

Schranck No: II.
4. Fach 21. Lage

No: 1. Concerto.

co Violino concert: Vini

Viola e Basso. 6. St.

del Sig: Förster.



Musica	
2723	
5	3



1

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Violino. Principale.

Mus. 2723-0-3

2

Handwritten signature



Violino Concertato.

Andante

pia. *forte*

Solo

tutti *Solo*

tutti *Solo*

tutti *Solo*

Solo

piano *for.*

Mus. 2723-0-3

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 13 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include "forte" at the beginning, "tutti" in the middle, "piano" and "forte" later on, and "Soli" at the very end. The music features complex rhythmic patterns and some triplets. The paper shows signs of age, including some staining and a slightly uneven texture.

Handwritten signature or name at the bottom left of the page.

Handwritten number '4' in the center of the page.

Handwritten number '3' at the bottom right of the page.

Handwritten symbol or mark at the bottom right of the page.

Adagio

2

solo

+

tutti

solo

2

cadenza

2

3

5

Volti. Allegro.

24 6

Allegro $\frac{2}{4}$

piano *forte* *solo*

fatti

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of approximately 14 staves. The first staff begins with the tempo marking 'Allegro' and the time signature '2/4'. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'piano' on the third staff, 'forte' on the fourth staff, and 'fatti' on the eleventh staff. A 'Solo' marking is present on the fourth staff. The paper shows signs of age, with some staining and a slightly uneven texture. The right edge of the page shows the continuation of the score on the next page.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is written in a style characteristic of the 18th or 19th century. The key signature appears to be one sharp (F#). The notation is dense and fills most of the page.

Fine

5

X

Violino Primo.

Andante

forte

4.

piano.

Fort.

piano

piano

piano

pianissimo

6

Mus. 2723-0-3



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. A "piano" marking is present on the third staff. The piece concludes with a double bar line and the number "101" written on the right side of the tenth staff.

Largo

4. *piano*

forte

piano

forte

49.

Allegro

piano.

1.
si forte
1.
piano
forte
piano
piano
forte
piano
forte
piano
3
piano forte
piano
forte
piano
64.

Fine

Violino Secondo.

Andante

piano *forte*

4. *piano*

forte

pian:

tutti:

piano 2 *tutti*

pian: *pianissimo*

2. *piano*

Handwritten signature

43



Mus. 2723-0-3

forte

piano

forte

Ma. for.

14

XI

Largo

piano
4.

forte

piano

forte

49.

Allegro

forte

piano

12

15

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 7/8. The score is marked with various dynamics and articulations:

- Staff 1: First measure marked with a first ending bracket (1.).
- Staff 2: Second measure marked with a first ending bracket (1.) and a dynamic marking of *piano*.
- Staff 3: Second measure marked with a dynamic marking of *forte*.
- Staff 4: Second measure marked with a dynamic marking of *piano*.
- Staff 5: Second measure marked with a dynamic marking of *forte*.
- Staff 6: Second measure marked with a dynamic marking of *piano*.
- Staff 7: Second measure marked with a dynamic marking of *forte*.
- Staff 8: Second measure marked with a dynamic marking of *piano*.
- Staff 9: Second measure marked with a dynamic marking of *forte*.
- Staff 10: Second measure marked with a dynamic marking of *piano*.
- Staff 11: Second measure marked with a dynamic marking of *forte*.
- Staff 12: Second measure marked with a dynamic marking of *piano*.
- Staff 13: Second measure marked with a dynamic marking of *forte*.
- Staff 14: Second measure marked with a dynamic marking of *piano*.
- Staff 15: Second measure marked with a dynamic marking of *forte*.
- Staff 16: Second measure marked with a dynamic marking of *piano*.
- Staff 17: Second measure marked with a dynamic marking of *forte*.
- Staff 18: Second measure marked with a dynamic marking of *piano*.
- Staff 19: Second measure marked with a dynamic marking of *forte*.
- Staff 20: Second measure marked with a dynamic marking of *piano*.
- Staff 21: Second measure marked with a dynamic marking of *forte*.
- Staff 22: Second measure marked with a dynamic marking of *piano*.
- Staff 23: Second measure marked with a dynamic marking of *forte*.
- Staff 24: Second measure marked with a dynamic marking of *piano*.
- Staff 25: Second measure marked with a dynamic marking of *forte*.
- Staff 26: Second measure marked with a dynamic marking of *piano*.
- Staff 27: Second measure marked with a dynamic marking of *forte*.
- Staff 28: Second measure marked with a dynamic marking of *piano*.
- Staff 29: Second measure marked with a dynamic marking of *forte*.
- Staff 30: Second measure marked with a dynamic marking of *piano*.
- Staff 31: Second measure marked with a dynamic marking of *forte*.
- Staff 32: Second measure marked with a dynamic marking of *piano*.
- Staff 33: Second measure marked with a dynamic marking of *forte*.
- Staff 34: Second measure marked with a dynamic marking of *piano*.
- Staff 35: Second measure marked with a dynamic marking of *forte*.
- Staff 36: Second measure marked with a dynamic marking of *piano*.
- Staff 37: Second measure marked with a dynamic marking of *forte*.
- Staff 38: Second measure marked with a dynamic marking of *piano*.
- Staff 39: Second measure marked with a dynamic marking of *forte*.
- Staff 40: Second measure marked with a dynamic marking of *piano*.
- Staff 41: Second measure marked with a dynamic marking of *forte*.
- Staff 42: Second measure marked with a dynamic marking of *piano*.
- Staff 43: Second measure marked with a dynamic marking of *forte*.
- Staff 44: Second measure marked with a dynamic marking of *piano*.
- Staff 45: Second measure marked with a dynamic marking of *forte*.
- Staff 46: Second measure marked with a dynamic marking of *piano*.
- Staff 47: Second measure marked with a dynamic marking of *forte*.
- Staff 48: Second measure marked with a dynamic marking of *piano*.
- Staff 49: Second measure marked with a dynamic marking of *forte*.
- Staff 50: Second measure marked with a dynamic marking of *piano*.
- Staff 51: Second measure marked with a dynamic marking of *forte*.
- Staff 52: Second measure marked with a dynamic marking of *piano*.
- Staff 53: Second measure marked with a dynamic marking of *forte*.
- Staff 54: Second measure marked with a dynamic marking of *piano*.
- Staff 55: Second measure marked with a dynamic marking of *forte*.
- Staff 56: Second measure marked with a dynamic marking of *piano*.
- Staff 57: Second measure marked with a dynamic marking of *forte*.
- Staff 58: Second measure marked with a dynamic marking of *piano*.
- Staff 59: Second measure marked with a dynamic marking of *forte*.
- Staff 60: Second measure marked with a dynamic marking of *piano*.
- Staff 61: Second measure marked with a dynamic marking of *forte*.
- Staff 62: Second measure marked with a dynamic marking of *piano*.
- Staff 63: Second measure marked with a dynamic marking of *forte*.
- Staff 64: Second measure marked with a dynamic marking of *piano*.

Viola

Andante

piano

4. *piano*

4. 10.

5. *forte*

piano *pianissimo*

1. *forte* 2. *piano*

17. *forte*

101.

Largo

Largo

12.

6.

3. 49.

Mus. 2723-0-3



Alligro. $\sharp\sharp$ 4

piano

forte 12.

si. piano

5. 1. 15.

4

piano

1. 1.

10. *forte*

piano

forte

64.

Contra Basfo.

Andante

Handwritten musical score for Contra Bass. The score begins with the tempo marking "Andante" and a treble clef. The music is written in a key with one flat (B-flat) and a common time signature (C). The score consists of ten staves of music, with various rhythmic values and accidentals. Measure numbers 2, 11, 10, 16, 14, and 101 are indicated above the staves. The piece concludes with a double bar line and the number 101.

Volti

Ab

Mus. 2723-0-3

19



Largo

12.

13.

49.

piano

forte

27.

24.

41.

forte

64

20

77

Cembalo.

Andante

2.

Solo:

4.

10.

piano

3.

1.

21.

78

Mus. 2723-0-3



80

Largo

piano

49.

Allegro 2/4

1. *piano* *forte*

1. 4. 9.

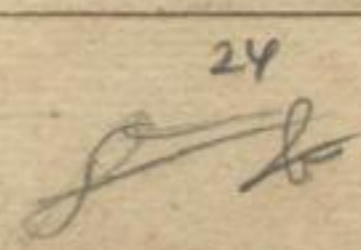
piano

23

forte



24



21