

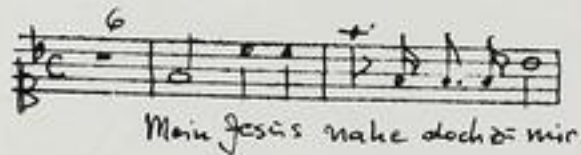
Mein Jesus nahe doch zu mir

147.
7.

1714
422/8

f(5)u

Graupner, Christoph (1683-1760) BRD DS Mus.ms 422/8
[Mein Jesus nahe doch zu mir] Fer.2.Pasch. [Kopftitel]
[Kantate für Sopran, Baß, 2 Violinen, Viola, Oboe, Fagott
und Basso continuo.]



Mein Jesus nahe doch zu mir

Autograph März 1714. 34 x 21 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

Stimmen fehlen.

Alte Sign.: 147/7.

Text aus: Texte zur Music...1.Theil, Darmstadt (1714).

Partitur
171A.

Mein Insich wehr drey zu mir op

117.
7.

~~1714~~
422 / 8

f(5)u

Partitur
171A.

Musical notation on the right edge of the page, including staves and notes.

Ter. 2. Part.

J. A. G. M. Hart: 1714

The musical score consists of approximately 15 staves. The first three staves are instrumental, likely for a lute or similar stringed instrument, featuring a complex melodic line with many sixteenth and thirty-second notes. The fourth staff is a vocal line with the following lyrics: *Thine Jesus nahe dich zu mir = nahe = dich = nahe = dich dich zu mir zu mir die ich geseh.* The fifth and sixth staves continue the instrumental accompaniment. The seventh staff is another vocal line with lyrics: *toni = laut allein. allein s. radehr s. was s. mit her.* The final three staves (eighth, ninth, and tenth) are instrumental, showing a continuation of the melodic and harmonic material.

Can - ges mit Ho - lan - den
 Es ist ein gantz allein allhie mit
 was mit Ho - lan - den
 - ges 3. Was mit Ho - lan - den
 mit Ho - lan - den
 Can - ges mit Ho - lan - den
 auf! steht an

Handwritten musical score on aged paper. The page contains several systems of music, each consisting of multiple staves. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page include:

- mit auf. ...*
- ... bald ...*
- ...*
- ...*
- ... bald ...*
- ...*
- ... bald ...*
- ... bald ...*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, time signatures (3/4 and 6/8), and various musical symbols such as notes, rests, and accidentals. The score is marked with "H." and "tutti" in several places. The lyrics "Ich hab' nicht so alt auf = und sein" are written below the notes in the lower section of the page.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are written in a cursive hand and include:

...stobens about terti - terti - daß lobens A. Sind terti Jesus Christus der Heilige Gottes Sohn der Sohn Gottes

...el fce mltte - Ho als of Et als uf

tutti

...s. für stobens about terti Jesus terti Jesus der Heilige Gottes Sohn der Sohn Gottes

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *tutti*. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes dynamic markings such as *tutti* and *z.* (zornig).

Lyrics visible in the score include:

- Mein Gott = mein Gott = auf dem Berg
- Ich hab dich lieb, du = dich, dich = dich auf dem Berg, ge Aufst = und Gange

The manuscript shows complex musical notation, including treble and bass clefs, various note values, rests, and dynamic markings. The paper is aged and shows some wear at the edges.

Handwritten signature or initials

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings such as *mp.* and *sol.*. The lyrics are written in a cursive hand and include phrases like "auf den", "Ich hab die alle alle in mein", and "Je Anst d. Gange". The manuscript shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and include phrases such as "bleib dy hets in meiner Brust", "auf mich", "auf mich", "in dir", and "du quist". The notation includes various musical symbols like clefs, notes, rests, and accidentals.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The top two staves appear to be for a vocal line, with lyrics written below them. The lyrics are in German and include phrases like "mein Je", "mein Je", "mein Je", "Lust ja mein Lust", and "Lust ja mein Lust". The bottom staves contain complex instrumental notation, including many sixteenth and thirty-second notes, suggesting a keyboard or string instrument. There are some annotations and corrections in the lower right section of the page.

Ans = auf je mein
Ans = auf je mein

Handwritten musical notation on a system of five staves. The notation includes various note values, rests, and accidentals. The lyrics "mich" and "auf" are written below the notes on the fourth and fifth staves.

Handwritten musical notation on a system of five staves. The notation includes various note values, rests, and accidentals. The lyrics "Christe" and "Kyrie" are written below the notes on the fourth and fifth staves. The title "Soli Deo Gloria" is written in large, elegant cursive on the right side of the page.