

III

MENUETTO

Oboes *f* *a 2* *p* *f*

F Horns *f* *p* *f*

Violins 1 *f* *p* *f*

Violins 2 *f* *p* *f*

Violas *f* *p* *f*

Violoncellos and Contrabasses *f* *p* *f*

The first system of the musical score for 'Menuetto' is in 3/4 time and B-flat major. It features five staves: Oboes, F Horns, Violins 1, Violins 2, and Violas. The Oboe part has a first ending marked 'a 2'. The Violins 1 and 2 parts play a rhythmic eighth-note pattern. The Violas play a steady eighth-note accompaniment. Dynamics range from forte (f) to piano (p).

Obs. *a 2* *p*

F Hns.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p* *f*

Vlcs. and Cbs. *p* *f*

The second system continues the musical score. The Oboe part has a second ending marked 'a 2'. The F Horns part has a sustained chord. The Violins 1 and 2 parts continue their rhythmic patterns. The Violas and Violoncellos/Contrabasses parts have dynamic markings of piano (p) and forte (f).

Obs. *f* *a 2* *p* *f*

F Hns. *f* *p* *f*

Vlns. 1 *f* *p* *f*

Vlns. 2 *f* *p* *f*

Vlas. *p* *f*

Vlcs. and Cbs. *p* *f*

Fine

The third system concludes the musical score. It features the same five staves as the previous systems. The Oboe part has a first ending marked 'a 2'. The Violins 1 and 2 parts play a rhythmic eighth-note pattern. The Violas play a steady eighth-note accompaniment. Dynamics range from forte (f) to piano (p). The system ends with the word 'Fine'.

TRIO

Obs. *p* *tr*

F Hns. *p*

Vlns. 1 *p* *tr*

Vlns. 2 *p* *tr*

Vlas. *p*

Vlcs. and Cbs. *p*

Obs. *f* *p*

F Hns. *p*

Vlns. 1 *f* *p*

Vlns. 2 *f* *p*

Vlas. *f* *p*

Vlcs. and Cbs. *f* *p* *D.C. al Fine*