

AIR.

LA FÉE URGÈLE

OPÉRA-COMIQUE.

DUNY.

Andante amoroso.

CHANT.

Ah! que l'a_mour est cho_se jo -

PIANO.

- li - e! A_vec l'a_mour tou_te la vi - - e Passe comme un

jour! A_vec l'a_mour tou_te la vi - e, tou_te la

vi - e Passe comme un jour.

Sur l'é_pi - ne fleu -

- ri - e, Tous les oi - seaux d'a - len - tour, Dans leur dou - ce mé - lo -

- di - - - - - e Ré - pè -

- tent tour à tour: Ah! que l'a - mour est cho - se jo - li - e! A - vec l'a -

- mour tou - te la vi - e, tou - te la vi - e Passe comme un

dolciss.

jour Si je dors, ——— il me ré-veil-le; Si par ha-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note 'jour', followed by a half note 'Si', a quarter note 'je', and a half note 'dors,' with a long horizontal line indicating a sustained note. This is followed by a quarter note 'il', a half note 'me', a quarter note 'ré-', a half note 'veil-', and a quarter note 'le;'. The system concludes with a quarter note 'Si' and a half note 'par ha-'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand.

-sard ——— je som-meil-le, At-ten-tif à mon bon-

The second system continues the musical score. The vocal line starts with a half note '-sard' followed by a long horizontal line, then a quarter note 'je', a half note 'som-', a quarter note 'meil-', and a half note 'le,'. This is followed by a quarter note 'At-', a half note 'ten-', a quarter note 'tif', and a half note 'à mon bon-'. The piano accompaniment continues with the same rhythmic pattern as the first system.

-heur, Il vient a-vec dou-ceur, a-vec dou-

The third system of the musical score. The vocal line begins with a quarter note '-heur,', followed by a quarter note 'Il', a quarter note 'vient', a quarter note 'a-', a quarter note 'vec', a quarter note 'dou-', a quarter note 'ceur,', a quarter note 'a-', a quarter note 'vec', and a quarter note 'dou-'. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

-ceur Me dire à l'o-reil-le: Ah! — — Ah! — — Ah! — —

The fourth and final system on the page. The vocal line starts with a quarter note '-ceur', followed by a quarter note 'Me', a quarter note 'dire', a quarter note 'à l'o-', a quarter note 'reil-', and a quarter note 'le:'. This is followed by three exclamation marks 'Ah!', each with a long horizontal line indicating a sustained note. The piano accompaniment continues with its characteristic texture.

Ah! — que l'a - mour est cho - se jo - li - e! A - vec l'a

-mour tou - te la vi - e Passe comme un jour. A - vec l'a -

-mour tou - te la vi - e, tou - te la vi - e Pas - se comme un

dolciss
Ped.

jour; — Passe comme un jour, — Passe comme un jour