



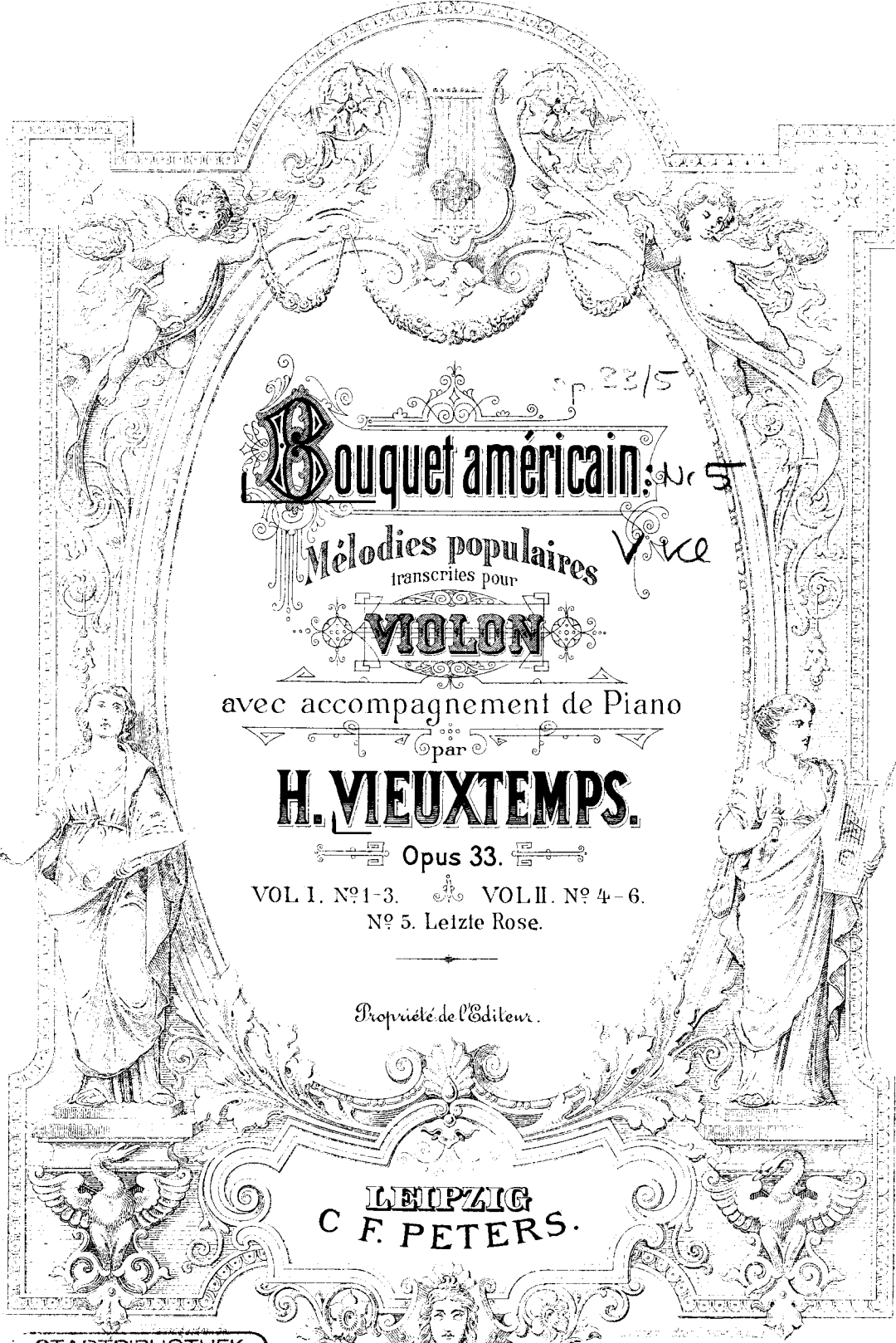
No. 2578.

VIEUXTEMPS

Letzte Rose.

Last rose of summer.

Opus 33. No. 5.



Op. 33/5

Bouquet américain: N° 5

Mélodies populaires *Vive*
transcrites pour

VIOLON

avec accompagnement de Piano

par

H. VIEUXTEMPS.

Opus 33.

VOL I. N° 1-3. VOL II. N° 4-6.

N° 5. Letzte Rose.

Propriété de l'Editeur.

LEIPZIG C. F. PETERS.

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M
1 Part
1 V
2-

"Last Rose of Summer."

Moderato.

risoluto

Moderato.

f risoluto

5.

f *dimin.* *pp*

cresc. *pp* *f* *dimin.*

cresc. *pp* *colla parte*

L *con molt' espressione* *un poco agitato*

p *sostenuto*

f *cresc.* *f*

cresc.

mf *f* *cresc.* *mf* *f* *e poco accelerando*

cresc. *mf* *f* *e poco accelerando*

ff *poco riten.*

a tempo
dimin. poco a poco *p* *pp* **M**
p a tempo

tr
morendo *p* *pp*

cresc. *pp*
poco cresc. *p*

Musical score system 1. The top staff features a melodic line with dynamics *f sf* and *con forza*, ending with a fermata and a dynamic *p*. A large 'N' is positioned above the staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *pp* and *p*. The instruction *colla parte* is written between the staves.

Musical score system 2. The top staff continues the melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score system 3. The top staff continues the melodic line. The piano accompaniment continues with the rhythmic eighth-note pattern in the right hand and chords in the left hand.

Musical score system 4. The top staff features a melodic line with dynamics *sf* and *sf*. The piano accompaniment continues with the rhythmic eighth-note pattern in the right hand and chords in the left hand.

Musical score system 5. The top staff features a melodic line with dynamics *f* and *f*. The instruction *cresc.* is written below the staff. The piano accompaniment continues with the rhythmic eighth-note pattern in the right hand and chords in the left hand.

The musical score is arranged in six systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal line is in a single staff. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *marcato* (marked). There are also slurs, triplets, and a fermata. The piece concludes with a double bar line.

