

# I Feel It Too

Full Score

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Lead Vocal:** Treble clef, 4/4 time, key of A major. The staff contains four whole rests.
- Harmony 1:** Treble clef, 4/4 time, key of A major. The staff contains four whole rests.
- Harmony 2:** Treble clef, 4/4 time, key of A major. The staff contains four whole rests.
- Classical Guitar:** Treble clef, 4/4 time, key of A major. The staff contains a melodic line with eighth and quarter notes.
- Acoustic Guitar:** Treble clef, 4/4 time, key of A major. The staff contains a chordal accompaniment with guitar chord diagrams: A/C# (x02220), E/B (x02202), D/A (x02022), A5/B (x02022), and E/B (x02202).
- Temple Blocks:** Percussion staff with a 4/4 time signature, containing four whole rests.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, key of A major. The right hand plays chords, and the left hand plays a bass line with eighth notes.
- Violin 1:** Treble clef, 4/4 time, key of A major. The staff contains four whole rests.
- Violin 2:** Treble clef, 4/4 time, key of A major. The staff contains four whole rests.
- Viola:** Alto clef, 4/4 time, key of A major. The staff contains four whole rests.
- Violoncello:** Bass clef, 4/4 time, key of A major. The staff contains four whole rests.
- Bass Guitar:** Bass clef, 4/4 time, key of A major. The staff contains a bass line with eighth and quarter notes.
- Drum Set:** Percussion staff with a 4/4 time signature, containing four whole rests.

5

L.V.

Har.1

Har.2

Gtr.

A. Gtr.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

10

L.V. day she'll be sitt - ing here with me, 'cause I've got this dream; \_\_\_\_\_ no

Har.1

Har.2

Gtr.

A. Gtr.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

14

L.V. mat - ter how strange it seems, I'll sit and a-wait the day\_ that she'll

Har.1

Har.2

Gtr.

A. Gtr. G/A F#m/A F/A A

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

18

L.V. 8 say I feel it too. If the for - est

Har.1 8

Har.2 8

Gtr.

A. Gtr. Dm/A A E/G# A

T. Bl.

Pno. *cresc.*

Vln. 1 *mp* *tr* *cresc.* *mf*

Vln. 2 *mp* *tr* *cresc.* *mf*

Vla. *mp* *tr* *cresc.* *mf*

Vc. *mp* *tr* *cresc.* *mf*

B.G. *mp* *cresc.* *mf*

Dr.

22

L.V. ceased to grow if the win - ter brought no snow; if the wa - ter left the sea it

Har.1

Har.2

Gtr.

A. Gtr.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

27

L.V. 8 would - n't bo - ther me 'cause I've got this dream; \_\_\_\_\_ no

Har.1 8 'cause I've got this dream; \_\_\_\_\_ no

Har.2 8 I've got this

Gtr.

A. Gtr. D/A E/B A/C#

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

30

L.V. mat - ter how strange it seems, I'll sit and a - wait the

Har.1 mat - ter how strange it seems, I'll sit and a - wait the

Har.2 dream no mat - ter how strange it seems,

Gtr.

A. Gtr. G/A F#m/A F/A

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

A full orchestral score for the song 'I Feel It Too'. The score is written in G major (one sharp) and 4/4 time. It features a vocal line (L.V.) with lyrics, two harp parts (Har.1 and Har.2), guitar (Gtr.), acoustic guitar (A. Gtr.) with chord diagrams for G/A, F#m/A, and F/A, trumpet (T. Bl.), piano (Pno.), violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), cello (Vc.), bass guitar (B.G.), and drums (Dr.). The score is divided into three measures, with the first measure starting at measure 30. The lyrics are: 'mat - ter how strange it seems, I'll sit and a - wait the dream no mat - ter how strange it seems,'.



33

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts for L.V. (Lead Vocalist), Har. 1 (Harp 1), and Har. 2 (Harp 2) are shown. Each vocal line includes the lyrics: "day\_ that she'll say I feel it too". The vocal lines feature a melodic line with a triplet of eighth notes on the word "I". Below the vocal parts are the guitar parts: Gtr. (Electric Guitar) and A. Gtr. (Acoustic Guitar). The A. Gtr. part includes chord diagrams for A major and Dm/A. The lower section of the score includes T. Bl. (Trumpet), Pno. (Piano), Vln. 1 and 2 (Violins), Vla. (Viola), Vc. (Violoncello), B.G. (Bass Guitar), and Dr. (Drum). The piano part features a steady accompaniment with chords in the right hand and a bass line in the left hand. The string section provides harmonic support with sustained notes and rhythmic patterns. The bass guitar and drums provide a solid rhythmic foundation.

36

L.V. Ah...  
Har.1 Ah...  
Har.2 Ah...  
Gtr.  
A. Gtr. E/B G C G/B F/A  
T. Bl.  
Pno.  
Vln. 1  
Vln. 2 f  
Vla. f  
Vc. f  
B.G. f  
Dr.

40

L.V.  
8 Ah...

Har.1  
8 Ah...

Har.2  
8 Ah...

Gtr.

A. Gtr.  
G/B C G/B F/A

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

44

L.V. do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Har.1 do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Har.2 do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Gtr.

A. Gtr. G/B C Bb

T. Bl.

Pno. [div.]

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

47

L.V.  
do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Har.1  
do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Har.2  
do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Gtr.

A. Gtr.  
Am Ab/C C

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

50

L.V.  do-dip do-dip do-dip do-dip doo....

Har.1  do-dip do-dip do-dip do-dip doo....

Har.2  do-dip do-dip do-dip do-dip doo....

Gtr. 

A. Gtr.   
Fm/C F°/B C G7

T. Bl. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

B.G. 

Dr. 

53

L.V. *8*  
Though to - night I'm by my - self and

Har.1 *8*  
do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Har.2 *8*  
do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Gtr.

A. Gtr. *C* *G/B*

T. Bl.

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

B.G. *mf*

Dr.

55

L.V. 

Har.1 

Har.2 

Gtr. 

A. Gtr. 

T. Bl. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

B.G. 

Dr. 



57

L.V. I still hope some - day she'll be

Har.1 do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Har.2 do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Gtr.

A. Gtr. C G/B

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

59

L.V. *sitt - ing here with me, 'cause I've got this dream; no*

Har.1 *do-dip do-dip do-dip do-dip doo.... do-dip do-dip do-dip do-dip*

Har.2 *do-dip do-dip do-dip do-dip doo.... 'cause I've got this dream; no*

Gtr.

A. Gtr. *F/C G/D C*

T. Bl.

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *[div.]*

B.G. *f*

Dr.

62

L.V. mat - ter how strange it seems, I'll

Har.1 do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Har.2 mat - ter how strange it seems, I'll

Gtr.

A. Gtr. Bb Am

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

64

L.V. sit and a - wait the day that she'll

Har.1 do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Har.2 sit and a - wait the day that she'll

Gtr.

A. Gtr.  $A\flat/C$   $C$

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

66

L.V. say I feel it too, the day she'll

Har.1 do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Har.2 say I feel it too, the day she'll

Gtr.

A. Gtr. Fm/C C

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

68

L.V.  say I feel it too the day she'll

Har.1  do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Har.2  say I feel it too the day she'll

Gtr. 

A. Gtr.  Fm/C C

T. Bl. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

B.G. 

Dr. 

70

L.V. 8 say I love you too!

Har.1 8 do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Har.2 8 say I love you too!

Gtr.

A. Gtr. Fm/C C

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

Detailed description: This is a full score page for the song 'I Feel It Too'. It features a vocal line (L.V.) with lyrics 'say I love you too!' and a triplet of eighth notes. The harp (Har.1 and Har.2) plays a 'do-dip' pattern. The guitar (Gtr.) and acoustic guitar (A. Gtr.) parts are shown with chord diagrams for Fm/C and C. The rest of the score includes parts for Trombone (T. Bl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Bass Guitar (B.G.), and Drums (Dr.).

72

L.V.

Har. 1

Har. 2

Gtr.

A. Gtr.

T. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B.G.

Dr.

Cmaj7