

MONUMENTA MUSICAE SVECICAE

Under the patronage of Kungliga Musikaliska Akademien

FRANZ BERWALD

Drottningen av Golconda

Die Königin von Golconda · The Queen of Golconda

Romantische Oper in drei Akten nach dem französischen Libretto
„Aline Reine de Golconde“ von J. B. C. Vial und E. G. F. de Favières

Romantic Opera in three Acts based on the French Libretto
“Aline Reine de Golconde” by J. B. C. Vial and E. G. F. de Favières

Herausgegeben von / Edited by
Folke Lindberg



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PERSONEN · CAST

Aline	Königin von Golconda / Queen of Golconda	Soprano
Zélie	Hofdame und Vertraute der Königin / Lady-in-waiting and confidant of the Queen	Soprano
Saint Phar	Französischer Gesandter / French envoy	Baritono
Sadomar	Erster Minister / Prime Minister	Baritono
Nadir	Anführer der königlichen Leibwache / Commander of the Royal Lifeguard	Tenore
Abdala	Hofmarschall der Königin / Master of the Royal Household	Baritono
Kaleb	Chef der geheimen Polizei / Head of the Security Police	Tenore
Osmin	Präsident des Tribunals / President of the High Court	Baritono

Damen und Bedienstete der Königin, Soldaten, Volk, Bajadere, Gefolge des St. Phar etc. / Ladies-in-waiting and servants of the Queen, soldiers, people of Golconda, bayaderes, St. Phar's retinue, etc.

ORCHESTERBESETZUNG · ORCHESTRATION

2 Flauti, 2 Oboi, 2 Clarineti, 2 Fagotti; 4 Corni, 2 Trombe, 3 Tromboni; Timpani; Arpa; Organo; Archi

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Ouverture

Allegro assai

Flauto I, II
ff

Oboe I, II
ff

Clarinetto I, II
in Do/C
ff

Fagotto I, II
ff

Corno I, II
in Mi/E
ff

Corno III, IV
in Re/D
ff

Tromba I, II
in Re/D
ff

Trombone I
ff

Trombone II
ff

Trombone III
ff

Timpani
in Mi-Si/E-H

Violino I
ff

Violino II
ff

Viola
ff

Violoncello
ff

Basso
ff

8va

a 2

a 2

a 2

p

p

10 8

Fl. *8va* *ff*

Ob. *ff*

Clar. (Do) *ff*

Fag. *ff*

Cor. (Mi) *ff*

Cor. (Re) *ff*

Trbe. (Re) *ff*

Trbni. *ff*

Timp. *p marcato*

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *p* *ff* *p*

19

Fl. *a 2*
p I.

Ob. *pp*

Clar. (Do) *p*

Fag. *p* I.

Timp. *pp*

Viol. *pizz.* *p* *pizz.* *p* *arco*

Va. *pizz.* *p* *arco*

Vc. *pizz.* *p*

B. *p*

27

Fl. *a 2*

Ob.

Clar. (Do)

Fag.

Timp. *tr*

Viol. *pizz.* *arco*

Viol. *pizz.* *arco*

Va. *pizz.* *arco*

Vc. *p*

B. *p*

35

Fl.

Ob.

Clar. (Do)

Fag.

(Mi)
Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I.

f

arco

43 **Larghetto**

I

II

III

IV

B.

p

pizz.

68

Musical score for measures 68-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Do), Bassoon (Fag.), Cor (Mi), Trumpet (Re), Trombone (Trbni), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.).

- Fl.:** Measures 68-74. Dynamics: *p*, *pp*. Includes a first ending bracket labeled *I.* at the end of the section.
- Ob.:** Measures 68-74. Dynamics: *p*.
- Clar. (Do):** Measures 68-74. Dynamics: *p*, *pp*.
- Fag.:** Measures 68-74. Dynamics: *pp*. Includes a first ending bracket labeled *I.* at the end of the section.
- Cor. (Mi):** Measures 68-74. Dynamics: *p*. Includes a first ending bracket labeled *I.* at the end of the section.
- Trbe. (Re):** Measures 68-74. Dynamics: *pp*. Includes a trill (*tr*) in measure 74.
- Timp.:** Measures 68-74. Dynamics: *pp*.
- Viol.:** Measures 68-74. Dynamics: *div.* (divisi) in measure 68, *marcato* in measure 73.
- Va.:** Measures 68-74. Dynamics: *pp*.
- Vc. e B.:** Measures 68-74. Dynamics: *pp*.

75

Musical score for measures 75-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Do), Bassoon (Fag.), Cor (Mi), Trumpet (Re), Trombone (Trbni), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.).

- Fl.:** Measures 75-81. Dynamics: *a2* (second octave) in measure 75.
- Ob.:** Measures 75-81. Dynamics: *a2* (second octave) in measure 75, *pp* in measure 76, *I.* (first ending) in measure 81.
- Clar. (Do):** Measures 75-81. Dynamics: *a2* (second octave) in measure 75, *pp* in measure 76, *I.* (first ending) in measure 81.
- Fag.:** Measures 75-81. Dynamics: *a2* (second octave) in measure 75, *pp* in measure 76, *I.* (first ending) in measure 81.
- Cor. (Mi):** Measures 75-81. Dynamics: *I.* (first ending) in measure 75, *sf* (sforzando) in measure 81.
- Trbe. (Re):** Measures 75-81. Dynamics: *I.* (first ending) in measure 75, *sf* (sforzando) in measure 81.
- Trbni.:** Measures 75-81. Dynamics: *pp* in measure 76.
- Timp.:** Measures 75-81. Dynamics: *tr* (trill) in measure 75.
- Viol.:** Measures 75-81. Dynamics: *tr* (trill) in measure 76.
- Va.:** Measures 75-81. Dynamics: *pp* in measure 76.
- Vc. e B.:** Measures 75-81. Dynamics: *pp* in measure 76.

82

Fl. I. *pp*

Ob. *pp*

Clar. (Do) I. *pp*

Fag. *pp*

Cor. (Mi) I., II. *sf*

Trbe. (Re)

Trbni.

Timp.

Viol. *sf* *pp*

Va. *sf* *pp*

Vc. e B. *sf* *sf* *sf* *sf*

89

Fl. *ppp*

Ob. *ppp*

Clar. (Do) I. *ppp*

Fag. I. *ppp*

Trbe. (Re) I. *ppp*

Timp. *ppp*

Viol. *ppp*

Va. *ppp*

Vc. e B. *ppp*

95

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Re) III., IV.

Trbe. (Re) a2 ff

Trbni. ff

Timp.

Viol. ff

Va. ff

Vc. e B. ff

101

Fl.

Ob.

Clar. (Do) pp

Fag. pp

Cor. (Re) III., IV. a2 pp

Viol. pp sf

Va. pp sf

Vc. e B. pp sf

114

Fl. *ff* *a 2*

Ob. *ff*

Clar. (Do) *ff* *a 2*

Fag.

(Mi) Cor.

(Re)

Trbe. (Re)

Trbni.

Timp. *ff*

Viol.

Va.

Vc. e B.

Detailed description: This page of a musical score covers measures 114 through 119. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Trumpets in C (Trbe. (Re)), Trumpets in B-flat (Trbni.), and Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), and Violoncello/Double Bass (Vc. e B.). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play sustained chords. The score is marked with a forte (*ff*) dynamic and includes first and second endings (*a 2*) for the Flute, Oboe, and Clarinet in D. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

121

Fl.

Ob.

Clar. (Do)

Fag.

(Mi)
Cor.

(Re)

Trbe. (Re)

Trbni.

Viol.

Va.

Vc. e B.

128

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

138

FL. I. p pp

Ob. I. p

Clar. (Do)

Fag.

Trbni. PP

Viol.

Va.

Vc. e B.

148

FL. I. f pp

Ob. I. f pp

Clar. (Do) a2 3 pp

Fag. f pp

(Mi) Cor. a2 f

(Re) Trbe. (Re) a2 f

Trbni. f

Timp. f

Viol. f pp 3

Va. f pp

Vc. e B. f pp

155 I.

Fl. *p dolce*

Ob. *p dolce*

Clar. (Do) *a2*

Fag. *ff*

Cor. (Mi) *ff*

Trbni. *ff*

Viol. *pp*

Va. *pp*

Vc. e B. *ff* *pp con leggerezza*

163 I.

Fl. *I.*

Ob. *I.*

Clar. (Do)

Fag. *#8*

Trbni. *pp*

Viol. *pp*

Va. *pp*

Vc. e B. *pp*

171 I.

Fl. I. *p*

Ob. I. *p*

Clar. (Do) I. *p*

Fag. I. *p*

Trbni.

Viol.

Va. *pizz.*

Vc. e B. *pizz.*

181 I.

Fl. I. *tr*

Ob. I. *tr*

Clar. (Do) I. *tr* *pp*

Fag. I. *tr*

Cor. (Mi) I. *poco marcato*

Trbni. *pp*

Viol. *marcato* *simile*

Va. *pizz.* *simile*

Vc. e B. *pizz.*

191

Fl. I. *marcato* *ff* *a2*

Ob. I. *ff* *a2*

Clar. (Do) I. *tr* *marcato* *ff* *a2*

Fag. I. *tr* *marcato* *ff* *a2*

Cor. (Mi) I. *ff*

Trbni. *ff*

Viol. *ff* *a2*

Va. *arco* *ff* *a2*

Vc. e B. *arco* *ff* *a2*

199

Fl. *a2* *pp*

Ob. *a2* *pp*

Clar. (Do) *a2* *pp*

Fag. *a2* *pp*

Trbni. *pp*

Viol. *pp*

Va. *pp*

Vc. e B. *pp*

218

Fl. *a 2*
Ob. *a 2*
Clar. (Do) *a 2*
Fag. *a 2*

Cor. (Mi) *a 2*
Cor. (Re) *a 2*
Trbe. (Mi) *Muta in Mi* *a 2* *ff*
Trbni. *ff*

Timp.

Viol. *3*
Va. *3*
Vc. e B. *3*

247

Fl. I. pp

Ob.

Clar. (Do) I.

Fag. pp

Viol. simile

Va. arco

Vc. e B. pp

253

Fl. I. pp

Ob. I. pp

Clar. (Do) I. pp

Fag.

Viol.

Va.

Vc. e B. pp

259

Fl. I.

Ob.

Clar. (Do) I.

Fag.

Viol. 8va

Va.

Vc. e B.

265

Fl. I.

Ob. I.

Clar. (Do) I.

Fag. I.

Viol. 8

Va.

Vc. e B.

pp

a2

pp

272

Fl. I.

Ob. I.

Clar. (Do) I.

Fag. I.

Cor. (Re) III, IV.

Trbe. (Re) Muta in Re

Trbni.

Timp.

Viol. 8

Va.

Vc. e B.

pp

a2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

cresc.

ff

ff

ff

ff

ff

278

Fl. *pp*

Ob.

Clar. (Do) *pp*

Fag. *pp*

III, IV.

Cor. (Re) *a2*

Trbe. (Re)

Trbni.

Viol. *pp* *tr*

Va. *pp*

Vc. e B. *pp*

285

Fl. *pp*

Ob. *pp* *a2*

Clar. (Do) *pp*

Fag. *pp*

III, IV.

Cor. (Re) *pp*

Viol. *sf* *pp* *tr* *sf*

Va. *sf* *pp* *sf*

Vc. e B. *sf* *pp* *sf*

292

Fl. *ff* *a 2*

Ob. *ff*

Clar. (Do) *ff*

Fag. *ff* *a 2*

Cor. (Mi) *ff* *a 2*

Cor. (Re) *ff* *a 2*

Trbe. (Re) *ff* *a 2*

Trbni. *ff* *ff*

Timp. *ff*

Viol. *sf* *ff*

Va. *sf* *ff*

Vc. e B. *sf* *ff*

Detailed description: This page of a musical score covers measures 292 to 295. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Corneets in E-flat (Cor. (Mi) and (Re)), Trumpets in E-flat (Trbe. (Re)), and Trombones (Trbni.). Percussion includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), and Violoncello and Double Bass (Vc. e B.). Dynamics range from *sf* (sforzando) to *ff* (fortissimo). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes with long slurs. The Flute and Bassoon parts include the marking *a 2*, indicating a second ending or a specific performance instruction.

299

Musical score for measures 299-305. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais (Mi), Cor Anglais (Re), Trumpet in D (Trbe. (Re)), Trombone (Trbni.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained chords and rhythmic patterns. The Flute, Oboe, and Clarinet parts have a dynamic marking of *a2* (fortissimo) starting in measure 302. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

306

Musical score for measures 306-312. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play melodic lines with a dynamic marking of *a2* (fortissimo) starting in measure 306. The strings play a rhythmic accompaniment. The Violin, Viola, and Cello/Double Bass parts have a dynamic marking of *dim.* (diminuendo) starting in measure 308, and a *p* (piano) marking in measure 312.

314

Fl. I. *pp*

Ob. I. *pp*

Clar. (Do) *p*

Fag. *p*

Trbni.

Viol.

Va.

Vc. e B.

325

Fl. I. *pp*

Ob. I. *pp*

Clar. (Do) *pp*

Fag. *pp*

(Mi) Cor. *f*

(Re) Cor. *f*

Trbe. (Re) *f*

Trbni. *pp*

Timp. *f*

Viol. *f pp*

Va. *f pp*

Vc. e B. *f pp*

334

FL.
Ob.
Clar. (Do)
Fag.
Cor. (Mi)
Trbni.
Viol.
Va.
Vc. e B.

I., II. *ff* *I.* *p* *I.* *pp*

ff *pp* *ppp* *ppp* *ppp*

ff *pp*

Detailed description: This block contains the musical score for measures 334 through 338. It features staves for Flute, Oboe, Clarinet (D), Bassoon, Cor Anglais (Mi), Trumpets, Violin, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#). The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *ppp* (pianississimo). There are also performance instructions like *I., II.* and *I.* indicating first and second endings. The woodwinds and strings play rhythmic patterns, while the brass instruments have more sustained notes.

343

FL.
Ob.
Clar. (Do)
Fag.
Cor. (Re)
Trbni.
Viol.
Va.
Vc. e B.

I. *I.* *I.* *I.* *IV.* *p* *pp* *pp* *pp*

a2

Detailed description: This block contains the musical score for measures 343 through 347. It features staves for Flute, Oboe, Clarinet (D), Bassoon, Cor Anglais (Re), Trumpets, Violin, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#). The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). There are performance instructions like *I.* and *IV.* indicating first and fourth endings. The woodwinds play rhythmic patterns, while the strings and brass instruments have sustained notes. A marking *a2* is present in the Clarinet part.

353

Fl. I. I. tr

Ob. I. I. tr

Clar. (Do) I. I. tr

Fag. I. I. tr

Cor. (La) III., IV. Muta in La III. poco

Viol. marcato

Va. pizz.

Vc. e B. pizz.

363

Fl. I. I. tr

Ob. I. I. tr

Clar. (Do) I. I. tr

Fag. I. I. tr

Cor. (Mi) I. I. poco marcato

Cor. (La) III. marcato

Trbni. pp

Viol. simile

Va. simile

Vc. e B.

373

Fl. I. *tr* *ff*³ *a2*

Ob. I. *tr* *ff*³ *a2*

Clar. (Do) I. *tr* *ff*³

Fag. I. *tr* *ff*³ *a2*

Cor. (La) III. *ff*

Trbni. *ff*

Viol. *ff*³

Va. *arco* *ff*³

Vc. e B. *arco* *ff*³

381

Fl. I. *pp*

Ob. I. *pp*

Clar. (Do) I. *pp*

Fag. I. *p*

Trbni. *pp*

Viol. *pp* *simile*

Va. *pp* *simile*

Vc. e B. *pp* *simile*

388 I.

FL. *pp* *cresc.* *a 2*

Ob. *cresc.*

Clar. (Do) *I.* *a 2* *pp* *cresc.*

Fag. *I.* *a 2* *cresc.*

Cor. (Mi) *a 2* *cresc.*

Cor. (La) *cresc.*

Trbe. (Re)

Trbni. *pp* *pp*

Timp. *cresc.*

Viol. *cresc.* *cresc.*

Va. *cresc.*

Vc. e B. *cresc.*

395

Fl. *f* *ff* *tr*
 Ob. *f* *ff* *tr* *a 2*
 Clar. (Do) *f* *ff* *tr* *a 2*
 Fag. *f* *ff* *a 2*
 Cor. (Mi) *f*
 Cor. (La) *f*
 Trbe. (Re) *a 2* *f*
 Trbni. *f* *ff*
 Timp. *f*
 Viol. *f* *ff*
 Va. *f* *ff*
 Vc. *f* *ff*
 B. *f* *ff*

cresc.
tr
3

402

Fl.
Ob.
Clar. (Do)
Fag.

(Mi)
Cor.
(La)
Trbe. (Re)
Trbni.

Timp.

Viol.
Va.
Vc.
B.

410

Fl.

Ob.

Clar. (Do)

Fag.

Woodwind section score for measures 410-417. The Flute (Fl.), Oboe (Ob.), Clarinet (Do), and Bassoon (Fag.) parts are shown. The Flute and Oboe parts feature a melodic line with grace notes. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines.

(Mi)

Cor.

(La)

Trbe. (Re)

Trbni.

Timp.

Brass and Percussion section score for measures 410-417. The parts include Trumpets (Mi), Cor. (La), Trombones (Trbe. Re), Trombones (Trbni.), and Timpani (Timp.). The Cor. (La) part has a dynamic marking of *a2*. The Trombones and Timpani parts provide a rhythmic and harmonic foundation.

Viol.

Va.

Vc. e B.

String section score for measures 410-417. The parts include Violins (Viol.), Violas (Va.), and Violoncellos/Double Basses (Vc. e B.). The Violins and Violas play a melodic line with grace notes, while the Cellos and Double Basses provide a rhythmic and harmonic base.

419

Fl.

Ob.

Clar.
(Do)

Fag.

(Mi)
Cor.

(La)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

fff

a 2

fff

a 2

fff

a 2

fff

fff