



**Violon.**

# LE RÊVE.

Violon.

Pablo de Sarasate, Op.53.

Andante.

Piano *p*

2<sup>e</sup> C. 8.....

2<sup>e</sup> C. 8..... *p*

4<sup>e</sup> et 3<sup>e</sup> Cordes. *mf*

*très calme*

*cresc.*

*dim.*

*p très calme*

Violon.

The first system of the violin score consists of six staves. The music is written in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of sixteenth and thirty-second notes, often beamed together. The notation includes numerous slurs, ties, and dynamic markings such as *pizz.* and *arco*. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a double bar line.

The second system of the violin score continues the piece and includes several performance instructions. It begins with *pizz. m. g.* (pizzicato mezzo-gioco) and *arco* (arco). The notation includes a variety of note values and rests, with dynamic markings such as *pizz. m. g.*, *cresc.* (crescendo), *rall.* (rallentando), and *f* (forte). The system concludes with a double bar line.

Violon.

a tempo

2<sup>e</sup> C. 4

3<sup>e</sup> C. 2 4<sup>e</sup> C. 4

*f appassionato*

4<sup>e</sup> C. -

*f appassionato*

4 8 4

3<sup>e</sup> C. 2<sup>e</sup> C.

*dim.* *f* *dim.*

*p*

*ritard.*

a tempo - mais toujours très calme

*avec melancolie*

0

6

6

4<sup>e</sup> C.

3

3

3

4<sup>e</sup> C.

1

3

1

1

1

*f*

*dim.*

*rit.*

2<sup>e</sup> C.

*a tempo*

*pp*

sordino

4

*ritard.*

5

con sord.

*a tempo*

*p*

Piano

2<sup>e</sup> C.

8<sup>.....</sup>

8<sup>.....</sup>

1

3

2<sup>e</sup> C.

8<sup>.....</sup>

1

1

1

1

1

