

12
Six

QUATUORS

CONCERTANS,

à deux Violons Alto et Basse

Composés par

F. HOFFMEISTER

ŒUVRE VII.

Prix 9th

A PARIS.

* *Chez Imbault rue et vis-à-vis le cloître S^t Honoré maison du Chandellier,*

A. P. D. R.

N^o 573.

Imbault

Jeault

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Op. 7

CATALOGUE

de Musique vocale & instrumentale

Mise au jour par IMBAULT Professeur et Marchand de Musique
Rue et vis-à-vis le Cloître, S^t Honoré, M^{on} du Chandelier de la Ville

3/7/52 Stecher, Wagner

Symphonies en Œuvre		Quatuors		Duos		Concertos	
#	s	#	s	#	s	#	s
<i>Perlot, Œuvre 1^{re} 7</i> <i>Hoffmeister 7 9</i> <i>Cambry 22. Liv. 9</i> <i>Püringer 9</i>		<i>Fodor 2^e Liv. 9</i> <i>Hoffmeister 7 9</i> <i>Cambry 22. Liv. 9</i> <i>Püringer 9</i>		<i>Michel, Airs variés p. Clarin. 6</i> <i>Blasius 8. p. Violon 7</i> <i>Michel 5. p. Clarinette 7</i> <i>Fodor 7. p. Violon 7</i> <i>Jarnowich, Violon et Basse 10</i> <i>Guthman, p. Violon 7</i> <i>Cambry, p. Flute 7</i> <i>Fodor 8. p. Violon 7</i> <i>Michel 6. p. Clarinette 7</i> <i>Beuwardet p. Chant 6</i>		<i>Devienne 2^e p. Flute 4</i> <i>Michel, 7^e p. Clarinette 4</i> <i>Fodor 7. p. Violon 4</i> <i>Reicha p. Violoncel 4</i> <i>Michel 8. p. Clarinette 4</i> <i>Duport 1^{er} p. Violoncel 4</i> <i>Trélar 4. id. 5. 6. 7. Chaque 4</i>	
Symphonies Périodiques							
<i>Mayer, N^{os} 11, 13, 14, 15, 3</i> <i>Chaque 3</i> <i>Schüller Œuv. de Didon 3</i>							
Symphonies Concertan ^{tes}						Clavecin	
<i>Perlot, N^{os} 1, 2, 4</i> <i>Chaque 4</i> <i>Devienne p. Cor et Basson 4</i>						<i>Mozart 6. Sonates 4</i> <i>Kozeluch 6. id. 4</i> <i>Clementi 10. id. 4</i> <i>Schaltensius id. 4</i> <i>Bertoni id. 7</i> <i>Bryon id. 7</i> <i>Vicini id. 9</i> <i>Vion 1^{er} Concerto 6</i> <i>Kozeluch 1^{er} id. 4</i>	
Recueil d'Airs Italiens traduits, gravés en Partitions compl ^{tes} avec les Parties Separées		Trios		Airs Variés			
<i>N^{os} 1, 2, 3, II, 12, chaque 4</i> <i>Idem, 4, 5, 6 3</i> <i>Idem, 7, 8, 9, 10 3</i> <i>Idem, 13 2</i>		<i>Weiss p. Flute 2</i> <i>Rousseau Airs variés Œuv. 1. 2. Chaque 6</i>		<i>Cartier 3. p. Violon 3</i> <i>Henry id. 3</i>			
		Airs avec accomp. de Harpe					
		<i>Parkhoffer 22. Airs de Richard Œuv. de Lion. 4</i>					

18.
2

Violino Primo

I
QUARTETTO

Allegro
F

Violino Primo

109 3 11

FP

FP

FP

FP

FP

Rondo Allegretto

P

F

fine cres

2

P

F

P

P

FP

D.C.

minuar

fegue P

F

QUARTETTO

Violino Primo

poco adagio

Violino Primo

Allegro

111 5

The musical score for Violino Primo consists of 13 staves of music. The tempo is marked 'Allegro'. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings: **P** (piano), **FF** (fortissimo), and **D.C.** (Da Capo). Articulation includes trills (*tr*), slurs, and first/second endings (*1*, *2*). The piece concludes with a double bar line and the marking **D.C.**. The page number '111 5' is written in the top right corner.

QUARTETTO

Musical score for Violino Primo, Quartetto, All' o con brio. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics including F, P, FF, Dol, and PP, along with articulation like trills and slurs.

Romanza poco adagio

Musical score for Romanza poco adagio. The score consists of a single staff of music in G major and 3/4 time, starting with a piano (P) dynamic.

135 / 21.

8 IV
QUARTETTO

Adagio Violino Primo

Adagio

Violino Primo

Measures 1-15 of the Violino Primo part. The music is in a minor key and features a mix of eighth and sixteenth notes, with some triplet markings. Dynamic markings include 'P' and 'F'.

Minuetto

Measures 16-45 of the Minuetto part. The music is in a 3/4 time signature and features a mix of eighth and sixteenth notes, with some triplet markings. Dynamic markings include 'P', 'F', 'PP', and 'FF'.

QUARTETTO

Allegro Violino Primo

The musical score is written for Violino Primo in a quartet setting. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key performance markings include:

- Dynamic markings:** *F* (forte), *P* (piano), *PP* (pianissimo), and *FF* (fortissimo).
- Trills:** Indicated by 'tr' above notes in several measures.
- Articulation:** 'Dol' (dolce) is marked above a measure in the sixth staff.
- Rehearsal marks:** Vertical lines with numbers '1' and '2' are placed above the staves to indicate specific sections.

 The score concludes with a final cadence in the fifteenth staff.

Violino Primo

Poco Adagio

Allegro assai

Moderato Violino Primo

QUARTETTO

Musical score for Violino Primo, Moderato, Quartetto. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamics and performance markings:

- Staff 1: *pp*
- Staff 2: *FF*
- Staff 3: *Dol*
- Staff 4: *F*, *FF*, *Dol*
- Staff 5: *pp*
- Staff 6: *FF*
- Staff 7: *P*, *P*
- Staff 8: *F*, *P*
- Staff 9: *F*, *pp*
- Staff 10: *FF*, *P*
- Staff 11: *F*
- Staff 12: *tr*
- Staff 13: *Dol*
- Staff 14: *F*

Violino Primo

Adagio

Musical score for the Adagio section, measures 1-12. The music is written in treble clef with a 3/4 time signature. It features a series of sixteenth-note patterns with various dynamics including *P*, *F*, *PP*, and *Fol*. Trills (*tr*) and first finger (*1*) markings are present.

Rondo Allegretto

Musical score for the Rondo Allegretto section, measures 13-24. The music is written in treble clef with a 6/8 time signature. It features a series of sixteenth-note patterns with various dynamics including *P*, *F*, *PP*, *FF*, *P*, *FP*, *sF*, *FP*, *P*, *PP*, *F*, *P*, and *F*. Trills (*tr*) and first finger (*1*) markings are present. Performance instructions include *Pizz*, *Segue*, and *colarco*.

567830

Six

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Allegro

Violino Secondo

QUARTETTO I.

The musical score for Violino Secondo, Quartetto I, page 2, is written in treble clef with a common time signature. The tempo is marked 'Allegro'. The score consists of 15 staves of music. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'dol.' (dolce), 'pp' (pianissimo), 'f' (forte), 'p' (piano), 'ff' (fortissimo), and 'fp' (forzando). There are also trills and slurs throughout the piece. The notation includes stems, beams, and various ornaments.

Violino Secondo

73

This musical score is for the second violin part of a piece. It consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fp*, *dol.*, *Rondeau All^{to}*, *p*, *f*, *ff*, and *pp*. The score features complex passages with sixteenth and thirty-second notes, as well as slurs and phrasing marks. The key signature changes from one flat to two flats, and the time signature is 2/4. The piece concludes with a double bar line.

19
4

poco Adagio Violino Secondo

QUARTETTO II.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked *poco Adagio*. The score includes various dynamic markings: *P* (piano), *FP* (fortissimo piano), and *FF* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and repeat signs. The notation is typical of a classical violin part.

f. Allegro

Violino Secondo

89. 5

The musical score for Violino Secondo, page 89.5, is written in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *f*. Allegro. The score consists of 13 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff includes a first finger (*1*) fingering. The fourth staff has a trill (*tr*) and a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a trill (*tr*) and a forte (*f*) dynamic. The seventh staff has a first finger (*1*) fingering and a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic, a forte (*f*) dynamic, and a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic, a forte (*f*) dynamic, and a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic, a forte (*f*) dynamic, and a forte (*f*) dynamic. The thirteenth staff has a piano (*p*) dynamic, a forte (*f*) dynamic, a forte (*f*) dynamic, and a forte (*f*) dynamic. The score includes several performance instructions: *D.C.* (Da Capo) at the beginning of the seventh staff, *D.C.* at the beginning of the twelfth staff, and *D.C.* at the end of the thirteenth staff. There are also first finger (*1*) fingering markings and a trill (*tr*) marking.

QUARTETTO III

Musical score for Violino Secondo, Quartetto III, All^o con brio. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics including piano (P), forte (F), fortissimo (FF), and pianissimo (PP). The music is characterized by rapid sixteenth-note passages and some trills.

Romance poco adagio.

Musical score for Violino Secondo, Romance poco adagio. The score consists of 6 staves of music in G major and 3/4 time. It features various dynamics including piano (P), forte (F), fortissimo (FF), and pianissimo (PP). The music is characterized by slower, more melodic lines with some trills.

Violino Secondo

The musical score for Violino Secondo, page 7, is written in G major and 2/4 time. It consists of 18 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The tempo and form are indicated as 'Rondo'. The music is characterized by intricate sixteenth-note passages and melodic lines. Dynamics include *sf* (sforzando), *p* (piano), *f* (forte), and *fp* (fortissimo piano). Performance markings include '1' and '2' for first and second endings, and 'tr' for trills. The score concludes with a double bar line.

05, 21.

8

Adagio Violino Secondo

QUARTETTO IV.

Musical score for Violino Secondo, Quartetto IV, Adagio. The score consists of 15 staves of music in G major, 3/4 time. It features various dynamics (pp, p, f, ff, cres), articulation (tr, accents), and performance markings (All. mod.to, 6, 8).

Violino Secondo

This page of a musical score is for the second violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written on 15 staves. The first section is a Minuetto, indicated by the label 'Minuetto' written above the sixth staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *P* (piano), *FF* (fortissimo), and *F* (forte). There are also trills and slurs. The piece concludes with a double bar line and repeat signs.

QUARTETTO V.

All.^o *Violino Secondo*

The musical score for Violino Secondo, Quartetto V., is written in G major and 6/8 time. It consists of 18 staves of music. The tempo is marked *All.^o*. The score includes various dynamics such as *F* (forte), *P* (piano), *FF* (fortissimo), and *PP* (pianissimo). There are also markings for *dol.* (dolce) and *tr.* (trill). The key signature changes to G minor in the lower half of the page, indicated by the word *Minore* and a flat sign. The music features complex sixteenth-note passages, slurs, and accents throughout.

Violino Secondo

Measures 1-10 of the Violino Secondo part. The music is in G major and 4/4 time. It features a complex, flowing melodic line with many sixteenth and thirty-second notes. Dynamics include *dol* (dolce) and *P* (piano).

Measures 11-15. The tempo is marked *Poco Adagio*. The music continues with a similar melodic texture. Dynamics include *P*.

Measures 16-20. The tempo is marked *All. s. assai*. The music becomes more rhythmic and driving. Dynamics include *P* and *F*.

Measures 21-25. The music continues with a driving rhythmic pattern. Dynamics include *P* and *F*.

Measures 26-30. The music features a triplet of eighth notes. Dynamics include *FF* and *F*. The word *fine* is written at the end of the measure.

Measures 31-35. The music continues with a driving rhythmic pattern. Dynamics include *F*.

Measures 36-40. The music continues with a driving rhythmic pattern. Dynamics include *F*.

Measures 41-45. The music continues with a driving rhythmic pattern. Dynamics include *F*.

Measures 46-50. The music continues with a driving rhythmic pattern. Dynamics include *F*.

Measures 51-55. The key signature changes to G minor. The tempo is marked *Stac.* (Staccato). Dynamics include *F*.

Measures 56-60. The music continues with a driving rhythmic pattern. Dynamics include *F*. The page ends with *D.C. F.*

Moderato

Violino Secondo

QUARTETTO VI.

The musical score is written for the second violin of a quartet. It begins with a dynamic marking of *pp* (pianissimo) and a tempo of *Moderato*. The key signature is one flat (F major). The score contains several first endings marked with a '1' and includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *dol.* (dolce). The tempo changes to *Adagio* at the bottom of the page, where the time signature changes to 3/4.

Violino Secondo

75 13

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single system. Dynamics include *F*, *P*, *PP*, *FP*, and *FF*. Performance instructions include *pizz.* and *Col arco*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3). A section titled "Rondeau Alt?" is indicated on the fifth staff. The piece concludes with a double bar line on the final staff.

567830

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N^o. 573.

26,

87

18

QUARTETTO I

Allegro *Alto*

This musical score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations such as *tr* (trills) and *acc* (accents) are present. The score is written in a single system with multiple staves, typical of a chamber music score.

Alto

Musical notation for the 'Alto' section, consisting of five staves. The first staff has dynamic markings 'FP' at the beginning and middle. The second staff has a trill 'tr' marking. The third staff has a fermata. The fourth staff has dynamic markings 'FP', 'FP', 'FP', and 'PP'.

Rondeau Allegretto

Musical notation for the 'Rondeau Allegretto' section, consisting of seven staves. The first staff has a 2/4 time signature and dynamic markings 'P' and 'F'. The second staff has a fermata. The third staff has dynamic markings 'F' and 'P'. The fourth staff has first finger '1' markings. The fifth staff has first finger '1' and sixths '6' markings. The sixth staff has dynamic markings 'P' and 'F'.

Minore

Musical notation for the 'Minore' section, consisting of four staves. The first staff has a trill 'tr' marking. The second staff has a fermata. The third staff has a trill 'tr' marking. The fourth staff has a fermata.

Majore

Musical notation for the 'Majore' section, consisting of three staves. The first staff has dynamic markings 'FF' and 'P'. The second staff has first finger '1' and sixths '6' markings. The third staff has dynamic markings 'F' and 'P'.

4
#9.

II QUARTETTO

Poco Adagio *Alto*

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Poco Adagio* and the instrument is *Alto*. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *P* (piano), *F* (forte), *FP* (fortissimo), and *FF* (fortissimo). The music features complex rhythmic patterns and melodic lines. The final staff concludes with a double bar line and the instruction *Segue l'All^o*.

Segue l'All^o

Alto

175

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The first staff starts with a piano (P) dynamic. The second staff has a forte (F) dynamic. The third and fourth staves continue with various dynamics including piano (P), forte (F), and fortissimo (FF). The fifth staff marks the beginning of a section change to 'D.C. Minore' (Da Capo in the minor mode), indicated by a double bar line and a key signature change to two flats (B-flat and E-flat). This section begins with a piano (P) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a piano (P) dynamic and ends with a double bar line and a repeat sign.

III QUARTETTO

All^o con Brio *Alto*

Musical score for the first section, 'III QUARTETTO'. It consists of 12 staves of music in a key with one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as F, P, FF, and PP. The section concludes with a double bar line.

Romance Poco Adagio

Musical score for the second section, 'Romance Poco Adagio'. It consists of 3 staves of music in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Poco Adagio'. The music features a more melodic and slower character with dynamic markings like P, F, and FF. The section ends with the word 'Minore' written below the final staff.

Alto

solo

Fz
tr
SF
F

SF SF SF
P
F

Rondeau

P
F

I
F

P
F
P
F
P
F

PP
F

FF
P
F
F

P
F
I
P
F

F
F

tr
P
F

P
F
P
F

21

2#

IV QUARTETTO

Adagio *Alto*

Musical score for the first system, consisting of five staves. The first staff begins with a *pp* dynamic. The second staff includes dynamics *P*, *F*, *P*, *F*, and *P*. The third staff is marked *All^o Mod^{to}* and includes dynamics *P*, *F*, *P*, *res*, and *F*. The fourth staff includes dynamics *P*, *F*, *P*, *res*, and *F*. The fifth staff features trills (*tr*) and accents (*acc*).

Musical score for the second system, consisting of five staves. The first staff is marked *Adagio* and includes dynamics *P*, *FF*, *P*, and *P*. The second staff includes dynamics *P* and *F*. The third staff includes dynamics *P*, *F*, and *P*. The fourth staff is marked *All^o Mod^{to}* and includes dynamics *P*, *F*, *P*, *res*, and *F*. The fifth staff includes dynamics *F*, *FF*, *P*, and *P*. The sixth staff includes dynamics *F*, *P*, *res*, and *F*. The seventh staff includes dynamics *P* and *F*.

Alto

This section consists of four staves of music. The first staff begins with a melodic line featuring a trill (tr) and a slur. The second staff continues the melodic line with a trill and a slur. The third staff shows a more rhythmic pattern with slurs. The fourth staff concludes the section with a final note and a slur.

Menuetto in Rondo

This section consists of twelve staves of music. The first staff is marked with a piano (*P*) dynamic. The second staff is marked with a fortissimo (*FF*) dynamic. The third staff is marked with a piano (*P*) dynamic. The fourth staff is marked with a fortissimo (*FF*) dynamic. The fifth staff is marked with a piano (*P*) dynamic. The sixth staff is marked with a fortissimo (*FF*) dynamic. The seventh staff is marked with a piano (*P*) dynamic. The eighth staff is marked with a fortissimo (*FF*) dynamic. The ninth staff is marked with a piano (*P*) dynamic. The tenth staff is marked with a fortissimo (*FF*) dynamic. The eleventh staff is marked with a piano (*P*) dynamic. The twelfth staff is marked with a fortissimo (*FF*) dynamic.

QUARTETTO

V

Allegro

Alto

The musical score is written for the Alto part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Allegro*. The score contains 15 staves of music. Dynamics include *F* (forte), *P* (piano), *Dol* (dolce), *FF* (fortissimo), *FP* (fortissimo piano), and *PP* (pianissimo). Articulation includes accents, slurs, and a trill (*tr*). Fingerings are indicated with numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

FF

P

F

F

P

Alto

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a trill (tr) and a fermata. The second staff has a forte (F) dynamic marking. The third staff continues the melodic development. The fourth staff features a piano (P) dynamic marking. The fifth staff has a piano (P) dynamic marking. The sixth staff concludes with a piano (P) dynamic marking and first endings (I).

Poco Adagio

This section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a piano (P) dynamic marking. The second staff continues the melodic development with a piano (P) dynamic marking.

All° Assai

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a piano (P) dynamic marking. The second staff has a piano (P) dynamic marking. The third staff has a piano (P) dynamic marking. The fourth staff has a piano (P) dynamic marking. The fifth staff has a piano (P) dynamic marking. The sixth staff concludes with a piano (P) dynamic marking and first endings (I).

VI

Moderato

Alto

QUARTETTO

The musical score is written for a quartet in the alto register. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Moderato' and the instrument is 'Alto'. The score consists of 15 staves of music. The first staff is the vocal line, starting with a piano (p) dynamic. The second and third staves are accompaniment. The fourth staff features a 'solo' section with a melodic line. The fifth staff continues the solo with a 'Dol' (dolcissimo) marking. The sixth staff has a piano (pp) dynamic. The seventh and eighth staves continue the solo with various dynamics (p, f) and trills (tr). The ninth and tenth staves continue the solo with dynamics (p, f) and trills. The eleventh and twelfth staves continue the solo with dynamics (p, ff) and trills. The thirteenth and fourteenth staves continue the solo with dynamics (f) and trills. The fifteenth staff concludes the piece with a double bar line and the tempo change 'Adagio'. The final notes are marked with dynamics f, ff, f, p, f.

Alto

Musical score for the first section of the piece. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. Dynamics include *P* (piano) and *PP* (pianissimo). Articulations include slurs and accents. The second staff has a *C.* (crescendo) marking. The third staff includes first fingerings (*I*) and dynamics *F* (forte) and *P*. The fourth staff has dynamics *F* and *P*. The fifth staff has dynamics *P* and *PP*.

Rondeau
Allegretto

Musical score for the 'Rondeau Allegretto' section. It begins with a 6/8 time signature. The first staff has dynamics *P*, *F*, and *P*. The second staff has a *solo* marking. The third staff includes *Pizzicato* (pizzicato), *FP* (fortissimo), *I* (first fingering), and *F*. The fourth staff has *colarco* (col arco), *P*, and *F*. The fifth staff has *PP*. The sixth staff has *I* and *P*. The seventh staff has *I* and *P*. The eighth staff has *FF* (fortissimo), *P*, and *PP*. The ninth staff has *P* and *F*.

567830

80,

Six

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2/7

Allegro

Basso

QUARTETTO I.

The musical score consists of 14 staves of music in bass clef. The first staff begins with a treble clef and a common time signature. The music is written in a key with one sharp (F#). The score includes various dynamic markings: *ff* (fortissimo) on the second staff, *Solo* on the sixth staff, *FP* (fortissimo piano) on the seventh staff, *PP* (pianissimo) on the eighth staff, *F* (forte) on the ninth staff, *FF* on the tenth staff, *P* (piano) on the eleventh staff, and *F* on the twelfth staff. Articulations include accents, slurs, and trills (marked *tr*) on the final staff. The piece concludes with a double bar line and a treble clef on the final staff.

Basso

First section of the musical score, consisting of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music includes various dynamics such as *tr*, *F*, *P*, *FP*, and *PP*. The piece concludes with a double bar line.

Rondeau

Second section of the musical score, titled "Rondeau", consisting of ten staves. The top staff is in bass clef and begins with the tempo marking *All. mo*. Dynamics include *P*, *F*, *FF*, and *PP*. The section is divided into "Siegue" and "Minore" parts. The piece ends with a double bar line.

Poco Adagio Basso

QUARTETTO II.

Musical score for Quartetto II, Bass part, measures 1-24. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It features various dynamics including P, F, FP, and FF, and includes some triplet markings.

All.^o pizzicato

Musical score for Quartetto II, Bass part, measures 25-30. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It features dynamics including sf. p and F Colarco.

Basso

35

fine

1 *D.C. f.*
P *Solo*

4 2

P P P F

FP FP F

P *d.c.* P

FF P FF P *D.C.*

QUARTETTO III

All.^o F con brio

Basso

Musical score for Bassoon part of Quartetto III, first section. The score consists of 12 staves of music in D major and 2/4 time. It features a variety of dynamic markings including *P*, *FF*, *F*, *PP*, and *FP*. The music is characterized by rapid sixteenth-note passages and sustained notes. A first ending bracket is present in the fifth staff.

Romance poco Adagio

Musical score for Bassoon part of Quartetto III, second section. The score consists of 5 staves of music in D major and 3/4 time. It features a variety of dynamic markings including *P*, *F*, *FF*, and *PP*. The music is characterized by a slower tempo and a more lyrical quality. A *Solo* marking is present in the second staff.

Solo

Basso

This section consists of six staves of music. The top staff is marked 'Solo' and contains a complex melodic line with many sixteenth notes and slurs. The second staff is marked 'Basso' and features a similar melodic line with trills and slurs. The third and fourth staves are bass lines with various dynamics including *F*, *SF*, and *FP*. The fifth and sixth staves continue the bass line with dynamics like *SF*, *P*, and *F*.

Rondeau

This section, titled 'Rondeau', consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic patterns and complex bass lines. Dynamics range from *P* (piano) to *PP* (pianissimo). The piece concludes with a double bar line and a key signature change to one flat (F).

QUARTETTO IV. *Adagio* *Basso*

PP P *all^o mod^o* P

F P F P P P

F P *cres* F P F

P *cres* F

tr 3 3 3 3 3 3 3 3 tr

F

Adagio

P P

all^o mod^o P F P F P

P F *cres* F

P 6 6 6 6 6 6 6 6 FF 6 P

P F P *cres* F

P FF

Basso

9

Menuettino in Rondo

QUARTETTO V.

all.

Basso

This musical score is for the Bass part of a quartet, marked *all.* (allegretto). The piece is in 6/8 time and the key signature has one sharp (F#). The score consists of 15 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *F*, *P*, *FF*, *FP*, and *PP*. There are also first and second endings indicated by the number '1'. The piece concludes with a double bar line and repeat dots.

Basso

First staff of music in treble clef, key signature of one sharp (F#). It begins with a treble clef, a key signature of one sharp, and a common time signature. The music features a series of eighth and sixteenth notes with various articulations.

Second staff of music in bass clef, key signature of one sharp (F#). It continues the melodic line with eighth and sixteenth notes.

Third staff of music in bass clef, key signature of one sharp (F#). It features a melodic line with some rests and dynamic markings.

Fourth staff of music in bass clef, key signature of one sharp (F#). It contains a complex passage with many sixteenth notes and slurs. Dynamic markings include *F* and *P*.

Fifth staff of music in bass clef, key signature of one sharp (F#). It features a melodic line with trills and slurs. Dynamic markings include *FF*, *P*, and *PP*.

Sixth staff of music in bass clef, key signature of one sharp (F#). It contains a melodic line with slurs and dynamic markings.

poco Adagio

Seventh staff of music in bass clef, key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings.

Allegro f.

Eighth staff of music in bass clef, key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings.

Assai P

Ninth staff of music in bass clef, key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings.

FF

F

P

F

Tenth staff of music in bass clef, key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings.

Eleventh staff of music in treble clef, key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings.

D.C. f.

Twelfth staff of music in treble clef, key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings.

Thirteenth staff of music in bass clef, key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings.

Fourteenth staff of music in bass clef, key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings.

F

F

D.C. f.

Fifteenth staff of music in bass clef, key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings.

D.C. f.

Moderato

Basso

QUARTETTO VI

The musical score is written for a Bass instrument. It begins with a *Moderato* tempo and a key signature of one flat. The score is divided into several systems, each containing two staves. The music features a variety of dynamics, including *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo), as well as *dol.* (dolce). Articulations such as *pizzico* and *colarco* are used throughout. Performance markings '1' and '2' indicate first and second endings. The piece concludes with an *Adagio* section, marked with a new time signature of 3/4 and a key signature of two flats. The final dynamics are *f*, *p*, and *f*.

Basso

6 6 1 1

PP F P F

PP

Rondo 4 all^o

6 8

40

Solo

3

FF P FP FP

-arco F *Solo* *pizzic^{to}* *col-*

8

4

PP F FF