

M. O. d. N. - 1. MS 1712

Mein Hertz schwimmt in Blut p

zu Haus. 7312

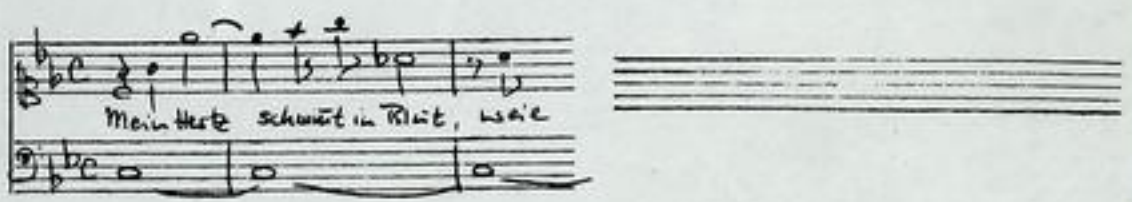
Mus. ms. 420/21

145
XX

Graupner
Kirchenmusik

~~7312/21~~

Graupner, Christoph (1683-1760) BRD DS Mus.ms 420/21
Mein Hertz schwimmt in Blut/a/Voce Sola/2 Violin./Viol/e/
Continuo./Dn.11.p.Trin./1712.



Autograph August 1712. 34 x 21 cm.
partitur: 4 Bl. Alte Zählung: 2 Bogen.
6 St.: C, vl 1,2, vla, vlne, Bassono. (bc fehlt).
je 1 Bl., C 2 Bl.
Alte Sign.: 145/XX; 7312/21. H 3789/900 S. 64 H. N
Text: Georg Christian Lehms, 1711. Einsp.: Häusler 2002 → 2033
Bearb. von Friedrich Noack, Darmstadt ca. 1948, Mus.ms. 1744
(Partitur u. Stimmen). - Bearb. von Hans Bergmann (Kopie d.
handschriftl. Übertragung d. Partitur), 1985 = Mus.ms. 1789

Partitur
1712

Graf Herzoglich
Hessische
Hofbibliothek

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and include the phrase "Lied auf hohen Göttern". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

Lyrics: Lied auf hohen Göttern

Versteherzettel
 Hessische
 Hofbibliothek

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *W.*, *H.*, *tutti*, and *pp.*. The lyrics are written in a cursive hand and include phrases such as "Christe, der du bist", "Gott, der du bist", and "Christe, der du bist". The manuscript shows signs of age, including foxing and some staining.

145.
XX.

Man hat, seit in D. l. u. s.
a
Voca Solo
r Violin.
Viol.

e

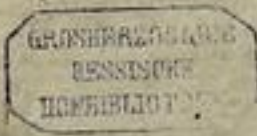
In: H. p. J. n. s.
1712.

Continuo.

Großherzoglich
Hessische
Bibliothek.

Arto Solo.

Mein Herr = Geliebter in Blut weilt mich der Dürden durch des Gottes selbwilligen Sinn
 Angesehens macht, in mein Gedulden liebet sein, weilt mich die Dürden als ob sollen finden
 sein. Verlassete Lybter Haelt, du du allein seyst mich in dieser Welt gebreuch, du
 du du Götterdame Gauner, räubst meine Dürden alle Luft d. schickst ich die Dürden
 Ich. auf. unerschütterter Gerechtigkeit mein aufgedacht sey weilt, frucht mich hinfort be-
 freyheit, d. ich mich mich der Dürden von dem die Lugeleth die Augen nicht hindert
 Hüner Dürden stille Klagen ich nicht meine Dürden sagen
 weilt der Dürden weilt der Dürden gesten ist. Weilt ich ungen. Gauner
 Götter Dürden siehst Zungen. stellet wie mein sind: Luftey gebreuch.
 Mein Herr ist ich in Dürden von die Augen siehst wollen auf Gottes
 Götter weilt ich die Dürden die Dürden sollen. Da Capo.
 weilt Gottes mich geduldig sein weilt ich die Dürden mit Affe das Angeseht mich Gauner
 weilt ich, mein Herr in Land d. Land Götter 3. sollen weilt ich seye: Götter sind die Dürden



Gräberzug
Kensische
Halbhorn

Violino I.

Musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of notes including quarter and eighth notes.

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Levit. Tacet. // *Allegro* *Da Capo* // Levit. Tacet. //

Aria.

Musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of notes including quarter and eighth notes.

Musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of notes including quarter and eighth notes.

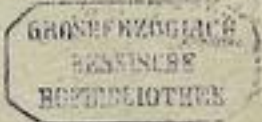
Musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of notes including quarter and eighth notes.

Musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of notes including quarter and eighth notes.

Levit. Tacet. // *Aria* Musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of notes including quarter and eighth notes.

Musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of notes including quarter and eighth notes.

si uolti presto



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Tutti*, *ff*, and *rit. tacet*. The score is written in a historical style, likely from the 18th or 19th century. The piece concludes with the word *Adieu* written in a decorative script.

Großherzoglich
Hessische
Hofbibliothek

Violino 2. 9

Handwritten musical score for Violino 2, page 9. The score consists of 13 staves of music in G major and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'f', 'rit.', 'tacet.', and 'Chord.'. There are also some handwritten annotations in German, including 'Hühner-Sinfonie' and 'Kapellmeister'.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *leut.*, *fast.*, *W.*, *tutti*, and *Al.*. The manuscript is written in a historical style with a cursive hand.

Da Capo

Landesherrn
Hessische
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Viola.

Musical notation on a single staff, starting with a treble clef and a key signature of two flats.

Musical notation on a single staff, continuing the piece.

Aria
Musical notation on a single staff, with the word "Aria" written above.

Animato
Musical notation on a single staff, with the word "Animato" written below.

Musical notation on a single staff, continuing the piece.

Recit. Tacet. | *Aria Animato* | Recit. Tacet ||

Aria
Musical notation on a single staff, with the word "Aria" written above.

Musical notation on a single staff, continuing the piece.

Recit. Tacet *Aria*
Musical notation on a single staff, with "Recit. Tacet" and "Aria" written above.

Musical notation on a single staff, continuing the piece.

Musical notation on a single staff, continuing the piece.

Recit. Tacet ||

V. l. uolte presto.
Segue l'aria.

Aria

Handwritten musical notation on aged paper. The first staff contains a melodic line with various note values and rests. The second staff contains a more complex rhythmic pattern with many sixteenth notes. The third staff begins with a few notes and ends with the handwritten text "Da Capo" followed by a flourish. Below these are several empty staves with clefs.

Grundsatzregeln
Hessische
Bibliothek

Bassono.

The image shows a page of handwritten musical notation for a Bassoon part. The score is written on 14 staves. The notation includes various note values, rests, and dynamic markings. There are several annotations in German:

- Staff 3: *Stimmführung!*
- Staff 7: *Stimmführung klar!*
- Staff 14: *Lagerstück*

The paper is aged and shows some staining. The key signature is one flat (B-flat), and the time signature is common time (C). The notation is in a cursive style typical of 18th or 19th-century manuscripts.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several annotations in the manuscript: a '3' above the first staff, an 'a' above the fifth staff, 'Alte feierlich.' written below the sixth staff, a '2' above the eighth staff, and 'Da Capo' written at the end of the tenth staff. The paper shows signs of age, including foxing and some staining.

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Violon

Handwritten musical score for Violon, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Key markings and annotations include:

- Stimm Dirige* (written above the 4th staff)
- Stimm Dirige Capo* (written above the 7th staff)
- Capo* (written above the 13th staff)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes several bar lines and repeat signs. The paper is aged and shows some staining and foxing.

Choral

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. Annotations in German are present throughout the score:

- Staff 1: *Sp. des Chorals*
- Staff 6: *der Gründung*
- Staff 10: *Da Capo*

Other markings include numerous sharp signs (#) and circled numbers (e.g., 43, 56, 73) indicating specific measures or sections.

Größherzog
Hessische
Landesbibliothek