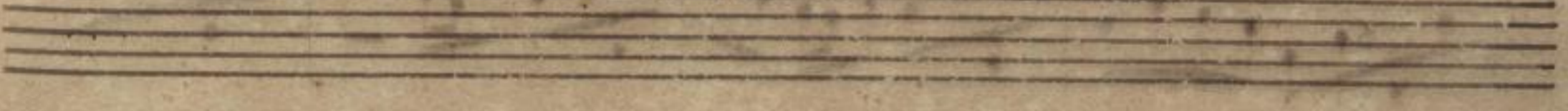
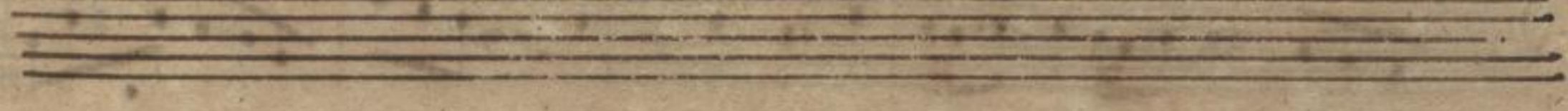
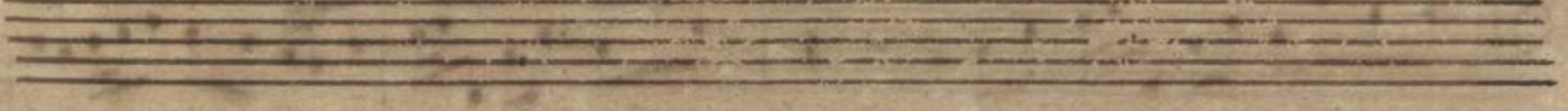
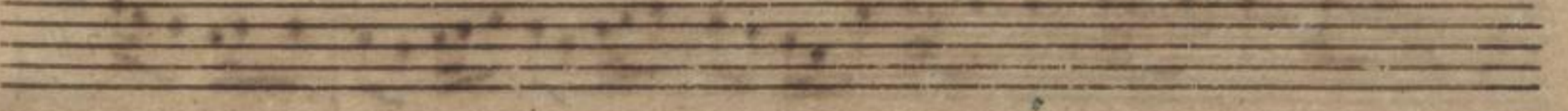
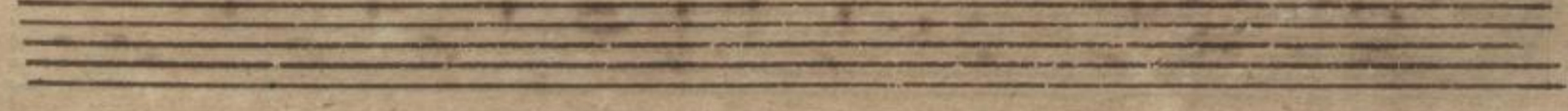
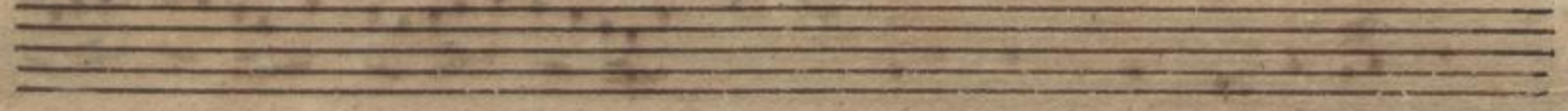
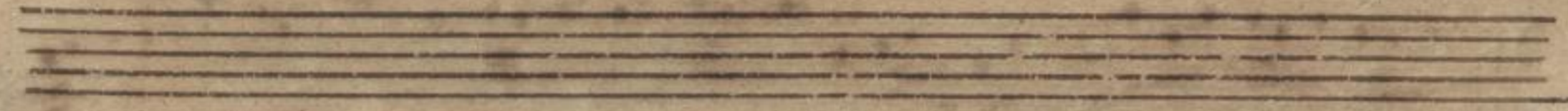
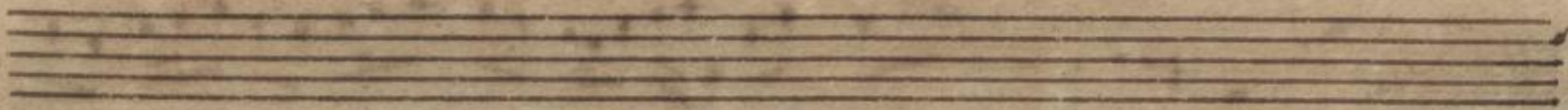
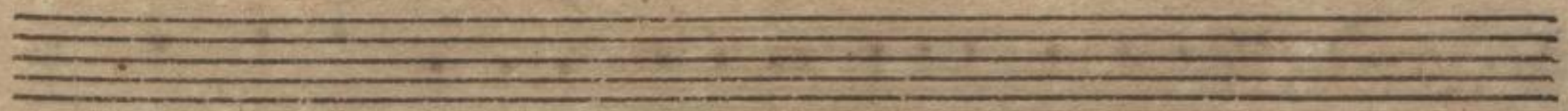
Handwritten number "13" located at the bottom right of the page.





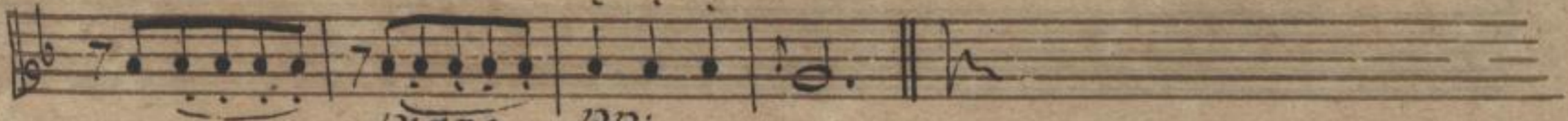
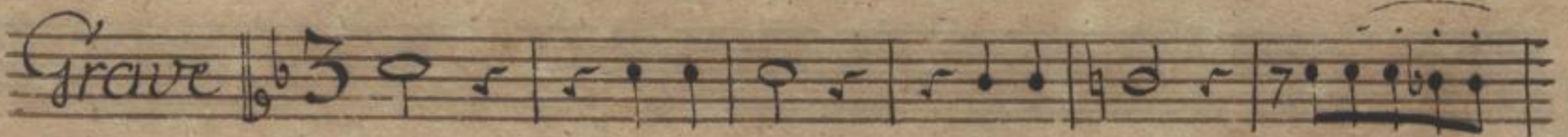


A





# Oboe I: <sup>77.0</sup>



Manus. 2474-N-13

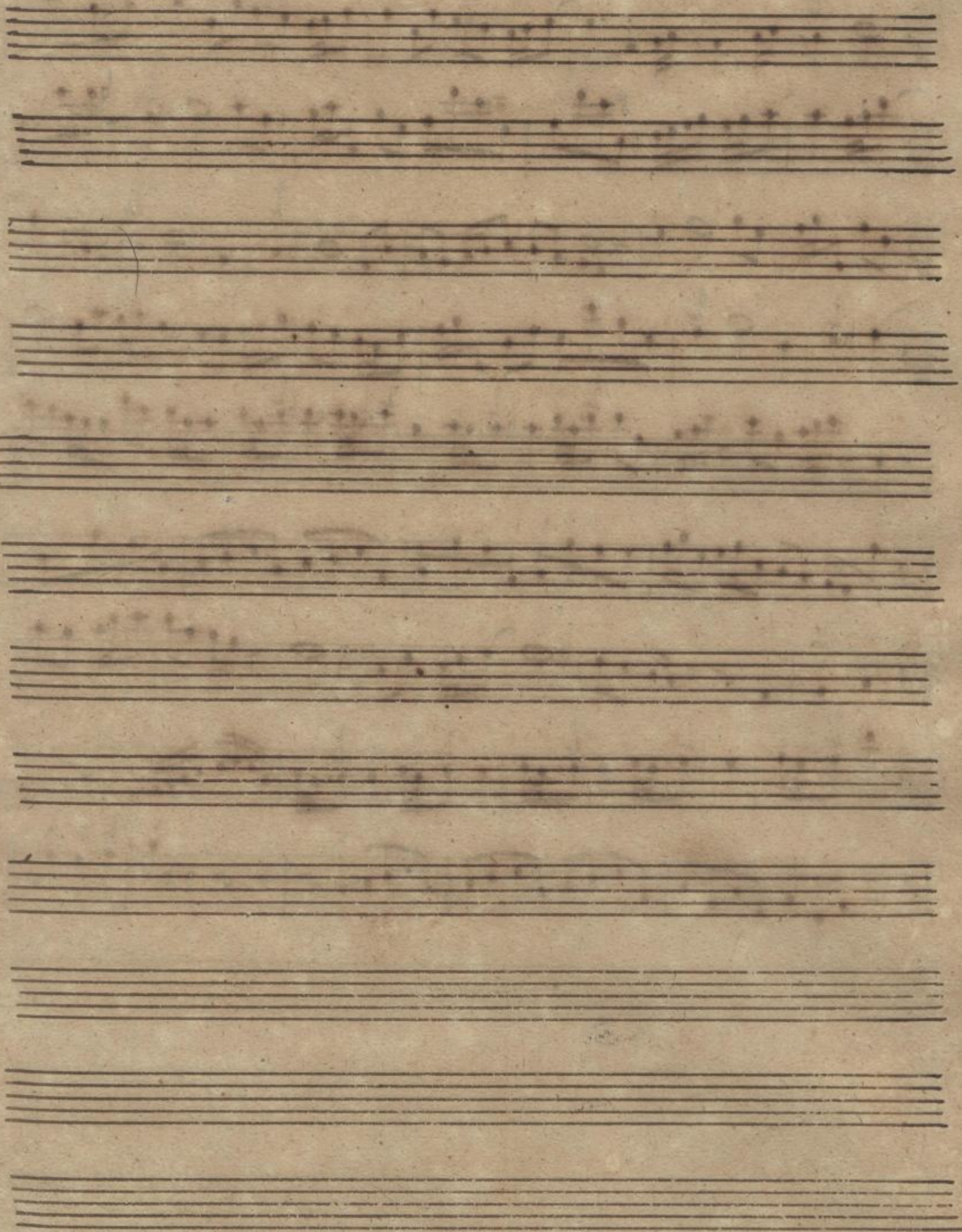
Sächs.  
Landes-  
Bibl.

(6 a 396)



A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is 7/8. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including sharps and naturals, and some notes are beamed together. The score concludes with a double bar line and a decorative flourish.





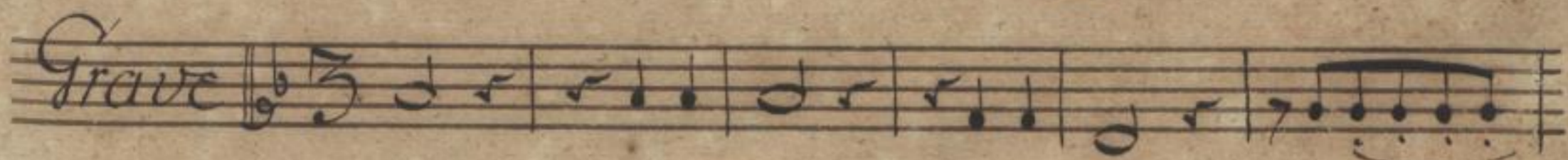


Opus 1

This image shows a page of aged, yellowed musical manuscript paper. At the top center, the word "Opus 1" is faintly written in a cursive hand. Below this, there are ten sets of five-line musical staves, arranged vertically. The paper is heavily stained and discolored, particularly with brown spots and foxing, which obscures any original notation or text that might have been present. The staves themselves are mostly empty, with only some very faint, illegible markings visible. The right edge of the paper is slightly irregular and worn.



# Oböe I:



Mus. 2474-N-13

(6 or 396)

Sächs.  
Landes-  
Bibl.

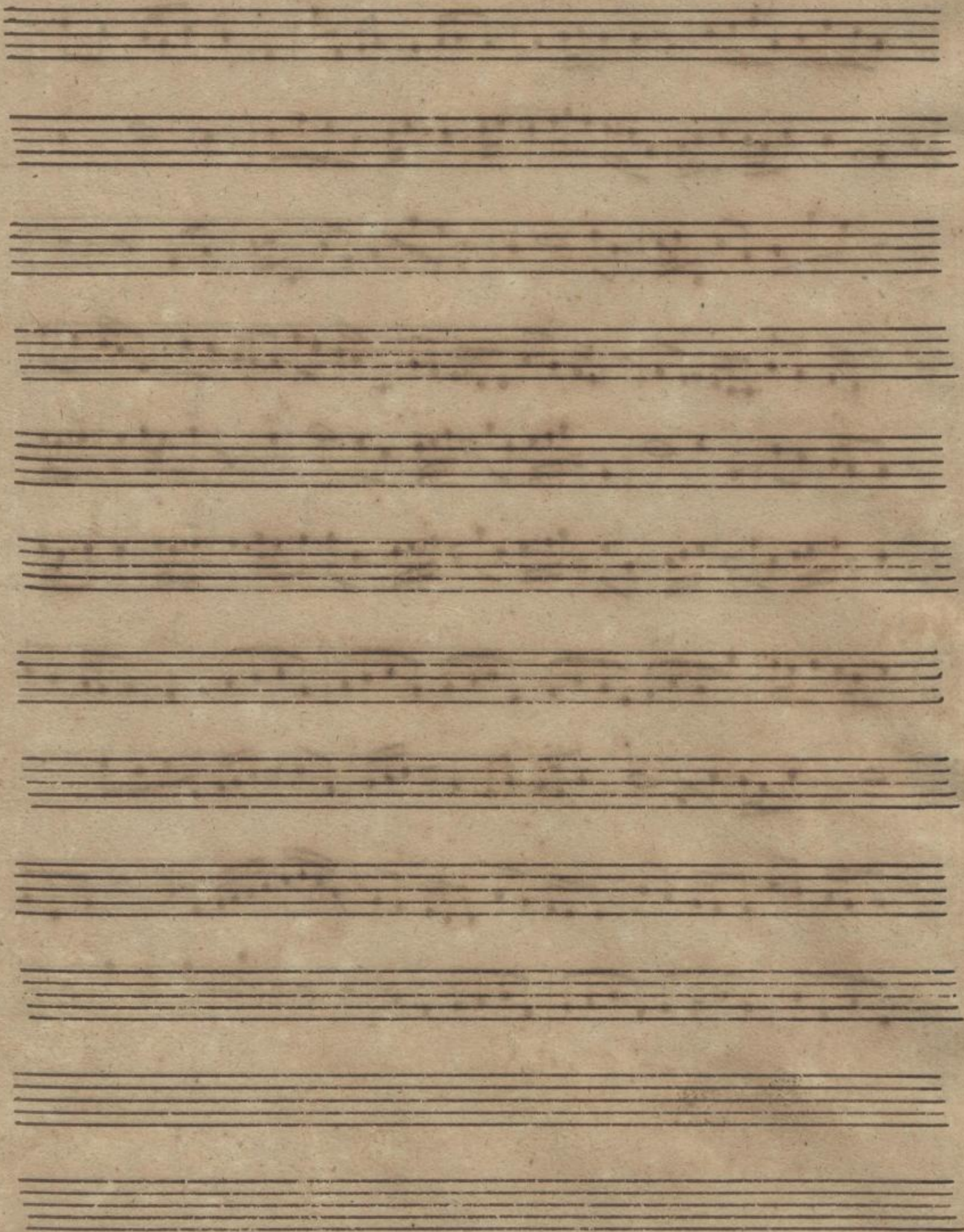
30



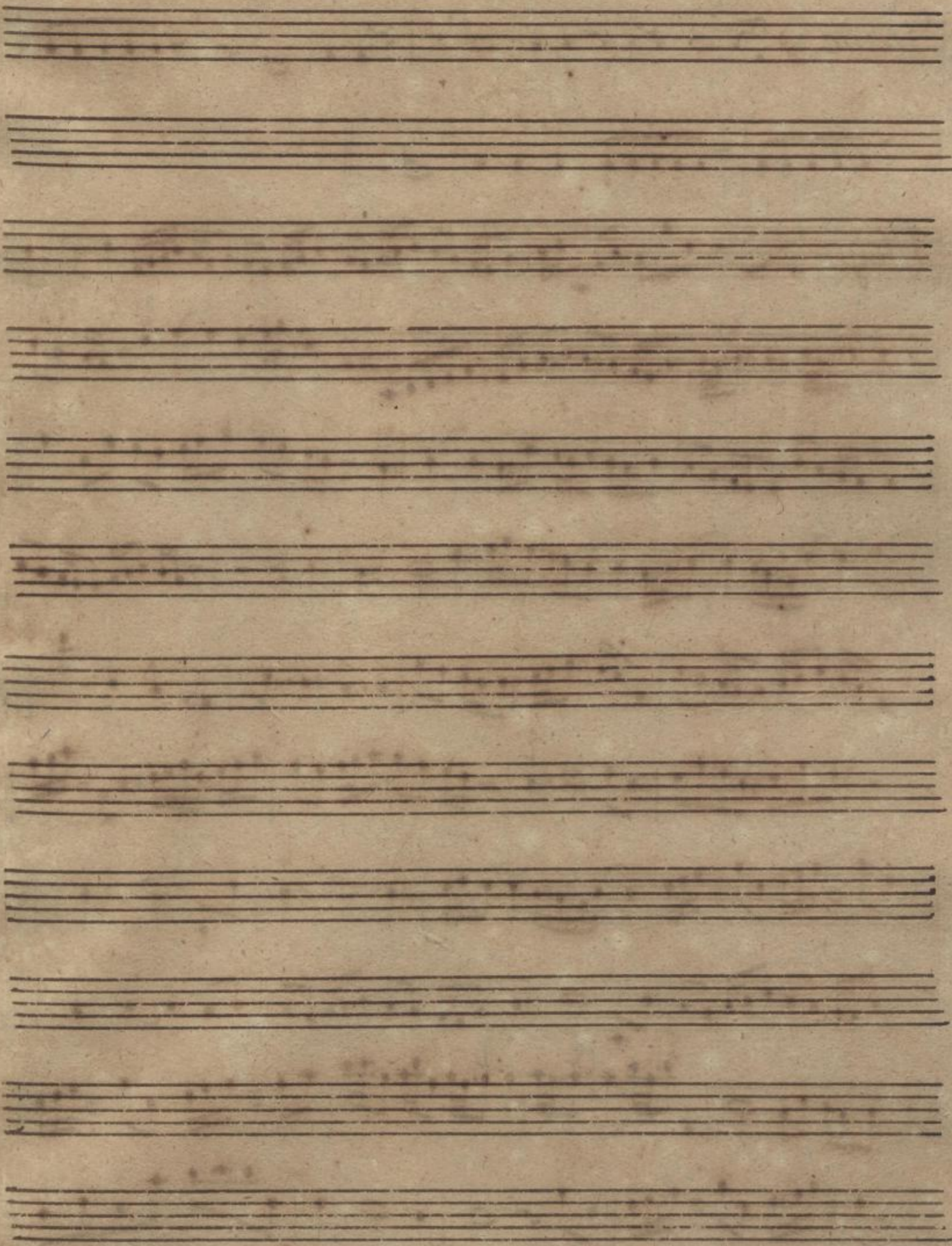
A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is 7/8. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *f*, and articulation marks like accents and slurs. The paper is aged and shows some staining.

Two empty musical staves, consisting of five lines each, located at the bottom of the page. They are not filled with any notation.











16

# F. Corno di Caccia I: <sup>mo</sup>

*Grave* 3

*piano* *pianissimo*

*Allegro* 7. 2. 3. 4.

*forte* *forte*

The musical score is written on ten staves. The first staff is marked 'Grave' and '3'. The second staff has 'piano' and 'pianissimo' markings. The third staff is marked 'Allegro' and '7.'. The fourth staff has '2.' and '3.' markings. The fifth staff has '4.' marking. The sixth and seventh staves have 'forte' markings. The eighth and ninth staves have 'forte' markings. The tenth staff has 'forte' marking. The score includes various musical notations such as notes, rests, and accidentals.

*(Handwritten scribbles)*

Mus. 2474-N-13

Sächs. Landesbibl.

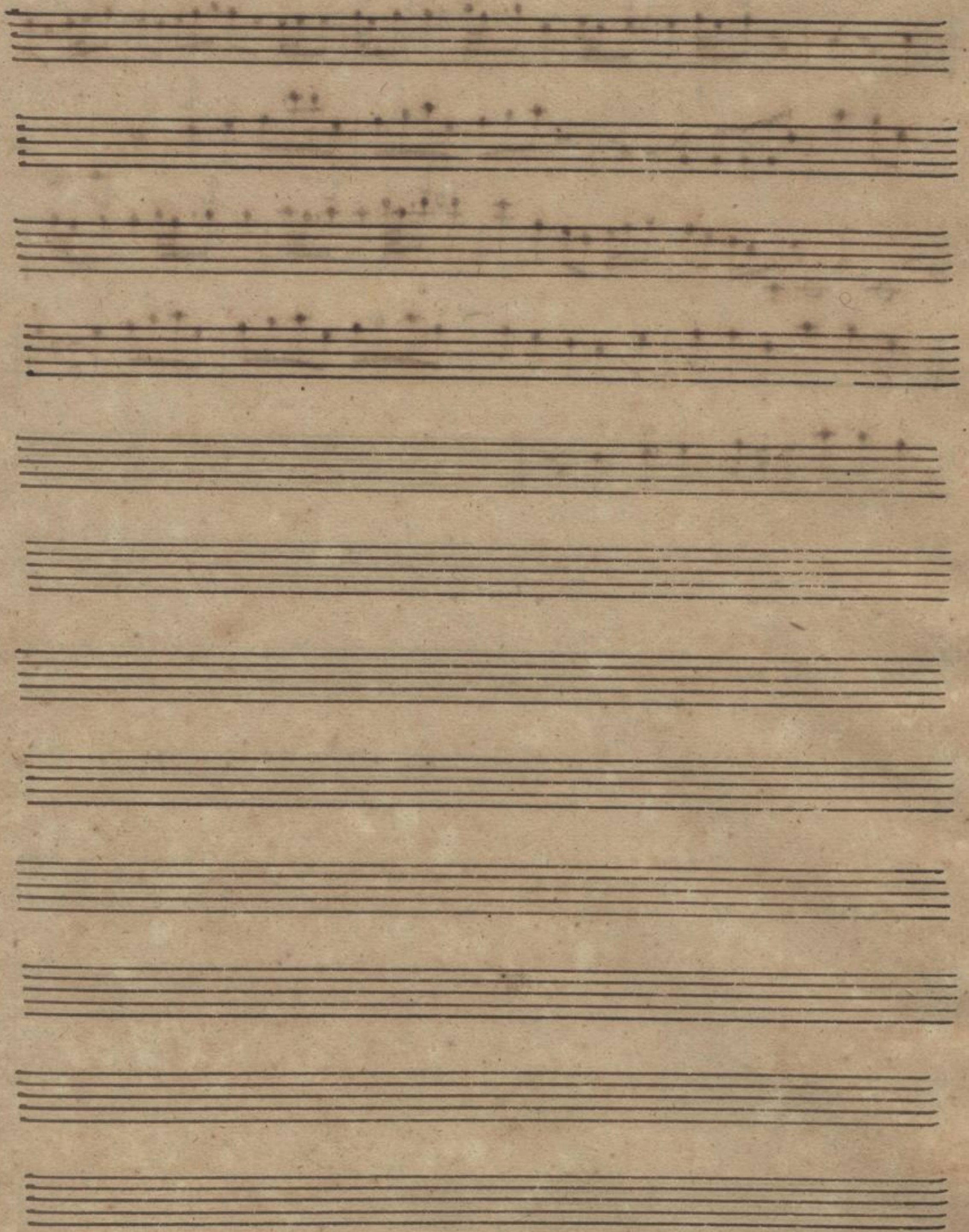
*(Handwritten scribbles)*

32

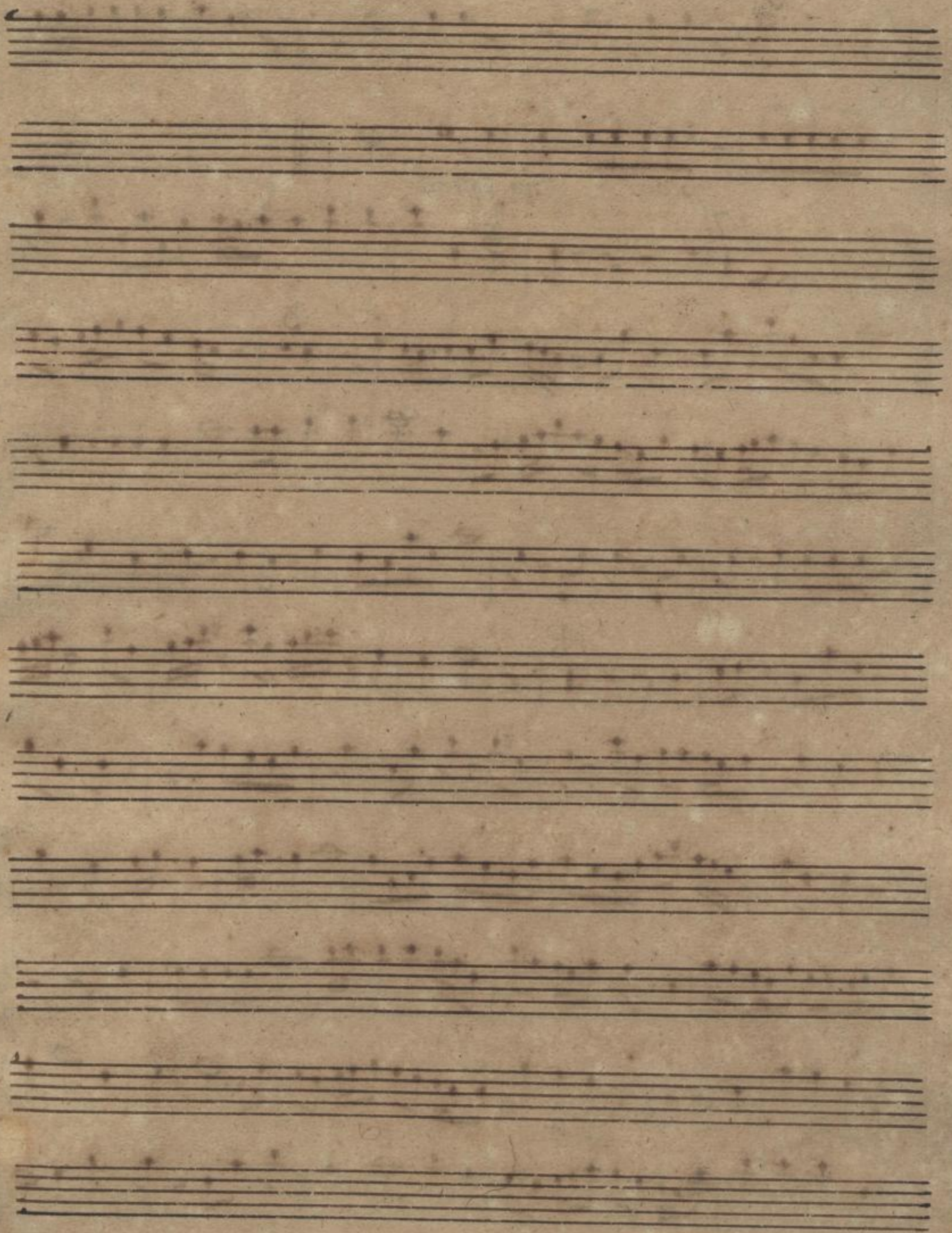


Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The fifth staff ends with a double bar line and repeat dots.











F. *Cornu di Caccia* 2<sup>do</sup>

*Grave* 3

*piano* *pp:*

*Allegro* C

7. 3.

4. 2.

*forte* 1. *forte* 2.

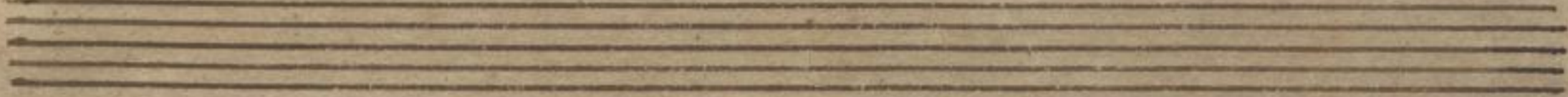
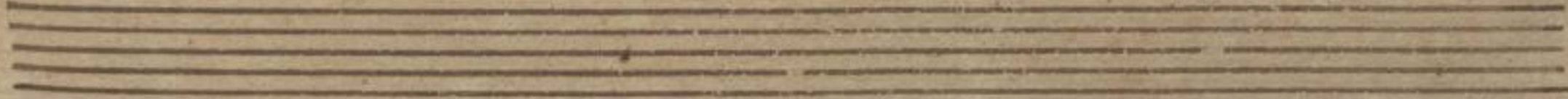
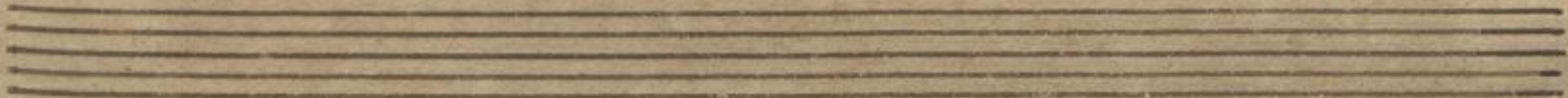
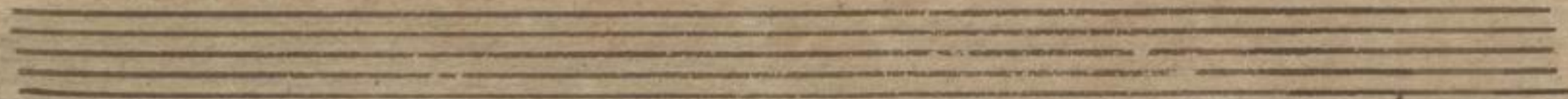
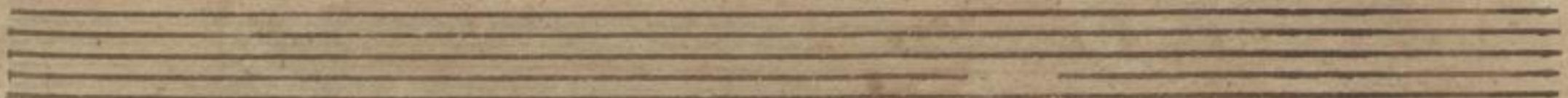
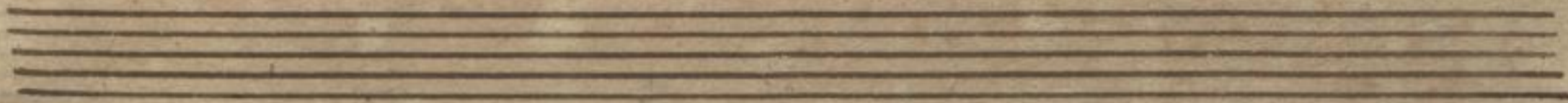
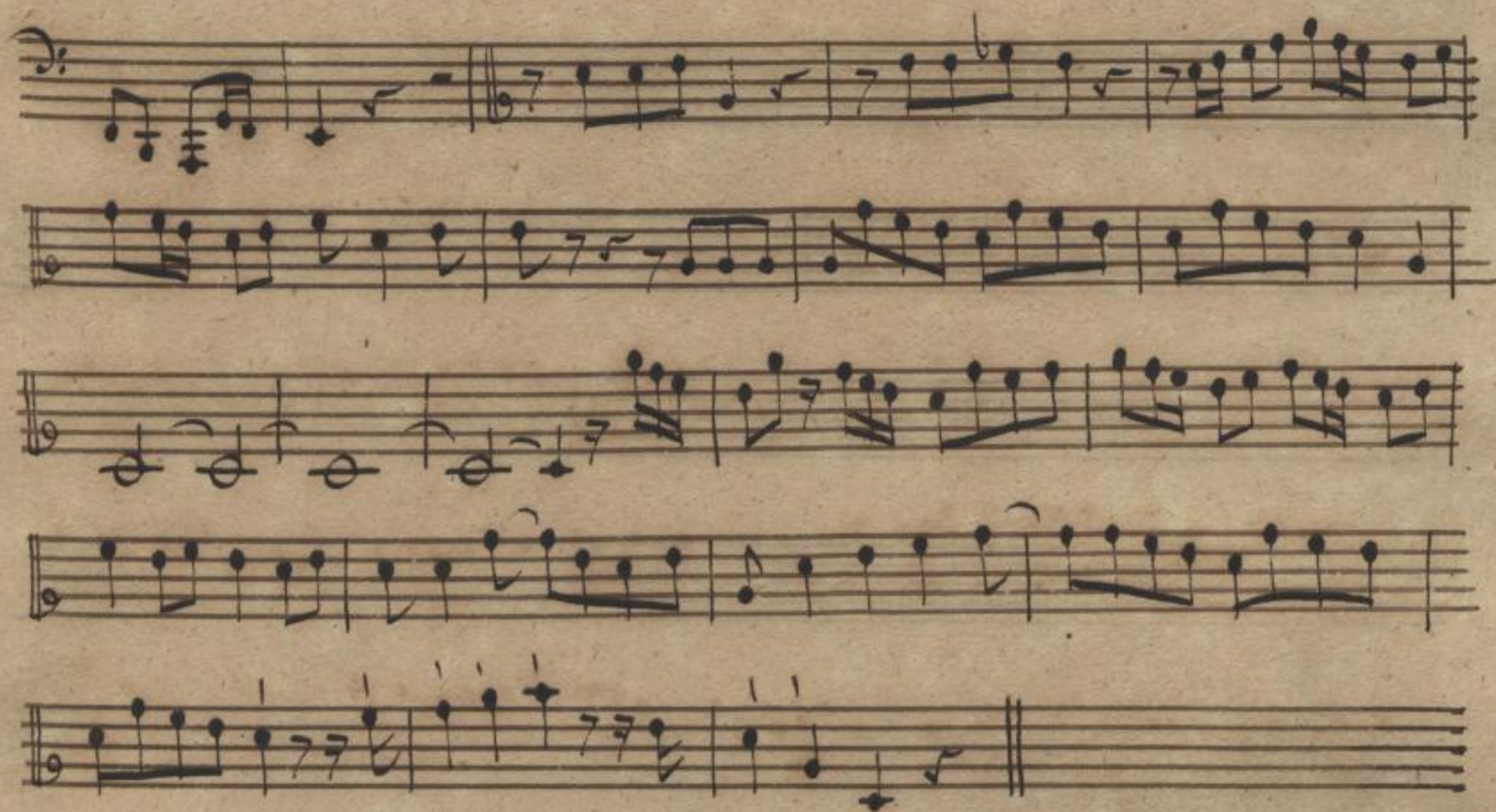
Mus. 2474-N-13

(6 of 336)

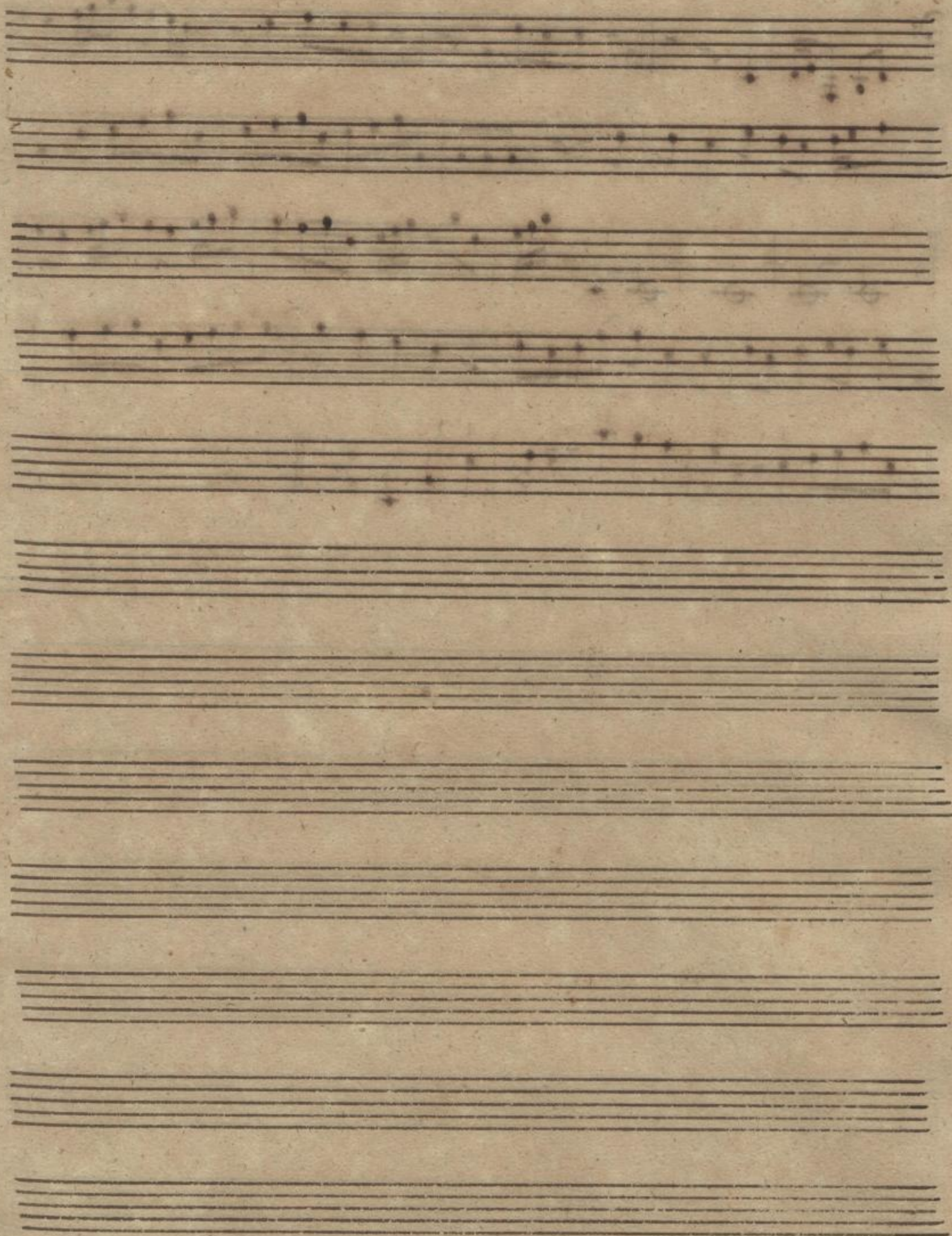
Sächs.  
Landes-  
bibl.

34











Handwritten text at the top of the page, possibly a title or page number, which is faint and difficult to read.

A page of handwritten musical notation on aged, yellowed paper. The notation consists of ten systems, each with two staves. The notes are small, dark ink dots, and the lines are simple horizontal lines. The paper shows signs of age, including foxing and some staining.





Handwritten musical notation on the left page, consisting of 12 staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript. The paper is aged and yellowed.

Handwritten musical notation on the right page, consisting of 12 staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript. The paper is aged and yellowed.

At the top of the right page, the title "Canto di Cecilia V." is written in a cursive hand, oriented upside down relative to the rest of the page.





Handwritten musical score on the left page, consisting of ten staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical score on the right page, consisting of ten staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

*Sastor*