

Edward Elgar Froissart

TROMBE.

*'When Chivalry
Lifted up her lance on high'*
(Keats)

in B^b *Allegro moderato.*

1 *ff* *ten.* 1 *ten.* *ff* SOLI.

rit. *Andante.*

dim. *p* 4 *pp* 7

B *C* *A* *string.* *D*

13 *f* *sf* 1 7 3

risoluto *E* *Allegro moderato.* *F*

risoluto *f* *allargando* 2 *f* *allargando* 3 10 Clar.

TROMBE.

p stacc. **6** *ff* *sf*

dim. *p* **1** *f sf* *p*

cresc. *f sf* **2** **4** *ff* *dim.*

p **8** **7** **2** **9** **4** **7**

Poco meno mosso.

Clar. *rit.* **2** **6** **10** *in A.* *sfpp* *sfpp*

Tempo I° accel. poco a poco

Change to A.

sfpp **6** *ff* *ff* **N Giusto.**

TROMBE.

5f

ffz ff dim. p p

in B^b
2 16 f molto cresc. ff dim. p dim. 2 14
Change to B^b

rit. Q Tempo I° R
f dim. p 1 6 ff allargando

S Tranquillo. poco rit.
1 f sf p f 20 7 1

a tempo poco rit. a tempo Clar. rit. a tempo accel. Clar.
2 9 4 7 2 6 5

TROMBE.

ff *p cresc.* *f ff*

W

This system contains the first two staves of music. The upper staff begins with a fortissimo (ff) dynamic and a slur over the first two measures. The lower staff has a sforzando (sf) dynamic in the second measure. A 'W' marking is placed above the first staff in the fourth measure.

sf *dim.* *ff*

This system contains the third and fourth staves. The upper staff features a sforzando (sf) dynamic in the second measure, a diminuendo (dim.) in the third measure, and a fortissimo (ff) dynamic in the fourth measure. The lower staff has a sforzando (sf) dynamic in the first measure and a triplet of eighth notes in the second measure.

X

1 *sf* *sf*

This system contains the fifth and sixth staves. A 'X' marking is placed above the first staff in the first measure. The upper staff has a first ending bracket labeled '1' in the second measure, followed by a sforzando (sf) dynamic in the third measure. The lower staff has a sforzando (sf) dynamic in the second measure.

p *molto string.* *3 marcato ff* *sf*

This system contains the seventh and eighth staves. The upper staff has a piano (p) dynamic in the second measure, a 'molto string.' marking in the third measure, a triplet of eighth notes in the fourth measure, and a fortissimo (ff) dynamic in the fifth measure. The lower staff has a marcato ff dynamic in the fourth measure and a sforzando (sf) dynamic in the fifth measure.

stacc. *f*

This system contains the ninth and tenth staves. The upper staff begins with a staccato (stacc.) dynamic in the first measure, followed by a fortissimo (f) dynamic in the second measure. The lower staff has a fortissimo (f) dynamic in the second measure and a triplet of eighth notes in the third measure.

allargando.

This system contains the eleventh and twelfth staves. The upper staff has an allargando. marking in the eighth measure. The lower staff has a triplet of eighth notes in the first measure.