

TRIO A-moll

Violoncell

für Klarinette (oder Violine), Violoncell und Pianoforte

Carl Frühling, Op.40
(1868-1937)

Mäßig schnell *a tempo*

8 *p poco cresc. ed accel.* *f* *mf*

19 *mf*

25

30 *mf* *cresc.*

40 *f* *cresc.*

50 *ff* *ff* *f* *p*

59 **A** *p espress.* *mf*

72 *p* *f*

82 *cresc.* *ff* *sf* *f* *tr*

90 *sf* *ff*

99 *dim.* *sf* *p*

Violoncell

2 Tempo I

B
f appassionato

119
ff marcato

130
dim. **C**
p

141
dolce

155
p

172
p **D**
pp

181
p poco a poco cresc. ed accel. *f* *mf*

190
poco rit. **E** *a tempo*
p espress. *f* *mf*

200
p *f* *cresc.*

210
ff *f* *animato* *tr*

218

F Tempo I
p *p dolce*

239
cresc. **G**
f appassionato

249 *ff* *p cresc.*

260 *ff* *dim. molto*

269 *p dolce*

Anmutig bewegt

p *mf*

10 *mf* *p* *p*

21 *p* *cresc.*

34 *pizz.* *arco* *pp*

44 *dim.* *pA* *gemächlich* *p*

53 *dim.* *f*

62 *p* *poco accel. e cresc.*

70 *a tempo* *B* *p*

78 *dim.* *f*

87 *p* *wie früher* *mf* *mf*

Violoncell

4

98 *p*

110 *pizz.* *cresc.* *dim.* *p*

123 *arco* *pp* *p espress.*

134 *p*

146 *sf* *f* *p* *f*

155 *cresc.* *ff*

164 *pizz.* *p* *mf* *p*

173 *mf* *arco* *p espressivo*

184 *D*

205 *mf* *mf* *p*

215 *gemächlich* *p* *mf* *dim.*

225 *p* *f* *p*

234 *2* *pp* *ppp*

Detailed description: This is a page of a musical score for the Violoncell (Cello), numbered 4. The score consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music is written in a single system with various dynamics and articulations. Measure 98 starts with a piano (*p*) dynamic. Measure 110 includes a pizzicato (*pizz.*) section with a crescendo (*cresc.*) and decrescendo (*dim.*) marking, ending with a piano (*p*) dynamic. Measure 123 features an arco section with a pianissimo (*pp*) dynamic and a piano espressivo (*p espress.*) marking. Measure 134 is marked piano (*p*). Measure 146 shows a forte (*f*) section with sforzando (*sf*) accents, followed by piano (*p*) and forte (*f*) dynamics. Measure 155 includes a crescendo (*cresc.*) leading to fortissimo (*ff*). Measure 164 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) section, followed by mezzo-forte (*mf*) and piano (*p*) dynamics. Measure 173 is marked mezzo-forte (*mf*) and includes an arco section with piano espressivo (*p espressivo*). Measure 184 contains a double bar line and the letter 'D'. Measure 205 is marked mezzo-forte (*mf*) and piano (*p*). Measure 215 is marked 'gemächlich' (moderato) with piano (*p*) and mezzo-forte (*mf*) dynamics, ending with a decrescendo (*dim.*). Measure 225 is marked piano (*p*) and forte (*f*). Measure 234 is marked piano-pianissimo (*pp*) and pianississimo (*ppp*), with a second ending bracket labeled '2'.

Violoncell

Andante

psalmodierend

p *< sf > p* *espress.* *p* *4* *zögernd*

9 *= sf > p* *p eilend* *f*

20 **A** *a tempo* *p* *cresc. accel.* *mf*

28 *a tempo* *f* *p* *f* *p* *mf*

39 *sf* *f* *p* *p*

47 *accel.* *cresc.*

54 **B** *f a tempo* *ff poco sostenuto*

60 *f* *ff* *f appassionato* *p* **C**

67 *sf* *p* *sf*

74 *accel.* *p cresc.*

80 *f cresc.* *poco rit.* *ff* **Tempo I (poco più mosso)** *a tempo* **3**

88 *p espress.* *p* *cresc.*

98 **D** *ff* *f* *dim.* *f*

Violoncell

6

109 *espress.*
dim. *p*

118 *mf* *p dolce*

126 *Tempo I*
9 E *p*

142 *accel.* *dim.* *a tempo*

151 *cresc.* *mf* *f* *dim.* *pp*

Più lento
psalmodirend
p *dolente* *dim.* *pp*

162 *p* *sf* *p* *pizz.* *molto rit.* *pp*

Allegro vivace
arco
p *mf*

8 *p* *mf*

16 *f* *pizz* *p* *arco* *cresc.*

25 *p grazioso* *f*

34 **A** *breiter* *ff* *f espress.*

43 *mf* *espress.*

52 *cresc.* *f* *wie früher*

61

61

70

B

f

70

79

cresc.

ff

79

88

f

f

cresc.

ff

p

C

88

98

98

107

mf

p dolente

gedehnt

107

116

pp

Langsamer

116

128

D

Tempo I

p cantabile

cresc.

dim.

p

cresc.

128

139

dim.

p

139

149

E

marcato

p

cresc.

f

sempre cresc.

149

159

ff

3 3 3 3 3 3 3 3 3 3 3 3

159

164

f

dim.

164

170

F

p

mf

p

170

Violoncell

8

179 *mf* *f* *pizz*

188 *arco* *p* *f* *pizz.*

197 **G** *breiter* *arco* *f* *espress.*

207 *mf* *espress.*

216 *cresc.* *f* *wie früher*

225

234 **H** *f* *f* *cresc.*

243 *ff* *sf sempre ff* *sf*

252 *sf* *mf* *marcato* *cresc.*

261 *f* *sf* *p cresc. molto*

270 **Maestoso** *ff*

277 **Quasi Presto** *sempre ff*

282